

THE GAZETTE

Volume 130, Number 8.

Dalhousie University, Halifax, Nova Scotia.

Thursday, October 30, 1997

Live music threatened at Blues Corner

BY JOSEPH LAMBERT

Live music at the Blues Corner may be dead, thanks to threats from a new apartment building across the street.

A motion brought by the Halifax Liquor Licences and Gaming Control Commission on behalf of the Barrington Gate Apartment building has put the bar's entertainment license up for debate, in the form of a public hearing.

The licence regulates a bar's ability to provide live music.

Reading from a prepared statement, Blues Corner co-owner Paul Monahan said, "patrons and musicians rely on our ability to operate."

"[The Blues Corner] filled the

void created by the loss of Birdland [as a] response to the needs of the public."

John Campbell, a local musician, agreed.

"I've got a wife and mortgage...the Blues Corner is one of the only places I can work [and have] my family in the same [city]. I need the Blues Corner to make a living," he said.

Barrington Gate apartment building was built last year. Blues Corner supporters raised questions about the feasibility of an apartment in the central business district.

Building an apartment in the downtown core showed "very little insight" said Susan Flemming, a concerned patron.

"[The] nature of music involves noise."

David Perlmutter, a Halifax lawyer at the hearing, concurred.

"Property built [after a bar is established] should have...some sound proofing...applied before hand, or in retrofit," he said.

One audience member shouted in frustration "did the management do anything structurally to avoid the problem?"

The building plans were unavailable at the hearing.

Barrington Gate tenants talked of their inability to "enjoy the quiet peace of their homes", and, in a letter of complaint, one tenant was "shocked and appalled by the noise".

Jennifer Corcoran, a full-time student, lived on the building's fifth floor facing the Blues

Corner. She said she and her husband "had to raise our voices to hear each other".

Her husband said he didn't necessarily want to close down the bar, but asked "is there any limit to what are acceptable [noise levels]?" "If I touched the window I could hear it vibrating."

A bar has existed on the corner of Argyle and Blowers for the last

fifteen years.

The Blues Corner was a venue for the Halifax On Music festival last month, and is slated to be a major stage for the next East Coast Music Awards. Monahan says the bar is at the height of its popularity.

Jane Campbell, another bar supporter said Barrington Gate residents are trying to "gag and sterilize this part of town".

"[They] are trying to gag and sterilize this part of town"

Grad House hanging on

BY LILLI JU

Shock has been followed by calls to keep the Grad House open since the release of the Graduate House Assessment by the Dalhousie Association of Graduate Students last week.

The proposal sited a number of future options for the Grad House including its closure. Patrons of the popular lunch spot have responded with outrage.

"Have they taken clear leave of their senses?" said Lola Doucet, a law student who is a regular client of the Grad House.

"Everybody hearing about [the potential Grad House closure] agrees that they should keep it open. Nobody has said otherwise," said Steve Kolodziejczyk, a bartender at the Grad House who regularly chats with customers. Kolodziejczyk is planning to start a petition in support of keeping the Grad House opened.

The Dalhousie Association of Graduate Students (DAGS) council was presented four options concerning the future of the Grad House on Oct. 21. There are a number of financial and political issues that need to be worked out.

An emergency general meeting has been scheduled for 8 p.m., Tuesday, Nov. 18, at Theatre A, in

the Sir Charles Tupper Building Link. DAGS is also holding a speakers' forum on Thursday, Nov. 6, from 7 to 9 p.m., at the same location.

"DAGS has been working very closely with the people who are being affected by this issue," said Naomi Andjelic, President of DAGS.

"We're doing as much as possible to get the information out. Our [assessment] report is available at the Grad House and on the web, and we've e-mailed all our societies and department heads." The DAGS web

page is located at <http://is2.dal.ca/~dags>.

DAGS is also seeking and accepting proposals from interested students and groups until 9 p.m., Nov. 6. These proposals will also be made available before the Nov. 18 meeting.

"We want to ensure a fully democratic process. This is not a decision we can make on our own," said Andjelic, "but we have to acknowledge that things can't remain the way they are."



"Finnegan, if you don't stop pissing me off I'm gonna lock you in the trunk for good." Mr. Dressup visited Dal Campus last Monday. See story, page 14.

Mike Leigh, Manager of the Grad House, agrees that things will have to change.

"The place will end up metamorphosing in some way. There has to be a change, perhaps in the decrease in services or expansion of other services," said Leigh. "I

personally think the vote will go to not close the Grad House, but everyone will agree that there must be a change."

Leigh was also quick to point out that the Grad House is still open, and in the event of a decision to

continued on page 3...

Students not trusted with cash

BY DANIEL CLARK

The Ontario Student Assistance Program has reformed its distribution procedure, and in doing so has been showered with claims of profiteering.

The director of the Ontario Student Assistance Program (OSAP), Helmut Zisser, violently denies that this year's reform is in fact a way to increase funds to the Ontario Government.

"That is absolutely not the case. We made these changes to fall in line with the disbursement

programs of every other province in Canada," Zisser said.

"In fact, this is exactly what the Canada student loan program has been repeatedly asking us to do," he said.

Student loans in Canada are a two part agreement between the federal and provincial governments. Each loan consists of a portion from the Canada Student Loan (CSL) program and the Provincial Student Loan (PSL) program. The loans are interest free until the student ends

their studies, at which time they must begin repaying the loan.

Student loans are distributed in two lump sums in September and January. Starting this year, OSAP will distribute the loans in a 60-40 split — already the procedure used by the rest of the country. Before this year, only 20 per cent of the funds were disbursed in the second term, with the first 80 per cent provided at the beginning of the Academic year.

It has been argued that OSAP wants to keep the 20 per cent for

an extra three months to earn interest on the money. At a very conservative 2 per cent rate of interest, OSAP could earn an additional \$4-million in just three months.

OSAP strongly denies these claims

"Any money that would be earned in interest will just be funnelled back into the loan program. The amount of money which the Ontario Government spends in student loans increases

continued on page 5...

Pre-packaged ponderance

"You can't ever get enough of what you didn't really want in the first place."
— Sam Keen

NATIONAL NEWS

Student Union at Brock University is trying to raise sex awareness through their new penis mascot, page 7.

Movement for the legalization of marijuana gaining momentum in Quebec, page 7.

FOCUS

Part Two on Russia's struggling economy: Corruption and organized crime rule, page 10.

SPORTS

All the AUAA information you can shake a stick at, page 18.

ARTS & CULTURE

Canadian underground comic artists Seth and Chester Brown talk with the Gazette, page 15.

Dal Art Gallery host photo exhibit based on the trials of the worker, page 17.

CD reviews for Mary Coughlan, The Veas and Matt Molloy, page 15.

SCIENCE & ENVIRONMENT

Documentary film exposes possible links of breast cancer with environmental maladies, page 10.

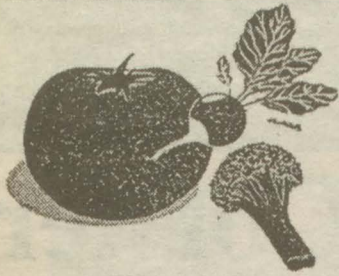
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Dalhousie Student

ISSJ Union ISSJ

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NEWS FROM THE DSU AND THE GOINGS ON AT DAL

SELF DEFENCE FOR WOMEN ONLY

Self Defence is an issue we must all address in the hopes
it will never be a necessity. The harsh reality is 1 in 3 women
will be raped in their lifetime, 90% by acquaintances. To
combat this statistic we are offering a seminar tailored to
women's needs.

When?: November 16th 1:00pm-5:30pm

Where?: Room 224(2nd Floor Dal SUB)

How Much?: \$20 Advance(before Nov 12th)

Who?: Mike Peckham @ 492-0900

NEXT DSU COUNCIL MEETING

Sunday
November 2nd, 1997
1pm
Council Chambers

ATTN: ALL DALHOUSIE STUDENTS

Your name, address and phone number will be
published in the Student Directory
unless Campus Copy is
notified by FRIDAY, NOV 7th, 1997
3rd floor, SUB

Many thanks to all who took time
out of their busy day to help out at the
Children's Party this past weekend!!

Laura DiQuinzo	Shali Manuet	Racquel Kokaram	Chris Day
Leah Bartlett	Holly Dignard	Martin Rovers	Amy Hannah
Jodi Best	Beth Caver	Sarah Parneta	Jennifer Tyers
Catherine Craig	Manish Shah	Nick Murphy	Anna Marie-Bermundo
Chris Howe	Racheal Davison	Larisa Hausmanis	Jill Robinson

DSU CONTACT INFORMATION

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Halifax, Nova Scotia B3H 4J2
Phone: 494-1106, Fax: 494-5185
E-mail: DSUVPCA@dal.ca
World Wide Web site: http://is2.dal.ca/~dsu

Reflections

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Maclean's law school ranking no good

JENNIFER LAMONT

The *Maclean's* law school rankings are a misleading and superficial resource says Dawn Russell, dean of the Dalhousie Law School.

Maclean's ranked Canada's 16 law schools in a variety of different categories; including anything from library holdings (Dalhousie placed ninth), to percentage of students who receive bursaries (Dalhousie was second).

"The survey is flawed," said Steve Boyce, a third-year law student. The survey asked 'recent graduates' and 'seasoned professionals' for their opinions. Boyce says that there was a great deal of discrepancy between how each school was ranked by the 'recent graduates' compared with the 'seasoned professionals'.

Of the 'recent graduates' rankings, five of the eight top universities were smaller schools.

"We should be quite encouraged that among professionals, we finished in the top four," Boyce said, explaining that when looking for a school, "you must examine why you are going to law school."

The more close-knit environment at smaller schools may account for their higher rankings by 'recent graduates'.

"The older schools [like Dalhousie] can offer a good reputation and many top-notch professors," he said.

Russell believes it is wrong to ask recent graduates which law school is the best.

"Students are not good judges of curriculum at another school," explained the Dean. "But by placing

recent graduates rankings at the very beginning [of the article], it gives the impression that their results represent an overall ranking."

Russell suggests that to make the survey more helpful, "scholarship of faculty and a comparative study of the placement of graduates in jobs should have been considered.

"The survey does not show where to go for specifics."

Russell further commented that the magazine should have considered the different course offerings in detail.

Unlike their study of university undergraduate programs, *Maclean's* did not create an overall ranking from the data that they gathered

about the various schools.

Despite the disputes over the rankings of the schools by different groups, there are many categories that do not require much discussion: Dalhousie Law School received 1,157 applications last year and sent out 387 acceptances; of those accepted, about 40 per cent decided to attend Dalhousie.

Dalhousie ranked sixth in the student-to-faculty ratio. Although Dalhousie has the fifth-highest first-year class sizes, it has the fourth-lowest class sizes after first-year.

At \$5,331, Dalhousie has the highest tuition of any law school, which may account for the large number of bursaries given out each year.

This was the first professional school ranking that *Maclean's* has done.

Funding falling into place

Dal has \$10-million towards new Arts and Social Sciences building

BY DONALD DERRICK

Dalhousie University has raised \$4-million of the \$6-million needed from the private sector for a new Arts and Social Sciences Building.

The Nova Scotia government has agreed to cost-share up to \$6-million more.

Ann Vessey, the development officer for the Capitol Campaign office, attributes much of Dalhousie's success to the \$1-million Dalhousie students agreed to contribute last year. The decision was made by referendum, and will be donated through student fees paid to the Dalhousie Student Union.

Vessey has been able to use the student support to show private businesses how important this new building is to the University and its students.

The new Arts and Social Science Building (ASSB) is slated for completion in the year 2000, and

will be built over the Cohn parking lot, and the land where the French department is now housed.

Replacing the current Arts and Administration Building along with many smaller department offices, the building will bring the Arts and Social Science faculties into one building. The ASSB will provide more space for classes ranging from 10-30 students in seminars, to 300-500 in first and second-year classes.

The building will also help save maintenance costs which range annually from 5 to 6 dollars per square foot in the current faculty houses, and will be reduced to two-and-a-half to three dollars per square foot in the new building.

The project is being directed by several committees, including a capitol campaign fund to raise the money needed, and a steering committee to advise the architects on the design of the building.

"There are three advisory

committees, one of which is the Faculty of Arts and Social Science...[another is] the building subcommittee [while] the third committee is to deal with accessibility and the environment," said Bill Lord, director of Facilities Management.

Lord says that students are represented on every committee.

The steering committee has included a lot of student input and Cris Adams, Dalhousie Student Union president and the student rep on the committee, says student members have been quite satisfied with the process.

Many faculty departments are currently inaccessible to students with physical disabilities. As a result, the ASSB's seven-member environment and accessibility committee includes at least one member with a physical disability.

Lord says the students and professors have been most

interested in making sure faculty are not isolated from the students, that the building is accessible to people with disabilities, and that the food services in the new building do not compete with the services in the Student Union Building (SUB).

Students have also raised concerns about the lost parking spaces. No plan has been finalized, but Lord and other sources have suggested that the new building will have underground parking. The architects will be holding their first conceptual meetings during the last week of October, and will attempt to incorporate all of these needs into the design of the building.

Michelle Gallant, director of Dalhousie public relations, says that the steering committee, responsible for advising on the construction of the building, appreciates any student suggestions about the construction and design of the arts building. Written suggestions can be dropped off in room 222 of the SUB.

Booze is out, hugs are in

BY LAURA GRAY

Consuming large quantities of alcohol is all part of being in a fraternity, right? Wrong. As of last September, alcohol is no longer allowed in the fraternity house of the Dalhousie chapter of Phi Delta Theta.

The ban is part of a challenge to ban alcohol from all chapters of Phi Delta Theta by 2000.

The action is the result of bad public relations. According to the chapter president Dave Colquhoun, the fraternity has to take into consideration their liability for parties which occur at their house, located on Seymour Street.

Colquhoun says that there are 10 or 12 chapters of Phi Delta Theta in Canada, and about 180 in the United States. For a group this large "insurance premiums are ridiculous".

Colquhoun adds that the fraternity is not only legally responsible for its members, but it has to take into consideration accidents that occur at parties, or parties that could get "completely out of hand".

"I can't believe we got away with it [serving alcohol] as long as we did," says Colquhoun.

Fraternity heads are stressing basic principles of "friendship, sound learning and moral rectitude" instead of drinking.

He says that the Dalhousie chapter has very specific reasons for banning alcohol three years before the deadline. The head office of Phi Delta

Theta in Ohio offers incentives to chapters who agree to the ban early. These incentives include money for educational and life-safety purposes. The current renovations on the Seymour Street house are an example of these "rewards".

Dalhousie will also serve as a "test chapter" and, as the 2000 deadline approaches, other chapters across North America will examine the results.

Colquhoun says that banning alcohol and emphasizing friendship instead of partying is indicative of other changes taking place amongst North American fraternities. He acknowledges that fraternities have developed a poor reputation. A reputation born in films such as *Animal House*, and not helped by the two recent alcohol-related deaths of fraternity members at MIT and Louisiana State. He says that changes being made by chapters like Dalhousie's Phi Delta Theta are "setting a new trend".

To an outside member, this type of rule may seem like the kiss of death for the fraternity. Colquhoun disagrees. He says that the response of prospective members has been comparable to that of preceding years.

Colquhoun says banning alcohol from the fraternity house is not the same as forbidding the drinking of alcohol. They still go to bars as a group, but that's where the drinking stops.

Meeting to discuss future of Grad House

continued from page 1...

contin close, it will remain open at least until the end of the current academic year.

"People have been calling concerned about their Christmas party bookings. We are still open. Whatever decision gets made on Nov. 18 will take some time to implement," said Leigh. "We can't let this become a self-fulfilling prophecy."

With regards to the upcoming decision, "people also have to keep in mind that there are serious underlying issues that are not seen on a daily basis," says Andjelic.

"My main concern is that we are facing some very difficult problems, not just financial. There has to be some institutional changes to prevent these problems from happening again," added Andjelic, citing past abuses in the way the Grad House was run. "Funds have been mismanaged, and we have to change the political processes that has allowed this to happen in the first place."

One of the main financial issues facing DAGS is a grant they receive from the Dalhousie Student Union (DSU).

"Currently, DAGS receives a grant from the DSU which helps pay for the manager's salary. This grant was set up as a temporary measure, and will dry up in April," said Mike Leigh, Manager of the Grad House.

"We're not expected to get a grant from the DSU for next year," said Andjelic, adding that DAGS has "a very good relationship with the DSU."

According to Chris Adams, DSU President, the DSU will not have money to give such a grant next year.

"We just can't afford to give them the money next year. It was understood that the grant was just meant for this year," Adams said.

Despite the challenges, DAGS is still keeping a positive outlook according to Andjelic.

"We have seen a real resurgence of

loyalty to the Grad House, and increased awareness of what DAGS is doing," said Andjelic. She stressed the importance of students getting involved. "Read the assessment, check out the web page and catch up on the minutes of past meetings, come and ask questions."

NEWS-IN-BRIEF

EARNING AND LEARNING IN NOVA SCOTIA SCHOOLS

Nova Scotia wants its schools to be earning centres as well as learning centres according to *The Globe and Mail*. The province is negotiating to lease three new buildings that have been built by private developers. Education Minister Robbie Harrison said he is hoping the high-tech classrooms and facilities can be rented out during off hours.

Harrison says the province's lease payment on the schools would drop depending on how much outside business each building generated.

ACADIA GRAD FIGHTS BACK

Despite fighting against a serious illness throughout her undergraduate degree, a recent Acadia grad will be heading to medical school.

Natasha Chow has Crohn's disease, a painful and serious intestinal disorder. As a result of time missed due to her illness, Chow graduated last Saturday.

Chow is now in medical school at Dalhousie.

HARRIS TO FIGHT BACK

Ontario premier Mike Harris has vowed to force striking Ontario school teachers back into classrooms with a court injunction.

The three-day-old strike has shut most of the province's 2.1 million students out of their classrooms.

Harris says a court injunction is the fastest way to put an end to the strike that has crippled Ontario's education system.

The Dalhousie Gazette Publishing Society
will hold its
Annual General Meeting
In the student union council chambers
at 7:00 pm, Thursday October 30th, 1997.

- The agenda includes:**
- **election of board members**
 - **passing of the 1997-1998 budget**

Every student is a member of the Dalhousie Gazette Publishing Society as stated in our by-laws. Please come and get involved with your paper.

