

# THE GAZETTE

Volume 130. Number 4.

Dalhousie University, Halifax, Nova Scotia.

Thursday, September 25, 1997

## Bikers and Howe Hall residents brawl at strip bar

BY JOSEPH LAMBERT & GINA STACK

Two Howe Hall residents were sent to hospital following a bar brawl with bikers at the Lighthouse strip club on Saturday night.

One student required 27 stitches to his face, while the other received five stitches to close his wounds.

The fight was prompted by a Howe Hall resident (who wishes to remain anonymous) taking to the stage during an intermission. With encouragement from his friends, he danced and removed his clothes.

Upon exiting the stage, he and the other Howe Hall men in attendance were confronted by the manager.

According to one sober patron, the manager and three bikers "got into a huddle" while the Howe Hall resident was leaving the stage. The

manager, backed up by the bikers, then asked the rowdy students to leave the premises.

In response to the request to leave, one Howe Hall student asked, "Why?" He put his beer down, turned to leave and was met by the fists of a goateed biker who, according to the sober patron, "went berserk".

"Chairs and tables were flying," said one student.

The Howe Hall residents were from Bronson and Smith Houses.

Howe Hall President Shawn Key says that the trip to the Lighthouse was not an official event and had been organized by friends between the two houses.

Key said that he feels badly about what happened to the residents.

"It was pure, senseless violence," said Key.

"I talked to the guys involved and

asked what happened. They were watching the ladies and drinking and they were just drunk and joking around.

"Two guys came up [to the resident who was dancing on the stage] and one guy sucker punched him and a big brawl ensued. It seems that the bouncers didn't do much.

"When they got outside they called the police. Rumour has it they [the bikers] were Hell's Angels, but we don't know and the police didn't seem to care," said Key.

One Howe Hall resident at the club said that the fight was unexpected, as most patrons appeared to enjoy the drunken

performance. He said that the spontaneity of the attack made it "totally unfair" for the Howe Hall residents.

Several frosh squad members in attendance tried to free their fellow students from the melee, but they were hampered by the bouncers. One squad leader said that the

*continued on page 3...*



Last Tuesday, Dal University temporary employees protested lay-offs. (See News-in-Brief p. 3) Photo by John Cullen.

## Stronger voice for Dal students

BY DANIEL CLARK

Last Monday saw students win not one, but two battles in Dalhousie's faculty controlled Senate.

The major issue of contention during the discussion heavy meeting was the University Governance Document. The Document is a report which sets out the procedures for the hiring and performance review of the University's highest officials including: the President; the Vice-Presidents; and the Deans.

The students won their first battle after Dalhousie Student Union (DSU) president Chris Adams proposed that students be allowed a seat on the critical committee responsible for reviewing the performance of the University President.

Pat Ryall from the Faculty of Science agreed.

"The students are different from other constituencies in our community; as they are effectively our employers," said Ryall.

"Legally, that is not true. Politically I agree with you, but legally the responsibility of our employment is held by the Board of Governors (BOG)," disagreed University President Tom Traves.

The Senate Secretary, Ruth Bleasdale, quickly rallied to the

students cause.

"The Student Union, while a lower life form," argued Bleasdale sarcastically, "are still a governing body of this University and their membership on the committee is important."

"The DSU is not a governing body of this University," Traves countered. "They are an important constituency, yes, but there are only two governing bodies: the Senate and the BOG."

Adams finally amended his motion so that while students would have a voice on the Committee they would not have a vote, and the member would have to be drawn from the contingent of student senators.

The motion passed by a very slim oral vote. Although parts of the report were sent back to Committee, the DSU is still pleased.

"It was important that Senate finally addressed the issue of student representation on such a critical issue," commented Adams after the vote.

The second student victory was won after a longer battle. During recent weeks, student reps led by Adams have fought for a seat on the Senate Steering Committee. This Committee, arguably the most important at Dalhousie, is responsible for delegating priorities

*continued on page 4...*

## Classrooms at Dal not up to fire code

BY MARK REYNOLDS

Classes that don't meet fire code are currently in use in the Arts and Administration Building.

According to the provincial Fire Marshall rooms 234 and 216, the larger classrooms in the Arts and Administration Building (A and A), do not meet fire code standards. Because of their size, they are required to have second exits.

"We have an order to provide a second set of emergency exits," admitted Bill Lord of Dalhousie's Physical Plant and Planning.

Despite this fact, Lord said that as long as there is no serious danger to persons in the building, the Fire Marshall is allowing the building to remain in use until the planned Arts and Social Sciences Building is completed.

"He [the Fire Marshall] hasn't pushed us," said Lord.

"As soon as we do a major renovation [in the A and A], we will be required to bring it up to standard."

**"The existence of a fire code doesn't mean we're liable."**

The A and A building was built in 1951. The Fire Code has been changed many times since then. Lord said that the cost of the required renovation work to bring the entire building up to code would be prohibitive if undertaken immediately.

"We receive \$1.4 million every year for renovation and alterations, and every year \$12 million worth needs to be done.

"The fact is, the situation isn't serious; the code is situational."

Dalhousie Student Union president Chris Adams is more

concerned.

"If students are at risk, it's something the university should remedy immediately" said Adams, adding that he plans to speak to Facilities Management about the issue.

Brian Crocker, Dalhousie's legal counsel said that if a fire was to break out in the Arts and Administration building, the University would not necessarily be liable for any damage or injuries.

"If we're negligent, we're liable" said Crocker.

"The existence of a fire code doesn't mean we're liable."

Crocker, who said that he was unaware of the details of the A and A building, said there are loopholes to the current fire code.

"Fire codes reflect what's necessary in new buildings, they don't require old buildings to be up to code."

### Pre-packaged ponderance

"True courage is to do without witnesses everything that one is capable of doing before all the world."

— La Rochefoucauld

### NATIONAL NEWS

Students respond to the government's speech from the throne, page 5.

Student Loan supplement, page 7.

### FOCUS

Focus on mega-classes, and job hunting on the internet, page 17.

### SPORTS

Men soccer lose weekend home-opens, page 19.  
New coach for women's volleyball team, page 21.

### ARTS & CULTURE

Seventeenth annual Atlantic Film Festival, page 12-13.

A preview of the Halifax on-Music Festival, page 14-15.

### SCIENCE & ENVIRONMENT

Right whales, why are they dying? page 12.

Canadians spearhead new ozone regulations, page 18.

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# Dalhousie Student Union



# Union



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For more info: DSUVP@dal.ca

Don't forget.....  
We all meet at the SUB on the 28th @ noon  
Have your money and pledge form ready

## ISSUES CONCERNING YOU

The following motions will be put forward at a General Meeting of the Dalhousie Student Union on Wednesday, October 15 at 6pm in the Green Room.

These are the changes as will appear in the DSU constitution.

1) By-law IV, section 3(v)  
Whereas the Education Department no longer exists at Dalhousie University;

B.I.R.T.: By-law IV, section 3(v) be repealed.

2) By-law IV  
B.I.R.T.: By-law IV, section 3(h), (j) and (w) be amended to read:

- (h) Two (2) Engineering representatives;
- (j) One (1) representative from the School of Health and Human Performance;
- (w) One (1) Black United Student Group representative;

B.I.F.R.T.: By-law IV, section 3 be amended to add:

- (v) One (1) Computer Science representative;
- and (x) One (1) Architecture representative.

3) By-law IV  
B.I.R.T.: By-law IV, section 2(f) be amended to read:  
(f) three (3) student Senate representatives.

B.I.F.R.T.: Section 3 - Committee Regulations, Academic and External Affairs Committee, section 2(c) be amended to read:  
(c) the three student Senate representatives;

B.I.F.R.T.: Section 3 - Committee Regulations, Senate Caucus, section 2 (c) be amended to read:  
(c) the three student Senate representatives;

B.I.F.R.T.: For the purposes of representation in the Academic year of 1997-98, the third Senate seat shall be filled by the Vice-president External of the Daltech Student Union; in the event the Daltech Student Union ceases to exist, the third Senate seat shall be filled in the Academic Year 1997-98 by a member of the Union in any one or more of the Architecture, Computer Science and/or Engineering faculties, who shall be elected and appointed by council, who shall consider the recommendation of the recruitment committee, in accordance with Section 10(20) of the Constitution; for the purposes of representation in the Academic year of 1998-99 and every Academic year thereafter, the third Senate seat shall be elected in the DSU General Election.

4) By-law X  
B.I.R.T.: By-law X, section (4) should be amended to read:

4. Where the general meeting is called to consider business arising out of By-law XII, notice of the general meeting and copies of the text of any proposed amendments or revisions to the Act of Incorporation or these by-laws shall be published at least two weeks before the general meeting is convened. The Executive shall make every reasonable attempt to publicize the time, date and location of the General Meeting. The Chief Returning Officer will be responsible for monitoring the publicizing of the General Meeting.

The Dalhousie Student Union is the official representation of all Dalhousie Students, so come out and let your voice be heard.

### Society Ratification deadline

October 15th @ 1pm  
For more info: DSUVP@dal.ca

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# Poor scheduling a problem for Daltech students

BY LAURA DAVIS

Getting to class on time can be tough at the best of times, but imagine having ten minutes to trek from Daltech (the former Technical University of Nova Scotia) to Dalhousie to make it to your next class.

Last spring, the Technical

University of Nova Scotia, located on Barrington Street in downtown Halifax, merged with Dalhousie to create a the new college Daltech.

As a result of this amalgamation, many students studying computer science and electrical engineering have courses on both Dalhousie and Daltech campuses. With just 10 minutes separating some classes,

getting to class is presenting a number of students with a difficult obstacle to overcome.

This is the first year of a pilot project in these programs. What were once five year degrees have been reduced to four year programs offered through Dalhousie. The programs now have their first year courses solely at Dalhousie, and the remaining years are at

Daltech. Many upper-year students are taking first year classes, but this reality was not factored in when course timetables were set up. As a result, students are faced with the difficult situation of trying to make it to back-to-back classes on two different campuses.

The trek can take up to 30 minutes depending on pace.

One electrical engineering student remarked on his luck in class selections.

"I'm lucky. I have the time to get between classes, but if I didn't have the time, I wouldn't make it to half of my classes," said Tim Covert.

Several proposals have been bounced around to remedy the situation. One suggestion was to delay the class start-time, but this would mean the loss of valuable instructor time.

A shuttle bus that would travel between the two campuses has also been suggested, but this idea is not likely to be pursued.

At the Dalhousie Senate meeting held on 8 September, the problem students and professors were experiencing in their attempts to travel between campuses was brought up. At that time, Dalhousie President Tom Traves was asked if

it "would be possible to quickly implement a shuttle service."

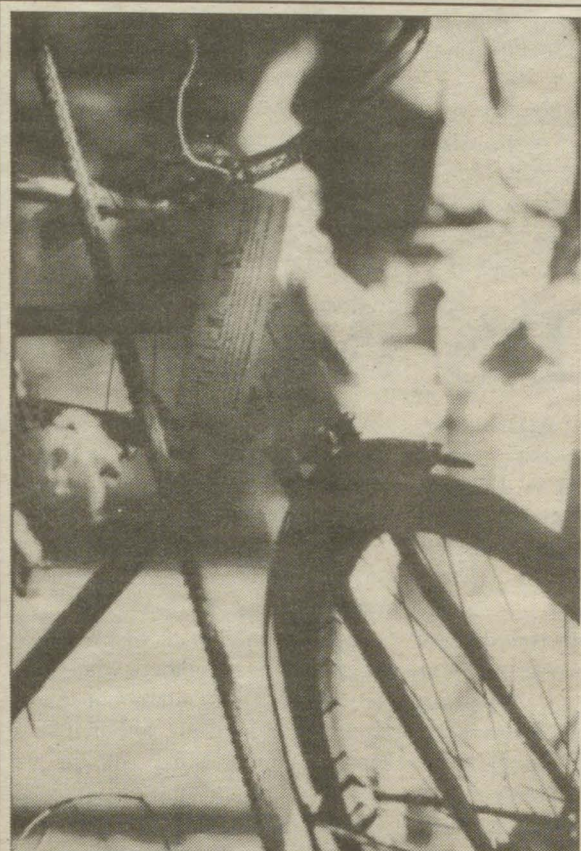
In response, Traves "acknowledged the importance of the issue, and assured members that the Vice-President (Student Services) was attempting to determine the extent of the problem and the most effective means of addressing it."

It was suggested that a long-term solution should be sought, rather than a band-aid for the immediate problem.

The Dean of Engineering, Carl Hartzman, does not see a shuttle bus as a possible solution. He says that the idea of a shuttle bus is not necessarily economical, where the cost of maintaining a shuttle bus system may end up being comparable to paying cab fare for the students to get to class on time.

While the issue is being addressed by University officials, no solutions are in the foreseeable future.

In addition, while ideas are tossed around by Senate and the Engineering Department, affected students are being kept in the dark as to why no solution is being found for their immediate dilemma.



**RIGHTS FOR BIKES** - Critical Mass, a group of local cyclists have taken to the streets en masse in an attempt to raise driver awareness for local bikers. Every second Tuesday, the group (up to 30 cyclists) chooses a route, and occupying about one lane of traffic, bikes through the streets of downtown Halifax. Critical Mass was inspired by a similar group in San Francisco. The group's goal is not only to raise local awareness of bikers, but to encourage more people to choose cycling instead of driving in the city. Their next outing is slated for this coming Tuesday, 30 September. To find out more about Critical Mass check out its site on the world wide web. Photo by Ryan Lash.

## Daltech gets a big Dalhousie perk

BY DANIEL CLARK

The former Technical University of Nova Scotia may soon be reaping its first big benefit of amalgamation.

The Dalhousie Board Operations Committee and the Senate Physical Planning Committee held a special joint meeting on 9 September to discuss the possibility of building a new structure on the Daltech campus.

Currently Daltech leases space in the Maritime Centre on the corner of Barrington and Spring Garden Roads to house the Faculty of Computer Science.

The space costs the University \$1-million per year. The provincial government has awarded Daltech a grant which covers the rent until the year 2006.

The motion passed by this special joint committee would plan for a completion date of September 1999. The building would be financed by the seven years remaining in the government grant.

Allowing for a discount rate of 5 per cent and a 2.95 per cent interest rate which Dalhousie has acquired, and figuring in \$200,000 per annum of maintenance for the new building, that will leave between \$4.6 million and \$5 million.

The new building would be around 60,000 square feet and

would be specifically designated for the newly created Faculty of Computing Science.

The joint committee passed the following motion which has to receive final approval from the Board of Governors:

"That the Board Operations Committee and the Senate Physical Planning Committee recommend to the Board of Governors the establishment of a Daltech Building Steering Committee to plan a building to house Computer Science and other academic units currently accommodated in rented facilities. Such a building of about 50,000 to 60,000 square feet would be funded from the cash flow of the Province's \$1 million per annum rental grant which continues until 31 August 2006."

According to an administration source, while no formal site evaluation process has begun, possible sites include the parking lot at the corner of University and Victoria, next to the Tupper Building, and an under-used building on the Daltech campus. The new building could even be placed at an as yet unidentified site.

## NEWS-IN-BRIEF

### Operating Engineers Union protests job terminations

Picketing Dalhousie's campus, the Operating Engineers Union protested the termination of six temporary employees on Tuesday, 23 September.

The Union, which includes employees at both Dalhousie and Daltech, were upset that six men recently lost their jobs after serving Dalhousie for up to 10 years as temporary employees.

"How would you feel if at every Christmas you were laid off so that the University doesn't have to pay you for the Statutory holidays, which all other employees and management receive, and then you are asked to return to work right after New Year's?" The union stated in leaflets distributed during the demonstration.

"Our Collective Agreement clearly provides for 'temporary' employment and we believe that the University has blatantly violated that provision, but more critically, the rights of employees who continue to be denied full time jobs."

According to the union, as a result of its demands that people who are employed as temporary workers over an extended period of time by the University be given full-time jobs, six temporary jobs were terminated.

The union protest on Tuesday was an attempt to protest the loss of these six temporary employees (one of which had been employed by the university since August 1987).

### Forum on Student Poverty

The Canadian Federation of Students will hold a forum on student poverty all day Saturday, 27 September.

The aim of the forum is to raise awareness of student poverty, and to work towards possible solutions through public policy, funding and community groups.

The event, to take place on King's campus at Union Local 34, kicks off at 8:30 a.m. with drinks and muffins and will run through until 5 p.m. Although Dalhousie students are no longer members of the Canadian Federation of Students, they are encouraged to participate as student poverty affects all students.

**The Gazette needs news writers. Come to room 312 of the Student Union Building.**

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## Bikers and Brawlers

*continued from page 1...*

bouncers were ordered to restrain the students who were trying to enter the brawl in aid of their fellow students.

"By the way the bouncer held me by the throat, it looks as if the bouncer and the [bikers] were friends," observed a squad leader.

One student managed to return to the bar. Upon entrance, he was told, "We'll fucking stab your ass."

Following the brawl, two students were sent to hospital while a third was taken along as a witness in the police car.

-The students were taken by one

of the two police cars that arrived at the scene.

At the hospital, the physician in attendance said that more than a knuckle was required to cause the damage to one student's face.

Key said that a valuable lesson has been learned by the residents.

"The guys are okay, and it could have been a lot worse," remarked Key.

"One guy was badly beaten up, but he's alright and quite honestly the only thing to say is that it's a shame something like this happened. The guys involved have the same attitude; they're not ever going to go back [to the Lighthouse]."

