

GAZETTE

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free

POINT UNPLEASANT:

Park trees — if the longhorn beetles don't get them, the government woodcutters will.

> page 3

A man with short dark hair, wearing a black t-shirt with a graphic, is playing a black electric guitar. He is looking down at the instrument. The background is a dense forest with large green leaves and a tree trunk.

ROCK, ROLL
& MISCELLANEOUS
CRAZINESS
IN HALIFAX
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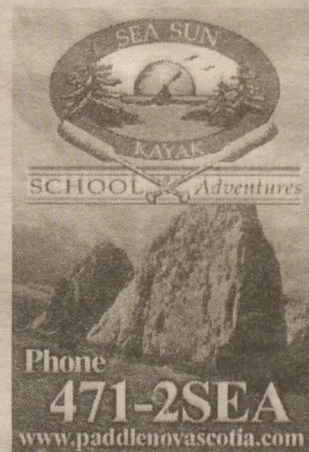
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Point Pleasant's unpleasantness

Will five thousand trees have to go?

by patrick blackie

the gazette

Some of the trees in Point Pleasant Park in the south end of Halifax are still in peril, despite an injunction that prevents the removal of the 4,000-5,000 trees that are said to be 'infected.' And this is not the first time that cutting has been proposed to protect the trees in the park.

The culprit, this time — the Spruce Longhorn beetle — has found its way into the red spruce population of Point Pleasant, and has attracted the attention of a number of scientists and the public. The longhorn beetle lays its eggs in the cracks of tree bark, where it eventually grows, leaving a small hole. This life-cycle is being blamed for some of the ailing trees in the park, and is also a cause for worry in the logging industry in Nova Scotia.

"This is an ongoing thing," said Ed Hurley, Forest Health Leader for the Canadian Forestry Service. "Since the first report of the Spruce Longhorn beetle, we've been trying to make sure that this is handled in the right way. If we don't act, the risk of repeating is real, and all the trees that have been infected have died. We are trying to make the right decision."

The beetle was first found in 1990, when unrelated research in Point Pleasant Park turned up roughly 17 Spruce Longhorn beetles. But the tests were not conclusive in regards to the total population of the insects.

In the summer of 1998, Hurley noticed indications that the damage was becoming more serious, and that "action should be taken."

When the Point Pleasant infection gained media attention, the park was to be quarantined, and the infected trees, originally estimated at 10,000, would have to be cut down and burnt within the park to

prevent spreading of the damaging insect.

More recently, the government announced that only about 4,000-5,000 trees would need to be removed, and the urgent need to destroy the wood within the park was replaced by a plan for using the wood, removing infected trees out of the park for lumber.

A court injunction holding any removal of trees from Point Pleasant has the situation at a standstill, awaiting an appeal from the government to see if they can proceed in removing the infected trees.

Hurley also added that what the beetle is doing specifically is hard to tell.

"We know that they're affecting the trees, but what exactly the bugs is doing, how long they have been there and the mortality rate of the trees is difficult to say."

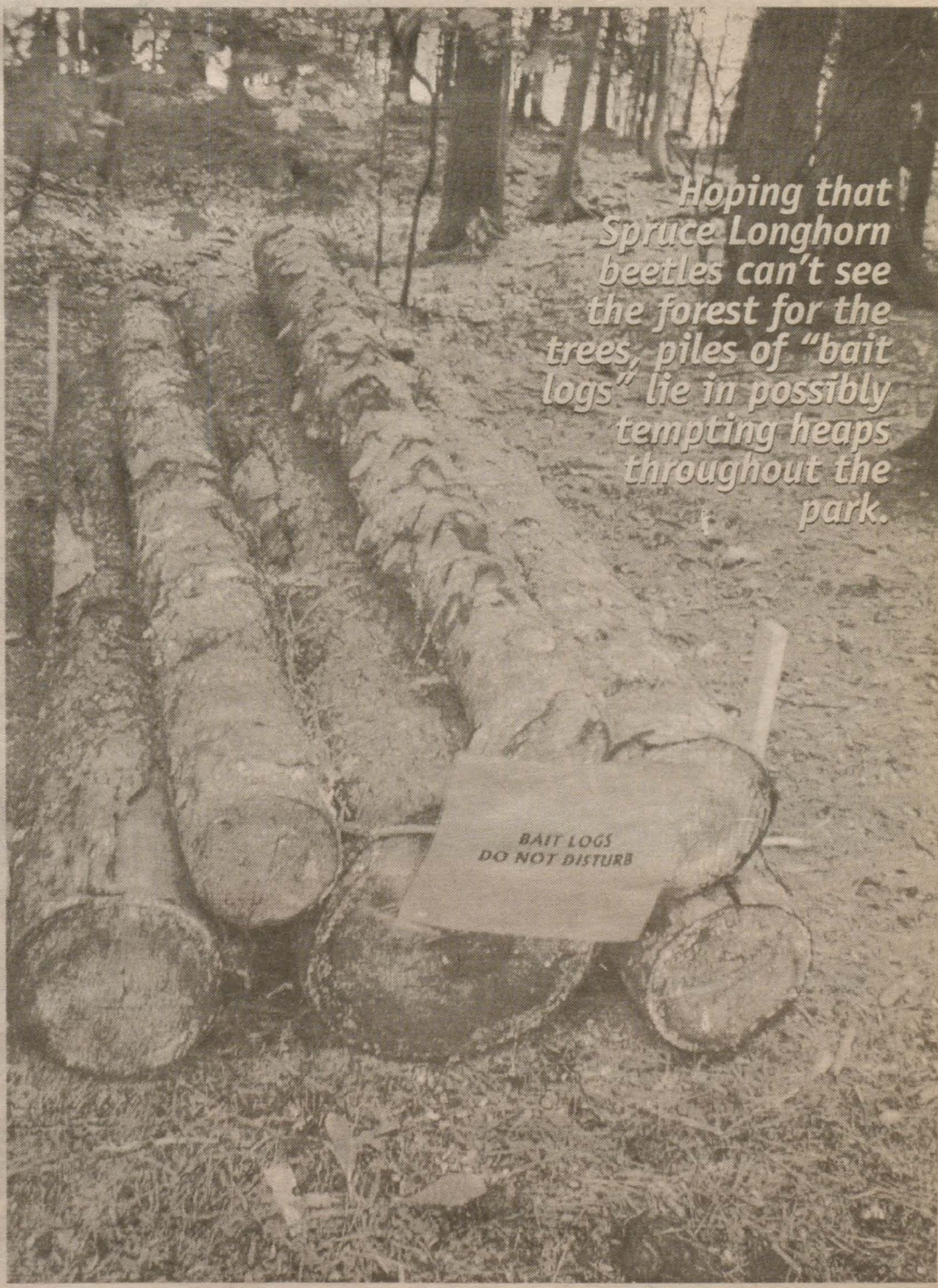
"[The government] has a policy of hazard abatement on the subject," said Andrew Hebda, curator of zoology at the Nova Scotia Museum of Natural History. "As soon as they see a problem, they take action to avoid problems."

However, Hebda added that this is not the first instance of a suggested clearing of Point Pleasant Park. Other longhorn and various bark beetles have caused concern in the past.

"A study in 1984 suggested a forest management strategy [for Point Pleasant Park] and in 1987 and 1990, reports were released suggesting that bark beetles were a problem and that some trees should be cleared."

Red Spruce is the predominant tree within Nova Scotia, and the worry is that an infestation might jeopardize the red spruce population in the province, and elsewhere.

All the details may not be known as of yet, but the vast acres of scenic Point Pleasant Park are at risk, whether from the Spruce Longhorn beetle in the park or the people trying to cut it.



Hoping that Spruce Longhorn beetles can't see the forest for the trees, piles of "bait logs" lie in possibly tempting heaps throughout the park.

BAIT LOGS
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FASS opening delayed

New building improvement on others

by amy durant

the gazette

The opening of the new Faculty of Arts and Social Sciences building, originally set for this week, has been postponed.

The new building—right across the street from the Student Union Building—will house various art and social sciences classrooms, departments, as well as other university offices.

Bill Lord, head of facilities management at Dal says that although the building would've been nice to have to put those classes and departments into, it is possible to run the school without the use of the building for another year.

"We just won't close down the classrooms as planned, and will continue to hold classes in the Rebecca Cohen," said Lord. "It'd be really nice to have the Faculty of Arts and Social Sciences building (FASS) but we're

not really as pressured as we were before with the Computer Science building."

Lord says the delays were unavoidable.

"We lost a number of days due to weather conditions in April and May — we lost over 40 days alone because of weather."

Another cause for the delays is locating sufficient supplies, especially the sandstone. Lord estimates an 80 percent loss of this supply due to wastage.

Despite these delays, Lord remains very excited about the FASS building.

"I've been through the building several times with people and they felt the same as me — they were just blown away by what they saw. Inside the building is well advanced, it's going to be a really nice building."

Chrystal MacAulay, Vice President Student Advocacy agrees.

"It's fabulous," said MacAulay. "The two auditoriums are really well designed — there's no seat far from the Prof. It's such an improvement from classes at the Rebecca Cohen

MacAulay admits she is disappointed with the delays.

"I think it really sucks to be perfectly honest. It's so frustrating — the Dalhousie Student Union (DSU) put money — student money — in and we want to use the rooms.

MacAulay says that another reason for frustration is the fact that the building will be over budget when it's finished.

"It's really too bad it's going to be over budget — but it's something you come to expect like rising tuition. It's just too bad that money couldn't be used for something else, like student loans or students [in general]

The FASS building is set to open mid way through next term but will not be in use until next April.

National News

from the Canadian University Press newswire

Journals disappear from University of Manitoba

WINNIPEG (CUP) — Students at the University of Manitoba will soon have 500 less journals in their libraries. The libraries are canceling nearly \$400,000 worth of subscriptions to comply with their acquisitions budget. A report distributed in July by libraries staff describes the journals targeted for cancellation as "core to the university's courses and programs." The cancelled subscriptions will affect all but three campus libraries, leaving the university with a journal collection 42 per cent smaller than the one it boasted a decade ago.

Robot to fetch Simon Fraser books

BURNABY (CUP) — Simon Fraser University students could soon find a robot retrieving their library books.

The SFU library is expected to run out of space within the next five years. In order to deal with the space shortage, two-thirds of the university's library collection could be transferred to a robotic storage facility as early as 2006.

To use the system, students request books and journals through an online catalogue. The computer sends out a robot, essentially an industrial crane on a track. The robot locates the book by bar code in an underground vault, and brings the book back to the pick-up counter in about 10 minutes.

The robotic storage facility has an estimated cost of \$7 million, compared to the \$26 million it would cost to build a new library.

Axworthy may join UBC

VANCOUVER (CUP) — Minister of Foreign Affairs Lloyd Axworthy may soon be on the University of British Columbia's payroll.

The National Post recently reported that Axworthy told Prime Minister Jean Chretien he plans to quit politics to head UBC's Liu Centre of the Study of Global Issues.

Both the federal government and the University of British Columbia remain tight-lipped on the issue. Axworthy has not made a formal announcement, and UBC would not confirm the report. "What we can say about it is that we have been in serious discussions with Lloyd Axworthy," said Debora Sweeney, acting director of UBC public affairs.

The job change would end Axworthy's career in Parliament, which has spanned more than 20 years.