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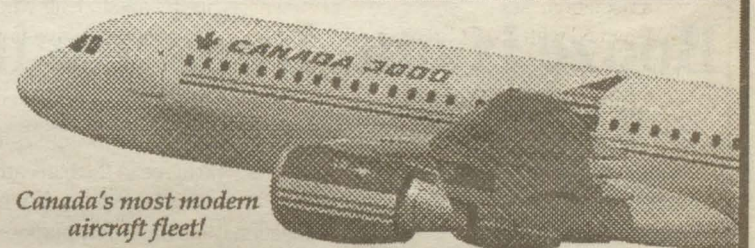
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VANCOUVER	18:35	20:10	—	18:35	—	—	—
EDMONTON	—	20:10	—	—	—	—	—
CALGARY	18:35 ²	—	—	18:35	—	—	—
TORONTO	10:35 13:05	14:10 17:50	14:40	15:40 23:15	12:00	10:10	22:10 ¹
ST. JOHN'S	—	12:55	—	18:20	—	—	—

¹ Ends Oct 12 ² Ends Oct 19

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

CANADA 3000

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"Tramp-a-Thoners" to invade Halifax Shopping Center

BY MAGGIE SCHIFFERER

Close your eyes and imagine for a moment a group of young men performing gravity-defying, mind boggling and hair raising acrobatic feats while soaring gracefully through the air — between a set of escalators at the Halifax Shopping Center.

Starting Friday, October 31 at 6am and running until Saturday, November 1 at 6pm, the Sigma Chi Fraternity will be holding its 19th annual "Tramp-a-Thon". The "Tramp-a-Thon" is a fund-raiser in support of the Children's Wish Foundation.

"I hope to see a large turnout of Dalhousie students at the Halifax Shopping Center on October 31 and November 1 in support of this event," says Dave Finlayson, president of the Sigma Chi Fraternity.

The fraternity members have agreed to trampoline for a continuous thirty-six hour period in return for pledges. The trampoline will be placed on the first floor of the mall, just below the food court in the area between the escalators.

Over the past three years, Sigma Chi has raised \$6,000 in donations through this event. Last year the fraternity won the Swede Johnson Award, an international fraternity public relations award, for its work on the "Tramp-a-Thon" and other programs throughout the year. Among other things, this money has sent one terminally ill child to Disneyworld in Florida and fulfilled another child's wish of owning a complete stereo system. In 1996 alone, the fraternity raised \$3,120 (\$1,500 was alumni and corporate sponsored and \$700 was donated by students and mall patrons on the

day of the event).

This year's goal is to top last year's record total, and raise between \$3,500 - \$4,000. This would allow Sigma Chi to fulfill two children's wishes instead of one.

In addition, to help offset the

rising costs associated with staging such an event, the fraternity will be selling raffle tickets on campus this week. Sigma Chi hopes to purchase a new set of springs for the well-weathered trampoline with part of the money raised by the raf-

file to ensure that the event continues in the future.

Each ticket costs fifty cents, and several prizes such as sports bags, t-shirts and gift certificates have been donated by various local businesses.

Provincial by-elections on the way

BY LAURA DAVIS

Three candidates will be vying for the Halifax Citadel riding in the upcoming provincial by-election.

On November 4, Liberal candidate Edwin Kinley, Progressive Conservative (PC) candidate Kate Carmichael and New Democratic (NDP) candidate Peter Delefes will battle it out at the polls.

Kinley is a native of Halifax whose roots include attending Queen Elizabeth High School, as well as medical school at Dalhousie University. He is currently a practicing heart surgeon at the Queen Elizabeth II Health Sciences Centre.

"[My] major concerns are health care, education and youth employment," said the Liberal candidate.

He says his "strong

commitment to the community of Halifax combined with his background as a surgeon, teacher and researcher qualify him in these areas."

The PC candidate, Carmichael, received her education from Mount Allison University as well as some training from Ryerson. She has worked in public relations offices at Dalhousie and the CBC. Carmichael is the current director of the Halifax Business Commission, but has taken a leave of absence to run her campaign.

Carmichael says her primary concerns are education, youth employment and the welfare of Nova Scotia's health care system. She says that tuition needs to be capped in the province, and more government support is crucial. In the area of

student loan repayment, she argues that it should correlate with the graduated student's income.

Delefes, the NDP candidate, has lived and worked in the South End of Halifax for his entire life and has been involved with the NDP for 20 years.

Delefes received Bachelor of Arts, Masters and Bachelor of Education degrees from Dalhousie. He is a retired principal and teacher, and is currently the chief executive officer of the Atlantic Chapter of the Canadian Breast Cancer Foundation.

Delefes could not be reached for comment.

OSAP defends plan

continued from page 1...

every year," Zisser said.

"In fact, we distribute some \$800-million in loans each year. We spend some \$349-million each year in grants to reduce student indebtedness. This includes the loan forgiveness program. Under our program an Ontario student will only accumulate a maximum of \$1,400 in actual debt each year. The rest is forgiven."

Zisser said that although conforming with the CSL standard was a bonus, the main reasons for this policy shift were the demands of the National Association of Career Colleges (NACC) and their Ontario association.

OSAP agreed with NACC concerns that students were being given too much money, and they couldn't handle it.

The NACC backed up this sentiment. "A number of the students who attend our schools (private institutions such as CompuCollege) are from single support families, and have asked that we hold onto the money for them. They come from these environments and just aren't prepared to handle a lump sum of cash," said Paul Kitchin, NACC spokesperson.

"I can't think of any other

government support subsidy where we give the money in just one large instalment. Not [Employment Insurance], welfare, worker's compensation or anything. We're not just protecting the interest of the students but also the taxpayers," he said.

The Canadian Alliance of Student Associations Atlantic rep, Kevin Lacey, doesn't agree with OSAP's decision.

"[Students] are smart people. They can decide how to spend their own money. The issue here is whether the government should have control over students money, or whether students should," Lacey said.

"That is fine for the students who will put the money away and save until its needed," counters Kitchin. "But there is a reason why OSAP is called the Ontario Student Acquisition Program. I was once a student, and I remember how when February, March, April come around, things can get pretty lean."

Ted Chiasson, treasurer of the Dalhousie Student Union agrees.

"It is not an idea which will hurt. It doesn't hurt those that can manage money, and it might just save those that can't," he said.


GAZETTE

Graduating?

Berryhill Photography will be at Dalhousie for 2 days before the Christmas break.



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NOVA SCOTIA
Health

Mount Allison plans annual drug-checks for athletes

BY MICHAEL CONNORS

Sackville (CUP) — Varsity athletes at Mount Allison University can expect to be tested for performance-enhancing drugs at least once a year as the result of a new testing program introduced by the school's athletic department.

Details of the plan were released at a press conference in Sackville, NB last week, although the university has been testing its athletes since September through an agreement with a local laboratory.

Jack Drover, Mount Allison's athletic director, says the school decided to implement its own, independent program because the one used by the Canadian Interuniversity Athletic Union (CIAU) tests only a small percentage of athletes.

"It's not working because everybody is not screened," Drover said. "And until you adopt a process in which everybody is screened, it's not a perfect system."

This past month, four university football players — three in Ontario and one in Nova Scotia — tested positive for steroid use, and Drover says this shows the need to test all athletes.

"[The positive results are] from testing a very limited number of student athletes," he said.

But Drover says, Mount Allison has not lost confidence in the CIAU's program, adding that the new program is intended to complement it. Mount Allison will still be subject to the CIAU's drug testing policy, and will use CIAU criteria in defining banned substances.

Mount Allison athletes who test positive or refuse to be tested will be given a four-year ban from competition — the same penalty given by the CIAU.

Drover says, however, that Mount Allison will not publicly

release the names of students who test positive. The CIAU does.

Casey Wade, spokesperson for the Canadian Centre for Ethics in Sport — which tests university athletes on behalf of the CIAU —

says there are dangers in not disclosing names.

"It's a closed system whereby they're testing their own athletes," Wade said. "It's not open to public

scrutiny. They may or may not issue names of athletes who test positive, so an athlete who tests positive at Mount Allison might go and play for another university and no one would ever know about it."

Wade adds that mandatory testing for all athletes establishes a system in which athletes are considered guilty until proven innocent.

"Doping control in Canada is founded on the principle that all athletes are considered drug-free until there's clear and conclusive evidence to the contrary," he said.

"This system seems to suggest, by testing all athletes, that basically you have to prove your innocence."

Still, Wade says he supports the aims of the Mount Allison program.

"They want to try to address the problems with drug-free sport, and they're doing something pro-actively. [But] they're going about it in a flawed manner."

The centre conducts random testing of approximately 300 university athletes every year, focusing on high risk sports, such as football, during times of the year when steroid use is most likely. Wade says it is not necessary to test all athletes if the tests are random and unannounced.

"Right now, 80 per cent of our tests are unannounced, [so] athletes don't know when we're going to show up," he said. "[Athletes are] playing Russian roulette if they think they can take steroids and get away with it."

Mount Allison is the only school in Canada to have its own independent drug-testing

program. The University of Calgary ran a similar program in the mid-80s, but later cut the program because it became too expensive.

According to Drover the total cost of Mount Allison's drug-testing program is still not known.

University of Ottawa football coach Larry Ring says very tough measures are called for in the fight against banned substances, especially since two of the recently suspended football players were from the U of O.

Ring says all varsity athletes should be given a lie-detector test at the beginning of each season, asking them if they have taken steroids in the past year. Anyone failing the polygraph would automatically be tested for banned substances.

"We need some sort of policy which tells athletes there's no way around it, and that's why I like the polygraph test," he said.

Ring says that such a system is used in professional body-building in Canada and the United States, and that the chances of beating the lie-detector are one in 10,000.

"[Athletes are] playing Russian roulette if they think they can take steroids and get away with it."

Students irate about youth work experience program

BY KIP BONNELL

ST. JOHN'S (CUP) — Student leaders in Newfoundland are questioning the legality of a government funded work-experience program for youth and may pursue the matter in court.

The Student Work and Services Program was introduced in the summer of 1994 to give Newfoundland students an opportunity to earn money and gain career-related experience.

The program, run jointly by the provincial and federal governments, consists of paid employment and community service.

And the community service component is what has student leaders upset.

Under the program, students work for non-profit organizations that, ideally, are related to their field of study. They receive \$50 per week plus a tuition voucher for \$1,400 at the end of the work placement.

Dale Kirby, chair of the Newfoundland component of the Canadian Federation of Students, says he is troubled by the fact that students receive small cash

payments during the work term, and in the end receive funds that can only be used for tuition.

"I don't think that people should be forced to be paid [by] voucher," Kirby said. "Students should have the freedom of choice."

Kirby says students should be given the option of taking the tuition voucher or be paid the equivalent amount through cash instalments during the work period.

Kirby also said the federation is working with labour groups and lawyers to determine if there are grounds to challenge the program under Canada's labour codes.

"We're in the process of investigating the legalities of paying someone \$50 per week, and whether or not that is under minimum wage labour," he said, adding that if the program is run again next year, a legal challenge may be launched.

A spokesperson for the program, Jill Sooley, says the provincial government is quite pleased with the program, and that students have gained much-needed experience in the

workforce through it.

"It's actually one of our most successful programs," she said.

But she says that doesn't close the door for anyone who feels there is need for some improvements.

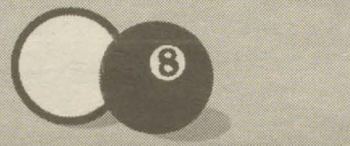
"We're happy with the way [the program] is going, however, if there are any concerns that we can accommodate, we'd be [willing] to look at them," said Sooley.

On Oct. 23, representatives of the federation and the Memorial University of Newfoundland student union will be meeting with the organizers of the program.

Glenn Beck, president of the student union, says he hopes the meeting will be productive, but that students are willing to take more drastic action if they think it is warranted.

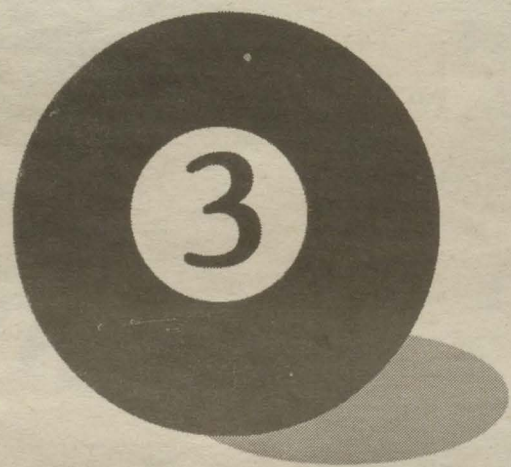
"We're trying to play [the government's] game right now, by sitting on the committees and things like that to ensure student representation," Beck said.

"If that fails, I guess we'll have to revert back to some more militant activities to get our message across."



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Strike means School's out in Ontario

BY SARAH SCHMIDT

TORONTO (CUP) — Ontario teachers walked out of their classrooms and onto the picket lines yesterday in one of the largest strikes in Canadian history.

The 126,000 teachers say they had no other choice but to break the law and not report to work to teach the provinces 2.1 million students on Monday.

"It's obvious the government's going to destroy the education system if they get their way," Joanne Smyth, an elementary school teacher with the Toronto Board of Education, said. She and 15,000 other teachers turned up for a mass rally yesterday at the provincial legislature, after picket duties were over.

"It's really important they're here to see this," Smyth added about her two small children at her side.

Bill 160, the legislation over which teachers are striking, allows for powers — previously in the hands of school boards, teacher's unions and parents' groups — to be centralized in the hands of the provincial cabinet.

Issues which the teachers' unions have raised as specific examples of the sweeping nature of the bill include cabinet's: ability to set classroom sizes, reduce preparation time for high school teachers, control the way property taxes will be spent within the school system and allow non-certified instructors to teach certain disciplines.

"This is a political protest about an issue teachers feel very strongly about," Eileen Lennon, president of the Ontario Teachers' Federation said. The federation represents the five teachers' unions in the province.

Since the strike date was set last week, the federation has focussed on the re-distribution of scheduled cuts — totalling more than half a billion dollars — as the core issue shaping the conflict with the government.

"The Tories caused a rebellion roughly around the same time 150 years ago when all the laws were passed to benefit the rich," grade eight North York teacher Doug Bushey said, alluding to the Upper Canada Rebellion of 1837 which precipitated constitutional change in Ontario. "They don't seem to learn from their past mistakes."

Despite a consistent message from both union leadership and rank and file teachers, Minister of Education David Johnson said he remains confused as to what the strike is about.

"How did we get to this?" Johnson asked rhetorically at a press conference last Tuesday, pointing out neither side wants class size to go up or quality to go down.

When asked about the funding question, Johnson answered, "This is perhaps another myth."

"Teachers unions are indicating we've slashed funding from education."

"I want to tackle that head on," he said. "We're spending the same today as we did when we came into office."

Johnson told reporters his

government has cut education funding by less than \$5-million since taking office in 1995.

But in Tory budgets, funding to the primary and secondary education system has seen cuts of over \$500-million. And last week, Premier Mike Harris confirmed the legislation will enable the government to cut an additional \$500 to \$700-million from the public education system.

Johnson wouldn't refute the Premier's comments about the next round of scheduled cuts.

"We will spend what needs to be spent to ensure the highest quality."

Teachers aren't the only ones who say they don't buy the government's line, students are also very concerned.

"Bill 160 will cut a lot of money from our schools and most of our fundraising money would go to the things we should already have," said

Justin Gray, a grade six student in the Toronto Board of Education.

"The Premier finally admitted this is a huge cash grab," added Jacqueline Latter, a spokesperson for a coalition of parents, education and concerned citizens from the Ontario Education Alliance.

Meanwhile, the sides haven't sat down to negotiate since talks broke down Sunday night. But the Minister of Education says a court injunction to

end the teachers' strike is being prepared. He says he hopes teachers will comply and return to work as early as next Monday.

The legal argument for the injunction rests on proving that the strike has caused "irreparable damage" to the education system.

Johnson adds that if the injunction comes into effect, teachers and union leaders who don't comply, could face fines, or jail terms.

Pot movement picks up steam

BY MICHAEL DOBIE AND SHARON ASCHAIK

MONTREAL (CUP) — The movement pushing for the legalization of marijuana is gaining strength — a pro-pot political party is getting ready to run candidates in the upcoming Quebec election, while Torontonians are being invited on the Can-Abyss train.

The Bloc Pot is being organized by 28-year-old Montreal musician Marc St. Maurice, a six-year veteran of marijuana activism.

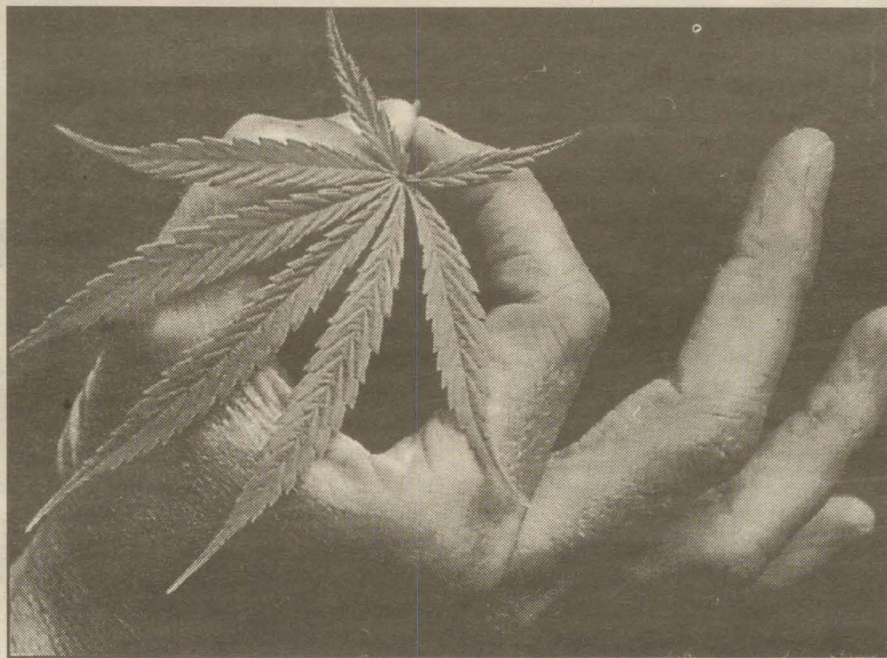
He has nearly collected the 1,000 signatures needed to get official party status and is looking for 10 people to run for office.

St. Maurice says lots of people have stepped forward, adding that it only remains to work out who will run in what riding.

Larry Duprey, owner of a

Montreal pot paraphernalia store has thrown his hat into the ring.

By putting pot on the political agenda, Duprey says activists are looking for a gradual change in official attitudes towards



marijuana.

"We've got to look at the edges of this law. We have to dance around it till we get to the centre," he said.

Charlie McKenzie, former chief janitor of the Parti Rhinoceros, does human rights research for a United Nations Agency and is a consultant for the Bloc Pot.

"Bloc Pot will engage [people] at the provincial level because enforcement is a provincial jurisdiction. Bloc Pot can have an effect because of the polarization

of politics in Quebec," he said.

St. Maurice says that electoral races are so close in Quebec that any percentage lost is a threat to the main parties. He says this will ensure that marijuana will be an issue in the next provincial election.

"I'm confident we'll get a [candidate] in somewhere," St. Maurice said.

According to the Canadian Centre for Justice Statistics, the number of people arrested for marijuana-related offenses has steadily risen over the past several years. The number increased to 29,562 in 1996 from 27,662 in 1994 the alternative Toronto weekly, *Now*, reports.