# Flaunt & Folly: big talent, small turnout

BY BEN MACLEAN

Organizers of *Flaunt & Folly*, Dalhousie University's new weekly variety performance, say the show must go on, despite frustratingly small audiences.

Held each Thursday afternoon at one o'clock in the Student Union Building's (SUB) Green Room Pit, *Flaunt & Folly* gives everyone from tenors to tap dancers the chance to strut their stuff.

Organized over the summer, the program is the brainchild of Aubrey Fricker, a theatre student at Dalhousie who stage manages the show, and Bridgette McCaig, Dalhousie Student Union vice-president executive.

"We want to give people a place to express themselves," says McCaig, who hopes that *Flaunt & Folly* will fill an entertainment void that she says exists on campus.

Now in its fourth week, it seems *Flaunt & Folly* has a void of its own to fill: its audience. On average, only a dozen people find their way to each free presentation. A record crowd of thirty showed up during Orientation Week's bookstore blitz.

McCaig invites people to come by the Green Room and see what

they have been missing.

"It's very laid back," she stresses. Informal, energetic fun is clearly the name of the game at *Flaunt & Folly*. At last Thursday's show which was held in the SUB's amphitheatre, Fricker fittingly summed up the event as "raw performance."

For the first half-hour, the Dalhousie Percussion Ensemble made people's feet and fingers move to the beat of world rhythms. Passers-by turned their heads to see the music department students jam on congo drums, timbales, and many other instruments.

"We're just having fun," the group said.

Next up were Bobbi Savoy, emcee André Davey, and Fricker, who got people laughing with a scene from the British comedy *Fawlty Towers*.

Other performers included Cameron, an electric guitarist who introduced himself by simply saying, "I'm just gonna play a song that I wrote."

Despite rain, a crowd of about ten remained at the end of the show. Some people applauded then left, others stayed around to finish their lunch or chat with friends.

Even if numbers are low, this is just the atmosphere that Aubrey Fricker wants for the event: he does not want *Flaunt & Folly* to become "institutional." In his words, "You bring your coffee and you sit down."

Being on stage is equally relaxed.

"There are no rules," says Fricker. When it comes to talent, "You can be as good or as bad as you like...If you feel you can face an audience, go for it."

In scouting for performers, Fricker and McCaig hope to find more dancers and instrumentalists.

"Music raises the energy," says

Fricker.

No matter what kind of artist takes stage, the audience's response has been quite positive. On a comments form passed out at each week's show, people have generally said that they like the performance, the location, and the overall concept.

"It's great that it's during the day when you're trying to kill time," added one spectator.

Several audience members have also requested a return performance by the Dalhousie Improv Society, which was one of *Flaunt & Folly*'s first ever guests. Fricker hopes the artistic departments at Dalhousie

will take advantage of this unique program to showcase their works-in-progress.

As for the lack of audience presence, McCaig believes she may have an explanation. Since the Union Market cafeteria has been refurbished, she feels students may be taking their lunch there instead of to the Green Room.

"Drop in and see one little act," she recommends.

If more people get involved, Fricker suggests that "the [performance] standards are likely to rise."

McCaig agrees. She says that people will get from *Flaunt & Folly* "as much as [they] want to give to it."

## Get aware: AIDS Walk '97

BY KAREN DOWNY

AIDS is not the sensational story that it once was. It no longer headlines every news broadcast. It isn't found on the cover of every newspaper or publication that we might pick up, and as a result perhaps we don't think about it as often as we should.

"Everyone thinks that it won't happen to them," stated one Dalhousie student.

When asked if he, himself, practiced safe sex he replied, "Sometimes".

It is estimated that 54,000 Canadians are presently infected with the HIV virus. Approximately 3-5,000 are Nova Scotians. It is predicted that another 5,000 Canadians will be infected in the next year, and that half of those infected will be under the age of 23.

These are startling figures. In an age when deadly diseases such as AIDS are unnecessarily claiming lives, an alarming number of young people are not presented with the information that they need. Even more startling are others who choose to ignore all the information that is available.

'Picking up downtown' is still a common occurrence with the students often too drunk to care if condoms are being used.

The fight against AIDS is not limited to such things as practicing safe sex or eliminating IV drug use. It isn't only about finding a cure or walking in the AIDS walk. It requires a conscious effort everyday.

Our struggle with this disease forces us to face issues such as homosexuality, religion, prostitution, and homelessness.

The AIDS Coalition of Nova Scotia is actively involved in promoting AIDS awareness in the province. President Wilson Hodder said that many Nova Scotians are not aware of AIDS issues.

"I know situations with young gay men, 12,13,14, who when they told their parents they were gay were kicked out of their home. This also applies to young girls who are pregnant or in some other situation that the parents cannot deal with. These young individuals then very often migrate to the large urban centres be it Halifax, Montreal, or Toronto. Very often they don't have the coping skills they need to deal with life. Very often they end up on the street. Very often they engage in prostitution or engage in more unsafe activity and find themselves HIV positive," said Hodder.

Awareness surrounding these social factors is the biggest challenge and since the average age of infection is decreasing, it is

important to get the younger generation involved. However, it can be difficult to reach those that may need it the most.

"In our society it is extremely, if not impossible in some situations, to talk realistically and intelligently about sexuality in schools. What we need to do is go in there when they are 12, 13, 14, to talk about sexual activity and to talk about it in a positive light...Some schools are more intelligent and enlightened than others, but there are still some religiously dominated school boards and schools which would prefer to see kids and young people infected rather than provide them with the information to prevent themselves from getting infected.

"Simply saying no does not work. It has not worked with respect to drugs and it has not worked with respect to sexual activity. We had one high school where we were told that we could not talk about AIDS, we couldn't talk about condom use, we couldn't talk about masturbation, and yet in that school in the first half of the year there were 13 teen pregnancies. They could not talk about planned pregnancy or birth control in the school because the old cliché was that if you talk about it then everyone will want to do it. That is a rather naïve attitude because by not talking about it what these people are actively doing is encouraging unsafe activity, lethal infections and the death of young

*continued on page 5...*

## Strong Voice

*continued from page 1...*

and setting the agendas for Senate meetings.

Since its inception, students have never had representation on this committee. This was quickly rectified when the Senate voted unanimously to allow the addition of one seat to the Senate Steering Committee to be filled by either the DSU president or the vice-president academic/external (Kevin Lacey).

"It is important that finally students will have a full say concerning the academic policies at this University. It is a big step forward for student representation," said Adams.

"Such an oversight as the omission of student representation on the president review committee will not reoccur now that we have representation on the Senate Steering Committee. I am really excited about this."

### EXPERIENCE JAPAN !

#### THE JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The Government of Japan offers Canadians an opportunity to participate in a youth, cultural exchange programme as assistant English teachers, beginning in August 1998. The Consulate General of Japan at Montreal will hold the following information sessions :

**Date : Wednesday, October 1, 1997.**

**Time : Place :**

**AM Session : 10:00-12:00 Room 307  
Student Union Bldg.  
Dalhousie University**

**PM Session : 14:00-16:00 Room MM 208A  
McNally Bldg.  
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\*\*\*

**Application forms can also be obtained at :**

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# Throne Speech lacks detail in promises to students

BY DAVID COCHRANE

OTTAWA (CUP) — The Liberal government kicked off its second term in office with a vague commitment to provide more money for post-secondary education scholarships and job creation for Canada's youth.

In its 23 September Throne Speech, the federal government also promised to work toward training young Canadians for careers in the high-tech industry and to provide universities with more money for research.

While the ceremonial presentation was high on style, critics say it was lacking substance, a trait common to most Throne Speeches.

"There is nothing that shows us there is a commitment to put back the more than \$2 billion that has already been cut from post-secondary education or to re-examine the Canada Student Loans Program," said Libby Davies, the New Democratic Party's youth critic.

Davies says there are 26,000

more unemployed young people than when the Liberals last promised to deal with the 20 per cent youth unemployment rate a year ago. In agreement, Progressive Conservatives say that nothing announced in the Throne Speech will help create meaningful jobs.

John Herron, the Tory youth critic, says the government should cut payroll taxes if it expects the private sector to hire young people. Herron says that the possibility of employment is important if young people are going to take on the burden of financing higher education.

"What we need to do is ensure that the funding mechanisms within the government don't make going to university a daunting exercise, because students are rightfully fearful of the debt levels they will receive at the end," said Herron.

The federal government said it is committed to working with provincial governments, the private sector, and individual Canadians to make it easier for young people to find work.

"The level of unemployment among Canadian's between the ages of 18 and 25 is unacceptably high," Governor-General Romeo Leblanc said during the speech.

"The federal, provincial and territorial governments will act to address this problem."

There were also ambiguous promises to reduce barriers to post-secondary education, increase assistance to students with dependents, and new scholarships for academic excellence and to help low and moderate-income Canadians get a post-secondary education.

Although the Throne Speech was long on rhetoric and short on specifics, the Canadian Federation of Students (CFS) says the themes of the speech may open the door for some lobbying initiatives.

Brad Lavigne, the Federation's national chairperson, says the government is finally paying attention to the problems student politicians have been pushing for years.

The CFS wants the government

to introduce more educational grants for disadvantaged students. Lavigne says that with the nine English-speaking premiers promising to make youth issues a priority in their recent meeting in Calgary, there is a window of opportunity.

"The recognition that student debt is too high, tuition fees are too high, that youth unemployment is unacceptably too high offers us some opportunities for the upcoming parliament and the

upcoming budget," Lavigne said.

The Canadian Alliance of Student Associations (CASA) isn't as optimistic. Hoops Harrison, CASA's executive director, says the government didn't provide enough details about its second-term plans.

"There was nothing bad said, but no real specifics on the good parts either," said Harrison.

"There's a lot of smoke in those comments. I would have liked to have seen some dollar figures."

## Professor not responsible for attempted murder

BY CHRIS BODNAR

OTTAWA (CUP) — A University of Ottawa psychology professor was found "not responsible" for attempting to murder his mother, in a court decision Monday.

Henry Edwards was charged with attempted murder on Oct. 15 last year after giving his mother an overdose of sleeping pills. His mother was treated for the overdose and released from hospital.

Edwards says he was in financial trouble, was dealing with the stress of his job, was taking care of his mother who lived with him — and fell into a state of depression.

Judge Hugh Fraser recognized Edwards' mental disorder and declared him not criminally responsible for his actions. A provincial review board will assess Edwards and recommend any additional treatment.

Robert Wakefield, Edwards' lawyer, says he is very pleased with the treatment his client received throughout the ordeal.

"It was just a sad chapter in an

otherwise very distinguished life and career. Hopefully we can get past it and he can go back to being the professor and eminent psychologist he is," Wakefield said.

Helene Carty, a University of Ottawa (U of O) spokesperson, says the university wants to be supportive of Edwards and help him.

"He was deemed to be a great man and a friend of the university," said Carty. "Everybody was supportive, and will continue to [be] so."

Edwards is on administrative leave from his teaching position, but continues his research and supervision of masters students. Carty expects him to return to his full capacity after December, when his leave expires.

Edwards' accomplishments include having been president of the American Association of Psychology Boards and chairman of the Ontario Board of Examiners in Psychology.

U of O rector Marcel Hamelin accepted Edwards' resignation as dean of Social Sciences after the initial incident.

## Shooting girlfriend understandable, jokes mayor

BY KELLY BATSTONE

ST. JOHN'S, Nfld. (CUP) — A Newfoundland mayor has outraged women's groups after saying that violence against women is "understandable".

During a waste management conference on Monday, St. John's Mayor John Murphy told his audience a story that some activists say epitomizes the reasons for still having marches against violence.

CBC radio reported that Murphy, in relating a conversation he had with the mayor of Bristol during the Cabot 500 Celebrations, said the low number of security guards at the festivities showed that "we...don't have much crime [in St. John's]."

He went on to say: "The odd fellow shoots his girlfriend, but that's understandable. Apart from that, we're very peace-loving and you can go out at night without any trouble." The audience laughed at

the anecdote.

Murphy, who is running for re-election, made the comments a day after 60-year-old Mary Margaret O'Reilly was shot and killed. Her husband, Gerard O'Reilly, faces a charge of first-degree murder for the shooting.

Gloria Williams, a women's issues advocate who volunteers with several women's groups in the city says Murphy's story and the audience's reaction were outrageous.

"Four women in the province have died this year from men killing their wives or girlfriends," she said. "This is a very serious issue and [Murphy] made a big joke and mockery of it."

Williams also said it is because of attitudes like those expressed by Murphy that events like the Take Back the Night March must go on. Women across the province will participate in the 12th annual march later this month.

"[Murphy's comment] is unacceptable," she said. "This is one example of why we, in 1997, need to walk."

Murphy later apologized publicly for his comments.

"I was illustrating the fact that we are a crime-free city and it was all very jocular and so on — and then this hideous statement of mine came out," he said.

Murphy told local media that he phoned the head of the Provincial Advisory Council on the Status of Women and apologized when he realized what he'd said.

"It's just something that slipped out in a long speech that I was making, a humorous speech — I thought it was funny, anyway, they all seemed to like it."

Williams says comments like those made by Murphy show that women still have a long way to go in their struggle against violence,

*continued on page 6...*

## AIDS losing coverage

*continued from page 4...*

people," said Hodder.

On Sunday, 28 September, Halifax will be the site of the 8th annual AIDS Walk. The purpose of this walk is to raise funds and awareness. The walk will begin at the Halifax commons.

Last year approximately \$20,000 was grossed. The money goes toward sponsoring the programs of the AIDS Coalition of Nova Scotia in its effort to ensure that people living with AIDS receive the medical attention that they need.

The coalition tries to make life more comfortable for AIDS patients. It is also active in providing information to the public in an effort to prevent AIDS.

In previous years, the walk has been considered a success and to be gaining momentum.

"I guess in successful we need to look at two things, the amount of funds raised and awareness. Sometimes the amount of funds

raised was not what we would have liked, but certainly the amount of awareness generated by the walk is not measurable," said Hodder.

"Very often the people who come out find out we do and then in turn may volunteer for other things, so I guess the spin off effects from an event can go on for quite some time. That's part of the value of the walk."

Everyone is encouraged to

participate in the walk even if they are unable to get sponsors. Simply taking part is considered an asset.

To get involved, contact the AIDS Coalition of Nova Scotia.

Dalhousie Students who wish to participate in the walk can contact Terence Tam, vice-president community affairs.

The Dalhousie Team will meet at noon in front of the Student Union Building.

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# Alberta universities to receive funding based on performance

BY ANDREA BREAU

EDMONTON (CUP) — Alberta's colleges and universities are set to receive more than \$15-million in awards from the provincial government based on their "performance."

All universities and colleges in Alberta will now receive an additional 1 per cent of their provincial operating grant. But those that meet or exceed the performance criteria can receive up to an extra 1.5 per cent. It will mark the first time in Canada that funding for post-secondary education will be linked to measurable performance.

"[These program decisions will create] undue government influence in post-secondary education," said Howard Sapers, Liberal critic for Advanced Education in Alberta.

He believes this initiative will lead colleges and universities to tailor the goals of the individual universities to meet those of the provincial government to receive more funding.

"I'm afraid that this may put

academic freedom in jeopardy," Sapers said.

The performance criteria will be based on a points system, which will measure components including graduate employment rates, the number of research awards for each full-time faculty member and enterprise revenue.

A university's progress will be compared with institutions of similar size and mandate across Canada.

Institutions that receive less than 70 out of a possible 100 points on the performance scale will not receive the funding over the 1 per cent.

Kathie Konarzewski, communications director for the Ministry for Advanced Education, said that this is the first time an awards program of this type is being tried in Canada.

"It's a new venture and...[a similar procedure] is in place in certain areas of the States, but nowhere else in Canada," she said.

The total performance award will make up approximately 2 per

cent of provincial grants to post-secondary education.

According to Clint Dunford, Minister of Advanced Education and Career Development, the province wants to build an accessible and strong post-secondary education system.

"By measuring the progress of Alberta's post-secondary system in achieving important goals, and linking performance to funding, we can reward success and build-in incentives for ongoing

improvements in adult learning," Dunford said in a statement.

But Pat Cleary, president of the University of Calgary student union, is concerned about what he calls the "heavy reliance on quantitative indicators" in the initiative.

"[The measurements] are not representative of the unique characteristics of individual post-secondary institutions. [They are] based on what the government felt was appropriate...there was

no student input."

Sapers also shares some of these concerns.

"The applicability [of the criteria] is questionable. It's also very arbitrary. It doesn't assess the variety of issues...it only measures one aspect of every requirement," he said.

All of the schools are responsible for collecting the data required by the government to assess their progress.

## Leader demands security

BY SARAH GALASHAN

VANCOUVER (CUP) — Indonesian President General Suharto may skip an Economic summit at the University of British Columbia this fall for fear of student protest.

Indonesia's foreign minister Ali Alatas told foreign press at a luncheon last week that Suharto might not attend the Asia Pacific Economic Co-operation summit if Canadian authorities can't guarantee control of Vancouver demonstrations supporting East Timor.

"This was the first public statement that we heard from anyone in the Indonesian government that this might be a consideration..." said Rene Cremonese, a spokesperson for the Canadian embassy in Jakarta.

But Chris Brown, an official with the Department of Foreign Affairs, said the university won't restrict legal demonstrations.

"The university is working with the federal government to ensure that protests or demonstrations are conducted in a reasonable manner," he said.

There is an active movement in Vancouver to protest Indonesia's violent 1976 annexation and continued occupation of East Timor. Recent protests over Indonesia's involvement in East Timor have included a mock arrest warrant for Suharto delivered to Vancouver's Indonesian consulate, graphic puppet shows at the University of British Columbia depicting fictitious meetings between the Canadian and Indonesian leaders, and posting of campus buildings.

