



THE GAZETTE

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Dalhousie University, Halifax, Nova Scotia.

Thursday, January 27, 2000.



Juba'lee celebrates 300 years of cultural heritage and tradition. See story on page 13.

photos by Amy MacDonald

CASA Director comes to Dal

BY AMY DURANT

Jason Aebig, National Director for CASA, (Canadian Alliance of Student Associations), visited Dalhousie at the beginning of the week to discuss student debt and CASA's current "Education Builds a Nation" campaign that he is promoting all over Atlantic Canada.

CASA has four main student directed goals. These goals include

the establishment of a GST textbook tax credit, more funding for post secondary education, the elimination of inter-provincial discriminatory tuition fees, and lower interest rates on student loans.

CASA has a membership of 17 nation wide universities — six of these schools are in the Atlantic region.

Dal is one of these schools. With their head office in Ot-

tawa — just six blocks from Parliament Hill — the four employees work to improve the bleak financial situations that many students find themselves in today.

"You don't need more than that [number of staff] to lobby the government," says Aebig. "It keeps things at a low cost."

Dal's annual fees to CASA are about \$1.11 per student. CASA has both minimum and maximum

fees — UBC pays the maximum fees (\$24,000) because of their large enrollement, while Fredericton's St. Thomas University pays the minimum fee of \$2,000 annually.

Aebig's year as CASA's national director has seen changes to the previous years of student lobbying.

Aebig and student leaders from all over Canada travelled to Ottawa for five days to lobby a

number of MP's, student loan officials and representatives of the millennium scholarships in Ottawa.

According to Aebig the five day conference achieved many goals.

"It was a tour de force — It was the first time student leaders have actually done the lobbying process and not simply relied on the

continued on page 3

Development of the NS Human Rights Commission

BY DANIEL MCKILLOP

A formal presentation was delivered by the Nova Scotia Human Rights Commission on January 20 at the Radisson Hotel. The general focus was on the evolution of the commission since 1968, when its first sanctioned and full-time directorship began.

The six panelists included current and past Executive Directors and Chairpersons. Each panelist provided reflections about their time with the commission, and answered questions first posed by Douglas Ruck, the official moderator of the event, and then by the audience. With nearly 150 people, the turnout was impressive; only 100 people had been anticipated.

Marvin Schiff, Consultant and former Executive Director of the Human Rights Commission from 1968-71 (then called Co-ordinator), spoke about the general social and political atmosphere in Nova Scotia at that time. He described it as a period of general awakening for blacks and aboriginals, an atmosphere of militancy and people taking power. The anger and fervent expressed by minorities at the time generated fear and bewilderment among the majority.

"Minorities had been demanding for a Commission of Human Rights for a long time," said Schiff.

When asked whether or not the goals of the Commission are different from those of the late 1960s, Dr. B. Pachai, professor of history and former Executive Director (1989-94), replied that the voices of society's members change over time, but that it is crucial that every voice has an avenue to be

heard.

"In that context I became aware that what is absolutely indispensable is public education. The civil service sector has to be educated and re-educated on the responsibilities of their offices. How do you reach this goal? By informative persuasion to changing attitudes permanently," said Pachai.

Wayne MacKay, Dalhousie Law professor and former Executive Director (1995-98), said how difficult it is to prove racial discrimination. Currently, cases are a result of much more complicated, systematic discrimination.

"An act of racial discrimination is rarely an individual affair. There are fewer acts such as these than there are acts of discrimination against whole groups of people," said MacKay.

He decribed discrimination as usually systematic and not overt.

"We are never going to have a perfect society, but the most effective means we have of improving it is securing the commitment of people to respect the rights of others, which can only be achieved through education," said MacKay.

"Barriers will never be broken down, to the point where barriers will not exist," said Dr. Pachai. "A lifetime commitment is required. We should be challenging racial relations headlong, because we will always be confronting this problem as new events and people arise."

Mayann Francis is the current Executive Director, since 1999, and is the first black woman to hold the position of directorship.

From 1970 to 1999, 139 cases were heard; of these, 23 were racially-based, with only one such



Get well soon: Dalhousie Nursing Society presented the "Health and Wellness fair" last Monday in the Green Room.

Dalhousie societies raise money for charity

Toque Tuesday keeps heads warm

BY AMY DURANT

Dalhousie students all over campus were bombarded by many of their counterparts energetically selling \$5 toques for charity.

Toque Tuesday, an event occurring in three locations throughout Canada — Halifax, Toronto, and Vancouver — is raising money for Canadian homeless people.

This is the first year of what Raise the Roof's organizers hope will become an annual event.

Both organizers and participants realize the potential problems with this event because it's the first year. However even this is seen as a positive thing.

Rose Cousins, Vice President Community Affairs at Dal, is excited about her role in the event.

"It's awesome because it's the first year — I'll be able to comment on what works and what doesn't for future years," said Cousins.

Dalhousie is the only Halifax university participating in the event. Cousins, says the event is a good thing for Dal because it leaves the Halifax community with a different impression of students.

"It's another way to connect with the community," said Cousins. "Dal's working for the betterment of Halifax, instead of just populating the bars."

Approximately 12 Dal societies participated in the event, as well as a number of independent students.

The day began early this morning when Cousins and about five other students appeared on Breakfast Television.

Rather than going back to bed after the taping of the show, some of the students began selling the toques in various halifax locations.

Some of these students raised close to \$500 by noon.

The volunteers ended the day at the Grawood with drinks and food, waiting to hear how much money they'd raised throughout the day. The society which made the most money during the day went to the corporate dinner that same evening where they spent the time chatting with stars of This Hour has 22 Minutes.

Cousins has extended this Toque Tuesday into a weeklong event for Dal so that more money can be made.

The society who wins best overall at the end of this week wins a pizza party.

continued on page 3

WINTER CARNIVAL

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Networking: Jason Aebig, National Director for CASA, talks with Steven Kote in the SUB lobby.

CASA comes to Dal

continued from page 1

national organization," said Aebig. Mark Galley, Vice President Student Advocacy at Dalhousie, took part in the Ottawa conference. He says the role reversal — putting the leaders in the front zone, and not the CASA executive — was successful for its logic.

"We're the individuals who've been elected by the students to lobby for the students," said Galley.

He says student leaders also have a more direct involvement with student issues than perhaps the CASA executives would.

"Some of the people have been out of school for five years, and they're promoting student is-

sues," said Galley. "We're [student leaders] still in school and connected with these issues."

While the results of the Ottawa conference were slow in coming, Aebig says they're beginning to show now.

"At the time of our lobbying [in Ottawa], I don't think things looked good, but as we get closer to budget announcements things are looking better," said Aebig. "Some of the issues that I thought were dead have resurfaced."

Aebig says one example of this is the millennium scholarships which CASA would like to see become tax deductible. Discussions have recently resumed on this issue.

CASA is similar to the Canadian Federation of Students (CFS),

the group organizing the February 2 student walkout. But Aebig is quick to point out the differences.

"Rather than having a rally from afar, we wanted to get together and discuss the issues with the people [politicians], directly", said Aebig.

"Our theory is that rather than one day of action it's 365 days of action," said Aebig.

Student leaders involved with CASA will be back in Ottawa in the middle of February for another conference. The conference is simultaneous with the announcement of the federal budget.

"If anything comes out, we'll be there to respond," said Galley.

Jason Aebig will be at the DSU council meeting this Sunday.

NS Human Rights Commission

continued from page 1

complaint formally heard in 1999. "It is very rare that aboriginals will use the commission; the question is 'why?'"

Because they don't feel like they are being treated fairly. More aboriginals need to be hired with the commission, and more sensitivity needs to be given to native issues.

It seems to be an institution many don't understand, and evidently don't feel comfortable coming to the Commission," said Frances.

Concerning universities, she challenged students to embrace and study differences, to do research in the areas of human rights, disabilities and racial relations, and to start

asking questions and get more involved. She also challenged professors to allow open dialogue to take place in classrooms.

In response to the turn-out, Mayann Francis said that "community members evidently want to see and hear more about Human Rights."



Hats off to you: Dal students raise money for a charity to help the homeless all this week on campus. Story on page 1.



Physical Education, along with The Pioneer Village Project, hosted a seminar on high risk activities. High risk activities being mainly outdoor ones. Seminar participants were invited to take part in some of these very dangerous activities during the seminar.

Gazette Poll

Gazette staff members, in conjunction with people at King's School of Journalism began to poll students over the phone about the upcoming Federal election. The poll was basically trying to find out, if life ran according to students, the outcome of the election — before it happened. Journalists are tricky that way. The results of the poll, released later that month, were probably that no one cared enough to answer their phones.

Friday Night Out

Zeta Psi was hosting a Winter Beach Party. Cost of admission was \$1.50, and the ability to say Zeta Psi properly.

Gotta love those condoms

An ad for Julius Schmid condoms said there is a surprising lack of understanding about their various types of uses. The ad came on the trail of a Stats Canada Report which found that there had been an alarming increase in unwanted pregnancies for girls between 16 and 24. The ad gives a run down of some of the most popular types of contraception.

Meanwhile, back at the Ranch

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Federal education funding won't intrude on provincial rights — Dion

BY CHRIS BODNAR

OTTAWA (CUP) — Stephane Dion, federal minister for Intergovernmental Affairs, says Ottawa will continue to fund education through its own program, while simultaneously respecting the role of the provinces to take overall responsibility for education.

In an exclusive interview with Canadian University Press, Dion said the federal government is supporting post-secondary education through the

Millennium Scholarship Foundation, but added that the provinces are ultimately responsible for deciding what is taught in the classroom.

Provincial governments have accused Ottawa of ignoring its responsibility to provide more core funding to post-secondary through federal transfer payments.

The federal Liberals have cut health and education transfer payments to the provinces by \$7-billion since taking office in 1993.

"The Millennium Scholarship Foundation is a way to help

students to go to university but it's not a way to decide what will be the teaching at universities," said Dion.

"The provinces have the full roll of that it's not the government of Canada. We're only there to help students go there with money. This is a roll the government has fulfilled for over a century now, so it's fully within our responsibility."

Dion was drafted into cabinet by Prime Minister Jean Chretien after the federal government nearly lost the 1995 Referendum.

Dion and his government have been criticized by the government of Quebec trying to maintain too much control over education — a provincial responsibility under the constitution.

Following the Speech from the Throne in October, Bloc Quebecois leader Gilles Duceppe accused Ottawa of attempting to control how the provinces spend money on education. The separatist leader was angry that the Liberals were only giving money to special research initiatives, rather than through increased provincial transfer payments.

In November, provincial education ministers called on the federal government to increase transfer payments to the provinces, after federal finance numbers indicated a budgetary surplus estimate be-

tween \$60 to \$90-billion over the next five years. But Dion says his government is not overstepping federalism boundaries by setting up new research funding bodies or scholarship funds.

"Education is terribly important for the future of the country. Here we are in a new economy, where it's so important to be competitive with technologies, and the government of Canada is involved with funding post-secondary education involving research, involving funding students and we will do the more we can," said Dion.

"This being said, the provincial role in education is paramount. It is their exclusive responsibility under the constitution. So the government of Canada will play its role while respecting the role of the provinces."

Nonetheless, the government has been aware of the impact of its education funding in regard to Canadian unity.

Documents obtained from the Privy Council Office under the Access to Information Act show extensive briefing notes for ministers throughout the creation of the Millennium Scholarship Fund's creation regarding impacts on Quebec and national unity.

Numerous pages track the responses of Quebec politicians during negotiations over the distribution of scholarships to Quebec students, focusing most commonly on reaction from Quebec Liberal Leader Jean Charest.

Briefings indicate Ottawa believed the media were more willing to side with the Quebec government than the federal government.

Negotiations between the Foundation and the Quebec government eventually broke off. An agreement for the distribution of funds only came about this past December after current minister of Human Resources and Development Jane Stewart stepped in to mediate the situation.

Now, Dion says 90 percent of his time is spent dealing with work unrelated to unity while almost all of his media attention deals specifically to separatism threats.

"There is a difference between the image I project and the reality of my work," he said. "What is unfortunate to me is that I will be known when there is a dispute, especially with the Quebec government. So I may be portrayed as the minister of disputes."

GLBT students seek on-campus services

BY SARAH MURPHY

CHARLOTTETOWN (CUP) — The University of Prince Edward Island (UPEI) must do a better job of servicing the needs of gay and bisexual students on campus, say members of the University community.

UPEI prohibits discrimination based on sexual orientation and in 1999 extended same-sex partner benefits to their employees.

But despite these actions by the university, there are still no groups or designated meeting spaces on campus specific to gay, lesbian, bisexual or transsexual (GLBT) students.

"Most universities and colleges have support groups for their GLBT students," said Mike, a third-year UPEI student who didn't want to reveal his last name. "These groups facilitate a sense of community and acceptance. It allows GLBT students to talk to their peers about life issues, romantic issues and many other issues that heterosexuals take for granted but that homosexuals must usually censor."