And those being caught by the long arm of the law for marijuana offenses are facing stiffer penalties because of tougher anti-drug legislation the federal government brought into effect earlier this year.

There are also efforts in Ontario to raise awareness about the need to take a different legal approach to marijuana.

This fall, the National Organization for the Reform of Marijuana Law has met every Thursday at the Comfort Zone, a Toronto club, to spread the word about legalizing marijuana.

"The Can-Abyss train is going to go through that abyss, hopefully pick everybody up, and arrive at destination legalization, whereby we remove the criminal records from these people," said Umberto Iorfida, president of the organization. He added that 1.2 million Canadians have a police record for possession of marijuana.

Iorfida says drugs are a health issue and the government's criminal approach has backfired.

"We're treating [marijuana] as a criminal substance [when] we should be treating it as a drug," he said. "We should be sending people who mess up on marijuana, or any drug for that matter, to doctors."

Iorfida foresees the legalization of marijuana by the year 2000 due to government cutbacks.

"It will come, because the country can no longer afford the so-called 'War on Drugs' he said.

The Can-Abyss campaign is also raising awareness about the hemp plant — essentially the marijuana plant grown without the active ingredient that gets users "high". According to Iorfida, there are over 30,000 commercial uses for this plant, most more environmentally friendly than materials and processes already in use.

Penis to roam hallways

BY BRAD MOSCATO

ST. CATHARINE'S (THE BROCK PRESS) — A giant, condomed penis will be shuffling its way through Brock University hallways this year.

The university's student council has endorsed a proposal that — in a bid to promote safer sex — will see a female student costumed as a "giant penis dressed in proper gear".

The mascot will be handing out free condoms to both males and females during its shielded journey.

"For this message to be effective it has to be a well-made penis...and well-endowed," said councillor Trevor Harris, whose comment prompted an outburst of laughter in a recent council meeting.

But for the most part, councillors have engaged in "the most active debate I've seen in

years", said the student union president.

Some councillors attacked the campaign saying it would prove futile. "This doesn't promote safe sex, it promotes sex," said one councillor.

"For this message to be effective it has to be a well made penis...and well endowed."

Those opposed to the safe sex mascot said other schools might view Brock as a "joke university" if the council endorsed the project.

But overall, the plan has been well received in council, and many are embracing the penis for what made it controversial in the first place — its shock value.

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Defining a goldmine

Would the real goldmine please stand up?

In 1996, the Nova Scotia government set aside 31 proposed protected areas within the province, increasing the amount of land protected in Nova Scotia from 2 to 8 per cent.

This move won the Nova Scotia government the Gold Leaf Award for conservation from the Canadian Council of Ecological Areas. It also earned us an "A" in the World Wildlife Fund's (WWF) 1996 *Endangered Species Progress Report*.

Among these proposed protected areas was the now infamous Jim Campbell's Barren. Covering more than 1,500 acres in the Cape Breton Highlands, it is home to many rare and endangered species.

It is a prime site for protection. But the barren is believed to be sitting on rock that is rich in mineral deposits — most importantly, gold. A prime site for economic development.

An independent geological survey that concluded the barren should be removed from protected status was used by local business leaders in lobbying the government to remove the barren from the list of candidate protected areas.

It worked. In the fall of 1996, the barren was de-listed by the Savage government. An ecological goldmine was traded for an economic one.

Since the decision to de-list the barren was made public, much controversy has surfaced. The independent geological survey was shown to be biased, with a pro-mining slant, and the mining company with interests in the barren is now being investigated for insider trading. This prompted an RCMP investigation into possible

cabinet leaks, as well as document tampering.

The controversy has turned what was originally an unpopular decision into a political nightmare.

As such, Nova Scotia Premier Russell MacLellan has decided to review the case.

Reinstating the protected status of the barren would be the smart choice for the new premier. Nobody liked Savage, so the more of Savage's decisions that MacLellan can undo, the better. De-listing the barren was a wildly

provide jobs, attract other businesses, and provide incentive to settle and stay in the area.

Can MacLellan turn his back on the needs of these people, some of whom are his constituents? Not so soon before an election.

If MacLellan agrees to uphold the de-listing of the Jim Campbell Barren, he may get re-elected, but he loses with the rest of the province.

In the background is the fate of the thirty other candidate protected areas. If one can be de-listed, so can two, five, or twenty. The government has to stop making environmentally responsible promises and start making environmentally responsible commitments.

It comes down to an issue of trust. The government said it would protect these areas, but now that there is a profit to be made from one of them, it is suddenly no longer worth saving. If someone was to offer a huge sum of money to clear-cut another candidate area, would they find an independent study that justified de-listing it as well? At this point, they've given us no reason to believe they wouldn't.

So what is the right choice? Where do our moral obligations lie — with the unemployed communities in Northern Cape Breton or with the rare and endangered communities within the barren? This is not a question of a park versus a goldmine, but a question of which is the real goldmine.

Late on Wednesday, Premier MacLellan announced that Jim Campbell's Barren is to be returned to the protected areas list.

BY NATALIE MACLELLAN

Editorial

unpopular decision — environmental groups everywhere protested, as did many local residents. As well, Nova Scotia's grade dropped from an "A" to a "C-" in the WWF's 1997 *Endangered Species Progress Report*.

Protecting the area would be useful in gaining support for the new premier.

Unless of course, you're an unemployed Cape Bretoner.

The communities surrounding Jim Campbell's Barren are severely economically depressed. The collapse of the cod fishery took \$10 million annually from their economy, and roughly a quarter of the population is unemployed. Populations are decreasing because there is no longer any incentive to stay, and schools are closing because of a lack of students. 1,500 hectares of preserved land may support a few rare species, but it will do nothing for the residents of the Cape Breton Highlands.

A goldmine, on the other hand, is a dream come true. It would

Letters

Fill Your Cultural Void

To the Editor,

I have been writing this letter in my head for weeks. But the reason it has taken me so long to finally sit down and write it is because I really did not know how to say what I wanted to say. You see, I graduated from Dalhousie in May 1997 and I am now at Queen's University doing graduate work. I have been at Queen's for two months and I have to say that Dalhousie is a school to be proud of.

The experience at Dalhousie far outweighs that at Queen's. But this is not to say that Queen's is a bad school, it is not, it is a wonderful, spirit driven, alumni-loving school. This letter is not about Queen's. This letter is not even about how Dalhousie is better than Queen's. This letter is about Dalhousie.

Walk around Dal and you can see different people, from different places, speaking

different languages, doing outrageous things. Dalhousie does not look a certain way, Dalhousie does not have a typical student population. Take notice of what Dal offers in terms of who goes there, who is walking down the path next to you when you leave the A&A, who is lined up at the bank machine in the SUB. Dalhousie is a cultural experience. This is not to say that other Canadian universities are not diverse, this is to say that Dalhousie is diverse enough to notice.

This is what I miss. Dalhousie is a great school, Halifax is a cool city. My four years has provided me with a great degree, but more importantly, it provided me with amazing people, diversity, conflict, challenges and energy. Talk to people around you, join a club, smile, start to fill your cultural void. I know I did.

NALINI NAIDOO

OPINIONS

PK, but not PC

In October 1995, the Million Man March took the Capitol by storm. The crowd was estimated at close to a half million men, it emphasized the importance of spirituality and remaining faithful to their wives. Hugh Price, then president of the National Urban League, said, "I think this may have been the largest family values rally in the history of America." People saw it as a positive step while mistrusting its organizer, Rev. Louis Farrakhan.

Almost two years later, another rally descending on Washington saw America mistrusting the whole group. With numbers between six hundred thousand and one million, the Promise Keeper rally eclipsed the Million Man March in both attendance and controversy.

The Promise Keepers is a fairly new organization with no known political affiliation and is totally privately funded. Founder and president William McCartney emphasizes a community spirit and that men should start acting more like...well, men. Acting more as community, family, and spiritually oriented rather than the self-centred stereotypes by which men are constantly portrayed.

The question is, do we really want men acting this way? Critics have been quick to judge these men as controlling misogynists and bigots. Patricia Ireland, president of the Nation Organization for Women, contends that rallies like these (and the whole concept of marriage as well) emphasize the need men have to dominate women. Come again? Just how does a man control a woman anyway? From just about every marriage I've seen, I think we know who had the final say in everything.

The Promise Keepers do not preach dominance over wives, merely servitude. In case you have never seen any of these

rallies, some large enough to fill football stadiums, these grown men are seen embracing, holding hands, and reduced to tears. Are these the brutes who are dominating their wives? It makes me wonder what kind of agenda Patricia Ireland has if she is questioning the importance of all men.

It's not as if the press has been any fairer to them either. Our very own Globe and Mail described the rally crowd as "predominantly white." Exactly what were they insinuating anyway? That somehow the Promise Keepers are a bunch of bigots? If anything they emphasize equality under the eyes of God (President William McCartney himself has two grandkids of mixed race). And if the crowds on the Capitol were composed mostly of whites, so what? According to the U.S. Census Bureau, the United States is eighty percent white. If the large majority of the U.S. population is white, doesn't it make sense that the Promise Keepers would be as well? Now if anyone had watched "Frontline" on PBS with the coverage they had, you would have seen clips of blacks and whites embracing and holding hands. There's a lesson to be learned here: stop buying newspapers if you value facts and start watching television.

Do you want to know the real problem people have with the Promise Keepers? They are just too bloody nice. Anybody who would disagree with the group based on their philosophies must think that men who commit adultery and use drugs are preferable. Those who remain faithful, love God, and stay sober are the most politically incorrect (and therefore dangerous) beings on the planet. In response to the PK rally, I suggest we hold a "Promise Breakers" rally as well.

continued on page 9...

OH SWEETIE, I DO WISH YOU
WOULD WRITE MORE OFTEN...

THE DALHOUSIE GAZETTE

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Vol. 130 No. 8

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Life in the midst of great bureaucracy

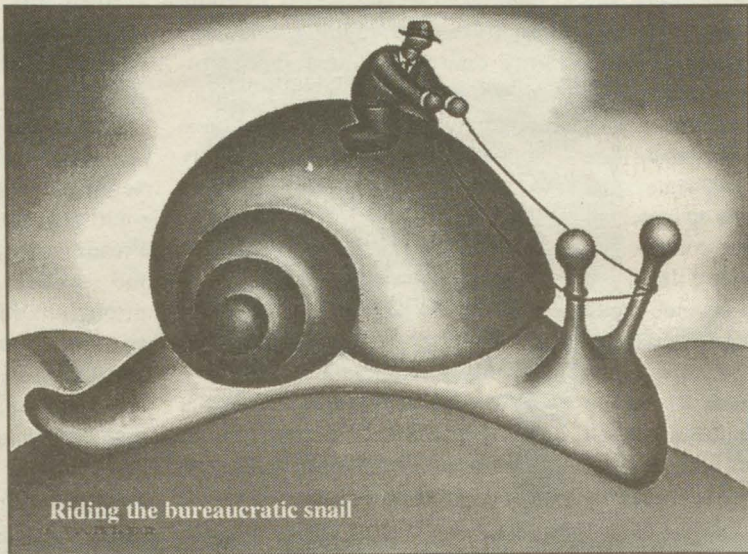
Life in the midst of great bureaucracy is a confusing and discouraging thing. It is not simple and it can leave one with conflicting feelings. As a player in the great bureaucracy of Dalhousie University, that esteemed national institution, I either feel cut-off, ignored and unimportant, or like a co-conspirator in something that's a little ugly. Recently, it has been more the former, the "cut-off" feeling. I'm a teaching assistant, you see, and teaching assistants at Dalhousie are made out to be a bunch of suckers.

I took a job as a TA in the Theatre Department because I thought it would be a good way to ground myself and go about my research and work in theatre. I'd get another part-time job and, thus, carve-out a meagre living for myself. I quickly found out that this would be a little difficult. Since I am a TA in two courses (earning \$375/month instead of the \$250/month earned by most of my colleagues), it's difficult to achieve any regularity in my hours. Last week I attended classes, supervised a grammar lesson, read some plays and met with a few students. This week I have a hundred papers to mark.

Now I don't intend on writing a sob story. Sobbing is one of the various activities which I think are best left to the privacy of one's own home. I do enjoy my job, plain and simple. I like students, I like trying to help them, and I want to do it as well as I can. What bugs me is that it's hard to find the time to do it as well as I can (after commuting daily from my parents' house in Dartmouth), and for many of my colleagues who are running around from part-time job to part-time job, it's pretty much impossible. Things become awkward when you have to find a job so that you can afford the one you already have. But I'm not sobbing. I'm trying to convey something else, a sense of disappointment and let's face it, indignation.

When I came into this September, I knew nothing. I didn't know that as a TA I was part of a union. I didn't even know what CUPE (Canadian Union of Public Employees) stood for, and I wasn't

particularly concerned. Unions are for other, less enlightened places. Everything's state of the art here. We're out of the dark ages when people who work have to speak up for themselves in front of the people who pay them. Aren't we? But then I found out about some things. Last year, CUPE approached the administration to address concerns which had been raised



Riding the bureaucratic snail

by TAs over the unequal division of funds among different departments. A few of the more fortunate TAs were being paid in the vicinity of \$6000 for a year's work, something more along the lines of the national standard, while the less fortunate ones were sometimes earning under \$2000. The administration's solution to this problem was to equalize payment at \$2350 for the 1998-99 school year. Gee boss, thanks! The figure, supposedly, is the current "average" payment for TAs at Dalhousie, although close examination points out that it may be a little lower. It is certainly the case that the figures used to come up with this average did not include figures from DalTech where, apparently, many TAs are paid considerably more than at their new Mother Campus. In other words, the new "equalization" is actually a discreet "reduction" of the overall budget. The salary allotted per individual teaching assistant will be lower than ever. Look out folks, it comes into effect next year. The administration put forward its new payment scheme and refused to deal with the union any further. "That's what the TAs are worth," someone said (chewing on a cigar). That's it. Shut up and go home.

Well, sorry. You see I won't be here next year. I may never work in a university again; I might not even do a post-graduate degree, but I would feel like a bit of a slug if I didn't do something while I'm here. It

is just too easy to ignore the blatant unfairness of the situation and curl up with a good book. I mean, the university has hardly picked a tough opponent. It's easy to shove TAs around because most of them are just passing through anyway. It's a little pathetic to bully the group that largely consists of post-grad students, busy working and writing theses, dispersed among different buildings, and among different departments with different interests and little or no knowledge of each other. I feel like an extra in a John Woo film — small chance of survival. The administration have the advantage. They have the information, they make the final

decisions, they have a regular place of assembly; they are a unit. We all have separate concerns and very limited access to information, so that only with a strong union can we exchange concerns, meet each other and present ourselves as a voice worth considering. Until we do that, until we take advantage of our union status, we are a bunch of suckers.

Just a few years ago, Theatre 1000, one of the courses I work in, had three or four sections of about 15 students. Each section had its own professor. Now there is one professor, one section, 150 students and their under-paid TAs. Tuition is up-up-way-up and the class, which used to take place in a studio space in the Arts Centre, now takes place in a lecture hall of the Life Science Centre, that bastion of fluorescence. It is only due to the exceptional abilities of the professor that the students remain engaged in the material. The other day was a bit of an exception due to the strong sulphuric odour making its way into the room through the ventilation system. Something's rotten at Dalhousie.

The saddest part of this, for me, is when it seems that there may be TAs who have no interest in any of this, or who have given up on political action and unionized labour as a thing of the past. The "cut-back" frenzy has taken its toll on the confidence of our public institutions. We are

skilled, specializing in certain areas. Collectively, we play a necessary part in the education of hundreds of students. We keep the University running and many of us are scared to ask for fairness — even for wages equal to those given at other universities. No evidence suggests that TAs at Dalhousie do less work than TAs anywhere else; no evidence suggests that the current rate of pay for TAs at Dalhousie is anything but absurd. Still, there are those who have come to believe that everything is fine, that their work really is worth nothing and that it's kind of a joke to be doing it at all. They will be teaching one day. This is the kind of education system we are creating. It makes me angry because I know that if a group like teaching assistants can't stand up against wrongful treatment now, when it affects them directly, they are not likely to stand up when the next low-

blow is dealt. Who is going to stop the systematic destruction of our public institutions?

I can only do my part — write my little articles and talk to people. And sometimes it's encouraging. It does seem that more people, once informed, are beginning to question the judgments made on the value of future education. There is a buzz, and buzzes do get louder over time. And, ultimately, we are all a part of this thing. Administrations, students, teachers — this is ours and it's falling apart and if we value it, we have to show it. A good start is to value our own work and the work of those around us. It's an issue of respect. Currently, the administration is showing no respect for the work of its teaching assistants. Respect makes a school; it makes people come to a school. Sooner or later, we have to stop shooting ourselves in the foot.

ALEX MCLEAN

Promise keepers and promise breakers

continued from page 10...

Emphasis will be put on being the nineties sensitive man routine women fall for (which is really an excuse to abdicate any obligations or to not make them in the first place). We will also have talks on the benefits of drug use and adultery. Hey, think we could get Clinton to make a

personal appearance?

Sounds incredulous, doesn't it? With the increase of women's groups telling us men are superfluous to raise a family, the Promise Keepers come off as a welcomed regression back to family values. The political interest groups in Washington may be concerned over a bigger

issue than domineering men: losing a huge portion of political influence of the country. Will the Promise Keepers revert to a mere lobbyist group? For a group of men who have sworn not to be seduced by lust, not being seduced by power seems like an easier promise to keep.

ALAN LEBLANC

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Corruption empowers: Russia's struggling economy

BY ERIN FITZPATRICK

Due to the nature of the issues covered, the names of sources used in this article may not necessarily be the sources' real names. All sources and statistics have been verified and authorized.

(Russia) — When capitalism came to Russia in 1991 markets opened, and competition and entrepreneurship were introduced in the business world. Most people felt that Russia, with its vast human and natural resource potential, would quickly become a developed country. It would appear that such hopes were not unfounded: since 1991 the country has increased its exports and has been running a trade surplus in excess of \$15-billion a year. However, despite the fact that Russia is making money, it hardly qualifies as a developed nation. In fact, most Russians are living at a lower standard than they did in 1990. How is it that more economic activity in Russia has not meant more money for Russians? The reasons are many, but one of the most important is surely the high levels of corruption in Russia's business and governmental spheres.

"There's corruption everywhere," Yivgenia Svetlova, a frustrated Russian student, said bluntly.

Not that corruption is anything new to the Russian people.

"During communism, if you wanted to get ahead, you joined the communist party," says Natalia Roudakova, a teacher. "Not because you believed in communist ideals, but because you knew that party members had special privileges. They had power, money, the right to travel— even the right to have those they disliked thrown in jail."

Alexander Lebedinski, a journalist with the Kaliningrad Pravda and former Communist

Party member, says that he never supported the ideals of communism, he only understood that it was where "the ambitious got the powerful connections they needed."

