

# GAZZETTE

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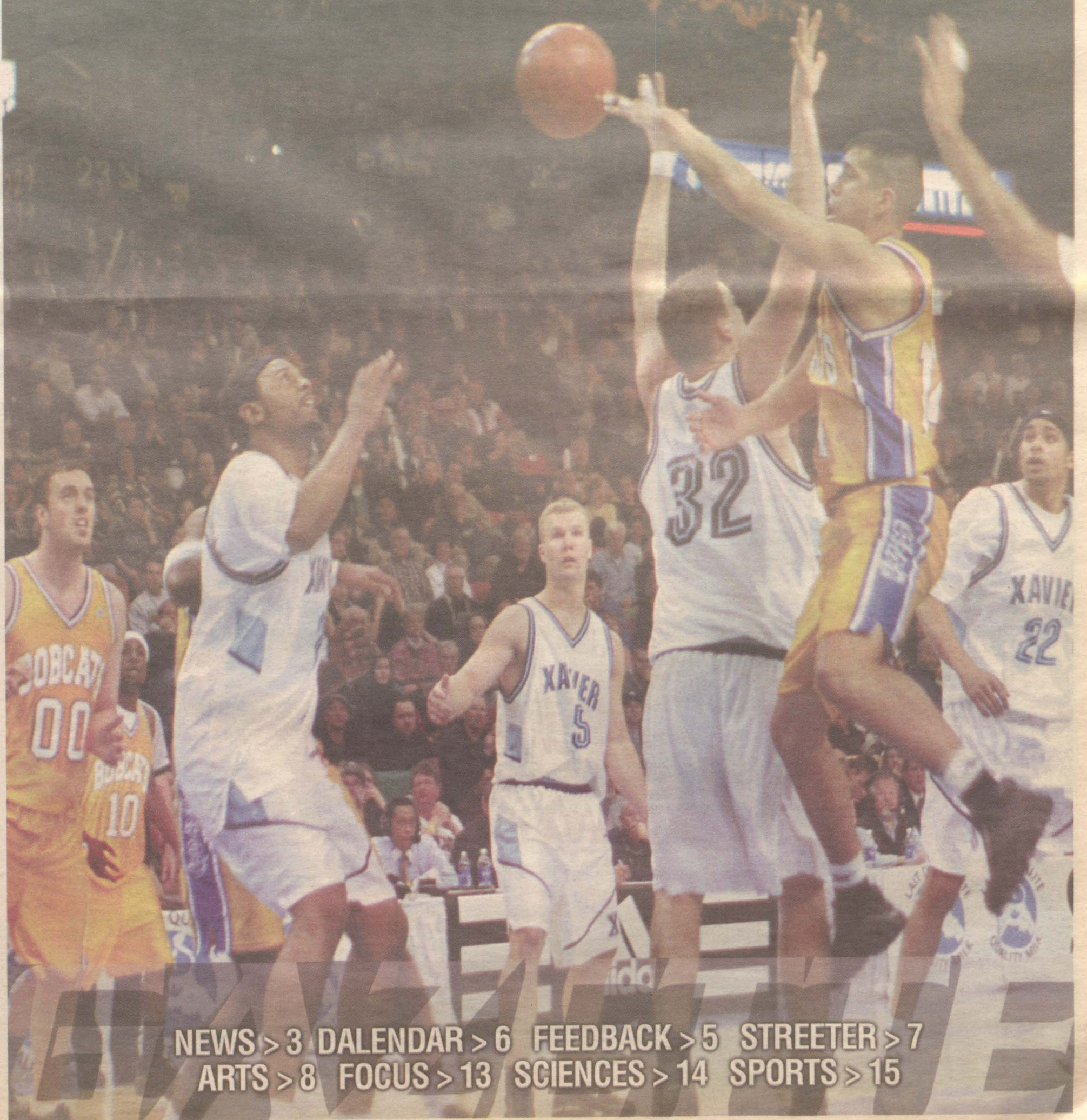
Dalhousie University Student Newspaper

Free

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> 15



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ARTS > 8 FOCUS > 13 SCIENCES > 14 SPORTS > 15





Dalhousie  
Student  
Union

### STUDENT APPRECIATION NIGHT TICKETS!!

All "A" Societies get 5 tickets for the event.  
All "B-E" Societies will receive 2 tickets.  
Tickets will be available to be picked up on  
Monday, March 19 to Friday, March 23.  
Tickets must be picked up by 12 noon on  
Friday.

Those that are not picked up will be  
redistributed.

### On-Line Course Evaluations

Will be ready to check out for this  
semesters courses on March 26.

### COUNCIL MEETING

Sunday, March 25 at 1pm in  
Council Chambers, 2<sup>nd</sup> floor, SUB.

### Job Opportunity

The DSU is now hiring for the  
positions of Treasurer, Council  
Chair and Secretary.

Please drop a cover letter and  
resume off to the Council Office, Rm  
222, SUB.

### Deadline to apply:

Tuesday, March 27 at 4pm

### QUESTIONS??

Email [jcrmcdon@is2.dal.ca](mailto:jcrmcdon@is2.dal.ca)

### DAL SCIENCE SOCIETY BAM

(Big Ass Meeting)

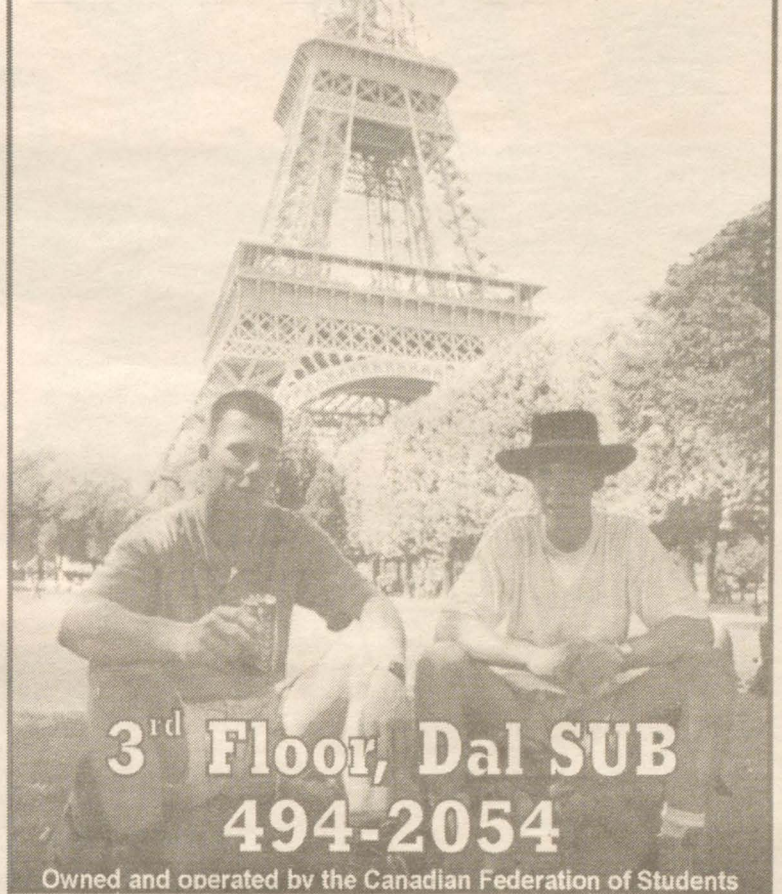
Elections + Annual General Meeting  
Monday, March 26 - 7pm,  
Council Chambers (SUB)

Come out and get involved!

Free Pizza and Pop!!

Questions?? Email [dss@is2.dal.ca](mailto:dss@is2.dal.ca)

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TUESDAY MARCH 27, 2001

**THE IMPROVATEERS**

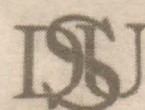
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# National News

from the Canadian University Press newswire  
by Wendy Sawatzky

**Prof abused position in master-slave relationship, says judge**  
VANCOUVER (CUP) — A BC Supreme Court judge has instructed former UBC psychiatry department head James Tyhurst to pay more than \$500,000 in damages in a civil proceeding for forcing a patient into a master and slave relationship.

Jill Gorman, who launched the civil suit, claimed that during an 11-year period beginning in 1979, Tyhurst forced her into a master-slave relationship, gradually taking control of all aspects of her life. She claimed Tyhurst regularly forced her to strip from the waist up and stand against a wall while he whipped her back repeatedly. Two of Tyhurst's former patients also testified that Tyhurst had whipped them.

Tyhurst — now 78 and retired — continues to deny the accusations. Between 1959 and 1970, Tyhurst served as the head of UBC's psychology department. He was a professor at the university until the mid-80s. Tyhurst had been treating Gorman for severe depression and bulimia while she was a UBC student.

In his defence, Tyhurst pointed to a lack of physical evidence or witnesses, but in a strongly-worded 61-page decision, the judge sided with Gorman.

Tyhurst's lawyer declined to comment on the judge's ruling, but said that Tyhurst will appeal the decision.

**U of R announces review of hiring practices after scandal**  
REGINA (CUP) — After the revelation that a woman with no qualifications had been teaching classes at the University of Regina, the school has announced it will conduct an external review of its hiring and academic review practices.

Lana Nguyen resigned in mid-February when a peer review committee learned she did not hold the engineering degrees or professional status she claimed. Since Nguyen's resignation, it has been alleged that she received preferential treatment from engineering administrators and that students' concerns about her teaching methods were not handled properly.