Athlete Scholarships Increase

ST. JOHN'S Nfld. (CUP) — The Canadian Inter-university Athletic Union (CIAU) made changes to its student-athlete scholarship policy over the summer. Recognizing rising tuition costs and the importance of holding onto homegrown athletic talent, the CIAU increased the maximum amount a student can receive in a single academic year from a capped athletic award of \$1,500 to full tuition plus compulsory fees.

The increased money will ease the burden for top-level student athletes, whose training schedules make part-time employment difficult. Supporters of the increase say it will entice more Canadian athletes to stay in Canada, instead of heading to the U.S. or other countries on scholarships.

While the CIAU will now allow universities to offer full tuition athletic scholarships, it is up to individual schools to decide how many to hand out. Some institutions will be able to provide athletes with scholarships and some, smaller institutions in most cases, will not.

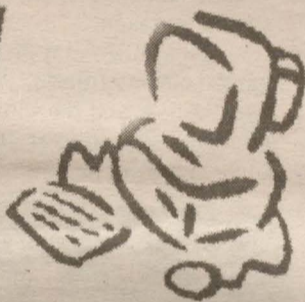
"That is going to create some concern to some of the smaller institutions," said Frank Butler, associate professor and associate director of Memorial University's School of Physical Education. The greatest opposition to the change has come from Ontario universities, which offer more varsity programs than other Canadian schools.

Canada Student Loans Program Changing

OTTAWA, ON — Canada Student Loans are changing this year. Since 1995, financial institutions have been responsible for the administration of Canada Student Loans. The agreement has not been renewed this year because too few financial institutions showed an interest in continuing to participate. As a result, loans cashed after July 31, 2000 will have to be repaid to the Government of Canada. This means that pre-August 2000 Canada Student Loans and new post-August 2000 Canada Student Loans are two separate loans. Some 450,000 students each year rely on the loan program, which has been operating since 1964.

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Painting With the Same Brush-

Or why prejudice pisses this white, middle-class guy off.

In this world we live in, in this society, it is easy to get lost and forget who you are. Everyday, we are bombarded by the news of atrocities around the world. In our own culture, people are killed because of who they are or because of the colour of their skin. Personally, we deal with the pressure to be someone other than who we really are. It seems

unmotivated." While that may be true for some, there is always an exception, as in every group. In this case, the exception is a very large percentage.

Often, this view is introduced and manifests within our youth society. A lot of youth hear the opinions of others, and begin to believe that we are indeed lazy and unmotivated. So,

Often, the outlook on youth is that we are "lazy and unmotivated."

like there is always someone who is caught by the negative undertow of our culture, and drowns in our society.

When we look at ourselves as humans, as a species, it is easy to be consumed by the negative. It is so easy to quickly characterize a society, or group, stereotypically or universally. Sometimes preconceived notions about a group of people can take precedence over fact.

naturally, we begin to doubt our generation and become very apathetic. I was guilty of that exact ideology. Later, I educated myself on the characteristics of our generation, and began to see us differently.

I now see that our generation is possible of anything. Coming out of the shadows, I see a culture about to rival any of those before us. Youth can do anything. I now

A lot of youth hear the opinions of others, and begin to believe that we are indeed lazy and unmotivated. So, naturally, we begin to doubt our generation and become very apathetic.

Call it ageism, sexism, homophobia — maybe. Call it an uninformed opinion, definitely. But naivete is no excuse to paint any group with the same brush. The way to overcoming stereotypes is through EDUCATION! One must find the importance of self-education. Here, at a place of learning, there should be no acceptance of any intolerable attitude.

As a young white male, I don't have a lot to complain

believe, as campy as it sounds, that we can do anything. There are no limits to what we can accomplish. Being young does not equal being disadvantaged.

A product of such teamwork is what you are reading now, the *Dalhousie Gazette*. This institution was created and has evolved at the hands of youth. I am proud of this paper, and very proud to steer this legacy into the future.

It is time to wipe away the apathy that has clouded our

Being young does not equal being disadvantaged.

about. To quote Homer Simpson, "I'm a white male, age 18-35. Everyone listens to me!" But often I recognize the stereotypes towards young people, by other people and by ourselves.

Often, an outlook on youth is that we are "lazy and

generation's judgement of ourselves. It is time to take command and see how far we can go.

Andrew Gillis
2000-2001
Gazette Editor-in-Chief

GAZETTE WEEKLY MEETING

on Monday September 12th at 4:30pm

Room 312 SUB
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Writers, photographers, editors, and people who would like to give the editors massages are all welcome.

THE DALHOUSIE GAZETTE

Volume 133, no. 1

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The *Gazette* welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a "text" format. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the *Gazette* is Canada's oldest student newspaper. With a circulation of 10,000, the *Gazette* is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The *Gazette* exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to four issues. Views expressed in the *Gazette* are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1998 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

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Generation I.O.U.

In preparation for the rigorous thought and intellectual activity associated with university life I've been exercising the old neurons and synapses over the issue of what to call our generation. That is, people approximately between the ages of 18 and 26.

Most of our parents would have been born during the post-war generation (1946 to 1964), otherwise known as the Baby Boomer Generation. This generation got kick-started when men came home from war and a lot of women subsequently moved out of the workforce and into the delivery rooms. Baby boomers make up a significant chunk of the world's population, due to peak birth rate between 1946 and 1964. While they once enjoyed and praised the ideals of peace, free-love and flowers of the '60s and '70s, they now lead a relatively affluent life due to lower educational requirements for employment, cheaper post-secondary education, and better value for a buck.

The next generation, called the yuppie generation were in their prime when Madonna was "Like a Virgin". Just to ensure that you don't confuse our generation with the yuppie generation, here's the definition as found in the Webster's Dictionary: "A young college-educated adult who is employed in a well-paying profession and who lives and works in or near large city." The part of that definition to use for contrast is "employed in a well-paying profession". Well, the boomers are now nearing their senior years, and members of the me-oriented, materialistic yuppie generation are now embarking on their middle ages.

So we're up next. But how to define our generation as it currently stands in relation to the

two previous generations? Unlike both the baby boomers and the yuppies, the twenty-something's of the new millennium suffered as victims of the demolition of the public education system at the hands of the government and do not enjoy the privilege of a reasonably-priced post-secondary education. Our generation, especially in Atlantic Canada, is one of financial strife. This discord results from the combination of high university tuition with increased educational requirements for viable employment, low minimum wages, student loan debt, and an overall increased cost of living. As these are our predominant living conditions, I label our generation the "I.O.U. Generation".

Make no mistake, the financial difficulties inflicted on the IOU generation by our

necessary educational pursuits delve deep into all faucets of life.

In Atlantic Canada, where minimum wage is at a national low, university tuition is at a national high, and a significant portion of the previous generations are unemployed as a result of collapsed industries, the IOU syndrome is particularly severe. Nowadays, a post-secondary or university-level education is virtually a necessary minimum for professional and even non-professional employment. Summer jobs and student loans finance the hefty costs of our education so that one day we'll reach the light at the end of the tunnel of classes and debt. Even then, there are a lot of unemployed or minimally-employed bachelor-level university graduates, so further studies are often required. Well,

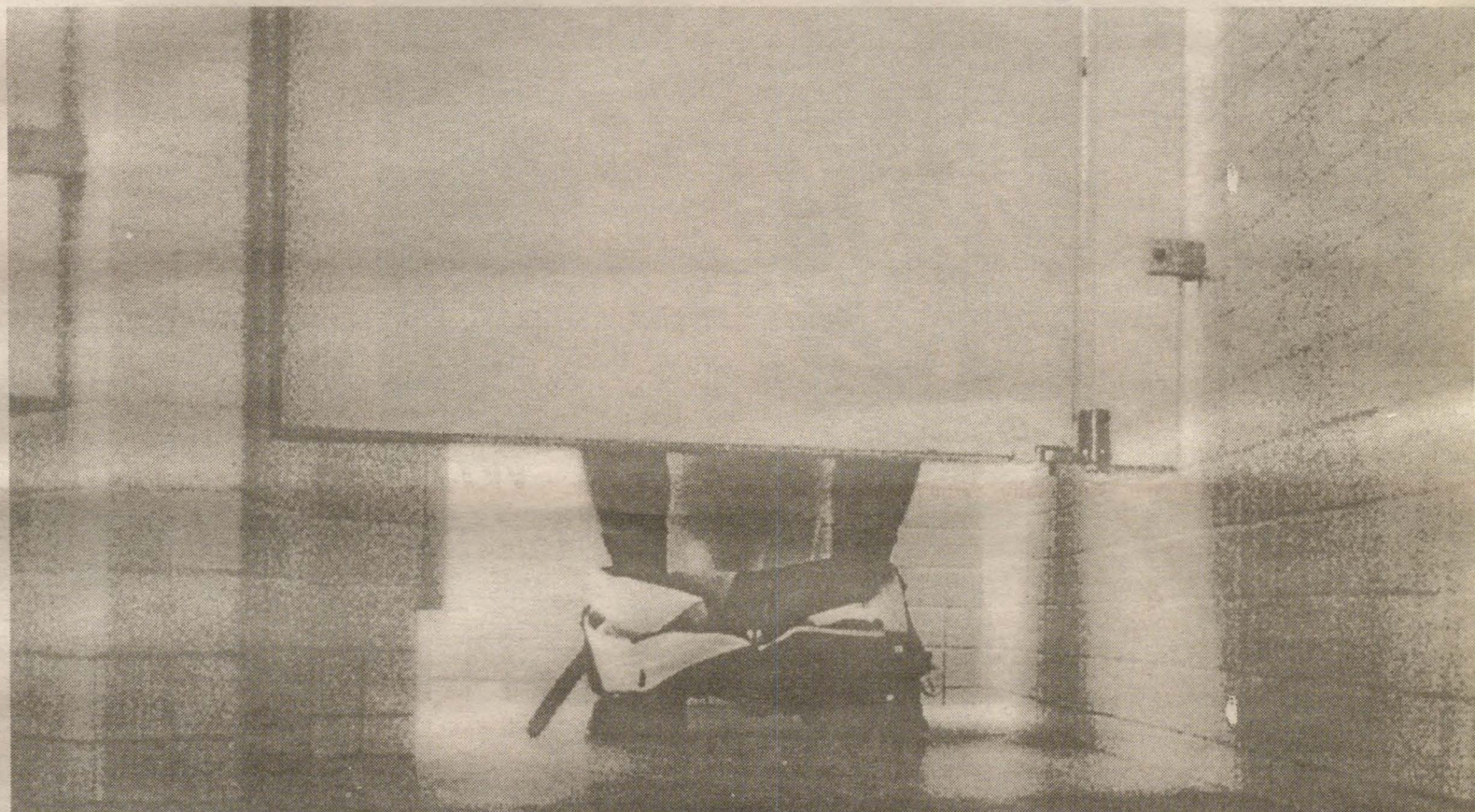
by the time I.O.U.ers get out of school and into the job of their choice (if they're lucky) they've got \$40,000 in student loans to pay off before they can live the lifestyle they'd like to live.

How does this affect the non-financial aspects of our lives? The result is a total shift in the path of our lives. The IOU generation experiences delayed financial independence and subsequent delayed maturity. We owe the bank, the government, universities, our parents. We're a generation of adults waiting to grow up. We get jobs later, get married later, and start families later. Not to say that waiting until you're in your thirties to commit to a meaningful relationship and have children (if you want to) is a bad thing, but it would be nice if the conditions of our generation made it easier

to do so earlier (if you're emotionally ready).