While communism in Russia may be finished, some feel that because it lasted 70 years, tolerating corruption has become almost a part of Russian culture.

"We characterize ourselves as patient, forgiving, tolerant...I think that these are bad things! We put up with too much," said Roudakova.

All of the opportunities presented by capitalism, combined with such a permissive collective attitude, mean an increase in corrupt economic practices and so, a decrease in living standards for ordinary

Russians.

"The Mafia during communism was smaller and harder to enter," says Roudakova. "Anyone without scruples can be a part of it."

According to Lebedinski, the Russian Mafia comes in two varieties: street bandits and white collar criminals. Street bandits sell drugs and burn down small businesses which haven't made their extortion payments. The white collar branch, allegedly made up largely of politicians, runs more complicated operations. Most people will tell you that those who have become really rich, termed "New Russians", are those involved in the natural resource industry. New Russians are said to steal anything from amber to oil, sell it and then pocket the profits, ensuring that little goes back into the

struggling Russian economy.

Svetlova gives the example of the amber factory in her home town of Yantarnik. Workers there haven't been paid for months; bank accounts are frozen until the owner can be identified. No one seems to know exactly who is running what was once one of the most successful enterprises in the Soviet Union. Incredibly, one of its managers once stopped by the factory on a Saturday to find four men loading amber into a truck.

"When he asked them what they were doing, he was told to 'shut up and go away, please, you'll have all the documents you need on Monday'," said Svetlova.

Why are such glaring injustices tolerated? Natasha Federovna, an employee of the Administration of the Kaliningrad Region answered,

"Russian people prefer to wait and let the system...work out its kinks. When all of this chaos is over, we will have an honest government."

In the present system, most people justify illegal actions in a similar way. "The government steals from us, so why shouldn't we steal from the government?" said Roudakova.

Meanwhile the government maintains that they can only truly begin reinvesting in the economy once revenue starts coming in. Presumably they are referring to the revenue which is being lost through corrupt practices. It would appear then that the case of corruption in Russia is a chicken-and-egg scenario. Thus, those like Federovna who are prepared to "wait for the chaos to pass" will need a lot of patience.

PROFESSOR PROFILE

Research personnel only: behind closed doors

BY JENNY AINSLIE

Many wonder what goes on behind the "Research Personnel Only" doors of Dalhousie University. Dr. Raymond Klein, Experimental Psychologist and a professor in Dalhousie's Psychology Department, opened the doors to his lab allowing students to learn about its projects.

Klein began his career at Dalhousie in 1974, fresh from the University of Oregon, with a PhD in Experimental Psychology. Presently the Departmental Graduate Coordinator, he can be found teaching or working in his lab.

Both undergraduate and graduate courses are taught by Klein. He gives lectures on human development in the team-taught Psychology 1000 program; as well as teaching a third year cognitive psychology course. At the graduate level, Klein teaches Proseminar and Methods of Experimental Psychological Enquiry, a mandatory class for all graduate students. The course stresses not only content, but skill acquisition. Klein enjoys teaching because the students "don't need to be convinced that it [psychology] is interesting".

One of Klein's major concerns is what will happen to the quality of the full-year courses if the proposed "Banner System" goes through. This computer program assumes that all courses are one

computer".

Teaching obviously limits Klein's time for research, however, his lab is filled to capacity.

"I'm blessed right now with lots of



semester in length. If used by the registrars office next year, full credit courses would be split into half-credits. Not only does Klein not want to break courses up, he feels that "you shouldn't give away that decision-making power [of how to organize a class] to a dumb

really good talent in my lab" said Klein. Initially he held what he now feels was "a naive hope to understand how the mind worked". Presently his lab is filled with people trying to do just that. Klein's main interest lies in visual attention, particularly eye movements, and reading

in relation to dyslexia. He is now editing a book, with colleague Patty McMullin, called *Converging Methods for Understanding Reading and Dyslexia*. He is also conducting several computer tests on eye movement and visual imagery.

Klein's lab consists of computers, odd-looking machinery, and an unbelievable amount of manpower. Students at different levels of study work in the lab on experimental projects. These include studies on the perception of motion; problems with inhibitory control of behaviour in children with Attention Deficit Disorder; and even a collaboration with Nortel technology in the development of graphic user interfaces. Graphic user interfaces are what make Windows programs different from DOS.

Aside from giving insight as to the way the mind works, Klein's research may have important applications, such as the development of new software, and remedial treatments for ADD. However, Klein thinks that it's a specific talent to be able to see the application, and often it takes someone other than the researcher himself.

He explained that, "When I study stuff I'm interested in, I basically see a puzzle and, to me, it's like an irresistible process to solve the puzzle. . .the puzzle itself is interesting, but it may have some uses."

Klein's lab is always happy to answer questions and talk about their work. For more information check out the Psychology website: <http://or.psychology.dal.ca>.

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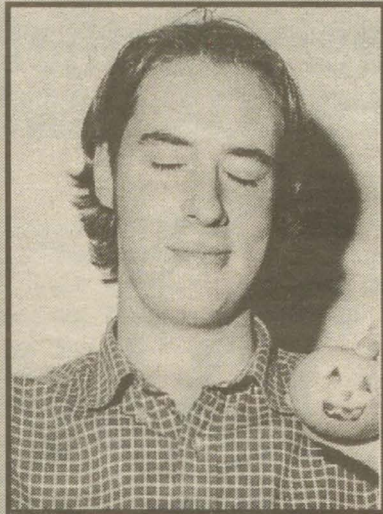
Interviews by Heather Stone, photos by Colin Browne.

What was your worst Halloween experience?



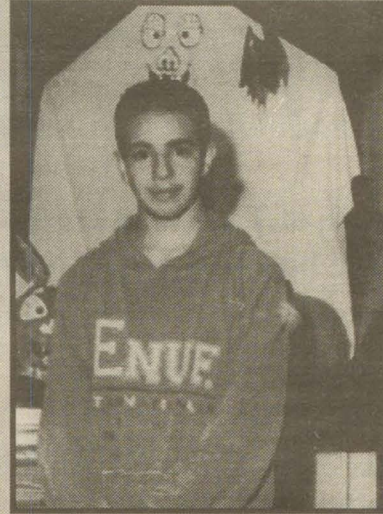
"I think it was when I was about 8 or 9. One year it snowed on Halloween. I went out trick-or-treating and it was really cold and snowing and I couldn't go up the street very far."

-Preet Bhogal, Foundation Year
Kings College, Dartmouth



"Abducted by aliens."

-Stefan Boldue, Second Year
BComm., Montreal



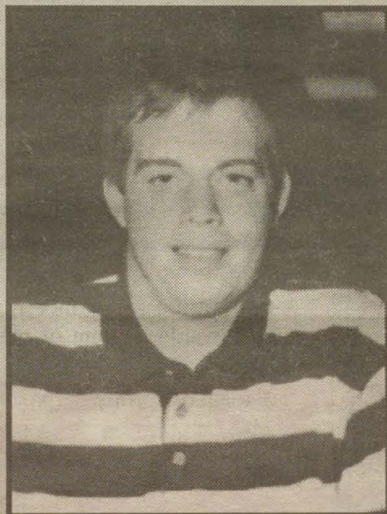
"When we went trick-or-treating last year. On our way to one of the houses we meet another group of people. We clashed together trying to get the people's attention in the houses, trying to get all the chocolates and the biscuits. Eventually they got the biscuits and we had to flee to another house."

- Essam Farag, 1st year BSc.,
Egypt



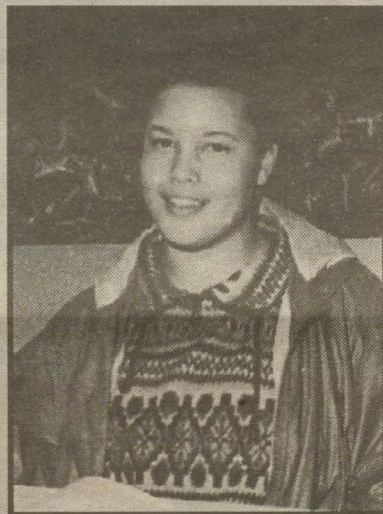
"I've never really had a worst Halloween experience. My Halloweens were pretty good as a kid."

-Amy Greene, 1st year BA.,
Lower Sackville



"Getting only nutritious food from people."

-Trevor Holm-Laursen, 2nd
year Comp. Sci. BSc., Dartmouth



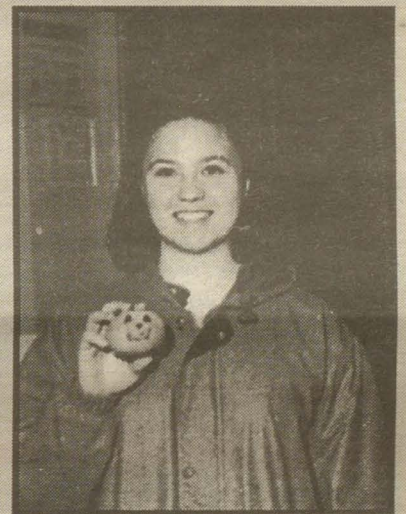
"My worst Halloween experience was watching the rival schools throw rotten eggs at the bus stop on Halloween."

-Jessica Lightbourne, 1st year
BA. Sociology, Bermuda



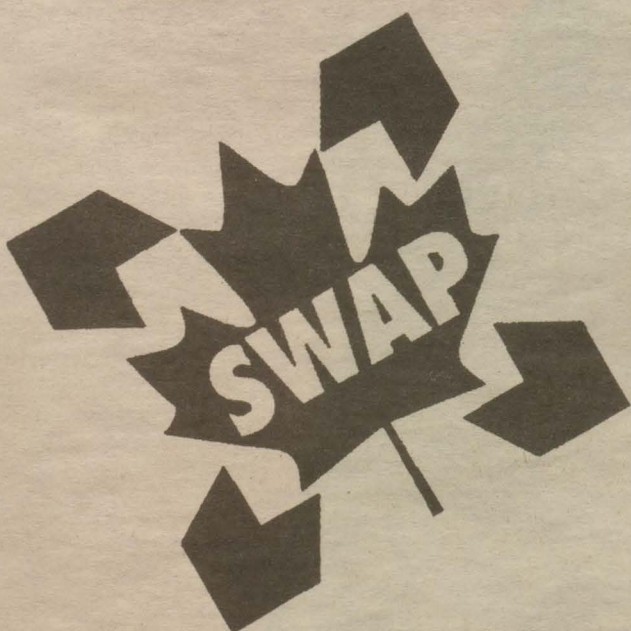
"These kids ganged up on me and stole my sword."

-Zorro, 1st year BSc.
BioChemistry, Cleveland



"I can't really say that I've had a bad one. They've all been pretty harmless."

-Jaelyn Gannon, 1st year BA.
Music, Halifax



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Close the Graduate House?

The DAGS council has developed two scenarios that are currently under consideration.

The options are:

- 1) Full closure of The Grad House
- 2) Reduce the business aspect of the House.

These were viewed as the most viable options presented by the house assessment committee to the council. Additional options can be submitted in writing by 9:00pm, Nov. 6, 1997. The DAGS will after assistance to those requiring additional information. All proposals will be allocated equal presentation time at the general meeting Nov. 18, 1997.

Voice your opinion & hear others

Thursday, Nov. 6 7-9:00pm
Theater A

Tupper Medical Building

Vote at the Emergency General Meeting

Tuesday, Nov. 18 8:00pm



The
Grad
House

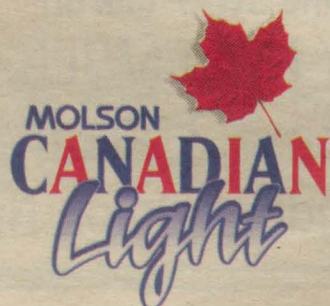
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SCIENCE & ENVIRONMENT

Environmental Links to Breast Cancer Exposed

BY JEANNE JU

The Nova Scotia premiere of the documentary film *Exposure: Environmental Links to Breast Cancer* topped off events held for Breast Cancer Awareness Month at Mount Saint Vincent University last Friday, October 24.

Produced by Martha Butterfield and Francine Zuckerman, *Exposure* describes how toxins and radiation in the environment affect women's health, with a focus on breast cancer. Possible approaches to prevention and reduction included phasing out toxins linked to breast cancer.

Eva Johnson — environmental health program coordinator of the Mohawk Nation, Kahnawake, Quebec — was invited to introduce the film. Johnson, who was featured in the film, addressed the occasion by reciting a Thanksgiving Ritual through which she gave greetings and thanks to Mother Earth, and all forms of nature.

"An ounce of prevention is worth a pound of cure," Johnson said. "We are living longer lives, but are we getting quality of life, or just longer life with illness after

illness?"

The incidence of cancer, among other diseases, has become prominent in her native community — in the 1990s, six people were diagnosed with diabetes and ten were diagnosed with cancer. The four toxic landfills and St. Lawrence Seaway, both near Mohawk Nation land, are possible factors influencing the growing incidences of illness.

"One out of ten women develop breast cancer by genetic-related causes, while nine out of ten are perfectly healthy women who have developed breast cancer from something else," said Dorothy Goldin Rosenberg, co-producer and principal research consultant. "[Females] inherit relatively the same environment from their

parents. Genes and environment combined are the most common cause of breast cancer — inheriting the gene which is more susceptible to the environment is a factor as well.

"In the past, our efforts used to be telling people to get rid of the hazards.

We tell people not to smoke, but now, it's to stop using deodorant and refrigerators," Rosenberg said, referring to the complexity of understanding the causes of cancer.

Radiation, pesticides, organochlorides (which get stored in fat cells), zenoestrogens, temoxifen and plastics are all potential environmental

links to breast cancer which were touched upon by the women

featured in the film. Proper diagnosis, risk factors and treatments were among other topics discussed.

"Research has been focused on finding a cure for breast cancer, while prevention of cancer has largely been ignored," Rosenberg said.

The film featured 12 women who have closely dealt with breast cancer — as researchers, activists, sufferers, and survivors. Olivia Newton-John, featured as a host, brought forth insightful narrative as a breast cancer survivor.

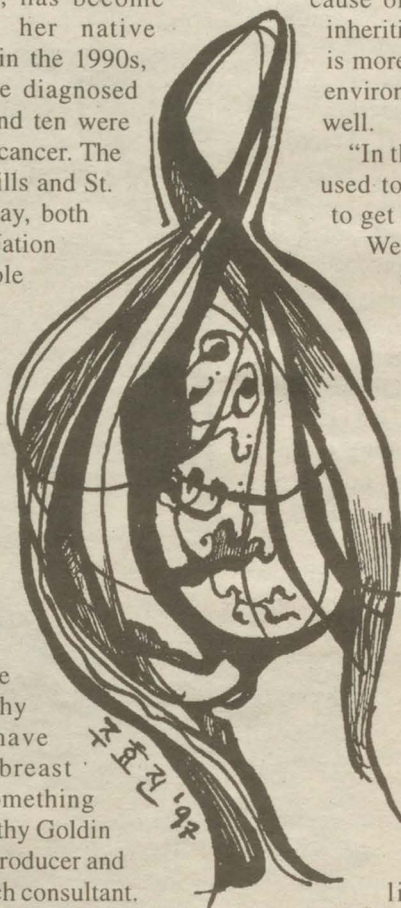
Rachel Carson, author of *Silent Spring* (1962) was documented in her plea for pesticide bylaws. Disturbed by the common use of synthetic chemical pesticides after World War II, Carson warned the public about the long term effects of misusing pesticides. Testifying before Congress in 1963, Carson called for new policies to protect human health and the environment — Carson died in 1964 after a long battle against cancer.

"Breast cancer is a serious women's issue and also an issue for the entire population," said Bella Abzug, former congresswoman and president of the Women Environment and Development Organization (WEDO), New York. *Exposure* shows that breast cancer is just as much an environmental, social and political issue as it is a women's issue.

A reception and a performance by the Halifax Raging Grannies — a group of women who sing about social and political issues — followed the guest speaker and film presentation.

The event was jointly sponsored by Mount Saint Vincent University, Breast Cancer Action Nova Scotia, Canadian Cancer Society of Nova Scotia, and the Grail Women Task Force U.S.A.

The 48 minute colour documentary film is available on video with an accompanying education resource action guide from the Women's Network on Health and Environment.



There's a Lump!

WRITTEN AND PERFORMED BY THE HALIFAX RAGING GRANNIES

(to the tune of "There's a Hole in My Bucket")


There's a lump in my breast — dear doctor, dear doctor.
There's a lump in my breast — dear doctor, a lump.
It's probably nothing — dear patient, dear patient.
It's probably nothing — dear patient, don't fret.
What about my premarin? — dear doctor, dear doctor.
My hormone replacement? — dear doctor, my patch.
Oh don't be alarmed — dear patient, dear patient.
Oh don't be alarmed — but take off your patch.
Could it be from the bomb tests? — the chlorides, the pesticides?
Could it be zeno-estrogens — they're all everywhere.
Who produces carcinogens? — dear doctor, dear scientist.
Who produces carcinogens? — dear doctor, please tell.
Is it the military? Pulp and paper mills? — pharmaceutical corporations?
Spewing chemicals that accumulate in our bones and our fat.
But doctor, oh doctor, don't think you're immune;
Do you have two balls? — or are you down to one?
How long is your penis? — is your prostate okay?
Count your own sperm — dear doctor, toxins affect us all.
Let's stop it together — we'll clean up our environment.
Clean water, clean air — and a government that cares!

In Canada:

- * approximately 18,400 Canadian women will develop breast cancer in 1997; 5,100 of those women will die.
- * This means that one in nine Canadian women can expect to develop breast cancer during her lifetime and one in twenty-five will die from this disease.
- * Breast cancer is currently the leading cause of death among women between the ages of 35 and 55.
- * Early breast cancer detection has a survival rate of 87%.

From: Fifty facts from the World Health Report 1997

- * About half of the more than 6 million deaths from cancer in 1996 were due to cancers of the lung, stomach, colon-rectum, liver and breast.
- * Breast cancer killed 376 000 women in 1996.
- * In 1996 there were an estimated 17.9 million persons with cancer surviving up to 5 years after diagnosis. Of these, 10.5 million were women, 5.3 million of whom had cancer either of the breast, cervix or colon-rectum.




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ARTS & CULTURE

Canadian icon speaks to packed Grawood

BY ALAN LEBLANC

Say the name Ernie Coombs to the average Canadian and you're unlikely to get a response. Say "Mr. Dressup" and you're lucky if they don't start humming that hokey theme.

Mr. Dressup has been delighting children for over thirty years, and his long-running TV show, now in reruns, has just been renewed to run indefinitely.

Currently he is on the road doing both children's shows and adult lectures. One such lecture took place October 27th in the Grawood Lounge. Speaking to a packed house, Coombs demonstrated what an influence he has been for generations of children.