The lack of a campus space has led many students to find alternatives at the Women's Centre or

Student Services.

"If a student requires counselling then UPEI has an excellent counselling team at the University's Student Services," said Mike. "GLBT students can also find a supportive atmosphere at the Women's Centre."

However, the Women's Centre isn't designed to cater to the GLBT student.

Bob Gibson, director of Student Services, says he would help anyone who wanted to establish services GLBT students. He says any such group would have a positive impact on campus because it would allow people support.

Gibson's words are echoed by Ann Braithwaite, a professor and co-ordinator of the UPEI's Women's Studies program. She says that a lack of campus support for GLBT students encourages a myth of homogeneity that excludes a large number of people.

"[The lack of a GLBT group] does a disservice to all university community members, both GLBT and straight, by delimiting the concept of an intellectual learning community that supposedly characterizes the university," said Braithwaite.

But the Women's Studies pro-

gram and Student Services are not the only ones who support GLBT services on campus.

At present, the student Union has not been approached by anyone who wants to start a GLBT organization at UPEI. Nevertheless, the union supports any efforts made by students to initiate such services.

"This group [if initiated] would receive the same support and attention that any other group," said John Desrosiers, UPEI Student Union president. "The student union has some support in place for new groups and I don't think there would be a problem in helping them."

Desrosiers says he will not "get out and search" for new campus organizations — be it sports, GLBT or other — but maintains that the union will have no problem providing any help if interest is shown. Mike says the support of such an organization would likely come as a breath of fresh air for GLBT students.

"Being a GLBT youth growing up in today's society can be really difficult," said Mike. "In large cities some GLBT youth wait until high school before exploring their sexuality. Most youths, however, still wait until they are financially secure, have moved out of their parent's house or until they start attending a university or college."

Mike adds that help from the UPEI community is likely not enough.

"Many GLBT groups have asked me why there wasn't a group at the university," said Mike. "The answer is simple: no one wants to take charge and start one. Such a group would have to be advertised to get members, therefore there would be a fear of gay bashing."

Although not as convenient, some support is available to GLBT students off-campus. The Abegweit Rainbow Collective (ARC), Prince Edward Island's first organized GLBT support group, has monthly 'drop-ins' and organizes social events and dances.

(With files from Barry Dennison)

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Oprah interviews a Y2K scammed Acadia student

BY MARLA LANDERS

WOLFVILLE, NS (CUP) — An encounter with holiday scam artists turned out to be a surprisingly positive experience for Acadia University student Jennifer Hansen.

The third-year French major appeared on the Oprah Winfrey Show last month to relate how she was bilked out of hundreds of dollars by promoters of a New Year's Eve extravaganza.

Two years ago, Hansen put a \$300 (US) down-payment on five tickets to Party 2000, a New Year's bash which was to take place in Los Angeles. Promotions stated that the party would feature over 80 of the world's top bands.

Ticket purchasers received occasional newsletters and updates in the months preceding the gala. The last of these, issued in March of last year, informed purchasers that the party had been cancelled because of zoning problems and that all payments would be reimbursed in full.

Hansen still hasn't seen her money.

By December, she had resigned herself to losing her deposit. But while surfing the Internet Hansen checked out www.oprah.com and noticed that

the talk-show diva was looking for guests for a show on holiday and millennium-related scams.

Hansen, who appeared on Canada's Street Cents in October, e-mailed her scam story to the Oprah folks. Later than same day, she received a call from Oprah's studio inviting her to appear on the show. Two days later she was flown to Chicago for the taping.

"I always thought it would be cool to be on the Oprah Winfrey show, but I never expected it to happen," said Hansen. "We [the guests] were treated like royalty."

The student was shuttled around in a stretch limousine and stayed in an extravagant private suite that included a library and a living room.

Once at the Oprah studios, Hansen was prepped by hair and makeup artists and briefed by the show's producers. Finally, she was allowed to take her seat in the audience.

Hansen says she was fairly nervous when the show began, but was much more comfortable by the time she appeared on camera. When her turn arrived, Hansen, from the audience, chatted with Oprah about her Party 2000 misfortune. After the show Oprah took a moment to thank her guests and wish them a Merry

Christmas.

"I was impressed with her," said Hansen. "She seemed really down-to-earth. But it was her last taping of the season so she was excited to get out of there."

Hansen added that guests weren't permitted to take photos or request autographs. She did, however, receive an Oprah mug and a copy of Oprah's book club selection of the month.

The Better Business Bureau and Los Angeles Police Department haven't succeeded in locating the organizers of Party 2000.

Hansen urges consumers to be cautious when parting with large amounts of cash.

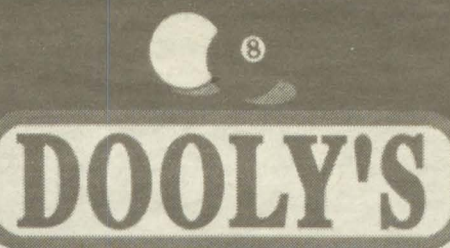
"If you ever run into this sort of thing don't let people take advantage of you," she advised.

So what did Hansen end up doing New Year's Eve?

"I hung out with a few friends," she said. Though not quite Party 2000, Hansen laughs, the evening wasn't entirely a bust — her boyfriend proposed and she accepted.



Cool to be on: talk show host Oprah Winfrey as seen on her web site.



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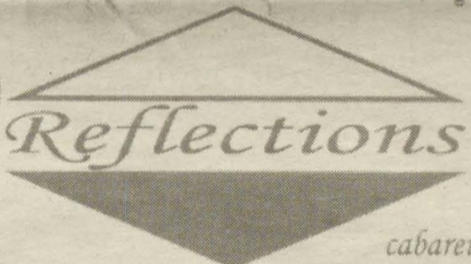
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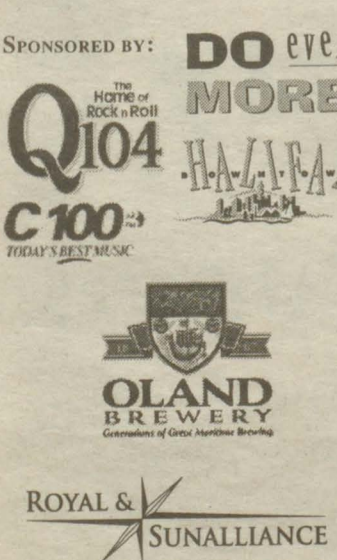
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
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Rogue's Roost Restaurant & Brew Pub, 5435 Spring Garden Rd.
The Attic, 1741 Grafton St.
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SCIENCE & ENVIRONMENT

Views of the lunar eclipse



BY ALISON ELLWOOD

Awakened by the twang-like ring of the phone, clouds rush past my window attempting to block the light of day from entering my room. The familiar smell of burning toast and coffee seeps though the hallway, the house begins to bustle into its routine and we all fall into place like clockwork.

Off to the gym, class or work, stressing about a lost mitten, an old girlfriend or a midterm exam. Our minds all strategizing the next move and distressed about a previous one.

Not realizing just how much the little things are taking over our lives and just how small those things really are. We are so small in the grand scheme of life on this planet, that we are not even relative to pocket lint. We are the tiny particles that make up the particles of pocket lint.

From here the moon is about one light second or 300,000 km away. Keeping that in mind, envision Betelgeuse, a star that we see on most winter nights straight above Orion's belt. It is 500 light years away. Not seconds, not minutes, not hours or days — years! This is merely one of the millions of stars we can actually see. The vastness

of the amount we can't see is unimaginable. If Betelgeuse itself were somehow put in place of the sun it would encompass the planets Mercury, Venus, Earth and Mars. That is massive. Now try to imagine yourself standing along side it.

Throughout time, humans have looked to the stars and planets for comfort, wisdom and answers. The lunar eclipse that just occurred last weekend would have been a huge, nerve racking ordeal in China many centuries ago. They believed that an evil dragon was nibbling away at the moon, leaving it blood red. Shouting and ringing gongs, they would all gather to scare away the beast for they new it must be far away. Luckily, it always seemed to work. I wonder what they would say if they new they were panicking over the shadow of their own planet and the only reason the moon turns red is due to an effect of sunlight bending around the Earth's atmosphere.

Now, instead of concerning ourselves with dragons eating the moon we worry about bad hair cuts, the mark of a paper or whether or not we'll get to the bar in time for the show. I wonder which to be the stranger.

Live animal experiments put on hold at U of Illinois

BY AMANDA CRINER

CHAMPAIGN, Ill. (U-Wire) — Live animal experiments for first-year veterinary students at the University of Illinois have been cancelled this semester, as administrators explore alternatives to experiments that kill animals to teach students.

The new policy will likely establish procedures where students will learn how normal animals function by using less invasive methods in their basic physiology classes.

They also might watch demonstrations instead of doing their own experiments. But those procedures "change the intensity of studies," said Victor Valli, dean of the University's College of Veterinary Medicine. Students were never forced to participate in the experiments, but were not offered alternatives. More than 25 students

opted out of the experiments last semester.

The policy the school has been developing since last fall will probably make the new alternatives

especially in beginning classes.

"From what I understand, most veterinary schools aren't using live cadavers to teach physiology — it's just not necessary," said

"From what I understand, most veterinary schools aren't using live cadavers to teach physiology..."

a formal part of the class, said Gerald Pijanowski, the College's associate dean for academic and student affairs.

"This is not new," he said. "We're trying to be deliberate and work with reasonable speed. It just takes time. It has become a media event."

Currently, veterinary schools across the United States are moving toward using live animals less,

Teri Barnato, national director of the Association of Veterinarians for Animal Rights. "There is a movement to bring respect for non-human animals and vet-schools need to move forward."

Valli agreed that veterinary schools are moving toward a less hands-on approach but said real experience is still the best way to learn.

"There are other ways of

learning, obviously," he said. "There's no doubt that hands-on experience is helpful. I think it's up to our creativity to design new techniques."

A group of university students lobbying for a change in the school's experimentation methods spurred the policy change, while reaction to local media articles brought a flood of mail to the school — both supporting and opposing a change. "It certainly makes it much more difficult to deal with when you're getting a barrage of hate mail," Valli said.

"We really resent the definition of killing and tormentors and other ways of describing our teaching. It was not inhumane. We are not allowed to cause pain."

The school is also changing the source of the animals it uses in experiments. Dogs will be purchased from places that raise them

solely for experiments, not dealers who might steal animals or get them from shelters.

"It means that it costs about five times as much," Valli said, adding that costs could also be kept down because the animals could be put to more use with the possible revised policies.

The college hopes to implement the new policies this semester, but university academic requirements and policies must be met and student concerns addressed before live animals will be in first-year classrooms, Valli said.



Will the real George Munro please stand up?



WHAT is
Munro Day?

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www.dal.ca/alumni

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ASK GREEN GIRL

Dear Green Girl,
During the winter, my apartment gets very cold. I have turned up the heat a little but I don't have a lot of money to burn and cranking the heat can't be good for the environment. Please give me some practical ideas on how I can keep the coldness out.
Thanks for your help,
- Freezing on Fenwick Street.



Well Freezing on Fenwick, I empathize. My house gets ridiculously cold sometimes, and it takes just about all my environmentally friendly super-will-power to resist pumping up the heat.

But you are right about it not being so kind to the environment. However, since most students rent rather than own their homes, there is not much they can do about the sources of their energy (ie: sustainable energy like solar power, or non-renewable fossil fuels), or whether or not their homes are constructed for energy efficiency. Indeed such words as 'drafty' and 'rickety' are sometimes considered synonymous with student rental accommodations.

But there are still some things you can do to reduce your heat consumption while still remaining toasty warm — or at least luke warm.

First of all, consider the places where heat escapes: windows and doors. A window can lose as much as six to ten times the amount of heat as the same area of wall. And of course doors are always opening to let cold air in and hot air out, while the cracks under and around the door are constant leaks. So, try putting plastic over most of your windows, or even just hanging heavy curtains up. Some friends of mine actually hang thick blankets over their windows to retain heat. But don't forget the power of the sun. The solar energy coming in your south facing windows will warm up your house during the day, and these windows can then be covered at night to keep this heat in.

Definitely avoid leaving your doors open, and if there is a significant space between the door and the floor, get your landlord to purchase and install one of those door-draft stopper things. It is just a piece of plastic which screws onto the bottom of the door, and blocks the draft. Likewise see if you can persuade your landlord to ensure that none of your windows have cracks or breaks which let in the cold.

Another tip is to spend a lot of time in the kitchen! Since this is where all the cooking action goes on, it can actually be the cosiest, warmest spot in the house. And when you are done doing your baking, leave the oven door open so the heat dissipates through the room.

