

# THE GAZETTE

Volume 130. Number 5.

Dalhousie University, Halifax, Nova Scotia.

Thursday, October 2, 1997

## Dal among many at AIDS walk

BY AMBER MACARTHUR

Close to 2,000 people gathered at the Commons for AIDS Walk 1997 last Sunday. The day could

not have been more perfect with plenty of sunshine, entertainment and a wide variety of people.

The events began at noon with a warm-up rally for students,

registration and music by P.F. Station. The walk lasted for just over two hours and ran, for the most part, throughout the south end of Halifax. In total more than \$60,000 was raised, half of this amount coming from corporate donations.

After the walk there was a barbecue hosted by the Atlantic Superstore, followed by a two hour concert by local performers. The participants and volunteers ranged from the young to the old. A good portion of the participants were students, many of them from Dalhousie, all there for different reasons.

During the warm up rally, Larisa Hausmanis, a King's student, relaxed in the sunshine with other students before the walk began. Hausmanis commented on the overwhelming reality that AIDS can affect anyone.

This point hits her close to home, as she had an uncle who died of

AIDS. She wanted to participate in Sunday's walk because it helps raise awareness of issues related to the AIDS virus.

This desire to raise awareness was dominant throughout the voices of many of the participants. Doug Gordon, the DSU's nursing representative, wanted to join in this annual event in the hope that there will be "more awareness through Canada for the growing AIDS epidemic".

Besides awareness, another goal of this event was expressed by Bisexual Gays Lesbians Association of Dalhousie (BGLAD) representative Jason Delaurentis. Delaurentis views the AIDS Walk as "important fundraising for AIDS research and education in Canada".

Dariusz Burzynski knows all about the importance of raising money as he is in charge of fundraising at the AIDS Coalition

of Nova Scotia and put a lot of work into this year's AIDS Walk.

The national and local sponsors were out in full force on Sunday. They included huge names such as Air Canada, ATV and MT&T, to name only a few. Burzynski was very pleased with the number of sponsors as well as the number of volunteers. He and three other people worked on organizing the AIDS Walk full-time and were joined by over 60 volunteers on the day of the event.

Burzynski was also pleased with the number of participants as he feels there is a need for more awareness surrounding the AIDS virus. He recognized one of the biggest misconceptions of AIDS as the fact that "there are still a lot of people who perceive it as a gay illness". He also spoke of the "changing faces of the AIDS Virus".

*continued on page 3...*



One of the many supporters of this year's AIDS walk. Photo by Ryan Lash

## Faculty credit card fraud

BY SHELLEY ROBINSON

Some professors at Dalhousie have been racking up unpaid credit card bills — for cards they don't own, and things they didn't buy.

The issue of credit card fraud, and the breach of university personnel information that may have caused it, was raised at the September 8 Dalhousie Senate meeting. To date, at least two faculty members' names and relevant data were used on fraudulently obtained credit cards.

Professor Michael Bradfield, who is also a Senator, says he brought up the issue after hearing about two separate incidents of the fraud. The professors had been contacted by the credit card company for unpaid bills on cards registered in their names that they had never applied for or used.

Concerns are specifically centred around the security of employee information, such as salary and social insurance numbers, which may have been used in the fraudulent applications.

Dalhousie vice-president of finance and administration, Bryan Mason, says the fraud was discovered after the bills, mailed

to a post office box, went unpaid.

Mason says that although the university had concerns, after contacting both the credit card company — who Mason says has accepted full responsibility — and the police, there is little the university can do about it.

the professors had raised their concerns to the administration individually, but the university had ignored their concerns, and that when he mentioned them again during the Senate meeting it was as if it had never been discussed before.

"They were told, 'Hey, it's not our problem, it's your problem,'" he said.

According to Bradfield, the administration claimed anyone could have obtained faculty salary figures and social insurance numbers by stealing someone's pay cheque out of departmental mailboxes.

Bradfield also questions the university's interest and depth of investigation into the fraud charges.

"It's a little bit disturbing that [Mason] should say there are only two cases...since I can come up with three off the top of my head."

Bradfield said the security of personnel information is particularly relevant since the university suffered a \$125,000 fraud in the accounting department last year.

"No, I'm not totally happy with the response," Bradfield said. "I suspect in the minds of the people scammed it hasn't [been resolved]."

*"Hey, it's not our problem, it's your problem."*

## Per-class tuition

BY LAURA GRAY

Changes in computer technology at Dalhousie will see all students, regardless of their discipline, paying the same amount for the same class.

The new fee structure would mean that instead of paying a set fee for a specific faculty (eg. arts or science), students would pay for each class. The structure could be implemented as early September 1999.

The changes would help eradicate inconsistencies in the current tuition structure.

Currently, a science major taking an arts course pays more for that class than the arts student sitting next to them.

In some programs, like psychology, students can graduate with either a Bachelor

of Arts or a Bachelor of Science degree.

"You get students in the same course paying different fees," says director of Financial Services Ian Nason.

Nason says the current system was developed because different programs incur different costs, including "the recognition that there is a higher cost for operating labs".

Vice-president of Student Services Eric McKee says that the current system has a long history and the changes have been in discussion since the mid 1980s.

McKee said the administration's motivation to change the current system is based on fair distribution of course costs. He referred to the differing costs for science and arts students, as

*continued on page 3...*

### Pre-packaged ponderance

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."  
— Thomas Jefferson

### NATIONAL NEWS

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Prime Minister Jean Chretien plans to sink \$1-billion into scholarship fund by year 2000, page 7.

### FOCUS

Taking back the night...women organize march to fight violent crime against women, page 10.

### SPORTS

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All the news on the Dalhousie cross country teams, page 18.

### ARTS & CULTURE

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Inter view with Vancouver hiphop crew Rascalz, page 13.

Atlantic Film Festival reviews, page 16.

### SCIENCE & ENVIRONMENT

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BCs Klaskish Valley, one of the last rainforests left on Vancouver Island, is slated for logging, page 18.

# Dalhousie Student

ISSJ Union ISSJ

CHECK THIS SPOT OUT EVERY WEEK FOR THE LATEST NEWS FROM THE DSU AND THE GOINGS ON AT DAL

## 1997 DSU EXECUTIVE

President: Chris Adams \* 494-1277/DSUPRES@dal.ca  
 V.P. Executive: Bridgett McCaig \* 494-1276/DSUVP@dal.ca  
 Treasurer: Ted Chiasson \* 494-1278/DSUTRES@dal.ca  
 V.P. Academic/External: Kevin Lacey \* 494-1275/DSUVPA@dal.ca  
 V.P. Community Affairs: Terence Tam \* 494-1281/DSUVPCA@dal.ca

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The DSU is now accepting applications for an Assistant to the *DSU Vice President Community Affairs*, all interested students can contact the employment centre in the SUB. Deadline: Oct 10th, 1997

There will be a General Meeting of the Dalhousie Student Union on Oct 15th @ 6pm in the Green Room. Motions regarding representation on the DSU Council will be voted on. All Dal students get a vote, come on out and have your voice heard!

### DSU CONTACT INFORMATION

DSU Council Offices  
 Room 222, 2nd Floor, Student Union Building  
 6136 University Avenue  
 Halifax, Nova Scotia B3H 4J2  
 Phone: 494-1106, Fax: 494-5185  
 E-mail: DSUVPCA@dal.ca  
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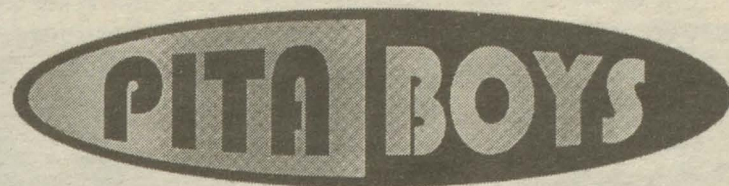
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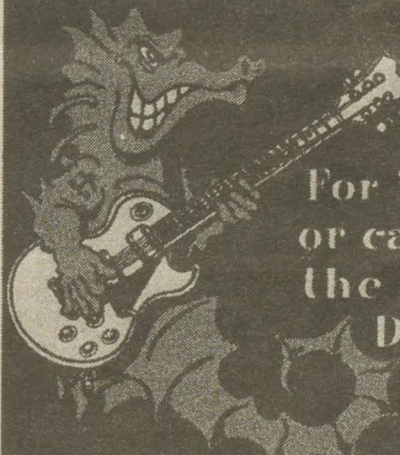
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# Uphill battle for graduate association

BY GINA STACK

Repairing a damaged reputation and getting graduate students active on campus this year is keeping the executive's hands full at the Dalhousie Association of Graduate Students.

"Some societies that fall under DAGS [Dalhousie Association of Graduate Students] don't even know it exists," says DAGS vice-president Chris Horvath.

DAGS president Naomi Andjelic agrees.

"Some things need to change — they have to change. We want to run a very open council [this year]," says Andjelic.

Last year's executive (none of which have returned to DAGS) was plagued by controversy. The three main issues were: a lawsuit by a former manager of the Grad House; a complaint of not being rehired by a Grad House employee; and the misuse of a federal grant.

Andjelic says that last year's executive re-paid the \$1,800 grant that was improperly used, and this year's executive is in the process of closing the remaining issues.

Former Grad House manager, Zdena Cerny, is suing DAGS over a contractual dispute. Because the lawsuit is ongoing, Andjelic says that the executive is unable to comment on the issue.

She did say that the case was still in the preliminary stages, and it may not progress to court.

The dispute with Grad House employee Mary Hamblin is being dealt with in a different manner. Hamblin worked for the Grad House during the 1995-96 academic year. She was not rehired last year because she was in the law year of a combined MBA/LLB degree. The Grad House has a policy of employing only graduate students and because Hamblin is in a combined graduate/undergraduate program she was not eligible to continue work at the Grad House last year. Hamblin contested that she should have been allowed to continue working since she was still considered a graduate student by Dalhousie. She contended that she was wrongfully not rehired, and that the Grad House pay her wages plus tips for the 1996-97 academic year.

Hamblin has been rehired by the Grad House again this year. Horvath says that a non-prejudicial offer of an undisclosed amount has been offered to Hamblin, and she is expected to take the offer.

"I anticipate that all will be settled," says Horvath.

Andjelic says that offer was made because the complaint was handled in a less than expedient manner.

"We realize that she shouldn't have been kept on a limb," says

## Tuition

*continued from page 1...*

well as similar tuition for varying course loads.

Currently, three and a half credits count as a full-time course load, with full-time tuition.

A per class tuition system would eliminate this problem.

A new software system will be in place by September 1999, enabling the proposal's implementation.

Andjelic.

Andjelic headed a house committee that was set up last year to deal with the issue of MBA/LLB students working for the Grad House. The committee determined that in the future, students in the law year of their program would be able to retain their jobs at the Grad House.

Past issues aside, Andjelic says the DAGS executive is busy getting the association back on track. She says that she and Horvath have gone through all the files in the DAGS office (located on the third floor of the Grad House) and have sent in a request to the Dalhousie Student Union to have an external audit conducted.

"We are doing this to determine any inconsistency in the past, or to say that none exist and wipe things clean," says Andjelic.

In addition to an external audit, Andjelic is busy preparing a DAGS

assessment, while Horvath is conducting a Grad House assessment.

The aim of the assessment is to find a way to make DAGS run more efficiently. This will include an entire new constitution to be drawn up and voted on in November by referendum.

"We've pinpointed a few problems and we want to implement some changes. We want to be more active in departments, orientation week, seminars, ombuds, academic issues and teaching assistants' issues," says Andjelic.

"We are refocusing to give us direction and a better mandate."

Horvath says that DAGS will also be deciding what direction that Grad House will be taking. He says that there are three options: the coffee house could expand its role offering space to graduate societies and hosting guest speakers; it could

be run by third-party management; or it could remain as is.

Horvath says a decision must be made by the general meeting to be held 23 October.

"We have tough decisions to make and not a lot of time to make them," says Horvath.

Andjelic says once DAGS has settled past issues and established a new direction, it will focus all its energy on becoming more visible on campus. The association is also trying to be more accessible to students. One way is through its website (<http://is2.dal.ca/~dags>) which holds the minutes from council meetings.

Last year, all DAGS's executive positions were acclaimed. There are 15 council members, and empty seats that will need to be filled after the ratification of the new constitution in November.

## Daltech merger running smoothly

BY LAURA DAVIS

The amalgamation between Dalhousie and the former Technical University of Nova Scotia is running quite smoothly according to the Dalhousie Student Union president.

Chris Adams has a lot of positive things to say about the merger and says that, since the school year has started, many problems have been ironed out.

Despite his positive outlook, Adams says there are a few kinks that have yet to be sorted out.

One problem is poor scheduling of classes between the two campuses. A proposed shuttle-bus program with Metro-Transit involving reduced rates for affected students is in the works, but the issue remains unresolved.

A second obstacle involves the structuring of the condensed

programs, particularly the electrical engineering program. The engineering and computer science programs have been reduced from five-year to three-year programs. One less year means fewer electives which will in turn bring some students back to school for a fifth year, regardless of changes in programming.

In January, second and third year classes will be merged, leaving second-year students at a disadvantage because they will have taken fewer courses.

Despite these wrinkles, feedback is overwhelmingly positive.

Daltech students are getting the best of both worlds; they get all the benefits of a larger university (access to more facilities), while at the same time enjoying shorter line-ups at registration, easier access to campus services and other benefits of a smaller school.

"It's hard to judge the benefits until a couple of years down the road," says Tim Covert a Daltech student who sees the advantages in the current situation.

Covert added that there seems to be a "general sense of pessimism" among Daltech students as to how long the current situation will last.

Negotiations regarding everything from the future of Daltech's administration to student union make it difficult for students as well as administrators to speculate.

"[Students have made] a fairly good transition," said Adams. "Attitudes seem to be changing."

Past bad feelings between the two schools are being mended says Adams, who believes that it might have been just a few people, in the past, misrepresenting the feeling of the majority of Daltech students towards Dalhousie.

## AIDS walk raises awareness

*continued from page 1...*

The "changing faces" refers to some startling new statistics. The reality is that the number of women contacting the HIV virus is higher than ever. Also, the average age of infection is now at its lowest. In a recent studies it is estimated that 54,000 Canadians have been infected with HIV. Each year alone as many as 5,000 more people are infected, half of them 23 years of age or younger.

Burzynski attributes these

statistics to the fact that young people quite often feel that they are invincible.

The large presence of young people in this year's AIDS Walk gives a slight indication that awareness may be growing. The walk was also a good chance for all participants to join together and raise money and awareness, as well as an excellent way to kick off this year's National AIDS Awareness Week.

AIDS Walk 1997 took place in over 60 cities across Canada followed nationally with AIDS

Awareness Week.

Here in Halifax, various events have been taking place. Today, there is an open house at the AIDS Coalition from 3 to 6 p.m. This weekend's events continue with a Condom Blitz in local bars on Saturday and a Prevention retreat over the weekend.

The events will come to an end on Sunday, but that does not mean AIDS awareness ends there too. The AIDS Walk was a success, but there is still no cure for the AIDS/HIV virus.

## NEWS-IN-BRIEF

### CONSTRUCTION AT THE SCHOOL OF BUSINESS

Scaffolding on Dalhousie's School of Business will soon be coming off as construction to the outside of the building nears completion.

The school, located on Coburg Road, has been partially covered with scaffolding while old, crumbling brick is replaced with new brick.

Manager of projects at Facilities Management, Alex Walker, says that deterioration of the brick was causing leakage and other problems inside the building.

In addition to replacing brick, Walker says that the old Saint Andrews Hall (located by the back parking lot) is being re-roofed, and windows are being replaced.

Walker says that re-roofing should be completed shortly, and it is hoped that the brick work will be finished by mid-October.

Once the exterior work is completed, workers will move inside to repair weather damage caused by leakage.

### VOLUNTEERS RECRUITED AT DAL

BY JENNIFER LAMONT

"More longer term volunteers are women in the community," said Tara Lewis, the coordinator of "womyn", a volunteer organization.