The talk began with Coombs' story of how he came to Canada alongside Fred Rogers (yes, Mr. Rogers). Coombs was offered a job doing a television show called *Butternut Square*, and he graciously accepted. This was the show that first introduced everyone to Finnegan, the cute little dog that never talked, but only whispered. Mr. Dressup, at that time, was merely a character on the show.

To present coverage of Expo '67,

the CBC cancelled *Butternut Square*. The public was outraged and the show was revamped and brought back as *Mr. Dressup*. A particular puppet on the show Mrs. Trampolin was disliked by the public and created and puppeteer Judith Lawrence Mrs. Trampolin was subsequently bounced, an Casey made his first appearance during the second year of the show.

Coombs went on to reminisce about many of the mishaps of live television including working with animals. He told a story of chimpanzee name Heidi that was booked for the show. At the first sight of Casey, Heidi became ecstatic, grabbed the puppet, and threw it across the set.

Coombs discussed the trials and tribulations of live television. One

episode had him fixing plumbing problems in his sink. He looked directly into the camera and said, "Oh, hi! I just had a leak in the sink."

One episode had him fixing plumbing problems in his sink. He looked directly into the camera and said, "Oh, hi! I just had a leak in the sink."

He quickly realized what he had said, but it was a live broadcast and there was no second take. Naturally, members of his production staff found this hilarious.

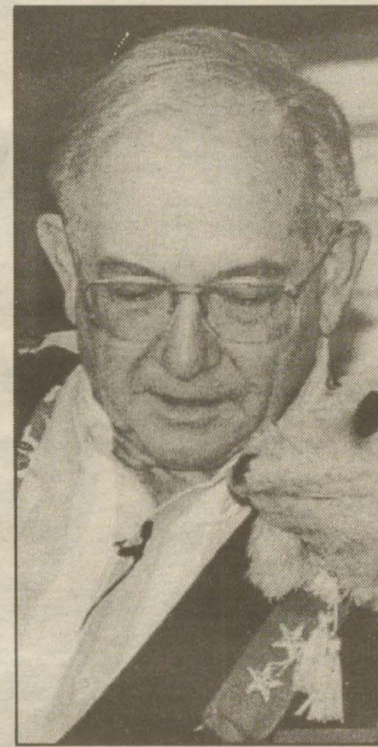
Coombs also managed to entertain the audience with a handkerchief, pretending it was a young boy going through a daily routine. The incredible thing was that he had the active participation of the crowd. He also read some of the letters he has received from children (and many

adults) over the years.

A fifteen minute movie retrospective of *Mr. Dressup* was also presented, introducing us to the puppets Annie and Truffles. The voice of Annie is played by Luba Goy, famous as the sole female cast member of *Royal Canadian Air Farce*. The retrospective showed some of the more embarrassing scenes involving live taping. Rehearsal outtakes were also shown.

It was after the movie was presented that we were introduced to James Parker, who did the voice for the puppet Alex on the newer shows.

Not a stranger to children's programming, Parker also had the prestigious role of Polkaroo on *The*



Polka-Dot Door.

The most incredible part of the entire presentation was the question period following Coombs' speech. The details that this entirely adult audience retained about the show were astounding. Questions about the Wise Old Owl and what he thought of Barney (not much, by my guess) were standard fare.

Coombs also explained why Casey and Finnegan were slowly phased out of the show — apparently Judith Lawrence, the creator of the two puppets, decided it was time to

hang up the puppets for good so she could get started on retirement.

A surprise for the audience surfaced from the Tickle Trunk. After tickling the latches open, out popped Finnegan. I swear I have never seen such exuberance from anyone, let alone a crowd of college students in a bar, for a Canadian icon. When asked why Finnegan never talked, Coombs replied sensibly, "How many dogs have you ever heard talk?"

Coombs is currently living in Pickering, Ontario and is working as a spokesman for *Save the Children Canada*. He is also preparing a *Mr. Dressup* Christmas special to be broadcast this year. Last year he also received the Order of Canada for his work on the hit show.

After a lengthy autograph/photo session, Coombs settled for lunch at the Grawood. A special "Mr. Dressup Menu" was also available for anyone who wished to eat a Finnegan burger (not composed of actual pieces of Finnegan).

With such an outpouring for a television star, it makes me wonder if there's some part of us all that longs for those days of daytime television, when Mr. Dressup would welcome us into his home and try to teach us how to have fun.

Ready to ask Coombs a bunch of questions unrelated to the show, the realization hit me: I was talking to Mr. Dressup! The best I could muster was a question about the Order of Canada. A five-year-old would have probably been able to be more probing and curious. Oh, to be a kid again.

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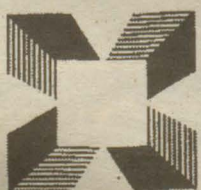
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Comics in Halifax: Underground and Underwater

BY NEIL FRASER

This past weekend, two of Canada's best underground comic artists were in Halifax for an art teacher's conference and a book signing at the Strange Adventures comic shop. They graciously allowed me a couple minutes of their time to discuss their work, the past, and life in the twentieth century. Seth is the creator of *Palooka Ville* and Chester Brown is the man behind the now defunct *Yummy Fur* and the critically acclaimed *Underwater*, published by Drawn and Quarterly.

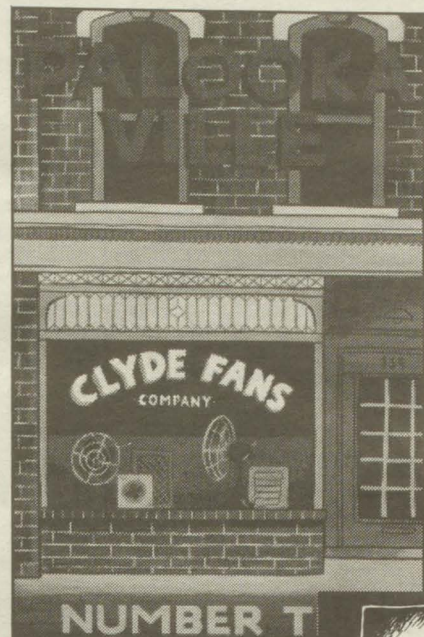
Both got their start in the mid eighties at a company called Vortex. Seth was drawing a comic called *Mister X*, "...which was sort of a genre related, kind of a mystery, futuristic kind of a comic book. I wasn't writing it, I was just drawing it. I look at that as sort of an apprenticeship period that I went through for a few years before doing my own book."

At about the same time, Chester Brown was "...self-publishing a mini-comic, and it was called *Yummy Fur*. The same publisher that published *Mister X* saw these mini-comics and asked if he could put it out as a real comic book. So the first real full-sized issue of *Yummy Fur* came out in December of '86. I did *Yummy Fur* until '94 and the first issue of *Underwater* came out in August of '94. There were different kinds of things in *Yummy Fur*. In the beginning I kind of had two storylines going; one was this strange, semi-surrealistic black humour storyline featuring a character named Ed the Happy Clown and running at the same time was an adaptation of the gospel of Mark.

"Then I got bored of doing Ed the Happy Clown so I started doing autobiographical comics. fiction to discuss more aspects of your life. It's hard to be totally honest when dealing with friends around you," said Brown. "Friends can be offended if you put them in [the comic] a certain way, so sometimes it is easier to just fictionalize [the books]. Plus you can deal with more things; sometimes you're concerned about things but it is not something that has directly touched your life."

Seth has just started a new storyline in issue ten of *Palooka Ville* after wrapping up his "Kalo" storyline of the first nine issues. This was an autobiographical story that dealt with Seth's search for an obscure *New Yorker* cartoonist from the 40s. This allowed him to explore his passion for the past in story as well as in design.

Ed the Happy Clown ran up until issue 18 of *Yummy Fur* and then I started doing the autobiographical comics and that lasted until the last issue of *Yummy Fur* which was number



Chester Brown's *Clyde Fans*.

32. I finished the gospel of Mark and then started the gospel of Matthew and that is continued in *Underwater*," said Brown.

Underwater, Brown's current work-in-progress, is a surreal look at a pair of twins in another dimension as they grow up and learn about life and language. As they learn, so do the readers. And to help the empathy, Brown has written the comic in a language he created, so the readers learn it at the same pace as the twins. This is a bit of a break from the autobiographical work he was doing just before this in *Yummy Fur*.

"You have more freedom in

the old movies and the war, so I felt fairly connected to that generation on some level without giving it any thought. Later on I was just aesthetically attracted to the earlier part of the century, the design, the style of drawing, the style of clothing. It was a superior time period in the way it looked. Things have [become] cheaper and uglier as each decade has passed. And I really liked the music too, that's another big attraction.

"Actually, the older I get, the further I seem to be going back. I'm probably more involved in the twenties and the turn of the century now. As the years have gone by it has developed from an interest and more into a philosophy that things are getting worse. And whereas we may be making social progress, our actual society is crumbling in other manners at the same time," Seth said.

It is not just the subject matter that deals with the past, but his drawing style also gives the feeling of another era.

"It is not really intentional anymore. At one point certainly it would have been a more conscious thing that I was studying: old cartoonists and their stylizations and taking that into my own work. But at this point I am not thinking about it at all

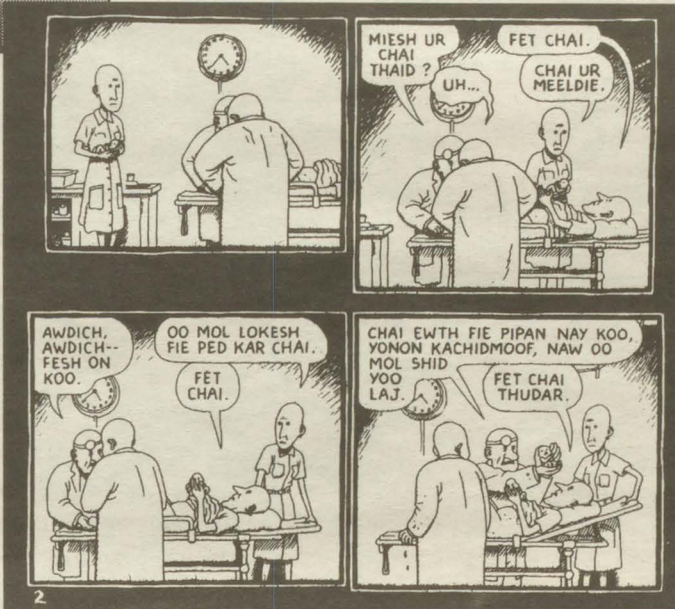
anymore, it is just the way that I draw now. I have totally internalized it and anything I draw is in that style. I think it is suitable for what I'm doing, because a lot of my work has some connection to the past, but it is not really much of a thought process anymore."

The new storyline, *Clyde Fans*, will also give Seth opportunity to explore the past. "For many years I used to walk by this place called Clyde Fans, that is an empty store front with [those words] on the window, and I was always interested in it. For a period of about ten years I slowly started to piece together a fictional account in my head of the people who had run this store and what their lives had been about. I'm covering a period in vignettes, basically, a period from the 1940s right up until today of two brothers and their lives as electric fan salesmen."

Seth and Chester Brown have managed to gain both critical and popular acclaim for their works. Canada is not well known for it's comic book market, with most of the business happening in the U.S.A.

"Basically our market is the one in the States, to tell you the truth," said Seth. "We sell comics in Canada, of course, but if we did not have the States we'd be in trouble: that's where we sell the majority of our work. In a way it makes very little difference if we were in America or here in Canada because it's the same market. I prefer to live in Canada, of course, but I don't feel like Canada has gone particularly out of it's way to help us or anything. We're not getting any grants. In fact, I've been turned down for several grants."

Underwater: the reader learns a new language along with the characters.



Underwater: the reader learns a new language along with the characters.

"My parents are much older than me," Seth said of his fascination with the past. "My father is about eighty, so I grew up very involved in things from the earlier part of the century,

although they all, somehow, sound the same. I wouldn't say this is the worst album I've ever heard, but it's not the best either. It's just another album with that characteristic Halifax pop sound that's getting a bit tiresome and unenergetic. Although the band is moving farther and farther away from Halifax, they're bringing the old scene with them.

Molloy solo project

Shadows on Stone
Matt Molloy
Caroline/Virgin

In the contemporary North American scene, Ireland's the Chieftains are celtic music. This statement would make their flautist, Matt Molloy, the pre-eminent celtic flautist in the world today. Sure, Nova Scotians would refute the first sentence of this article, but anyone who has heard Molloy's latest solo record, *Shadows on Stone*, would have a hard time disputing the second claim.

The album contains a few heavy songs, like "Music of the Seals", but is comprised mostly of light-hearted tunes displaying Molloy's flawless playing. Many songs include various tempo changes, and tone changes, which serve to give each track its own character and Molloy's personal stamp.

The disc showcases Molloy's seemingly infinite skill, as well as his respect for both traditional tunes and the more modern advances of the genre, which he effortlessly combines to create this wonderfully melodic record.

"You've got to let [the older, traditional] songs breathe," Molloy said over the phone with a thick Irish accent. "When a song has stayed around unchanged for such a long time, it speaks for itself."

"As far as music [like Ashley MacIsaac makes], bands in Ireland have

been experimenting for years," Molloy said of modern celtic. "To give [MacIsaac] credit, he is firing up his own generation."

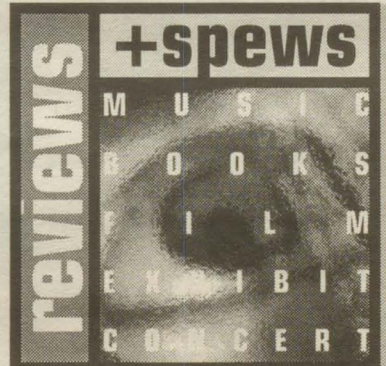
His respect for new styles of celtic music has become evident lately, as the Chieftains have toured extensively with MacIsaac in the United States, as well as recording a disc with Nova Scotian celtic artists such as Natalie MacMaster and Mary Jane Lamond. After recording the disc, the Chieftains went on to perform at the recent Celtic Colours Festival in Sydney.

Molloy digs deep into his repertoire on *Shadows and Stone*. "The Wind in the Woods" is a rambling flute tune, while "Music of the Seals" is an eleven minute track that stands out because of the sheer beauty and peace that Molloy's impressive playing lends to it.

A remarkable aspect of the disc is how much of himself Molloy is able to share with the listener without actually ever vocalizing. His main appeal lies in his ability to express emotions and conjure vivid images with intricate and complex notes; on many tracks, he plays the gentle and the harsh within seconds of each other, almost as though he divides into two musicians.

Overall, this disc succeeds because its lilting tunes seem to sweep you away from life's problems for a mere moment.

GREG MCFARLANE

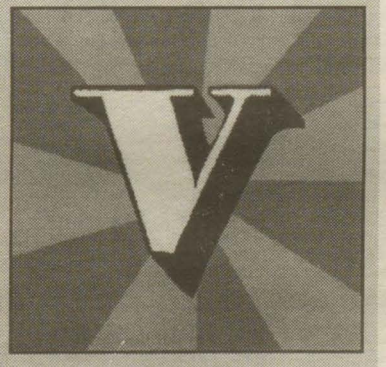


The Vees
The Vees
Murderecords

Fear not, Jale fans. Technically, Jale may not be around any more, but their sound still is. The new five-song self-titled release from the Vees features former Jale members Jennifer Pierce and Laura Stein along with Mike Belitsky, who took the place of Alison MacLeod. This album has songs ranging from mellow to upbeat,

although they all, somehow, sound the same.

I wouldn't say this is the worst album I've ever heard, but it's not the best either. It's just another album with that characteristic Halifax pop sound that's getting a bit tiresome and unenergetic. Although the band is moving farther and farther away from Halifax, they're bringing the old scene with them.



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This album is simply mediocre. If you were a Jale fan, you'll probably like it, but if not, don't buy it. It's just that same old slacker pop — definitely nothing new.

STEVE PETRIE

MORE CD REVIEWS ON PAGE 17.

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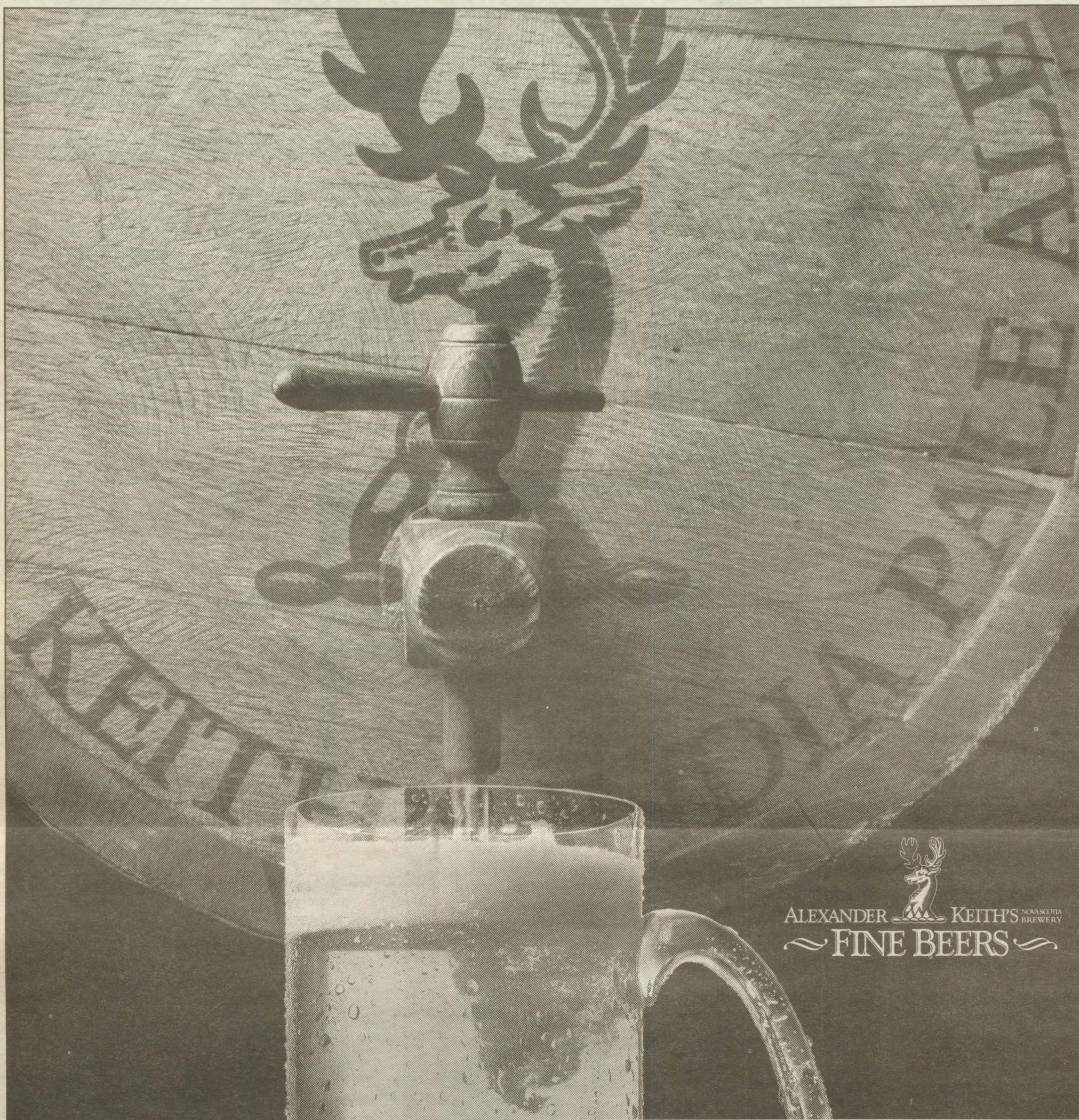
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Photographic interventions in land

Submitted by Dalhousie Art Gallery

Huge photo murals of steel and steel workers, amazing chromographic prints of scarlet rivers poisoned by nickel tailings coiling lethally across blackened landscapes, visions of tumbledown earthworks and railway cuttings and warm orange multi-panelled views of the geological layers in Gros Morne park — to say there's a photo show on display at the Dalhousie Art Gallery will hardly capture the visual impact of this richly varied exhibition of contemporary photography.