The university announced last week that two administrators from outside Saskatchewan had been appointed to conduct the review. The President of the University of Winnipeg and the associate Vice President Human Resources at the University of Calgary are expected to report back to the university before the end of April.

**Calgary transit strike leaves students out in cold**  
CALGARY (CUP) — Calgary students struggling through the city's four-week-old transit strike have now been cut off from a taxi voucher program they were using to get to class.

City officials created the program to help people with low or fixed incomes get to work or to other essential appointments. Students were also receiving the taxi vouchers, but the city now says it will only provide the vouchers for emergencies.

A City of Calgary spokesperson said the program was designed to meet the needs of the neediest people in Calgary, and that students who need the taxi vouchers the most, such as those with children, will likely still be able to obtain a voucher. Students using vouchers to get to and from class have been cut off from the program.

The spokesperson estimated that assuming the cost of each taxi ride averages \$17, the program has cost about \$2.5 million.

A March 10 vote on the city's latest offer to bus drivers, workers and mechanics suggests students might not be riding the bus to class for some time, with 79 percent voting against the offer.

**Mt. Allison University plans enviro-friendly residence**  
SACKVILLE, N.S. (CUP) — Mount Allison University students are planning the construction of an environmentally sustainable residence.

"A sustainable residence is not only a building that is built of materials that don't drain the resources of the earth unnecessarily," explained Anna Kirkpatrick, one of five students working on the project. "But is also a building that causes people to think about their surroundings and challenges the way they view them."

Kirkpatrick's group said a supportive administration has embraced the idea. The university agreed to allow the students to devote more time to the project via a directed-studies course led by a geography professor.

The students working on the project say they will now produce a renewed conceptual plan and begin searching for supporters to fund the project.

# Preparing for the FTAA

by rachel dumas  
the gazette

On March 16, 17 and 18, the Atlantic Mobilization for Global Justice Coalition, otherwise known as Mobglob, held an Activist Teach-in conference to prepare for the anti-FTAA demonstrations that are expected to take place on April 19-22 in Quebec City.

People from all over the Maritimes showed their support at the North Street Church during the different sessions.

Janette Cormier, a 17-year-old from PEI considers herself a strong supporter.

"The FTAA is only a product of a capitalist system and it affects every aspect of our lives," Cormier said. "It corrupts the interaction between humans and other humans, and humans and the environment. They put a value on a human or a tree but they're invaluable."

There were a few choices for people attending the conference on what to learn in the two and a half-hour sittings. Throughout the day, there were sessions such as Activist French, Medical Training, which included steps to follow if someone is pepper-sprayed or tear-gassed. Legal Issues, if your rights are ignored by the police, Quebec City planning (logistics) and Radical Cheerleading were also part of the training.

The focus was learning about Direct Action — how to deal with problems that may arise in a demonstration and how to work with other people in that situation. The organizers emphasized that in April, people should make their own decisions about how they want to participate. They also pointed out that there will be different safety zones. They're only anticipating what the police will do using examples like Seattle.

Some worry that human rights will be violated. Mylène DiPenta, another participant at the conference, is one of these people.

"The FTAA is not NAFTA spreading," DiPenta said. "It's like NAFTA being added onto with the worst of the MAI. It's obvious that people don't want this."

DiPenta also said that some people are sceptical and assume that activists have a hidden agenda.

"Well our hidden agenda is people and our own livelihood," DiPenta said. "What's striking is that people are letting their freedoms be taken away and they don't even realize it."

Organizers from Quebec told participants there has been a security build up that started last year. They say the Mayor of Quebec has been critical of the security measures that were taken in the past. The small business owners, who were considered the unlikely targets, in downtown Quebec, worried that protestors

## There were sessions which included steps to follow if someone is pepper-sprayed or tear-gassed

would trash their property so they put up signs in their windows that read "F! \*# the summit."

Quebec City residents aren't being informed of what's going to happen, the Mobglob organizers said, even though three to four articles promoting the FTAA summit appear in newspapers weekly. The organizers are hoping that the Municipalities of Quebec City, school system and churches will open up to house all the

protestors. This past weekend, about 30 student unions in Quebec met to organize the CEGEP and University strikes that coincide with the April events. And there are supporters in the Atlantic provinces as well.

Dal biology student, Courtney Baldo, is glad that Concordia University is working with their students to organize their exam schedules so they can go to the protests.

"School is for learning and you can't even learn about your own government because we're [Dal] students," Baldo said. "We're not getting any support from Dal or our profs so there needs to be more understanding to get exams moved before [the protests]."

The Activist Teach-In organizers said there are alternatives to free trade. In 'fair' trade there's no middle man and the conditions are controlled by the growers, not huge corporations, they said.

Some of the fair trade logo products are available at local coffee houses, where 'fair trade coffee' is sold.

The Atlantic Mobilization for Global Justice Coalition (Mobglob) meets weekly at the University of King's College in the A&A building at 7 p.m.



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## Bitching, complaining, Dal

We're in the process at *The Gazette* of hiring our editorial staff for next year. During this process, some of us have evaluated the past year, its editors and overall success. We've found both positives and negatives. But to be honest, the problems have been noticed weeks, months ago. They have simply been ignored. So it isn't until now — a few weeks before the end of school, and therefore our publication, that we are actively facing and voicing these real and negative problems.

The problems are varied and constant and do not rest with one individual or section. They start with the organization itself and continue on from there.

My aim in pointing this out is not to say that we are disorganized and lax — we are both of these things, as every student newspaper is — but we are also effective in what we set out to do. That is to put out a paper every week, and shape some of the individuals who contribute and work for it to actively question and criticize their surroundings.

My point, though, is that we left things for too long, and even worse, we did nothing about them.

No, no, wait, that's wrong. We did do something about it — we criticized, complained, bitched and moaned. But never, until now, did we actively work to change things.

I'm not writing all this so you can feel better about yourselves and the way you do things. Truth is, I know you've all done the same thing. You've noticed a problem and instead of doing anything about it, you sat there and made a joke or two, and let it continue.

It's just easier that way — and let's face it, maybe even more fun — to sit with a bottle of wine and complain about what is wrong with work, school, professors, the DSU, the administration, the government, your messy roommates and rude people.

It's a pretty long list.

Everyone, including myself, loves to criticize the DSU but no one ever does anything about it. These are the people — these six executive members and their entourage of society representatives — who get about \$100 from you every year to dole out to various societies and causes. It's your responsibility to go and complain to them and tell them if you think they suck. But not just that, you have to tell them why you think they suck, and how they can change it.

Here we are at a school with a population of around 13,000 people and this year's voter turnout was apparently around 1800 people, or 33 percent of the Dal population. And yet how many people — I'd be willing to bet it's more than 33% of us — criticize the DSU? You just can't do that unless you've taken an active role in trying to change things — voting is one way of doing this. A spoiled ballot says more to the candidates than not voting at all.

Dal admin with its ridiculous line-ups, and apparently uninformed staff is another huge point of frustration for many students. Every year, at the beginning of the year, *The Gazette* receives letters from students complaining about various faux pas of this group.

So you pay about \$5,000 a year in tuition, one of the highest in the country, and all you can do is complain to your friends about what a horrible place this is. I'm sorry, but I think you're an idiot if you're going to shell out that much money, find real problems and then do nothing about them.

Someone wrote an opinion piece at the beginning of the year — she had just graduated the previous May and was reflecting on her four years at Dal. The one thing I remember about her letter was the absolute, bitter anger — at her professors, and their (lack of) teaching abilities, at the administration and her boring classes. And all I remember thinking was what a waste it was. This girl had spent how many hours, years, thousands of dollars at Dal and all she had left was complete bitterness. What a waste that she never — in all that time — did anything about any of these seemingly obvious and horrific problems.

I'm graduating in May and refuse to leave with the same bitterness, inactivity and absolute cowardice running rampant throughout the Dalhousie campus.

I just don't want to be that bitter girl next September.

Amy Durant

## Lost Cash?

On Thursday (March 15) morning, I found some cash in my class in the Dunn Building. Feeling that this loss was significant, I approached the Lost and Found at the SUB. I was told that the money would be turned over to Dal Security but I would have no chance to claim it if the rightful owner is not found. Rather than give Dal Security a free case of beer at the end of the year, I want to find the rightful owner, or have a case of beer for myself.

I should not imply that Security would use the money for their own purposes, but I do not know what happens to unclaimed items. And what, in the future should I, or any other student, do when a significant amount of money is found? I will be happy to return the money to the owner if he/she can email me with how much was in the envelope and to whom it was addressed.

micko19@hotmail.com4

## Volunteer With L'Arche "The Place of Small Miracles"

L'Arche Cape Breton is a community for people who are mentally challenged and those who choose to live and work with them. We are committed to equality, solidarity, and simplicity, and since we began in 1983, hundreds of men and women have come to share this way of life with us.

Most of our volunteers are university students or graduates who have found something lacking in academia. They come to L'Arche from all over the world to discover the importance of relationships, to be pushed to develop their potential, and to discover the beauty of men and women who are mentally challenged.

We are always accepting applications from energetic, open-minded, and committed people. We provide room and board plus a monthly stipend, and will cover your student loan payments as well. There are even programs available for people interested in volunteering overseas, as there are over 100 L'Arche communities throughout the world.