Despite this concession, on September 24, over fifty volunteer organizations convened in the Student Union Building with the hope of finding Dalhousie students willing to donate their time.

"We have a large student population that we depend on, in return we can offer them great opportunities, and something for [their] resumes," said Berni Duda, a volunteer coordinator at Queen Elizabeth II Health Sciences Centre.

Duda was one of many recruiters from various organizations who seemed happy about the turnout to the fair.

Third year sociology student Krista Beaton, who was working at the Ronald McDonald house stall, said that "quite a few students inquired, and filled out applications".

There was a wide range of organizations represented with many different positions available. Students looking to volunteer at environmental organizations, in an office setting, with the young or old, or even teaching science could find an organization for them.

For students concerned about the time commitment, many organizations do not force students to commit a certain amount of time. Instead, many are willing to work around students' schedules.

Diran Aksefer, a student at Mount St. Vincent who volunteers almost every day, understands that, "many students feel they need to choose between volunteering and social things." But he explains that after a year of volunteering it has become part of his social life.

**The Gazette needs news writers.**

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# Free tuition not the answer

BY GINA STACK

Most students do not want to see an end to tuition fees according to the Canadian Alliance of Student Associations.

On Tuesday, the national student organization, the Canadian Federation of Students (CFS) called for the abolition of tuition fees. Its rival organization, the Canadian Alliance of Student Associations (CASA) countered this stance stating "the assertion of doing away with tuition fees in order to eliminate student debt is not only irrational but also impossible given [Canada's] current financial situation."

Dalhousie has been a member of CASA for the past two academic years. In the spring of 1996, Dalhousie students voted in a referendum to leave the CFS and join the newly formed CASA. It was decided that the CFS was too protest orientated, and Dalhousie

students preferred the more lobby oriented CASA.

Dalhousie Student Union president Chris Adams agrees with CASA's stance on tuition. He says that students must be willing to work with the federal government.

*"It's one thing to say that we need lower tuition, it's another to say we want it gone"*

"It's unfair at this point in time for the CFS to call for the abolition of tuition when they're not offering any alternatives to tuition," said Adams.

"It's one thing to say that we need lower tuition, it's another to say we want it gone."

Adams says that the CFS has

done nothing to work towards reforming the student loan program and they have been critical of the federal government's announcement during the throne speech that it will set aside \$1-billion for a scholarship and grant fund beginning in the year 2000.

"You can't go out with the idea that everything the federal government does is wrong because they haven't made zero tuition the most important issue on their agenda yet," said Adams.

Dalhousie will be directly involved with CASA's next attempt to lobby the federal government.

The national director of CASA, Hoops Harrison, says that the alliance will meet with representatives from the federal government in Halifax next month "in order to re-draw the current student aid program". Dalhousie will be taking part in this event scheduled for October 20.

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**NEW OPPORTUNITIES. NEW ERA.**

# Student organization wants free tuition

BY DAVID COCHRANE

OTTAWA (CUP)—A document released by the Canadian Federation of Students is calling for the establishment of a federal ministry of post-secondary education and the elimination of tuition fees at universities and colleges.

The federal Strategy for Change document, released Tuesday, proposes an alternative model for the country's higher education system — one that is publicly funded and allows for easier transfer of credits between post-secondary institutions. The report goes on to recommend the creation of a national advisory council on higher education and the adoption of what the Canadian Federation of Students (CFS) calls Pan-Canadian principles of educational accessibility and flexibility for students.

CFS also called for the repeal of the Canada Health and Social Transfer.

In 1995 the federal government rolled transfer payments to provinces for education, health and social assistance into one fund — cutting funding to these transfers by more than \$6.3-billion since 1993-94.

But government and education officials are criticizing the Strategy for Change, saying the elimination of tuition fees would cost hundreds of millions of dollars.

Brad Lavigne, CFS' national chairperson, admits his

organization's educational blueprint is a costly one. But the price of an inaccessible education system, he says, is much higher.

"If you look into the eyes of somebody in grade 10 or grade 11 and you ask them why they are not going to school and they will tell you it's because they and their family do not make enough money...how much does that cost?" Lavigne asked.

Calling Canada the student-debt capital of the world, he criticized the federal government for not taking an active leadership role in dealing with the problem.

Pierre Pettigrew, Minister of Human Resources Development, disagrees. He says the federal government is working to keep student debt levels low and help students access the post-secondary funding of the Canada Student Loans Program.

But student debt has been increasing substantially since the Federal Liberals came to power in 1993. Last year, students graduated with an average debt of \$17,000, and that number is expected to rise to \$25,000 next year, according to the federation document.

Pettigrew says he doesn't support the creation of a federal ministry of post-secondary education, as the matter is clearly under provincial jurisdiction.

And the Council of Ministers of Education Canada says the provinces, notably Quebec, probably won't support that aspect

of the federation's plan either.

But Paul Cappon, the council's director general, agrees that governments should provide a stronger leadership role in post-secondary education.

"I think there should be a national strategy for post-secondary education," he said. "In the absence of a federal ministry of education it should be done through the [council]."

The harshest criticism of the Strategy for Change came from the CFS' chief political rival, the Canadian Alliance of Student

Associations (CASA). The CFS suggests increasing taxes on corporations and wealthy individuals to pay for the revamped education system. Hoops Harrison, CASA's executive director, called the plan "irrational".

Dalhousie is a member of CASA.

The Strategy for Change contains what has essentially been the core of the federation's principles since its creation in the early 1980s. In the short-term Lavigne says the CFS' goal is stable educational funding and the

creation of a national system of grants.

Lavigne says the federation is asking the federal government to honour a commitment the Liberal government made more than two decades ago. In 1976 the Liberals signed an international accord promising to reduce financial barriers to education and eventually eliminate tuition fees altogether.

"Twenty-one years later, students and other Canadians are asking the federal government, 'At what point are we going to see a movement in the direction that was made in 1976?'"

## Baptist college credits non-transferable

BY MICHAEL CONNORS

ST. JOHN'S (CUP) — The governing body on academic matters of the Memorial University of Newfoundland has voted not to accept transfer credits from a Baptist university in New Brunswick. This re-opens a three-year debate revolving around the question of academic freedom at Bible colleges.

The Moncton-based Atlantic Baptist University (ABU) had requested that the Memorial University of Newfoundland (MUN) recognize its courses for transfer credits following a case two years ago when one of its graduates could not have her degree recognized because of a university policy.

That request was turned down, however, because MUN requires that an institution be a member of the Association of Universities and Colleges of Canada (AUCC), in order to be recognized for transfer credits. The AUCC is a national body representing 88 universities and colleges, and ABU is not a member.

ABU then asked that MUN make an exception on the basis that it is individually recognized by other Atlantic universities who are AUCC members.

Glenn Collins, MUN's registrar, said the Senate considered the matter in light of a debate it had on Bible colleges in 1994.

"The Senate debated the general question, 'Should we recognize Bible colleges for transfer credits?'"

And the decision that Senate took was no, we should not," Collins said. "It was based on a couple of reasons, largely because most of these colleges require a statement of faith from their professors, [and] most of them don't conduct research."

Collins said there was an impression among many Senators that a statement of faith can, coupled with a lack of research responsibilities, negatively impact the quality of courses taught at an institution.

Seth Crowell, ABU's registrar, disagrees. He says ABU is not a Bible college.

Although his university's mission statement promises to provide a "Christ-centred" learning

*continued on page 7...*



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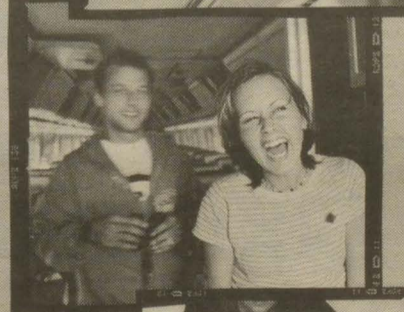
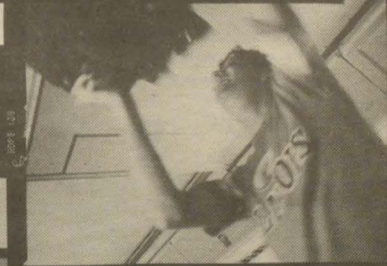
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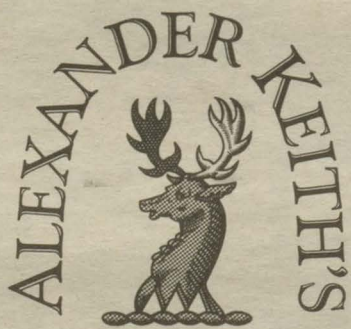
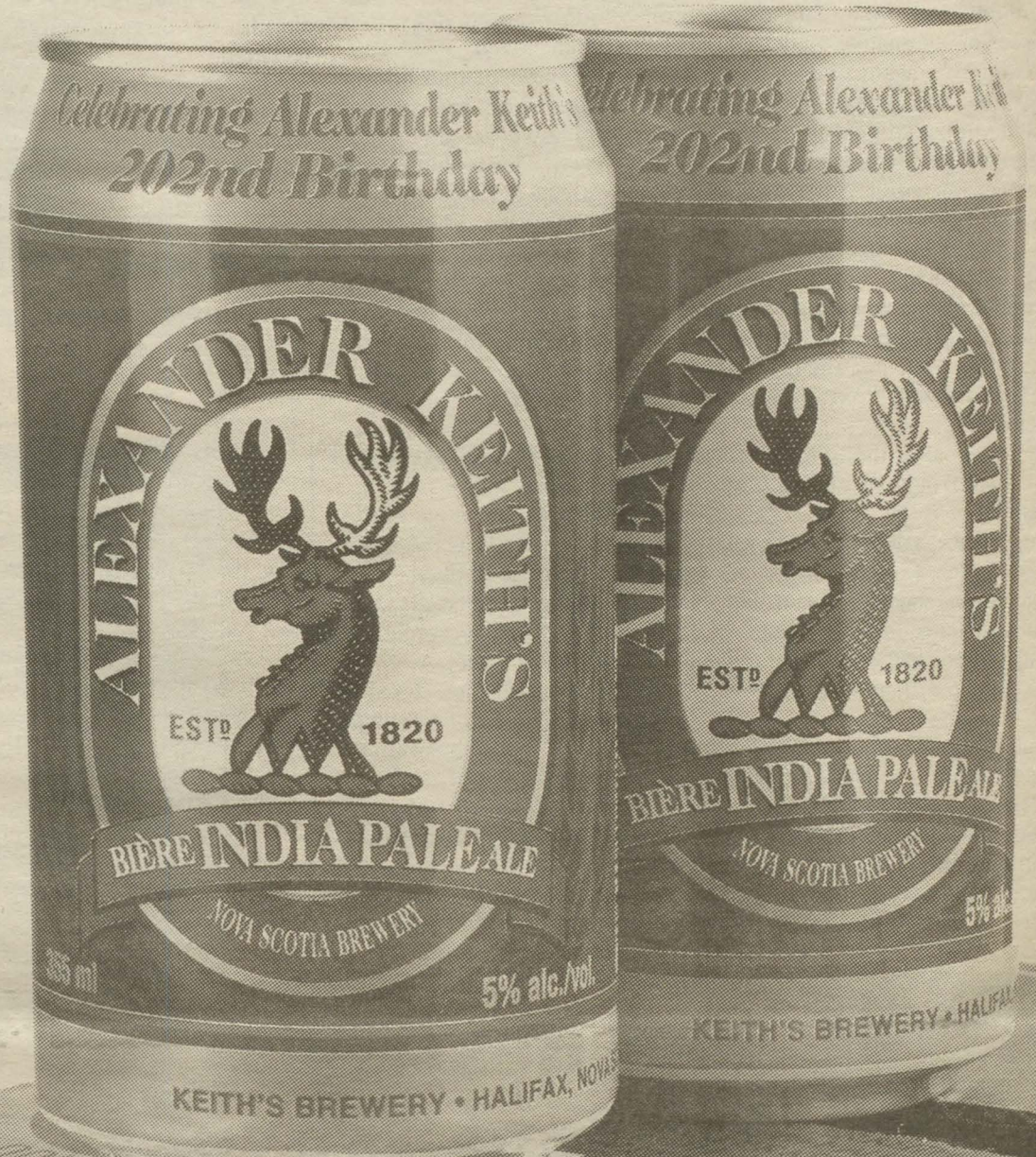
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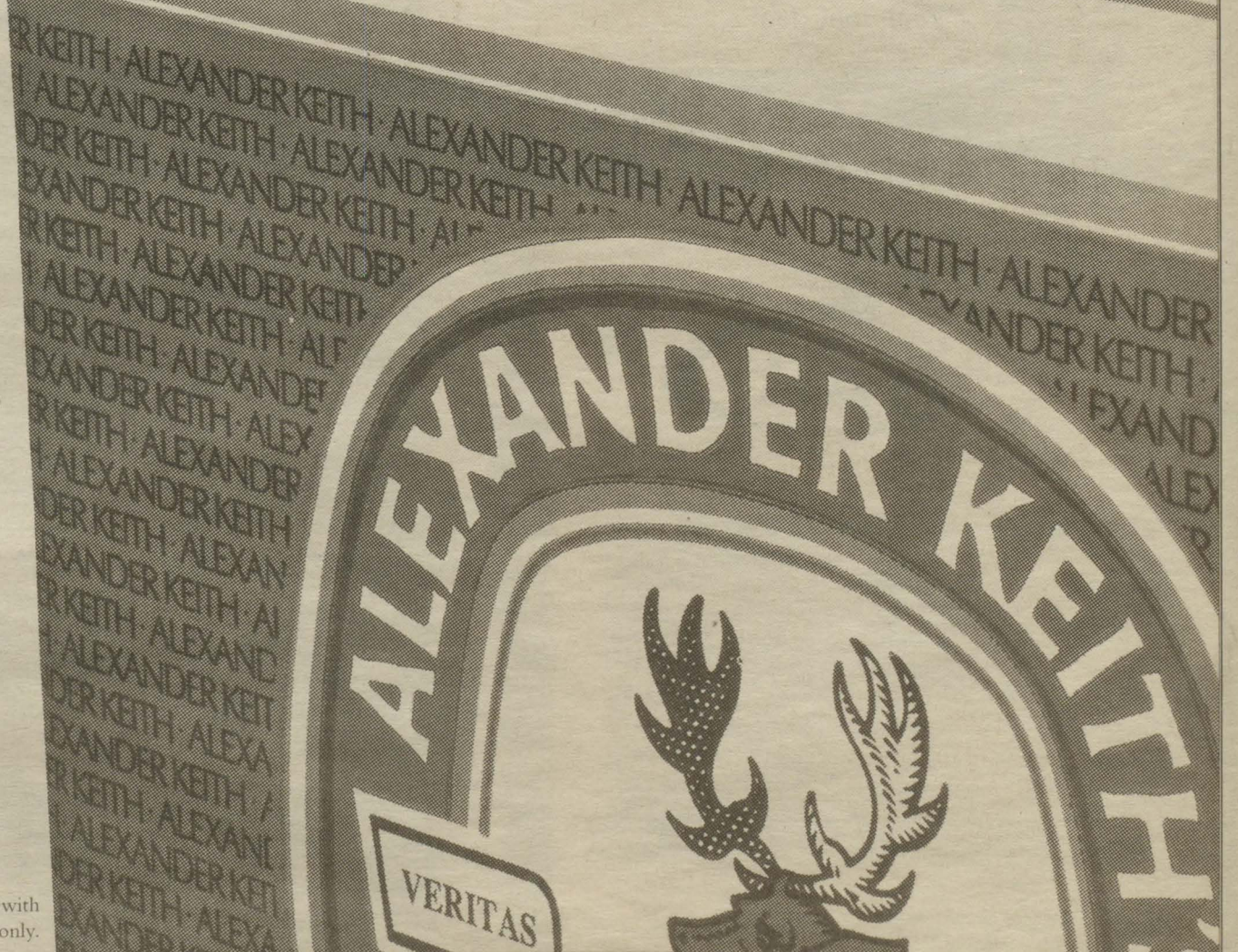
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# (George) Bush fires

Latin America and the Middle East. They also criticize Bush for his domestic policies.