If your kitchen is really a great place to hang out, you might consider hanging curtains up in the doorways to the rest of the house, thus insulating the warmth of the kitchen. You can also use this same technique to block off the rest of the house from the entrance area to stop cold winds from blowing into the house.

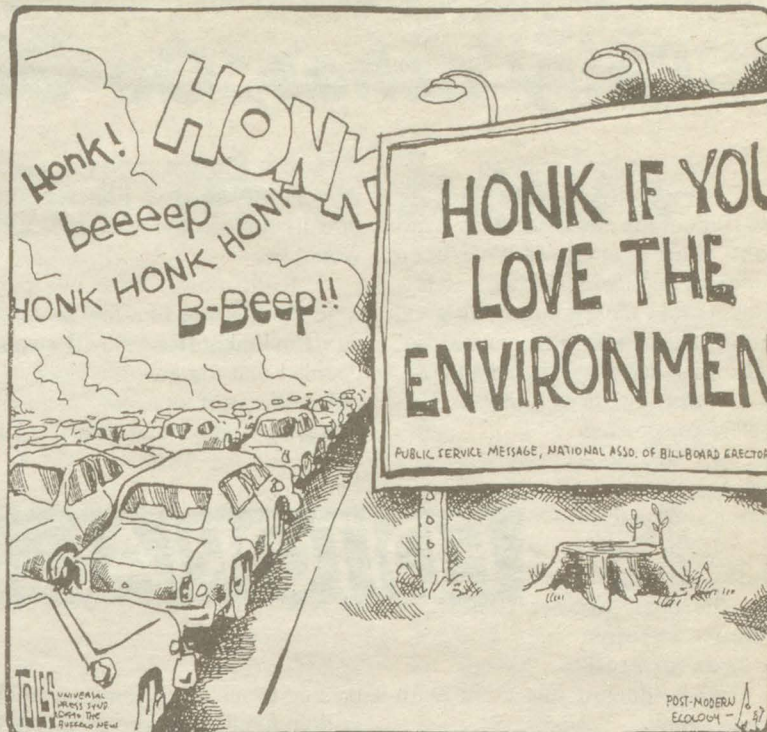
A practical, money-saving tip is to not ride the thermostat roller coaster. The temperature should be set at a constant temperature throughout the day, and be dropped at night to a lower temperature. Nova Scotia Power suggests a daytime temperature setting of 21 degrees Celsius, and a nighttime temperature of 18 degrees. For every degree the thermostat is set above this range, your use of energy increases by about 2 percent, while for every degree it is set below this range, your energy use decreases by 2 percent. I think most people can probably stand a mere 19 or 20 degrees — but that is up to each person's comfort level.

A good rule of thumb to remember: before you run to turn up the thermostat — try putting on a sweater. Some people forget that it is winter and we live in Canada. There is no reason why we should be comfortable walking around in shorts and a t-shirt!

Good luck keeping the blood flowing!

GREEN GIRL

Send your questions, comments or even your crazy rants to:
greengirl@xweb.ns.ca or gazette@is2.dal.ca
Or drop by the Gazette office: SUB 312



WANTED: Writers for Science and Environment section!

Present, past and potential.
Come to a short meeting on Monday,
January 31 at 5:15 p.m. (after the
regularly scheduled *Gazette* meetings). Of
course it would be great if you come at
4:30 p.m. for the regular meeting too.

Tasty refreshments will be
served, and great conversation
will be had!

CKDU 97.5 FM

FUNDING RIDE 2000 EVENTS GUIDE!

FRIDAY, JANUARY 28

- Dalhousie SUB Lobby — *CKDU Funding Ride 2000 Kick-Off* • 12noon, free (all ages) • Russian Dragons, Birdie Num Num, Aaron MacDonald
- Pavilion — *Superdancing Rock'n'Roll Extravaganza* • 8pm, \$4 (all ages) • Rick of the Skins, Confidence Band
- Grawood — *Snow Jam 2000* • 9pm, \$5 (liquor ID or Dal ID) • RS \$mooth, The Beat Market with DJ Flexman and Dre
- Marquee Club — 10pm, \$4 • Holiday Snaps, Burdocks, Sequel 17

MONDAY, JANUARY 31

- Ward Room, University of King's College — 9pm, pay what you can • Guthries, Dave Peddle, Becky Siamon, with magician Zooma (must be signed in by King's student)

TUESDAY, FEBRUARY 1 • 15th Anniversary of FM

- Khyber Ballroom — *CKDU's 15 Years of FM Anniversary Bash* • 7pm, \$15 • BRAYNE TRUST Comic Book Slideshow by Charles Austin and Mitchell Weib plus a countrified feast! Includes admission to Khyber bar show at 8pm.
- Khyber Cafe — 8pm, \$5 • Communication reTurn with Peter Kopic, Dolby & Stuart, Gray Matter

FRIDAY, FEBRUARY 4

- Dio Mio Gelato Desserts Cafe — 10pm, \$4 (all ages) • Plumtree, The plan, and guest
- Khyber Cafe — *Drum Jam 00: A Pagan Community Gathering* • 9pm, \$3

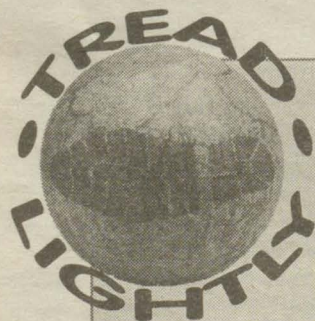
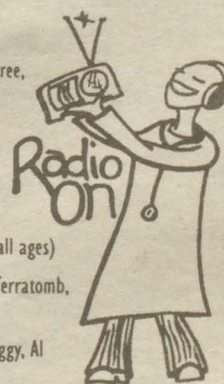
SATURDAY, FEBRUARY 5

- Oxford Movie Theatre — *cool movie TBA* • midnight, \$5 (all ages)
- Location TBA — *Metal War 2000* • time TBA, \$3 • Insipid, Terratomb, Sloth, Wohedness, Subservient, and more
- Marquee Club — *Piggy CD Release Party* • 10pm, \$5 • Piggy, Al Tuck & No Action, and guest

Great prizes, on-air giveaways, t-shirts, mugs, magnets, CDs, books, gift certificates, and more!

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Funding Ride 2000 • Jan. 28-Feb. 6**

For more info, contact CKDU — Office: 494-6479; Sales: 494-1250; Fax: 494-1110



DID YOU KNOW?

- Plastic bags pollute waterways and highways and kill marine animals and seabirds.
- Plastic bags do not bio-degrade and create tremendous amounts of free blowing litter.

If you really want to make a great choice, durable and reusable canvas bags and knapsacks are hard to beat for environmental friendliness.

- A reusable bag uses 1/10 the amount of energy it takes to make 100 plastic bags.

So next time you purchase an item at a store think about two things

Do you really need to take a bag? (you could instead stuff it in your jacket or purse, or carry it in your hand)

Contemplate how you might reuse the bag (you might already have a cupboard full of plastic bags at home)

Belly aches, Go Go dancing

So I've been rejected. Stared across at the blue eyes in front of me and poured my heart out. Said everything I've been thinking and feeling for the past few days. And I must admit it felt good to be saying everything instead of just inwardly worrying about it all.

But now here I sit two days later. Rejected.

I've just hung up the phone, wondering if the bank hires their staff on the basis of their syrupy, candy-coated voices or does it just come with practice?

I applied for a student line of credit the other day after realizing that if I wanted to pay rent, food, tuition, and not just master my Scrabble skills every Saturday night, I'd need some more money.

I guess the problem started this past summer. See, I worked for the university. Any of you who did the same — and I know there are quite a few of us — can probably understand my problem pretty easily. The rest of you who were smart enough to bypass the whole "giving back to the university thing" congratulations. (But I could probably beat you at Scrabble.)

It's a little ironic — you work for the university for a summer in order to pay everything right back to the school and then find yourself stuck halfway through the year, applying and being rejected for a line of credit.

But I'm not trying to make myself into a martyr. I knew going into my summer job what my wages would be.

Right now I have two part time jobs, and as of a few minutes ago, I'm looking for a third. I've just decided that there won't be any of this wussy stuff for a job. I'm gonna be a go-go dancer at the Palace, I'll

of advertising for the event. I'm not involved with CFS and I'm not working to organize the protest.

I'm just a student. The thing that pisses me off about this day is that there are so many students involved in it — but chances are that their voices will remain ignored as they have for a number of years.

Think about it. Two years ago the DSU drove students to the polls to get university students put on the political agenda. This past October, student leaders spent a week in Ottawa lobbying and laying bricks on Parliament Hill for the "Education Builds a Nation" campaign.

Yet here we are, students in debt and throats sore from all of the yelling we've been doing.

I've found it so amazing to talk to people involved in organizing the February 2 student protest. The excitement on their faces is overwhelming and their obvious support for thousands of students they don't know is inspiring. So if my cynicism has overshadowed this, then I feel like one of those horrible people who never let you dream. But maybe that's what we need right now.

People are always saying university students are in the prime of their lives, and I'm not denying that we are — I laugh so much some days that my stomach hurts at the end of the day.

It just seems funny that it needs to be interrupted with go go dancing.

Amy Durant

EDITORIAL

be sure to make my rent in a week of doing that. Only problem is that I'm barely coordinated enough to catch a baseball, let alone dance around a pole erotically without tearing my little uniform — but maybe that would work in my favour.

But after the jokes are told and you've gone home and I'm lying in my room alone, it's no longer funny. Things are a little scarier with the lights turned off and no one to hear my poor student one liners.

The truth of the matter is that I'm not alone. How many countless numbers of students are making the same jokes I am?

I wrote an article last week about the upcoming Access 2000 — a full fledged walkout to address the financial concerns of most students. I wrote the article but didn't quite get it until right now, heard the words spoken without understanding them. This isn't a shameless plea

LETTERS

TV sets bad standard

LONDON, ON (CUP) — It's hard not to flip on a television set in the evening without seeing someone bedding someone else. What's even more frightening is that many of these television characters happen to play roles on some of the most popular shows.

Now I must admit, I don't watch as much TV as I used to, but when I do watch I'm more inclined to tune out than tune in. Take Ally McBeal for example. How many sexual partners has she had? Is she what you would call a role model?

In what has become a disturbing trend in our society the media, and more specifically television, has normalized what once was considered immoral behaviour. Multiple partners and lack of commitment are standard fare for many primetime TV shows. It's too bad.

I suppose TV has always been that way. Those sappy afternoon soaps always had cheating, lying and scandal as part of their storylines. And shows like Dallas and Falcon Crest, popular evening soaps, had the same garbage.

But there was one significant difference: how many impressionable young minds actually watched those shows? Those shows were

targeted to a more mature side of society.

Today's shows are aimed at the 18-30 demographic. And while no one would justify sleeping around by saying that Ally McBeal sleeps around, if one sees enough of it on every network and in movies one begins to think, "everyone does it, why shouldn't I?"

When was the last time you watched a movie or TV show that featured a happily married couple? Never mind seeing a married couple getting passionate with one another instead of getting passionate with someone else on the sly.

Television has evolved immensely since its early years. It's too bad viewers haven't become as sophisticated. Instead of demanding quality programming we get mindless tripe with the biggest mystery being who will sleep with who. How intriguing.

When the family unit disintegrates in the next 30 years we can all reminisce about the good old days, how things were so much better in the '90s and the year 2000. Then we can look back and know television started the trend.

John Said

A case for religion

I felt compelled to write this article after reading the opinions page of *the Gazette* a few weeks ago. The article dealt with the ills of "organized religion" and proposed that as an institution, the Christian church has little to do with faith and should have little to do with politics. It also suggested that religion is a hindrance to independent thought. These are questions I have toiled with personally and have come to some of my own conclusions.

First, although faith is a deeply personal thing, Christianity is a religion of fellowship — a community of believers that need each other's prayers and help. The reason I believe this strongly is that in those awkward years of my early teens, when my father walked out on my family, I personally felt God's love extended to me in the comfort of the local church. I also saw role models in the selfless natures of the youth pastor and men there that helped me in developing into adulthood.

These experiences alone allow me to look past all the imperfections, failures and divisions in the church, and see it as the beautiful society Christ set in motion some 2000 years ago. The capabilities that come with an organized group of people that have the same purposes in life are quite incredible when you look at the expression of humanitarianism the church has had globally by living out Christ's greatest commandment of love. In fact, governments have come to count on the church to relieve some countries of some of their social ills.

The church's relationship to the state is the issue about which Patrick Blackie was speaking in his article (*the Gazette*, 13 Jan. 2000). I agree with him in the sense that

there is a problem with a "hierarchy that takes control of education and influences government with fear and manipulation." This is a great contrast to the ministry of Jesus, who ultimately left the choice up to the individual and never coerced people to follow. Actually, he made it difficult to believe and lead a holy life, pleasing to God. The Apostle Paul contends that Christians are to be "subject to the governing authority. For there is no authority except from God, and the authorities that exist are appointed by God." At the same time, the Christian's role as a good citizen is to be knowledgeable of politics enough to be the conscience of the state.