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Mediums \$14.99 + Tax  
Larges 17.99 + Tax

This week's way cool cover shot was taken by Caitlin Kealey. If you're athletic and want Caitlin to take your picture, contact her at *The Gazette*. She has a portfolio. There's a darkroom. With a red light. Which Pat will rent out. Man, we've got everything.

## THE DALHOUSIE GAZETTE editorial board

Volume 133, no. 23

Editor-in-chief: Andrew Gillis • Copy Editor: Amy Durant • Production Manager: Patrick Blackie • Volunteer Co-ordinator: Maya Williams • News: Sofia Kalormakis & Graham Simms • Arts: Caitlin Kealey • Sports: CJ Foote & Krishna Parmar • Focus: Vanessa Owen • Science & Environment: Jonathan Dieli Colburn & Kip Kean • National News: Wendy Sawatzky • Feedback: Jeremy Sears • Dalendar: Jodi Magliaro • Office Manager: Jody Sadofsky • Online Manager: Justin Armstrong • Layout: Will Roberts

### contributors

Mark Evans • Ryan Delahanty • Josh Smith • Racelle Dumas • Malcolm Kempt  
Tomas Edelson • Mr. Minimal • Tim Robinson • Kathy Reid • Jason Kun  
Chris Sullivan • Ian MacIntyre • Jon "Man of Steel" Elmer

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editorial tel. 902 494-2507, facsimile 902 494-8890. e-mail: gazette@is2.dal.ca

For advertising information, call 494-6532.

The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Feedback Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 2000 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

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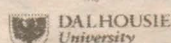
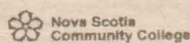
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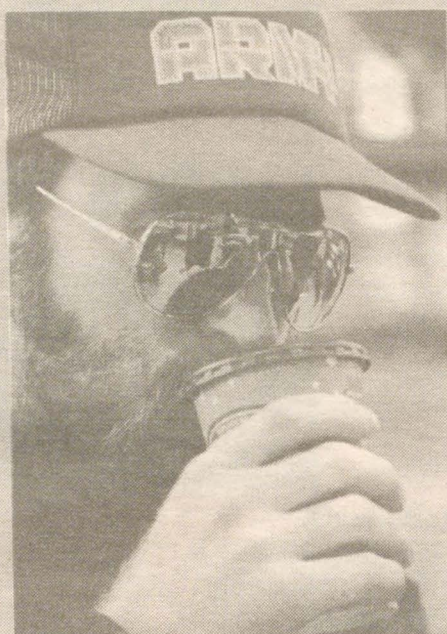
I want to work with PEOPLE, not computers

I want to start work as soon as I graduate!

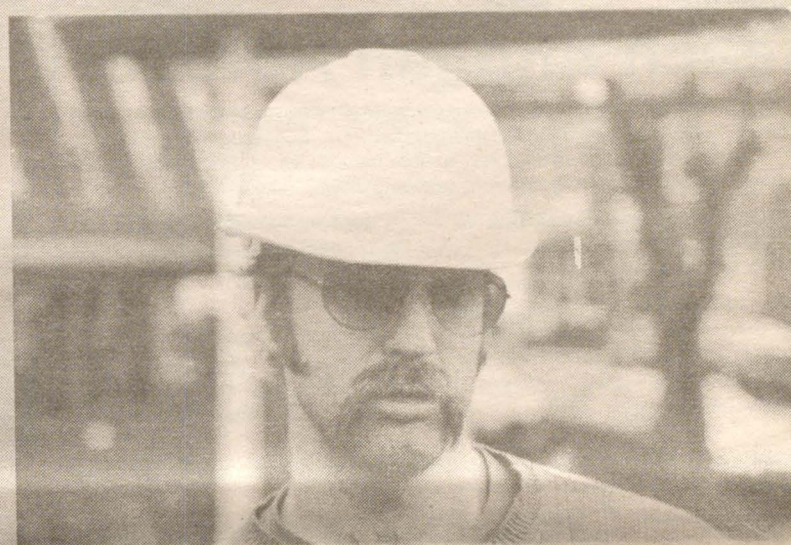
How can I work AND travel?

How can I get a job without experience?





Some heads by Thomas Edelson



## ATTENTION STUDENTS!

All three locations of the Dalhousie Bookstore will be closed from March 29 until March 31st due to inventory.

Locations will re-open on Monday, April 2nd. We apologize for any inconvenience this may cause.



Frank G. Lawson  
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### Hours

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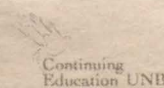
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## March 22-29

Killam Library will be celebrating the publication of Andy Wainwright's new novel, **A Far Time**, with a book launch on March 22 at 7:30 p.m. in the Special Collection Room on the 5th floor of the Killam Library. Please phone 494-3615 for more information.

**Third Annual Ladies in Blue**, in conjunction with a silent auction for The Canadian Breast Cancer Research Foundation, will be held April 12 at 8 p.m. in The Westin Hotel Halifax. Advance tickets available at Musicstop. \$18 for students and seniors, \$22 general admission.

**Sanctuary — Contemplative Improvisation for Organ and Bass Clarinet**, will take place on March 22 at 7:30 p.m. at St. Mary's Basilica, \$5 at the door.

**Association of Records Managers & Administrators**, in celebration of National Records & Information management Week is holding their annual seminar April 6.

**Casino Night** will be held on March 30 at 7 p.m. on the 5th floor of the Biology lounge, LSC. In support of the 2001 Earth Science field trip.

**Word Iz Bond**, a night of Hip Hop and spoken word, will take place on March 30 at 7:30 p.m. at The Grawood. The price is \$5. Valid ID required. Presented by The Black Student Advising Centre and The Black Student Coalition.

**Dal Dance** is having their year-end performance March 25 at 2:30 p.m. in the McInnes Room. Hip hop, ballet, belly dancing and more. Tickets just \$2, available from members or at the door.

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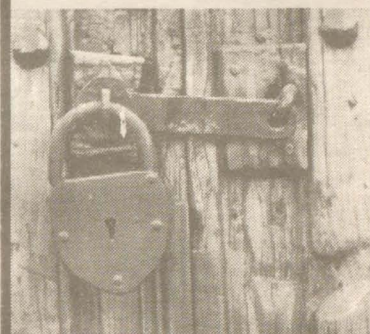
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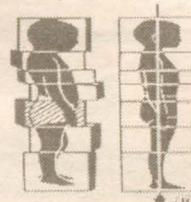
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**Janelle Tyler**  
3<sup>rd</sup> year, English

"Oh fuck — I think they are the international organization of corporations? Whatever it is I know it's the shit that's going on in Quebec."  
(Sorry Janelle - pointed camera a bit off - nothing personal - photog. Nice ear though.)



**Kevin "came back for seconds" O'Neil**  
Still 2<sup>nd</sup> year, Music

"Now I know what it is! The free trade thing."



**Mohammad Ashour**  
2<sup>nd</sup> year, Computer Science

"I have no idea. I'm going to pull something out of my ass... Federal Tax Awareness Association."

**Kevin O'Neil**  
2<sup>nd</sup> year, Music

"Uhhh, a bunch of letters that I don't know... Federal Trust for Anonymous Absent Minded People."



**Glenn Chapman**  
2<sup>nd</sup> year, Philosophy

"Free Trade Agreement of the Americas."



*advice from someone completely unqualified by vanessa owen*

# Vanessa's Closet

Dear Vanessa,  
My pond is overrun with tadpoles. How do I get rid of them without killing my fish?  
Fisherman Joe

Dear Joe,  
My old great-uncle Cooter had a great many sayings about a great many things. One of my favorites — which was always punctuated by sharp whistles caused by the placement of his few remaining teeth — was "you won't get nowhere by staring at the pretty end of a horse". You're staring at the pretty end of the horse. As Cooter would say, "you gots to go around the other end to come around the other side."

Thanks Cooter.  
To "go around the other end", do the following: Find a clean container capable of holding a quart of water. Every day at roughly the same time — day, night, morning... it doesn't matter — put exactly a quart of cool tap water in the container and dump it into your tadpole-overrun pond. Rinse, repeat. Okay, you don't have to rinse; I've just read way too many shampoo bottles recently, but you need to repeat this process until the tadpoles disappear. And they will. I'll stake my great-uncle Cooter's reputation on it.

Dear Vanessa,  
There is this girl who likes me. I think she is really nice and everything, but she is kind of chubby. She looked really good last year when she was skinny, but she has just put on too much weight. How do I express to her that I liked her better when she wasn't so fat?  
Kenny the College Guy

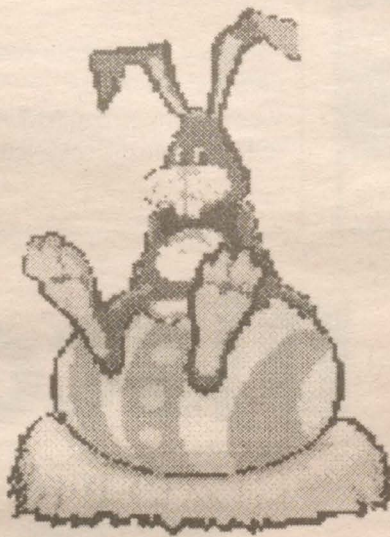
Dear Kenny the College Guy,  
Before my uncle Cleatus had his tongue eaten away in his sleep by swamp rats, he always used to say, "I could take that there dead possum stuck on the pavement and put it on the finest silver platter and make it up all pretty-like with them roses made of radish and bits'a parsley, but it'd still be a dead possum with his eyes all bugged out." Of course, this was his response to any question asked of him including, "Do you take this woman to be your lawfully wedded wife?" But in your case, Cleatus' apparently random spoutings were right on target. Regardless of how you present the information to this woman it's still going to be a flattened and rotting possum carcass in her eyes. The likelihood of a woman responding positively to the object of her affection notifying her that she's a little chunky is very slim. In other words, you shouldn't expect to get a lot of pussy with this kind of candor. If you can find a way to come to terms with your issues regarding weight, bully for you. If you can't, it doesn't surprise me.