"The Reagan-Bush years and in particular the Bush presidency were arguably the most harsh of conservative governments," Sylvia Bashevkin, a U of T political science professor, said. "It [was] a measurable erosion not just for what women's groups were arguing, but also civil rights groups and anti-poverty groups. It's quantifiable."

Not all professors are against Bush's degree.

Michael Bliss, a history professor at U of T, says his colleagues and students are overacting.

"These are simply people who are protesting for political reasons. It's juvenile," he said. "We should honour real achievement and it seems like George Bush is a good candidate," he said.

In 1988, some professors walked out of a convocation when German Chancellor Helmut Kohl took the stage to receive his honour. They were protesting Kohl's record of quashing academic dissent.

U of T president Robert Prichard says the decision to honour Bush, which enjoyed the near unanimous support of the university's governors, was based on sound reasoning.

"We are honouring George Bush for his distinguished public service; international and domestic," Prichard said.

Critics say that, internationally, in his roles as director of the CIA, as well as Vice-President and President of the United States, Bush supported oppressive and murderous regimes in

**BY SARAH SCHMIDT**  
TORONTO (CUP) — The University of Toronto's decision to offer George Bush an honorary degree has triggered a series of campaigns to prevent the event from taking place. Bush is due to accept the degree at a November convocation.

"It's one of the broadest faculty protests I'm aware of in quite a while," English professor David Galbraith said.

Within days of hearing the news, Galbraith had helped get over 100 professors to sign an objection letter sent to University of Toronto (U of T) president Robert Prichard.

The Ontario Public Interest Research Group (OPIRG) also launched an on and off-campus letter writing campaign to condemn the university's choice. OPIRG is a student-run social justice organization.

"I expect the [university] will be overwhelmed by opposition," said Elena Lonero, coordinator of OPIRG at U of T. "There's no redemption in this decision. In the eyes of the community, U of T will get nothing but ridicule."

The university's graduate students' union and the executive of the undergraduate student council have both voted to condemn the honour.

One of the critics of the decision — a recipient herself of an honorary degree from U of T — is world-renowned professor emerita Ursula Franklin.

But while Franklin says granting Bush the degree is inappropriate, it is not the first time that U of T faculty have been outraged over the granting of an honorary degree.

# Liberals pledge money

**BY CARLA TONELLI**

TORONTO (CUP) — It may be a billion dollar pie but that doesn't mean everyone can have a piece of it.

Prime Minister Jean Chretien's announcement last week of a \$1-billion scholarship fund to be in place by the year 2000 is meeting qualified praise and outright criticism from all corners of the education sector.

While details of a Canada millennium scholarship endowment fund have yet to be disclosed, it is certain that academic merit will be one of the criteria used in awarding these scholarships earmarked for low and moderate-income students.

But some low-income students with already high debt loads say the added academic performance criteria won't provide assistance where it's needed most.

"That is so unfair," said Sherry MacLeod, a single mother in her first year of law school at the University of Victoria who has already accrued a \$70,000 student debt.

"I have to compete in an already highly competitive environment. I work hard for my marks. And there are a lot of parents like me, we don't have the same opportunity to spend all our time on achieving those marks," she said.

Since the Liberals took power in 1993, they have cut \$2.29-billion from post-secondary education and the average debt at graduation for those who borrow has climbed from \$13,000 to \$22,000.

In his speech on September 24, Chretien said there could be "no better role for government than to help young Canadians prepare for the knowledge-

based society of the next century."

But student loans recipient and single mother Tracey Lauriault, coordinator of Carleton University's part-time and mature students' centre says this approach to student aid is unfair and discriminatory.

"What I'd like to hear is \$1-billion...for students in need. Period. Not youth, not scholarly achievement, but based on need," she said, adding that there is a strong correlation between lower marks and parental responsibilities, language barriers, cultural differences and disability.

Preliminary calculations indicate that scholarships of \$5,000 each will be available for about 20,000 students a year — a fraction of the 385,000 students currently receiving Canada Student Loans.

Robert Best, director of government relations and public affairs for the Association of Universities and Colleges of Canada, says he welcomes the announcement, but has reservations about the academic merit.

"What we have here is a historical announcement," Best said. "Clearly, it was short on details, but the stress on low and moderate-income students is highly significant."

"We'll have to see whether the scholarship fund meets the needs we identified," he said.

Although Chretien specified the program was to be a reward system for academic excellence among low and moderate-income Canadians in his announcement, Pascale Montmigny of the Prime Minister's office says it's too early to talk detail.

"In the coming weeks we should know more," she said.

# Bible credits

*continued from page 5...*

environment, Crowell says students and faculty are not required to conform to any religious faith.

While Crowell acknowledges that the religious basis of an institution might affect the way courses are taught, he says secular institutions are no different.

"Every ideology has to struggle with [biases] to some extent," he said. "I wouldn't want to suggest at all that there wouldn't be an issue where an individual's faith doesn't have a way of colouring perspective, but no more so than if I was a Marxist or a feminist or a conservative or a liberal. And professors are allowed to have those opinions," Crowell said.

ABU is privately owned by the Baptist Churches of Atlantic Canada, and has been recognized as a degree-granting institution by the New Brunswick government since the early 1980s. It last inquired about AUCC membership five years ago, but was turned down because the association had placed a temporary moratorium on all new members while it was doing a periodic review of its membership policy.

Crowell says ABU has not looked into membership since then, but will probably investigate it again soon.

Until then, Collins says MUN's position on recognizing ABU courses for transfer will remain the same.



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# Mad as hatters but have degrees

## Show me the money and I'll show you job satisfaction

OK, so I finally made it home this summer, home being a small Mediterranean island. I met up with most of my old classmates and we spent a large amount of time getting ourselves and each other off our faces. While nursing the previous night's hangover (and simultaneously creating the next day's), we, once again, came to the "startling" conclusion that a state of intoxication is by far the best time for reflection.

Nursing our first (few) drinks of the evening, we discuss the events of the past year, we pass opinions and exchange malicious gossip. As the night progresses and we regress ten years and dissolve into a puddle of immaturity goo, the inevitable bimette materializes and latches onto our group. She is wearing what can best be described as an organza negligée and her mission appears to be an eventual shag from the class stud (who we'll call "Ross"). Ross is *not* a man of the 90s — he doesn't cry, a bottle of JD would make his Top Ten List of All-Time Favourite Companions and he most certainly does not do the hovering. His head should, past experience tells us, be swelling to the size of a small planet by now but even he is too drunk to pay much attention — he's too busy passing around a fishbowl of some quasi-lethal alcohol mixture that looks like pig's vomit and smells like cherries. Ross's mission of the evening is to make sure that we, his nearest and dearest, drain the damn thing. At best, we're a 90s version of the Mad Hatter's tea party. It's

an avert-your-gaze-grandmother, all-out decadent experience.

And this is where the reflection comes in. Negligée-Wearing Bimette triggered it because of her apparent single-brain-celled someone-will-take-me-home naiveté which — Shock! Horror! (cough) — seems to work. I don't see how people can get older without actually growing up, at least a little bit. I fail to see how a population percentage significantly larger than you might think goes through life with the same train of thought that they had in kindergarten: someone will always be there to clean up after you when you mess up.

I ask myself why exactly I am in school (This might be a good exercise for everyone. Remember to be honest — none of this "job satisfaction" rubbish). I'm still trying to get my degree because I think that it's going to be my ticket into the business world and eventual fortune. My philosophy is "Show me the money and I'll show you job satisfaction". A few friends of mine have also reached this level of honesty — some want their degree for fame, some for fortune, some to just be completely (ie financially) independent from their parents. Some, like "Ally", are still suffering from it's-just-what-I-want-to-do misconceptions and we await with baited breath for reality to give her a sharp smack around the chops.

And so we come back to school. Personally, I want my degree and

then I want to get as far away as possible. It's nothing to do with Halifax, or Nova Scotia, or Canada (or maybe it is), it's just that I've had enough for now, thank you very much. Some of you might be at the same point in your respective lives. Some of you might just be starting (hello, Fresh Meat). Some of you are quite possibly "furthering" your studies. Whatever the reason, we're in this together and we might as well make the most of it. We don't have to like it, we just have to tolerate it for a bit longer. Ignore the socially-challenged idiot who sits next to you in Elementary Basket-Weaving and argues that Alan Shearer is a Member of Parliament. Feel free to laugh out loud at those who still consider "ball shagging" a legitimate sports term, not a groupie. Mock the inflicted who think that Jamie Redknapp plays for a team called "JVC".

Some day soon I'll get that allusive piece of paper that says that I have spent so much of my life regurgitating entire chapters and reading books called things like *The Importance of Passing Exams: A Critical Study*, I'll finish my "unfinished business", and... then? Then I'll probably take my degree back home so that me and my friends can take it out drinking with us. What's my point? I don't really have one. A little self-reflection is good once in a while. Be honest with yourself and, above all, be selfish — you're all you've got.

EUGENIA BAYADA

# Letters

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board.

## Rivalry and respect

To the Editor,

As a Saint Mary's student, it is difficult to support my school in this latest round of ongoing "rivalry", real or perceived, with Dalhousie. The shameful "Shine-a-rama" incident left me trying to figure out a way to remove the Saint Mary's logo from my backpack. John Francis's response to your student union's understandable displeasure only increased my frustration. The incident is particularly offensive to me because I have a friend with Cystic Fibrosis and because of the negative stereotype of all SMU students the whole thing promotes. Who needs to mellow out and grow up here? Certainly not the DSU. The only positive thing that may come out of this whole fiasco is a substantial donation to AIDS charities from the upcoming AIDS walk. On behalf of all the SMU students who actually go to school to learn things, I'd like to apologize to all Dalhousie students involved. Somebody has to.

CHRIS WINDEYER

## Take back the night

To the editor,

I would like to take this opportunity to discuss the enormous success of Friday's "Take Back the Night Walk". The event was organized to create an awareness of how unsafe the streets are for women walking alone. The organizers truly did a commendable job as did the talented musicians, inspiring speakers and spirited women demonstrators. The general reception

from public onlookers was very supportive.

Unfortunately the enormous success of the walk was marred by the ignorant actions of one grey haired older man who stood outside the Fireside Restaurant, gesturing at the demonstrators with his middle finger. I feel this man's stupidity should not go unchallenged.

Women cannot walk in the streets after dark without fearing the commonplace sexual assaults, physical assaults and abductions that take place at increasingly alarming rates and continue because of lack of political and social support. It is sickening that the state of our society has forced women to organize such events, all in the name of achieving the fundamental liberty of leading their lives without fear. The action of that old man is a sad symbol of how society refuses to listen to women and accord women even the most basic of freedoms. His unflinching gesture proves that women need to augment their efforts.

How can women bring about change? How can women gain safety, freedom and dignity? Shout louder, shout longer and encourage more women to be proactive. In short, be persistent. To quote Kahlil Gibran:

March on my friend. Tarrying is cowardice.

To forever gaze upon the City of the Past is Folly.

Behold, the City of the Future beckons...

ELIZABETH FRANCIS

CONGRATULATIONS TO OUR NEWLY ELECTED EDITORIAL BOARD MEMBERS AND OFFICE MANAGER:

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Vol. 130 No. 5

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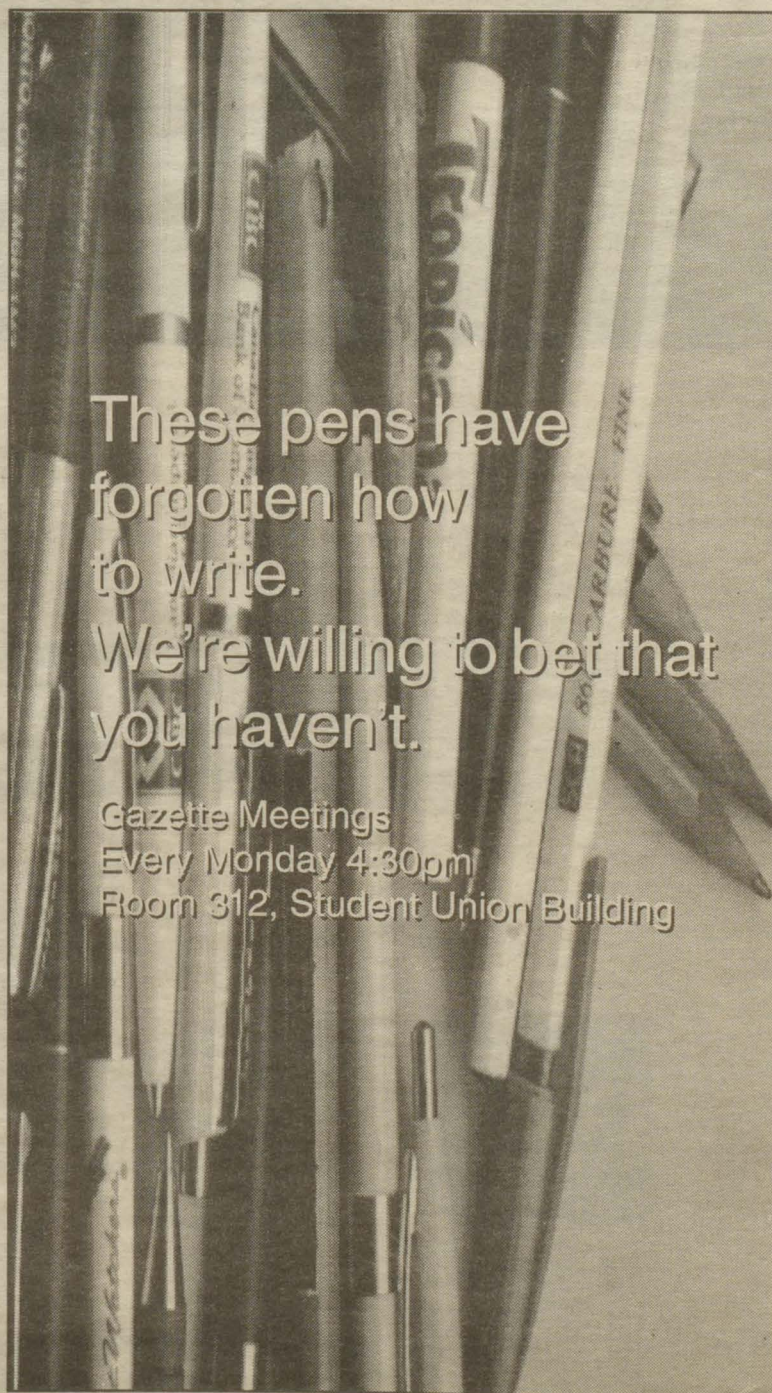
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All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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These pens have forgotten how to write. We're willing to bet that you haven't.

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# Touched by Nothing Sacred

This is the seventy-fifth piece I have written since I joined the Gazette in November of 1995. In that time I've written for every section of the paper, and created an Online edition.

This is my third year at Dalhousie. In that time I've changed considerably. I am more cynical now than ever before. I am also more aware, and more considerate. I have made friends which I know I will still be asking advice from twenty years from now.

My friends have changed too. Some have become more laid back. Some are angrier now. Some have found a purpose for their lives, while others have lost theirs. The one constant in our Universe is that people change. I can count on the fact that ten years from now I will be a different person than I am now.

In the first two opinion articles I wrote for this paper I reflected on how popular culture had affected me. I talked about a couple of movies — *Nixon* and *Mr. Holland's Opus*, and how they made me reflect.

The next week a woman named Lisa Delilets wrote to the paper and urged me to read a book, but two years later, I think she was wrong. There is no better way to get a reading on the pulse of a society than its popular culture. There is no culture more 'pop' than movies and television.

But this article isn't about history and my career at Dalhousie. It is about change. I know that people change, but does society change? I am reminded of a quote, "The more things change, the more they stay the same." I don't know who wrote it, but it gives me some food for thought.

I was flipping through the channels the other day, and was struck by the amount of absolute drivel that is on television with shows like *The Naked Truth*, *Sabrina: The Teenage Witch*, and *Home Improvement*.