Now I'm really testing my psychic powers when I try to imagine what sort of generation will follow us; what sort of footsteps we'll leave for them to follow (or avoid). Who knows? The most we can do is try to make the best of our lives and focus on what's really important-happiness. Now different things bring happiness to different people, but if you've got to spend \$40,000 and four to six years of your life getting prepared to get a job, and who knows how many years paying off your debts, you might as well make sure that you're working towards a career and lifestyle you enjoy! If we've got to be IOUers, we'd might as well make the best of it.

Johneen Manning



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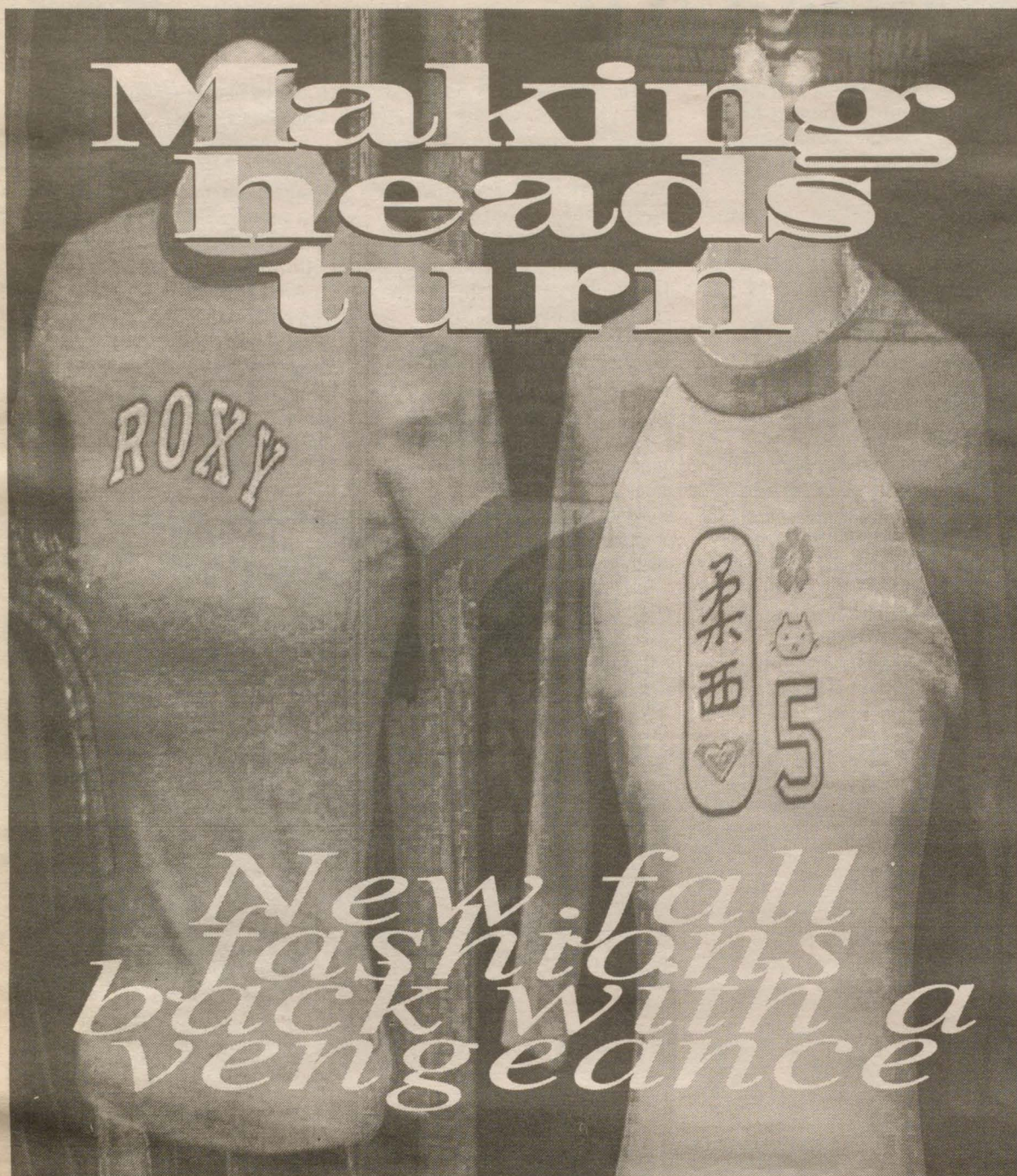
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Making heads turn

New fall fashions back with a vengeance

by *vanessa owen*
the gazette

School is here and with it comes the burning desire to be the hottest thing to hit Dalhousie campus in recent decades. Here are some of the latest trends and fads appearing on fashion runways throughout North America and beyond.

Guys — believe it or not — pink is back. This fall Donatella Versace, Dolce and Gabbana and Moschino's all had the colour in common.

Carol Lesbirel, Fashion Director for Mic Mac Mall says the stores in Mic Mac are featuring the colour in response to the new fashion lines.

"Pink is a fabulous color this fall. If you look at all the new lines coming out of Europe for both men and women, pink is a definite contender".

So there you have it guys, for your next hot date or evening out on the town, try on a pink shirt and wear it with pride.

Whether they're pink or any other colour, skintight tees are also in style this year.

Stella McCartney of Chloe has an entire line of the shirts that are a must have for the young and the hip.

"The guys have a fuller cut," says Lesbirel. "But it is still a great way to show off those pecks and biceps you have been working on all summer."

Some other quick tips for guys this fall include unstructured suits, jackets with

no shoulder pads, sweaters and cargo pants.

According to designer Jean Paul Gaultier headscarves and men's hats are especially hot this season. Wool sweaters permeated his new line along with patchwork jeans to complete the casual look. For more formal attire, sequins and chiffon are making a strong comeback.

As always, Hermes went for the basic black and gray tones in his collection. Riding boots and cashmere sweaters were a hit. For a more casual look, try flannel skirts and duffel coats. Remember ladies, hemlines are well below the knee this season, add some flat shoes to your wardrobe.

Hair is always an important fashion accessory. For both men and women the look is a sexy, messy shag. Put the blow dryer away and purchase some hair goop to complete the style.

As for make-up ladies, throw it out. The minimal look is back, so head off to your favorite salon and get a brow shaping. After that, have your eyebrows and eyelashes dyed. Try a warm brown for the brows and a blue-black for the lashes. If you have a big event planned, get some tinted gloss and maybe a light dusting of powder. Finally girls, we can say goodbye to mascara induced spider-legs and dark eye shadows. Calvin Klein is introducing a new skin care line this fall, so check it out at your local department stores. Remember, men love the au natural look and your skin can use the pampering.

Canada Student Loans

Important News About Your Canada Student Loan

As of August 1, 2000 there are important changes to the Canada Student Loans Program.

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Catching up with the celebrities

by vanessa owen

the gazette

Michael Douglas and Catherine Zeta-Jones will not be getting married at the end of the month, despite widely circulated reports in Tinseltown. Son, Dylan, was born on August 9. No date has been set according to their publicists.

Celebes such as Denis Leary, Tim Robbins, Cindy Crawford and Canadians Bobby Orr and Michael J. Fox will participate in various events next month to honor the 6 firefighters killed in Worcester, Mass. last December.

Anne Heche and Ellen Degeneres have split after a 3 and a half year courtship. According to their publicists, the pair have remained close friends, although no cause for the break up was reported. The famous lesbian couple were well known for their support of legalized marriages and their white house dinners.

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Vanessa's Closet

advice from someone completely unqualified

by vanessa owen

Q) I'm not exactly what you would call well hung. I've had a few girlfriends, but now I am in the midst of a dry spell, and the thought of going to bed with a woman makes me anxious.

Tic Tac Man

A) Dear Tic Tac,

So you don't have the proverbial rocket in your pants when you see her. It's more like a bullet, eh? Not to worry. You do have a wealth of tools at your disposal to put the Dirk back into Diggler.

The key is foreplay. The direction is South. The tools are your tongue and your fingers. (Plus any miscellaneous food products you may have laying around). Touch her hair and tell her she is beautiful. Make her feel special. If none of this is making any sense, ask some of your female friends.

Most women are more than willing to widen the knowledge pool in this area. And Tic Tac, try to extend your average time of 3.5 minutes in this area. The longer the time spent pleasing her, the better.

Q) I want to invite a guy on a weekend trip. We've been dating for a month, but I am not ready to have sex with him yet. Should I tell him before we leave?

Not A Porn Queen

A) Dear N.A.P.Q.,

In 2 words, "Tell him!"

If you feel comfortable enough to ask him away, you should feel comfortable enough to set the ground rules in advance. Be up front with him. Let him know in no uncertain terms what is expected of him this weekend. 'Cause you know as soon as you say the word hotel, he is thinking 'hotel sex.'

I will let you in on a little secret when it comes to some guys, they have a 24-hour porn movie going on inside their heads. Chances are that no matter what you are doing or where the two of you go, he is wondering how it could end up with your having sex.

From his perspective, you have been dating for a month and presumably he has been hanging out with the Palm sisters for at least that long. So prepare yourself for some sweet talk and maybe even a little begging. But be firm and if he is worth his salt, he will respect your decision.

You know what to do if he pulls the line, "But I thought you loved me..."

Q) When consuming a mixed drink, say, a "Jack and Coke," is it cool or corny to use the straw?

Etiquette Insecurities

A) Dear Etiquette,

Corny! It is an absolute no-no. Straws are for fluffy drinks that come with little umbrellas and an ensemble of fruit on them. Anything short of that, (which I should add is only acceptable to order in tropical locations) and you have got to throw the straw out. If you don't, you risk the scorn of all of your friends, not to mention the bartender and wait staff.

Send your questions to vanessascloset@Xweb.ns.ca

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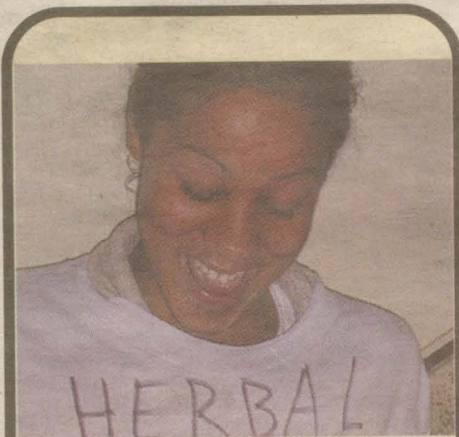
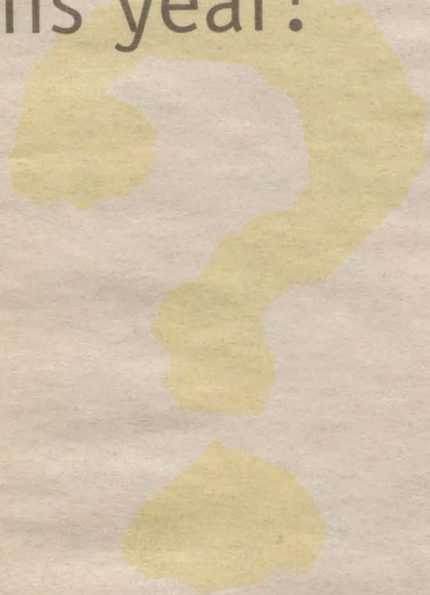
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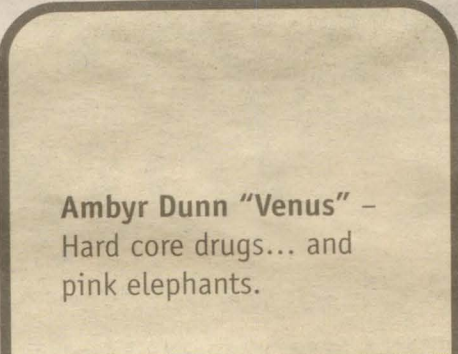
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The Gazette asked the Dal frosh of 2000:

What do you expect from Dalhousie this year?