According to Jaggi Singh — a member of both APEC Alert and the East Timor Alert Network (ETAN), two key groups responsible for protests in Vancouver over the approaching APEC conference — the groups' methods are non-violent.

Singh is in the process of writing a letter to the Attorney General of Canada and, after presenting evidence to the RCMP, he hopes Suharto will be arrested if he comes.

"There is a Canadian law...that states that people who have committed war crimes or crimes against humanity outside the country are allowed to be tried for those crimes in Canada," he said.

"Certainly official actions are also ready to be used," Singh said. "These include protests, street actions and non-violent disputes."

## Girlfriend

continued from page 5...

and it's a fight everyone must engage in.

"One of the reasons it takes so long for change is that people just put the responsibility off on a small number of people," she said. "Whether or not you have experienced violence in your life, or you know someone who has...doesn't mean you can't get out and support your sister who has experienced violence."

The first Take Back the Night March, held in San Francisco in 1978, was organized as an anti-pornography walk. Since then, Take Back the Night has become an international event, expanding its mandate to encompass all forms of violence against women.

(With files from CBC Radio)

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# Newfoundland introduces loan forgiveness program

BY MICHAEL CONNORS

ST. JOHN'S, Nfld. (CUP) — Students graduating from post-secondary schools in Newfoundland will now have portions of their provincial student loans forgiven, provided they finish their studies within a certain time frame.

A new loan remission program sets a debt ceiling of \$22,016 for all students who graduate from a post-secondary program that is at least 80-weeks long. If a graduating student's total debt-load is above that ceiling, the Newfoundland government will pay back the excess debt in their provincial student loan.

"This was the selling thing when [the federal government] changed the loans program in '94...and they got rid of grants," said Randy Miller, a student council vice-president at the Memorial University of Newfoundland (MUN). "We were told they would have a loan forgiveness program for students with a high debt-load."

"This is the final product this year, and the students who graduated in April are the first group who qualify for it."

However, because of a timely completion requirement, students who take too long to graduate will not be eligible.

In general, the program calls on students to complete their studies within one year of the prescribed time. A student doing a standard four-year undergraduate degree is given five years to finish, and the government will only excuse those excess debts accumulated within the first four years.

Miller says that doesn't take into account certain realities of student life.

"It doesn't take into account people who have kids who can't do five courses a term, it doesn't take into account students who switch programs [part-way through their studies]," he said.

According to figures released by the university, only 30 per cent of MUN students take five courses every semester. Timely completion rates vary from faculty to faculty, ranging from 60 per cent of full-time students doing bachelors of arts, to 90 per cent of full-time students doing bachelors of engineering.

Many students who combine full and part-time semesters throughout the course of their studies take even longer to graduate.

Other groups potentially excluded by the timely completion requirement, says Miller, are students with disabilities and students who transfer their credits from one institution to another.

Heywood Harris, director of student aid at MUN, acknowledges that the timely completion requirement doesn't take into account legitimate reasons for delayed graduation. But he says that many of those cases will be taken care of by the program's appeals committee.

"I think it's impossible to design a program in which you're going to cover every eventuality," Harris said.

The committee will examine

appeals on a case-by-case basis. Any rulings it makes with regard to students who have special circumstances will be considered precedents.

Harris says the timely completion requirement is necessary, because without it, people could conceivably take eight years to complete a four-year program.

Who will sit on the committee has not yet been determined, but Harris says there will be student

representation. Dale Kirby, chair of the Newfoundland component of the Canadian Federation of Students (CFS), already has a seat on the committee.

"We're hoping that the criteria is not going to be as stringent as it seems on first glance," Kirby said. "These are the people with larger amounts of debt. The government's been trying to weed them out because they think they're foot draggers, they're not pulling their weight."

Besides being critical of the timely completion requirement, Kirby says the debt ceiling of \$22,016 is too high, and needs to be lowered to a more manageable level.

In a recently released policy document, the provincial component of the CFS proposed that loan remissions should be granted at the end of every study period, instead of after graduation. Any student who completes a semester of school in clear standing would be eligible for a grant which could be deducted from the principle of the loan.

Kirby says he is hoping to meet with federal officials about including these proposals in a federal loan forgiveness program.



## Loan scheme leaves students in debt

BY SARAH SCHMIDT

TORONTO (CUP) — Some Ontario students could end up paying nearly three times the actual cost of their education if the Ontario provincial government implements its controversial student loan proposal.

"It's like you pay for three houses and you get one," said a second year University of Toronto computer science student upon hearing of the details of the new plan while waiting in line to process his student loan.

The scheme was developed jointly by the Ontario and federal governments and allows students to pay back their debt at a rate which is in line with their income.

But according to a computer simulation model, nearly 20 per cent of students will be unable to pay off their loans before a 25 year maximum repayment period runs out.

And under one scenario, a student graduating with a \$31,000 debt would end up paying more than \$80,000 in interest.

"It just seems like there's always bad news coming up — tuition hikes, losing grants and now this new proposal," said Ed Choi, who has had no choice but to borrow the maximum amount in order to attend U of T.

Choi completed his first degree at the University of Western Ontario debt-free. Relying on grants, he graduated before the government scrapped them in 1993.

With this new plan, not only would he owe the bank the amount borrowed for schooling costs, he would no longer get any interest breaks.

The plan calls for the end of interest relief as well as the introduction of compound interest — which means students would pay interest on the principal as well as

on the accumulating interest.

While the Ministry of Education stresses that this model represents only one proposal among many at the negotiating table, it is one version of the new student aid approach they are pushing to set up by the fall of 1998.

"The current [student loan] system isn't working very well," said David Trick, assistant deputy ministry of the post-secondary education division of the ministry, pointing to the inflexible repayment

schedule and the unrealistic 10-year maximum students have to pay back debts. "Students were asked to take on more debt but nothing was done on the repayment side."

Although there is agreement among the main players — students, universities and the lenders — that the current system needs reform, there is widespread disapproval of what is currently on the table, even from those who support the idea of an income-based repayment scheme.

"It's intended to let governments off the hook," Henry Mandelbaum, acting executive director of the Ontario Confederation of University Faculty Associations, said.

Mandelbaum would like to see this plan killed altogether.

"Government just can't abdicate its responsibility. There's a societal advantage to have an educated society," he said.

## Loans hit record numbers

BY DAVID COCHRANE

OTTAWA (CUP) — More students than ever before are relying on government-funded student loans to finance their post-secondary education.

The most current Canada Student Loan statistics available report that 338,867 people received student loans during the 1995-96 academic year, an increase of almost 100,000 people since 1990-91.

With total post-secondary education enrollment hovering at about one million, that means more than one out of every three students has to borrow to pay for their education.

Those numbers don't include Quebec or the Northwest Territories, which run separate student aid programs. Also not included are the number of students who negotiate loans with private banks.

Brad Lavigne, national chairperson of the Canadian Federation of Students, (CFS) says the reason more people are borrowing is because rising

educational costs have outstripped earnings.

"It's an overall decline in real wages, particularly for young people," Lavigne said. "In real terms, wages for a university graduate today are equivalent to a high-school graduate in the late 1970s."

Also, in the past 10 years the average tuition fees for an undergraduate arts program has doubled, Statistics Canada reports, while the cost of living increased 37 per cent.

The result has been what Lavigne calls a "debt explosion." The CFS reports that since 1990 the average debt load of students who borrow increased from \$8,700 to \$25,000 by the end of this year.

In that same period there has been a sharp increase in the number of students going broke. Human Resources Development reports that 7,850 Canada Student Loan recipients declared bankruptcy during the 1995-96 school year.

In 1990-91 that number was just 3,300.

Those numbers show that fewer people can afford a post-secondary

education Lavigne says.

"At one point one could argue that it was the lower income people who couldn't afford [post-secondary education]," he said. "Now what we are seeing is the emergence of middle-class people who can't afford it and are forced to take out student loans."

Lavigne puts a lot of the blame on the federal and provincial governments. As all levels of government try to reduce their deficits, transfer payments and educational funding have decreased sharply.

Hoops Harrison, executive director of the Canadian Alliance of Student Associations, says post-secondary institutions must also shoulder some of the blame.

"I think it is a conscious choice by universities to recover costs from the students themselves," Harrison said. "They are looking more to gain revenues from tuition rather than make their own operations more efficient."

"This solidifies what we've been saying for a long time, that students have hit the debt wall."

## BC changes student loans

BY CRAIG SAUNDERS

VICTORIA (CUP) — B.C.'s government is relaxing restrictions to loan remissions for single parents and making administrative changes to the provincial student loans system.

BC Premier Glen Clark and Education Minister Paul Ramsay announced the changes at Simon Fraser University in Burnaby.

The most significant change allows single parents another year to complete their program and still remain eligible for provincial loan remission.

Under the old system, single parents could take one year beyond the stated length of their program and still be eligible for loan remission. A single parent enrolled in a four-year university program will now be allowed six years to finish.

"We've heard student concerns — 'Will I be able to afford to go to school, will there be room for me?...Will the student debt be worth it?'" Clark said. "We understand these concerns and we've responded."

Robert Clift, president of the Confederation of Universities Faculty Associations-BC, while supportive of the changes announced, remains skeptical of how effective the other changes have been.

"They're good administrative [changes]," said Clift of a new government program that allows students to access their loan information through the Internet.

As for the changes for single parents, Clift pointed out that the appeals committee has already been making extra time allowances for single parents.

"They've made into policy what was effective policy already," he said.

# Giving back the night

On September 26, many women will flood downtown Halifax to participate in "Take Back The Night". This event is an attempt to raise political and social awareness of the fact that it is unsafe for a woman to walk alone after dark. It is also an event where, because of the power associated with a large group of people, women will not need male escorts to feel safe. There will be speeches and rallies kicking off the march.

The mood will be joyous, but will be undercut by tones of realism.

After all, on September 27 a woman will walk alone at night with the same fear, and the same hurried pace, that she had on September 25.

This reality does not take anything away from "Take Back The Night"; it takes away from society in general.

We often praise Canada for being a safe nation and for ranking high on the United Nations' various Standard of Living lists. Honestly, why glorify our country when half of our population feels uncomfortable when the sky turns black? There is obviously a serious flaw in our system if an event like "Take Back The Night" is even needed.

Some people may argue that in Canada women have the same "rights" as men. This may be so, but most people live their lives

according to rational thought, despite what their rights allow them to do. When one considers the fact that sexual assaults, beatings, and kidnappings occur regularly, and couples that with the fact that most women are naturally physically weaker than men, it is not hard to understand why women feel insecure when walking alone at night. In short, it is not a wise course of action to walk alone at night.

The prevailing issue is that many women do have to walk alone at night, and it is unrealistic to ask them to put their lives on hold because our society cannot ensure the collective security of all its citizens.

Something needs to be done. Band-aid solutions are not working. While groups like Tiger Patrol make it safer for women at night, and are greatly appreciated, they are not enough. The true problem — the terrorization of women — still persists.

Our various levels of government should pass laws which first, make it safer for women to walk at night (possibly by increasing police forces and street lighting), and second, impose harsher jail terms for even the "lightest" offenses. And I use "lightest" in the relative sense of the word. It is time to instill fear in

would-be criminals, not women.

Also, men should understand the discomfort they cause a woman every time they throw out a crude pick-up line. According to the Canadian Panel On Violence Against Women (1993), 98 percent of women said that they had experienced some form of sexual violation in their lifetime. If we accept the argument that women are already on guard when walking home at night, suggestive remarks or advances, when combined with a previous disturbing experience, would only serve to heighten anxiety. Together, as a society, we must help to diffuse this anxiety.

If "Take Back The Night" has the purpose of raising awareness of these and other related issues, then it has the potential to be a success.

It is the aim of organizers to encourage women to take a more pro-active approach to providing support for women in their community, but, ironically, it is up to those not involved in the march, especially men, to maximize the level of that success.

The rest of the community has to heed the call of females marching as part of "Take Back The Night," or else they may just march in vain. It is our responsibility to give women the other 364 days.

GREG MCFARLANE

## The human face of AIDS

I'm sure that no one would contest the fact that we live in a world wherein often exist much pain and hardship. Many experience trials that perhaps seem too difficult to bear or even simply unjust. It is true our world is far from perfect. Some of these persons experiencing such trials are those afflicted with AIDS, and those affected by relations with AIDS victims. Aside from all facts, statistics, or scientific information regarding the "AIDS epidemic", there are thousands of real people, ones like you and me, who deal daily with the fact that they, or someone close to them, is HIV positive. Real. Not just statistics.

It is unfortunate that these real people are often overlooked under the pile of other issues related to AIDS — whether it's infected blood transfusions, sexual orientation and sexual activity, or even apparent government neglect of such a crucial health issue. These issues, while perhaps important (some more so than others), take away from the fact that many people are experiencing real pain and even alienation over such a disease.

Clearly then, attention needs to be given to those afflicted. This attention needs to be steered away from the issue of how one contracted AIDS, to the issue of

living, as a complete person, with AIDS. September 28 is the metro Halifax AIDS walk; a walk geared towards raising awareness of AIDS issues and showing solidarity among those who are and are not afflicted. As a campus society, Dal Christian Fellowship hopes to be present at this Sunday's walk — not to preach or condemn — but to show love and compassion. It is with regret that I can not personally be present, but as a society, we desire to be there to show love to those that hurt, to show that no person, no matter what their physical condition, can ever lose their personal value.

continued on page 10...

## Letters

The Letters/Opinions section of the Gazette is meant as a campus forum for all Dalhousie students. The opinions expressed within may not necessarily be those of the Gazette staff or editorial board.

### A whiter shade of brain

To the editor,

I would like to agree with Milton Howe's opinion that governments should not impose helmet laws. However, I am still astonished that his article was allowed to go to print. I wonder is Milton Howe the love child of Rush Limbaugh and Ted Kazinsky? His article is more like a ranting than an opinion, and is certainly not a coherent, cogent, or even logical argument. To equate smoking by-laws, Bob Rae and helmet legislation all in one is a leap of reasoning that no one short of a believer could make.

First of all I would like to agree with Mr. Howe on helmet laws, I wholeheartedly endorse the choice not to wear one. Government plays too great a role in protecting those that should not be protected. I believe nature has a way of thinning it's ranks, culling out the ones not really fit to run with the rest of the herd. People who don't wear helmets are charter members of this group. I resent the spending of tax dollars on this sort of thing. I would also like to say that I am opposed to money being spent for signs on bridges that say "No Diving". These by-laws are designed to protect the really moronic from themselves. Do we as a society really want to do this; should we aid in passing on the genes of people who feel compelled to drive their cars on frozen lakes or dive off of railway tresses? And really, if you're thinking about climbing an electrical tower, is a "No Climbing" sign going to stop you?

I am also confused by Mr. Howe's comparison of cycling legislation to smoking by-laws. Although as stated earlier I believe in Mr. Howe's god given right to smear the sidewalk a paler shade of brain, I cannot feel the slightest bit

of sympathy for the poor people who have just lost their right to give other people cancer, or begin to understand the connection. Mr. Howe, please light up, drop dead, whatever, but my lungs are my lungs man, dig?

As for that fascist Mike Harris thing Milton, I think it was that cutting funding to single parents while spending \$40,000 on suits thing that got on peoples asses. Whatever.

Happy Cycling buddy.

BRIAN KELLOW

### DSU handbook woes

To the Editor,

This year's free Dalhousie Agenda would be quite impressive if Canada was a nation comprised mainly of white, Anglo-Saxon men. As I flipped through the day timer, there were few inspirational quotes from ethnic minorities, and even less from women. Out of thirty three quotes, two were by women. Furthermore, the quote from Roseanne Barr-Arnold did little to promote women as it implied that all thin women have eating disorders.

Canada is a multi-diverse nation with many intelligent people that are not white males. The cultural plurality of Canada which makes this nation so rich and invaluable was over-looked in the Dal handbook, and in doing so, many Canadians were silenced.

While I am sure that this ignorance is not reflective of the attitudes of the overall student union; it portrays a poor message to the students...a message that ethnic minorities and women are not included in.

VANESSA ZACNY,  
CATHERINE CRAIG  
Co-Presidents, Dalhousie  
Women's Studies Society

## Opening doors

As a building guard at this fine institution, the student body has amused me with many acts of infantile behaviour and utmost belligerence. But sometimes it's the little things that people do that get to me. For example, how many times have you seen an able-bodied person push that little button on the side of all of our buildings' doors specifically reserved for the handicapped?

I don't mean simply pushed, either. I've seen these things punched, kicked, kneed, and for what? Is having that device there so irritating that it must be destroyed? Quick, burn out the motor before someone who actually needs it gets the chance to use it!

To drive the point home, let me tell you a story. As I was entering the Park Lane mall on Spring Garden, an elderly woman with one of those walkers on wheels was pushing the handicapped button to open the door. Guess what? It didn't work! Not only that, people were walking by without offering her the door. Before I could finally pay her the courtesy she deserved, the manager stepped out and opened

the door for her, explaining how the motor to the door was broken. Oh gee, wonder why.

While it may seem silly to castigate people for such small details, it bespeaks a higher disregard we have for the handicapped. According to Statistics Canada (all stats as of 1991), almost 1.8 million non-institutionalized people are categorized as having some sort of handicap, almost 12.7% of the total workforce. Over half of these constitute a minor disability (asthma, partial vision, etc.) while less than one sixth are in the severe category (paralysis, crippling disease, etc.). Of the severely disabled, 75% were not in the labour force at that time. It made me wonder who was enforcing these entrenched human rights laws.