On display until November 23, the exhibition *Work, workers, work: Rearranging the Land* presents the works of six contemporary Canadian photographers who document and interpret interventions in the landscape of North America. Specific forces (social, industrial, ideological, aesthetic) are implicated as agents of rearrangement, cohering around the often ignored concept of "work".

From visionary vocation to economic necessity, work is the driving force behind many interventions in the land.

Susan Gibson Garvery, the gallery's curator, selected the works. She describes the preoccupations of the six participating photographers: "Mark Ruwedel sees the land as a historical archive of human activity. His photographs of earthworks made by land artists Robert Smithson, Michael Heizer and others show works of art that have over time undergone significant changes, taking on the aspects of ruins

of lost cultures. For example, Smithson's *Spiral Jetty* has been completely covered by the rising waters of Great Salt Lake.

"These photographs juxtapose Ruwedel's eighteen-part grid of selections from his railroad cuttings series, conflating the aesthetic with the pragmatic; works of art with works of engineering," said Garvery.

"James Williams' huge photo-montages of steelworks and steel workers emphasize the dignity of blue collar workers and the role of work in the changing industrial and political context of NAFTA. Steelworks are massive interventions in the landscape. When they decline, due to changing economic or political situations, the depression and neglect affects both humans and the land, leaving ghost towns, slag heaps and widespread unemployment.

"Geoffrey James' images were selected from a large body of work covering a six-year period in which he travelled across North America to photograph the work of legendary landscape designer Frederick Law Olmsted. In his lifetime, Olmsted designed hundreds of parks, cemeteries and gardens to provide moral inspiration for 'the hundreds of thousands of tired workers' in [large North American cities]."

Garvery also commented on the photography of Robert Bean, who is Chair of the photography division at NSCAD.

"Robert Bean's photo-constructs respond to the work of elemental forces

over eons of time that produced the Table Lands of Newfoundland's Gros Morne park. This park has different

inspiration."

In these and other ways, each photographer in this exhibition reveals



Geoffrey James, *Prospect Park, Brooklyn, 1994.*

physical origins than Olmsted's creations, but nevertheless it is now preserved, as a UNESCO World Heritage Site, for the late twentieth-century equivalent of Olmsted's ideals of aesthetic, recreational and moral

a perspective on human actions in the land, on the forces of ideologies which prompt various interventions, and those that, equally, erode the interventions in unpredictable ways. The exhibition is well worth the visit.

After the Fall
Mary Coughlan
Big Cat Records

A Celtic sound pervades this album by Ireland's Mary Coughlan. Bagpipes, cello, rippling piano and a low, moaning but awesomely powerful voice. It is all very majestic. And very different.

Enjoying this record requires being able to like folk, classical and angry chick music. It comes off sounding like what PJ Harvey could have done if she had an ear for music instead of a distortion pedal and a mic. The songs deal with the concerns of various groups and people that Coughlan knows.

Coughlan manages to vary her

sound. Out of the blue, "Lucy's Dream" has overtones of country music. The lyrics of the song are hilarious, even if the genre bothers you. Here's a quick elaboration: Lucy's husband decides to have sex with her while she is asleep, and while he is doing so, she dreams that other people are having sex with her. Her husband is so unobservant that he doesn't realize that she never woke up during the whole thing.

Overall, the album is good if you like soft sounds that don't fit any real musical style. The only musician I can really compare Coughlan to is Barbara Lynch (after a few years of softening up).

TAMARA BOND

Two words boys: Ma-bou

BY MARK REYNOLDS,
NATALIE MACLELLAN &
GINA STACK

It was a dark and rainy night when Mark, Nat and Gina left their apartment and headed down to the Split Crow for KILT's CD-release party.

Ever enthusiastic, Gina sported a kilt for the occasion.

Nat, the Caper, was embarrassed by Gina's sad attempt to blend in with her kind. In an act of protest, she wore truly traditional Nova Scotia garb — jeans and a t-shirt.

Against advice from both his roommates, Mark (having heard that the band performs KISS covers) came decked out in platform boots, a silk shirt and studded bell bottoms.

Nat headed in the wrong direction, but still managed to arrive at the pub before the other two (when a Caper wants to get to a bar, nothing can stand in the way).

When they got to the pub, the three were overcome by a couple of hun-

dred misplaced Cape Bretoners all seeking their monthly ceilidh fix. The beer was cheap and the energy was high as the Celtic rock group, KILT, launched its self-titled debut CD to a crowd of boisterous, drinking fans.

After a 20 minute wait at the bar, the trio was both shocked and delighted to learn that by handing over three bucks they could get not one, but two beers. They waded through the crowd to find a seat, and discovered a crew of Nat's high school friends who had some room at their table.

"I can't believe all the people here, it's great," said fiddler Bonny Jean MacDonald as she stepped on to the stage. A dance floor immediately materialized as KILT kicked off the first of three energetic sets. The band had preformed earlier at a private party for family and friends, but there were no signs of exhaustion from the passionate young musicians.

The band got together less than a year ago, and is already thinking

about a video. With members hailing from Cape Breton and Newfoundland, the group puts a unique spin on traditional and not-so-traditional music.

Along with the expected Cape Breton favourites like "Sonny's Dream", KILT kept the crowd happy with their zany (no better word for it) Celtic-style covers of songs like, "Billie Jean", "Come on, Eileen," and, of course, "We're not going to take it" by Twisted Sister. Capping off the fun, KILT provided a demonstration of what happens when the Tragically Hip and Sesame Street collide.

The band looks forward to the time when its own original music will send the crowds roaring, but realizes that there's nothing like an old favourite to keep the crowd smiling and singing.

KILT will be playing at various venues throughout Nova Scotia, and have recently been named as showcase artists at the upcoming East Coast Music Awards in Halifax.

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SPORTS

Outstanding in their field — Tigers ready for AUAAAs

BY RACHEL JONES

The Dal women's soccer Tigers added three more wins to their already impressive total to finish the season with an outstanding 10-2-1 record and earn overall first place in the AUSC. Not only did the Tigers come out on top with the most points, they also had the best goals for and against record, scoring a remarkable 30 goals in regular season play while conceding only 5.

"We've been able to finish our opportunities in the last few games," said coach Dara Moore of the goals and the Tigers winning streak. "Hopefully we can bring ourselves to peak this weekend."

It was a lone goal by Mary-Beth Bowie in Thursday's match at Wickwire Field that resulted in a 1-0 win over the St. Mary's Huskies in what was a somewhat less enthusiastic display from the Tigers. The Tigers seemed a little flat, with passing somewhat below usual accuracy and transition play a little lagging, while the Huskies, desperate for a playoff spot, turned up the pressure, winning the majority of loose balls and causing more than their share of grief in the Tigers' defensive third. It wasn't until the dying moments of the game when Dalhousie finally showed their true stripes and stepped up to take the game.

On Saturday, despite efforts by UPEI to disrupt the Tigers' passing game by keeping the ball airborne, the game against the Panthers saw a much higher quality of play from the Dal team, as the players enjoyed the luxury of a little more space against the last place Panthers, taking a few more touches and enjoying the opportunity to take the players one-on-one.

"A lot of the girls were eager to score. [UPEI tended to back off a bit in the middle third, so we had a lot more time and we were taking three, four, five touches instead of two or three," noted veteran Amy Dunphy.

In the end, even constant input from coach Lewis Page (who is a SMU alumnus) on the Panthers bench failed to spur the Panthers onto the scoreboard, or prevent the Tigers' seven convincing markers — scored by league-leading scorer Bowie, Player of the Game Stef Finetari (whose sheer persistence won her a second goal not ten minutes after her first, battling her way through several players and into the back of the net), Dunphy, Amy Gillespie and rookie Julie Pigozzo with two.

Play improved yet again for the match against Mt. Allison on Sunday, with the Tigers settling the ball nicely on the turf and working it up the field.

"Today there was a lot more

pressure so we tried to control and play the ball as quick as we can, which is something that we need to work on anyway. Dara [Moore] thought it would be a good idea to try to settle down, play two or three touch and move the ball around as quick as we can, so we tried to do that today," commented Dunphy, Player of the Game in Sunday's match-up against Mt.A. "We came out and fought today and won the ball when we had to. We won the midfield which was a big thing for us. They played with three forwards and our defense played a great game and tracked all the way."

Often the unsung heroes of the sport of soccer, taking the blame for bad games and none of the glory of the wins, it is great to hear praise for the defenders and acknowledgment that they have

also earned their name in print. Sue Hunter, Amy Harding, Petra deWaard, Claire Martin and Tara MacNeil all deserve recognition.

The end result Sunday was another shut-out for keepers



Julie Pigozzo. Photo by Rachel Jones

Roxanne Murphy and Jody Euloth, and 3 more well-earned goals from Tigers Bowie, Gillespie and Pigozzo.

Heading into the AUAA playoffs after having won their last seven games in a row, the team can't help but be excited and optimistic about the upcoming weekend of play, undaunted by having to travel away to UNB.

"It's always nice to host and play in front of a home crowd, because we always tend to get a lot of fans here," said Dunphy, a member of last year's CIAU host team, "but when you're away, the whole team is together all the time. You're on a routine and things are the same day in and day out, so I think it's actually good for the team to be away."

Not much of a betting person, coach Moore is reluctant to speculate on the team's chances this weekend, but feels that everything seems to be falling into place for the Tigers.

"As long as we're not

complacent, and happy with what we've accomplished," she cautions, "I think we have a very good squad and we are playing really well right now, which is nice. I think what we need to recognize is that all six teams have the same opportunity to win the championship. We've done well to get ourselves in the best situation possible, now it's a matter of which teams put together the performance on the weekend."

Coach Moore plans for the team to take it easier this week, concentrating on functional play and ironing out the final rough spots before travelling to UNB on Friday and watching the quarter-finals.

First place has earned the Tigers a bye into Saturday's AUAA playoff semi-finals, where they will meet the lowest seeded winner of Friday's Memorial (3rd seed) vs. Mt. A. (6th seed), or St.FX (4th seed) vs. Acadia (5th seed) games. Also with a bye, Western Division winner UNB will play in Saturday's other semi-final match-up. The final is scheduled for 1 p.m. on Sunday, the winner earning a spot at the CIAU championships the following weekend in Laval, Quebec.

Men's soccer looks good for AUAAAs

BY KATHLEEN MATTHEWS

Dal finished off regular season action this past weekend in second place in the Eastern division with an 8-3-2 record and 26 points. The Tigers ended the season with two victories and a loss over the weekend, beating Saint Mary's 5-1 and Mount Allison 1-0, and losing 2-1 to the UPEI Panthers.

The Tigers are ranked seventh in the country and, during playoffs, will join Eastern Division winners St. Francis-Xavier X-Men and Western division winners UPEI, both ranked fifth in the country. Also competing for the AUAA title will be the defending champions Acadia Axemen, Memorial Seahawks and UNB Varsity Reds.

The Tigers will have to play a complete game if they expect to win.

"It is going to take a ninety-minute game," says midfielder Dave McFarlane.

"Our overall play as a team has got to get sharper for playoffs," continues Marc Rainford. "If we start winning balls and playing with a bit more passion, I think we will put it together. I definitely think we are going to have a good playoffs."

Dal will be successful if they continue to create scoring opportunities and play as a team.

"If we keep producing chances some of them will go in eventually — that is all we can ask for," says defender Graeme Allardice

"We have to play as a team, we have to play really hard, and we have to want to win," adds defender Sam Ramsden. "We have to keep the ball and make sure that we use everybody in the game."

"It will take people playing very simple," says coach Ian Kent. "The biggest thing is that we will be playing against teams who really want to win, but we have to want it more."

Things look good as the Tigers only lost a few close games to St.FX, Acadia, and UPEI during the regular season but beat all other teams. All in all, if Dal plays the way they have been the last few games, fans can expect to see some really exciting soccer.

On Thursday, SMU crossed town to play the Tigers at Wickwire Field in very cool temperatures. The Tigers came out flying, getting several good shots off in the first five minutes of the game. Dal went up 1-0 on a goal by Joey Fraelic in the 15th minute.

Within minutes Fraelic struck again, curling a nice shot around the far post and upping Dal's lead to 2-0. Dal kept the pressure on up front with several shots on goal while effectively shutting down the opposition with great defensive plays in back.

In the 32nd minute another shot would cross the SMU goal line; the flag went up but was ignored by the referee. Richie Tobin would respond minutes later with one that

counted.

The Tigers continued to overpower SMU, as Tobin put a nice ball up the wing for Paul English who then scored Dal's fourth goal. Marco Cesario added a fifth goal in the final minutes of the half.

The Tigers opened the second half with several excellent shots by Fraelic who continued to play well up front. The only giveaway was a token goal off a penalty shot, thanks to a questionable call by the referee. Finally, the SMU goalie found his hands and made a nice save off a hard shot.

"I am pleased that we did our offensive duties by putting the ball in the back of the net," says Rainford. "Those are the most goals we have scored all year. We played effectively, we scored [on] a lot of our chances."

UPEI was in town on Saturday to face the Tigers. Again Dal came out strong with lots of pressure in UPEI's end. Several shots on goal were either just wide or over the net. Dal's efforts were finally rewarded in the 30th minute with a goal by Tobin who connected three times before putting it away. Dal continued to hustle as the half ended with a shot by Tobin just inches wide of an open net.

There was balanced play between the two teams to begin the second half. Dal seemed to lose a little momentum as several players who contributed considerably during the first half were taken off.

Twenty minutes into the half, UPEI beat Dal's defense, scoring their first goal and tying it up at 1-1.

Dal battled well for the ball with good efforts by Allardice and Ramsden in back, and McFarlane down the middle. Ten minutes later, UPEI got a gift scoring one in traffic, as Dal goalie Grant Spence got a hand on the ball but just couldn't reach it. Dal tried to get something going, fighting hard for the ball in the dying minutes of the game but to no avail. UPEI took the match 2-1.

"It was a tough loss with two 'iffy' goals," commented McFarlane. "I think we did really well the first half but second half we let up a bit."

"If we had played the same way as we did in the first half, we would have put them away, but we let them back in again and they scored. I am just happy that we settled the ball and played good soccer."

On Sunday, Mount Allison was in town to challenge the Tigers. The first half began with several shots on goal for both sides. English had a great game and put a nice one in the net at the twenty-minute mark as the goalie went down. Dal dominated the rest of the half, getting to the ball first and creating many scoring opportunities.

Mt.A picked up the play during the second half, challenging Dal at every turn with no success thanks to excellent defending by Allardice, Ramsden and Rainford. Tobin and

continued on page 10...

Dal hockey team shaping up

BY EUGENIA BAYADA

The hockey Tigers came out of the weekend with two points, losing 6-1 to the UNB Varsity Reds on Friday and beating the Mount Allison Mounties 4-2 on Saturday. However, head coach Darrell Young was pleased with his team's effort.

"From the coaching staff's point of view, we had a really good weekend," he commented. "We saw a lot of progress [in the team]...overall, it was a very promising weekend."

In Fredericton, the Tigers came out strong but it was UNB who scored three times in the first frame to gain the lead. Dax MacLean scored twice and Peter MacKellar added a third for the home team.

The Tigers outshot and outchanced last year's conference champions during the second period but were unable to put the puck in the net often enough to catch up to the Reds. Scott Cherrey added another one for UNB before Ted Naylor scored on the power play for the Tigers with the assists going to rookie Derrick Pyke and Martin LaPointe. Bill Lang scored less than a minute later to up the score to 5-1. The Tigers tested UNB goalie Ken Carroll 12 times while the Reds only managed five shots on goal during the period.

Dal continued to dominate play and UNB were further outshot 6-14 during the final frame. The period was riddled with penalties for both teams and it was well over the halfway mark before MacLean managed the hat trick on the power play.

Young was not terribly concerned by the score, saying there was very little Tiger goaltender Neil Savary could do about it.

"Two of them went in off someone else's skate and two were one-time shots that not too many goalies in the league can stop.

"We believe that we outplayed UNB on Friday night in every aspect of the game," he further said,

"from the physical part of it to the aggressive part of it...but they just finished the chances that they had."

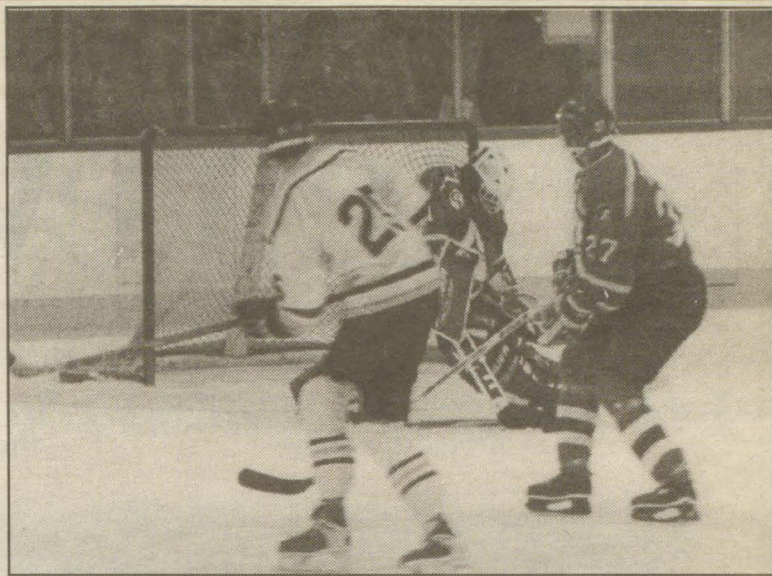
"We had a lot of chances, we just didn't put the puck in," echoed fourth-year blueliner Richard Ujvary. "The difference was on the board but not in real play — we basically outplayed them."