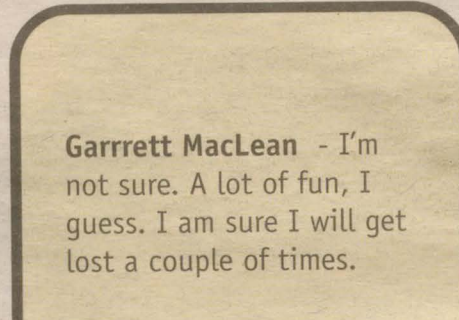
Jessica Upshaw "Herbal"
- I am expecting a lot of fun, meeting a lot of people and getting a good education.



Ambyr Dunn "Venus" - Hard core drugs... and pink elephants.



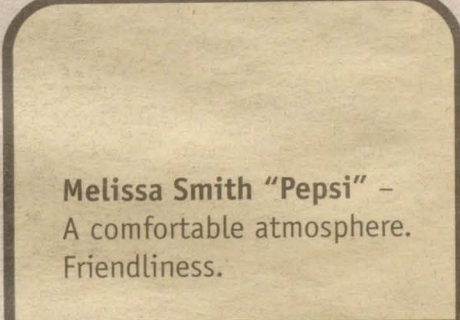
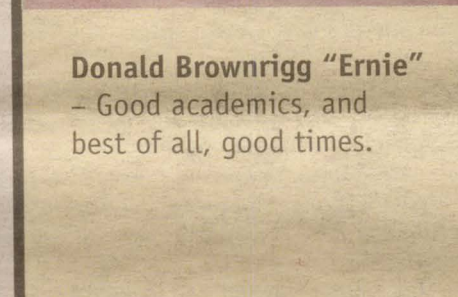
Chris Kelly "Scuba Stew" - What am I expecting? Insight into the real world.



Garrett MacLean - I'm not sure. A lot of fun, I guess. I am sure I will get lost a couple of times.



Donald Brownrigg "Ernie"
- Good academics, and best of all, good times.

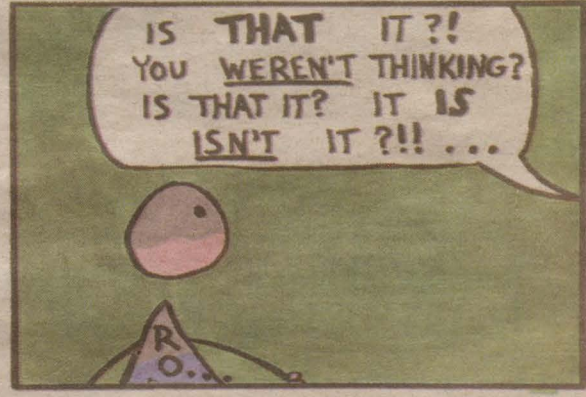
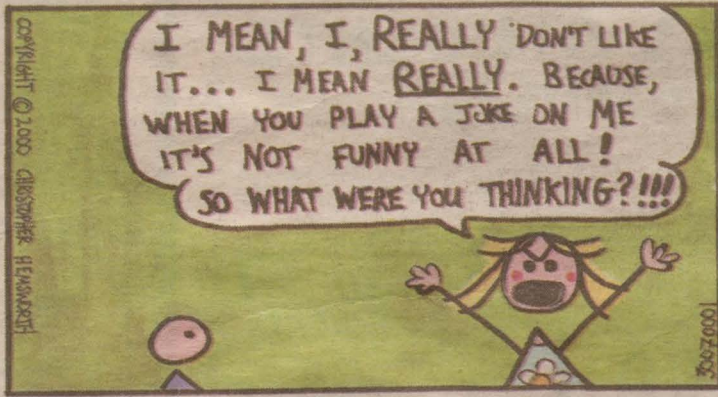
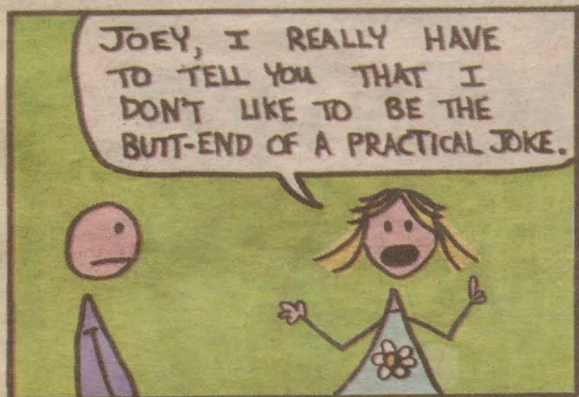
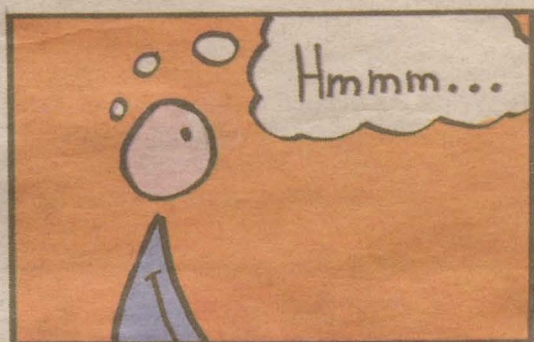


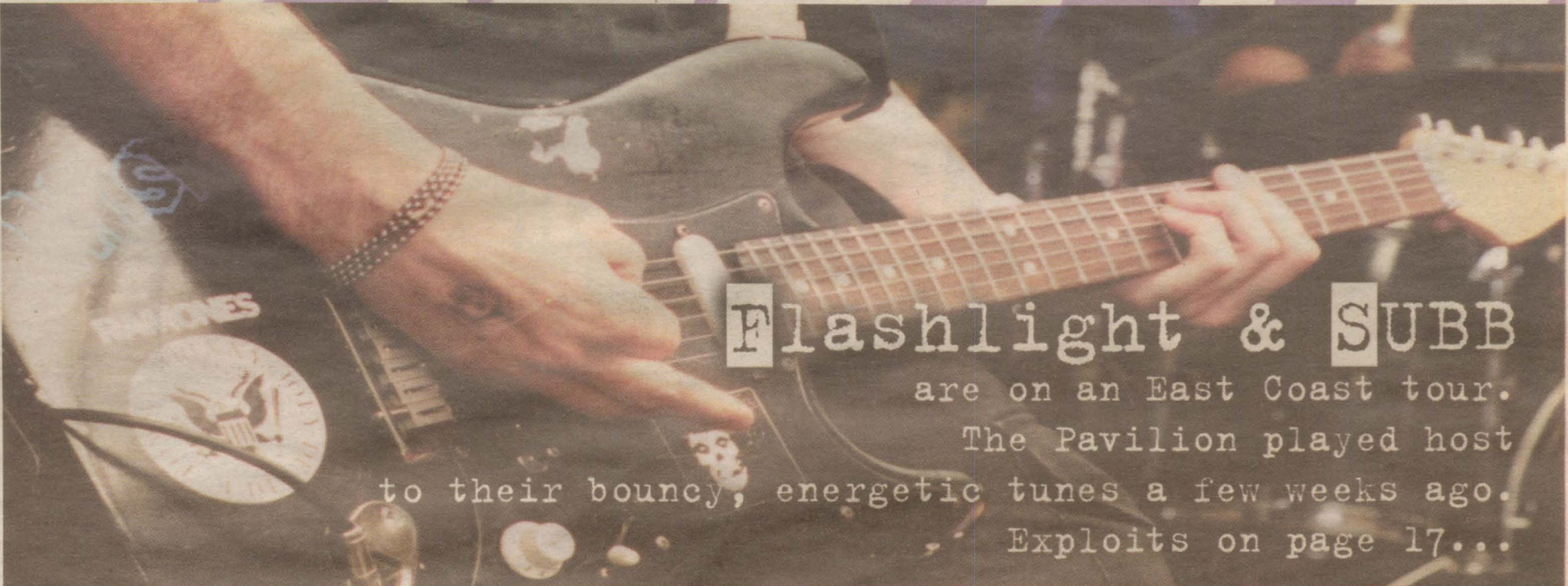
Melissa Smith "Pepsi" - A comfortable atmosphere. Friendliness.



JOEY the ROBOT

BY: christopher hemsworth





Flashlight & SUBB

are on an East Coast tour.

The Pavilion played host to their bouncy, energetic tunes a few weeks ago.

Exploits on page 17...



Summersault 2000

featured long line-ups, lack-lustre bands, & free beer for the lucky.

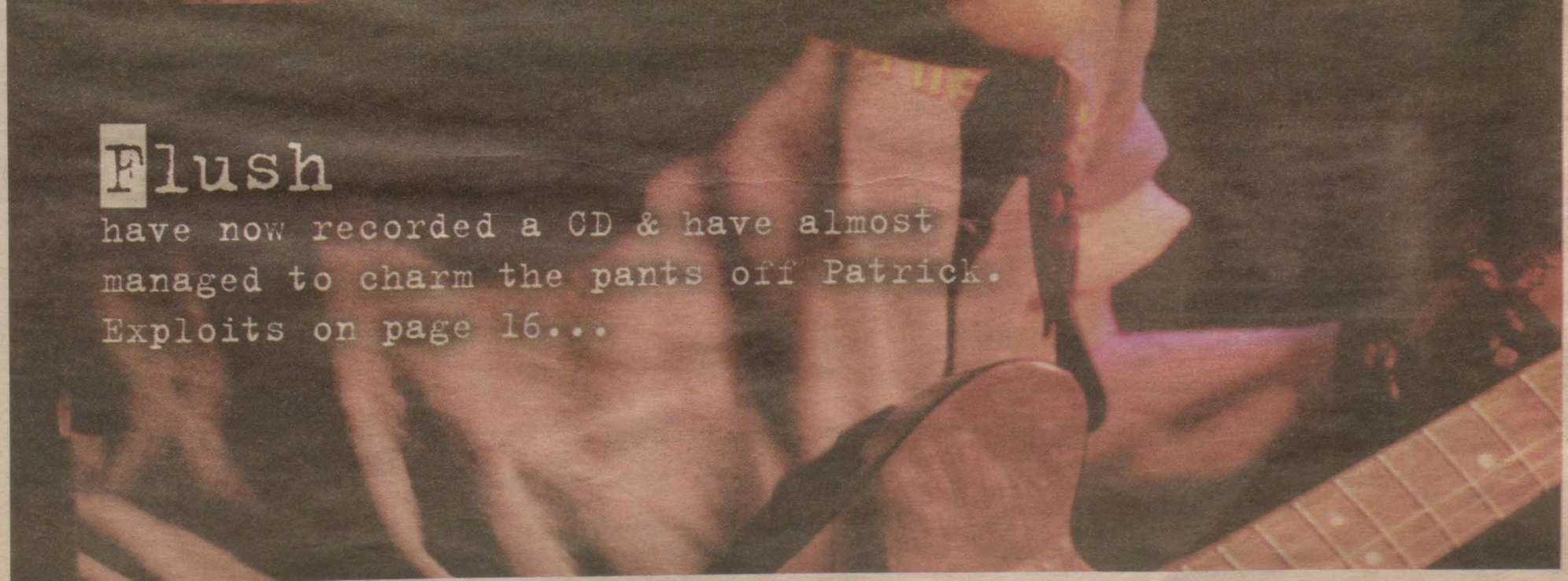
That's on page 15...