Dear Vanessa,  
Please settle our little problem. Do you put the salt in the shaker with one hole and the pepper in the shaker with four holes, or visa-versa?  
Chef du jour

Dear Chef,  
It all depends on which one you want more of.

# Happy Easter!

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## They've released Pip Skid & SixToo

by Jason Kun

the gazette

Thursday, March 8, Pip Skid from Fermented Reptile and SixToo affected a Khyber floor full of hip-hop aficionados with a few tracks from their new creations. The night started slowly with MCs Thesis, one unknown to me (sorry), and Kunga 219 heating up the crowd with a few opening tracks. The core of the night was fitted with SixToo and Pip Skid rocking some songs from their new releases, accompanied by Taichichi, participating in a few live-wire

freestyles.

One of the reasons Winnipeg denizen, Pip Skid, came to Nova Scotia was to WOOF (Workers On Organic Farms). Following up from his last album, *Let's Just Call You "Quits"*, under the Fermented Reptile faction, Mr. Skid reemerges wielding a full length album with tight tracks, consistent and unquestionable production, beats, beats, and diverse lyrical play on race, sex, lifestyle and personal experiences. Without further second person jargon and interpretation here's a portion of interview with a fermented reptilian:

**Gazette** — Who is Fermented Reptile?  
**Pip Skid** — The band is Gruf the Druid from Freksho, myself and GreyMatter made the beats.

**Gaz** — How do you ferment a reptile?  
**PS** — Suppose you're walking down the street and a cop comes up and smashes your leg, then you get up and wobble dance away...

**Gaz** — How do you see the food

industry developing in the next decade?

**PS** — It's a disaster that the majority of our food is grown elsewhere, you know something's wrong.... listen to the song, "TV Dinner," on the first album...

**Gaz** — Favourite vegetable?

**PS** — I tend to stay away from favorites, nutritionally — parsley, but otherwise — garlic



**Gaz** — Respected MCs back in the day?

**PS** — LL.Cool J. in '88 or Rakim

**Gaz** — Some of your songs criticize race and whiteness. Are you a white race abolitionist?

**PS** — I'm a white-race traitor that seeks all opportunity to pull the carpet from under the white toes trying to step on everything.

**SixToo on race relations**

SixToo, a species indigenous to the Truro region, will soon be releasing a 12" — *Work in Progress*, a 10" — *The Secrets that Houses Keep* and another 12" drum and bass creation. On a recent venture to East Oakland, he produced some soundscape for the latest 411 skateboard video-zine. But enough chatter, let's hear it from from the mouth of the man...

**Gazette** — How was your trip to East Oakland?

**SixToo** — It really humbled my race relations and gave me a new appreciation for west coast culture.

**Gaz** — How do you see the so-called 'electronic music industry' developing in the next decade?

**ST** — I foresee a musical emergence and integration of electronic and traditional rock music with spoken word.

**Gaz** — Preferred fruit juice?

**ST** — Shirley Temples because of all the different flavours

**Gaz** — Tell us about your new 12".  
**ST** — It's 15 minutes of sound and sample.

**Gaz** — Favourite food?

**ST** — Aesthetically, avocado cuz the color is so dope  
 Nutritionally — lentils and rice  
 If I'm in East Oakland — a burrito.

**Gaz** — Preferred skate trick

**ST** — Just big gaps.



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Course Evaluations

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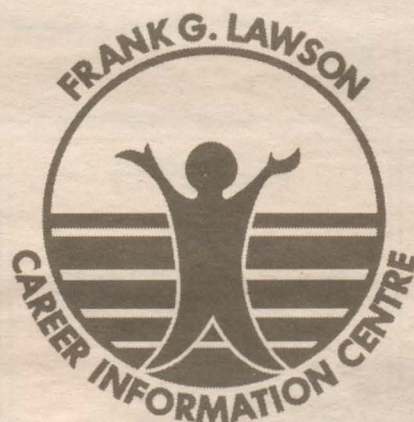
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# Home not quite where the heart is

by ian macintyre

the gazette

*Homeward Bound*, written by the late Elliot Hayes and directed by Mary Vingoe, is the latest mainstage production in Neptune Theatre's rather ambitious 2000-01 season.

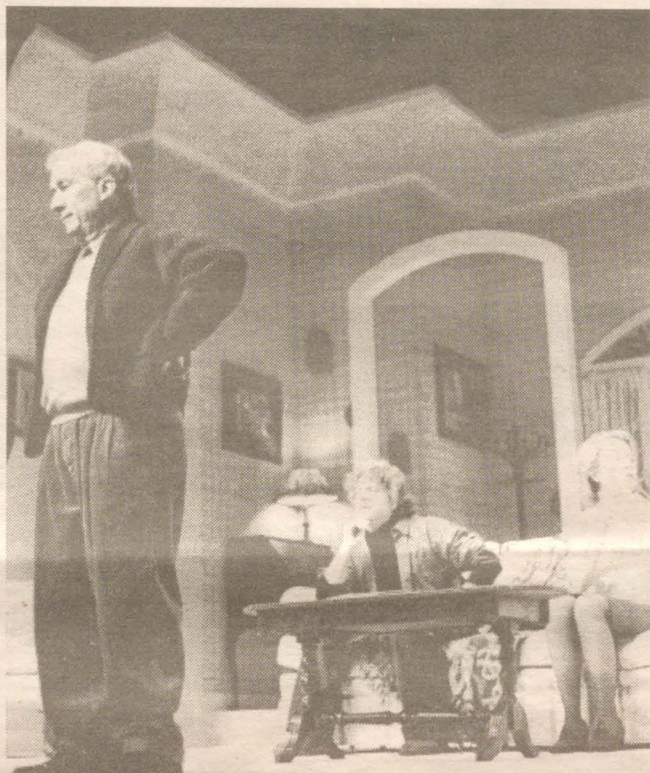
The story centres on a middle class family dinner, where the children have been invited by their elderly parents for a mysterious announcement. The more time the family spends together, the more tensions surface, with opinions and long-buried secrets giving way to heated arguments (and who can't relate to that?)

The play sets itself some fairly lofty goals as it attempts to touch on middle-class family life, euthanasia, homosexuality, religion, and life in general. Unfortunately, with so many balls in the air, several of them inevitably come crashing to the ground. This makes for a story that can both interest and unsatisfying.

As the play opens, Bonnie (played by Joan Orenstein) and her husband Glen (played by David Hughes) are sitting with their daughter Norris (Sherry Lee Hunter) after a long and uncomfortable meal. Orenstein is truly one of the highlights of this play, presenting her character with natural grace and dignity. She receives most of the best dialogue in the script, and

delivers it admirably. Her interactions with her husband also prove to be some of the best in the play, as the two play off of each other exceptionally well.

Hunter, on the other hand, comes across as one of the weaker links in this production. Though she does possess great skill as an actress, and clearly has a good understanding of her character, several of her lines do not seem to click. She sometimes comes across as unnatural, and her



presence to the production, playing well off his uptight sister. He and Orenstein, offer the strongest performances in the play, and serve to anchor several of the more unfocused sections.

Jackson sees a lot for people to relate to in the script in terms of family relations.

"It's actually quite typical — we all have our own level of dysfunction," explains Jackson.

"It's a very interesting play in that it's not your typical comedy or drama. It's something in between."

But this is where *Homeward Bound* begins to run into several of its problems. Many plays adeptly mix comedy and drama, creating satisfyingly entertaining works. This play is unfortunately far too jarring as it shifts between humour and drama. Rather than a cohesive piece, it instead ends up like a cross between *Frasier* and a very special *Party of Five*. This is not to say that the play does not contain interesting thoughts and ideas, it just seems like the

material might have been more appropriate for two very different plays.

Mary Vingoe's direction is solid throughout the play, as she manages to bring out many deeply hidden aspects of a very difficult play. Vingoe, along with costume designer, Denise Barrett, has made good use of colour in the play, contrasting the bright shades in the character's costumes with the muted pinks of Art Penon's set. This serves to draw attention to the characters and the dialogue, but the actors themselves never seem to be at

home in the set. Despite these problems, Vingoe has her own reason for choosing this play. "It's layered, there's a great deal of texture. It's a very rich script," says Vingoe.

The play is well written, and contains a great deal of insight into most of the subjects it broaches, unfortunately, many of

major breakdown towards the end seems flat. As soon as she begins to argue with her estranged husband (played by Michael Pellerin) though, her character comes to life, infused with a restrained, but visible, contempt. Rounding out the main cast is Andrew Jackson as Nick, the cool, yet antagonistic, son. Jackson brings a sharp wit and

these ideas are not presented with an equal amount of care, and several of the ideas get lost in the presentation.

*Homeward Bound* is one of those works that can only be truly appreciated after a great deal of reading and study (like *Hamlet*, or *Star Wars*.)

In the end, *Homeward*

*Bound* is a good try at a challenging play. Most of its faults lie in the writing, and the fact that the play never seems to achieve what it has set out to do in the first place. Regardless, the play does contain a few great performances, and some very universal ideas about modern families.