Saturday was no different in that Dal dominated play but this time the Tigers were able to come away with the win. All four of their goals were scored on the power play, indicating that something is going very right in the

Tigers' camp early in the season. Dal's power play gave both coaching staff and players considerable grief last season.

Scoring for Dal were Naylor, team captain Dave Haynes, LaPointe and Chad Kalmakoff, respectively.

"Our power play was working so much better and we finally capitalized on that," noted Ujvary. "Overall, everyone was contributing the way they're supposed to be and it was a nice team effort. Hopefully, they're going to repeat it over and over again...we should be just fine."



Dal hockey in action at Memorial Arena on October 15th. Photo by Ryan Lash

Dal Women's Cross Country CIAU-bound

BY MATT RICHARDSON

At 10:59 am, the slightly over-anxious gun resonated across the St.FX field, sending the crowd of thirty-four similarly-minded women rushing out of the starting boxes. The sunny but cold and windy conditions were typical for the season-ending race of the AUSA conference. However, Dal knew that there was another bigger, more important race after this one — the CIAU championships. Only one woman running for the team this year had been to that race before, but they all went out with the idea of changing that.

Within two minutes, nobody could mistake the diminutive figure of Dalhousie's star rookie Kristen Lewis taking the lead on the far side of the course. Only one other girl, St.FX's Lavinia Gough, had the motivation to take up the punishing pace. For the whole season, and even years before in high school, these girls had fought it out on various venues around the province. This day would be no different.

Twenty metres later, the group forming at the front of the main pack was unmistakably dressed in black, showing the gold-coloured Tigers on their race singlets to all those behind them. From this gathering emerged Jessica Fraser, the women's team captain, and rookie Kelly McKean, former Dal

soccer player and third-ranked woman on the team so far this year. They strode ahead, followed closely by the rest of their teammates, which included another Dal rookie, Amy Higgins. A lone Memorial runner, Gillian Royle, took up the challenge.

Halfway through the race, Gough was still hanging tough with Lewis, who looked smooth and in control. Lewis had not lost a single AUSA race this year, a feat rarely attained by any rookie in the history of the conference. Shortly after passing the crowd and heading into her second of two major loops, Lewis slowly started pulling away from Gough, a move she would later describe as "unintentional".

McKean began to take command about forty-five seconds back from the front two, "running within herself", and pulling ahead of captain Fraser. Following was another rookie, Juliet Thornton, who was clearly having her best race of the season. Battling it out to this point were also Higgins and Memorial's Royle, with the final two Dal runners, medical student Sandy Smith and triathlete Karen Martin on their heels. Showing experience beyond her years, Higgins made a gutsy move to drop the MUN runner and *intentionally* surged ahead.

"I knew I had to do it," she

commented later.

As race leader Lewis came into sight on the final stretch, the crowd could see a sizable gap had opened up, and she crossed the line in a phenomenal 18:23, claiming her first AUSA title with a composure that ensured it would not be her last. Gough finished ten seconds later, followed by McKean one second shy of a minute after that. Fraser was a further fifteen seconds after in 19:47, and a strong finish by Thornton in 19:53 left only one Dal runner left to cross the line in order to seal the victory. Exactly twenty minutes and one second after the gun fired, Higgins — the final scoring runner for the Dal team — crossed the line, a little out of breath but nonetheless exuberant with her sixth-place finish. The Dalhousie women's cross country team had just sealed their twelfth consecutive AUSA conference Championship. Smith (20:18) and Martin (20:21) claimed 8th and 9th places, respectively, allowing Dal to take seven out of the top ten spots. The scoring point total for Dalhousie was 19, to MUN's 58, St.FX's 67,

and UNB's 100.

After the race, newly-appointed women's Coach of the Year Al Yarr noted that "The quality of an athlete comes from mind and spirit. This group has great mind and spirit. On any given day, and any set of circumstances, they do what they can, and some people do more. You can't be disappointed with that."

The race was hardly over before the women had their sights set on the next task: the CIAU championships in London, Ontario on November 8th.

"It's going to be a very different experience," said Fraser, noting that their current eighth-place national ranking could easily be improved upon. Joel Dalrymple, a Dal men's track recruit this year, agreed with Fraser after watching the race, stating that the women's performance "was impressive, especially at a university level."

As for Kristen Lewis, AUSA champion, the only thing on her mind is if she can "run as fast as the leaders". You have a feeling that the top runners had better be listening. Even wary, perhaps.

Athletes of the Week

KRISTEN LEWIS
CROSS COUNTRY

Kristen won the AUSA Cross Country Championship held in Antigonish on Saturday, October 25. She ran a season best time of 18:23 to extend her unbeaten streak this year. She was named both Female Cross Country Athlete of the Year and Rookie of the Year for the AUSA. Kristen is a first-year Arts student from Halifax, Nova Scotia.

STEF FINATERI
SOCCER

Stef was the key player in leading the women's soccer team to three wins this week. Her constant pressure on opposing backs helped her score two goals and set up many others as the Tigers beat SMU 1-0, UPEI 7-0 and MTA 3-0. The three victories secured the Tigers' spot as the #1 seed entering this weekend's AUSA Championships at UNB. Stef is a first-year Arts student from Goulais, Ontario.

JAMIE BLANCHARD
CROSS COUNTRY

Jamie led the Tigers cross country team to a second-place finish at the AUSA Championships held in Antigonish on Saturday, October 25. His second-place finish in the race helped the Tigers trim eight points off the margin Memorial had won by earlier in the season. Jamie led the Tigers at every AUSA event this season. He is a second-year Architecture student from Truro, Nova Scotia.

DALE JACKSON
BASKETBALL

Dale led the Tigers men's basketball team at the UCCB Tip-off Tournament. Despite playing without two starters, Dal battled closely with St.FX and Laval, with Dale dominating. He went 24 of 34 from the field and 19 of 22 from the free throw line, scoring 29 and 38 points, respectively. He was also named to the tournament All-Star Team. Dale is a second-year Arts student from Montreal, Quebec.



Men's soccer

continued from page 18...

Fraelic continued to shoot on the net with several near-misses. The Mt.A keeper held Dal to one goal, making several excellent saves to round out the half.

The Tigers were happy to get the win after Saturday's loss.

"We needed to pick it up after yesterday's game, it was a little disappointing," says Allardice. "I feel we could have done a bit more today — we had a lot of scoring chances. The score wasn't

indicative of how we played [but] it was good to come out and do it after yesterday's result."

"I picked it up a little more [on Sunday]," says Ramsden. "It was time to play better, especially with the playoffs coming up."

Sundays victory should boost Dal for the playoffs.

"[Sunday] was very promising," says coach Ian Kent. "We played simpler [on Sunday], with more balls to feet. The guys have realized that and we will take that into the playoffs."

PLAYOFF SCHEDULE
(AUSA rankings in brackets)
FRIDAY, OCTOBER 31

(Quarter-finals)

Dal (3) vs. MUN (6)

ACA (4) vs. UNB (5)

SATURDAY, NOVEMBER 1

Semi-finals

SFX (1) vs. lowest-ranked winner from quarterfinals

UPEI (2) vs. highest-ranked winner from quarterfinals

SUNDAY, NOVEMBER 2

Finals

The reviews are in!

"Don't let Chapters' size and style fool you. Deep down it has the soul of a great novel. Fabulous!"
- Captivated Booklover

"I browsed. I saved. I had a double-tall latte. What else is there?"
- Big Fan


"With all the comfy chairs and sofas at Chapters, I can browse for hours by the seat of my pants. My feet and I are both delighted."
- Amazed Browser

"I'm into books, my husband's into Multi-Media, and we're both into Chapters. What a store!"
- Happy in Halifax



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Great Books Are Just The Beginning

A CANADIAN BOOK COMPANY

Dal rowing finishes season in good form

BY JEANNE JU

The Dalhousie Rowing Club ended another successful season last weekend as crews competed at the 'Head of the Charles' Regatta in Boston.

"We had a busy season with lots of interest, but due to limited boats, fewer crews were selected this year," commented Tim Church, the club's president.

Last season, a handful of senior rowers volunteered their time during morning and evening practices to coach crews consisting of two 'eights,' four 'quads' and one 'double'. This season, the club reduced to two eights and one quad, bringing the club's membership from 40 members down to 25.

"Reducing the number of boats made the club more manageable. We found this number of people to be ideal [for scheduling training practices]," remarked Church.

All crews practised at 6 am. Designated crew captains encouraged goal-setting and team-bonding.

"For the men's eight, this meant accomplishing their goal of passing the US Army crew in the Head of Connecticut," said Matt Montgomery, the rowing club vice-president. Montgomery's men's quad achieved another goal of passing an eight boat that had started before them.

All rowers placed well at the 23rd Annual Head of Connecticut Regatta held on October 12th. The men's novice eights placed 8th out of a field of 14 with a time of 21:58.60. The women's novice eights placed 13th out of 18 with a time of 22:23.70. Topping off the day's events, the men's open quads did the best by placing first out of 5 crews with a time of 18:37.79.

The 33rd Head of the Charles Regatta — the world's largest two-day rowing event — hosted 5,600 competitors, who in the past have come from North and South America, Asia, Europe, Africa and Oceania.

300,000 spectators descended on the greater Boston area, lining the banks of the Charles to enjoy the competition.

"Everyone came out of it smiling," said Montgomery of the rowing club's performance at this event. The men's quad placed 16th out of 57 crews.

'Head' races are a class of regattas that are generally three miles long. Boats race against each other, as well as against the clock, with crews starting approximately fifteen seconds apart. Winners of each race receive the honorary title of "Head of the River".

Though intercollegiate competition is desirable between the 30 to 40 university rowing clubs in Canada, lack of funds has inhibited club participation.

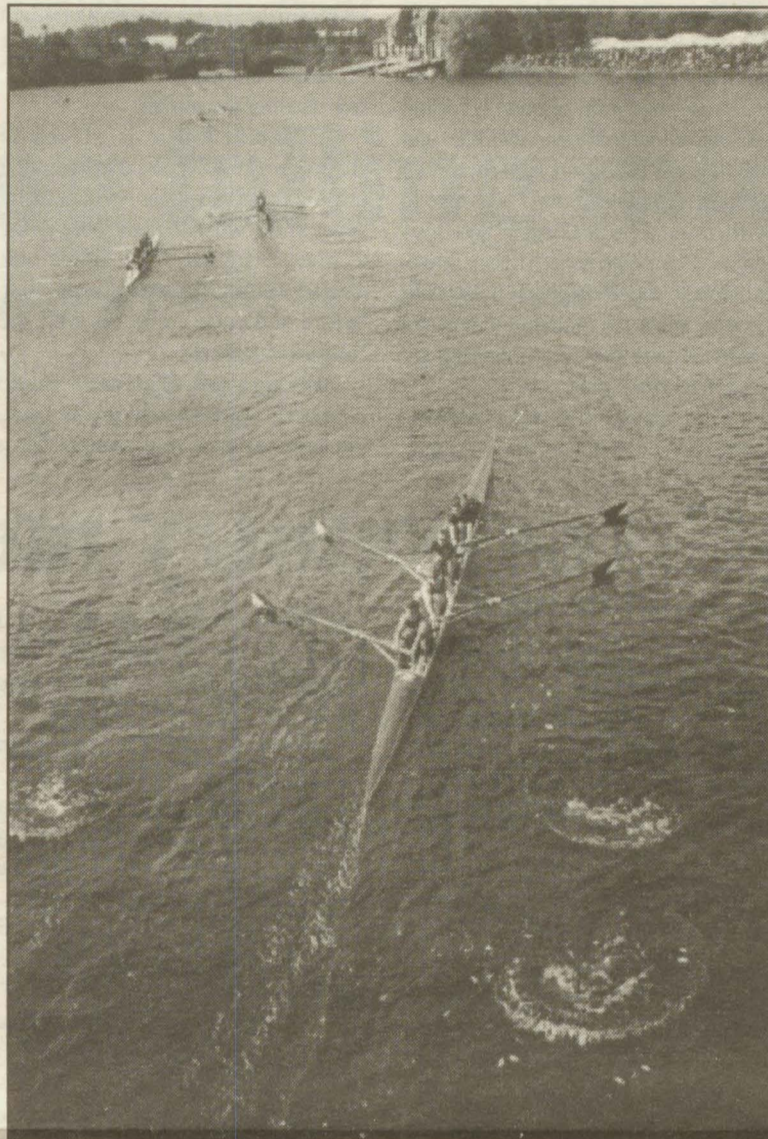
"There's a regatta every weekend across Canada and in the States, but there aren't enough funds to send rowers to compete for Dal," said Church. "Costs are high — the Charles Regatta cost \$3000 for boat and van rentals, and regatta registration fees. A day's boat rental costs \$300 US."

Although the Nova Scotia Rowing Association and the Halifax Rowing Club have helped the Dalhousie club out by lending equipment, individual membership fees for Dal Rowing include insurance costs paid to the National Rowing Association.

"Fundraising is hard within the short rowing season between Sep-

tember to November, so we hope to encompass the entire academic year with winter training and fundraising as well," added Church. Spring time training is not an option because the City of Halifax removes docks from November through mid-April.

This year three coaches volunteered their time: a past Dal rower, Phil Thomas, Allison Jones and Lawrence Nwesai. Next fall, the Rowing Club hopes to establish a provincial coordinator through Sports Nova Scotia to head the training program.



Men's quad of Matthew Montgomery, Tony Landry, Tim Church, Sam Kasper and Andrea Roberts at Head of the Charles, Boston, Mass.

Women's basketball impressive in debut

BY ANDREW COOK

Forget about the future, the Dalhousie Tigers women's basketball team is ready to challenge for the AUAA title right now. The Tigers stunned Atlantic Canadian basketball fans this weekend by knocking off league rivals Acadia and UNB on back-to-back days this past weekend at the Moncton Invitational.

Dalhousie was strong in their '97-'98 debut, whipping the Axettes 63-48. Coach Savoy used a balanced attack and smothering half-court defense to guide her Tigers by another of the AUAA's young and inexperienced squads. Sophomore guard Sara Hennenberry was the only Tiger to score in double figures (12), also leading the team with 4 assists. Wing players Janet Wells and Angela Thistle added 9 and 8, respectively.

The Tigers then shocked one of the league's pre-season favourites, beating the UNB Varsity Reds 77-72 on Saturday. Dalhousie was led by an outstanding individual performance from guard Angelia Creelock. Creelock, a freshman playing in just her second CIAU game, riddled the Reds defense for 18 points, 6 assists and 5 rebounds. She also controlled the game defensively, recording 5 steals.

Asked about the play of backcourt mate Creelock, Hennenberry (12 points) commented, "She played really well. She's smart and she knows the game. Angelia just seems to know what to do and when to do it."

Wells joined Hennenberry and

Creelock as Dal's only double-figure scorers with 15. Hennenberry was not shocked by the early success of her teammate.

"Seeing Janet score was not a surprise to me. I saw her do it all summer [at the Canada Games]. She can really shoot the ball and when she gets hot... Holy cow! Give her the ball!"

Despite getting down 7-0 early in the contest, the Tigers huddled up and regrouped. Dalhousie was brilliant from beyond the three-point arc, making 10

of 21 attempts, opening things up inside for forwards Janice King (7 points, 4 rebounds) and Carrie Fair (7 points, 6 rebounds). The Tigers used their hot shooting to storm ahead and they never looked back.

While the weekend's two victories are certain to bring additional expectations for the season, the Tigers have reason to smile. They can now prepare for the upcoming Subway Centennial Tournament with confidence that they can compete with any team in the country. The

tournament takes place November 7-9 at the Dalplex and will feature some of the top competition from across the country.

Asked how she feels about going into the season after this weekend's success, Hennenberry answered confidently, "Nobody remembers who wins in October. Everyone is going to get better as the year goes on. We're going to surprise people."

The Tigers are not looking two or three years down the road. The Tigers are ready right now.

Men's CC team keeping on the trail

BY JESSICA FRASER

"Team selection is by far the hardest thing a coach must do," Al Yarr has been heard to say several times this fall.

You may have wondered why the cross country team photos always contain fewer athletes than any other varsity photos. In September, over 30 men showed up to practices. At St.FX on Thanksgiving weekend, 14 men raced. At AUAA's on Saturday, only 7 men were given the honour of wearing Tiger singlets.

The significance of the October 12 race at St.FX had clearly been outlined by coach Yarr. Dan Hennigar, 1996 CIAU 1500m champion, had already earned his position on the team. Rather than racing from the gun, Hennigar enjoyed starting at the back of the pack, and moving up gradually.

"I'd join one of our guys, tell them I was going to the front, and ask them if

they wanted to come with me."

Along the way, Hennigar encountered Will Smith, a member of Canada's national orienteering team; Tim Ellis, a former member of Canada's junior national track team; Andrew Earnst, a member of Nova Scotia's Team Timex; Oliver Jenson, Trevor Boudreau, Tim Lindsay, Ian Blenkhorn, Pat McGrath, Dal veterans; Jamie Blanchard, Chris Evers, and Richard Menzies, rookies to the crew. The team was rich in talent and flooded with depth.

By the end of the second of three loops, Hennigar had made his way to the front, and was keeping company with teammate Brian Yorke, 1996 national steeplechase finalist. With a kilometre to go, Hennigar made a solo sprint to the finish; his first apparent effort in the race.

The men finished 1-2.

On Sunday morning a decision had

been reached. Hennigar, Yorke, Blanchard, Ellis, McGrath, Evers, and Neil Manson (pre-selected) were the black and gold seven. Coach Yarr's most difficult challenge of the season was over.

The destiny of the team then lay with those seven runners at AUAA's on Saturday.

Erratum...

In issue 6 of volume 130, we mistakenly published that Brian Parker was 4th nationally in free throw percentage during the last season. Parker was in fact first.