These shows hark back to the bubble gum days of *The Brady Bunch*, *The Flying Nun* and *I Love*

*Lucy*, where every problem is solved in a half an hour. Every show ends with a hug, and nobody ever says "I hate you".

Yet we don't live in television land. We need years of therapy to solve our problems. We fall out of love more often than we fall in it, and frankly, I remember saying "I hate you" more than once.

These shows are like some badly constructed resume, just in case some aliens (but not the aliens from *Third Rock From the Sun*) are watching us and might be making moral judgements about us.

For true depth, however, I have learned that we have look beyond the 'situation comedy' and into the hour-long drama. I watched shows like *NYPD Blue*, *ER*, *Law and Order*, and the new *Nothing Sacred*. These shows represent real people, but not necessarily us.

We are not supposed to identify with Andy Sipowitz, Mark Greene, or Lenny Brisco. But we are supposed to see something of ourselves in them. These programs try to macrocosmically engulf our entire society into a few powerful characters, characters that remind us of our uncle, our brother, and even ourselves.

These shows harken back to other quality dramas from the past with shows like *Playhouse 90* and *Star Trek*. Maybe these types of shows come easier now,

but that doesn't mean that we still don't get myopic drivel like *Bonanza*. I point to the Michael Landon throwback *Touched by an Angel*.

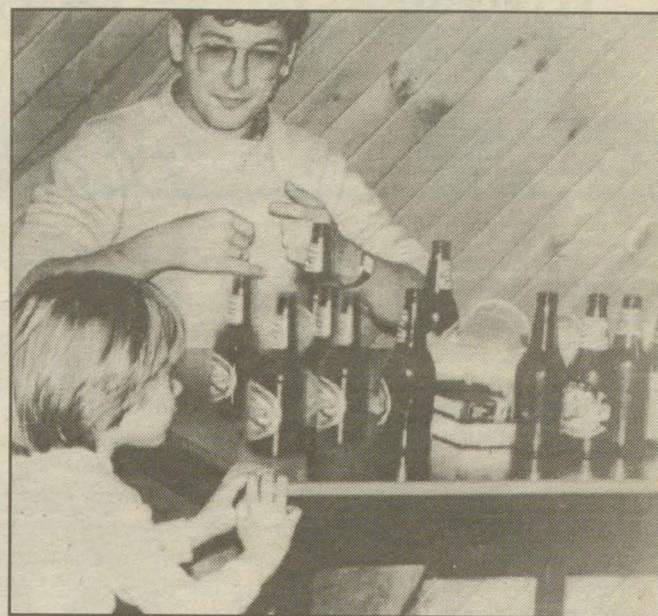
The best show in this new season is easily *Nothing Sacred*. It's a show which firmly asserts that not every religious person is Jonathan Smith (from *Highway to Heaven*). These are real people, with real problems. I dare say that any religious figure has, at some point, must have found their faith imperfect.

This is what this show is about. He is a priest who has doubts, can make a case for abortion (personally), and has trouble talking to God. I am not a religious person, and even I can relate to the guy.

For some reason this show debuted at 55th, in that week. It is a shame. Does society really change, or does it merely adapt to new technology and sensibilities? I don't know. But if we don't take a chance on something that might just offend us, then I feel certain that ten years from now CBS will be airing the Colombo 30th anniversary special, with an incontinent Peter Faulk trying to solve crimes.

Does society change? I don't know, but I do know that I would rather live in the world of *Nothing Sacred* than *Touched by an Angel*.

DANIEL CLARK



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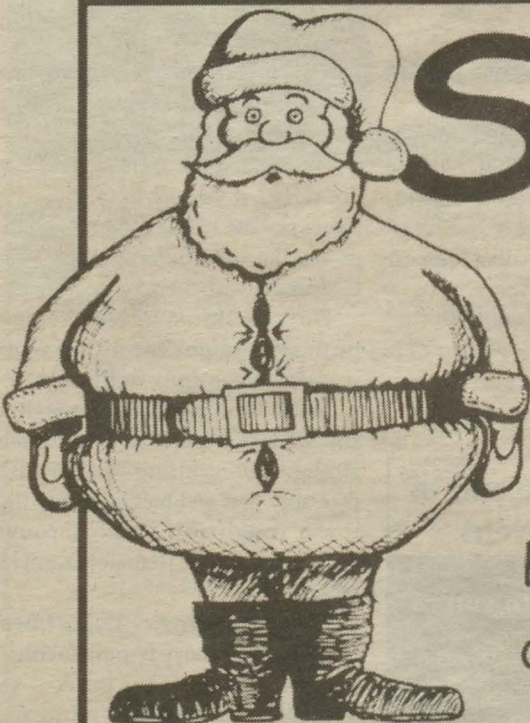
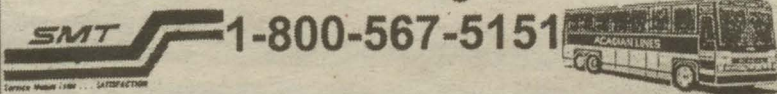
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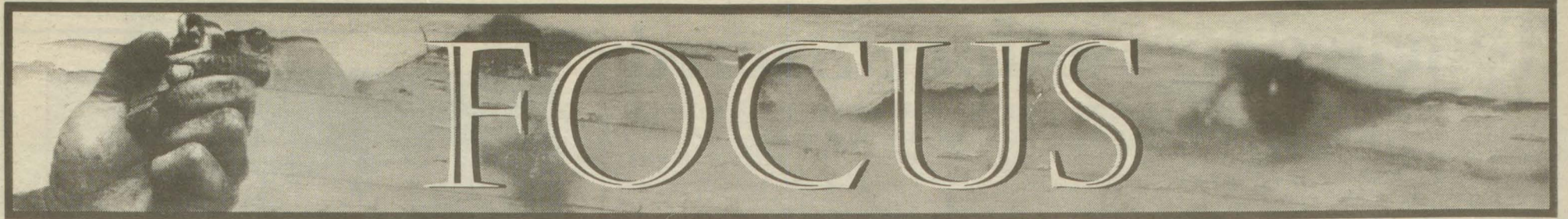
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# Taking back the night...one step at a time

BY ELIZABETH CUNNINGHAM AND LORI MACKAY

The first Take Back the Night woman's march took place in the late 1970's. The march was formed as a protest to all forms of violence against women; whether it be sexual harassment, abuse or racism.

Last week women gathered at the Grand Parade, of downtown Halifax, in preparation for the annual march. Approximately 200 people showed up, dressed in yellow raincoats and umbrellas to

ward off the unfortunate weather. Signs and banners waved in the air proclaiming, "Our Night, Our Right!" and, "La Rue, La Nuit, Les Femmes sont Peur! (The Street, The Night, Women are Scared!)"

One of the most memorable events might have been Sarah Nazaro's song entitled "Masturbation". Nazaro shrieked orgasmic clamour into her microphone and was heard throughout downtown Halifax.

The Dalhousie University student body was actively involved in the evening. Catharine Craig and Vanessa Zacny —

co-president of the Dalhousie Women's Centre — read a poem about women's blight as a result of their gender. The last lines, "My simple and daily and nightly self-determination, may very well cost you your life," sent ripples of cheers and agreement through the crowd.

Brent English was one of the few male participants who showed his support at the march. When asked why he came English said, "I believe in the concept of the night. It is not fair for women if they feel afraid. This makes people awake and aware and I want to support that."

Many people

had problems with the "no-male" policy. Grace Jefferies, a second year student at Dalhousie said, "It makes all men part of the problem. I can't tell my twelve year old brother to come support woman at the march, because, since he is male, he is automatically a problem in today's society...that's not right! There are many men who would love to come and support us. Not all of them are bad."

It seems that no one can come to an agreement on this matter, as one participant put it, "Maybe, men can have their own march to show support for women."

Tina Larkin, a participant of the march from Newfoundland said, "This march brings awareness to everyone, and gives us confident opinions in ourselves as women. Men shouldn't be here, it's a woman's night."

The march commenced with the arrival of 3 police officers and 2 squad cars and proceeded down Granville, Barrington and Spring Garden Road. Then along Brunswick and Grafton streets back to the Grand Parade. The route was punctuated with the cries of slogans such as "Women Unite, Take Back the Night!" and "Unabused, Unmolested, Unharassed,

Uncontested!" The march recruited many individuals along the way.

On returning to the Grand Parade, Sara Tedfor, a local resident, shared her thoughts concerning the atmosphere of the march.

"There was positive energy. It was very loud and very fast; a lot like the other Take Back the Night marches done across Canada, that I've been to," said Tedfor.

General sentiments amongst the crowd were that change is possible in the long run, but not today. Now the goal is making people aware of



photos by Katie Teed

the situation. Denise Dufallo summed up the thoughts of the night, as she read to protestors from *Affirmation Junkie*.

"Today woman are crying, but one day we will laugh again."



The march drew hundreds of supporters, gaining momentum as it wound through the city.



Sarah Nazaro performed a piece known commonly as the Masturbation Song.

## Woman cracks the physics faculty

BY JENNY AINSLIE

Dr. Ulrike Lohmann is the first female assistant professor of the Dalhousie University Physics Department. After receiving a Masters and then a PhD. in Atmospheric Science at the University of Hamburg, Germany, Dr. Lohmann completed her post-doctorate research in Victoria, B.C. Dr. Lohmann's first year of lecturing has been allocated to the Physics/Oceanography 4520 and 5520 classes.

**Gazette:** How different is the Canadian University system from Germany's?

Lohmann: Something that I like about Canada is that the hierarchy is not there. For assistant professors, you are treated...like an equal [to other professors]. In Germany there is much more respect in treating professors...and here, the interaction is much better. It's much more normal for a student to ask a question and not be afraid...I think it's much better that students ask.

**What do you think of the facilities here?**

Computing wise, I would say I've been spoiled[by] working in large research institutes...Compared to what I've heard about the facilities in German universities I would say it's...as good.

**What do you like best about Dal?**

It's a friendly environment. I like that. I like to teach...so far I've only had good experiences.

**So there isn't a "worst thing about Dal"?**

Nope!

**How would you describe your lecture style?**

I'm trying to involve my students as much as I can...I encourage them to ask questions and I do ask them questions if I introduce something new [to see if] they have an idea of what it's about.

**When are you available to the students for help?**

I do have office hours but they can come in at other times as well.

**You're the first female faculty ever in the Physics Department. How do you feel about that?**

For the time being, it's funny because I think I get a...special treatment. I'm not only the only female, but I'm pretty young compared to the other profs. It's kind of exotic, I would say... for the time being, on average, I'm treated very good.

**Do you ever think about being the only female in the Physics Department?**

Sometimes, but mostly when people bring it up.

**So, have you ever faced any discrimination because you're a woman?**

Of course, yes. I mean, subtle or not subtle, if you are in science...it's there. For me it was not so much the professors as the other students. I had to struggle with them respecting me.

**Do you think having female professors might encourage more women to continue in Physics?**

Yeah. I think it's pretty tough to say why there are so few female students continuing. I think it's probably half and half of seeing that it's a tough job to go through and...that there are [female] examples lacking.

**Could the Physics Department benefit from more female faculty?**

Sure. Yes, I think so, because...gender in the professors [should be] representative of the gender in the students. I do think that there's a different [teaching] approach, [in] how women deal with people. I think they [students] would benefit if there were more women around.

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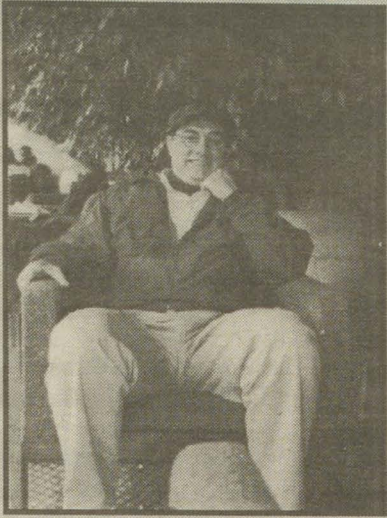
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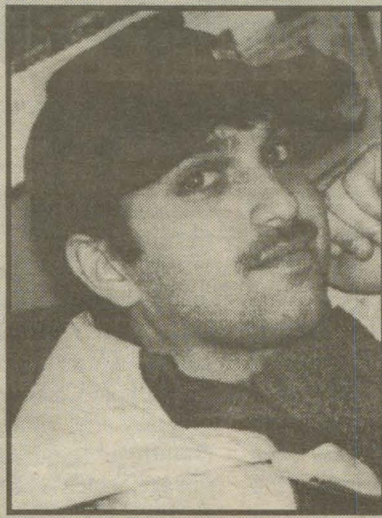
# streeteater

## Why is AIDS awareness declining?

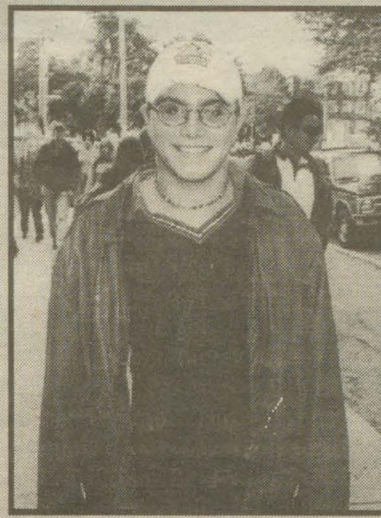
Interviews by Alan LeBlanc, photos by Katie Teed.



"People hear about a social issue so much that they tend to not want to hear about it."  
-Allan Nyra, 2nd year BSc.



"People have gotten used to the idea; accepted it as part of their lives as if they are desensitized."  
-Peter Stoodley, 1st year BA.



"It started a couple of years ago and is too familiar. It sits in the back of our minds until we're reminded."  
-Jeff Smeltzer, 1st year BA.



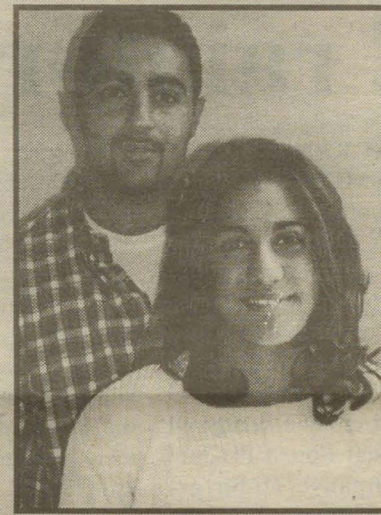
"There was a lot of enthusiasm at first, but now the excitement has dropped."  
-Leanna Rutherford, 2nd year BSc.



"It's the same old boom and bust cycle. I've thought about it so much, and I've moved on."  
-Kelly Hand, 2nd year IDS.



"Because people think they have done all they should; that by wearing a red ribbon that they are solving the problem. People think it's a gay disease."  
-Sarah Caspi, 1st year B.A.



"Over the past couple of years they have educated the public, but the shock value has worn off."  
-Abboud Toulany, 3rd year Commerce (SMU)  
-Lellean Jebailey, 3rd year Microbiology/Biochemistry



"There's no commercials on T.V. and the schools aren't doing their part. We should promote abstinence."  
-Trisha Swan, 1st year BSc.



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# SCIENCE & ENVIRONMENT

## McNabs parkland undergoes clean sweep

BY NATALIE MACLELLAN

Over 200 bags of garbage were gathered from the shores of McNabs and Lawlor Islands on Sunday.

This brings the total to approximately 4,500 bags of garbage removed from the islands since 1981.

102 volunteers of all ages gathered on McNabs Island for the semi-annual beach sweep organized by the Friends of McNabs Island Society (*Friends*). Another 35 participants gathered on the smaller Lawlor Island.

McNabs and Lawlor Islands are situated in the eastern side of Halifax Harbour. Both Islands are designated as parkland, and are currently in the process of being converted into provincial parks. Parks Canada is planning to convert Fort McNab, on the southern part of the island, into a National Historic Site.

"The amount of garbage is down from the spring clean-up which is good," said *Friends* representative Cathy McCarthy.