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# Anything but weak

## The Weakerthans, the FTAA and the Marquee

by kathy reid

the gazette

The Weakerthans won't be in Quebec this April to protest the expansion of NAFTA, but they will be following it closely.

"[NAFTA] is a terrible thing. It becomes more frightening everyday. The implications of it are incredibly bad, especially if South America is included. It's going to be a nightmare. It is incredibly dangerous and strange. It is beyond the control of any

minister, beyond the control of any politician. It's all in the hands of the business elite who run this continent, and therefore this world," said vocalist John K. Sampson.

Hailing from Winnipeg, the Weakerthans are comprised of Stephan Carroll, John P. Sutton, Jason Tait and John K. Sampson for your listening pleasure.

Sampson doesn't know what will happen at the FTAA meetings in Quebec. He hopes for the best, whatever that may be, but isn't holding his breath.

"All I know is that the true colours of the Canadian military and the Canadian police force will come through. They are just as oppressive, or more oppressive, as any other country. We have the same interests, just a more democratic lifestyle. It's just oppression with a kinder face."

The band will be celebrating their fourth birthday in April. For the next little while they are focusing on touring and then writing a new album. On Sunday they left for their fourth tour in Germany. Touring is made easy for them by their German label, Amber, and another label in Sweden.

"It's hard work everywhere, but bands get treated a little bit better in Germany," explains Sampson. "You get to the club and you get a snack, then you get dinner, a place to stay,



photo by jon "the animal" elmer

breakfast, and all the beer you could want. It's just a bit more developed and structured."

You may remember Sampson from his last band, which we had been told not to ask about — but we did anyway. He was a member of the left wing political punk band, Propagandhi, for a number of years, but about five years ago decided it was time for a change. Don't get The Weakerthans confused with his old punk band; Sampson explained that the title of the band was to demonstrate the difference between the two bands. That it wasn't hardcore or very heavy music.

But there is one similarity to Propagandhi — The Weakerthans are just as politically conscious. The music is a bit slower and the lyrical content is not as directly political. Whereas Propagandhi has a hard edge, in-your-face type of lyrical content that many people dislike, The Weakerthans sing about the same things in a

more palatable way.

The key is, "[t]o sing about the place you know about and tell the stories that aren't always honestly told in our culture."

The Weakerthans received a warm welcome at the Marquee club Friday night. The size of the crowd had increased since their last show here. They wooed the audience with an array of songs off their two CDs, *Follow* and *Left and Leaving* and two new songs.

Sampson's beautiful voice is filled with emotion and he sings it like it is. His lyrics are spurned by his surroundings.

"Through the people I work with, the community I'm a part of, books I read, anything you take in you tend to remember at some point."

The last book that he read was *Demonology* by Rick Moody, a New York based writer. He says that Moody is "incredibly assured and talented." Sounds a lot like Sampson himself.

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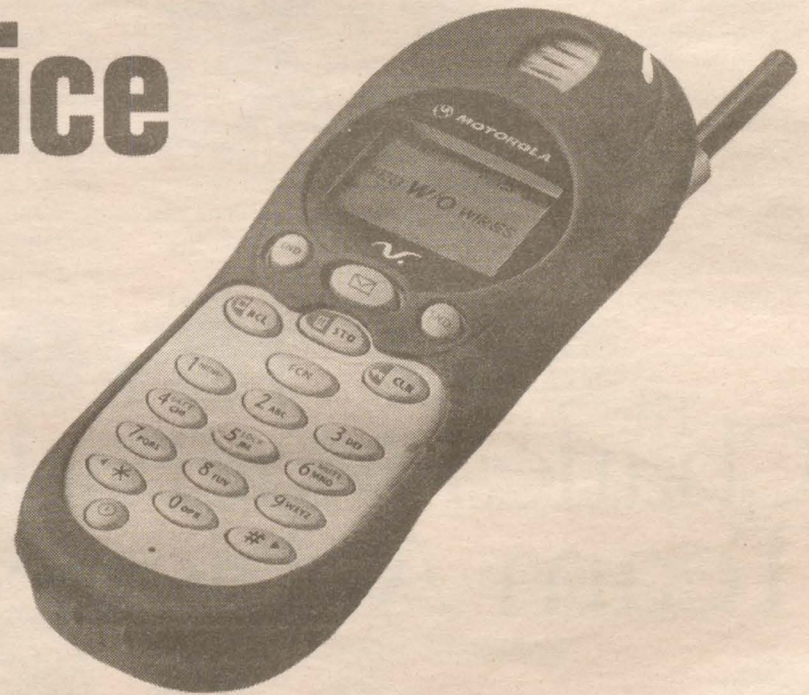
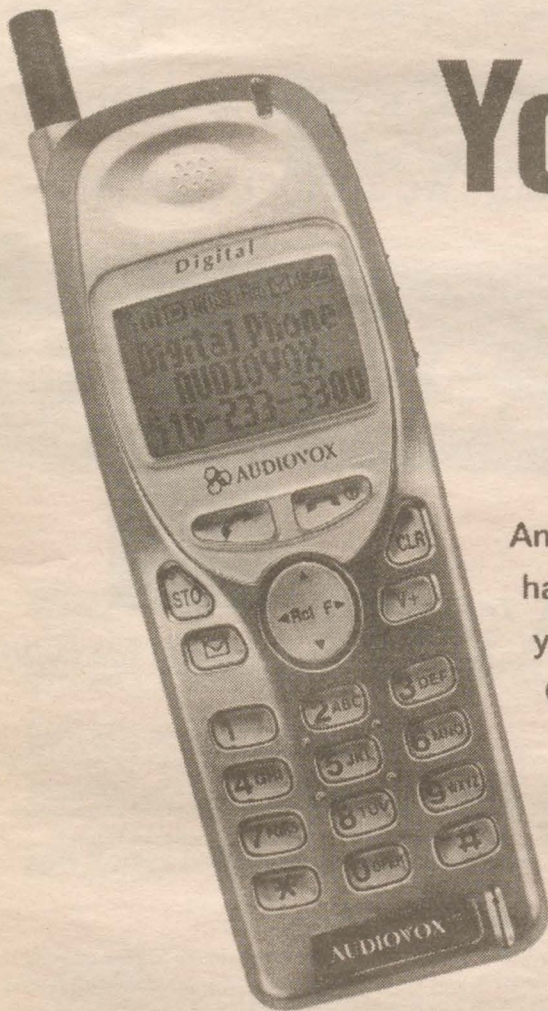
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# Reel Life

## Enemy At The Gates

by mark evans

the gazette

*Enemy at the Gates* is a chronicle of the story of one soldier, Vassily Zaitsev (Jude Law), who was a sniper at the battle for Stalingrad during WWII. Zaitsev's many successes become the focus of a huge propaganda effort spearheaded by a public relations officer named Danilov (Joseph Fiennes) in order to boost morale.

The Germans, furious that all their officers are being cut down by snipers, dispatch Major Koenig (Ed Harris), a sharpshooter who is easily Zaitsev's better. What follows is two hours of breathtaking cat and mouse as Koenig and Zaitsev try to get the better of one another, with Zaitsev carrying the weight of the morale of the Russian soliders on his back.

Wrong. What follows is an ultimately pointless movie that looks nice and has some good scenes, but appears to have no idea where its going nor how it will get there. This story should be about Zaitsev and the war, but instead it's about people getting shot. Koenig tries to lure Zaitsev out by shooting

everybody around him, but since we barely know these people it's hard to care that much about them

Zaitsev himself is a dull, boring character, and Jude Law plays him like a gun-toting zombie. He complains about the burden on him at most twice throughout the movie, but it's clearly such a big problem to him that it's odd the movie makes no more mention of it. The love triangle that develops is equally sunk by the inexcusably underwritten characters, since we know who's going to end up with whom because of the script, not because of any more noble ideas like love.

Koenig comes off even worse. It's hard to see him as anything but Ed Harris playing a German sniper, since we end up learning a bare handful of details about his

character. He's the film's antagonist, yet he only gets a bare minimum of

screen time, basically whenever somebody ought to be shot for dramatic effect.

Other annoyances appear all over the place. Why all the Russians in this movie speak with British accents I will never know. No it shouldn't be subtitled, but they really should have proper accents because otherwise it makes the movie feel like the British army was there at Stalingrad. The film also manages to sneak an anti-communism message in at the end as well, which seems horribly out of place in a film about the defence of Russia during World War II.

One cringe-inducing scene near

the end occurs when Zaitsev and Koenig both get perfect shots at one another. The end result of this confrontation is that Zaitsev's shot is lost when he falls asleep, while Koenig's shot gets blocked by a soldier at the last critical second. Deus ex machina is bad enough in any film once, but to have it happen twice in the same scene is a sign of terrible scriptwriting.

There's one great scene I remember that comes just after the midpoint of the movie, where Koenig has Zaitsev pinned down behind a little metal stove and Zaitsev's gun is lying out in the open while he desperately tries to get it. The way he gets out of this is brilliant, and the tension throughout this scene is palpable.

The sets all look fantastic, and the long camera shots of the destroyed Russian city are stark and impressive. The film certainly doesn't play down the brutality of the war, even as it largely ignores the conflict between the two sides. A greater emphasis on personal conflict against the backdrop of the larger war would have made this an amazing movie, rather than a thoroughly mediocre one.