We seem to be under the false pretence that the disabled don't want to work. Nobody wants to feel like a burden. Often, the reasons these people give for not being able to work, are that they can't get proper access to transportation, the

continued on page 10...

## THE DALHOUSIE GAZETTE

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor. Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1997 the Dalhousie Gazette Publishing Society.  
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# TAs deserve more...

Are you worried about how simple-minded cost cutting is eroding the quality of education at Dalhousie University? Then read on!

Last year, wages for Teaching Assistants (TAs) at Dalhousie University ranged from \$220 to \$7,166 for an 8 month contract. Presumably this almost \$7000 disparity in wages reflects a disparity in the duties assigned to TAs, and the number of hours each worked.

Nonetheless, Dalhousie feels that it is fair to standardize wages of TAs by simplistically taking an average of all TA-ships, which works out to \$2,350, and declaring that average to be the wage which all TAs will receive, as of the 1998-1999 academic year. The TA who made \$220 will receive a more than

ten-fold raise, while the TA who made \$7,166 will be reduced to less than one-third of his/her former wage, taking no account of disparity of duties.

This is a ridiculous solution to a complex problem, and reflects the contempt in which Dalhousie's administration holds Teaching Assistants.

TAs at Dalhousie perform a variety of tasks, from grading papers to running labs, from giving lectures to running tutorial discussion groups. Virtually every student at Dalhousie will be taught or evaluated by a TA at some point during his or her university education.

Three years ago there was a union drive at Dalhousie, and a strong majority (over 80%) of TAs voted in favour of unionizing.

Among their concerns were the disparity of duties and wages which TAs in different departments face, the arbitrary manner with which some departments hire TAs, and the deplorable wages which TAs are paid at Dalhousie.

Since the union drive in 1993 some progress has been made in negotiations between the union representing the TAs (Canadian Union of Public Employees local 3912) and the university administration. The university has agreed to allow CUPE 3912 to monitor the advertisement and awarding of TA contracts, and has agreed in principle that TA wages and working conditions ought to be standardized. But now the negotiations have broken down over the issue of wages.

It is worth noting that despite

having the second highest tuition in the nation Dalhousie pays its TAs shamefully low wages, well below those of other unionized universities in Canada. For example, whereas a TA would be paid \$6,596 at Carleton University in Ottawa or \$9,429 at York University in Toronto, at Dalhousie he or she would be paid \$2,350.

Dalhousie needs to standardize TA wages, but equally importantly Dalhousie needs to begin to pay TAs a fair wage. TAs are, after all, an essential part of how the university functions, and how it brings in tuition dollars.

Consider the following scenario: a course with 40 students enrolled can be taught by one professor, who personally leads all lectures and tutorials, and does all of the grading. The tuition which these students pay, at \$700 per student (more if the student is in commerce, sciences, phys- ed, etc), comes to a total of \$28,000, which reasonably can be

assumed to pay a portion of the professor's salary. But by simply hiring a TA, the university can enrol another 40 students in the class, bringing in another \$28,000 in tuition fees, of which the TA will be paid only \$2,350. This leaves the university with a net profit of \$24,050. Surely the university could afford to be a little less tight-fisted with TAs wages.

The administration of Dalhousie University is determined to apply Scrooge-like zeal in keeping TAs wages as low as possible. In doing so, the administration is demonstrating not only a lack of concern for the TAs themselves, but also for the standards of education which Dalhousie provides. You deserve better. Tell your TAs that they have your support, and tell Dal's president that his parsimonious ways have to change. (You can reach President Tom Traves at: tom.traves@dal.ca).

GREG BAK

# ...maybe they don't

The job of a TA is vital to Dal's continued functioning as a university. They grade tests and papers, and hopefully help students out with problems and assignments. Students need TAs in order to do their work, and to have it graded in a timely manner. This system allows TAs the chance to work with professors or at least pad their resumes. It also gives grads the opportunity to make some money given that it can be tough for them to support themselves when they spend so much time at school. Students and professors also benefit from this system as marking can be expedited so that students can get feedback quickly and professors do not have to do all that mundane marking. However, none of that is especially relevant in determining whether the TAs deserve a pay increase when tuition is rising sharply and the university is becoming less and less well funded.

Dal students can pay as much as twice the tuition paid by Quebec residents at Quebec universities. That is a cost of going to school at Dal. If Dal can't afford to cut the second highest tuition in the country, how can it afford to support increases to TA salaries without taking that increase directly out of tuition increases?

Not increasing TA salaries would still hurt grad students, as they would continue paying high tuition and would not be able to make the money back by doing TA work. The real problems include the following:

1) The perception that TA jobs are all very similar and require the same amount of work is erroneous. How

can marking papers for fourth year history be compared to grading low level math or business tests? Grading examinations, homework, and papers in different courses and at different levels require different levels of training and expertise. As well, each course has a different time requirement of its TAs. Paying all TAs the same amount of money means that the best qualified TAs doing the most difficult, time intensive work end up subsidizing TAs who do not have to work as hard or know as much.

2) York TAs being successful in collective bargaining does not mean that any TA is worth ten grand. As mentioned above, TA salaries are composed partly of remuneration for actual work done and partly of subsidies for grad students who have trouble supporting themselves when they spend so much time at school. York grads receiving a larger subsidy is the same issue as Dal students paying more tuition. The added expense of attending Dal is unavoidable for all Dal students, grad and under-grad. I would argue that there is a benefit to the university in subsidizing grad students if the funding is available, but TA sponsorship is not the right way to do it.

3) How valuable is the grading service provided by TAs, and how high is the demand for TA positions? As mentioned above, different skill levels are needed for the different jobs, but some of the work done by TAs does not require much skill. For example, consider manual grading of multiple choice and basic exams involving calculations, or supervising exams.

These are functions that probably aren't worth much more than \$8/hour because there is little about them that requires the skills that it takes to earn a TA position. Dal could test this by offering professors the opportunity to either keep money allotted for TAs and do without their services or to pay TAs out of some budgeted amount and keep the excesses if any. Most likely there would be fewer TAs grading multiple choice tests and an increase in expensive cars driven into faculty parking spaces.

Given those concerns, grad students still need cash to continue their research. There are some courses of action that the university should consider. The union uses the example of York TAs making \$10,000/year. If Dal has the money (approximately \$5,000,000 total, based upon an increase to \$10,000 per TA, for approximately 700 TAs) to pay grads that much, then start applying it directly into scholarships and reward programs for academic work. If Dal really doesn't have that kind of money then it should start applying resources towards becoming the national leader in corporate sponsorships and recruitment and give grads the opportunity to support themselves through their research and help them find jobs for when they finish their academic work.

Grads are important for the welfare of a university, but it is ridiculous to assume that a TA is worth \$10,000/year or \$18/hour because that is what they get at York.

MICHAEL HOLLINGER

Write for the Gazette  
room 312 SUB

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# Disabled doors

*continued from page 8...*

workplace is unaccommodating, or they're afraid that the employers will simply say no. If you've ever watched the prime time news magazine shows using hidden cameras, you'll see it's a proliferate act. This fear discourages those looking for work, employers are less likely to accommodate the handicapped, and the cycle perpetuates.

Now expecting many lines of work to be handicap-friendly may be unrealistic. Certainly you won't see many carpenters in wheelchairs or blind crane operators. But how much physical ability does it take to sit at a computer kiosk or answer phones? It reminds me of that commercial where that woman is telecommuting from home, invoicing while still in her nightgown. Sounds like a pretty stress-free life, but she may have inadvertently been taking away a computer which could have gone to a paraplegic, while she would have to hump her lazy butt to the office just like everyone else.

Also a problem is the distribution of disability pension, a system so flagrantly abused it could be bankrupt within years. If a worker is ever hurt on the job and he may be getting up there age-wise, he may decide to fake a more serious injury and ride out the disability pension until his CPP kicks in. It's a very common practice and more prevalent in Eastern Canada. The amount of disability pension receivers has tripled since 1987, and is defrauding a system designed to aid those who truly need it.

Right now it costs™ forty times as much to support someone with a disability than it would to retrain them and help them find jobs. We need to encourage these people out of the woodwork, and pressure the Human Rights Commission to enforce the laws in this country more stringently.

Most importantly it takes a bit of

common sense from the everyday people, even if it includes not pressing a button to have a door majestically open for you. Being stupid is not a handicap; it is a purported act. Is it okay to park in a handicapped parking space? No, so why is this permissible?

As I write this, I am sitting behind the security desk at the Killam library. A few minutes ago a young man on crutches, not a permanent handicap but a disability nonetheless, was trying to open the door to get out. A woman steps up to the door, opens the door all the way, steps around the young man, and lets the door crash on him. Would it have killed her to wait five seconds and hold it open for him? People, we have to open a few doors.

ALAN LEBLANC

# AIDS

*continued from page 8...*

Perhaps one of my greatest mentors is the Canadian Jean Vanier. In his book, *Images of love, Words of Hope*, he discusses how merely being present with people says a great deal about a person, "You are important; you are precious; you are beautiful; you have something to say; there is a light shining in you and that light is something that gives me life." These words are true of all people. Why do we believe this? Our role-model, Jesus Christ, first showed us — he did not frown on the sick or the outcasts of society; rather he came to earth to show love and compassion to these very people. We can only try and imitate that example.

MIKE BULTHUIS  
Dal Christian Fellowship

## THE DALHOUSIE GAZETTE PUBLISHING SOCIETY

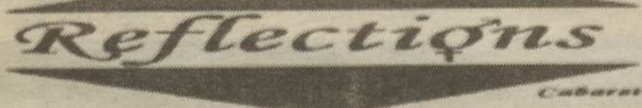
will be holding  
elections for one  
manager position and  
two positions on the  
editorial board.

They are:

- OPINIONS EDITOR
- DALENDAR EDITOR
- OFFICE MANAGER

Any Dalhousie student  
is eligible as all  
students are members  
of the society.

Elections will take  
place Monday  
September 29th, at  
4:30pm in room 312 of  
the Student Union  
Building



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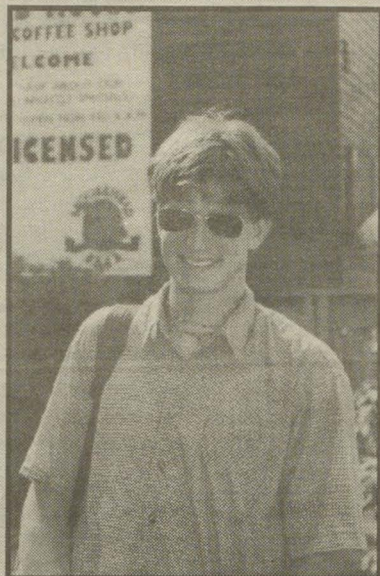
Spring Garden at Queen St., Halifax (Below the Thirsty Duck)

Fill the void...  
write for  
the Gazette

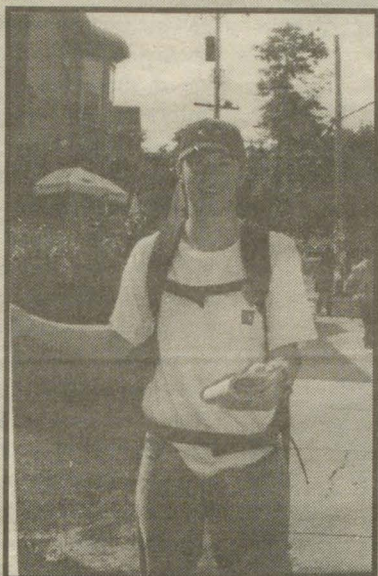
**Staff meetings**  
**every Monday at**  
**4:30 pm.**  
**room 312 SUB.**

# streeteater

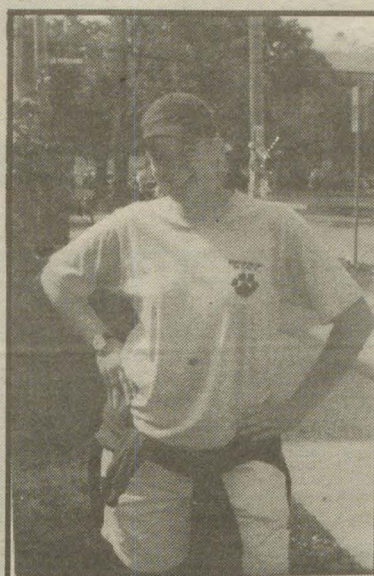
Question: Where do you think your University degree is going to get you in life?



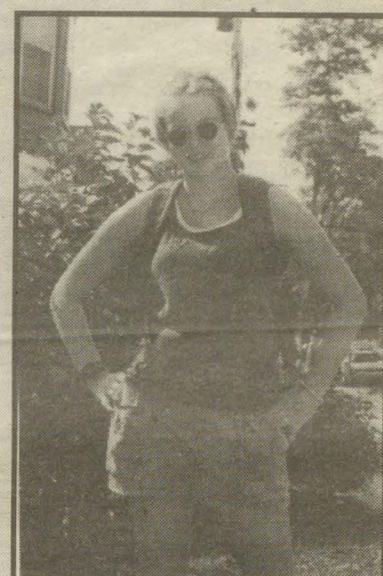
"Hopefully a job in Computing Science in either Ottawa or Halifax."  
-Tim Zinck, BSc., Saint Stephen, NB.



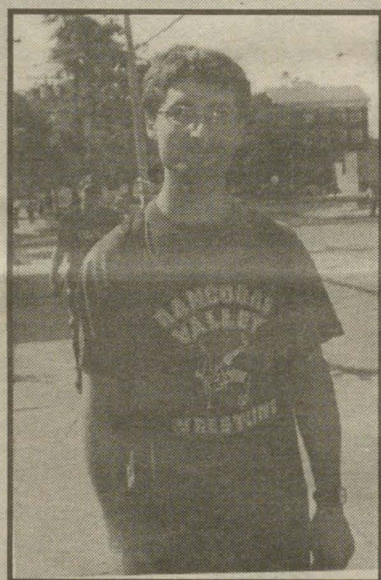
"Gonna be a rock star! Whoo-hoo!"  
-Jeff Louch, 2nd year, Wellington, NS.



"I think I'd like to study animals, marine animals, and mammals and end up studying whales with my Bachelor of Science in Marine Biology."  
-Trish Cheney, 1st year Science, Sussex, NB.



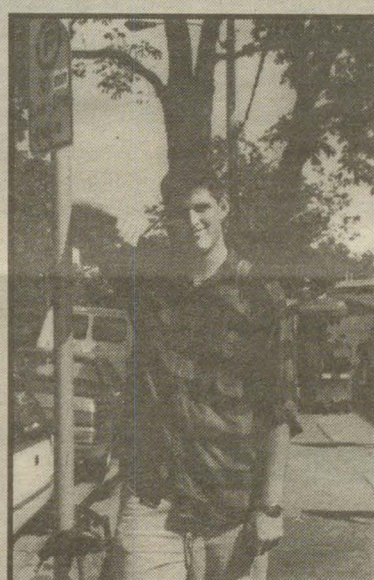
"Wherever I want because I'm going to stay in university until I can go where I want to go."  
-Wendy Estabrooks, 1st year Science, Sackville, NB.



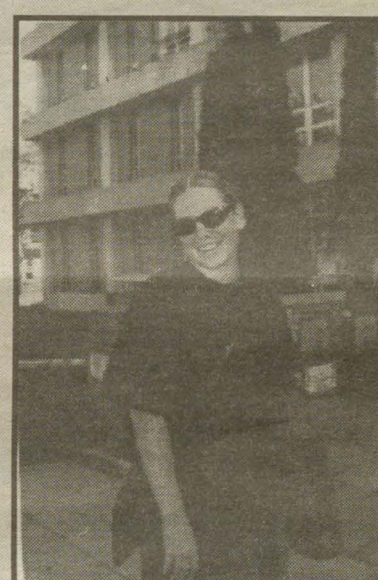
"I hope that it will take me to a place where I can make a decent living and have an enjoyable life."  
-Kent Park, 3rd year International Development Studies, Newfoundland



"I think the chances of getting a job are probably better. At least if you have your university degree. You're better off having that than just high school."  
-Patricia Fotis, 4th year Psychology, Halifax, NS.

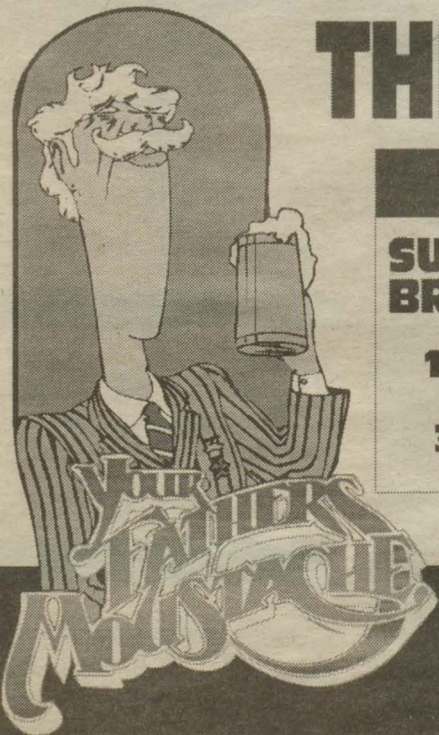


"That must be a tough question for some one in theatre or music."  
-Jeff Lockyer, 2nd year Computer Science, Deep Brook, NS.



"Hopefully to be very rich and successful with a career in pharmacy."  
-Krista Skodge, 1st year Science, Black Harbour, NS.