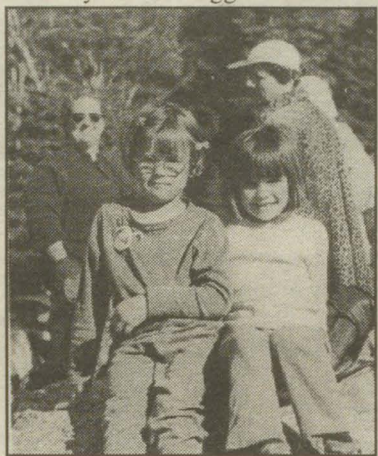
The *Friends* have recently set up garbage cans on the island, which have helped reduce the amount of littering. The cans were emptied once a week throughout the summer and a total of 200 bags were removed.

"Certainly we've been making a dent in the garbage," said McCarthy. "It does look more like a park. It's not as messy as before."

Some unusual items picked up on the beaches: a plastic shower curtain, a new pocketknife, a portable toilet, a plastic Daily News box, a dress, underwear, a dustpan, paintbrush handles and something that looked like a cross between a wheelchair and a shopping cart. A bottle with a note inside was also found, inviting the discoverer to a party, but the note failed to say where or when the party was taking place.

As usual, the most common items

found on the beaches were plastic tampon applicators, rope, styrofoam, and condoms. Tampon applicators were by far the biggest and most



The youngest "sweepers" on McNabs. photo by Amanada MacEachern

unnecessary problem. Despite the fact that plastic applicators are not flushable, many women will flush them anyway, perhaps not realizing that they end up in the Harbour or on our shores. The availability of biodegradable cardboard applicators and other alternative products make this problem even more frustrating.

"Many people don't realize that we don't have a sewage treatment plant," said McCarthy. "People should think twice before they flush. It really is a big problem."

None of the sewage coming out of Halifax and Dartmouth is being treated before it is dumped into the Harbour. What you flush down the toilet goes right into the water. Victoria, B.C. is the only other

Canadian city of this size without a treatment plant.

"We wouldn't be getting away with it if we were not on salt water," said Alan Ruffman, voluntary coordinator for the Metro Coalition for Harbour Clean-up.

Every city, village, and town in Ontario is required to treat their sewage, which is being dumped into freshwater. The levels of compliance may vary, but the requirements are still there.

A study began in 1988 led to a proposal for a plant, but it never surfaced.

"We are effectively in the same position as when Edward Cornwallis came into the harbour in 1749 and dumped his bedpan over the side,"

said Ruffman.

The new Halifax Regional Municipality has begun looking into the issue again. They have set up a citizen's committee to advise council on issues such as location of the plant and how to fund it. The committee has had two meetings since its formation and will be meeting bi-weekly until February, at which point they hope to have recommendations for the municipality.

For approximately 25 years, there has been a surcharge on water usage in Metro to create a fund for Harbour clean-up. The current rate is 1.98 cents per cubic meter of water. This works out to just less than a penny being contributed to Harbour clean-up every time you flush a toilet.

## BC rainforest slated for clearcut

BY IAN MACKENZIE AND KIM MCKAY

VICTORIA (CUP) — Local environmental groups are outraged by British Columbia's decision to allow clearcut logging in one of the last rainforests left on Vancouver Island.

The B.C. government has given the International Forest Product logging company (Interfor) permission to clearcut in the Klaskish Valley, located on the northwest side of the Island. The rainforest found there is one of only 11 left on Vancouver Island — there were originally 170.

"Watersheds like the Klaskish, the East Creeks, and the Walbran need outright protection given the fact that over 70 per cent of the Island has been clearcut," said Chris Genovali, a spokesperson for the Western Canada Wilderness

Committee.

"We're absolutely opposed to the logging of the Klaskish," added Merran Smith, forest campaigner for the Sierra Club.

Environmental groups are afraid that the use of clearcutting instead of alternative harvesting practices will devastate the area, destroying the habitat of the animals who live there. The rainforest is home to five species of salmon, as well as Roosevelt elk and the endangered marbled murrelet. There is also concern because the terrain in the area is prone to landslides. Clearcutting, environmentalists argue, could exacerbate the situation, causing severe damage to the Klaskish salmon river.

Interfor says, however, that safety is its first priority in the choice of logging techniques, adding that alternative measures are being considered for certain sites. But

their use depends on the biological and economic viability of such approaches.

B.C.'s Ministry of Forestry says it is satisfied that Interfor's logging of the Klaskish rain forest will be environmentally sound.

"I have to be satisfied that the plan will conserve the resources of the area," said Jack Dryburgh, the ministry official who made the decision to allow the clearcutting.

Interfor says it will preserve an area for the marbled murrelet of more than 270 hectares, and leave a 70 hectare winter range for deer and elk. It also intends to protect the salmon population by employing debris from the logging to prevent landslides.

But Smith says these measures are inadequate.

"Ask the average person if they think a little strip of land is enough for a large group of animals to live

on," he said.

There is also concern that Interfor will be cutting too much, too fast. According to the Western Canada Wilderness Committee, Interfor will cut its 40 year quota in just six years, leaving the old growth forest open to storm winds and severe damage.

Both Interfor and the ministry say this assertion is not true. Interfor will log a "six year quota in six years," said Dryburgh.

The company adds that it will adhere to the forest practices code, and upon completion of harvesting will deactivate all roads used in the operation and commence tree-planting.

Environmentalists still remain unconvinced that enough will be done to preserve the rain forest.

"This plan of Interfor's is to gut the entire valley," said Smith.

## Eco-warrior spends life fighting for nature

BY BRIAN SARWER-FONER

MONTREAL (CUP) — Eco-warrior Paul Watson said it is time humanity got its priorities straight and started treating the planet and its biodiversity with respect.

Watson is one of the founders of Greenpeace and now does work with the Sea Shepherd Conservation Society. He spoke earlier this month to students at Concordia University about his activist work on behalf of the environment, and on humanity's degradation of the planet's biodiversity.

Watson said his life was changed forever while he was involved in a Greenpeace action in 1975 to stop a 150-foot Soviet whaling ship from killing eight sperm whales. A harpooned whale, in its final act, jumped within a few feet of the small craft Watson was piloting. He says it engaged him in

direct eye contact.

"What I saw in that eye was understanding, that the whale understood what it was that we were trying to do," Watson said. There was also pity in its eye "not for himself, but pity for us humans, that we could commit such an act of blasphemy. To kill these whales for what? The Russians were killing whales to provide lubricating oil for ICBM missiles. We were eradicating a species to make a weapon that was meant to eradicate our own species."

It was then that Watson came to the realization that "We are insane, absolutely, totally insane."

In 1977, Watson formed the Sea Shepherd Conservation Society, dedicated to protecting marine wildlife worldwide. Over the past 20

years the group has been instrumental in the fight against the Canadian seal hunt, drift-net fishing, and tuna fishing operations that harm or kill dolphins.

His actions have involved open sea confrontations with whaling and drift-net ships.

Though he is protected by the UN World Charter for Nature which explicitly states that any organization or individual can uphold international marine conservation regulations, Watson has often been prosecuted for his work.

Most recently he was jailed for 60 days in the Netherlands earlier this year for harassing Norwegian whalers who continue to operate illegally. But his time in prison was well spent: Watson said he was able

to recruit three prisoners to Sea Shepherd while he was incarcerated.

Watson sees the society as filling a special niche within the diversity of the environmental movement.

"We are here for one very good reason: to piss people off. We're here to say things that people don't want to hear, to do things that people don't want to see being done, and hopefully, we're able to provoke some sort of thought on these issues.

"Unfortunately the only way to get attention and reach people is through doing controversial things."

Watson said he considers natural wilderness areas sacred, and likened spectacular natural settings to cathedrals. He feels that the destruction of biodiversity on this planet is the single most important issue of our time, and added that humans haven't done nearly enough to address this travesty.

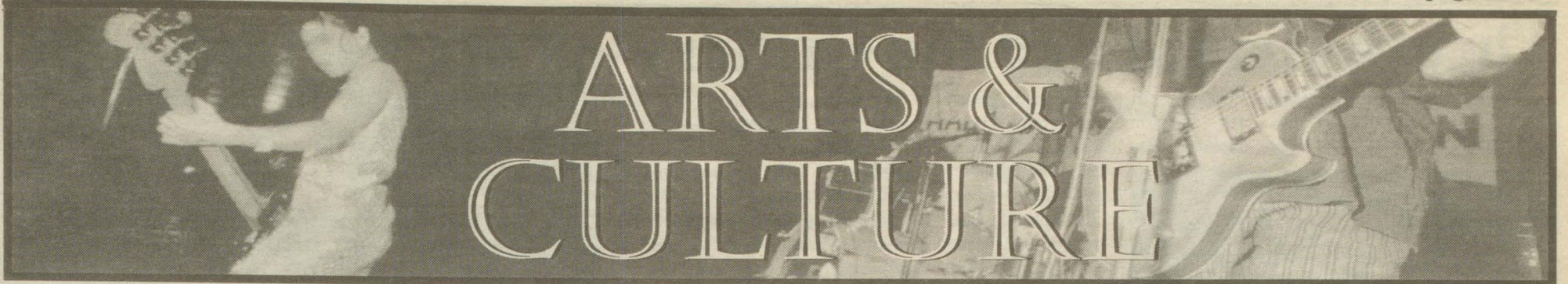
"Oh, we send letters to politicians, we dress up in animal costumes, or

jump up and down with picket signs, but we don't really fight for it, because if the rain forests were as sacred, important, and valuable to us as a chunk of meteorite in Mecca, or an old wall in Jerusalem, or a piece of marble in Rome, we would literally rip those loggers limb from limb for the act of blasphemy they are committing. But we won't do it because nature is apart from us. We've divorced ourselves from it."

Our alienation from nature precipitates misplaced values, making us a very self-centred species, said Watson.

"We have names for people who destroy anything made by human beings — buildings, art — we call them vandals and criminals. But destroy anything that is part of nature, the works of God, and we have names for people like that too — we call them developers."

**"We are here for one very good reason: to piss people off."**



## The grande finale: rock stars in swanky digs

Neo-hippies. Blown out eardrums. A rap concert? The expected surprise. Crazy, sweaty, middle-aged people banging on every instrument.

Five acts exposed five different scenes at the Lord Nelson Ballroom, site of the Grand Finale of the Halifax On Music Festival. The Vees, Number One Cup, The Rascalz, Sloan, and Yo La Tengo played at the all-ages gig on Sunday afternoon in front of a diverse crowd that served as a microcosm of the largely segregated Halifax music scene.

The Vees performed a non-descript set of their brand of Halifax slacker pop. As the opening act, they had the unenviable task of trying to liven up an unsettled crowd. It was under the auspices of the-artists-formerly-known-as-Jale that the first wave of fans began to assemble themselves. The ballroom was a Beck video waiting to happen, both in terms of fashion and the ubiquitous presence of a jazz-spinning DJ.

The crowd, largely unchanged,

then had their eardrums shattered by power-pop specialists Number One Cup. With a carefully administered mixture of brain-tingling bass and DNA-altering distortion, Number One Cup proved themselves to be a truly powerful band with a unique blend of melody and attitude.

Number One Cup's departure was met with the unfortunate exodus of the majority of the crowd. Their place was amply taken by a mass of Tommy Hilfiger-adorned teenagers, plus a number of more mature fans. The Rascalz proceeded to satisfy the hungry crowd to its apex of energy. The Vancouver hip-hop trio was novel for two reasons: first, simply because of their chosen genre, and second, because of their unique set, which featured their DJ and their two dancers, much to the delight of the partisan crowd.

As fast as the hip-hop crowd came, they disappeared, replaced by a largely separate and even larger throng of fans, in anticipation of the supposed "surprise" band, Sloan.

The fabled Halifax quartet performed a set comprised mostly of fresh material,



Sloan mixes it up at the Lord Nelson. Photo by Ryan Lash

along with classic standbys like "The Good In Everyone" and "Penpals". The fact that most of the crowd just arrived (again), coupled with Sloan's apparent indifference to playing yet another Halifax concert, resulted in an uninspired performance.

In Halifax there are few things more

difficult than taking the stage after Sloan. Fortunately, organizers of On Music found the ideal band in Yo La Tengo. The name of their latest record is *I Can Hear the Heart Beating as One*, but on Sunday night we saw that *Heart*, especially in front-man Ira Kaplan, who played with a frenzy of skill and

passion. Comprised of three decidedly ordinary people, Yo La Tengo epitomized the hard work-ethic of an underground band. Playing music never looked so hard, but it rarely sounds so sweet.

SOHRAB FARID AND GREG MCFARLANE

## Credibility and Consciousness

*Rascalz bring respect to the mainstream*

BY SOHRAB FARID

Vancouver's Rascalz are a rare breed in contemporary hip-hop. Enjoying what is next to impossible in the United States, Misfit, Red 1 and Kemo have both street credibility and mass exposure. The recent MuchMusic Award winners were in town to rock the set at the Grand Finale of the Halifax On Music Festival, the only hip-hop act to perform all week. Under the roof of the Holiday Inn lounge, The Gazette managed to catch up with Misfit...

**GAZ: What's it like being the only hip-hop act at a rock venue?**

Misfit: Sometimes it's good, sometimes it gets overpowered by the ambiance they have for the show, they are looking forward to rock groups, and there's one group that sticks out, and everyone is kind of astonished. It has its pros and cons.

**Well, you went on tour with Treble Charger, so your used to it, right?**

Yeah, we played two gigs with them, and the first gig, as soon as we played everyone was gone, and there were 8-20 people left for Treble Charger. And then for the next show, there were only 15-20 people watching us. It kind of balances out.

**Rap encompasses a lot of credibility. For instance Kool Keith isn't the same as Puff Daddy, but they are both called rap. How do you distinguish yourself in the market?**

As far as being ourselves, we have each of our own lives and interests. As far as hip-hop is

concerned, you have the old school, and what's gone on in the past and how it effects the future as well as the present. But also, we are in the present and we aren't the people who were there in the past. So as listeners of old music and producers of new music, we have to understand what is revolving around us today and progress with that environment, and also understand where the roots are, where they lie and what boundaries you cannot cross.

**Is it a conscious effort to stay within these boundaries?**

As far as topics, it is a conscious effort. There are certain things and ways to discuss so that everyone isn't running around singing only your chorus, not knowing your lyrics. That's not what hip-hop is about. It's there to be made to satisfy yourself as an artist first, and if it crosses over to satisfy the masses then that's cool too.

**While much of your audience was sporting Wu-Wear and Tommy Hilfiger, you rocked it wearing sweatpants. How would you explain this to the kids in the audience?**

Well, when I was in high school I was all about name brand this and name brand that, but you grow out of that. As far as dress code, people watch TV and think that's the way hip-hop is supposed to be, but as they grow older they realize it's your consciousness and attitude that's really going to stand out to other people. Kids don't realize that most guys get their gear in the video for free, and that they don't actually dress like that all the time. For me, a

pair of sweatpants is the most comfortable thing. I grew into that.

**How does this relate to image and being a hip-hop artist?**

You do basically have to have an image, but your image can't be gold chains and a Tommy Hilfiger jacket; it has to be an image of a certain style of being an MC. As a hip-hop listener, you need to be able to know the music, you don't have to look a certain way.

**Being synonymous with Canadian hip-hop, do you feel any obligations?**

There is an obligation to pave the road for who wants to come afterwards. But if you are the first and you completely bomb, it makes it that much harder for the next man. Our obligation is to maintain our status, to keep making good music and to open people's eyes to hip-hop.

**Can Canadian artists such as yourself find a niche in the American market?**

To me hip-hop is universal. It is different in different countries, but it is still hip-hop. So the Rascalz have a unique sound, so people might label it as a Canadian style. There's definitely a sound Canadians need to produce, so we can be original. We have to in order to enter the American market, which we have to do, because its part of the world we want to conquer. There's no sense just being satisfied. It's like having a quarter of a glass, when there's the rest of the jug there, and you are not willing to pour it.



The Rascalz command the stage at the Halifax on Music Festival. Photo by Ryan Lash

## Elevator to Hell

Elevator to Hell played an impressive show last Friday, opening this year's Halifax On Music Festival: Cafe Olé was packed. It was hot, and it was loud, but it was worth it.