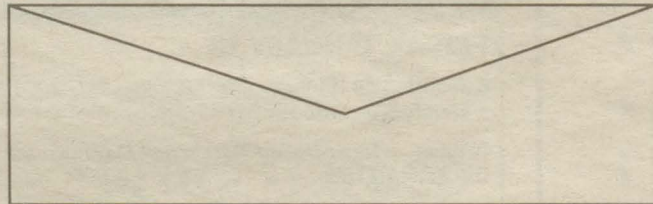
When this doesn't happen, terrible things can occur — like the Lutheran Church in Germany, who after misinterpreting Martin Luther's teachings on the authority of the state, sat back when the Nazi movement committed all its crimes against humanity.

This may also be an example of a church that blindly followed, instead of being led by their hearts and thinking for themselves. There have been many great writers, artists and scientists who were people of faith, as well as being great minds. At this point, I would have to disagree with Mr. Blackie's premise that organized religion is opposed to independent thought. The Bible teaches that one should work out one's own salvation, and, as Revi Zacharius said, "what one believes in their heart also makes sense in their mind and conversely what makes sense in one's mind needs to be embraced by the heart."

This is genuine faith — a faith that is built up by others.

Nolan Bentley

Comments?
email your comments to:
gazette@is2.dal.ca
or Rm 312 SUB



THE DALHOUSIE GAZETTE

Volume 132, no. 15

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The *Gazette* welcomes letters to the editor and commentary. Up to four letters will be printed per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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Why do I deserve to live?

SACKVILLE, NB (CUP) — A homeless man begged me for spare change and I got nervous. He was not much older than me, but he was down on his luck and his begging made me feel vulnerable.

If I had taken the time to put myself in his worn shoes for one moment I would have realized it is not me who is threatened at all. Winter was coming, the elements would become much harsher to deal with and I know I have a warm house to go home to.

In late November I went to New York City for a rugby tournament and I got a taste of reality. The experience allowed me to contextualize myself in my commu-

nity and really understand how lucky I am.

There were transvestite prostitutes walking across the street being laughed at because of their attire. There were old men and young men sleeping in the subway stations who looked more like scenery than actual people. There was a pregnant woman who asked a friend of mine to let her give him oral sex for money to support her baby.

There was a young man, probably my age, walking through the subway cars asking for money. He gave us a spiel about why he was down on his luck and that it wasn't our fault, but it wasn't his fault either. When he got to the end of our car and no one had given him any-

thing he promised us that the next time he saw us he would kill us. "I promise you that," he said.

I never really thought too much about all these things until I headed home. The thing that gets me is how they ended up on the streets and I'm here. What made me so deserving of a great education and all this opportunity and makes some other women beg to make money by giving oral sex? I could just as easily be there but for some reason, whether I deserve it or not, I got lucky.

Is it choices? Did I get out of the path of destruction at the right time, or am I still headed that way? I can't wrap my head around this idea of homelessness.

I can't understand why we have men and women who live in dumpsters who prostitute themselves, who have to give up the idea of "body as temple," and subject themselves to degradation on a daily basis. I know there are people who believe that it is someone's fault that they are on the streets, but I don't buy it.

Maybe this is all about consumption. Sometime, long ago, we all just wanted our fair share of the pie. Once upon a time, one acquired all one needed to survive and surrendered the surplus to be equally distributed among the less fortunate.

And then we started wearing suits and wanting more stuff. Other people got less stuff. And now some

people get no stuff. They sell their bodies, the only thing they do possess, to try and get a little bit of their due share.

Yeah, maybe it is about consumption. The consumption of goods, the consumption of bodies, the consumption of other people's ability to have a shot at making it in the world.

Give a little bit. Try not to live so excessively. Don't ignore what you see around you - people being disadvantaged by no fault of their own, and being ridiculed and criticised because they have been given less opportunity than you have.

Tara Mills

The book of egos

Put down your posters and placards. Scrape off your bumperstickers. Pack away your can of police-strength pepper spray. There will be no strike today.

Next week, supposedly students across the country will put down their pencils and pocket-protectors and protest something. But who will actually show up? If I cared less, and heard there was an opportunity to skip class, I would probably sleep. I would not trek around in the slush yelling reworded slogans from the 60's — "hey hey, ho ho, student debt has got to go..."

Only 25 percent of King's — the most outwardly socially active group of Upper Canadians on the planet — actually voted in favour of a strike. Dal, according to a one sided *Gazette* article, supports this effort. Ok. Half the schools in the country belong to the Canadian Federation of Students (CFS) while the rest have created the fringe Canadian Association of Student Associations (or something like that). They all agree on the problem, but they lack coordination. Why?

It's something about student loans — no two people have the same amount. We all have different needs, different resources, etc. We all complain, from our own perspectives. If a friend has less loan, you sneer at their rich Gap education. If a friend has more debt, you slink away in shame for complaining that you have it so bad. Most of the most active people will be able to get jobs as professional activists and come from backgrounds of luxury. So who asked them to skip class for me.

The problem isn't just the strikers, it's who's meant to listen.

When Ford strikes, people listen. When students strike, people laugh. I've seen them laugh. Sure parents are concerned for their children as they watch their future fill up with debt. But public primary and secondary education in this country is in far worse shape and it is still far more important. As is health care. And many other issues. We don't have to go to university. We could go to a college, get a good job future, have little debt. It's all rosy on the other side...maybe.

I'll be going to class and I know many who will scream at me that I don't care. Bulllocks. Of course I care. But I can't make the government care about an issue which should not be of primary importance when the country is as screwed up as it is now. My interests, and I believe the interests of future students are best served by attending classes, learning as much as we can, finishing our education and then taking over.

Yes, I'm calling for a coup again. This time, when we get out into the "real" world of the Liberal Canadian Century, we will remember our perspectives and we will change the country, fix the problems and make education work. What do we know now? Not much. We need to learn more. We need to grow up. Strikes (on any level) don't prove maturity.

So I, like many others, will be sitting in class whenever the others decided to walk out. And someday, when we are all sitting in government solving problems with realistic solutions, maybe we'll hand out some jobs to ex-activists.

Strike This!

Tristan Stewart-Robertson

GMOs are getting a bad rap

EDMONTON (CUP) — The media is increasingly portraying genetically modified organisms (GMOs) as a bogeyman to frighten consumers. The drawback of the recent outcry is that those who fear GMOs the most are the people who understand them the least.

A little research shows that there have been virtually no health problems associated with consumption of GMOs, despite the fact that every person in Canada has consumed them.

Many seemingly innocuous foods are "afflicted," including wheat, canola, soybeans and countless fruits and vegetables. I am not implying that genetic modification cannot have ramifications on the health of individuals and the environment. All I'm saying is that fear mongers are loudly extolling the virtues of their own ignorance and hence blatantly misinforming the public.

Many people assume all natural products are edible and appropriate, while man's "tampering" necessarily corrupts the natural bounty. However, indiscriminate consumption of the fruits of nature may lead to entirely natural strychnine or cyanide poisoning.

Moreover, the food industry and its government watchdogs hold synthetic products to a higher standard than natural foods. This means that one is more likely to die of lead poisoning from the ground water of an organic farm than by eating colouring agents added to a Popsicle.

Some would argue that man should cease all agricultural "interference." They forget that agriculture itself, the institution without which modern society would never have arisen, is the process of selective development of plants.

Selective breeding has been used for thousands of years to optimize strains of grain. This process occurs naturally, but mankind's acumen has allowed an acceleration of evolution so that the needs of the hungry can be better met.

Complete abandonment of contemporary agricultural practices would result in famine heretofore untold. But cultivation of novel agricultural methods, including genetic modification, could yield a promising future.

Much of the burgeoning population of the world remains hungry. Habitat destruction threatens plant and animal species worldwide, as humans daily require more arable land. By improving the productivity and efficiency of our means of production we bring about vast opportunity for the voiceless majority that suffers under the dictum of hunger. Thus GMOs may help to eliminate human hunger, but may also leave more rainforest unmolested.

Genetic modification is a technique that technology has made available. The process is very similar to selective breeding, which involves a very real, largely unregulated exchange and manipulation of genetic material.

The improvement is that scientists can determine exactly what the product of their efforts is, through identification of the protein(s) encoded by the inserted gene. Instead of random intermingling of the genes of various plants, the gene that confers the desired property can be focally administered.

Simply put, genetic modification is merely a more sophisticated method of enhancing the food supply, increasing quality and yield as we reap the fruits of our labour.

We must keep in mind that there are dangers inherent in the development of any technology. The procedures used and the resultant products ought to be thoroughly tested if we are to trust what we eat.

Regulating bodies must set and enforce adequate standards if the consumer is to feel safe. It must be kept in mind that modifications to enhance immunity to pests should not come at the expense of more serious side effects.

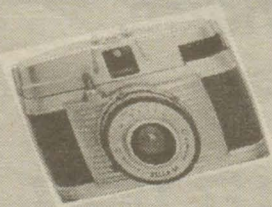
The problem is that there is little empirical evidence for the apocalypse that some claim GMOs are bringing about. The individual consumer would do better to avoid cola and potato chips than these "artificial" foods.

The educated consumer should keep in mind that the ruckus caused by the "back-to-nature-lobby," and even this little diatribe of mine, should be taken with a grain of salt.

Bryan Norrie

Submit your

Photo of the Week



Snap happy!

Drop off
photographs
to room

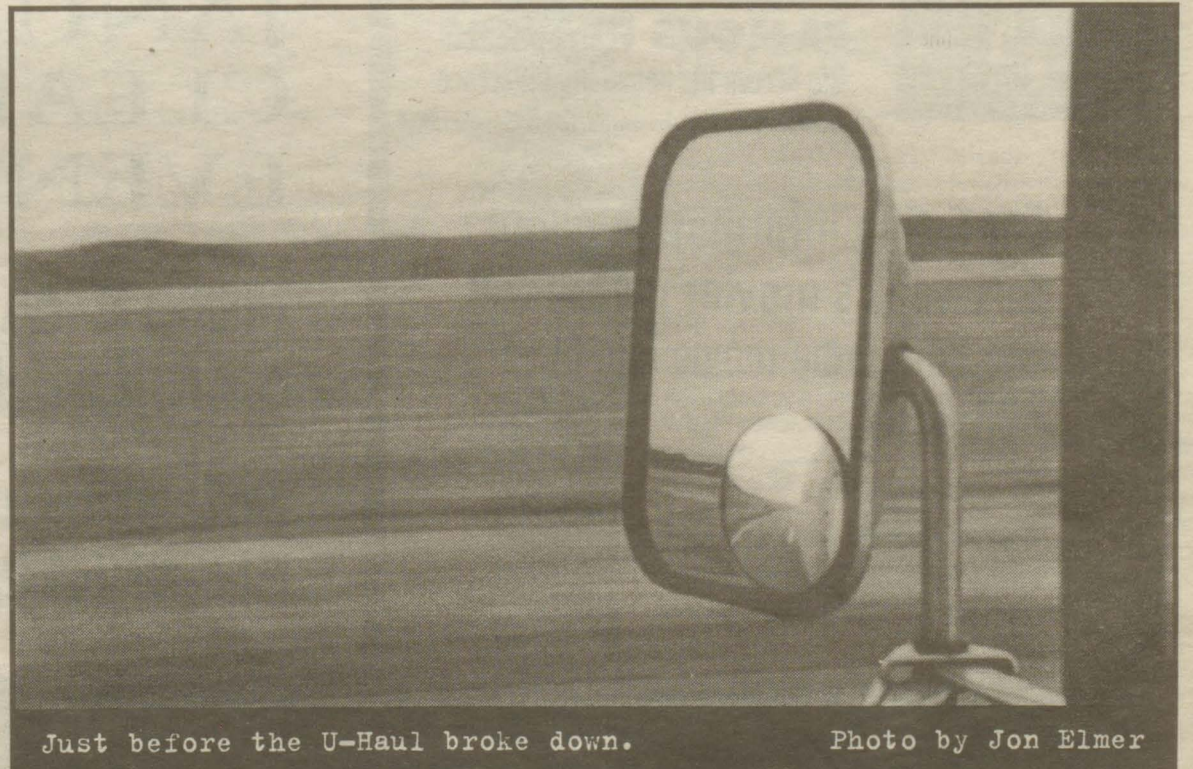
312 SUB anytime.

POTW gets free car every week*!

(drop-off box on the door).

* This offer will not be honoured under any circumstances

THE GAZETTE



Just before the U-Haul broke down.

Photo by Jon Elmer

STREETEER

INTERVIEWS BY ALISON CAPSTICK, PHOTOS BY WILL ROBERTS

WHAT IS THE BEST WAY TO SHUT DOWN A UNIVERSITY?

"Turning off the power."