Upcoming events

MEN'S BASKETBALL
 Nov.7 Dal@Husson College
 Nov.8 Dal@Maine Central Institute
 Nov.9 Dal@Maine Central Institute
 Nov.14 Dal@ACA 8pm
 Nov.18 SMU@Dal 8pm

WOMEN'S BASKETBALL
 Nov.7 Subway Centennial Tournament
 Nov.8 Subway Centennial Tournament
 Nov.9 Subway Centennial Tournament
 Nov.14 Dal@ACA 6pm
 Nov.16 Manitoba@Dal 3pm
 Nov.18 SMU@Dal 6pm

CROSS COUNTRY
 Nov.8 CIAUs@Western

HOCKEY
 Oct.30 SMU@Dal 7pm
 Nov.7 Dal@SFX 7:30pm
 Nov.9 Dal@SMU 2pm
 Nov.12 ACA@Dal 7pm
 Nov.14 SFX@Dal 7pm
 Nov.16 Dal@UPEI 2pm
 Nov.19 Dal@SMU 7pm
 Nov.22 STU@Dal 7pm

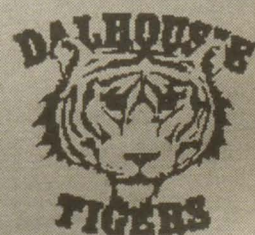
MEN'S SOCCER
 Oct.31 AUAA's@SFX
 Nov.1 AUAA's@SFX
 Nov.2 AUAA's@SFX
 Nov.6 CIAUs@Dal
 Nov.7 CIAUs@Dal
 Nov.8 CIAUs@Dal
 Nov.9 CIAUs@Dal

WOMEN'S SOCCER
 Nov.1 AUAA's@UNB
 Nov.2 AUAA's@UNB
 Nov.6 CIAUs@Laval
 Nov.7 CIAUs@Laval
 Nov.8 CIAUs@Laval
 Nov.9 CIAUs@Laval

SWIMMING
 Nov.1 Email meet vs. York & Waterloo
 Nov.8 Distance Tri-meet (Metro)
 Nov.14 DCSC Invitational (Sportsplex)
 Nov.16 MTA@Dal 5pm

MEN'S VOLLEYBALL
 Oct.31 Dal @ Waterloo Tournament
 Nov.1 Dal @ Waterloo Tournament
 Nov.2 Dal @ Waterloo Tournament
 Nov.8 Dal@MUN 7pm
 Nov.9 Dal@MUN 1pm
 Nov.20 Dal@Sherbrooke Tournament
 Nov.21 Dal@Sherbrooke Tournament
 Nov.22 Dal@Sherbrooke Tournament

WOMEN'S VOLLEYBALL
 Nov.1 Dal@MUN 8pm
 Nov.2 Dal @MUN 2pm
 Nov.14 Dal@SFX 8pm
 Nov.19 ACA@Dal 7pm
 Nov.26 SMU@Dal 7pm



Dance sport: Not so strictly ballroom

BY LILLI JU

"Dancers. Tango."

And so begins the Mayflower Ball, an annual dance sport competition held the weekend before last in Halifax.

Having only peeped in on a few ballroom dancing classes taking place in the McInnes Room, and having seen the movie *Strictly Ballroom* twice, I have to admit that I had very limited expectations of what I was to experience when I attended the first night of this competition.

With its beginnings in the 1800s with dances like the Viennese Waltz originating in Austria, ballroom dancing has evolved from a dance of the nobles to a modern art and now a sport and a recreational activity growing in popularity around the world.

"For most people, ballroom dancing is an art form but, the way I'm involved in it, it is a sport," says Dean Naugler, who was competing with Wendy Mooney. Naugler is a student at Dalhousie and happens to be the Tiger Patrol Coordinator.

Traditionally called 'ballroom dancing', it is increasingly being referred to as a 'dance sport' to reflect the athletic and competitive nature of this kind of dancing. In September 1997, ballroom dancing as a dance sport was accepted as a permanent Olympic activity by the International Olympic Committee. Dance sport is expected to be included in the 2008 Olympic Games.

So what is a dance sport competition really like? First of all, there are a number of different dances (tango, waltz, foxtrot, quick step, jive, cha cha, samba, and rumba) and different standards of competition (newcomer,

pre-bronze, bronze, silver, gold, pre-champion, and open). The audience sits around a wooden dance floor while judges walk around its perimeter. There is a long table and podium where officials observe the competition and an emcee introduces the couples and announces each dance/'event' (just like in the movie...). Dance sport is similar to other artistic sports such as figure skating and synchronized swimming.

The competition is quite a formal affair. Competitors wear elaborate and usually sparkling outfits, which may include a sequined dress or a tuxedo with tails. The audience was also dressed in relatively formal attire. However, the formal air is quickly relaxed when the dancing begins and audience members start cheering for their favourite couple.

"Couple number 91! Go, couple 91! Woo hoo! Yeah! Go, go, go!"

Somehow all the cheering and hooting gives this formal competition the feel of a real sporting event.

And the music is not what you would expect. Instead of stuffy, old-fashioned music, many of the dances featured quite modern music, including some techno and some dance. Music for each dance is played for a maximum of one and a half minutes. At this evening's competition, the "Macarena" was used for the samba.

"Different music is played to challenge the skills and concentration of the dancers," explains Naugler. "You never know what song they are going to play. Originally, the samba was danced to the 'Macarena' song, long before someone came up with the 'Macarena dance'."

Although not what most would consider a conventional type of sport, Naugler explains that training for a

dance sport requires the same elements as any other athlete.

"[It requires] hours of practice, patience, rhythm, coordination, flexibility, lots of endurance, and concentration," adds Naugler who has been dancing since he was 14, and with Mooney for the past four years. Obviously, the training paid off as Naugler and Mooney won medals in four different dance categories.

For interested Dal students, a new ballroom dancing club has formed, meeting every Tuesday night, 7-8:30 p.m., in the McInnes Room, with a charge of \$25 per term. For more information, contact Terence Tam at 494-1106 or ttam@is2.dal.ca.



Photo by Lilli Ju

Cross country men on AUAA trails

BY JESSICA FRASER

The air was crisp. The sky was without a cloud. The fall colours were at their best. It was a perfect morning at Saint Francis-Xavier for the 1997 AUAA Cross Country Championships.

As "Eye of the Tiger" blared across campus, the men's team scurried about nervously making last minute preparations. The men knew what they had to do. Memorial had travelled to the mainland but once this season, only to crush the Dalhousie men. Thus, the past four weeks had served as preparation to meet their challenge.

From the moment they bolted out of the starting boxes, they put their best

foot forward. Strategically positioned as a pack near the front, they were clearly racing smart. Gradually, they spread out, each stalking their prey.

Sophomore Jamie Blanchard put in the race of his life, finishing second to Memorial's Scott Young, in 32:44. Scott Simpson, this year's rookie from Sackville, New Brunswick, made a critical move on the third of four laps, passing Memorial's Robert Jewer and Colin Fewer for an eventual third place finish.

Co-captain Trevor Boudreau followed shortly thereafter with one of the most outstanding races of his four-year cross country career: a sixth place

finish in 33:26. Triathlete, marathoner, and veteran cross country runner, Chris Evers put in a solid ninth place finish, pushing ahead of three critical Memorial runners.

Pat McGrath and Richard Menzies played cat and mouse throughout the entire race, each taking turns pulling the other along. They finished 12th and 13th respectively. Tim Lindsay rounded up the seven-member team with an 18th place finish.

Clearly, the men put forth an incredible team performance but Dalhousie supporters knew there was no escaping Memorial's strong presence. During the final lap, fans

cheered ecstatically, while anxiously calculating scores. As the last runner crossed the line, it was confirmed. Memorial 29. Dalhousie 32. (Lowest score wins).

"In the past week and a half, this team has gone to a whole new level," coach Yarr remarked excitedly after the race. Unfortunately, that level was not quite enough for an AUAA title this year.

Disappointment did not linger long however. These men will likely have the opportunity to join the rest of the country's top teams at the CIAU Championships in London, Ontario on November 8.

THE DALHOUSIE STUDENT UNION ISSU

AUDITORS' REPORT

To the Members of Dalhousie Student Union

We have audited the balance sheet of Dalhousie Student Union as at April 30, 1997 and the statements of revenue and expenses, net assets and cash flow for the year then ended. These financial statements are the responsibility of the Student Union's management. Our responsibility is to express an opinion on these financial statements based on our audit.

Except as explained in the following paragraph, we conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In common with many non-profit organizations, the Student Union derives revenues from ticket sales and advertising, the completeness of which is not susceptible of satisfactory audit verification. Accordingly, our verification of these revenues was limited to the amounts recorded in the records of the Student Union and we were unable to determine whether any adjustments for unrecorded revenues might be necessary to net excess of revenue over expenses, assets and net assets.

In our opinion, except for the effect of adjustments, if any, which might have been required had we been able to satisfy ourselves with respect to the completeness of the revenues described in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Student Union as at April 30, 1997 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Halifax, Canada
June 14, 1997

E. and J. Young
Chartered Accountants

BALANCE SHEET

As at April 30

	1997 \$	1996 \$
ASSETS		
Current		
Cash and temporary investments	785,550	258,728
Accounts receivable	50,486	57,690
Inventories	32,900	10,623
Prepaid expenses	6,166	1,864
Investments at cost (approximate market value - \$319,737; 1996 - \$282,323) [note 2]	289,523	279,511
	1,164,625	608,416
Fixed assets [note 3]	486,077	504,208
	1,650,702	1,112,624
LIABILITIES AND NET ASSETS		
Current		
Accounts payable - Dalhousie University	383,606	327,018
- C.K.D.U.	63,895	55,515
- Other	201,302	94,937
Deferred credits [note 4]	265,476	7,500
Other liabilities [note 5]	28,311	15,650
	942,590	500,620
Long-term liability [note 9]	52,117	52,117
Net assets		
Equity in properties	486,077	504,208
Unappropriated	169,918	50,679
	655,995	554,887
	1,650,702	1,112,624

STATEMENT OF REVENUE AND EXPENSES

Year ended April 30

	1997 Actual \$	1997 Budget \$	1996 Actual \$
		[unaudited]	
Gross revenues [note 6]	2,332,311	2,395,038	2,717,407
Net revenue	577,785	634,360	578,124
Student Union fees [note 7]	65,528	58,000	79,465
Food service	22,181	(1,000)	61,002
Interest income	155,913	137,500	78,140
Contracts	10,201	13,367	18,885
S.U.B. reservations	(28,946)	18,872	(35,122)
Bar service	802,662	861,099	780,494
Net expenses			
S.U.D. operations	233,497	241,183	328,951
Council administration	208,670	201,890	242,284
Depreciation	55,039	79,500	56,598
Grants	46,107	49,500	34,438
Entertainment	38,471	55,972	43,102
Furniture and fixtures	25,952	23,000	17,970
Miscellaneous	23,542	26,234	26,519
Community affairs	23,393	20,200	7,575
External affairs	20,319	20,150	14,339
Computer support	16,880	25,408	20,654
Shuttlebus	7,306	5,650	3,142
Photography	521	—	464
Course evaluation	—	2,955	13,417
Student Federation conferences	—	—	(868)
Pharos	—	—	(8,389)
	699,697	751,642	819,996
	102,965	109,454	(39,502)
Special events net expense (revenue)			
Orientation	(973)	(10,343)	17,193
Graduation	216	1,500	3,257
Mardi Gras	2,614	1,500	10,939
	1,857	(7,343)	31,389
Net excess of revenue over expenses before appropriations	101,103	102,111	(70,891)

QUESTIONS?

Any members having questions regarding these statements, or any other financial matters, should direct their inquiries to Ted Chiasson, DSU Treasurer at 494-1278 or dsutres@dal.ca

dalendar

October 30th - November 5th, 1997

THURSDAY, OCTOBER 30

The Bisexual Gay and Lesbian Association of Dalhousie will meet at 7pm in the Council Chambers, 2nd floor SUB. For more info call 494-1256.

Economic Justice, a working group of NSPIRG will meet at 5:30 in the SUB. All are welcome. For location call 494-6662.

People for Animal Welfare will meet at 4pm in the SUB. Call 494-6662 for more info and location.

"The Effects of Sex on Fitness." Graham Bell, Professor of Genetics at McGill University, will be lecturing at 11:30am in the 5th floor lounge, LSC.

"Sports Developing in the 'New' South Africa": John Nauright, University of Queensland, will be lecturing from 4:30-6:00pm at the Lester Pearson International Building, 1321 Edward St.

The DAL Art Gallery presents *The Critics Series 97/98*. Joan Copjec, feminist writer and critic, will present a lecture entitled *Scopus-philia: The Somatic Spectator*, at 8pm, Dalhousie Arts Centre lower level, 6101 University Avenue. Admission is free.

The DAL Women's Centre Has a Mom's Group, which gives student mothers a chance to talk about juggling school and kids. They will meet at 7pm in the Women's Centre. Mothers are more than welcome to bring their children along.

FRIDAY, OCTOBER 31

"The ABC's of Amino Acids": Professor Robert White, of Dalhousie's Chemistry Department, will be lecturing at 1:30pm in CHEM 226.

"Seminar on Occupation-A Panel On Work, Livelihood and Occupation" will be held at 12:30pm, room 301, Forrest Building.

SATURDAY, NOVEMBER 1

The Korean Association will meet at 6pm in the lobby of the SUB. Anyone interested in finding out more is welcome to come.

DAL Magic Association meets from 12-6pm in room 318, SUB. Everyone welcome. For more info call Steve at 494-3407.

MONDAY, NOVEMBER 3

The Bluenose Chess Club will meet at

7pm, room 307, SUB. E-mail jafraser@is2.dal.ca for more info.

TUESDAY, NOVEMBER 4

Women's Health Issues, a collective of NSPIRG will meet at 5:30pm at the DAL Women's Centre. For more info call 492-6662.

U of T, Faculty of Law — There will be reps. available to answer any questions regarding admissions and the school of law itself. The session is from 12:00-2:00pm in the Council Chambers, SUB. Applications for the 98/99 year will be available, U of T is still accepting applications.

The DAL Ballroom Dancing Society will meet in the McInnes Room, SUB. Membership is \$25 per person, singles are welcome. For more info call 455-6746 or 482-1007.

Faculty of Architecture Lecture Series—Essy Baniassad will be talking about the "Architecture of the City" at 7pm at Dal Tech—Room H19 Architecture Building 5410 Spring Garden Rd.

Eco-Action—A working group of the Nova Scotia Public Interest research Group will meet at 5:30pm in the 2nd floor lounge, SUB. All are welcome. Call 494-6662 for more info.

WEDNESDAY, NOVEMBER 5

Taoist Tai Chi will be held by the Ward 5 Centre at 1:30pm. There is a \$2.00 drop-in fee. To register call Susan Nordin at 454-7003.

MAI-Day! The End of Democracy.—Brian O'Neill will be lecturing in room 224, SUB.

ANNOUNCEMENTS

Peers Against Sexual Assault is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info call 494-1137.

How Does a Year in the South of France Sound? The DAL French Dept. offers a full-year (five credits) of study in Aix-en-Provence, France. There will be an info session Nov.20th from 11:30-1:00 in the Killiam MacMechan Aud. Or call 494-2430, or email: njwood@is.dal.ca.

"Christmas At The Forum": The Fes-

tival of Crafts, Antiques, Art & Foods will be held from Nov. 6-9 at the Halifax Forum. For more info call 425-5656.

The DAL Women's Centre has a Mom's Group, which gives student mothers a chance to talk about juggling school and kids. For more info call Patty at 494-2432.

A Four-Session Program on how to relax and think more clearly during tests and exams will be held at the DAL Counseling Centre. For more info call 494-2081.

"Philosophy and Race": Dr. Charles Mills will be lecturing on Thursday, November 13 at 8:00pm in the MacMechan Aud., Killiam Library.

Running For A Cause—ten commerce students participated in the CIBC Run For A Cure (a fund-raiser for the Canadian Breast Cancer Foundation). The students raised \$396 for the foundation. Special Recognition goes out to Anthony Archibald who was among the top 100 in the 5k run! The team would like to thank everyone who sponsored them and Prof. Baignet and Prof. Maelica for donating their time.

CLASSIFIEDS

HOUSING

SOUTH END FLAT for rent 3 Bdrm, Sunny, Deck, Mainfloor, Quiet. Oct 15/97—May 15/98. \$800. 425-8836.

SMALL FURNISHED BACHELOR APT. on Henry ST. near Law building. \$338 per month including utilities. 425-5843 after 6, or leave a message.

MISCELLANEOUS

ATTENTION- Spring Garden massage therapy clinic offers swedish & deep tissue massage for stress reduction as well as chronic & acute pain relief. Student discounts. Covered by some student insurance plans. Gift certificates available. Ph-455-4300 by appointment.

\$\$\$ EASY MONEY !!! - I will pay \$30 for your phone book. Call Lee Ramsey collect at (423) 577-7237

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MISCELLANEOUS

Fredericton-Return-UNB workterm student travelling to Fredericton on weekends. Call Maurice @ 483-1700 See ride board near SUB foodcourt for details. Book in Advance.

Has School Torn You Away From the One You Love?—Read **Loving Your Long Distance Relationship** by Stephen Blake and find out how to stay in love while being apart. Only \$9.99! Ask for it at your campus bookstore, Chapters, Smithbooks, Coles, or on the Internet at www.sblake.com



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PHOTO OF THE WEEK: This picture was taken by Jeanne Ju during her research at Rural Development Administration in Suwon, South Korea this past Summer. Shown in the picture: a man reading the day's newspaper at a cosy resting spot on the Kyongbokkung Palace grounds — one of the lodging village houses where the 'sukbin', concubine closest to the king or prince, resided during the Chosun Dynasty (1400-1910 AD).

DALHOUSIE STUDENT EMPLOYMENT CENTRE

ROYAL BANK RECRUITING PRESENTATION:

Being held in the Student Union Bldg., Rooms 224 & 226.

Date: November 4th

Times: 5:30-7:00 pm for Undergraduates & 7:30 - 9:00 pm for MBA's

Please Note: Attendance is mandatory for anyone applying for Management Training Programs.

CAREERS IN LANGUAGES:

Communications Security Establishment (CSE) is looking for people who are proficient in at least one Asian, Middle-Eastern or European language and who are interested in a challenging position that involves translation, transcription, research, analysis and report-writing.

Deadline: Applications must be postmarked no later than Nov.28/97

BANK OF CANADA

Recruiting for students in Economics. Deadline date: November 14, 1997. Application form etc. at the Student Employment Centre.

TD BANK

--Branch Opportunities -- TD Bank is posting for Personal Bankers.

This is an integral role on the Branch Sales and Service team. Application details may be obtained from the Student Employment Office. Deadline date: 1:00 pm, Friday, November 7, 1997.

EXPORT DEVELOPMENT CORPORATION:

If you will soon have an undergraduate or graduate degree in business and if the idea of a career in the fascinating and highly complex world of international trade appeals to you, consider the many opportunities within the Export Development Corporation. They are now recruiting for positions in the Financial Services Groups. Deadline date is November 5, 1997 (1:00 pm). Visit the Student Employment Centre for application details.

THE PARLIAMENTARY GUIDE PROGRAM - SUMMER 1998:

Interested students can pick up the application form at the Student Employment Centre. Deadline date: November 10, 1997.

For more information on any of the above jobs please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/>
We have an ever changing board of Graduate, Immediate, Summer, and Part-time employment opportunities.

DALHOUSIE STUDENT EMPLOYMENT CENTRE * S.U.B., 4TH FLOOR * MONDAY TO FRIDAY * 9:00 A.M. TO 4:30 P.M.

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- * FREDERICTON, U.N.B., NOVEMBER 4 * MONCTON, L'OSMOSE, NOVEMBER 6
- * HALIFAX, GRAWOOD, NOVEMBER 7 * SAINT JOHN, PILLARS, NOVEMBER 8

BARSTOOL PROPHETS: DATES TO BE ANNOUNCED. MUST BE 19 AND OLDER