I had the opportunity to speak to Tara White (bassist) the day before the show.

"We like playing all ages shows better. [The fans are] more excitable, bar shows are more melancholy," she said. Well, this all-ages show was well appreciated by their fans.

Everyone stood, almost in a trance, slowly nodding their heads to the beat as the band took us through their set. They played a good mix of songs from their first album, parts 1-3, ("Three more

weeks", "A-void the out-side", "my head"), and the newly released *Eerieconsilation* ("To Breathe", "Every Channel", "Backteeth"), even throwing in a couple of brand new ones, one of which was no more than a week old.

The new album is more live sound, mentioned White. On *Parts 1-3* there are a lot of keyboards and over-dubs. They even used such inventive instruments as pencil-crayons and a Pringles can on "rather be".

"We use whatever sounds good," White said. "But these parts are hard to play with only three members."

This was apparent at last Friday's show when they played "Roger and the hair", minus the keyboards, as

*continued on page 14...*

# Thrush Hermit and the Grifters

Local boys Thrush Hermit made their On Music appearance Friday night at the Reflections Cabaret. The

energy set, filled with monster guitar riffs and crunching chords. Their blend of Kiss like music with pop vocals is always geared to be a crowd pleaser, and Friday was no exception.



Joel Plaskett of Thrush Hermit. photo by Shannon Rafferty

set started with a bluesy tune relatively new to their play list, but they soon launched into some favourites from *Sweet Homewrecker* and their previous two EPs.

Being a big fan of the band, I had gone to Reflections expecting a great show, but left a little dissatisfied. I've seen their act about a dozen times in the last few years, and other than their song-writing and musicianship improving substantially, not much has changed since 1993. I had hoped to hear something different from what I already own, but left having experienced what I could have got in the comfort of my living room, only louder and with crowds.

Thrush Hermit are embarking on a cross-Canada tour that will take them through 30 shows in roughly 40 days. "We're playing in all sorts

of tiny places, like Lethbridge and Peterborough" said guitarist/vocalist Joel Plaskett.

The band will be joined by Plumtree on the Western leg of the tour, as well as the Mini-Pops. It'll be a kind of travelling circus" said Plaskett.

The tour is in support of their latest full length release, *Sweet Homewrecker*. That album was also released in the U.S.

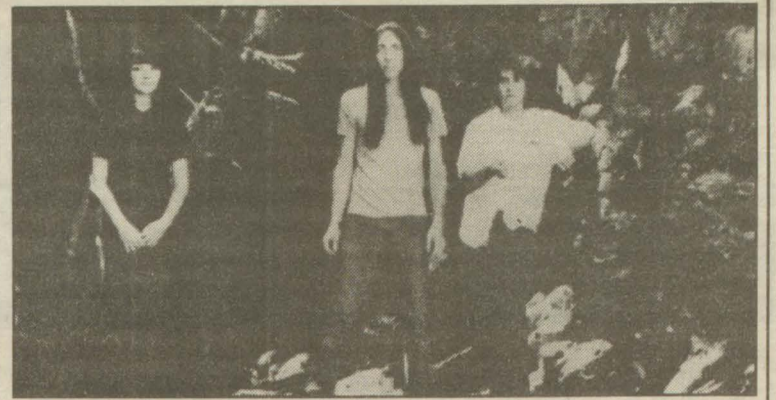
"There really wasn't a lot of fanfare... it really is tough, touring in the States, unless you're opening for someone" said Plaskett.

Thrush Hermit plans to start working on some new demos when they return to Halifax, in preparation for a new release that could be released as early as next summer.

The Grifters followed Thrush Hermit on the bill. These guys were supposed to be the main attraction of the evening. Their music has been hailed as "rock fused with some down-home Memphis soul." I think it's time they hire a new P.R. flak.

The music was bland, pompous, mid-tempo noise. I left halfway through the set. Memphis soul? Nowhere to be seen. The band's stage presence did bring to mind one famous Memphis resident — Elvis. That is to say bloated, decadent, and dead.

MARK REYNOLDS



# Elevator ride

continued from page 13...

part of their encore. So while making *Eerieconsilation*, they kept in mind that they would be playing these songs live, and tried to keep it at just bass, drums, and guitar.

Although Elevator to Hell performed every song as close to the album version as possible, by the end of the show I realized that if you like Elevator to Hell, you've got to see them live to hear them at their fullest potential. The bass was turned way up; it was driving and smooth, in a way you could never experience just by listening to the albums. Lead vocalist Rick White's simple dreamy guitar solos took you with them on every note. It was obvious that they were enjoying themselves. Rick and Tara swayed their upper bodies simultaneously to the music, their long, dark hair swinging.

Their sound is hard to describe: The softer songs are flowing and dreamy with a really good beat, while the heavy songs are either slow and powerful, or fast and a little bit poppy. Their music creates a relaxed, calm mood in the listener, which Tara said is not intentionally done.

"We're not conscious of it, but a lot of people have told us that," she said. All of their songs are quite short, with most being about two minutes long, the longer ones being three, and the longest being four.

"It's better to leave people wanting more than to bore them," Tara said of the length of their songs.

Elevator to Hell (based in Moncton, N.B.) consists of Rick White (guitar, voice, and keyboards), Tara White (bass), and Mark Gaudet (drums). Rick and Mark are formerly of the band Eric's Trip. Elevator to Hell was started as "Rick's solo outlet" for

songs he felt didn't fit Eric's Trip style. Later he decided Elevator to Hell would be better as a band, and here they are.

When asked if Tara White thought any of Elevator's success was due to Eric's Trip, she talked about the definite tie between them and Subpop, and how a lot of Eric's Trip fans are following them, as well as the other bands that came from members of Eric's Trip.

"But I don't know if we've really achieved success," she joked.

Their goal now is to keep going, keep releasing records, and make a bit of a living.

Do they want to be superstars? "I don't know...to get famous there's a lot of corruption with record labels and money and managers. We wouldn't want that. Maybe if we could somehow do it our way. It would be nice if all of a sudden we had bigger audiences..."

For now they're going to try to do a video for the new album and maybe do a little tour around Quebec.

"Touring can be slow in places, but Canada is good," said White. "In Montreal people receive us really well, and in Toronto too." She also said that they don't enjoy the travelling part of touring, saying that it gets monotonous, but they definitely enjoy playing.

Good news for Elevator to Hell fans: When asked how long they will last White answered, "We'll play it by ear and by fate. I hope quite a while. We have a lot we want to accomplish, a lot we want to create."

Also playing last Friday at Cafe Olé for Halifax On Music were Teen Wolf from Halifax, Red Pony from Ottawa, Tricky Woo from Montreal, and Moonsocket from Halifax.

ANGELA BELTAOS

# Sound woes hinder Copyright

On Friday night, under the blue lights, the Blues Corner featured Copyright with several other bands as part of the Halifax On Music Festival, which took place over the course of the weekend. Copyright appeared as part of an ongoing fall tour promoting their new album *Love Story*. This album represents Copyright's second attempt at stardom, having been unfortunately unsuccessful with their virtually unknown previous album *Circle C* — a 1991 David Geffen release.

Blues Corner itself was fairly packed for the show: if you wanted a seat, you either had to be early or lucky. Otherwise most people settled for a limited amount of standing room. The show itself was rather brief due to delays in setting up.

They played four or five songs from *Love Story*, including "Seven" and the album's first single, "Transfiguration". Having heard the CD prior to seeing the show, I had mixed feelings about my

impression of the band. As some of you may have read last week, I thought that the first half of *Love Story* was promising but the latter half was somewhat disappointing. Still I kept an open mind, having seen bands perform before who sounded far better live than in recording.

Copyright played an impressive set. If you were up close near the stage, the band had great sound as they performed the better songs from their album. However, for those sitting further back, because of the acoustics of the Blues Corner, most of the music came out jumbled and the lyrics were practically incoherent. This was not at all the band's fault: a few problems with the speakers and the overall poor acoustics of Blues Corner made for, as the band put it "...a difficult night."

After the show was over I had a

chance to talk to Copyright. The group was disappointed with the show, and found the Blues Corner to be a difficult club to play.

They have had some decent venues on their tour, especially in Toronto, where they will be returning in late October. Having met with disappointment on their last album, Copyright definitely wants to promote *Love Story* as best as possible.

Though unsure about most things related to the band's future success, Copyright was confident about the originality of their sound. They do have a rather unique sound, which at its best is great to listen to.

Other bands on the bill were Neko Case (with Matt Murphy and his Ten Cent Wings), State Champs, Straight, and Syrup USA.

PATRICK SHAUNESSY

*"If you wanted a seat, you either had to be early or lucky."*

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# RAFA provides a voice for local musicians

BY AMBER MACARTHUR

The surprise of the Nova Scotia Music Week in Halifax was the overwhelming presence of Rock Artists For Artists showcases and events. Over a five night span, 25 Rock Artists For Artists (RAFA) member bands performed across the city and hosted two excellent seminars at the World Trade and Convention Centre on Saturday.

The entertainment began Wednesday evening "Unplugged" at the Tickle Trunk. Thursday night's bands played at the New Palace and Friday night's venue was the Oasis.

Two of the most interesting events of the week were Saturday's RAFA seminars on song critiquing and one on "Promoting Nova Scotian Pop/Rock". The latter seminar featured David DeWolfe from Music East Magazine, Mike Campbell from Much Music and many other well known names in the music industry. This seminar was organized exclusively by RAFA as an open forum with question and answer segments. A better panel of experts could not have been found.

Questions from local artists were raised at the seminar and the panel spoke candidly with artists. Dewolfe told the audience that the media "has to have credibility when [they] expose an artist" and all the panellists spoke about the "buzz" that artists must create to be successful in the business.

On Saturday night six local bands fought for that "buzz" playing original music again at The Oasis. Sunday night pulled the

whole week together with a RAFA Finale at Cheers with 13 bands performing all types of music.

Twenty-five bands in the various showcases was the maximum number they could possibly handle over a five night span, said RAFA representative Robert Holden. The week started out with only a few bands, but Holden said they added more to "help as many artists [as possible] get a foothold in the industry".

RAFA is a non-profit association which supports, promotes and educates local artists who perform and write original music. Holden helped put together this past week's events in the hope of getting "the best exposure for these bands" and giving Halifax "something for everyone".

The difference between RAFA and other associations involved in the Nova Scotia Music Week is that all of RAFA's members are from the

Halifax area. There are 107 members, including producers and technicians, who must get involved and help out with RAFA events. When you take into account that only one member of a band is required to register with RAFA, you are really looking at a small community of musicians with upwards of 350 people actively participating in the association. The members are not limited to only rock bands, but perform every type

of music from the band Wooderson's acoustic melodies, to the hard rock of the Knucklebones.

According to Holden, RAFA "wants to expand to include other Atlantic provinces", as it is now only Nova Scotia based. But for now RAFA will continue to support local talent, organizing showcases once a month at the New Palace, and producing a quarterly newsletter as an important voice for local musicians.



photo by Ryan Lash

## Flora and Fauna at Cafe Olé

Saturday evening started out with a trip down to the Bike Shop Cafe on Gottingen street, where there was a pre-show cocktail party. With free food and cheap beer, what more could you ask for? I met the girls in the band, who were friendly enough, although they couldn't think of any

quotes to give me.

After the cocktail party, it was off to Cafe Olé for the Plumtree show. I arrived there in time to see the last few songs of Starbeam's set, but I didn't see enough to give an adequate review.

Plumtree then took the stage. The crowd was into it right from the start. Things got pretty wild towards the middle of the set, people were into it full swing. I never thought I'd see crowd surfing at a Plumtree show, but sure enough, there it was.

I think that the reason everyone was so wild was because they were geared up for the Pansy Division show.

For their encore, the girls did a cover of "I Love Rock and Roll". That one really got the crowd going. Amanda Braden even got a little help singing from the crowd, courtesy of a guy jumping on stage and taking

to the mic.

Just when I thought things couldn't get any more out of hand, Pansy Division took the stage. This was the cue for everyone to go completely nuts. I wound up taking shelter from the contained riot backstage with Plumtree. I guess the best way to describe the show was *crowd energy*.

Pansy Division played the crowd really well. They sort of fed off of one another. I'm not sure, but I think at one point, the bass player hiked up his dress and flashed Barrington Street.

All in all, both bands put on a great show (I'm not trying to exclude Shyne Factory, The Holiday Snaps, and Starbeam, but I didn't get there early enough to see them), and I'm looking forward to next year. On a personal note, I'd like to thank the girls from Plumtree, who endured my presence all weekend.

STEVE PETRIE

## Sex concert

Ron Sexsmith, Cool Blue Halo, The Deadly Snakes  
Mike Ireland and Holler, Admiral

This is the second year for the Halifax On Music Festival, and the first year for the Blues Corner to participate as a venue. It was a nice relaxed atmosphere and the lineup for the night seemed to reflect that.

Admiral, from Toronto, warmed up the early evening crowd with some solid rocking pop songs. Bassist Paul Querengesser was pretty good, but overall the sound was pretty average. Enjoyable, but nothing to get excited about.

Mike Ireland and Holler were up next, and I do not know what to say

Rock and roll can never die, and that is the spirit that The Deadly Snakes embody. Speaking of classic rock, that seems to be what this six-piece was born and bred on. Also hailing from Toronto, the band put on a highly charged show that forced the audience to pay attention. With two horn players and a keyboardist, this band definitely needs a bigger stage. And they have the attitude and adrenaline to do it.

Local popsters Cool Blue Halo were up next, and were a nice segue from the high energy of the Deadly

a bigger stage to be fully appreciated, Ron Sexsmith is more suited to the smaller venues. But a talent like his cannot stay bottled up for much longer, and soon he will just be a speck on a stage, so I am glad for the opportunity to see him at this level. Loved by critics, it is only a matter of time before he catches on.

As a poet armed with an acoustic guitar, he could probably keep the audience mesmerized on his own, but he has a bass player and drummer to keep him company on that lonely stage. He played tunes from his new CD entitled *Other Songs*, as well as songs from his previous album and a couple of cover songs which exposed his influences, Bob Dylan and Leonard Cohen. It was a very informal and intimate set with some audience interaction and no set list.

It was a great night and an excellent show, and the atmosphere of the Blues Corner only added to the intimacy of the night.

NEIL FRASER



photo by Neil Fraser

Snakes to the mellow set of Ron Sexsmith. They were good, but nothing you haven't already seen before.

Ron Sexsmith was the highlight of the night, and probably the highlight of the weekend to some. While the Snakes' attitude deserves

about this band. I have never reviewed a country band before. I can not confess to being a big fan of the music, but I knew that if I was to have a good time I must overcome my prejudices and take it for what it was. Somehow, part way through the set, I found myself tapping my foot to the simple rhythm and losing myself to the crooning southern drawl of Mike Ireland. Their approach to country is more classic and closer to the blues roots, not like the modern kind that is more closely related to classic rock. Mike Ireland sings from the heart, and that is what matters more than musical genre.

## Live in Halifax

LIVE MUSIC:

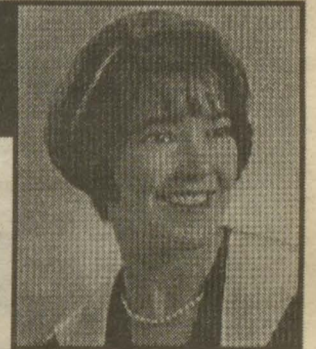
**Blues Corner: October 2nd:** Knucklebones (w Et Cetera); **3rd:** Chris Colepaugh and the Cosmic Crew (w Smile); **4th:** Paul Ryan's Blues Matinee, Hu Noo (w Holiday Snaps); **6th:** 3 of a Kind; **7th:** Open Mic Night; **8th:** DJs Marc Willet and Andy Haigh; **Cafe Olé: 3rd:** The Thursday Toads, Livestock, Wizeeko, Magnus Haze; **4th:** Atlantic Skateboard Association Benefit: The Chitz, FYM, Sno Party, Lavender Hill Mob, The Deep Throats, The Rhondas; **Cheers: 2nd-5th:** Blueberry Grunt; **7th-8th:** Frank MacKay; **Market St. Jazz Cafe: 2nd:** PF Station; **3rd:** Andy Gillis; **4th:** Knifey Moloko; **5th:** Shan Arsenault; **8th:** Johnny Favourite's International CD Release Party (Dress swanky or don't come at all); **Peddler's Pub: 4th:** Kenny and Alex and the Swell Guys; **Reflections: 6th:** Sensible Footwear; **8th:** Pam Marsh Trio; **Seahorse Tavern: 6th:** Julia's Rain; **7th:** Thunderfunk; **The Tickle Trunk: 2nd:** Rasta Gumbo; **3rd:** Big Fish; **4th:** His Luscious Uncle; **5th:** Dale Lechter; **6th:** PF Station; **7th:** Open Mic Night; **8th:** Hu Noo; **Your Father's Moustache: 3rd:** Open Mic; **4th:** Joe Murphy's Blues Matinee; LoveDogs.