Xufeng Hu
Halifax
1st year Computer Science



"Bomb threat."

Erin Prentice
Bedford
4th year, French



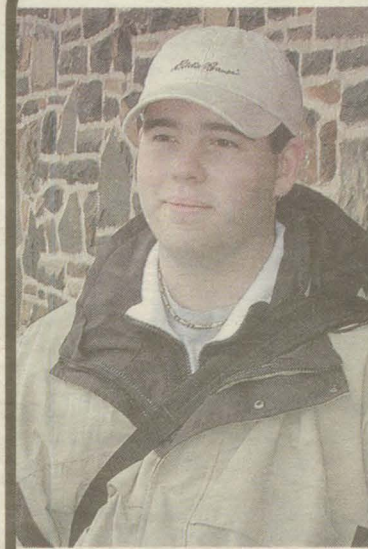
"If we stop paying."

Susan Brimble
Halifax
1st year, Arts



"A strike."

Chris Snide
Halifax
1st year, Commerce



"Double tuition."

Jessica Wombolt
Halifax
2nd year, Sociology



"Fire a big flare in the sky."

Scott Thieu
Cole Harbour
3rd year, Kinseology.



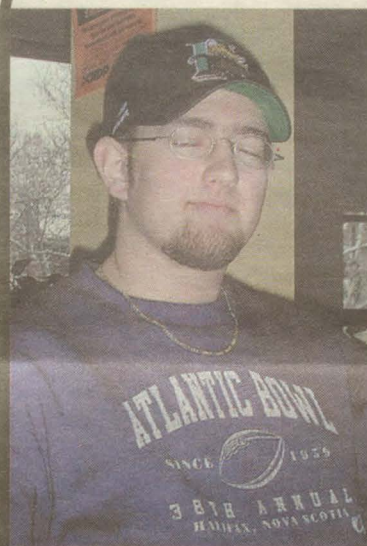
"Paint the parking lot black, then re-paint all the lines really close together so when all the pros arrive at the same time, none of them can get out of their cars."

"Just" **Scott** (just Scott, like Madonna)
Dartmouth, 3rd year, Biology



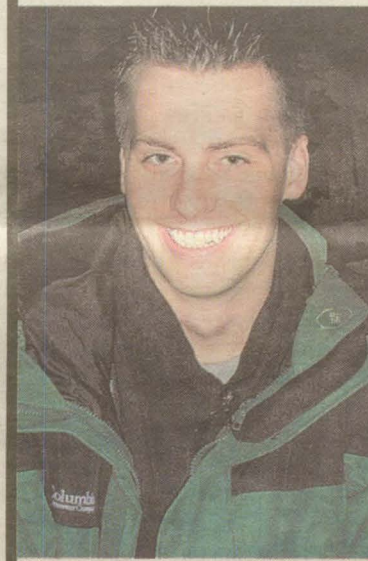
"A snow storm."

Chris Munroe
Halifax
1st year, Arts



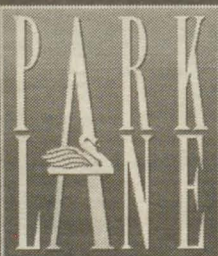
"Shoot the dean."

Craig Orchard
Halifax
2nd year, Management



"Have the students stop paying tuition."

Tanya McCarthy
New Brunswick
3rd year, Bio-Chemistry



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Growing up with TV

BY LORRAINE BRUCE
AND CHRIS BODNAR

OTTAWA (CUP) —

Marshall McLuhan's famous phrase "the medium is the message" is engraved in the collective mind of today's university students.

McLuhan focused on how the media influences our behavior. But as the first generation to grow up with television, the music video and the Internet, just how far have our identities been shaped by "media culture"? Television has literally entertained and educated most of today's university population. In the '80s, our most formative years, television truly reigned supreme. Statistics Canada reports that in 1984 — when today's student was a mere tot — 60 percent of Canadian homes subscribed to cable, but only 13 percent had videocassette recorders. In 1994, in contrast, the average Canadian watched 22.7 hours of television a week, a drop of approximately 90 minutes over the previous decade. The result is that the children of the '90s watch approximately 30 minutes less TV than we did.

Geoff Pevere, an art critic with *the Toronto Star* and co-author of the Canadian pop-culture book *Mondo Canuck*, says today's university crowd is the first generation to become "more comfortable watching as much TV as possible."

"It is quite interesting that when you look at TV now, the bulk of the material is aimed at pre-teen and teen groups," said Pevere. "I don't know if this is necessarily the result of 1980s programming of shows like *Degrassi*, but I think it's probably more influential than we ever give it credit for."

Today's university crowd, of course, is not the first generation to experience the immense influence of the picture box, nor are we the most important. In fact, it may come as a surprise to many that one of our most devoted baby-sitters — *The Mighty Hercules* — actually premiered in September of 1963.

Alvin and the Chipmunks, which gained huge popularity in the 1980s, originally began in the 1950s through the introduction of novelty records. The episodes we remember, which were produced between 1983 and 1990, boasted cuter versions of the frightening original trio of rodents that starred in the 1960s program, *The Alvin Show*.

But who from our generation will ever be able to forget the lines "The ring Herc, the ring," or deny having at least one *Chipmunks* album in their family archives? On the Canadian front we all remember *The Friendly Giant*, which began production in 1958, *Mr. Dressup*, which was first produced in 1967, and *Polka Dot Door*, which was produced from 1967 to 1996. Surprisingly, today's 20-somethings have little programming directed towards them. This can be ex-

plained by demographics — our generation is smaller and has less money.

According to Jane Tallim, education co-ordinator for the Media Awareness Network, advertisers are currently working to gain the loyalty of two major markets: the baby-boom generation and the echo-boom generation. The latter are also commonly referred to as the "tweens," and are the offspring of younger baby-boomers.

Nevertheless, there is no doubt that television has targeted '80s children explicitly and implicitly as consumers.

According to Tallim, television was in part a revolutionary invention because it presented advertisers with a new way of selling their products.

"If you look at advertisers, you don't see much directed directly at kids until the '60s or so. It's very subtle in the sense that it exists in the programming that kids watch," she said.

And there were at least some programs directed specifically at children growing up in the 80s, including *Sesame Street*, the *Smurfs*, *Ewoks*, and *Droids*. And many of these images have even endured — "*Sesame Street*" is currently in its 29th season and *Star Wars* has gained a renewed fame with the release of *Star Wars: Episode 1*.

On a distinctly Canadian note, *The Kids of Degrassi Street*, *Degrassi Junior High*, and *Degrassi High* are among our favorite childhood programs. Reruns continue to air on a regular basis. The *Degrassi* series was produced between 1980 and 1990, and took place in a multiethnic neighbourhood in Toronto. Many of us grew up alongside characters like Snake, Joey Jeremiah, Spike, Wheels and Kaitlin. The show was unique in that all of the actors were untrained and the scripts were revised by the actors. The result was perhaps the most realistic children's television show ever to air. Pevere says the *Degrassi* series had a unique impact on the children of the 1980s.

"It didn't condescend. It wasn't aimed at a demographic or consumer group and it wasn't just about dating," he said. This is now a rare quality in children's media.

Tallim explains that both the explicit, as well as the implicit, plights of marketers demonstrate that the industry is well aware that children are influenced by television to a great degree.

"There hasn't been any conclusive study, but marketers have armies of psychologists telling them what kids want and desire. The marketers know they can influence kids. You also see the effect in things like 'the mean and scary world syndrome.' Research shows that Canadians' perception of crime is greater that it really is because of the media," she said. Tallim also explained

that while programs are often divided into those that are educational and those that promote sex and violence, this separation is deceptive. In the first place, it is difficult to define what specifically should count as educational programming. Secondly, it must be acknowledged that educational programming is also packaged and sold to consumers. Tallim used the frequently heralded program *Sesame Street* to extrapolate. "*Sesame Street* created the prototype for MTV and *Much Music* — the sound-byte. After *Sesame Street* educators were expected to entertain as well as educate. Also, we have to remember the Children's Television Network is a corporation engaged in marketing," she pointed out. The music video was in fact one of the most significant and influential developments of the 1980s. Tallim says while children used to listen to their own music and create their own mental images, today these images are given to them.

In fact, the music video has revolutionized the face of music and has helped to define "television culture." Additionally, children's channels were another key marketing innovation developed in the '80s to target youth directly. While our parents were targeted with special time slots such as Saturday mornings, our generation has been the recipient of entire cable networks in the age of the 500-channel universe. Culture critic Pevere contributes this to the rise of the music video, but gives the Canadian music industry little credit for this proliferation. "While the 1980s saw a rise in independent record labels and community and campus radio, it was a time of very conservative music production," he said. "Most of the work was imitative of what was popular internationally. In Canada music never seemed more conservative or horrible. We ended up with Bryan Adams and David Foster — some real cheese."

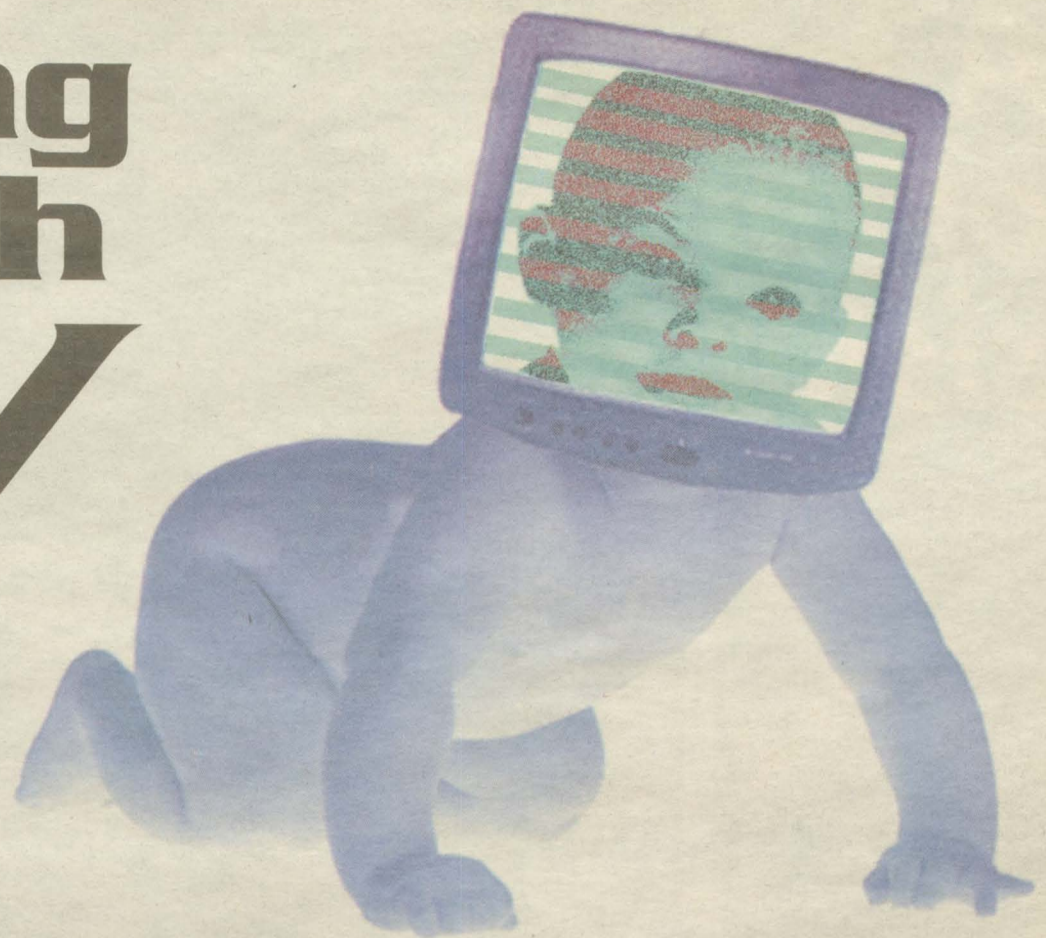
For years now, we have been told that kids are spending more and more time in front of the television, but things are changing. Statistics from 1999 show that TV viewing among children has dropped 13 percent. Kids, however, aren't turning off the TV in favor of a good book, but rather for high-tech video games and the Internet. It is a case of technology replacing technology.

But despite the fact that TV is becoming old shoe, it isn't completely worn out just yet. The "tween" market is big money for corporations. A YTV study conducted in September 1999 revealed that in 1998 Canadian kids between the ages of 9 and 14 spent \$1.5-billion. The expanding world of technology is allowing advertisers to market their products in a variety of mediums in new ways. Leslie Shade, professor of communications at the University of Ottawa, says there are both positive and negative aspects to this expansion. "The use of the net to get different viewpoints is good — the opportunity is there to get things in an economic fashion. But the issue is also do I have the time and is the information accurate," she said. Media Awareness member Tallim adds that more and more product placement in television programs is one of the symptoms of this phenomenon. For example, "*Dawson's Creek*," one of the most popular shows amongst teenage girls, is currently completely outfitted by Eagle Jeans. Tallim also says that, ironically, what advertisers are currently marketing is individualism. She says this is due to the fact that there is a greater cynicism in children today than there has ever been — a cynicism towards institutions and authority.