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# The seventeenth annual

## THE HANGING GARDEN

This year's Atlantic Film festival kicked off with *The Hanging Garden*, which was filmed in Nova Scotia. The film has won accolades from critics at the Toronto Film Festival, including the People's Choice award.

The relatively low budget film

actors their performances are so human. There were no false notes anywhere in the cast, or in their dealings with each other.

Fitzgerald chooses to keep some crucial information from the audience, which only adds to the film's appeal. However, some may prefer their movies to be somewhat more straight-forward.

and inner-turmoil that Frank is experiencing. He demonstrates how reality and a feeling of moral obligation, when combined, make it difficult to distinguish right from wrong.

RAYMOND CHABOT

## DINNER AT FRED'S

*Dinner at Fred's*, the debut film



The Hanging Garden

(it was shot on a \$1.5-million bankroll) is set in rural Nova Scotia, and focuses on the relationship between a young gay man and his family.

Sweet William (Chris Leavins) has returned to Nova Scotia, after an absence of ten years, to attend the wedding of his sister Rosemary (Kerry Fox).

The film jumps between William's teen years and the present. Through these flashbacks we learn that the young William (Troy Veinotte) was both overweight, and abused by his father (Peter McNeill).

When young William's sexual orientation is discovered by his family, the pressure to solve his "problem" is left to his mother (Seana McKenna), who is sympathetic, but unable to deal with her own feelings. The situation quickly degenerates, and Sweet William attempts suicide.

Though dealing with some pretty heavy themes, such as identity, homosexuality, and abuse, the film is as much comedy as it is drama. Though writer/director Fitzgerald seemingly chose a definite "art-house" feel for the film, nothing in the dialogue or characters seems false. These are real people, with a very real way of dealing with their problems.

*The Hanging Garden's* greatest strength is in its characters. You can identify very strongly with any of them. It is a tribute to the

A shame, really, because this is definitely a must see at this year's festival. It isn't scheduled to play again for the duration of the festival, but you can count on it coming back to metro in the coming months. Don't miss your chance next time.

MARK REYNOLDS

## THE ASSISTANT

*The Assistant* is a story about a man trying to earn a living during the Depression. Frank Alpine (Gil Bellows) is a young and confused man who grew up in orphanages and foster homes.

The movie begins with Frank huddling in a crowd, pleading for a job. After another man, also down on his luck, notices that Frank has a gun hidden in his pocket, the stranger forms a partnership with Frank. The two turn to crime, and set out to rob a store.

The robbery does not go smoothly and it is very clear that Frank is not a skilled thief. He also lacks the conviction of a hardened criminal.

For the remainder of the film, Frank constantly tries to pay back the store's owner, Morris Bober (Armin Mueller-Stahl, of *Shine*). Eventually, he starts to work for Mr. Bober in order to clear his conscience, and slowly develops an interest in the shopkeepers daughter.

Producer Daniel Petrie, a native Nova Scotian, shows the hardship

by writer-director Shawn Alex Thompson, is one of those films that tries to be too cute, too quirky and a little too funny.

The story centres around Richard Wilson (Gil Bellows), a corporate executive who leads the perfect yuppie life — he has a large office in a glass building and is about to become engaged to his boss's daughter.

While driving home from the city to spend Christmas Eve with his family, Richard runs into car troubles and finds himself stuck in what appears to be a caricature of a small town. Without enough money for a hotel room, Richard accepts an offer to spend the night at the house of one of the locals, whom he befriends at the town pub.

The local in question, Fred (played by *Kids in the Hall* alumnus Kevin MacDonald), turns out to have an exceptionally strange family, as well as an ulterior motive for inviting Richard to spend the night.

Fred had learnt that Richard practiced magic as a hobby, and invited him home in hopes that his magic could be used to lift a curse on the family which keeps them trapped in their house. When the family car also breaks down, Richard finds himself stuck at Fred's for Christmas Eve.

Fred's family includes his eccentric mom, his well-beyond-eccentric dad (Christopher Lloyd who reprises the haggard look of his *Taxi* days) and his sister Celia (played by the queen of indie films herself, Parker Posey). As Richard gets to know Celia, his stuffy life of stocks, bonds, corporate mergers and boss's daughters becomes less appealing, to say the least.

Shawn Alex Thompson's movie is about love more than anything else. It might seem unfair, but mawkish sentimentality only really has any credibility when it is played out on the screens of big-budget Hollywood movies. Lower-budget movies, which are burdened with the task of catering to a more discriminating movie audience, lack that glossy finish, and don't really have that luxury of being escapist entertainment.

The film's other problems lie in its tendency to try to be too quirky and funny. The humour seems telegraphed and contrived, or even trite. Despite its shortcomings, the movie does manage to keep your attention. Thompson doesn't use many languorous shots, and keeps the story moving quickly towards its somewhat predictable conclusion, which seems like a parody of so many Hollywood endings.

KARAN SHETTY

## LOVE AND DEATH ON LONG ISLAND

*Love and Death on Long Island*, partially filmed in Nova Scotia and based on the Gilbert Adair novel, is a moving portrayal of a detached English writer who becomes obsessed with an American film star.

Giles De'Ath (John Hurt) is a relic of a former era. His apartment is void of a television, a fax machine, a computer, and other technical innovations of our time. As he says, "I don't process words. I write."

When he finds himself locked out of his apartment, he spends a rainy afternoon in a movie theatre watching a movie entitled "Hot Pants College 2" (in which Dalhousie's own Arts and Administration Building serves as the college setting). He becomes instantly infatuated with Ronnie Bostock (Jason Priestley) an actor

psychological problem, and as much as that may be true, there is something entirely comedic about an elderly man, shamefully slipping a rolled up teen magazine into his inside pocket.

Soon De'Ath travels to Chesterton, on Long Island, to find Bostock. When he does, the two forge an immediate friendship.

The Acting in *Love and Death on Long Island* ranges from excellent to poor.

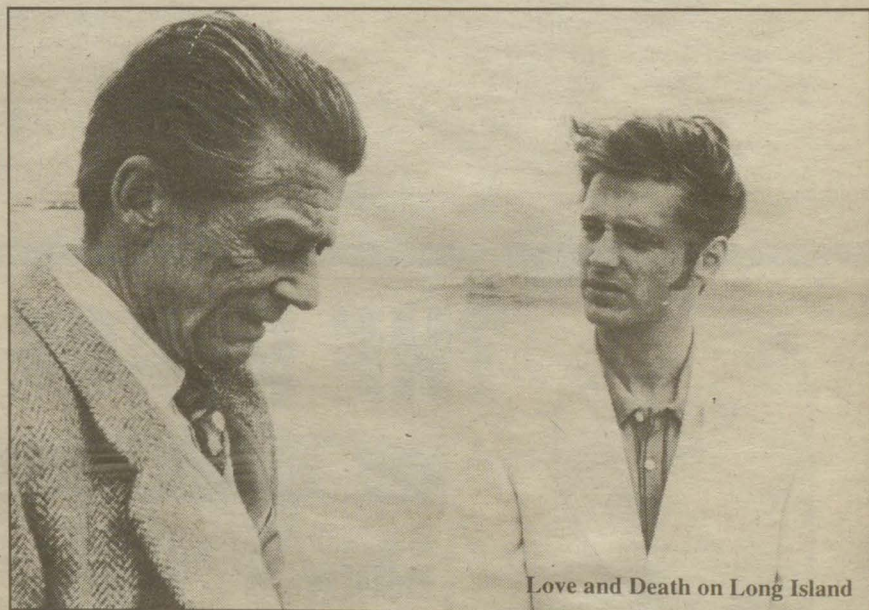
Hurt is brilliant as De'Ath. He succeeds in allowing the viewer to see the film through the eyes of De'Ath, but he does not give away all of De'Ath's secrets. Even after the conclusion of the film, one does not know if the love that De'Ath has for Bostock is pure infatuation, a friendly desire to enhance Bostock's career, or a physical attraction.

Priestley is adequate as Bostock, an insecure yet egotistical actor. However, due to the traits and healthy economic situation of his character, Priestley's scenes are very much like the fare seen on *Beverly Hills 90210*. He does excel as a B-Movie actor. The cheese oozing throughout Bostock's films "Hot Pants College 2" and "Tex Mex" is second to none.

Fiona Loewi, who plays Bostock's fiancée, is not very impressive. Her character comes off as being too cool, and almost forced.

In this film, Kwientowski tackles many issues. He explores the differences between generations, and between continents. Bostock is stuck in the middle of a tug-of-war — go to Europe with De'Ath, and make prestigious films which "change one's way of thinking", or flee to Hollywood for quick cash and more "Hot Pants" movies.

Yet, even while trying to convince Bostock to take the higher road, De'Ath is indulging in



Love and Death on Long Island

who stars in the movie.

What follows soon after is hilarious. De'Ath begins to covertly buy and steal teen magazines, and proceeds to cut out images of Bostock, keeping them in an album he names "Bostockiana".

Director Richard Kwientowski could have staged this section of the movie differently. In the film, disturbing music and dark lighting accompany this part. One gets the feeling that De'Ath has a

American Pop Culture and the latest technological items, showing how love can change the way one lives their life.

GREG MCFARLANE

## STOLEN MOMENTS

*Stolen Moments* is an interesting documentary that takes an uncompromising look at the hardships the lesbian community

# Atlantic Film Festival

has faced from its beginnings as a demographic category without a name, to a powerful international community with a strong voice.

Narrator Kate Nelligan, a Hollywood veteran and former Oscar nominee, gives a voice to



Stolen Moments

the history of a group of people whom the mainstream, at one point, tried to ignore out of existence.

*Stolen Moments* is not a sob-story. It takes a hard-nosed approach and strives to be informative instead of heart-wrenching. It is to the credit of the film-makers then that one is able to feel sad and angry in spite of the academic approach.

The film traces the history of lesbians through the different decades of the modern Western world — the Nazi '40s, the McCarthyist '50s, and the "gay" '90s.

One learns about the secret underground bars frequented by lesbians when it was illegal for a woman to wear less than three pieces of female clothing. One learns that homosexuals were among the first to be put in Nazi concentration camps, but, unlike the Jews, the Allies left them there when they finally defeated Germany. One learns of lesbians routinely being raped by police, and not being able to complain to anyone.

Yet, in the face of all this adversity, the documentary shows that lesbians have formed a proud and vibrant community which contributes to other humanitarian efforts as well.

*Stolen Moments* is playing on Friday, September 26th at 7:00 at the Art Gallery of Nova Scotia.

KARAN SHETTY

## MY DOG VINCENT

*My Dog Vincent*, filmed in Toronto, is the big screen debut of writer/director/producer Michael McGowan, and gives us a slice-of-life look at three young men as they hang out, do stuff and look for love — or at least companionship.

I played it safe and didn't count on the film being about a dog, and I wasn't let down. The movie's title isn't too relevant to the story. As a matter of fact, the only dog named Vincent doesn't show up until about an hour

into the story and stays on screen no more than a minute; those looking for some canine action had better stick to *Air Bud*.

I wasn't too sure where the movie was going for the first little while, which is good and bad. The story is decent enough, but is slowed down by

occasional segments of dragged-out dialogue, which are neither well written or well acted. I kept thinking I was watching a bizarre-Canadian Kevin Smith film.

The directing shines in its more lighthearted scenes, particularly a sequence in which two of the three chums decide to take a cooking class to meet girls, only to be mistaken for lovers by a group of women old enough to be their grandmothers. Some more bizarre aspects of the film include a Vincent Price memorial service and its initiator's neurotic-compulsive behaviour.

For the most part, though, the characters are well written and come off as fairly believable.

I did enjoy this film, if not entirely for its humour, for its ability to communicate the facts of life as seen through the eyes of the three main characters. It is a promising debut for McGowan, but hopefully in the future he'll branch out a bit more on his own — a lot of the scenes were very reminiscent of Kevin Smith's *Clerks* and *Chasing Amy*.

*My Dog Vincent* is showing at 9 p.m. on Friday, September 26, at Wormwoods.

SEAN JORDAN



My Dog Vincent

## SOME SUGGESTED WEEKEND VIEWING AT THE ATLANTIC FILM FESTIVAL

Thursday, September 25:

**The Secret Life of Algernon:** 7:00 Oxford Theatre—Egyptian artifacts, a talking cat and loads of drugs.

**Year of the Sheep:** 9:00, Wormwoods—Two travellers become incapable in the face of unaccustomed freedom.

Friday, September 26:

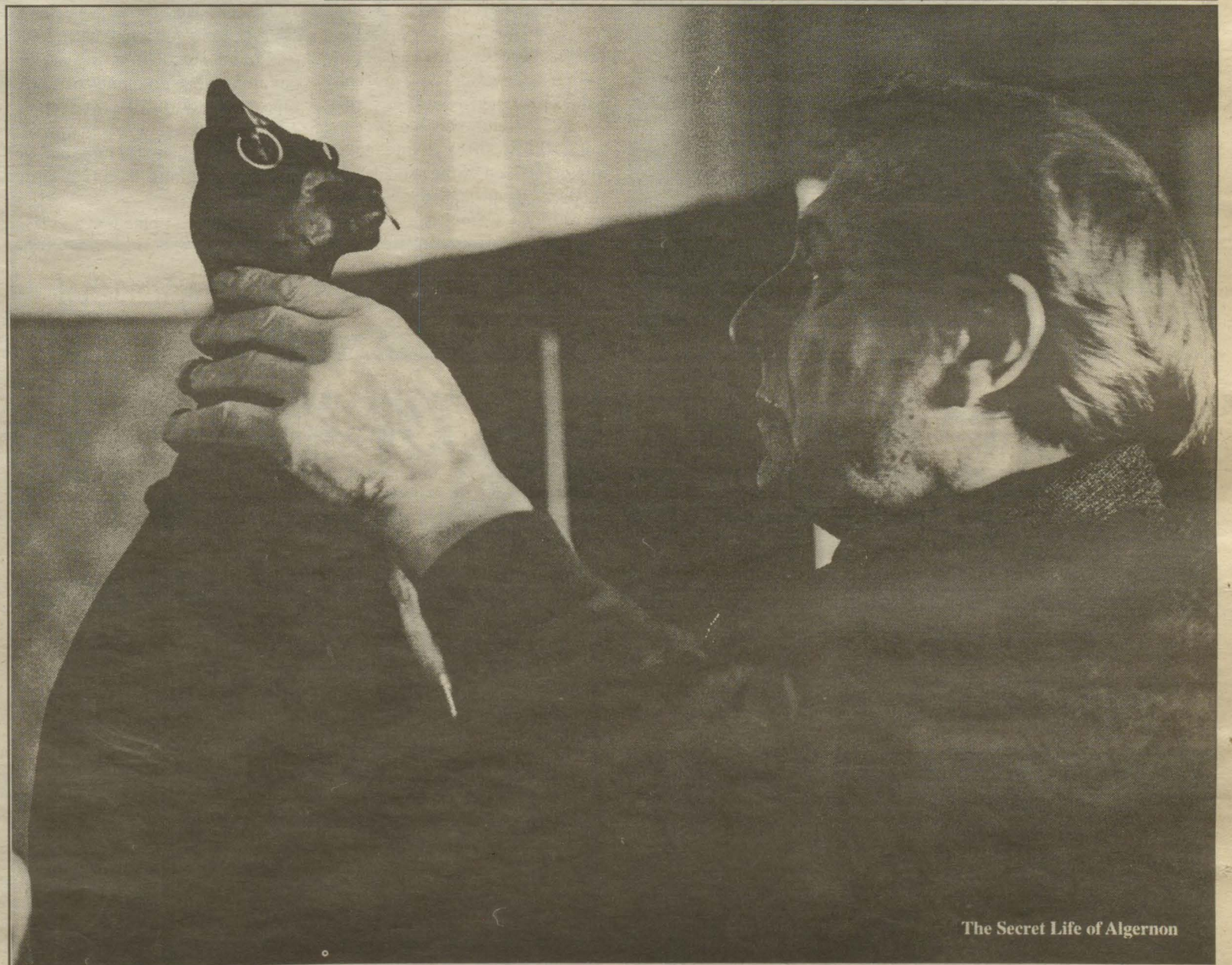
**Nights Below Station Street:** 7:00, Park Lane—An eccentric teenager deals with the challenges of adolescence and family.

**Zombies, Creepies, and the Undead:** 11:00, Wormwoods—A series of short films dealing with death and those who don't exactly "die."

Saturday, September 27:

**Dancing on the Moon:** 1:00, Oxford Theatre—A young girl feels the pressure of growing up during the summer before junior high.

**The Sweet Hereafter:** 6:30, Park Lane—Atom Egoyan's adaption of Russell Banks' novel about a tragic accident claiming the lives of many children in rural British Columbia.



The Secret Life of Algernon

# Sounds of a Beating Heart



to me, but here's what he had to say.

**Gaz: Where has the latest album taken the band?**

YLT: You mean geographically? No, but let's go with that.

So far, we've been on tour pretty much since April and that was about two months in America, a month in Europe — this trip, which is another six weeks — and then in the wintertime we'll be in Europe for another six weeks — it's taken us a lot of places.

**Are you touring more because of the latest album's popularity?**

I think so, we're going places because people seem to want us to — which is nice, it's exhausting, but that's not really the point.

**Is the album more popular because the music has changed or are more people responding to the same music?**

I don't think we've changed anything, it's really kinda' nice, it's great actually. Maybe more people are just receptive to it or aware of it. Whatever the success difference, I really feel it's on our own terms.

**Yo La Tengo seems to have this mythical status — the people who have heard of you are rabid about you. Do you get a sense of that?**

Sounds more or less on the mark.