Bottom Line: *Enemy at the Gates* disappoints me far more than *Saving Private Ryan*, another WWII film I have no great like for. *Enemy at the Gates* has far more untapped potential that gets wasted on meaningless subplot and go-nowhere conversations. But *Saving Private Ryan* can at least boast some strong characters and an actual narrative.

It's far better for a movie to just be about nothing instead of being about something and then completely ignoring it.



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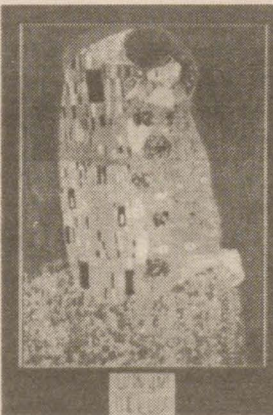
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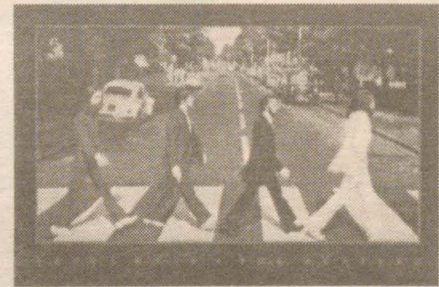
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## and the Cool Kids will be...

**Thursday March 22** — There's a huge hip hop night at **The Ward Room** at King's College. If you aren't a King's student you need to find a new friend so that you can get signed in. The line-up is a long one, so I'm just going to list a few: **Uncle Fester, DJ Beef, Jabba the Cut, Dert Roads, Mc Frank Deluxe, Thesis Sahib, and Nova Sapiens**. . . fingers getting sore must stop. . . wow I'm lazy.

**Friday March 23** — Lunenburg's cutey patooties **Madhat** are playing at **The Attic** with our frenchie friends, **Edgy**. I'm going to get stinkin' drunk and heckle both bands. Any participant is welcome to help out and a sign up sheet will be outside the door. Applicants must be loud, obnoxious, and have at least some background in being jerks. Before that there is an unveiling of types of the new Halifax made, computer generated **Ollie's Under the Bed Adventures** at **The Café Mokka**. It starts at 7 p.m.

**Saturday March 24** — Cock Rock at it's best, if it has a high point, is back at **The Attic**. **Hells Bells**, the **AC/DC** imitators are back in their fine form. Get out your acid wash and your hairspray and go to it!

gazette@is2.dal.ca  
Caitlin Kealey

## CD REVIEWS



**Dream - It Was All A Dream**  
(BMG)

Puff Daddy has formed an all-girl, all-white Christian R&B group. Sean Coombs is the Antichrist. P.S. This album sucks almost as bad as Creed. — Repo



**Skrape - New Killer America**  
(RCA)

If any of you were planning on getting drunk this weekend and inviting a few friends over to trash your living room and maybe sodomize your dishwasher, it might be helpful to pick up this album on your way back from the liquor store. This Florida quartet is trying to add a more metal-based element to the recent wave of American rock. Closer to Crazytown than Cradle of Filth, Skrape tread the same ground as Godsmack, Orgy, Alice In Chains and every other band that has ever toned down to slip into the mainstream. Nonetheless, they are still heavier than many of the manufactured new rock outfits pouring out of the US market right now. The first single "Waste" will probably invade this week's episode of "Loud" on Muchmusic. Their success after that will depend on the marketing people at RCA. They do get bonus points for the sticker of a fetal pig in the album jacket, but then lose them almost immediately for the disclaimer warning kids not to try and imitate the band's cover art. Warning: Do not wrap yourself in cellophane, kids, you might suffocate. Why not just stick a "We Think Our Fans Are Idiots" label on the back? — Repo



**Daft Punk - Discovery**  
(Virgin)

Remember the Daft Punk of years ago? Their "Around the World" single very popular and played around the world? Its bubbly, good-time melodies mixed super psychedelically with hard-edged beats to bring pleasure to ears and dreams to minds. Now, in an abrupt, hard-left turn, Daft Punk has changed their musical styles from last album to a more disco-ish, clubby sound that brings a different kind of smile. "One More Time," the already smash hit single from Daft Punk, finds itself being played on the radio and in clubs—something that last album didn't. *Discovery* is a great CD, with a different feel but same Daft quality that we've come to expect. It's great dance music, good for driving long distances and most importantly, as Amy (*The Gazette* copy editor) would say, it's fun. — Andrew

## Classics, I says...

Each week we ask a different person to share their idea on a classic book, movie, and CD.

by malcolm "funk patriot" kempt  
the gazette

**CD** — "Get The Funk Off My Groove, You Funky Baby" by Dr. Yellow Swift & The Hunoo's first time on

This album, recorded live at The Planetoid downtown, is, simply, unforgettable. Classic songs such as "Funk Me Up the Groove," "Get Funkified," "Funk You (You Groovy Bastard)" and a bitchin' cover version of the funk classic, "Funk, Funk, Funk" are captured in all their funky fury. You can almost see the rich, bohemian Upper Canadians groovin' to the sweet funk flavor of the first single, "Multi-funk-shen Vibe." Now you don't have to trek downtown to see the same old funk show over and over. You can simply funk out to repetitive jams in the comfort of your own home. This is the perfect album for getting a groove on to funk to. Stay funky, groovy babies.

**Movie** — *NFB's 32 Short Films About Canada*

These are timeless vignettes of essential moments that define our Canadian soul. These commercials, captured for the first time all on one videocassette, are supreme telling moments of Canadiana that will reawaken the deeply slumbering patriotism within even the staunchest Separatist. Who can forget the thrilling trauma of the choosing of the colour and design of the Canadian flag (compressed into 30 seconds.) Watching Laura Secord crawl through the bushes in a flimsy kitchen dress will move you in ways you have never been moved before. Classic lines such as "Now... they... will know... we were... here" and "Across the sea for the first time ever..." delivered by some of our nation's best extras capture the true spirit of our heritage. Nellie McLung's battle for Canadian women's right to vote still brings a tear to this journalist's eye during every commercial break. That little village of Kana-da will always be my home.

**Book** — *The Oxford Concise Dictionary*  
This book is a true classic. You can use it to help decipher the endless use of absolutely ridiculous words like "hegemony" and "cabalistic." Its convenient alphabetical layout allows you to quickly locate words no matter what letter they begin with. The roots of overused and now meaningless terms such as "under-representation" and "historiographical" can be defined so as to add to the uselessness of newer compound labels. It's just chock-full of bonus words that you will never ever use or even hear. Through the use of this literary masterpiece, arts students will be able to talk out of their ass during tutorials even more effectively than they ever thought possible.

## LIVE! Exit 195

Thurs April 12, \$2., 9pm

The Grad House may be looking for part-time help for spring/summer and fall 2001 openings. If you are a Grad Student & flexible please see the manager with a resumé. Don't come in between 11:30am-1:30pm. Preference given to those with experience, flexible (ie. thesis work), but will consider all applicants. Must be outgoing & like to work with people.

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# Shocking details of alien civilization

by tim robinson

*the gazette*

Before going any further, I must warn readers that the material contained in this article is not for the faint-hearted, and many may find it highly disturbing.

It concerns reports and communications I have received from higher sources. These reports concern an alien civilization that perpetuates sinister and barbaric practices against beings on their own planet.

It has been a solemn reminder to me that although there are many loving beings in the universe, there are also many who do not respect life and are plainly deceitful and sadistic, and not to be trusted.

I cannot elaborate on the source of my material. Hopefully, readers will feel the truth behind my words, and use their own discretion to understand what they can.

The first reports came to me approximately four years ago. My 'source' began describing this civilization to me in horrific detail. I will attempt to bring words to describe my memory of this discourse. It began with a description of the ruling class on the planet. Their history is littered with cruel and inhumane acts. I therefore suppose that their current situation is hardly surprising. The ruling class have many sympathizers to the downtrodden, yet the uncaring greatly outnumber them, so their voice is hardly heard.

There is one section of society who are treated so despicably I grimace at the thought. This group is

imprisoned, and the ruling class are impervious and ignorant to their cries of pity and distress. They beg for pity and for a release from their torment, to be allowed to live their lives as they see fit and not be shackled and imprisoned against their will. Their prison cells are so small, they cannot even turn around and they never feel the warmth of their planet's sun on their bodies. Yet, the ruling class do not care for them and are disdainful of the cries. But this is not the most horrifying aspect of this cruelty.

These poor imprisoned souls have one final indignity to suffer. They are killed for the tables of

the ruling class. They have no dignity even in death. They live miserable lives only to end up as food for the ruling class. Each individual is forgotten and simply looked upon as a lower species. This cruelty and lack of compassion is intolerable. I thanked God that our world is safe from this treachery.

Actually, truth be known, I am indeed talking of our world.

The "sub-class beings" I described are animals. If you were horrified that this could happen on another planet, be horrified even more that it happens on your own. The animals I described are those who are intensively or "factory farmed." It is true that most are kept in stalls so narrow that they can't turn around. It is also true that many never see the sun. Some are chained to the walls or floors of their enclosure for the duration of their lives. They are artificially inseminated and they must suckle their young through the bars of the stall until they are taken away after a short time.

If we truly are a caring

species, then our compassion must extend to the other sentient beings who inhabit our planet.