The Burt Neilson Band

are touring Canada again and they made the Attic dance floor a popular place to be last Friday.

Read it up on page 14...



Flush

have now recorded a CD & have almost managed to charm the pants off Patrick.

Exploits on page 16...



Burt Neilson Band back again

by **daniel mckillop**
The Gazette

With a show worthy of ending the summer in Halifax, the Attic hosted Ontario's Burt Neilson Band on Friday, Aug. 25. They're a six member jam band who incorporates jazz, funk,

hip hop, rock and reggae. The band is made up of Daniel Denomme on rhythm guitar, Jeffery Kornblum on percussion, Jeremy Little on bass, Gavin Maguire on drums, Jeff Heisholt, keyboard and vocals and Mike Filipowitsch, guitar and vocals. The Attic, quiet in the

earlier hours of the night, livened up immediately when the Burt Neilson Band took the stage at midnight. The dance floor was packed. The crowd loved them, and so did I.

The tables around and beyond the stage were filled as well, but it appeared that many of those people were hearing them for the first time. A lot of the seated folk seemed to be into the music, but many stayed where they were. Still, gradually the dance floor grew, and it was clear from this that the band has a strong and loyal following.

"There's a lot of punk and roll influence in our music, with hip hop mainly in the keyboard," said Daniel Denomme. "And although some of the jazz influence is scripted, we rely strongly on improvisation."

The Burt Neilson Band is considered by many to be the

hardest touring independent band in Canada. They travel across the country, from B.C. to N.S., and their current tour is their 9th venture to the East Coast. They've done more than 250 shows in Canada over the last two years, and annually use their van on more than 14,000 km of road.

The band has been playing together for about four years, but the original drummer left in 1998, which was when Gavin Maguire, replaced him. They started in the fall of '96 at Lakehead University in Thunder Bay, Ontario.

Their sound is similar to the one on their first CD that came out in 1997. It was released on their own label, Redbeard Records. "Orange Shag Carpet," their second and most recent CD, is a refinement of their earlier musical developments. It was released in February, 2000.

Although most of the songs

from "Orange Shag Carpet" were written by Jeff Heisholt and Mike Filipowitsch, Dan Denomme said the process is partially a collaborative effort in the end.

"Usually one or two people from the band will write a song, and then the band will try it out. In the past we've done four to five [songs] in a matter of days, and some have taken a month or more."

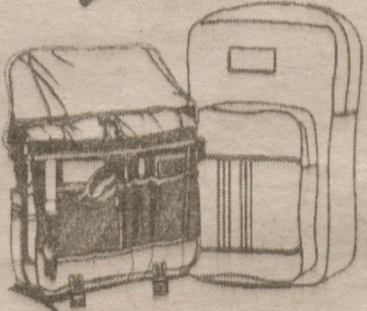
The Burt Neilson Band is currently based in Montreal, and have also called Toronto and Alberta home. They were living in Alberta during the ski-season, which Denomme said was a pretty good circuit to tour.

In the past, the Burt Neilson Band has shared the stage with groups such as 54-40, Spirit of the West, The Dude of Life, The Watchmen, and others. They hope to be back in the city before Christmas.

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The Summersault assault

by caitlin kealey
the gazette

Throng of people showed up at Citadel hill on Aug. 16 to see a full day of bands, an extravaganza of sorts. The 26,000 people swarmed Citadel Hill for bands like The Smashing Pumpkins, Our Lady Peace, A Perfect Circle, the Foo Fighters and Finger Eleven.

After a late arrival because of school I showed up to find lines of a hundred-plus people waiting for water, food, beer and porta-potties. Insufficient concessions aside people seemed to be having a great time. Whether sitting on the hill watching or in the middle of the action getting thrown around and sweating, all the participants seemed to be content.

Having somehow managed to gain access to the free beer for VIPs only — I watched most of the show in a happy haze. More importantly, my foxy friends managed to get us all backstage for the last two sets of the show — Our Lady Peace and The Smashing Pumpkins. Climbing up onto the observation deck — about 15 feet above the stage we sat and looked out onto 26,000 heads all looking in one direction. If you are familiar with Citadel Hill the faces started at the front of the stage and went all the way out and then up the hill — I could see no green, just face upon face. It was definitional of "a sea of faces."

The first band I witnessed was the madness of A Perfect Circle, headed by Tool's frontman James Maynard Keenan. A poppier, more radio friendly version of Tool, they are still considered heavy by non-metalheads.

Standing on the side I saw four or five people being carried by, one-by-one to the Ambulance tent and one guy walking through the crowd with blood running down his face and soaking into his shirt — he was still smiling and singing along.

Maynard stood on stage with just leopard print spandex shorts. He joked between songs about the crowd getting naked, saying "I noticed that a majority of you still have your clothes on." Taylor from the Foo Fighters promised he'd play drums naked if most of the audience took their clothes off. He was unsuccessful in his attempts to disrobe the fans. But regardless both the band and its fans had a great time.

During the Our Lady Peace set the crowd sang along deafeningly to every song. There were always about 20 people up on the crowd surfing — I hate those guys, they manage to get at least two kicks at my head per band — and the security was straining pulling them off the top of the crowd. Every time they got pulled down off from crowd surfing and escorted out they ran to jump right back up on top at the back and make their way forward to just get pulled off again to restart the whole process.

At one point Raine climbed up the side of the stage until he was about 30 feet in the air. Of

all the sets Our Lady Peace were the most dynamic and exciting on stage.

The final set of the concert was The Smashing Pumpkins — most likely their last date in Canada ever. Frontman Billy Corgan is moving on — apparently to a possible career in wrestling. He has been seen on TV in Extreme Championship Wrestling threatening to kick other wrestlers asses.

After seven songs the rest of the band got off the stage and Billy played an acoustic version of Tonight. The rest of the band sat on the side of the stage chatting with Dave Grohl and looking somewhat bored and uninterested. The whole set followed that level of enthusiasm — although the crowd was freaking out — but the band were

just going through the motions. When Billy sang "Can you fake it for just one more show" I laughed to myself realizing that he had exposed himself in one sentence.

Melissa Aufdemeyer was the only member of the band who even tried to fake it by dancing around — she almost had me fooled. There was no movement other than her and a look of boredom could be read from the three other members.

Overall I thought that the concert was most likely a waste of money — high ticket prices combined with long line-ups and a not-so-great roster of bands made me glad that I hadn't saved my pennies all summer to be able to go. I had been excited for it and yeah it was an experience, but I think it could have been so much more.



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The fall Flush hits Halifax

PEI band breaks out with debut album

by **patrick blackie**
the gazette

"That's the best band to come out of Atlantic Canada in a while." That was my conclusion as I stepped out of the Attic on Saturday, humming my own medley of the Scorpion's "Rock you Like a Hurricane" mixed with PEI's newest musical contribution, Flush.

The four-man band announced early in the show that they had just finished up at the studio that day. They had just completed their first album, a yet untitled offering which is due to hit stores soon.

Quality, well written and energised — Flush are some of the best stage performers I have ever seen. They are best described as the Pop/Rock bus slamming into a truckload of fireworks, with musical ramifications.

They played a mix of the new material which they had recorded at Solar Audio in Halifax on Saturday and cover tunes from their beginnings as a cover band. This included a medley that touched on everything from the Spin Doctors to the Scorpions to Rage Against the Machine. It was

a powerful set that featured more energy and captivating explosiveness than most bands could muster in a 24-hour period.

Chris Wood is one of the more insane and genuinely entertaining drummers this side of Montreal, probably this side of the States. The 22-year-old nutbar beats on the kit like he's trying to put out a fire, with the energy of a 10-year-old on speed, standing up for the end of one or two songs to increase the smash factor and release the powderkeg of percussion trapped in his head.

Guitar and backup vocals Robbie Holland flaunted his 'rock god' status, leaving the stage with his wireless guitar for a walk through the crowd, showing a barrage of tattoos that would make Archie Bunker proud. His musical roots include Ozzy, Floyd and Pantera, and the active guitar style reflects the harder influences in the band.

Elliot Carter adds to the talented musical ensemble, backing the 4-year-old group on the bass, adding to the energy with the head-bob and pseudo Reggae dance adopted by some bassists. Carter's self-taught musical abilities add to the profound talent of the bands

musical melange.

Lead singer and guitarist Donovan Morgan is an example of one person standing out in a band. His stage presence is surpassed only by his tremendous vocal abilities. A lead man that stinks of potential and marketability through talent alone.

"It's not worth [performing] if you don't play with energy," said Morgan between sets. "It's about getting the crowd into the show."

Morgan went on to thank bands like Bucket Truck and Shyne Factory for seeing their potential and giving them a chance to show it.

"If it wasn't for these bands, we wouldn't be here today," said Morgan and Carter agreed.

When asked what inspires their original music, Morgan explained that despite having a lot of heavy influences, they definitely have their own sound.

"When we started writing, it didn't sound really heavy," said Morgan. "But emotion is what makes music heavy, not always loud distortion. And we have emotion in our music."

At a time where no one



best described as the Pop/Rock bus slamming into a truckload of fireworks with musical ramifications

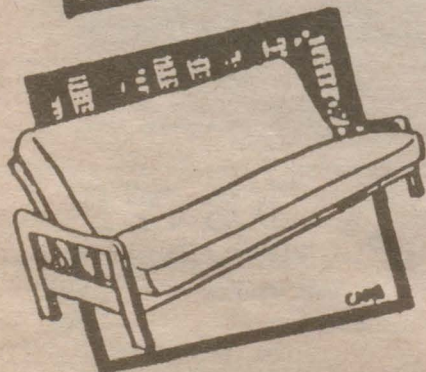
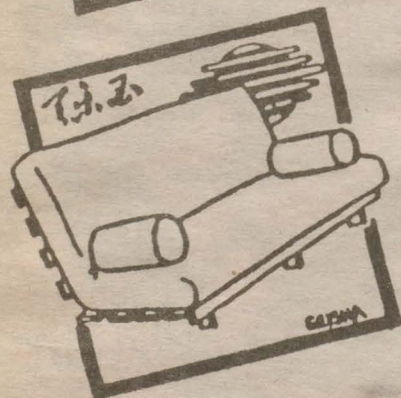
band or musician stands out, Flush has the opportunity to turn some heads. Without gimmicks or pretention, these guys could do some damage on the East Coast scene.

To Flush, it's all about

seeing "the one drunk guy rockin' out."

"And making money," added Carter.

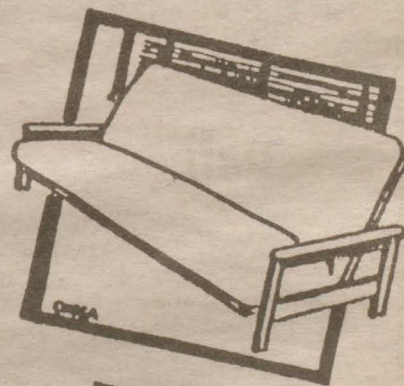
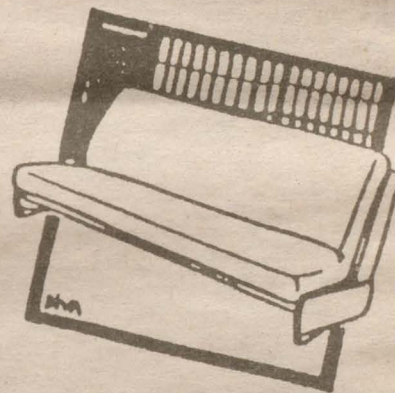
The only thing to be surprised with when talking about Flush is not having heard of this excellent band before.