**Are you getting obsessive fan letters...**

We do get an awful lot of mail, they're not like — stalker obsessive — let's say caring instead of obsessive. Obsessive has such a negative tone.

**What have you done to deserve this?**

Golly, I don't know. I still feel a lot like I did six years ago when I first started playing in the group. Even when we're touring it's like 'Oh boy, Ann Arbor Michigan!'. I'm not really thinking about 'How are we going to do this now?' or 'What can we do to be a little higher up the ladder?'

**Where do you see Yo La Tengo as having come from through your series of albums?**

I think *Electropura* and *I Can Hear the Heart Beating as One* still had strains or feelings that I would associate with [Yo La Tengo's] first records. From playing together for such a long time there are just understood sounds, a recognizable feel to the songs.

**What are some of the basic things about Yo La Tengo that people who have never heard of you need to know?**

We're all meat eaters — so if you're going to have us over for dinner you can pretty much make whatever you want. Georgia's left-handed, so any kind of gift-giving that's going to involve left or right-hand things — keep that in mind...can-openers, baseball gloves. Check with us first for any record giving, we all have really big record collections and might already have it. Those are probably first and foremost.

*Yo La Tengo is performing as part of the Halifax On Music Festival on Saturday, September 26th at Reflections Cabaret and at the festival's finale on Sunday, September 27th at the Lord Nelson Ballroom.*



impressive as their stylistic complexity declines, ultimately leaving cheesy pop music which brings back memories of bad Def Leppard and Motley Crue. Copyright made a good attempt at creating a unique sound with *Love Story*, it's too bad they didn't carry the theme throughout the entire album.

I will say that I found the lead singer's voice to be one of the more impressive qualities of their music. There is something familiar about his voice and yet it is entirely unique, which is perhaps the only reason I could listen to the entire album.

Hopefully, Copyright will sound much better in concert than on the CD. They are performing Friday, September 26 at Blues Corner. If you're a fan of Copyright, you might want to check it out. For those interested: while several songs on *Love Story* were a bit of an anti-climax, I would still recommend going because at their best, Copyright has a unique, alternative sound that may come shining through in their live performance.

PATRICK SHAUNESSY

BY SHELLEY ROBINSON  
New York band Yo La Tengo produces swelling organ music that those record stores carrying their music would file under 'Alternative' for lack of a better category. They are the kind of band that spawn comprehensive web pages — one of which has had 34,478 hits since April of 1996; the kind of band that fans don't want getting too popular for fear that they wouldn't feel special anymore. Yo La Tengo is Ira Kaplan, Georgia Hubley and James McNew. James McNew would rather sit at home and watch the Simpson's than talk

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**Burnt Black**

Tuesday Sept 30<sup>th</sup>  
**Nathan's Flat**

Monday Oct 6<sup>th</sup>  
**Julia's Rain**

Tuesday Oct 7<sup>th</sup>  
**Thunderfunk**

Must be 19 years of age or older

## CD REVIEWS

**Love Story**  
Copyright  
ViK/BMG

For those of you who are unfamiliar with Copyright, the band has been around for nearly a decade. They started as a small band from Vancouver and have gradually gained a national reputation, flirting on and off with success over the years. *Love Story* is the second album released by the band, having produced the ill-fated *Circle C* back in 1991. *Love Story* is a collection

of 9 songs that cover a wide musical spectrum, balancing intricate and complex musical arrangements. Much of the music on *Love Story* is reminiscent of 80s pop music with the influence of blues and funk.

The first single, "Transfiguration", starts the album off with a bang. It's a wonderful blend of music styles encompassing elements of jazz, blues and pop in one, and gives *Love Story* a lot of promise. However, after the first three or four songs, the album begins a slow descent.

The songs become less and less



**Full Blown Possession**  
*The Grifters*  
Subpop/Warner

These guys seem depressed, and when you listen to this CD, it's not about having fun.

Employing heavy distortion, abrasive harmonies (they admit they're not the greatest singers), gritty vocals, and heavy doses of blues, the Grifters take you through song after song of wallowing self-pity.

"Sweetest Thing", is a ballad, reminiscent of a lone cowboy crying in a beer over lost love. Alcoholism serves as fodder for a lot of songs on the album.

Another, "You Be the Stranger", is a spacey, rambling instrumental full of key and mood changes. It is fun, surfy (the band was aided by John Stivers of Impala), and makes you want to hear it again. In one instance, you feel as though you are listening to the theme song for the next spy-action flick; but next, the track is relaxed — but could bust out at any moment.

*The Grifters perform as part of the Halifax On Music Festival on September 26th at Reflections Cabaret.*

GREG MCFARLANE

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# Cool Blue Coverage

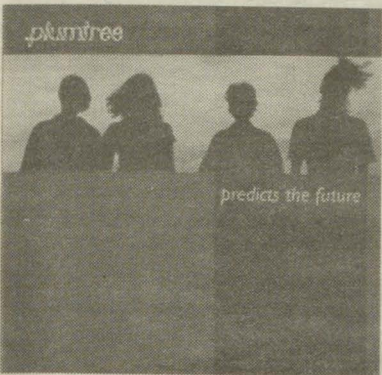
## Live in Halifax

### Predicts the future

Plumtree

Cinnamon Toast Records

Halifax's Plumtree is back with their sophomore release, *Predicts the Future*. The album contains 12 tracks prepared at Idea of East Studios (Sloan's *One Chord to Another*) by the girls and Laurence Currie.



Compared to 1996's *Mass Teen Fainting*, the new album features more developed drums and guitar. Most of the new songs are along the lines of Plumtree's trademark upbeat pop-style, with one or two mellow songs just for flavour. The first single from this album is "Scott Pilgrim", first released on a split 7" in 1996 with the Inbreds.

This album is the best effort from Plumtree thus far and shows promise for future albums. The album is scheduled for release on October 4th.

Plumtree will be touring across Canada with Thrush Hermit.

Plumtree plays the Halifax On Music Festival on September 27th at Cafe Ole.

STEVE PETRIE

### Other Songs

Ron Sexsmith  
Interscope



I must admit that I hated this CD when I first played it. I had heard about Ron Sexsmith, but had not heard any of his music. Whatever I was expecting, it was not the simple man-and-his-guitar sound that emanated from my speakers. Maybe I am just too spoiled by pop hooks and rock riffs that cater to the masses that

BY AMBER MACARTHUR

Cool Blue Halo. If you saw Big Sugar in concert this September at Dalhousie, you know this band. If you follow local music, you know this band. If you relied on the Big Sugar concert coverage in the Gazette for Cool Blue Halo knowledge, you are pretty much left in the dark. Hopefully it's not too late to educate the latter group and let them know what they have been missing.

Before this past weekend I fell into the group that knew of Cool Blue Halo. I had heard their most popular song, "Too Much Kathleen", and had seen the video on Muchmusic. It was disappointing picking up the Gazette and reading an entire article on Big Sugar, as though they don't receive enough coverage already. I took it upon myself to see Cool Blue Halo perform, and give you a chance to read what they are all about.

On Saturday night Cool Blue Halo played a gig at The Oasis before a relatively small number of

this just went right over my head.

Upon subsequent listenings, I began to appreciate the more subtle aspects of the album. The solid songcraft shone through as I tried to pick holes in the album and found that I could not. The songs are slice of life stories told by a seasoned observer of the human condition.

Once you give yourself up to the music there are several little gems of wisdom to be found. In "Thinly Veiled Disguise", he describes how "Under every sky of baby blue/ Is an undercurrent of rain/ Under every trial life puts you through/ Is an undercurrent of change."

The music is all written by Sexsmith and simply arranged and performed by himself and a small group of musicians. You feel like you should be sitting in some dark empty bar listening to him sing over a cold beer. It is very relaxed, with tinges of folk and country music laced throughout.

It took some work to get into this album, but for anyone who likes plain, simple, and good songs, I invite them to take the challenge and work their way into this CD.

NEIL FRASER

dedicated fans. In the dimly-lit smoke-filled room it was hard to say how the night and this article would turn out. I began to think that maybe there was a reason they were

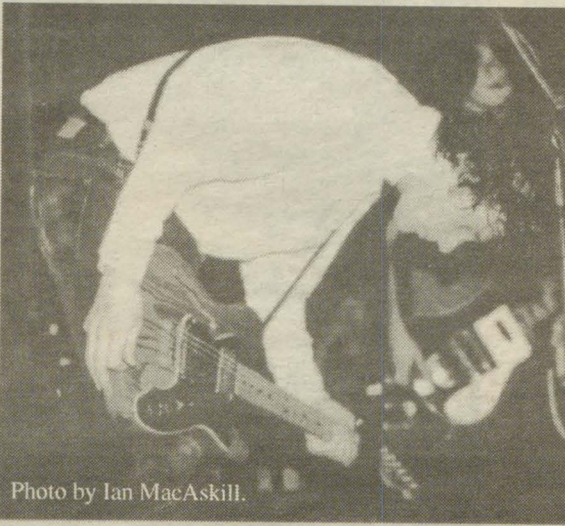


Photo by Ian MacAskill.

left out of the Big Sugar review. The crowd was very laid back, suspiciously quiet and almost statuesque, except for the impressive amount of alcohol consumption. Finally, the band started their first set and I would soon learn what great coverage they deserve.

Cool Blue Halo began slowly, probably trying to reach out to the energy level of the crowd, and after

two songs they just let loose. Each member of the band gave new meaning to the word heart as they belted out tune after tune. After this first set no one in the crowd left their seats, except for the purpose of obtaining the necessities, as we anxiously awaited the band's return.

During both the first and second set they played all their own music, except for a couple of requested Beatles songs. Despite the make shift dance floor, there was plenty of dancing going on. We non-dancers sat happily in our seats consuming beers as quickly as the band drank their signature brand — Moose green.

Two o'clock was approaching and the music had to come to an end, but not before an encore. By the end of the performance there was a constant buzz in the air as the once lifeless crowd stirred up some noise. The energy in the room was indication enough that this crowd would be back to see Cool Blue Halo.

Cool Blue Halo is performing as part of the Halifax On Music Festival on September 27th at the Blues Corner.

## RAFA to showcase

From September 24th to 28th, Rock Artists For Artists (RAFA) will stage various concerts throughout downtown Halifax.

The not-for-profit group, which aims to promote artists who write, record, and perform pop/rock songs, is organizing the showcase as part of Nova Scotia Music Week.

This isn't light fare, either. Local favourites such as PF Station, Julia's Rain and Madhat will be

performing at several metro venues, including the New Palace and the Oasis.

Along the way, RAFA will hold seminars for aspiring artists, as well as song critique sessions with industry insiders.

The grand finale, set for Sunday at Cheers, features twelve bands.

Admission for each show is \$2.

Check the "Live in Halifax" segment for artists and locales.

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# Brain candy: *Poles* provides sensory overload

From September 18-21, *Poles*, a PPS Danse production, debuted in the Sir James Dunn Auditorium. As part of the Dunn's Live Art Productions series, the performance was described as "danse + virtuel". The show proved to be quite a sensory surplus with amazing special effects, effective mood music and incredibly creative choreography.

The most distinctly impressive aspect of *Poles* was not merely the special effects, but how well they blended into the performance. According to the program, *Poles*, tells the story of "two exiles on their journey in an enchanted and distant land," where it appears that many foreign, unexplainable things can occur.

This production particularly toyed with the use of holograms, often creating the image of the two dancers dancing with holograms of themselves. Holograms were used

to act out what was supposed to be the dancers thoughts or feelings, which was an amazingly effective technique. As well, holograms were utilized to represent outside forces, which were not only effective, but frighteningly realistic.

The original musical score, composed by Ginette Bertrand was an excellent and appropriate complement to the dancing and special effects. The combination of calypso beats, new-age contemporary music, simple piano chords and classical, sometimes individually and sometimes blended together, not only suited the dancing well but enhanced the utterly surreal mood. The only negative musical aspect was the repetition of some tunes where it might have been appropriate to hear something new.

Both the choreographic and performing talents of Pierre-Paul

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Savoie and Jeff Hall were the foundation for completing this performance. Savoie and Hall certainly allowed themselves a copious amount of artistic licence when they pieced this performance together. The choreography alone was really quite a revolutionary style that left the audience in a bit of a trance. However, what made the choreography truly impressive was the dancers' skill. The set was dome shaped, equipped with a rotating center and hole in the middle. Both Savoie and Hall danced so naturally on this complicated medium and in perfect harmony and synchronicity with the holograms. The technical ability of the dancers and the perfect timing of the hologram interactions made the special effects and the situation

feel so much more realistic than it would normally seem.

Overall, *Poles* proved to be quite a stimulating experience for the senses and the mind. The almost too-perfect blend of original choreography amazingly performed and the holograms, lights and scenery left the audience wide-eyed and hushed. The fanciful and chilling mood was created so well that walking out of the theatre into the sun afterwards was a bit disorienting. This combination of technology and art was certainly a hit and it is safe to say that the dancing world can expect more creations from the likes of Hall, Savoie, Michel Lemieux and Victor Pilon.

JANET FRENCH

## CD REVIEWS

Stuff

Holly McNarland  
Universal

Holly McNarland's EP, *Cherry Pie?*, which I heard long before her new CD, *Stuff*, was full of catchy lines about male creeps. Although lyrics still exist on her new record, the style that carried them is sadly lost. The marked difference may be a result of her signing with a major label and becoming a product of Universal Records instead of her own creativity. *Cherry Pie* was folkish and fun. *Stuff* could have been the latest Alanis Morissette release.

Gone are the straight forward insults towards society. Gone are the soft sounds and sad melodies. Now we have meaningless metaphors.

On top of that, a hard rock sound and whiny voice have appeared on the album. A bit of the Tori Amos be-abstract-to-be-cool phenomenon also seems to have invaded the lyrics. Words and phrases with no meaning or connection, like "He's got a porno mouth within him," are strewn throughout trendy twangs. Originality has been left behind and replaced with generic alternative rock that you can purchase anywhere.

Oddly enough, now that the music has deteriorated, the radio stations are giving McNarland's work air-time. The music is not obnoxious or nauseating, or very bad for that matter, but it is, without a doubt, substandard for this artist. So if you are looking for originality and straightforwardness, buy McNarland's first EP. Your money will be better spent on the EP's six smashing songs over *Stuff*'s eleven tracks. However, if you like what you hear on the radio you will like the whole CD, because it all sounds the same.

TAMARA BOND

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| TO         | MON   | TUES                                     | WED                         | THURS  | FRI            | SAT   | SUN   |
|------------|-------|--|-----------------------------|--|----------------|-------|-------|
| VANCOUVER  | 18:35 | 16:00<br>20:10 <sup>2</sup>              | 19:45                       | 14:00 <sup>1</sup><br>18:35 <sup>2</sup>                       | 10:30          | ---   | ---   |
| EDMONTON   | ---   | 16:00<br>20:10 <sup>2</sup>              | ---                         | ---  | 10:30          | ---   | ---   |
| CALGARY    | 18:35 | ---                                      | 19:45                       | 14:00 <sup>1</sup><br>18:35 <sup>2</sup>                       | ---            | ---   | ---   |
| TORONTO    | 10:35 | 14:10<br>23:15 <sup>2</sup>              | 13:55 <sup>3</sup><br>14:40 | 15:40 <sup>2</sup><br>20:40 <sup>1</sup><br>23:15 <sup>2</sup> | 12:00<br>23:25 | 10:10 | 18:30 |
| ST. JOHN'S | ---   | 18:20 <sup>2</sup><br>19:50 <sup>1</sup> | ---                         | 18:20 <sup>2</sup><br>18:35 <sup>1</sup>                       | ---            | ---   | ---   |

<sup>1</sup> Week of Sep 1 only    <sup>2</sup> Begins 8 Sep only    <sup>3</sup> Ends Sep 21

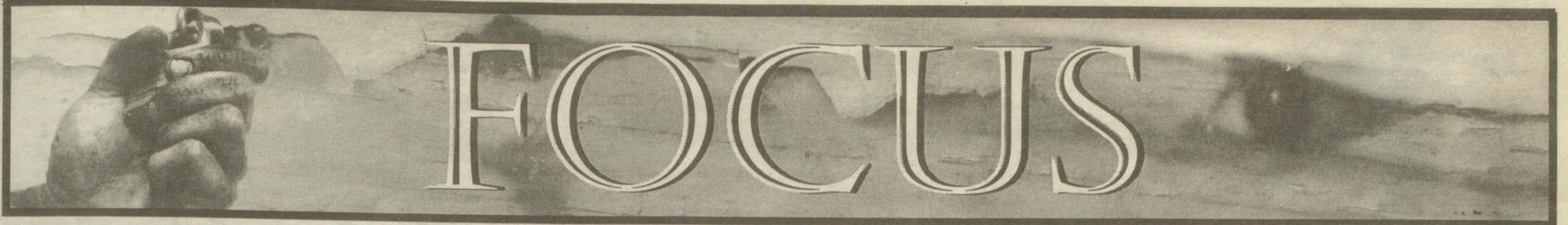
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# Surf your way to a new career

BY JAKE MORLEY

"Students to learn job hunting tips using technology," declares CareerWizard's press release. For many of us, that's a welcome relief. A computer program for job hunting. After all, technology makes things easier, right? What could possibly be easier than popping a CareerWizard CD into your computer; surfing the World Wide Web for an hour or so; and landing yourself that \$250 000 a year dream job that will pay off your student loan? Well, as with most of the technological wonders out there today, the reality of the CareerWizard isn't quite that sunny.