"Everything in our society is branded, from our schools to our shows. Today, a brand is a statement about how cool you are. A lot of kids fall prey to this," Tallim said. "*Teletubbies*" is a perfect example of how programmers are targeting kids younger and younger. In fact, it is caused a controversy by the fact that it is the first program ever aimed specifically at infants and toddlers.

We have all heard the theories that Barbie epitomises the values and traditions of a patriarchal, consumerist society. Others believe that shows like *Ghostbusters*, and heroes like *She-Ra* and *He-Man* glorify violence.

On the flip side, there are many shows that have taught many of us valuable lessons about life — barring any commercial interests. Take, for instance, the incredibly unappreciated *Doctor Snuggles*. The clumsy *Doctor* helped children and animals with his creative inventions, and even when things didn't work out he maintained his incredible optimism. *Sesame Street* taught many children how to tie their shoes and how to deal with the loss of a loved one through the death of Mr. Hooper. *Mr. Dressup* encouraged creativity through drama, art and song. There are also some more obscure theories about the extent of television's message.



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A tale of three sisters



Neptune's first play in 2000 a solid show

BY KATHY REID

Set in Yorkshire, England, in 1996, Neptune's *The Memory of Water*, is a tale of three sisters with very different personalities grieving the loss of their mother.

The play begins on the eve of their mother's funeral at her old house by the ocean. The sisters arrive and the never ending bickering begins. At first it seemed like the entire play would be about the different ways in which the sisters go through the grieving process, but soon the theme began to branch out into many different sub-plots and conflicts such as sibling rivalry, and

love relationships. As these problems arise many memories are unearthed from the past and brought into the present.

The eldest sister, Teresa, is a hippy-esque woman who owns a health food store. Her husband Frank is a very simple man who decides to come clean and be brutally honest with Teresa, when he informs her with much reluctance that he really hates Woody Allen movies (which he had previously pretended to love) and that he doesn't want to be co-owner of the health food store because he thinks that the idea of organic therapy is crappy.

Teresa spends most of the

play fighting with her sisters, yelling, criticizing and bossing around Frank. I found all of this quite amusing — I particularly enjoyed when Teresa got incredibly intoxicated and decided to tell anyone who was near just where to go.

Mary, the middle sister, is a very self-absorbed doctor with a love for the finer things in life such as champagne and trips to Paris. She is having an affair with Mike, a very famous doctor who has a wife and three kids. Pregnancy troubles are in a spur in their relationship when Mary announces that she is pregnant. Mike doesn't want to have any more children — in fact, he never wanted them in the first place.

The youngest sister, Catherine is my personal favorite. She is a very eccentric, emotional, boy-crazy nut. Whenever she speaks it is very loud and continuous and, like her sister, she is also very egocentric. She's always talking about her life and problems. However she adds excitement to the play by running around like a chicken with her head cut off.

Catherine's style of clothing is pretty crazy, for example: a short black leather skirt, pink stockings and a leopard print jacket to her mother's funeral. She also expresses an obsession with men when she claims to hate them — We learn she actually likes men, and had sex with

about 78 different ones.

Overall, I think the play was solid, it was generally amusing and very emotional in some parts. It brings a feeling of nostalgia to mind, making you want to go back to the purity of your childhood, usually lost here at university.

The acting was excellent and the English accents sounded pretty genuine, although I did detect a slight Cape Breton accent in Teresa's slang. While the characters got annoying after a while, it really added to the show as the whole play consisted of the characters arguing and screaming at each other. A strikingly realistic portrayal of human emotions.

THEATRE REVIEW

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 1999-2000, a Review Committee is examining the department of Theatre. Students (current or former) who would like to comment on the Theatre Department - its curriculum or future development, their experience as students in the department, or any other aspect of the department's activities - are cordially invited to write to the Review Committee by March 24th, 2000, at the address listed below. All communications will be treated as strictly confidential. (If an interview is preferred, please contact the Chairperson of the Review Committee by February 13th, 2000.)

Dr. Hans-Gunter Schwarz (494-2161)
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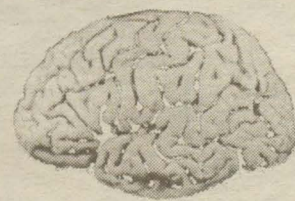
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ARTS & CULTURE

JUBA'LEE

300 Years in 3 hours

BY SHELLEY ROBINSON AND KATIE TINKER

If you can imagine three hundred years of music, 9000 clapping fans, and a 2000 person choir, all celebrating the musical achievements of Black Nova Scotians, then you have a rough idea of last Saturday's *Juba'lee*.

The name of the event is a Yoruba word which means to celebrate, or pay homage to one's home. And celebration certainly sums up the atmosphere of the evening — the crowd responded to every performer with warm enthusiasm.

The show was invigorating and extremely diverse, with acts ranging from gospel to country, blues to African drumming, opera to hip hop, and even a bit of poetry. Standout performances included the frenetic dancing of Kumba, a talented troupe of girls from Ross Road school; Afro Musica, an African-inspired funk band; and the singer/poet Papa Graham, who rapped about equality and past prejudice with deliberate slowness to ensure that everyone got his message.

The event also featured performances by the Carson Downey Band, Dutch Robinson, jazz great Bucky Adams, Linda Carvery, Four the Moment, the Freedom Jazz Band, and Dal's own Suzy Gangoo singing with Shawn Colley.

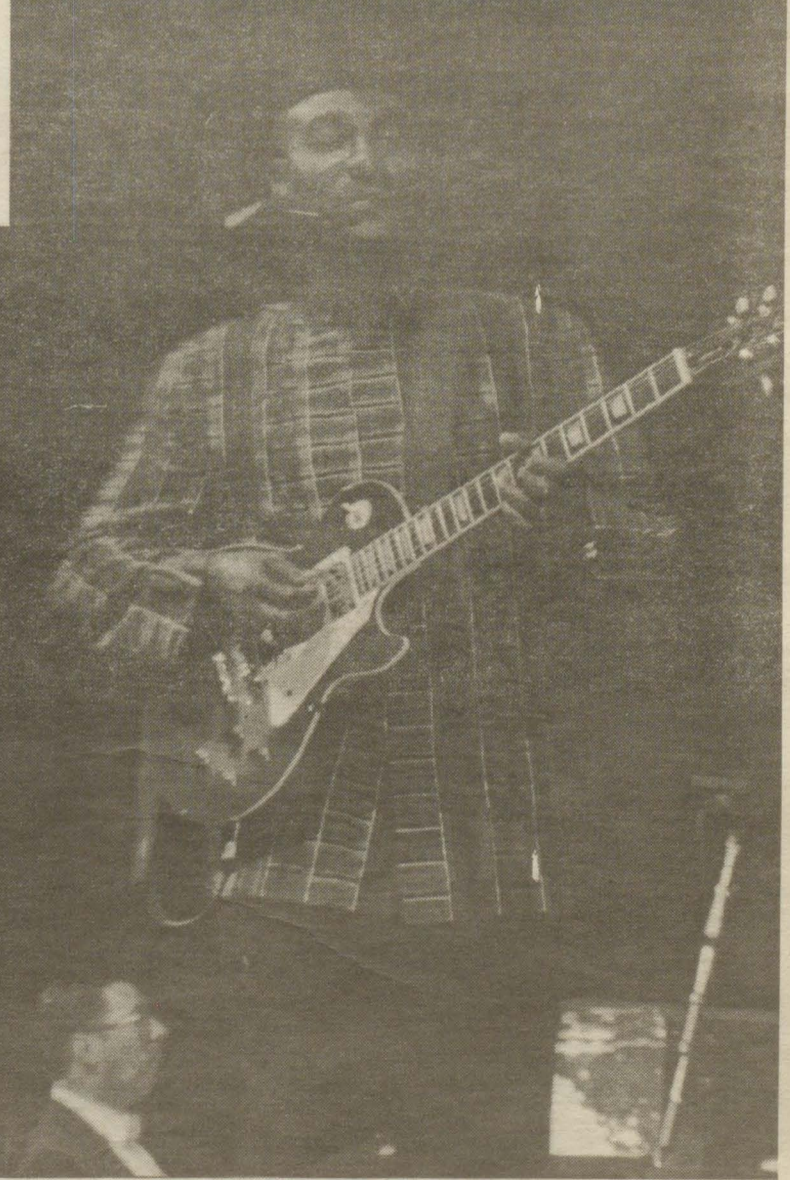
If there was one way in which *Juba'lee* fell short of its potential, it was that it became such a big event that at times it stretched itself too thin. In trying to pack as much of the past 300 years into one evening, it didn't allow many moments to really stand out. The much publicized event took place at the Metro Centre — a venue that allowed for a large audience, but not the intimacy that so much of the music cried out for. In addition, the organizers decided to place the stage in the middle of the floor, and while this meant that they could make use of almost every seat in the stadium, it also meant that acts had

to move around a lot while they performed, or else remain invisible to half their audience.

Even the best acts were hampered by having to compete for time on a full schedule, and for space on a crowded stage. Symphony Nova Scotia, who provided musical accompaniment for some of the acts, occupied most of the platform, and dancers such as the Kumba girls were confined to the spaces around the edge. Each act performed only one number, sometimes not even five minutes long. You often got the sense they were finishing before they really got a chance to show off their stuff. In particular, the two gospel choirs — the Nova Scotia Mass Choir and the Hallilujah Praise Choir — seemed to be building up to a level of excitement they never

actually reached. The inclusion of some more rhythmic numbers would have been all it took to get an already excited audience on its feet.

In the end, though, *Juba'lee* was a delightful evening, and a fitting tribute to a rich musical history. And if there were a few too many performances packed into a short a time span, it only illustrates the vast reservoir of musical talent that exists and has always existed throughout Black Nova Scotia. It's not that there should have been performances cut out of the show (though not all of them rocked tremendously); it's just that *Juba'lee* was the kind of event that could have fulfilled its objective better in a three day festival than in a three hour concert.



Cradle Will Rock gets some breaks

BY MARK EVANS

During the 1930s, a precursor to Senator Joe McCarthy's infamous Communist witch-hunts existed in the form of the Dies Committee. Led by Congressman

Dies, to root out 'anti-American activities,' one of his targets was the Federal Theatre Program, who, on top of being un-American, also provided affordable entertainment to the masses during the Great Depression

Cradle Will Rock is set during this turbulent period when unions were attempting to reestablish themselves, and some people were forecasting that they would bring down the American government. It concerns several stories that remain

distinct, yet feature interlocking characters and together weave a complex tale of life during the 30s.

The main story is concerned with a production of a new play entitled *Cradle Will Rock*, being produced by John Houseman (Cary Elwes) and directed by Orson Welles (Angus MacFayden). The other stories concern Nelson Rockefeller (John Cusack) contracting a mural from Diego Rivera (Ruben Blades) to be done in the entrance to his new building that doesn't turn out quite like Rockefeller intended. The show also deals with the dealings of Gray Mathers (Philip Baker Hall), a respected steel magnate, with his wife, Countess LaGrange (Vanessa Redgrave), and an attaché for Benito Mussolini, Margherita Sarfatti (Susan Sarandon), who is soliciting funds for Italy.

While the nature of the enormous ensemble cast doesn't permit the space to say something about everybody, there are some real standouts here. John Turturo's character of Aldo Silvano is a fascinating study of Italian-American life during the rise of Mussolini and the scenes between himself and his family were done very well.

Hank Azaria's portrayal of Marc Blitzstein — the writer of *Cradle Will Rock* (the play) — is brilliant, and the way the movie illustrates how his artistic creativity works within his mind is clever and entertaining.

The best character in the film,

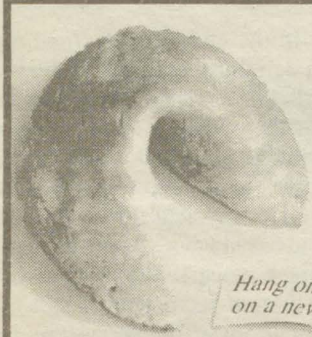
bar none, is Angus MacFayden's portrayal of Orson Welles. Though Welles was probably nowhere near as outrageous as he is in this film, we can all wish it such. He brings utter chaos to his parts of the movie, and it is absolutely hilarious to watch him bounce around like a madman.

While good, the movie is not without its flaws. For one, the Countess played by Vanessa Redgrave is irritating at times, but thankfully she isn't in many scenes. A more serious flaw is the hyper-kinetic pace of certain portions of the movie. It can be very difficult to tell just exactly what is being said during some parts, and things jump around quite a bit.