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Flashlight vs. Subb

by caitlin kealey and beth dalton

the gazette

After spending the night camping and chilling with the ducks in the Public Gardens, due to the lack of open motels in this city, Flashlight (Toronto) and Subb (Montreal) played their third show of their East Coast tour a few weeks ago. They played with Romeo Retarded (Bathurst) at the Pavilion, on a Sunday night, to a lack lustre crowd who could have used a cow prod up the ass to incite some enthusiasm. But despite the lack of energy exuded by the crowd, Subb dazzled their newfound fans on their first trip to Halifax. Flashlight stayed true to form with a tight, upbeat, and catchy pop-punk set.

After doing a few Warped Tour dates together, Flashlight and Subb united to do a head to head tour of the East Coast and Quebec. The two punk influenced bands were a good match which resulted in a close friendly battle

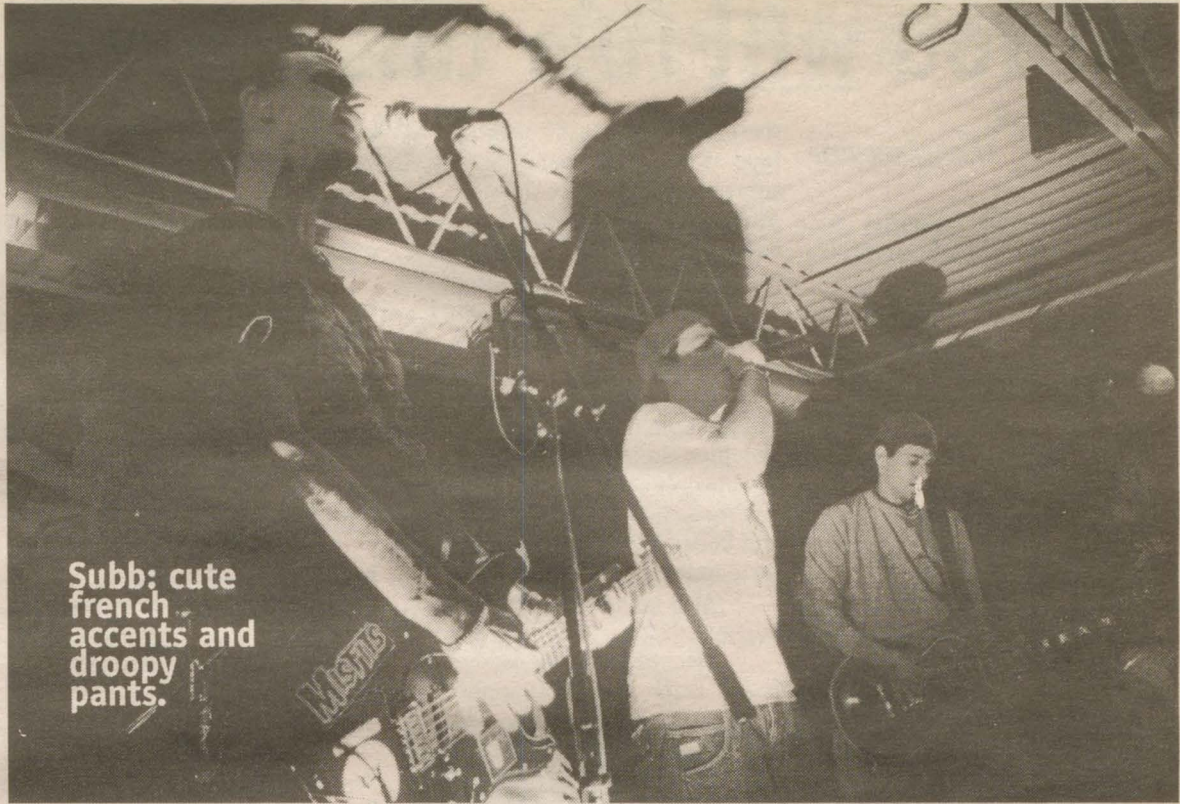
Round one: The Interview Stage

Both bands were friendly, funny, guys that liked to joke around and just be plain old silly, although there was some serious portions of conversations.

Flashlight can be thought of as innovators in the wave of technology. They are one of the first bands to have done an internet only release. They released three songs in May and within the first few weeks they had 5,000 downloads. That's no small feat. Fil, the bassist, said that "we did it as an experiment, mainly. It went way better than we thought it would. We also did it to get feedback about what we were writing and stuff."

Their webpage is well made and an interesting conglomerate of funny articles, real information about the band, pictures and mp3s. As for Napster and all the law suits surrounding it, Matt, lead singer/guitarist, said "we have people in the States ordering our CDs and shirts now. And probably 90 per cent of them heard us off of Napster. We love it, it's great. The only people who don't like it are already stinkin' rich, so it's like I don't give a crap about them."

Subb on the other hand are not quite as technologically advanced but still have an informative webpage. They were more interested in having fun and making people dance. Although they are all French Canadians, they sing all their songs in



Subb: cute french accents and droopy pants.

English. When asked why, Mart — the guitarist — said "it's both a question of influences and marketability. We don't really listen to French bands."

They have not had any problems with their French Canadian fans. When in Quebec they speak French in between songs. They don't see it as a selling-out of their language. "We love our language, it's just a question of the music we listen to" said Mart.

Round Two: Subb on Stage

Subb took the stage in an energetic frenzy of bouncing and a somewhat failed attempt at skanking. It was a tight set with toe-tapping-head-bobbing catchy tunes with melodic harmonies.

The music was very reminiscent of Operation Ivy meets Sublime in a punkthen-ska way. Ironically enough, although Subb claim that over the years their sound is less Operation Ivy-esque, they threw in a rowdy chorus of Unity — one of Operation Ivy's classics. And hey, they were a hit with the ladies with their cute french accents and droopy pants.

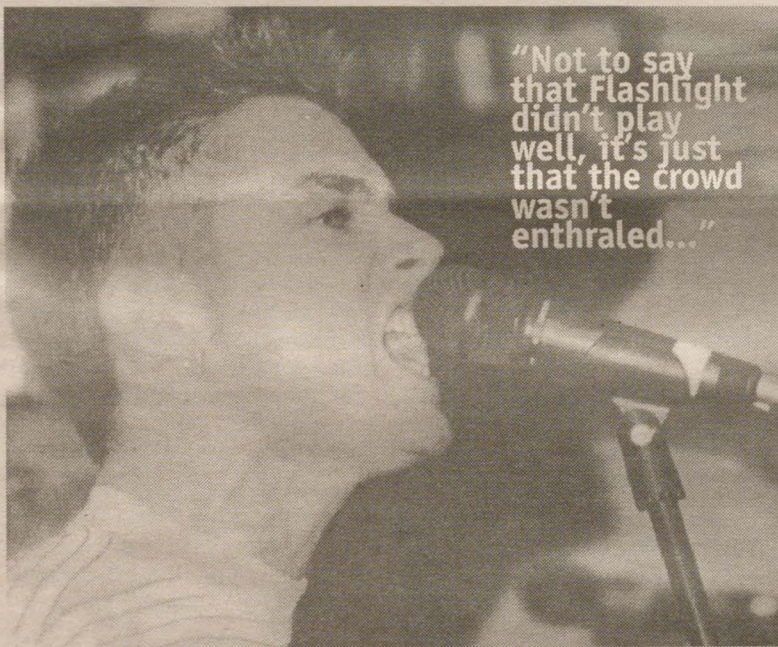
Round Three: Flashlight on Stage

Flashlight followed the Subb set with a mix of new and old tunes with the highlight of the show being "Lose the Shades" from their self-titled album *Stomp* that came out back in 1997. After seeing Flashlight several times and thoroughly enjoying them each time, you could tell that

they weren't as impressed with the night as they should have been. That's not to say that they didn't play well, it's just that the crowd wasn't as enthralled with the band as they were in the past. As a result, Flashlight, in an attempt to get a reaction from the crowd, comically played on television's *Survivor* to try and vote someone off the stage and therefore out of the band.

And the Judges Say:

Both bands were fun, but its too bad the show wasn't at the Marquee or the Attic so that there would have actually been people with there full of enthusiasm (the kind that sometimes goes along with alcohol.) Subb's debut was an impressive first impression of high energy music.



"Not to say that Flashlight didn't play well, it's just that the crowd wasn't enthralled..."

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"You will like this story"

by vanessa owen

the gazette

Monday night hypnotist Michael Anthony preformed in front of a packed house at Dalhousie's McInnes room. The show got off to a late start but it was well worth the wait.

Anthony warmed up the audience with a comedic card trick and a brief explanation of the 'rules' of hypnosis. For instance, anyone can be hypnotised. In fact, according to Anthony, people are regularly hypnotised throughout the day.

"Have you ever been driving and realized that you can't remember anything you saw in

the last 10 minutes? That is a type of hypnosis. Your subconscious mind is always attentive and if something happened, such as a traffic light turning yellow, your subconscious would alert your conscious mind and then you would act accordingly."

Even something as ordinary as reading a good book, or watching an interesting movie, puts people into hypnotic trances. You focus intently on the material and become less aware of your surroundings.

Also no one can remain in a hypnotic trace.

"If I was to drop dead of a heart attack after putting my

volunteers under, that would be a bad thing for me, not you." He says with a smile, "The volunteers would snap out of it in about 10 minutes."

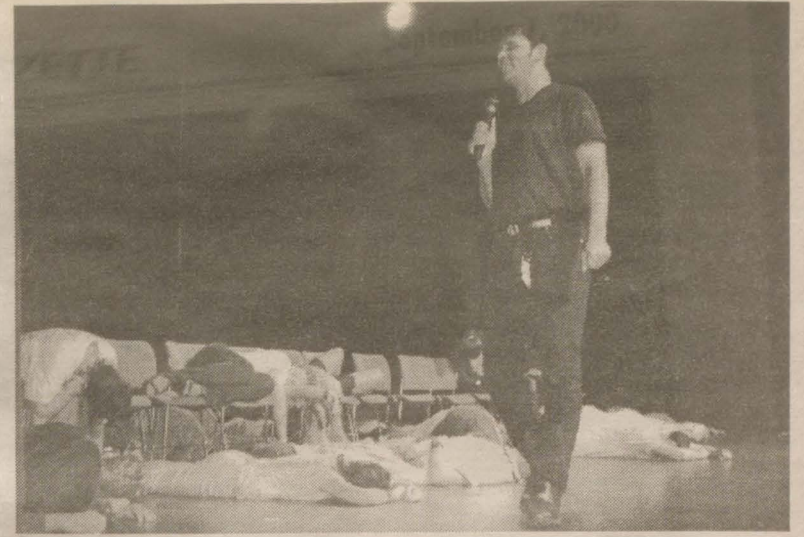
Anthony quickly put to rest the myth that the subjects are in complete control of the hypnotist.

"The volunteers are always aware of what is happening," said Anthony. "It is impossible to get someone to do anything against their own moral code."