Battery hens are kept in tiny cages and can't even spread their wings. They are often debeaked, as chicks, with a hot wire guillotine. Cattle are kept in feedlots where there is no room for them to graze and they cannot walk to a pond to drink or shade themselves under a tree. Pigs suffer in the most appalling conditions to satisfy the bellies of humans. Millions of animals are slaughtered every day for our food, for our clothing, for our "entertainment," or for scientific research.

Please know with certainty that there has never been any major scientific advances achieved through testing on animals. There ARE alternatives to

wearing animal by-products, and you WON'T die if you do not eat your meat.

There are many famous vegetarians including Leonardo da Vinci, Plato, Pythagoras, Albert Einstein, Albert Schweitzer, Percy Bysshe Shelley, George Bernard Shaw... the list goes on and on.

There are also world-champion athletes, runners, triathletes, body-builders, and power lifters who insist on a vegetarian diet. Not only will you not die if you give up eating meat, you will find that you feel MUCH better. There's a wonderful lightness of being and you will find that all of your bodily functions will improve.

We all want a world with less strife and more compassion. Please, let's begin that compassion in the kitchen.

## Do You Have the Flu?

Dr. Sullivan's laboratory at the Department of Psychology at Dalhousie University is looking for participants who are currently experiencing cold/flu symptoms. If you are interested in participating, please contact Kris or Nadine at Dr. Sullivan's lab at 494-5178 or by email at [kdevouly@is2.dal.ca](mailto:kdevouly@is2.dal.ca).

You will receive \$15 to compensate for your time and inconvenience.

Approved on October 12, 2000. Code # F00.9.MS.  
Principal Researcher: Dr. M. Sullivan  
Co-Investigators: K. Devoulyte, BA, S. Laskis  
Lab Coordinator: N. LeGier MA  
Department of Psychology

**AVIS.**

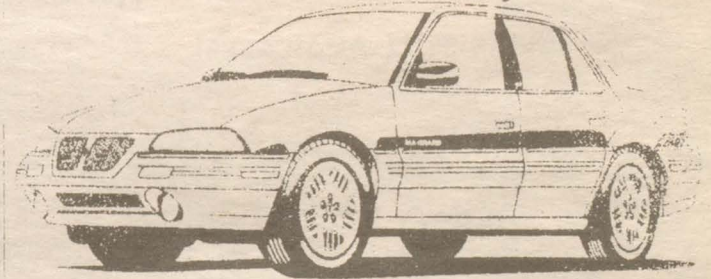
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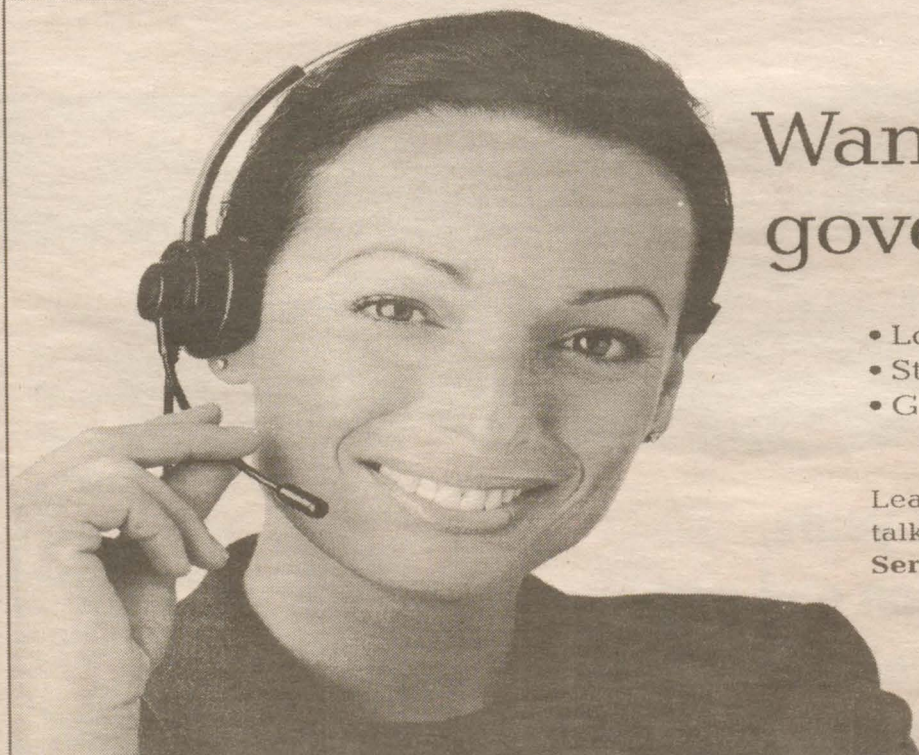
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## Pass the U-Pass?

prepared for the gazette by  
martin willison's nature  
conservation class

the gazette

The proposal to decrease motor vehicle emissions by encouraging the use of the public transportation system through a pre-paid bus pass

Motor vehicle emissions are major contributors to both air and water pollution, particularly in urban areas. Among other things, motor vehicle emissions includes: carbon monoxide, carbon dioxide, nitrogen oxides and smoky exhaust. The burning of fossil fuels by motor vehicles results in increasingly high levels of carbon dioxide, which is one of the leading causes of global warming. Although newer vehicles have been designed to reduce emissions, many of the vehicles on the road today are aging vehicles that continue to emit high levels of toxic compounds.

A more environmentally conscious method of transportation is to use public transit systems. Universities across Canada have implemented programs whereby bus

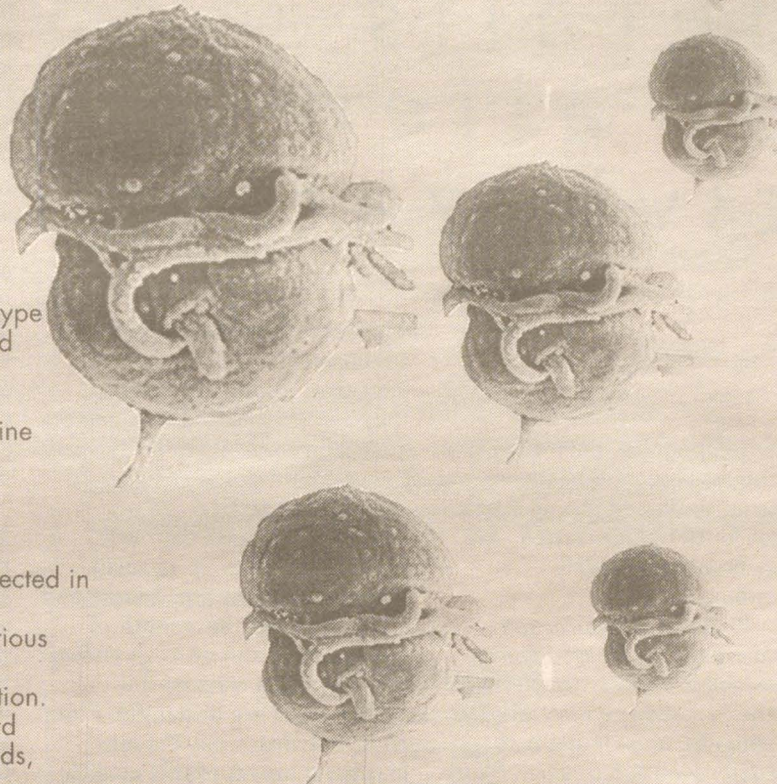
fare is incorporated into student fees. Dalhousie University, and other Maritime academic institutions, have proposed the U-pass project, which has been designed to allow for affordable public transportation to students in an attempt to reduce the number of vehicles on the road.

If the U-pass proposal is accepted, it is hoped that there will be additional bus routes, more frequent buses on popular routes, as well as extended hours to suit a student's needs. The pre-paid U-pass will be available to students at a significant reduction in price. Currently two semesters of Metro Transit Student passes currently run for \$408 and will be available for use not only during school time but also on evenings and weekends.

A web survey has been designed by a group of students enrolled in the Nature Conservation Biology class here at Dalhousie University to obtain the student population's opinion regarding the U-pass project. The web site is currently under construction, but will be running very shortly, and if you would like to have your opinion heard, please visit: [www.is2.dal.ca/~nbear/u\\_pass.html](http://www.is2.dal.ca/~nbear/u_pass.html).

The  
Mind  
of a

## MICROECOPHILIAC



### 4 filmor

I'm splendour's ache-unit  
Swimmingly seamed prototype  
stewed mass squatting deed  
I've slept Cambrian nights  
Flagellating to greet you at  
Closing of this days finish line

### Mr. Min,

If only your minimalism reflected in  
your writing!  
Your verse is so full of luxurious  
imagery  
it leaves no room for reflection.  
Remember, it is not the word  
but the space between words,  
it is not the thought  
but the reflection between thoughts.  
A garden filled with beautiful flora  
cannot be enjoyed by the visitor  
who has no room to wander.  
...For you to ponder...

### Mr. Minimal minimalized:

Journal researchers sit,  
seeking security.  
Pupils skim under  
dayflights and blackbirds

Below the crane,  
trees are heavy with roaches.  
Food for lizards tired of grasshoppers,  
maddened by toxic shoes.

Hats shield  
some harmful effects  
of ultra violet.  
Others bite through.

...ponder...

### Mr. min. in miniature:

Security sought  
(protection not)  
in the end  
we are caught.