OTHER ENTERTAINMENT:

**Dalhousie Art Gallery:** Continuing until October 5th; Jack Bush: Earlier and Later Works; Cliff Eyeland: Abstract Paintings.

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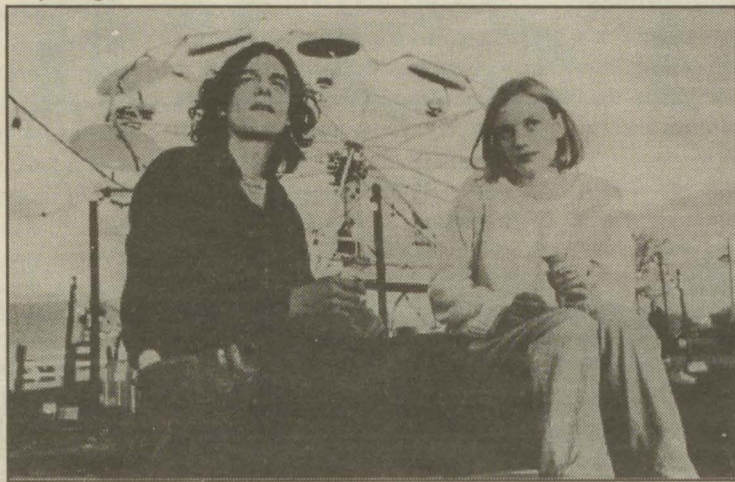
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# The Sweet Hereafter

Filmmaker Atom Egoyan's interpretation of Russell Banks' novel *The Sweet Hereafter* is mystical and trippy. Everything is slightly different from what you would expect, as though the action occurs in a place that only resembles our reality. A perfect example comes in the middle of the movie, when Sarah Polley starts singing her own cover of the Tragically Hip's song "Courage". What is Sarah Polley doing outside of Avonlea anyway?



Quite a lot, actually. The Americans voted her "the next Uma Thurman", so it's nice to see she still has time to star in a Canadian movie.

*The Sweet Hereafter* could only have been made in Canada, and specifically not Hollywood. It is too grim, too dark and there is no chance

for a happy ending or for Sarah Polley to become homecoming queen.

The story revolves around a

tragedy in a small town. Fourteen children die when their bus skids off the road into a lake. Everyone involved with the accident tries to reconcile their grief with their anger. It is a failed attempt for most. Instead of mourning, the people of the town turn to lawyers to allocate out the blame. It is an ugly topic that Egoyan handles skilfully. He distances us from their guilt so we can contemplate their actions.

Each character resides in a space-cushion, alienated from the viewer and each other. This movie is full of

broken people unable to deal with their own emotions or even recognize them.

*The Sweet Hereafter* isn't just about the tragedy of one small town. It is about the tragedy of a society that has lost its children.

In Russell Banks' novel, one of the characters says, "We've all lost our children. It's like all the children of America are dead to us. Just look at them, for God's sake—violent on the streets, comatose in the malls, narcotized in front of the TV. In my lifetime, something terrible has happened that took our children away from us. I don't know if it was the

Vietnam War, or the sexual colonization of our children by industry, or drugs, or TV, or divorce or what the hell it was; I don't know which are causes and which are effects; but the children are gone, that I know."

How can we exist without our children, without ourselves? What happens to us when we lose our souls, when we try to put a dollar value on our pain and suffering? Who are the victims of circumstance and who are the victims of their own rage? Egoyan asks all of these questions, but none of his characters can answer them. No one can.

CATHY INOUE

## Year of the Sheep

John Detwiler and Renee Duncan's new entry in the Atlantic Film Festival is essentially about two languid people.

Trapped in their apartment by their own free will, Tomasz, a zoologist, and Anna, an overworked doctor, cannot seem to shake off their addiction to the status quo. For these two middle-class professionals, their jobs and the struggle for a secure lifestyle preoccupy their thoughts. Take them away from work and one sees the void at the center of their existence (Yeah, I know it sounds corny).

Shot in black and white with a lot of attention given to shot selection, the style of the film is reminiscent of Bergman's *Persona* (although not as surreal).

Most of the scenes take place in an apartment in the city and most of the storyline involves the couple's futile attempts to leave the apartment and escape to the

countryside. Nothing is keeping the two trapped in the apartment except their lack of motivation which, ironically, is a symptom of their own decision to do anything they want with their leisure time.

Although a thematic synopsis of the movie makes it sound like pretentious, self-indulgent tripe, it is not. It does, however, require the viewer to be patient. A movie that focuses on boredom isn't likely to keep people on the edge of their seats. There are moments of humour which are mostly derived from the circular conversations between the two characters.

Artistically speaking, the directors successfully manage to capture that feeling of lethargy and let it permeate the entire film. While not a great movie, *Year of the Sheep* does have an interesting premise and a few humorous moments that prevent it from being an altogether bad film.

KARAN SHETTY

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# SPORTS

## Men's soccer triumphant in weekend action

BY KATHLEEN MATTHEWS

The men's soccer team did not go to New Brunswick with their tails between their legs despite losing two games at their last week. Instead, they beat the Moncton Blue Eagles 3-1 on Saturday and the New Brunswick Varsity Reds 2-1 on Sunday.

The weekend saw the wrath of the rookies who scored four of five goals, complementing the experienced and effective play of the veterans down the middle.

"This weekend was good because on Saturday you could see that our team was coming together," said co-captain Marc Rainford. "Everyone was very positive. It was our best game for communication... [W]e started out strong — we had 23 crosses in the first half compared to our average 16."

"The guys in the middle, Paul [English] and Dave [McFarlane] were awesome — they were everywhere. Jeff Hyles also came in for us", who, despite a mild concussion received near the end of the game, "played excellent. It is nice to see people coming off the bench and performing."

Yet, Moncton struck first.

"We got scored on by a penalty shot," said Rainford. "It was a bad call [against me] for an obstruction... The guy took a penalty shot and missed it but the referee let him take it over again because he said the goalie had moved forward."

The Tigers didn't let this get them down, and came out flying in the second half.

"It was pretty good because in previous games we had bad luck and it sunk our team, where we held our heads down and never recovered, [but on Saturday] we came back very quickly. We were down 1-0 at the end of the first half and we came back in the second half to win."

## Women's CC victorious

BY MATT RICHARDSON

Some things never change.

Dal women's cross country team maintained their 10-year unbeaten streak this past weekend at St. FX in Antigonish, with a total of 19 points to Memorial's 64, St. FX's 82 and UNB's 110. The race foreshadows another seemingly unstoppable Dal conference title, the course and competition being the same as the AUAA Championships taking place in four weeks' time.

Many rookies would have been slightly intimidated about performing under that kind of pressure. If Kristen Lewis was, she certainly didn't let it bother her. She clinched her second AUAA cross country win in as many races this past weekend at St. FX in Antigonish. A Halifax native, Lewis cruised to a 5km time of 18:29, beating out the nearest independent runner, Nicole Barriault, by six seconds. Following one second later was St. FX's Lavinia Gough.

"You never know who's going to be running well," commented Lewis on the race. When questioned about her role on the team, she responded, "I'll finish where I'll finish. I just love this team."

Three consecutive goals were scored in the second half by Stuart Cochran, English, and rookie Brian Ngyuen.

"Brian Ngyuen's goal was a highlight," said coach Ian Kent.

"He is going to be quite a player in the future," added Rainford.

"We were very strong down the central midfield thanks to Dave McFarlane and Paul English," continued Kent. "The team showed lots of character... they showed that they can come back."

Dal beat UNB, thanks to goals by rookie midfielders Tomas Ernst and Emmanuel Gaopotlake in the 22nd and 59th minutes, respectively.

"We started out OK, but they scored a questionable goal off a freekick. We weren't prepared and they came down fast and scored on us," said Rainford. "It looked like two totally different teams [compared to Saturday]. We were second to the ball and we weren't winning all of our tackles — they beat us to it a lot of the time."

"It was a smaller field and our communication was off. We need more communication on a smaller field because the play is that much quicker. We just didn't have it, but we battled back. This seems to be our common theme this year — battling back. It was a traditional AUAA battle where you don't necessarily play the game you want to play but you battle, winning crucial tackles and you hope it comes from that."

"Emmanuel [Gaopotlake] played well for us. He has been a very welcome surprise for us. He came late to training camp and he has turned out to be an excellent player."

Dal came from behind for the second time in two days to beat UNB 2-1. Player of the Game honours went to Gaopotlake.

The Tigers have certainly had their share of injuries this season. Though this past weekend saw the return of

McFarlane and Hyles who both played well, one can only wonder what effect so many injuries has had on the team as a whole.

"Originally it had an effect because we had a lot of players counting on those players coming back," says Rainford. "It has ended up being a positive thing [as] we are getting to play younger players who, if these injured guys were playing, people wouldn't think would be starting. We are putting confidence in these young players [and] it has really brought our team together."

"[The team] are not thinking about it," adds Kent. "If anything, they have

come closer together [as a team] to get results."

This weekend saw significant contributions from several rookies, and one can only speculate as to what the rest of the season will bring if the injured players return.

"With all of the good work the rookies have been doing, and knowing how many talented players are not playing right now," says Rainford, "it makes you wonder how good the team will be if everyone is healthy."

"It is going to help us in the playoffs. We are going to have a situation where, if somebody isn't performing, we have

guys on the bench who are willing to step up right away."

Dal is already planning their strategy for the rest of the season.

"We are still looking for consistency over 90 minutes," says Kent.

"You can see that when we play together — even if it is for the 10 minutes, when we play well for those 10 minutes — it is going to be difficult for anyone to beat us," explains Rainford.

Dal is in second place in the East behind St. FX with 12 points and a 4-2-0 record.

## Hockey Tigers ready to roar

BY GREG WHITE

Bigger, stronger, faster, and smarter.

While it sounds like a bad advertisement for CFL football, the proverbial descriptions spewed by coaches at the beginning of every season may be more than just empty rhetoric for the Dalhousie hockey Tigers.

Head Coach Darrell Young is entering his 13th season as the Tigers bench boss and during the off-season acquired the biggest trophy of the AUAA in former Mooseheads captain Jody Shelley. Young will be joined behind the bench this year by former players Kiefer House and Jake Grimes, goalie coach Mike Ritcey, and long time assistant Kim Houston.

Shelley may have been the most heavily recruited player in the CIAU, and could have made an honest run for mayor of Halifax last year. He will be joined by fellow Moosehead alumnus Derrick Pyke. Pyke is a Pittsburgh draft choice and, at 6'2" and 190 lbs, is an excellent checking forward with considerable offensive talent. Young is also excited about the arrival of AUAA rookie Chris Pittman, a 6'4", 215lb centre from Stephenville, Nfld who played in the Colorado Avalanche organization last season. The addition of these three recruits will add leadership and a physical dimension to complement the returning core of smaller but speedy forwards.

Returning forwards to watch this season include last year's captain David Haynes, senior Marc Warner and sophomore Chad Kalmakoff, who sat out the second half of last season with a broken jaw. David Carson reported to training camp in shape and ready to play while Ted Naylor, an AUAA All-Star last season, helps to form an arsenal of lethal offensive weapons returning to Dal.

The hockey Tigers have a very

solid group of defencemen trying out for this year's squad led by Martin LaPointe, who will be returning to the Tigers following an impressive National Team camp. Shane Gibbs and Pat Russell are included among some of the blue-liners that coach Young is looking to step up this season.

Between the pipes, both Neil Savary and Fred Corkum return to

country, and this division [Kelly] is probably the toughest division to win."

Young's expectations for this team seem modest but are clearly the first step. "What we expect from this team is that we improve every day... We have got to be prepared to pay the piper every day and not to take any days off. We are so close that [the

championship] is reachable but we have to be willing to work for it.

"It's a long season," says Young, "we have to be patient enough to follow the steps to put us in the best possible position come playoffs."

The Kelly Division is comprised of Saint Mary's, St. Francis-Xavier and Acadia. The SMU Huskies have a new coaching staff and rookie coach Trevor Steinburg will ice a very competitive team. If last year serves as an indicator, this cross-town rivalry won't take very long to heat up again. The X-Men finished last year's regular season in second place but have lost some offensive talent with the departure of PJ Stock and Jarrett

Reid. However, St. FX remain solid on the blue-line and are backstopped by one of the top amateur goalies in Canada in Shawn Silver.

Perennial powerhouse and defending Kelly division champ Acadia have lost three of their top scorers in Greg Clancy, Christian Skoryna, and Jason Weaver, but look for a new crop of talented young Axemen to try and fill the void left by Acadia's All-Canadians.

Coach Young feels that this squad is among the most talented to ever play at Dalhousie and, although this posturing and bravado has been played out before, finally Young has the team to back it up.

Those hoping to catch a glimpse of the Tigers will have their first opportunity on Wednesday, October 15 at 7pm as the Acadia Axemen roll into town to challenge the Tigers in the season opener.

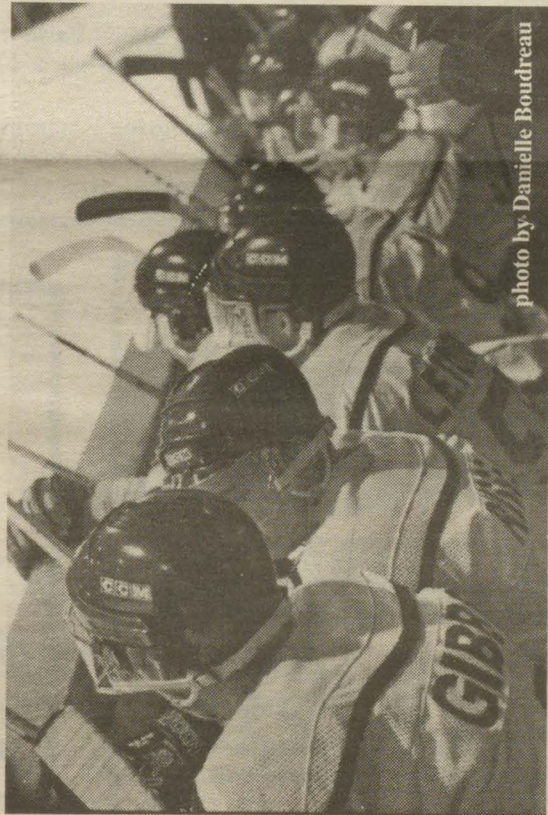


photo by Danielle Boudreau

# Women's soccer tied for first place after slow start

BY RACHEL JONES

Another win and a tie for the Dalhousie women's soccer team brings their record to 3-2-1, giving the Tigers 10 points and placing them in a three-way tie with Acadia and St. FX for top of the Eastern Division. With season play nearing the half-way mark, the division is tight, with only one point separating first, second and third places, and making every game count.

This Friday's away game against long-time nemesis Acadia will be especially crucial for the Tigers. A win against the Axettes could lift the Tigers out of the present first-place gridlock and put them alone at the top, as well as gain some ground in the CIAU rankings where Acadia is currently seventh.

Coach Dara Moore described the weekend's play as "decent", despite the added travelling difficulties of such a long road trip.