Webster's dictionary defines hypnosis as, "an artificially induced state, resembling sleep, but characterized by exaggerated suggestibility and continued responsiveness to the voice of the hypnotist."

To say that the show was anything short of hilarious would be an understatement. Anthony had the audience in stitches when convincing the participants they were on a tropical island and the temperature was over 100 degrees. This led the volunteers to quickly remove various articles of clothing including their socks and shoes. As the temperature began to rise, Anthony 'suggested' that their shoes doubled as oxygen masks, causing everyone to immediately place their shoes over their noses and inhale DEEPLY.

Then of course, there was Dal student Shawn Tracey, A.K.A Cha Cha. Not only was he given



the suggestion that his new name was Cha Cha, But he fell madly in love with a 'beautiful' broom and proceeded to dance the night away with said broom all the while having a dreamy, love sick look on his face. After talking with Tracey later, he proclaimed, "I was just so happy to have the broom in my arms. It was like a dream. But I am still keeping my options open."

As the show neared its end, Anthony had one last trick up his sleeve. "You will snap out of your trance," he told the volunteers, "But you will be under the impression that after one hour and a half you were not able to be hypnotised. Only after stepping off the stage will you remember everything that happened."

When Anthony 'awakened' the participants, many were demanding a return of the \$8 entrance fee. But one savvy

individual named Ken just had to make his opinion known.

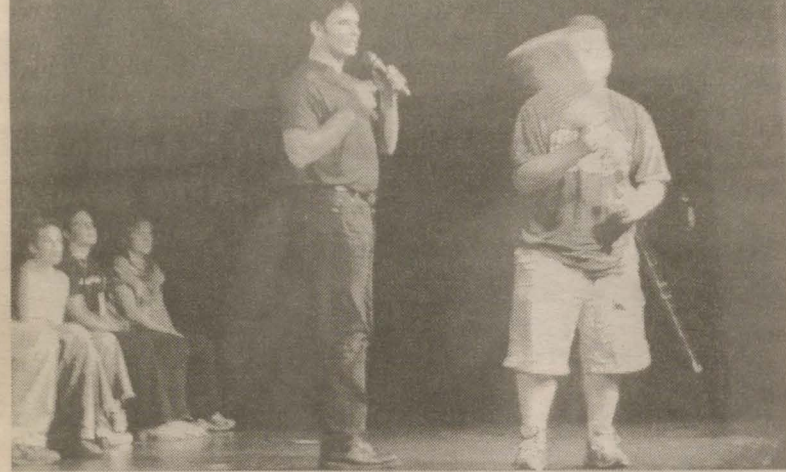
"I just wanted to say," he began, "That I am in science and I knew that I couldn't be hypnotized!" Needless to say, Ken, now a self-proclaimed ass, looked rather sheepish after leaving the stage.

Michael Anthony began his colourful career as a magician and then moved into the mentalist field.

"My Uncle was a magician and I loved to watch him practice when I was a kid. I guess that is how this all started. My family has always been involved in the performing arts."

He has been performing his act professionally for over nine years. He travels all over Canada and America entertaining audiences with his easy humour and talent.

Shawn "Chacha" Tracey gets swept away



Working class pride comes to Halifax

by beth dalton

the gazette

For two glorious days before the show, posters

proclaiming the upcoming arrival of New Jersey's Hudson Falcons adorned telephone poles from Quinpool to Spring Garden. It was advertised as "The Show

of the Summer" but then, the City's hired goons — the Poster Nazis — attempted to eradicate all evidence of this great event. They ripped away the near-

sacred posters a week before the show.

However, this evil plot did not quite work as planned, and the Hudson Falcons show was a smashing success, regardless of the not so huge turn-out.

'The Show of the Summer' did not disappoint. Any band that has the ability to rouse the Halifax Punks and Skins from their slumber has to be nothing short of remarkable.

Leading up to the Hudson Falcons were several local bands. HGM, Dogbite and The New Breed helped set the mood for the evening. I was surprised and rather impressed by New Breed. Despite having to deal with technical difficulties (like a drum kit that kept trying to run off of the stage) and having their set cut short, it's easy to see that they have talent and a lot of potential. Dogbite appeared to be the favorite among the punks, playing a variety of songs that most of the crowd knew. HGM continued to do what they do best, as they are a local crowd pleaser.

Then the Hudson Falcons hit the stage. Their songs were all intelligent, insightful and carried many important messages. Even for the most socially unaware, it was next to impossible to walk away from that show without a little more respect for the plight of the working class and the capability to recognize the injustices in the 'free' world.

Classified as being Oi!/
Streetpunk — geez that label is getting more and more trendy lately — the Hudson Falcons have been compared to bands like The Clash, Stiff Little Fingers, Bruce Springsteen, and the Swingin' Utters. It's the kind of music that everyone can like and appreciate — even my Dad!

Some musical highlights of the Hudson Falcons set were 'Working Class War', 'Revolution', 'The Rat is Dead' and 'Worker Fate.' Although I was a little disappointed that they chose not to play one of my personal favorites, 'Monohan's'. Perhaps when they return in the spring, they'll play it.

Interspersed between songs were various dialogues regarding pride and the working class. This pride is something that is not stressed enough in these so-called modern times. It's good to see that somewhere in the world a solid working class ethic is still respected and discussed.

The Hudson Falcons have a new album out on GMM Records, based out of Atlanta, GA called 'Desperation and Revolution'. It's worth both your time and hard earned money to go and check out the album and support this incredible band. I just can't stress enough how absolutely amazing these guys are. Don't feel too bad about missing this show; just make sure that your sorry ass is in attendance when the Hudson Falcons return in the Spring to grace us with their presence.

CD REVIEWS

Downshift — Semi-Automatic (Independent)

I am an advocate of things new, and moreso things new and Canadian. That is why I really am sad to hear a Canadian band's release, Semi-Automatic that despite quality, is far from new. The Toronto based group are an Our Lady Peace/Finger Eleven combo, with the somewhat heavy flavor of Econoline Crush, back in the day when Econoline Crush were new and good. The band is appropriately named Downshift, because their heavy, cry-to-the-mic vocals and repetitive progressions are a downshift from current music. Good album, guys, but you're six years too late. Led by the vocals of Anonymous (no, that is not an editorial mistake), the band plows through the six-song EP with heavy progressions, aggressive drums, and a quality production, but bells and whistles don't make a good album. If you like the idea of buying a CD for one or two good chord progressions, buy this one, or if you like new, original stuff, steer clear. — Pat

Zwerg—Played Wits (Waspy Micmac Records, Inc.)

Okay, here's the deal. I hate writing bad reviews about anything. I don't know why, but it probably has something to do with me not wanting anyone to hate me. So, while critiquing this CD, lets not dwell on the negative, okay? Zwerg's CD case was aesthetically pleasing. The cover was cool; a blue-haired man wearing a bug ridden suit jacket looking forlornly into the distance... cool enough. The design and layout were really well done. The paper quality was very nice... Hmm, what else? Oh yeah! I thought some of the lyrics were well written. (Although they were hard to understand—Caitlin, The Arts editor, and I argued about how stupid they were.) Wow, it's really cold in the office tonight... my fingers are freezing. Let's see, I'm at 136 words... What else can I talk about? I did listen to the CD, but like I said, I don't want to dwell on the negative. — Andrew

Broken Arrow — Four Ways to Centre (Permanent Records)

Four Ways to Centre is the new CD from Broken Arrow, a folk rock group based out of Toronto, comprised of Paul Humphreys, Steve Thomas, Rich Pell, D'Arcy Rittich and Rich Greenspoon. Although the band's press release bills them as "acoustic pop," Broken Arrow has more in common with Simon and Garfunkel than with N'SYNC. The songs on Four Ways to Centre tend to be longer than the traditional pop piece, ranging from 4 to 7 minutes in length. The lyrics take definite precedence over the instruments; at points, the CD feels more like a poetry reading with musical accompaniment. It's kind of like Paul Simon as performed by Leonard Cohen, with a dash of Stan Rogers for good measure. Otherwise, the songs have little in common. There's upbeat songs "She was Lookin' at Me", depressing songs "House of Cards", fast songs "Cherry Tree" and slow songs "Clara at the Mill". Happy news, everyone: folk-rock isn't dead. It may have changed its name to "acoustic pop" and gone into hiding, but it's still alive and biding its time.

Meanwhile, back at the ranch...

Easy ways to spruce up any pad on a student's budget

by johneen manning
the gazette

It's September again, and that means it's time to settle in to wherever you'll be living during the next eight months, and make it comfortable and fashionable on a student's budget. Unless you had a super-posh job this summer, that budget will be quite tight.

Nevertheless, whether you're in an apartment, university residence, or living at home, there are a few easy and inexpensive tricks that will maximize the space, comfort and style value of your living quarters.

There are a few automatic moves anyone can do to improve their immediate surroundings.

Light is a major factor in the perception of space in your home. However small your room or apartment may be, making optimal use of the light you have and providing additional source of light can really expand your space, and create the feeling of a larger room. Windows are the most obvious and inexpensive source of natural light in your apartment. Depending on which direction your windows face and the exterior surroundings and structures around your building, you may get a lot of direct sunlight or very little. But since we can't move windows just yet, try and examine some other features of windows. We can affect how light enters the space we have and how it behaves once it's in there. As mentioned, a lot of bright, natural light can produce the sensation of a larger space (dim or reduced light will create a more intimate, enclosed space).

There are also other ways you can get your window, and the light coming through it, to work for you. This is often done by covering the window, which provides both privacy and adds a new dimension to your room. Many window coverings can be pretty expensive and tend to impede light, but matchstick blinds are a terrific option for the university student. They allow the passage of a fair bit of light while providing privacy from any voyeurs that may be sneaking around. These blinds are great because of their easy installation, storage and varying lengths and sizes. Matchstick blinds are also easily painted to match your own décor.

Another option is shear drapes or panels that come in a variety of colors and styles. The only thing is that you'll need a rod to fasten them to the wall-lumber or home-improvement stores carry inexpensive wooden doweling that does the job. If you really don't want to cover your windows at all, but still want to dress up the window, you could buy some durable clear thread or colored ribbon at a craft store, and attach ornaments or dried leaves (or whatever interests you)

from the curtain rods and hooks found in most apartments, and even in residence

So, now the light is in your room, how do you make it work for you? Mirrors are a classic way of creating the illusion of more light and space. Small or large, a properly-situated mirror will add area to your space, not to mention dress it up. Place mirrors on windowless walls to reflect light within your space, adding a splash of interest to an otherwise dark wall.

A lot of places (i.e. residence & apartments) will not permit tenants to paint the walls,

but if you're lucky enough to be able to paint, it's another inexpensive way to affect the quality of light in your space while giving it some of your own distinct personality. There are countless shades and hues to choose from. Warmer hues such as reds, oranges and yellows will "move" the walls toward you, while cooler colors such as blues and greens will move the walls away. Lighter shades will reflect more light, but darker shades may be more your style, and if you like them go for it! Paint the walls yourself, and save the cost of painters, but be sure to give

yourself lots of time because painting is a time and care consuming activity.

Once the walls are painted, it's time to dress them up to suit your style. Framed pictures are the perfect way to punctuate beautifully painted walls, whether they are black and white or color. Pictures are a great way to keep friends and family near you at all times. For another personal touch, create your own artwork to decorate your place.