The true minimalist is humble not only  
in possession but also in spirit.  
Reflect until next time,  
Phil Moore

### Mr. Minimal

Sinergies bursting left to right, not knowing if  
right or wrong is in my sight. All I know is it's  
futile to fight. Trying to hold waters like a dyke.  
Trials and tribulations keep my mind right.  
Envisioning the next thing in your future is called  
insight. Bold new challenges will lie ahead  
where schoolin' and teachin's will supposedly set  
the trend. But beware my friend as you send and  
transcend messages to the masses. Wait take a  
second and audit your minds transactions,  
before the hungry peoples eat up your words  
like long sought after rations. Make sure your  
source of information is right or for sure you'll  
be coming down crashin' like Meer. It is this,  
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# Halifax feels the X-citement: X-Men repeat as CIAU champs

by cj foote

the gazette

If one were to imagine how good the CIAU tournament would be last week at this time, it would surely have been an understatement. Going into it, most thought that the X-men, being the first seed and all, would dominate and cruise their way to a repeat title. The number one ranked X-Men had dominated their opponents all year holding only one loss in tournament play with a 21-1 record overall.

Well, in fact, they did win the CIAU title, but it was through hard fought games that were extremely enjoyable to watch.

Last Sunday's championship game was yet another classic, as the St. Francis Xavier X-Men duelled it out with the Brandon Bobcats. The number three ranked Bobcats made it to the championship match by edging their way past number six Saint. Mary's in the final minutes of play, 65-57. The Saint. Mary's team led throughout the entire game but were unable to score from the field effectively in the final minutes of play, shooting less than 30 percent and committing turnovers.

The Bobcats then snuck past Western in one of the most heart-wrenching games of the tournament. The Bobcats were devastated as this was their second time being defeated by the Bobcats in the semi-finals. This time, the Mustangs had the chance to win it at the end, but Mark Porte's 12 foot buzzer beater bounced off the rim, and the Bobcats escaped with a 77-76 victory.

The X-Men's road to the final was even more exciting.

In the opening round against Laval, the X-Men scored early and often. This forced matters on the defensive end, easily defeating the Quebec champs, who were making their first ever appearance at the National Championships, by a 95-68 score. This one was over at the intermission, and the half-time numbers told the story, especially the ball handling. X dished out 17 assists in the opening 20 minutes, committing only four turnovers. It was the exact opposite story for Laval, as they were stung by 18 turnovers. St FX entered the locker room ahead 49-31. The X-Men looked extremely cohesive and showed no signs of cracking. First team All-Canadian Randy Nohr was almost

perfect for the X-Men, scoring a team-high 18 points, and adding 10 assists and eight steals. He also didn't commit a turnover in the contest.

The X-Men would then face the McMaster Marauders who roared back from a 17-point deficit against the Carleton Ravens, to grab a buzzer-beating victory. At first, the contest against Western on Saturday night seemed to show much of the domination that "X" had shown all year. The first half was a mirror image of the Laval game, as X couldn't miss. The Atlantic champs shot an amazing 74.1 percent from the field (20-27), and entered the locker room ahead 50-39.

Randy Nohr was shooting 100 percent with four baskets while Perry and Oliver were both contributing more than 10 points. Reporters from around the country could be heard laughing in the pressroom about how Ontario broadcasters had overrated Western. Meanwhile, people actually started to leave during halftime thinking that the game was in the bag.

They couldn't have been more wrong.

McMaster regrouped, and, led by CIAU Most Valuable Player Steve Maga, started a furious comeback. 4:34 into the second half, the Marauders had scored 14 points, eight from Maga, to cut the deficit to five points, 58-53. They closed to three, but with 8:32 on the clock, Maga went down hard on his ankle, and was forced to leave the game.

Despite suffering from a suspected broken ankle, the fifth-year senior came back on the floor with four minutes to play. Hobbled and beaten, he ran the offense as he has his entire career at McMaster.

The OUA West wild card entrant tied the game 74-74 with 1:27 to play. However, the X-Men hit 1-2 from the line to regain the advantage.

With 14 seconds on the clock, All-Canadian Fred Perry fouled out, sending Rodney Baptiste to the line. Baptiste hit both free throws, and McMaster led 76-75 which stunned the X-crowd.

In front of more than 8000 screaming fans, All-Canadian Randy Nohr drove the baseline, and threw up a fade away runner that fell, giving "X" a 77-76 lead with two seconds to play and the game was over.

The excitement didn't stop here. The championship game where the X-Men played the Brandon Bobcats exhibited much of the intensity of the previous year.

St. FX looked sharp in the opening minutes with great ball movement and defensive intensity. Nohr and colleagues forced more than five turnovers and two shot clock violations in the first five minutes. They were up 14-8 with eight with 13:17 remaining in the second half.

"We weren't going to come in and change the way we play. We're going to play 40 minutes of pressure defence," said Nohr.

But the Bobcats showed that they wouldn't be pushed around like Western. Philips led an 8-2 surge for the Bobcats, which tied the game at 16.

Nohr then started a run of his own with an alley hoop to Croucher, which he dunked for two points. X then took control of the game and was able to maintain a 10-point lead. The score was 45-34 St. FX at the half.

The first 10 minutes of the second half showed no signs of change. Nohr controlled the floor with tremendous shooting from both Perry and Oliver. It seems that the X-men were going slide into the championship unchallenged.

But this didn't happen.

Perry got in foul trouble early and had to sit which was followed by a 9-2 run by the Bobcats. The X-Men tried to rally but a few ridiculous calls put the ball in the hands of the Bobcats.

The game was 61-59 for the X-Men for more than two minutes when Bell scored from the line to tie the game.

The game went back and forth, hoop for hoop, to the crowd's delight and became tied at 72 with less than 30 seconds to play.

Brandon had a chance to win it, with the score tied 72-72, but

Bell couldn't connect. The ref called a controversial rebound foul on Tex as the buzzer sounded, sending Dennie Oliver to the line.

The Halifax native, and former Bobcat, was "iced" twice by time-outs, and it worked, as he missed both free throws, sending the game to overtime. E.L. Adams followed with a key steal, as less than a minute remained, and then hit a lay-up to seal the victory.

It couldn't have been scripted better.

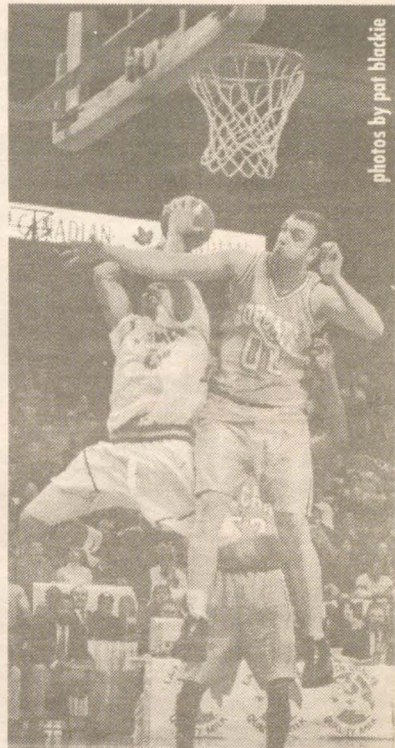
"We played real good as a team and played tremendous defence down the stretch," said MVP Randy Nohr. "We just played extremely well as a team. Winning the CIAU twice is amazing."

X-Men coach Steve Konchalaski was also impressed with the game.

"We played great basketball. I'm extremely pleased with all of them," Konchalaski said..

Oliver was the player-of-the-game for St FX, scoring a game-high 25 points, and pulling down 12 rebounds.

Tourney MVP Randy Nohr contributed 13 points and 12



assists, while Fred Perry scored 15 before fouling out.

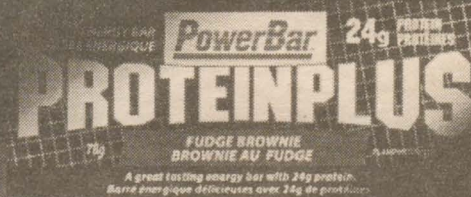
Earnest Bell had a 21-point, nine rebound performance in his final CIAU game, to lead Brandon. Tyrone Smith added 19.

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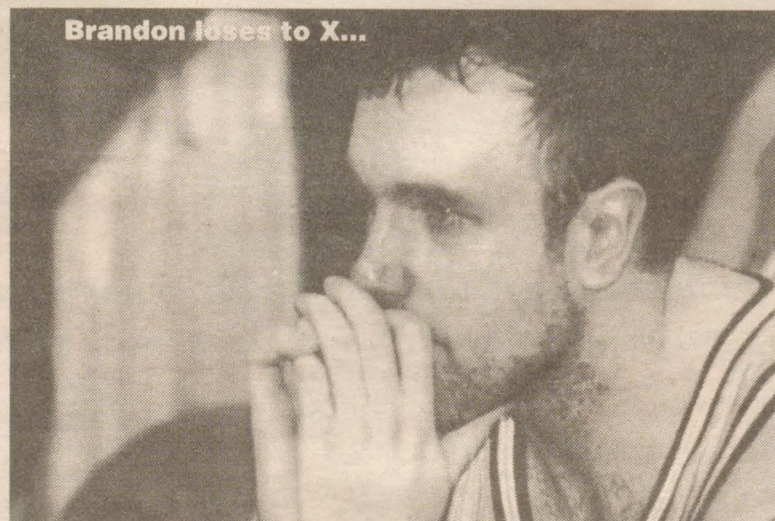
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Tournament All-stars  
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Andy Kwiatkowski, Western  
Earnest Bell, Brandon  
Charlton Weaselhead, Brandon  
Fred Perry, StFX

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