Make no mistake, wrangling that first 9-to-5 job out there in the real world isn't easy. Any help is appreciated and CareerWizard offers some of that help. There are a number of informative essays on the CD, done by professionals. Many of these articles are truly helpful. If you'd rather sit in front of a computer than talk to an employment advisor in an office

this program is a good bet.

There are a number of up-to-date links on the homepage: <http://www.careerwiz.com/> and most technology related careers are advertised on the CareerWizard's homepage, or on newsgroups. Also, CareerWizard comes bundled with some handy, free software. For example the Day Timer program. This is helpful tool for time management. Finally, CareerWizard comes with 50 free hours of online time for AOL Canada (that's America On-Line Canada).

There is, of course, a catch to getting all the free stuff. The catch here is that the people who run CareerWizard aren't just concerned with hooking you up with corporate recruiters, they're also concerned with hooking advertisers up with you, the "impressionable consumer market," as it was so delicately put by CareerWizard's promoters Lasso Communications Inc. In order to make use of their web page, you must fill in a form, concerning your

consumption tendencies, which is then electronically whisked away to the marketing departments of various corporations.

Also, There are a few minor problems with the software. The first is that there's a discrepancy in the quality of the its advice. Much of it is useful, but some of it is not. One piece on surviving in your new job sounds like a how-to manual for gaining popularity in high school. Essentially, find the trendsetters and

try to develop a relationship with them.

The whole program is oriented towards corporate America. CareerWizard is not new information or a complete list of every job-hunting link out there. Although it refers to entrepreneurial enterprises there are no links to these businesses.

There are a couple of annoying little features with the program itself. The music is very blah and

comes back whenever you change sections, even after it has been turned off. The program does not readily support multi-tasking; so you can't do your physics assignment and have a game of Solitaire at the same time.

Don't expect CareerWizard to suddenly rocket you from a B.A. to the VP position at Microsoft. Make use of it for your job hunt, take the advice that seems good, but don't put all your eggs in this basket.

## STUDENT PROFILE

### A critical review of the mega-class

BY JENNY AINSLIE

**Name:** Stephanie Scott

**Age:** 18

**Program:** First year, BSc.

**Career Goal:** To be an architect and eventually own a business.

**Extracurricular Activities:** Volleyball, basketball, part-time employee at YMCA

**Gazette: What is your lifelong Philosophy?**

**Scott:** Work hard, but always make sure you take time out to have fun.

**What do you think is the best thing about Dal?**

Diversity; the opportunity to meet so many different people.

**What is the worst thing about Dal?**

It's a little more impersonal than I expected.

**You're in Biology 1000.**

**What do you think of the mega-class?**

It has its good points and bad points.

**Did you expect the classes to be this large when you first applied to Dal?**

No...But I knew about the size of the class when I registered.

**Can you hear the professor in such a large room?**

Yes. His microphone sometimes goes out, but he always fixes it.

**Are the students loud?**

No, everyone's quiet. He

nervous there's something wrong with you.

**Overall, what's your opinion of the change?**

It's an experiment. I think the benefits for the first year students are quite high. If people come predisposed with the idea that they're not going to like it, it makes it more difficult.

**Are there any other student-related issues that concern you?**

Well, tuition is too damn high, and it's continued to increase. The average person has difficulty sending their child to university, and students who work are at a disadvantage.

Another thing I find discouraging is the concept that you're in university to train for a job...we're trying to make you a better person...to teach you to think.

[MacRae] only gave us one rule ... only let one person talk at a time. Everyone has been really good.

**Are there visual aids and can you see them?**



Yes. They're huge. The visual aids are really good.

**What are the bad points?**

Hmmm, I probably wouldn't ask a question [in the Cohn]. But then again, in a class of 150, I don't feel comfortable asking questions.

**Are there people who ask questions?**

There are about five people ... and they're always the same people.

**Does the prof encourage you to participate?**

Yeah, he's an awesome prof. I'm not just saying that because this is going to be printed.

**How would you describe the lecture style?**

Good. He talks sort of to us, not at us. He's always making jokes and trying to get us involved.

**Would you ask a question outside of class?**

Yeah, he's really approachable.

**Has he stated when you could reach him?**

Mm-hmm. I think he has specific office hours.

**Do you think the professor likes teaching a class this size?**

Yeah, he seems like he's really good in front of crowds. He's really funny ... he cracks jokes and he never seems intimidated by the number of people.

**Last year, they discussed having the class at Park Lane Cinemas. Would that have influenced your decision to take the class?**

No, because I need to take Biology, but it would have been a bother.

## PROFESSOR PROFILE

### A Professor's thoughts

BY JENNY AINSLIE

Tom MacRae has been a professor at Dalhousie University for seventeen years. At 49, he teaches Biology 1000 and Biology 2020. He has served two 6 month terms as acting Chair of the Biology Department. He presently serves as an undergraduate honours advisor and supervisor to both undergraduate and graduate students. He received a BSc. at Mount Allison University and continued with his MSc. and PhD. at the University of Windsor.

**Gazette: What is your lifelong philosophy?**

**MacRae:** Respect other people and treat them the way you'd want to be treated.

**What do you think is the best thing about Dal?**

The students as people. They're usually easy to interact with, to get along with and to teach. I like the dual opportunity to do research and teach.

**What do you feel is the worst thing about Dal?**

The financial shortcomings...It is my impression that the administration and the professors...don't seem to trust one another and have little respect for one another.

**You're the present lecturer in Biology 1000. Do you think the mega-class is a good idea?**

Well, it's a big class; no doubt about it. We were already teaching sections of 200 to 250 [students]...now we have a better venue, better projection and a better environment [than Dunn 117].

**What are the positive aspects of the class?**

It brings everyone together for a joint experience...everybody's

getting the same information. We can put in the people that are best qualified to teach the sections they're teaching...The people teaching are thinking more about their style...[so] that their show is better. Also, we've freed up more professor hours for other things. One thing that's come out of that are the workshops we've set up for Biology 2020. I would not have time to do that if I were giving six hours of lectures a week [in Biology 1000]. It's a tradeoff.

**Are there any down sides to the mega-classes?**

The down side is it's quite impersonal. It makes the adjustment for undergraduates coming in harder.

**Do you attend laboratories for your classes?**

I very seldom attend laboratories. I've always worked with very good instructors, so my being there would be sort of redundant.

**When can the students get help from you?**

The door's open for the students all the time. I find that I'll spend a lot of time in here with students on a one to one basis, ... time equivalent to two or three laboratory times. By not going to the labs, I have time to do that.

**Do you think performance will change in terms of grades?**

I think there's actually potential for them to get better because we're more conscious of the fact that we have to be with them [the students] in smaller groups.

**Does the class size intimidate you?**

The adrenaline is running. I'm certainly...tense before I give a lecture, and it's enhanced on the stage...If you're not going in there

## E-mail at Dalhousie

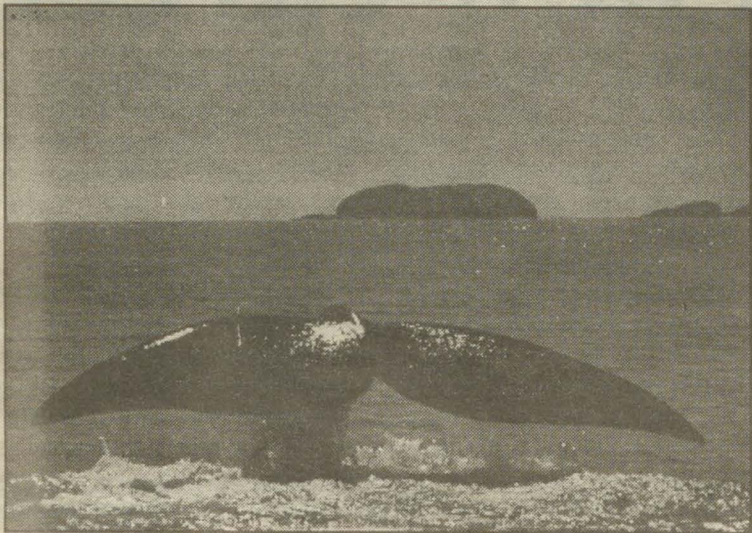
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Some courses may require students to have an account through which parts of the curriculum can be administered. Make sure you check with your professor.

Write for the Gazette.  
Room 312, Dalhousie Student Union Building  
Meetings every Monday, 4:30 pm.

# SCIENCE & ENVIRONMENT



## Plight of the whale

BY REHAM ABDELAZIZ

There are fewer than 300 North Atlantic right whales left in the world, making their preservation of utmost importance.

This summer has been very unfortunate for the right whale. Five North Atlantic right whales have been found entangled in fishing gear. Another was found dead in August, floating in a shipping lane. Scientists determined that the whale had been struck twice by a ship.

On September 12, another whale was discovered with nylon fishing gear entangled in its mouth. The whale was found in the Bay of Fundy — 16 kilometres off the coast near Digby — by a group of international scientists. The scientists attached a radio transmitter and a float to the net, allowing them to track the whale's movements by satellite signals.

Rescuers in inflatable boats managed to remove 143 meters of the gear from the whale, a seven

year-old male, which they nicknamed Orphan Andy. The whale was not friendly to the rescuers and later headed out at high speed towards the open ocean, making rescue attempts too difficult. There has not been a signal from the whale's transmitter in 2 days.

East Coast Ecosystems, a group based in Freeport, Digby County, reported that a yet another threatened North Atlantic right whale has been found. This time the whale's flippers were entangled in fishing gear. As before, a radio-transmitter was attached to the gear and scientists expect signals will help locate the whale.

Like boats, North Atlantic right whales prefer to travel in deep water-ways. As a result, accidental collisions are made more likely. Thirty-five per cent of right whale deaths have been attributed to ship collisions. With a population as low as the right whale's, it is important to take serious measures to save the species from extinction.

## The fate of the Gully

BY ERIN SPERLING

Nova Scotia is in the conservation hot-seat. A submarine canyon located 200 kilometres east of the mainland is in danger of development. The canyon is the home to a variety of species of marine mammals, birds and fish. It is an extremely productive area, biologically.

The canyon, known as the Gully, is up to 2000 meters deep and is especially important because it is home to an endangered population of non-migratory northern bottlenose whales.

At present, the fate of the Gully

is dangling between marine protected area and active oil field. Mobil and the Sable Offshore Energy Project intend to drill into the sea floor and connect the mainland to the rich Sable oil fields through a series of pipelines.

In and of itself this action has certain negative effects on the marine environment of the Sable Island area.

More specifically, the northern bottlenose whales inhabiting the Gully will be greatly affected by the installation of the pipelines, according to leading whale researcher Dr. Hal Whitehead.

Dr. Whitehead is a Biology

professor at Dalhousie. He has been studying whales since 1974, when he came from England to work on his Ph.D. at Memorial University in Newfoundland. He and his wife Dr. Linda Weilgart, a whale acoustics specialist, have been leading researchers in the sperm whale's behaviour and social systems.

Dr. Whitehead has been published in major scientific journals as well as by the National Geographic Society. At present he is a primary source for information about the whale populations of the Gully.

Dr. Whitehead feels that the activities that have gone on, and those that will be involved in the future of the oil project, are not beneficial to the well being of the marine mammal population. The drilling that occurs becomes hazardous, as the noises interfere with the sonar communication of the animals. This keeps them hundreds of kilometres away from the area and what may be their main source of food.

"Mobil says that their activity will have little effect, but the toxic drilling that they plan to dump on the sea bed may be passed into the Gully," said Whitehead.

Initially, Dr. Whitehead chose to study the bottlenose whale population of the Gully because of the evolutionary and ecological significance. He also thought that the relative proximity of the area to the mainland would give his students a chance to be more involved with the study of whales and their environment.

"Scientifically, we know a lot about [the whales] and their use of the area."

But there is always more to understand and discover.

"Former Dalhousie students have been pushing the Department of Fisheries and Oceans the most [toward the creation of a marine protected area around the Gully]. This is a worthwhile cause."

This is also a good example of the public making a difference. The postcards of school children and the efforts of the World Wildlife Fund and the Ecology Action Centre have pushed the government far enough to create a panel which is still reviewing the fate of the Gully.

At present there is already a pipeline in place 130 kilometres from the Gully, but it remains to be seen whether Mobil will be allowed to extract petroleum from the field — only thirty-five kilometres from the home of the whales. The next regulatory meeting of the review panel will occur in October.

"If a marine protected area is established, it will be a big step forward [for conservation efforts] in Canada", said Dr. Whitehead.

At present, very little has been done along these lines on either coast.

## Ozone laws tighten

BY NATALIE MACLELLAN

Canadian leadership has once again led to tighter international restrictions on ozone depleting substances. The primary target of the restrictions is the chemical methyl bromide.

Representatives from over 100 countries met last week in Montreal for the ninth Meeting of Parties (MOP) to the Montreal Protocol on Substances that Deplete the Ozone Layer. The MOP marked the tenth anniversary of the Montreal Protocol which was signed in Montreal on 16 September, 1987.

Industrialized countries now have until 2005 to phase out methyl bromide use. This is five years earlier than was agreed upon ten years ago, but four years later than the date set forth at the MOP by Canada. Industrialized countries are responsible for more than 80 per cent of global methyl bromide use.

Developing countries have agreed to phase out methyl bromide by 2015, a major leap considering they were previously only bound to a freeze in 2002. This date is, however, also four years later than Canada had hoped for.

"The spirit of compromise has been a key point in the Protocol," said Keith Keddy, Atmospheric Issues Specialist for Environment Canada. "Canada was pushing for more stringent measures in some respects than what we got, but it's not all that surprising."

Minister of the Environment, Christine Stewart, is pleased with the agreement.

"The agreement is a step in the right direction. Canada showed leadership by pushing for the early phase out of methyl bromide use in both developed and developing countries. We did not get everything we wanted, but the international community did respond, and this agreement is real progress."

Methyl bromide is a toxic fumigant used for pesticide purposes in crops such as strawberries and tomatoes. It is said to be up to 50 times more efficient

at depleting the ozone than CFCs. Until now, it has been considered the most destructive ozone depleting substance that was not being phased out by developing countries.

A fund of \$25-million is being made available in 1998 and 1999 to aid in the phasing-out process in developing countries. This is in addition to a fund of \$10-million made available last year for testing methyl bromide alternatives. Canada will be working directly with many countries to promote these alternatives.

### Also of interest at the MOP

— All countries have agreed on stronger measures to control CFC smuggling. This will be accomplished by establishing new licensing systems and reviewing compliance procedures.

— Developed countries have been asked to consider banning the sale of their stockpiles of virgin CFCs anywhere in the world (except where the would be meeting the "basic domestic needs" of a developing country, or other essential issues).

— Countries have agreed to develop transition strategies from CFC to non-CFC metered dose inhalers by 1999.

— A proposal to phase out HCFCs (an alternative to CFCs but still ozone-depleting) by the European Community and Switzerland was not accepted (HCFCs are used in most North American refrigerators).

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TRAVEL CUTS

# SPORTS

## Men's soccer takes a beating

BY KATHLEEN MATTHEWS

Dal started off weekend action ranked fifth in the country only to lose Saturday's home opener 2-1 to sixth-ranked St. Francis-Xavier. Sunday saw the first rematch between Dal and Acadia since the soccer championships last year. Dal lost a close game 1-0.

The Tigers are already bearing the brunt of injuries without veterans Mike Hudson and Dave McFarlane, as well as Richie Tobin who took a hit in last week's practice. There was also the noticeable absence of All-Star forward Paul English who didn't suit up for Saturday's game.

Both teams came out flying, each getting yellow cards early in the half. Dal battled against high winds but still managed a few shots on goal. In the 29th minute, Tiger Joey Fraelic took a pass off a free kick and blasted a shot past the St. FX goalie, putting Dal ahead 1-0. The pressure was on, and in the 37th minute St. FX's Steve Rhodeniger pushed past Dal's defence, took a pass from 25 yards out and chipped it over rookie keeper Grant Spence to tie it up 1-1. The first half ended with St. FX continuing pressure in Dal's end.

Second-half scoring opened when St. FX's Fadi Kamel put a weak shot past Spence to go ahead 2-1. Dal immediately responded with consecutive shots on goal, including an open-netter missed in the 6th minute. The Tigers continued to be frustrated as St. FX shot towards an empty net in the 26th minute, but defender Marc Rainford got there on time, kicking it out of the box. Three minutes later, Tiger Tim Maloney went down with a serious ankle injury that is expected to keep him out for six to eight weeks.

Dal kept the pressure on but were unable to capitalize on several corner kicks in the dying minutes of the game and St. FX won 2-1. Player of the Game honours went to Tomas Ernst of Dal and Kamel of St. FX.

"It was a well fought battle," commented assistant coach Darrell Cormier after the game. "I thought we played well, there were just a few lapses in our defence."

Coaching staff had little to say on why English wasn't suited up for the game.

"It was a team situation," said Cormier while head coach Ian Kent had no comment.

Sunday saw Dal battle Acadia in the first match between the two teams since the 1996 playoffs. English was back, while Ernst sat out of the game after getting three consecutive yellow cards. Dal got some early chances putting pressure up front with a couple of shots but Acadia's Nik Cooper put one past Spence in the 16th minute to go up 1-0.

Dal continued to be aggressive as Danny Burns was carded for an illegal slide-tackle in the 31st minute. Three minutes later, Sam

Ramsden went off with an unspecified injury. Dal was unable to get anything going offensively as Acadia's defence marked closely while the keeper made some great saves. The remainder of the half saw end-to-end play with only a few shots taken by either team.