The way the last shot of the movie is set up is both clever and thought-provoking, but it really leaves you wanting more. Ending on an intellectual note is good, but there isn't enough closure with any of the other characters. Sure it's not hard to recall what happened to Orson Welles, but the movie could've done with a blurb about where the other lives went.

Bottom line: Recognizing the weakness in some of the characters, and the overwhelming speed of a couple scenes, this is still a good film. This is not going to appeal to everybody, especially with its heavy historical slant. As comedic dramas go, however, this is definitely an above-average effort. Three stars out of four.

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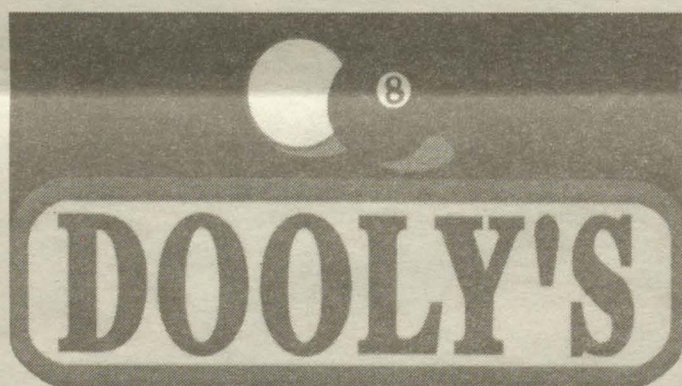
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Breakin' bodies

Any Given Sunday impresses

BY CHAD BEATTIE

As Superbowl Sunday inches ever so close and the hype for the big game is at its peak, this is a perfect time to go see one of the better sports films released.

Oliver Stone's *Any Given Sunday* is centred around the great comeback veteran quarterback and the hotshot, mouth-piece rookie, and follows the Miami Sharks — a member of the fictional AFAA football — through their first playoff win.

In contrast to the zero to hero scripts of *The Mighty Ducks* and *Major League* and *Youngblood*, *Any Given Sunday* focuses on the affects of pro sports on the lives of players, coaches and their families.

With Al Pacino and Cameron Diaz delivering phenomenal roles as head coach and team owner respectively, the movie was without a dull moment. Time and again Pacino rages into one of his beautifully acted tirades in order to motivate his players or to take a bite out of Diaz, who lacks respect for the highly acclaimed coach. Diaz is excellent as the adorable sports-fanatic character that simple males have come to love.

The acting core was backed with surprisingly good supporting roles from Jamie Foxx — who is great as "Steaming" Willie Beamen, the cocky rookie

Quarterback who's career is in shambles until he gets his one chance to shine — Lawrence Taylor, who plays a hard-hitting, cortisone-addicted linebacker; and LL Cool J, who plays the typical high-priced, whiny running back who feels threatened by a new star athlete.

The movie delves into many facets of the lives of football players, coaches, management, and pretty much everybody else associated with the game. It depicts the players as sluts who cheat on their wives and raise hell off the field, and Pacino is a coach so obsessed with football that he lost his wife and children to divorce.

Diaz's character is so hung up on winning and trying to fill her fathers shoes as team owner that it drives her to turn on family members and team doctors break all ethical codes of conduct in allowing injured players to continue playing even though their lives are at risk.

One doesn't need to know the intricacies of football in order to enjoy this show. But there are a lot of football scenes and the camera work is choppy which causes a little Blair Witchian-nausea.

Any Given Sunday has the rich combination of beautiful looking people, great acting and a few Pacino halftime speeches that send adrenaline rushing through every vessel in your body, making this one impressive sports flick.



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Sliding symphonics

BY TRISTAN
STEWART-ROBERTSON

Last Tuesday's Symphony Nova Scotia performance might have revealed signs of wear and tear on the group's musicians.

SNS has been testing candidates for its Musical Directorship position since September 1999 and combined with the loss of Conductor Laureate Georg Tintner, the symphony has been led by ten different candidates between September and January.

Remembering my more musically-inclined days, a group needs a sense of consistent leadership to keep musical egos to a bare minimum and make everyone work to-

gether as a cohesive whole. SNS's performance sounded like it lacked leadership on Tuesday.

Now it could be that I'm just wrong — nobody else I talked to seemed to notice. Maybe it was the weather, or the proverbial flu, or just that occasional bad-day we all have. But something just seemed off.

As for the music, you can't beat a double-bill of Beethoven, especially his *Leonore Overture No. 3* and the ever-famous *Symphony No. 5*. Wedged between classic masterpieces, was the world-premier of the new work by composer-in-residence, Alasdair MacLean.

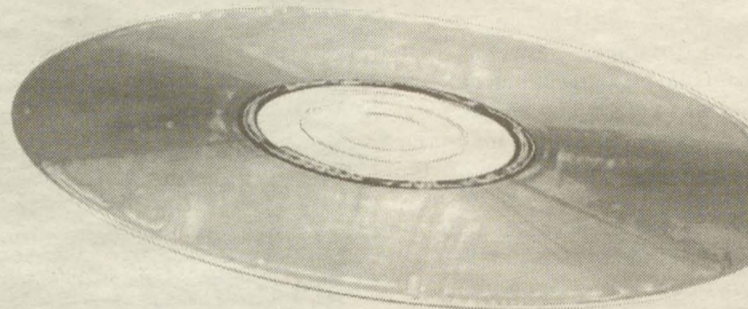
Well, what can I say — it was Aaron Copland-esque. For those of

you who have no idea what I'm talking about, think stage musical or film score: simple, dramatic yet somehow predictable.

My companion for the evening said it sounded Walt Disneyish. Agreed. I think it stuck out simply because it was between double Beethoven. Nothing, or not much, is going to sound very exceptional next to Beethoven.

It was a good performance, but it is hard to compliment Beethoven and SNS needs a full-time leader.

FYI: The student package of 4 shows for \$44 is still available, as are day-of tickets for 50% off.



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WAX**

Cuba — Leap of Faith (4AD)

While quite as 'new' as the others in HNWX, Cuba is a record that shouldn't slip through the cracks. I read somewhere that Cuba's influences are My Bloody Valentine, Spaceman 3, Public Enemy and Miles Davis — so whose aren't? More often than not, what results is in the same vein as Tricky. The breaks are healthy without being crashy, and it flows together with one observation — get rid of the fuckin' trichno girl vocals. Although I don't think I would buy this record, I'm glad I have it. — Jon

Sunny Day Real Estate — Live (Sub Pop)

For us SDRE backers who thought that they were but a fond memory, or a Dave Grohl side project, our grieving was for not — a '98 release, a live album and soon, a full-length. To get a feel of this record, the best way to describe it is to say: this album was not authorized by the band. Maybe that tells us more about what could have been, rather than what is. Hitting on "Pillars", "in Circles" and "Rodeo Jones" will keep any SDRE kid happy in the days between releases. — Jon

Snapcase — Designs For Automotion (Victory Records)

Sometimes I wonder why everyone in the world doesn't jive when they listen to this band. Constantly head nodding and smiling for a solid 30 minutes as I drove along listening to this new CD. Krishna Straight-Edge vegans, who mass produce "chugga-chugga" metal / hardcore, with wicked time changes, bad ass harmonics — like if your dad, really, really pissed off, grabs a motivational speaker, anybody from Quicksand, Refused and Sick Of It All, then picked up some mad distortion, a few leftist morals and two sledgehammers and just started beating you upside the ears, (you'd be angry too if you were from Buffalo). Picks: "Bleeding Orange", "Are You Tuned In" and "Break The Static". — Aaron

Grade — Under The Radar (Victory Records)

This release is pretty amazing. If someone who hated hardcore/screaming vocals was ever to like hardcore/screaming vocals, it would be this band. No one else is doing what they're doing. Who is this magical band? This new CD is like if a band formed with 1/2 cup from Grade, (is this self defeating?), 1/8 cup from Braid, 1/8 cup from The Promise Ring and 1/4 cup from Van Halen, then get lost in the jungle and end up in a steel cage match with a jungle cat, [ex. Jaguar, Panther, (preferably black)]. Some occasionally weak lyrics are forgotten in sing-a-long choruses and great musicianship. Fatty's Picks — "The Inefficiency Of Emotion", "A Year In The Past, Forever In The Future" — Aaron

Slip, slipping away

Tigers drop three in five days

BY TERRY HAWES

Any momentum that was gained by the Dalhousie Tigers Men's Hockey team fell completely apart last week as the black and gold lost all three games they played to remain firmly in the basement of the Kelly Division.

Last Wednesday, the St. FX X-Men ran out 8-6 winners in Antigonish while the home confines of Memorial Arena were not kind to the Tigers as both St. Thomas and Moncton strolled to comfortable victories.

The results leave Dalhousie with a 4-14 record (and 2 overtime losses), it also means that the team has won just two out of their last eleven. This week, the Tigers play crosstown rival Saint Mary's on Wednesday at Alumni Arena and then travel to Wolfville for a Saturday Night match-up with the Acadia Axemen.

St. FX 8 Dalhousie 6
(Jan 19)

The X-Men scored three third period goals to get past the Tigers in a game marred by a punch-up between the clubs late in the first period.

With just 56 seconds left and Dal ahead 1-0, Tigers forward Ben Gustavson became involved in an ugly incident with Jamie Wentzell and super-pest Dean Stock. Gustavson received a roughing penalty, but Wentzell got a triple minor for his actions and Stock a double minor.

It got even worse as the blue and white levelled the score at the 19:46 mark through a Yannick Evola marker. On the play, Tigers goalie Scott Gouthro was upset at the treatment he received in the goal crease prompting defenceman Lanny Laroche to leave the bench. Laroche was promptly thrown out of the game and eventually received a suspension, head coach Shane Easter picked up a two game suspension for allowing Laroche to leave the bench.

For all the rough play, there were plenty of goals and the Tigers actually led 6-5 early in the third period on a marker from Chad Kalmakoff. However, X responded positively and tied the match at six through Paul Andrea.

Dalhousie were deserving of a point but were left heartbroken with 1:34 to go as Guy Loranger fired home the winner. Dean Stock added the insurance goal to give Xavier an important victory as they fight for second in the Kelly Division.

Game Puck: X forward Yannick Evola with a goal and three assists was the force behind the come from behind victory. He set up the winner and the insurance

goal to give X two valuable points.

St. Thomas 5 Dalhousie 2
(Jan 22)

The hottest team in the AUAA came to town on Saturday Night and demonstrated why they have all the tools to win it all come playoff time in March.

St. Thomas came out like they were the fresher team and took the match to the Tigers showing more speed to the loose pucks and as a result, the Tommies came out of the first period by four goals to the good. Rookie forward Mike Hanson converted a rebound from teammate Dan Preston at 6:27 to start the onslaught.

With Dal's Brian Surette in the box for interference, the Tommies got back to work and went two up as Hanson's initial shot was stopped by goalie Neil Savary, only for Dave Campbell to poke the rebound into the wide open net. Savary was clearly upset with the vulnerability of the Tiger defence and slammed his stick to the ice in disgust, the STU bench promptly taunted him saying 'when it rains, it pours Savary.'

You would think the boys would have learned their lesson, but only 58 seconds later, Derrick Pyke took a roughing penalty sending STU to the power play again. Preston stepped in from the blue line to score and increase Savary's misery. Before you could name the four Atlantic Provinces, the Tommies scored 25 seconds after Preston's marker as Craig Miller made a nice move to beat Savary to the left-hand corner.

Dalhousie were the better side in period two, but continued to take stupid penalties. Lonny Gelinas and Stephen Donaher took penalties 15 seconds apart and only fine penalty killing from Dan Tudin prevented the game from getting completely out of hand.

Finally, Dal got on the board late in the period with a power play goal from Pyke, the right-winger had all day to slip the puck past Tommies goalie Stu Dunn.

The black and gold continued to press early in the third but found Dunn impossible to beat. A turnaround shot from Marty Johnston was turned aside brilliantly as the former Summerside Capitals player stuck out his arm to stop a certain goal.

"Stu Dunn played one heck of a game especially in the second and third periods when we played a more defensive mode," commented STU coach Derryl Reynolds after the match.