If you're tired of sitting on the floor, used furniture is the way to go, for students and professionals alike. From antiques on Agricola Street to great finds in the weekly Bargain Hunter or even garage sales, the quality is often better than new and the price can't be beat. Plus, you'll have furniture with a history!

Once you have the furniture and artwork, it's time to add a part of yourself to the room.

An aquarium can be another sort of furniture for your

apartment. Running water is very soothing for sleeping or studying. Also, fish can be a bright splash of color, they're relatively low-maintenance, and an aquarium is a dynamic work of art that everyone in your apartment will notice and enjoy. For even lower-maintenance live-decor, try plants. They increase the oxygen level within your room.

Here's a tip that costs nothing: Keep your place clean! You'll be amazed at what a difference it makes; seeing the floor is definitely a bonus.

Most importantly, discover what your style is, what you like, and imprint it on your living space. As with most things, you're only limited by your imagination.

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Halifax in Deep With Organic Garbage

by **andrew gillis**

the gazette

Banana peels, fallen leaves and all your leftovers — think twice before you toss them into the nearest garbage bin. For those new to the area, this means that the Halifax Regional

Municipality has enacted a by-law revamping the way it deals with garbage. This is in accordance with the province of Nova Scotia's waste management plan.

Redesigned three years ago in November of 1998, the by-law does not permit the disposal of compostable material at landfill

sites, or in typical garbage cans. Instead, the municipality provides residents with green mini-carts for the collection of biodegradable material.

Combined with future initiatives, it is hoped that this action will result in a 50 percent reduction in Nova Scotia's waste.

As for home owners, there are several ways to effectively compost and stay within the guidelines of the by-law. The mini-bin should be in every house in the municipality, and house materials can be collected, then disposed of in the larger outdoor bins.

Acceptable material for the organic bin includes everything from food wastes like fruit and vegetable peelings, meat, fish and dairy products, to sawdust and wood shavings. Cardboard and yard wastes are also acceptable.

Snotty paper towels, that

are non-recyclable, are compostable.

Vinegar is an excellent smell-remover for those bins during the warmer months.

As well as reducing the amount of waste, the by-law has financial benefits for those businesses that comply.

In 1998, it cost \$100 to take waste to a landfill, while it cost \$70 to take it to a compost site.

Businesses are responsible for what they throw away.

Waste sent to a landfill site, from institutions and businesses, will be repeatedly inspected. If the amount of organic material exceeds 70 percent, it will be sent to a composting site. Fees and charges will be applied as required. If a business is a repeat offender of this by-law, the Halifax Regional Municipality will no longer accept its garbage.

TIPS FOR BACKYARD RECYCLING

1. In summer months, try spraying small amounts of vinegar into your compost bin to keep the fruit-flies away.

2. Carts are built to be kept outside. Keep them out! They'll stink if you don't.

3. To ensure that material is collected on collection day, be sure to have the cart out by 7:00am.

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- Dairy products
- Bread and pasta
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Yard Wastes:

- Grass and leaves
- House and garden plant waste

Box Board:

- Cereal boxes
- Toilet paper rolls

Soiled and non-recyclable paper:

- Soiled napkins
- Soiled pizza boxes
- Fast food boxes
- Manila envelopes
- Wax paper
- Wrapping paper
- Paper plates (no Styrofoam)
- Sugar and potato bags

Other:

- Sawdust and wood shavings



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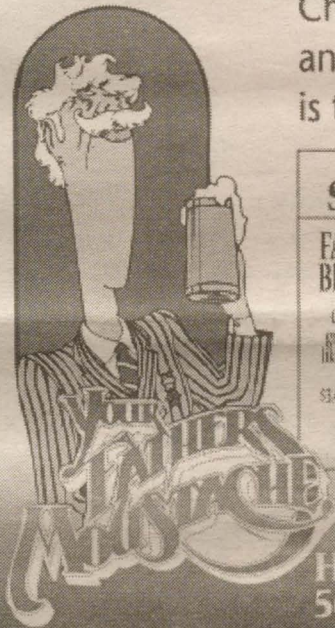
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Women's Soccer-

Sept. 10	Universite de Moncton @ Dal	1:00pm
Sept. 13	Dal @ Saint Mary's	4:00pm
Sept. 16	Dal @ University College of Cape Breton	2:00pm
Sept. 23	Dal @ Mount Allison	5:00pm
Sept. 24	Dal @ University of PEI	1:00pm
Sept. 29	Memorial @ Dal	3:00pm
Sept. 30	Memorial @ Dal	1:00pm

Men's Soccer-

Sept. 10	Universite de Moncton @ Dal	3:00pm
Sept. 13	Dal @ Saint Mary's	6:00pm
Sept. 16	Dal @ University College of Cape Breton	4:00pm
Sept. 23	Dal @ Mount Allison	10:00am
Sept. 24	Dal @ University of PEI	3:00pm
Sept. 29	Memorial @ Dal	5:00pm
Sept. 30	Memorial @ Dal	3:00pm

Cross Country-

Sept. 16	@ St. Francis Xavier	12:00/12:45pm
Sept. 30	@ University of New Brunswick	12:00/12:45pm

Hockey-

Sept. 29	Saint Mary's @ Dal (Kelly Classic)	7:00pm
Sept. 30	Dal @ Acadia (Kelly Classic)	2:00pm

Swimming-

Sept. 30	University of New Brunswick @ Dal	2:00pm
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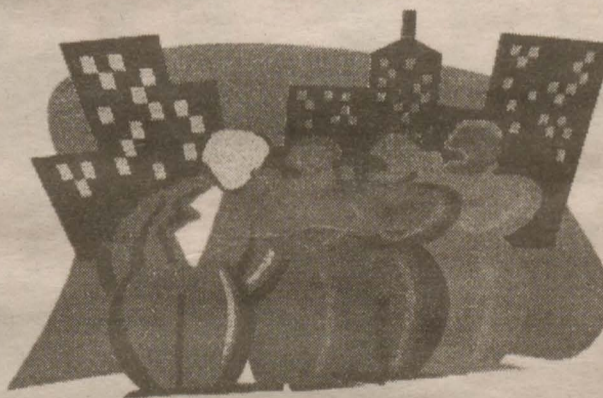
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The time has come again for the annual Dalhousie Wrestling Club Infomation Night. It is on Monday Sept. 11, 2000 from 7-8pm in the Council Chambers, 2nd floor of the DAL SUB.

It's olympic wrestling, not the teenage southern-states male soap-opera on TV. Real wrestling, real talent.

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PUBLIC SERVICE COMMISSION POST-SECONDARY RECRUITMENT CAMPAIGN September 5 - October 2, 2000

A sampling of the jobs we hire for are Foreign Service Officers, Information System Specialists, Economists, Health Studies Analysts, Financial Officers, Commerce Officers, Statisticians, Engineers, Manangement Trainees, Parole Officers and many more. Details on specific positions including the required degree and other specific skills can be found at <http://job.gc.ca>
Application kits can be picked up at the Student Employment Centre.

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WORLD TRADE & CONVENTION CENTRE

The 3rd annual Halifax Joint Career Fair is a career fair that provides students from various academic concentrations with an opportunity to interace with companies from all over Canada.

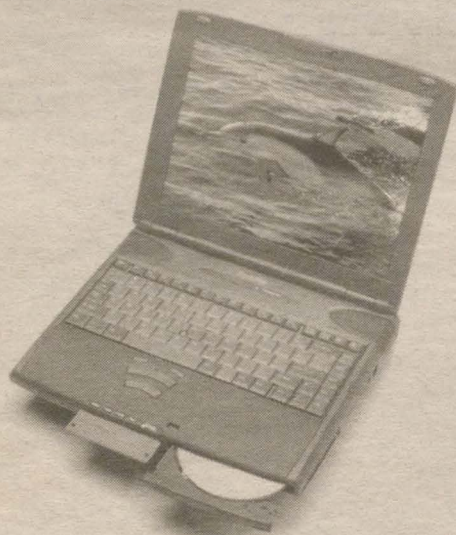
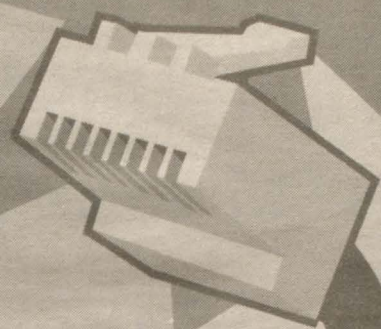
Don't miss the career networking event of the year!! 100 employers from various industries.

For more information visit the website at:
<http://careerfair.interuniversity.ns.ca>

STUDENT VOLUNTEER FAIR! CHANGE YOUR WORLD.....

Join us for the 11th Annual Student Volunteer Fair
Friday, September 8th, 11 am - 2 pm, Green Room -SUB
Over 25 organizations will be in attendance! Find out how you can make a difference in your community.

WIRED TO THE WORLD



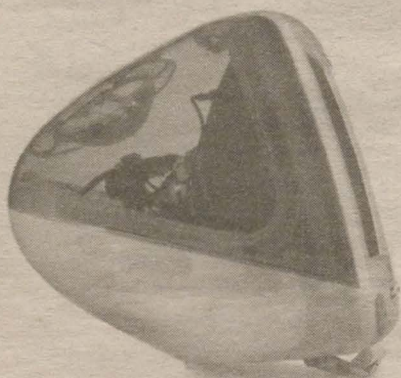
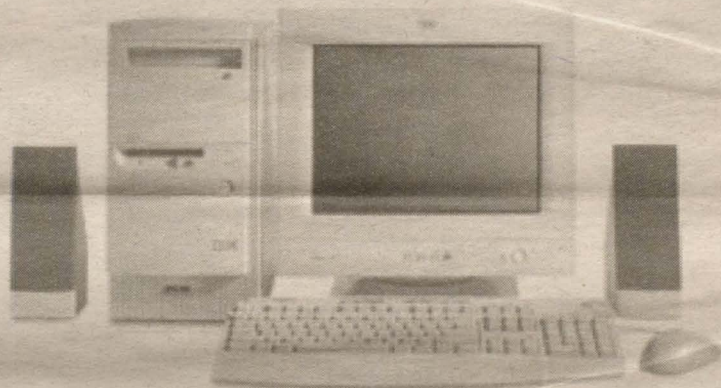
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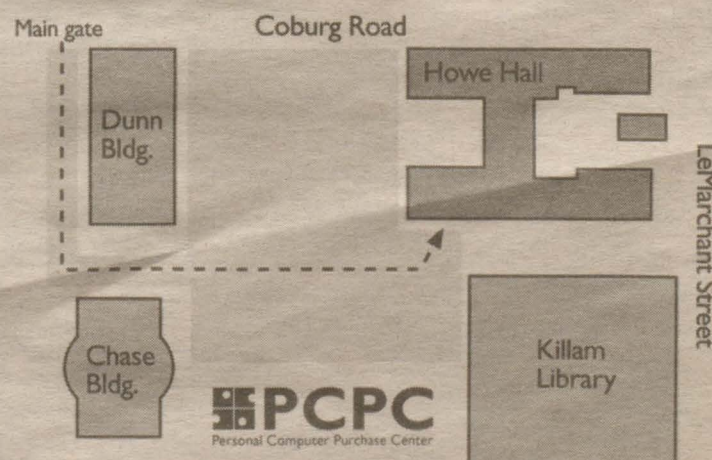
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Who can buy?

The bundles offered here are for sale to Dalhousie students and departments ONLY. Computers are available without the bundled software to other customers.



HST not included. Prices and availability subject to change.