"I think we were battling with the travelling thing," she acknowledged. "It took the players a few minutes to settle into the game and then it was just a matter of putting away our opportunities, once again."

Saturday's game against the Université de Moncton Blue Eagles earned the Tigers another game in the win column, as a pair of goals from Tara McNeil and one from Natalie Lindthaler raised the Tigers' wins to three. Pleased with the win, coach Moore was also careful to point out that, despite the win, many balls crossed in front of the UNB net went uncollected by the Tigers, and she still feels that this is an area the players must focus on for the back-to-back games coming up this weekend.

The result on Sunday may not have been as rewarding, but the play showed the team's true character as the Tigers clawed their way back from a 2-0 half-time deficit to salvage a tie from the Western Division's first-ranked UNB Varsity Reds. No doubt still riding the high from a win against previously unbeaten Acadia the day before, UNB played a strong game, scoring two goals early in the first

half, but a second-half pair of goals from Lindthaler redeemed the Tigers.

"At half-time we were down and we just decided [that] we had to pull things together," relates Lindthaler. "I got the chances and took advantage of them."

While Lindthaler remains modest, noting that "the goals are always a team effort — it's not just one individual player," Moore credits

her with having a significant part in the rallying tie.

"I felt that our team at half-time put their heads together and displayed a fair bit of character and heart, and really went out and battled," she remarks with a trace of pride. "[They] tied the game up and Natalie Lindthaler was an important part of that."

With lone status atop the Eastern Division up for grabs, Moore is not

overstating things when she admits, "We've got a big weekend this weekend, to say the least."

After Friday's game at Acadia, the weekend finds the Tigers at home in Halifax for two games. The Tigers host UCCB at Wickwire Field on Saturday at 1 pm. On Sunday, don't miss your chance to hear those Huskies yelp when the Tigers roar at the St. Mary's Huskies Stadium, kick-off at 4 pm.

## Men's CC ready for Dal Open

BY SARAH GILES

The St. FX Cross Country Invitational showed that Dal's men are well on their way to another victory at the Dal Open and, hopefully, at the AUA Championships. Though the Tigers, led by sophomore Jamie Blanchard in 7th position and co-captain Tim Lindsay in 8th, placed second, they had much to celebrate. Two of the top runners, Scott Simpson and Trevor Boudreau, were sidelined this week by minor illness and injury.

The men "raced well as a team", said Matt Richardson who placed 11th, followed closely by four consecutive Dal runners: Brian York, Mark Gardner, Ian Blenkhorn and Richard Menzies. The Tigers followed their race plan perfectly and

were able to take advantage of team tactics that included trying to stay together.

There were many outstanding performances on Saturday but one that deserves a special mention was that of York, a fourth-year commerce student who is currently on work term on Prince Edward Island. He displayed amazing forethought and patience as he worked from the back of the pack up to 12th position.

"Not bad for a fat guy who hasn't done anything for a month" was the comment from a svelte-looking York after the race. It was his first race since his rest period following the Canada Summer Games. His achievement is exceptionally outstanding when one considers that he has been training by himself in a town where "people think I'm crazy

for running and cars honk at me".

The finishing-kick-of-the-day award went to veteran Blenkhorn as he tried to edge fellow Tiger Gardner out of thirteenth position; on that day, rookie Gardner held on but he should watch out at the Dal Open in two weeks.

In a sport where the lowest point total wins, the team score was 43 points, just behind Memorial who had 32 points. The guys had a great race on a cold day and showed the other Atlantic university teams that, when they are all healthy, the Tigers will be a force to be reckoned with.

Former Tiger and present team manager Dan Hennigar finished second on the day. Other Tiger results were: Pierson MacLean (23rd), Jason Paris (28th), Curtis Archibald (DNF) and Chris Evers (DNF).

## Sports announcements...

• The Dalhousie Tigers Men's Basketball team is looking for managers. All those interested should contact head coach Tim McGarrigle at 494-3753.

• The Black & Gold Tutoring Program is a program set up by the Black & Gold Club to assist varsity athletes. They are currently looking for tutors from the student body. All those interested should contact Lori Welsh-Hawley at 494-5140, or Dara Moore at 494-6739.

## Upcoming events

CROSS COUNTRY  
Oct. 11 @ Dal

HOCKEY  
Oct. 8 Dal @ ACA 7:30pm (Exh.)  
Oct. 15 ACA @ Dal 7pm  
Oct. 18 Dal @ U.Mass-Lowell 7pm  
Oct. 19 Dal @ U.Mass-Amherst 2pm

MEN'S SOCCER  
Oct. 3 Dal @ ACA 2pm  
Oct. 4 UCCB @ Dal 3pm  
Oct. 5 Dal @ SMU 6pm  
Oct. 16 Dal @ SFX 4pm  
Oct. 23 SMU @ Dal 6pm

WOMEN'S SOCCER  
Oct. 3 Dal @ ACA 4pm  
Oct. 4 UCCB @ Dal 1pm  
Oct. 5 Dal @ SMU 4pm

SWIMMING  
Oct. 4 UNB @ Dal 7pm

MEN'S VOLLEYBALL  
Oct. 17 Mizuno Collegiate Challenge  
Calgary Dinosaurs @ Dal  
Oct. 18 Mizuno Challenge  
Calgary Dinosaurs @ Dal

WOMEN'S VOLLEYBALL  
Oct. 17 UNB Invitational  
Oct. 18 UNB Invitational  
Oct. 19 UNB Invitational

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- ♦ Orientation on Course and Opportunities- \$10 fee - Wed, Oct. 15, 7PM - 9PM

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ST. JOHN'S \$70 Plus tax \$23.04

### FLIGHT SCHEDULE - HALIFAX DEPARTURES SEPTEMBER 1997

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	18:35	16:00 20:10 <sup>2</sup>	19:45	14:00 <sup>1</sup> 18:35 <sup>2</sup>	10:30	---	---
EDMONTON	---	16:00 20:10 <sup>2</sup>	---	---	10:30	---	---
CALGARY	18:35	---	19:45	14:00 <sup>1</sup> 18:35 <sup>2</sup>	---	---	---
TORONTO	10:35	14:10 23:15 <sup>2</sup>	13:55 <sup>3</sup> 14:40	15:40 <sup>2</sup> 20:40 <sup>1</sup> 23:15 <sup>2</sup>	12:00 23:25	10:10	18:30
ST. JOHN'S	---	18:20 <sup>2</sup> 19:50 <sup>1</sup>	---	18:20 <sup>2</sup> 18:35 <sup>1</sup>	---	---	---

<sup>1</sup> Week of Sep 1 only    <sup>2</sup> Begins 8 Sep only    <sup>3</sup> Ends Sep 21

AIRPORT STANDBY FARES: Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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# dalendar

October 2nd - October 8th, 1997

**THURSDAY, OCTOBER 2**

The SMU Art Gallery will be presenting the October Concert featuring works by Halifax composer Sandy Moore. Tickets will be available through the art gallery and at the door. For more info. call 420-5445.

Professor Micheal Gruze of the University of Heidelberg will speak on "Manipulating the Solid/Liquid Interface: From Sensors to Lithography", at 8:00pm in room 117 of the Dunn Building.

The Elizabeth Seton Lectures will be delivered by Dr. Paula Gonzalez at Mount Saint Vincent University. She will speak on "Changes for the new Millennium: Choice or Catastrophe?" and at 8:00pm she will speak on "Hope Through Alternatives". All talks will take place at the Mount's Seton Academic Centre Auditorium.

The Economic Justice a working group of the Nova Scotia Public Interest Research Group (NSPIRG) meets 5:30pm in room 310, SUB. Call NSPIRG at 494-6662 for more info.

**FRIDAY, OCTOBER 3**

Eco-Action a working group of the NSPIRG meets at 5:30pm in room 306, SUB. Call NSPIRG at 494-6662 for details.

DAL Christian Fellowship meets every Friday in room 307 of the SUB, for speakers, prayers and worship. John Bowen will be the guest speaker this week, all are welcome. For more info. E-mail morrison@is2d.dal.ca.

**SATURDAY, OCTOBER 4**

The Korean Association will be meeting at 6:00 pm in the lobby of the SUB. Anyone interested in finding out more is welcome to attend.

DAL Magic Society meets from 12-6pm in room 318, SUB.

Everyone is welcome, for more info. call Steve at 494-3407.

The Student Christian Movement will be hosting a day-long workshop to explore social action in the Maritimes and the spiritual and inspirational model that leaders such as Jesus Christ provided. 9:00am at St. Andrew's United Church. Call 496-0077 for more info.

**SUNDAY, OCTOBER 5**

Cole Harbour Rural Heritage Society will be hosting a Harvest Service at the Cole Harbour Meeting House at 2:00 pm. For more info. call 434-0222.

**MONDAY, OCTOBER 6**

The Bluenose Chess Club will be meeting at 7:00pm in room 307, SUB. E-mail jatraser@is2.dal.ca for more info. All are welcome.

Humans Against Homophobia, a working group of NSPIRG, meets at 6:00pm, SUB (room TBA).

DAS meeting at 5:00pm.

**TUESDAY, OCTOBER 7**

The women's health issues collective of NSPIRG meets at 5:30pm in the Dalhousie Women's Centre. Call NSPIRG at 494-6662 for more info.

**WEDNESDAY, OCTOBER 8**

Toast Tai Chi will be held by the Ward 5 Community Centre every Wednesday at 1:30pm, there is a \$2.00 drop-in fee. To register call Susan Nordin at 454-7003.

**ANNOUNCEMENTS**

N.S Novelist Susan Hailey will open the 97/98 Canadian Literature public reading series. She will be reading on Thursday, October 9 at 7:30pm in the Special Collections Reading Room on the 5th floor of the Killiam Library.

Seniors Thanksgiving Dinner: The Ward 5 Community Centre will be hosting their annual dinner

Friday, October 10, 12:00 noon at 5540 Russell St. For more info. call Susan Nordin or Sharon Moser at 454-0018 or 454-0019.

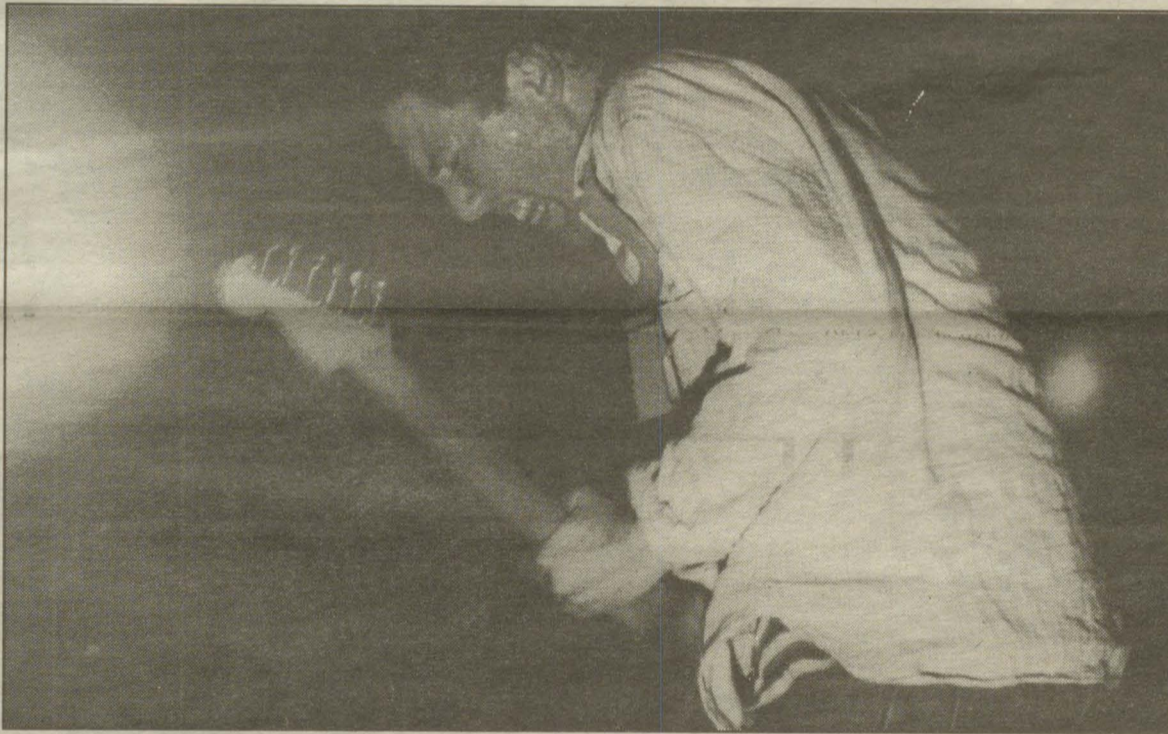
**Overcoming Procrastination:** Five session group program for students who want to learn how to get their work done on time will take place Thursday, October 16. They will be held from 11:30-1:00 in the Counselling Centre, 4th floor, SUB, pre-registration is required.

**Peers Against Sexual Assault** is a student-run peer education group whose goal is to promote healthy sexual relationships and educate students and faculty about the prevention of sexual harassment. For more info. contact the advisor's office at 494-1137.

**Frontier College: Students for Literacy** needs you to volunteer and tutor children in reading, writing and/or math. For more info. call 494-7003.

**Law Hour lecturer:** University of Guelph Professor John McMurty will be the featured lecturer for Law Hour on Thursday, October 9, room 105, Weldon Law building at 12:00 noon. The title of his talk will be "Is the University an Agent of a War Crime State? The Case of the Indonesia Projects."

**NSPIRG active food co-op.** Order forms for the next shipment of food are due on October 8. Drop by the NSPIRG office or call 494-6662 for more info.



Yo La Tengo's Ira Kaplan last Saturday at Reflections Cabaret. Photo by Ryan Lash

**CLASSIFIEDS**

**HOUSING**

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**MISCELLANEOUS**

Fredericton-Return-UNB workterm student travelling to Fredericton on weekends. Call Maurice @ 483-1700 See ride board near SUB foodcourt for details. Book in Advance.

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## DALHOUSIE STUDENT EMPLOYMENT CENTRE

**EMPLOYMENT FAIR/97**

A diverse group of employers; for example Bank of Montreal, Dupont, Keane Canada Inc., MT&T and Olsten Health Services - just to name a few, are coming to the Student Union Building, Green Room, October 8th, from 10 am - 3 pm. Visit a potential employer - everyone welcome.

**THE PARLIAMENTARY GUIDE PROGRAM - SUMMER 1998:**

Interested students can pick up the application form at the Student Employment Centre. Deadline date: November 10, 1997.

**McCAIN FOODS:**

McCain offers challenging careers in a number of areas, with potential for location in Florenceville, New Brunswick or to any of their global sites. Explore a career in Computer Science or as a Production Trainee (Science, Engineering or Commerce). Deadline date: October 8, 1997.

**DUPONT CANADA:**

Several opportunities are available with Dupont, such as Customer Service Reps, Accounting and Finance; Electrical, Mechanical and Chemical Engineers. Deadline date: 1:00 pm, Oct. 15.

**PUBLIC SERVICE COMMISSION:**

Graduate Recruitment Campaign is now on. Deadline date to apply is Oct. 6. Applications available at the student employment centre.

**BANKS:**

The Bank of Canada and the Hongkong Bank of Canada are now recruiting for Commercial/Personal Banking Trainees; Corporate Banking, etc. Check employment centre for deadline dates.

**THE MUTUAL GROUP:**

If your interested in a career in financial services, please attend an information session on Oct. 9, 11 am - 1 pm, at SMU, private dining room/Loyola Building. RSVP Donna Watkinson toll free at 1-888-882-4268. Or visit the Dalhousie Student Employment Centre on how to submit your application. Deadline: 1:00 pm, Oct. 10.

**J. D. IRVING LTD:**

Permanent job opportunities available working in the areas of: Accounting, Operations, Engineering, Purchasing, Human Resources or Sales/Marketing. Deadline date: 1:00 pm, Oct. 15.

\*\*\*\*\*

For more information on any of the above jobs please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/>  
We have an ever changing board of Graduate, Immediate, Summer, and Part-time employment opportunities.

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