It was effectively over at the 7:52 mark as Hanson scored his second of the night off a rebound from a Dave Reynolds shot. Jan Melichercik scored a consolation goal with just over five minutes left

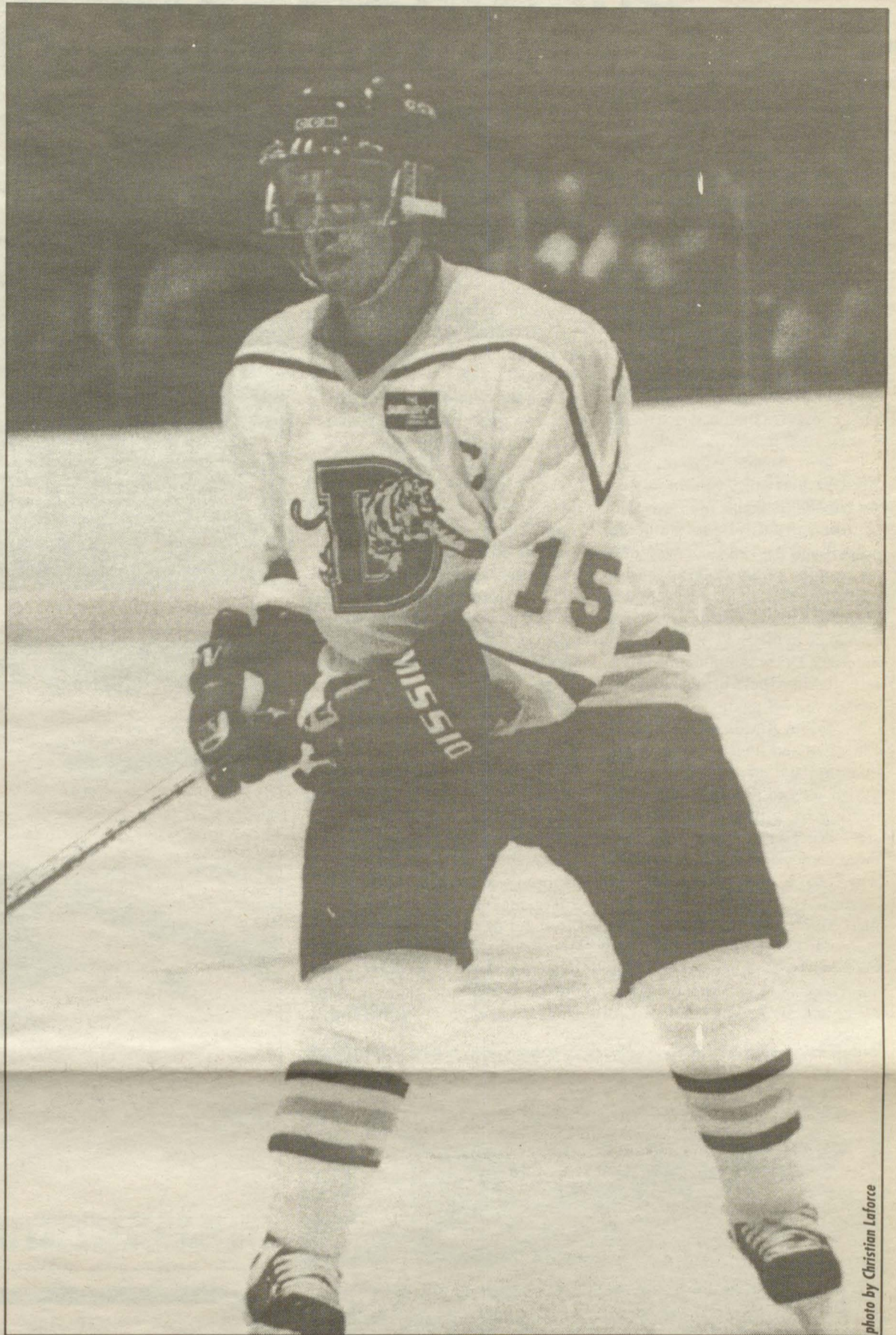


photo by Christian Laforce

Tiger on ice: a tough week and some not-in-the-rule-book roughing left the Tigers with three losses.

to make the score a little more respectable.

"The team seems to be clicking at the right time, we know we have the players, it just comes down to whether we can gel, hopefully this will continue through the playoffs." Smith noted.

Game Puck: STU forward Mike Hanson was the main contributor on this night with two goals and an assist as the Tommies took the early lead and never looked

back.

Moncton 6 Dalhousie 3
(Jan 23)

Different day, same result for Dalhousie.

The Tigers once again gave up four first-period goals, tried to fight back, but fell short to the defending AUAA Champions.

Denis Aucoin, Ben Gustavson and Jason Metcalfe responded in the second period to

bring Dal back to 4-3 entering the third period. The comeback ended as Christian Drolet and Luc Cormier each scored their second markers of the contest in the third period to ice the victory. Remy Allard and Deny Gaudet also scored for Moncton.

Game Puck: Blue Eagles forward Mario Cormier picked up three first-period assists, including two on the power play as Moncton took control of the match early.

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Sherbrooke captures gold at Dalhousie Classic

Men's team struggles for bronze

BY GAZETTE STAFF

In many ways, the 21st annual Dalhousie Volleyball Classic will be remembered for why teams weren't in the finals, as opposed to what teams did well when they got there. In what has become a frustrating season over the past four weeks, the Dalhousie Men's Volleyball team continued their inconsistent play and almost cost themselves a medal in their final match on Sunday.

In a tournament that traditionally Dal does quite well in (4 time gold medallists and multiple final appearances), the Tigers stumbled, tripped and backed their way into, an overall, poor showing on the weekend. Highlighted by another "mechanic's nightmare" of a performance in the final pool game on Saturday, Dal was humbled and was left shaking their heads after the wheels fell off again.

Friday (the day school wasn't cancelled and then it was — yeah, that day) started out very well for the Black and Gold as they laid a beating on a poor York Yeomen side. The Tigers took the match in three games and were looking forward to a match up against Sherbrooke in the Friday night feature. The Tigers showed that they were not the same team that were embarrassed on the rock just a few short days ago, as they took the talented team from Quebec to a fifth

set, eventually losing. They came away from the game, however, with their heads held high, realizing that Sherbrooke can be beaten. "We were a few executions away from a win," said Coach Dan Ota. "We'd like to get another crack at them"

Saturday's match-ups put Dal up against Queen's and then the feature match against Western. The day did not start out too well for the Tigers. Everyone one in the gym knew that the game against the Golden Gales was virtually meaningless, however, the rumor shouldn't have traveled into the Tigers dressing room. The boys came out flat, even with the shake-ups on the starting line up that coach Ota experimented with. Key outside hitters Ryan Andrews and Josh Muise were benched in favor of Eastern Shore's Jeff Stevens and Saskatoon native Jared Rieger. Likewise, Dave Cox was subbed early in the game for Sasho MacKenzie in the setter's position. Even though, they were able to come away with a win, the taste was bittersweet and caution filled the air in anticipation of the Western clash. Ota went back to his usual starting six for the night-cap and it looked as though it worked as Dal took a 2-0 (games) lead. Both games were close but the Tigers were still having trouble executing and were struggling from behind the service line. In a close third game, the Mustangs narrowly beat out Dal and the

momentum of the match started to sway. The fourth game wasn't as close as the third and that set the stage for yet another fifth set performance. Well, in a few short words — the performance sucked. Western cruised and the match ended fittingly with a Dalhousie service error.

Therefore, the Tigers were relegated to the bronze medal match against York. If the game didn't

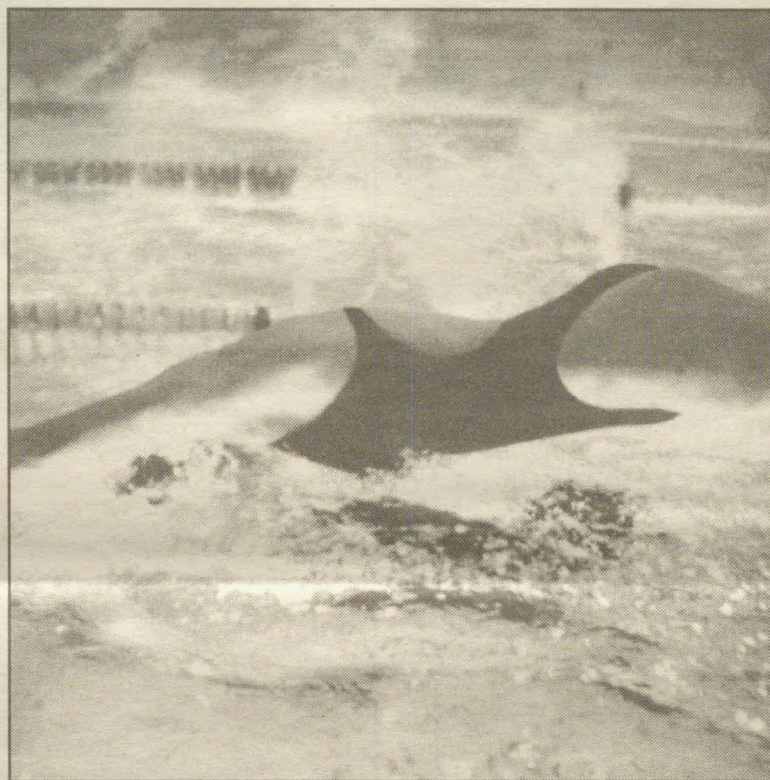
mean that much to anyone, the boys weren't doing a good job of hiding it. For a team that is begging to have some one step up emotionally and give it the kick in the ass they so desperately need, no candidates are running in that riding. Fourth year setter and team captain Dave Cox had a couple of key plays at the net late in the match to ensure the five-game victory.

The Tigers get back into

AUAA play this weekend with two home dates on Saturday, January 29 and Super Bowl Sunday at the Dalplex. The Saturday match features the return of the Moncton Blues Eagles, back in town on their comeback tour, first serve goes at 2:00pm. On Sunday, the Tigers take on UNB at 1:00pm. Both games are important with the up-start MUN Sea-Hawks breathing down Dal's neck for top spot in the AUAA.

Final countdown for Dal swimming

BY SCOTT SANCTON



Dive in: AUAA Championship approaches, Tiger swim teams' training intensifies.

The AUAA Swimming Championship meet is drawing near. With less than three weeks remaining until the competition in Fredericton, the men and women's teams are in the midst of final preparations.

The teams recently returned from their annual Christmas training camp, held this year in Barbados. 36 athletes participated in the 12 day camp. They swam over 100 kilometres — almost four times the normal workload for such a time period.

However, it wasn't all work for the Tigers. The team celebrated the New Year together in Bridgetown, Barbados' capital city.

On their return from the training camp, the tired and somewhat tanned team kept up the pace. The team competed in the annual Metro Invitational Swim Meet at Dalplex. Tigers Chris Stewart and Amy Woodworth had a strong showing, winning both male and female high points awards, respectively.

This past weekend, the Tigers were scheduled to finish the dual meet season with a road trip to UNB and Mount Allison. While inclement weather forced the cancellation of the UNB competition, providing the Tigers with their first day off since leaving for training camp. The teams did travel to Mt. A on Sunday. There, three-event-winner and co-captain Angela MacAlpine led the female Tigers to a 73-30 win over the Mounties, winning ten of eleven events. On the men's side, Chris Stewart triplecrowned in the 50m freestyle, the 100m freestyle, and the 400m individual medley, helping the men to a 65-39 win. The men took top place in nine of 11 events.

The majority of the team will conclude their heavy training this week and begin their taper next week. The Tigers will compete at Dalplex this weekend in a short dual meet with local age group swimmers, beginning at 6:00 p.m. on Friday, January 28. The AUAA Championships will be held at UNB in Fredericton on February 11-13. CIAU Championships will be held in Guelph from February 25-27.



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⁶Ends Jan 2 ¹¹Week of Jan 3 only ¹⁴Week of Jan 24 only

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DALENDAR

Saturday, January 29

Euphoria, the annual Dalhousie Medical Students' Variety Show takes place at 7 p.m. in the Rebecca Cohn Auditorium. Tickets are \$15 general admission, \$10 students and seniors. Proceeds to Camp Goodtime, a program of the NS Division of the Canadian Cancer Society. For tickets and information, contact the Rebecca Cohn Box Office at 494-3820.

Announcements

Animal Liberation Collective meetings every week. Call 422-8454 or the NSPIRG office for more information.

The QEII Health Sciences Centre is looking for volunteers. Call 473-5420 for more information.

The Canadian Mental Health Association, Halifax Branch, is seeking volunteers for Building Bridges, a friendship program helping people to reconnect to their community. Please call 455-5445 for details.

An anger management program consisting of four sessions will begin

soon at the Counselling Centre. Students will be taught skills which help to identify anger triggers, moderate angry feelings and assert oneself appropriately. Pre-registration is required. Call 494-2081 for more information.

The Very Thing: sculpture exhibition at the Dalhousie Art Gallery runs until Feb. 27. Call 494-2403 for more information.

Dalhousie Undergrad Philosophy Society Symposium: Undergraduate students from Dal and other Canadian universities present and discuss papers on various topics in philosophy. Saturday, Jan. 29 9:30 a.m. - 6 p.m. In the Greenroom (SUB), followed by a reception at the Grad House (free food and non-alcoholic beverages). All welcome to stop by.

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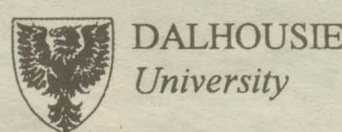
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