Dal opened the second half with a nice shot, just wide by rookie Paul MacInnis. Chad Denny went off in the 13th minute as Dal's third injured player of the weekend. The half continued with several wasted opportunities for both sides. Dal upped the intensity in the last few minutes of the game with a nice half-volley just over the net by Stuart Cochran, followed by another shot just wide of an open net. Acadia held their ground and took the game 1-0.

Player of the Game honours went to Cochran and Acadia's keeper Glen Sullivan. Dal falls to third place in the East with a 2-2-0 record, while Acadia improves to 2-0-1 and is tied at first with St. FX.

Dal took a beating this weekend,

losing several key players to injuries: Maloney, Ramsden, Denny, as well as Danny Burns who broke an ankle on Sunday and will be out for the season.

"I guess the thing about the game is that I lost a lot of players," commented Kent. "We have a lot of work to do. I knew that before the game and playing the game didn't change that. The guys have to do the work."

"Too many injuries", said Fraelic, Dal's lone goal-scorer of the weekend. "We're a good team, we just have too many injuries."

There is no question that talent fills Dal's roster, but until the injuries have healed, the gaps will be filled by rookies.

"We had a lot of young players in [on Sunday]," said Kent positively, "and they did well for themselves for sure."

Honourable mention must go out to Denny who was awarded AUAA Athlete of the Week, ending September 14.

## Win some, lose some... Women's soccer team remains optimistic

BY RACHEL JONES

Once again it was a bittersweet weekend for the women's soccer Tigers. The Tigers played a well-composed passing game to come up with a 2-0 win against previously undefeated St. FX on Saturday, only to suffer a disappointing 1-0 loss to the Acadia Axettes on Sunday afternoon.

Saturday's home opener was a pleasure to watch and, according to coach Dara Moore, a week of practice devoted to offensive play resulted in a much more cohesive team effort than the previous weekend's games at Memorial.

"Last weekend was a bit chaotic in terms of what we did when we had possession. I have seen an improvement in that area," she noted.

The St. FX game saw the players composed and confident, comfortable with carrying the ball forward and calmly knocking it back when up against pressure. Anchored by solid play from both Tara MacNeil and Kelly Larkin in the centre-midfield positions, the Tigers maintained possession throughout much of the game, turning up the intensity in the second half to produce an exciting number of chances for Dalhousie and, ultimately, two goals from rookie Mary-Beth Bowie, her third and fourth of the season.

The first goal came just 10 minutes into the second half when Bowie, on the run by herself, lofted the ball over the oncoming St. FX keeper. The second came 25 minutes later when the persistent efforts of Petra deWaard at outside midfield brought her inside the six-yard box and, with amazing presence of mind, she passed up to an unmarked Bowie in front of the net, who scored easily.

As Bowie herself is quick to point out, "The girls do the real hard work to get the ball up there. Unfortunately that sometimes goes unrecognized. It's nice to get the glory for putting the ball in, but they really do a great job of getting it up there."

Even so, the Tigers are happy to have the 17-year old Dartmouth native on the team, and her own contribution to the team does not go unrecognized by either the fans or by Moore.

"[Mary-Beth] has provided most of our scoring — in fact all of our scoring — which is good to see," says Moore, "and hopefully some other players can pick that up as well, but she certainly brings a great work ethic and a lot of experience to the squad."

With the absence of previous leading goal-scorer Kate Gillespie, last year's Tigers were a little short in the "goals for" column, scoring only 11 goals in regular season play. Bowie is a welcome addition indeed. Yet she says that she does not feel any special pressure to be the goal scorer, that it is simply her job.

"Playing striker, I am the one who is supposed to get the finishing touches," she comments. "I know that's what I have to do. I enjoy the challenge of doing that, and I feel bad when I don't convert, like [Sunday]."

Sunday's game saw the very same players take the field but it seemed a much different team. The play was considerably more unsettled and uncontrolled, as Acadia effectively disrupted the Tigers passing game.

"I think it was hard for the players to come back and re-focus after yesterday," said Moore after the game. "Acadia came to play and put us under a lot of pressure that we haven't had to deal with in the previous games."

It was a brief defensive lapse mid-



## Competitive spirit

BY KATHLEEN MATTHEWS

Once in a while an athlete will come along who catches everyone's spirit. This year, and for the last two, the men's soccer team has been lucky enough to have such an athlete on its roster.

Paul English has been instrumental in the success of the Tigers over the last three seasons and, according to fans, coaches, teammates and opponents alike, he is someone worth paying attention to. He is a definite role model for young kids who gather around him during pre-game warm-ups and mimic his every

move, and he has elevated the standard to strive for in varsity athletics. In 1995 he was named to the AUAA and CIAU All-Star teams, was CIAU tournament MVP and was a member of Dal's gold-medal team. In 1996, he was the AUAA's second-top goal-scorer (after then-Tiger Jeff Hibberts) and MVP, while he also won the prestigious Joe Johnson Memorial Trophy for CIAU soccer Player of the Year.

Paul English is a twenty-six year old Middlesborough, England native currently studying in his third year of an

*continued on page 22...*

way through the second half that sealed Dal's fate. Some loose defending left Acadia's Michelle Abbott open inside the Tigers' 18-yard box for an open knock into the back of the net. Moore's words from the day before seem almost prophetic:

"We had a number of opportunities we didn't put away and we certainly need to improve that. Defensively, we are not going to be able to afford that down the road... we need to be more solid at the back."

Despite a burst of energy from the Tigers in the final 10 minutes of the game that kept the ball confined to Acadia's defending half of the field, and yielded several free kicks and some long range shots from Dalhousie's Amy Harding — one of which soared just high of its mark to ricochet off the cross-bar — Dalhousie failed to notch the one needed goal to tie up the score.

Nevertheless, both players and Moore remain optimistic after this weekend's two-game split.

"I'm learning things already," noted Bowie. "The team is coming together and the coaching is really open to listening to what the players have to say. We adjust really well. The team looks like it will be very successful and I am looking forward to what the program has to offer. I am already getting a lot out of it."

And as Moore takes the team back to the practice pitch to prepare for next weekend's away games in New Brunswick, she once again adjusts her plans to incorporate the past weekend's play.

"It's a matter of raising the level of intensity in training, putting your teammates under as much pressure as your opponents would. I think that's the change we need to make — in the past it hasn't been that way — and hopefully that will carry into the games."

# International experience prepares Martin

BY EUGENIA BAYADA

Since he started playing volleyball for the Tigers, Terry Martin has won a string of awards. Starting in the 1994-'95 season, he was the AUAA and CIAU Rookie of the Year, as well as being named to the AUAA All-Star Team with the likes of Tiger veterans Scott Bagnell, Chris Schwarz and Eric Villeneuve.

However, last season was arguably his most successful with Dal as he became the first Tiger ever to receive MVP or All-Star recognition in every tournament. The team went undefeated all season in AUAA league play and put in their first-ever appearance in a national final only to lose to the Alberta Golden Bears, a team they had beaten twice for bronze in '94 and '95. Martin was a CIAU National Tournament All-Star, as well as being named to the CIAU All-Canadian Team [First Team]. He spent the summer training and travelling with the team.

"We trained in Winnipeg for June and July, and then we travelled for the first two weeks of August to France and Denmark," he notes, "then we were training in Calgary for about a week with the 'B' team — that's the university team — and then we travelled to Sicily at the end for the [World] Student Games."

The Canadians' showing at the Games was quite disappointing as they were faced with a higher international standard than that typically exhibited at CIAU level. The experience, however, proved invaluable both for the team as well as for the individual players.

"It went well," says Martin. "The volleyball was not *great*. I don't mean to use that as an excuse [but] we got a tough pool [and] our results were not really defined by the kind of team that we were... We did have a tough pool and we ended up not getting out of that so we were in the bottom half of the tournament so that was not really the best part of the trip, but the travelling was excellent and the people that we met and everything was fabulous."

"Some of the Cubans were on their 'A' team who are one of the top five teams in the world and so I played against the best middle blocker in the world right now and that was pretty amazing."

Despite differences in the level of play, Martin found that the Canadian team members were embraced for their commitment to the game.

"They love Canadians [in Europe] because they say we've got such a work ethic and a great 'practise' kind of game where we

practise what we play — we don't give fifty per cent in practise and a hundred per cent in the game, we give a hundred per cent all the time so that was [why] they loved to watch that, they loved to watch people just wanting to play at all costs."

One thing that the team benefitted from was seeing how the game varies between different continents.

"It's neat to see it at that kind of competition," he explains, "because you've got Asian teams who are typically smaller but they run a very fast offense and their game is very fast, and then the North American style is kind of a lot bigger, it's more physical, it's a lot more hard-hitting, taller guys with big blocks and that kind of stuff, and the Europeans are

kind of a mix between the two of them — they're generally taller but they're not so defensive-minded."

Surprisingly, Martin is unsure of whether he would want to make a career out of volleyball.

"There's a lot of opportunities these days for players to go over to Europe and play professionally and play on the national team and that kind of thing... I don't know if I see myself playing until I'm forty — which many guys do and they do really well and make a lot of money — but I would like to spend a couple of years and see a new culture and learn a new language before I figure out where I want to go after that."

For the time-being, the 21-year old Ontario native is back for a fourth season with the Tigers while

he finishes a BSc in Psychology. His expectations, while realistic, are high. Last season's second-place finish has proved to the Dal team what they can do and how far they can go. While careful not to lose sight of the actual game, Martin and his teammates seem to have set their sights higher now that they know how to go about getting there.

"I think we've got a good team, we've got a good strong team and I think of it kind of differently this year because in past years we've just been guys that are going out there and having fun playing volleyball and now this year we've got a good team coming back and we all have expectations of ourselves."

"Getting to the national final last year and [finding that] it's very

much a two-step process — getting there and getting slapped because you don't really realize how big of game it is until you're actually playing in it and then you work that whole next year learning from that experience and knowing what you have to do, and then getting there again so I think we've got a little bit of pressure put on ourselves by ourselves but I think we could look to win AUAA's again and just be satisfied and have some fun too."

With the departure of veterans like Jamie Mallon and Villeneuve, the younger players will be looking to Martin, among others, for leadership. He appears to have the right attitude, having seemingly struck a balance between wanting success and being willing to work for it, but not being totally obsessed with it.



Terry Martin heads up for the kill at last year's CIAU Nationals as setter Peter Exall looks on

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The Atlantic Provinces Jewish Students Federation (APJSF) is the organization to represent you. We have a large variety of social, cultural and educational events ranging from parties, Shabbat Dinners, multi cultural events, regional conventions, our annual ski trip and more. We currently have over 225 members across Atlantic Canada. Our membership is primarily Jewish but we are open to anyone who wishes to join. For information about the APJSF Representative on your campus, please contact Yakov at (902) 422-7491 or e-mail at [ai993@chebucto.ns.ca](mailto:ai993@chebucto.ns.ca) Also visit our web site at [www3.sympatico.ca/ajc.halifax/main.html](http://www3.sympatico.ca/ajc.halifax/main.html)

### Upcoming events

**MEN'S SOCCER**

Sept. 27 Dal @ UdeM 2 pm  
 Sept. 28 Dal @ UNB 1 pm  
 Oct. 3 Dal @ ACA 2 pm  
**Oct. 4 UCCB @ Dal 3 pm**  
 Oct. 5 Dal @ SMU 6 pm  
 Oct. 16 Dal @ SFX 4 pm

**WOMEN'S SOCCER**

Sept. 27 Dal @ UdeM 4 pm  
 Sept. 28 Dal @ UNB 3 pm  
 Oct. 3 Dal @ ACA 4 pm  
**Oct. 4 UCCB @ Dal 1 pm**  
 Oct. 5 Dal @ SMU 4 pm  
 Oct. 15 Dal @ SFX 4 pm

**CROSS COUNTRY**

Sept. 27 @ SFX Open  
 Oct. 11 @ Dal Open

**SWIMMING**

Sept. 28 Intra Squad Meet @ Dal 6:15 pm  
**Oct. 4 UNB @ Dal 7 pm**

**HOCKEY**

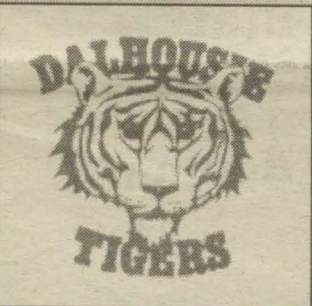
Oct. 8 Dal@ACA (Exh.) 7:30pm  
**Oct. 15 ACA @ Dal 7 pm**

**WOMEN'S VOLLEYBALL**

Oct. 17 UNB Invitational

**MEN'S VOLLEYBALL**

**Oct. 17 Mizuno Collegiate Challenge**  
 (Calgary Dinosaurs @ Dal)



# Welsh-Hawley's homecoming to Tigers

BY EUGENIA BAYADA

Lori Welsh-Hawley may be the new women's volleyball coach and she may have made the recent move from crosstown perennial rivals St. Mary's University, but she is in no way new to Dalhousie. Welsh-Hawley is an alumnus of the volleyball Tigers, having played for the team from 1986-90.

"I'm excited to have the opportunity to be here and I've certainly received a lot of support from the administration," she says with a marked degree of enthusiasm. "The girls have been very accepting of changes and the opportunity to work with someone like [men's volleyball coach] Al Scott, who has had so much success, to have that person there as a sort of — I don't know if I'd use the word 'mentor' — but as a support system is exciting."

Welsh-Hawley coached St. Mary's through an unprecedented 18-0 season and a trip to the nationals last year. Following a series of events, she found herself back at Dal.

"It wasn't really a matter of switching," she now says of the move. "I coached at St. Mary's for the past four years and I was also teaching; I had an incredibly hectic schedule so I wanted to be full-time or not to do it because I think the job needs that kind of attention. It didn't work out that way at St. Mary's so I actually left there and then this opportunity opened up, so it's not so much a matter of switching as it is one opportunity didn't work out and another door

opened." Tim Pellerine, assistant coach for the women's team this year and a member of the men's team from 1994-96, feels that Welsh-Hawley's



previous experience with the Tigers is valuable.

"[Because she is an alumnus], I think she gains a little bit of respect from the players," he says, "because they know that she's not just the coach, she's someone who has applied the knowledge that she's trying to put forth so in a sense she's a bit of a role model for them, especially the younger players and so she can build on that and go from there."

Welsh-Hawley undoubtedly has

a lot to offer the Tigers' program yet she remains modest when asked about what she feels she can bring to the team.

"I think [I bring] a passion for the game that I'd really like to share with [the players]," she says after some thought. Certainly her familiarity with the program and its history and background are an added bonus.

"I feel like I know the campus and the way things work quite well already — a lot of the same people that were employed here at that time are still here — so hopefully I can build on the strengths that are already here and bring them together with the individual strengths to form a strong team."

"I think Lori's going to bring a new perspective on things," adds Pellerine. "She has a different outlook on volleyball than [previous women's

coach] Leslie Irie, she has a new-found excitement for the Dal program that's going to allow the girls to get excited again about volleyball.

"I think that her technical knowledge is definitely going to help [the team], especially the older girls in terms of a fresh outlook on how they see the sport, even if it's just for their last year or so and hopefully they'll come together from there."

Welsh-Hawley is reluctant to

make any predictions for the Tigers regarding the upcoming season, one of the obvious reasons being that the team has not yet been picked. However, she knows that competition will be tight.

"I haven't... set specific goals yet but obviously to be one of the top contenders for the [AUSA] title is a goal," she says, adding, "Dal has always had a good program and been one of the strongest teams," she adds, "but there has been a shift in the last couple of years and the number of programs that haven't been traditionally strong have really improved their program. There's been lot more parity in the league over the past couple of years than there ever was before."

"I think that St. Mary's, the defending champions, will be strong though I think that a couple of other teams will be young but potentially very strong so it will take a couple of months to really see how far they will go this season."

"I don't think that it's a matter of one main contender — there are probably over half of the ten teams who can legitimately say that they are contenders for the title and that's rare, I think, in a league when you see more than fifty percent as legitimate contenders."

If there's one thing that Welsh-Hawley can bring the team, it's her enthusiasm for the sport, specifically the Dal volleyball program. The Tigers finished with a 14-4 record and in third place in the AUSA last season. Fans of the sport have no doubt that the new coach can improve on that, and her aims for the season can hopefully set a new standard at Dal.

"Ultimately the goal is to have a good academic year, to be a good team and to perform."

**Athlete of the Week**



MARY-BETH BOWIE  
 WOMEN'S SOCCER

Mary-Beth led the Tigers to a weekend split in games against Saint Francis-Xavier and Acadia. On Saturday, Mary-Beth scored both goals as Dalhousie handed St. FX their first loss of the season by a score of 2-0. On Sunday, Mary-Beth helped the Tigers control much of the play especially in the second half, but the Tigers were unable to capitalize on any of their chances and they fell 1-0 to the Axettes. Mary-Beth is a first year Health Education student from Dartmouth, Nova Scotia. She has scored all four goals for the Tigers this year and is currently second in league scoring

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# Soccer's English

*continued from page 19...*

MA in Leisure Studies. English has played soccer since he was four years old. A multi-talented athlete, he has played rugby in the past, and is also a current member of Dalhousie's varsity Track and Field team. He chose soccer simply because, as he puts it, "I was better at it".

He has also played in many leagues in his native England, both in the northeast and in London, and was also a member of the University of Birmingham team. In Canada, he has played in the Nova Scotia Soccer League (NSSL) First Division for the past two years for Halifax Dunbrack Keith's who won the Maritime championships this past summer. He has also been involved in the coaching of H.H.Marshall, Dunbrack, and Dal's International Soccer School.

He came to Dal via the so-called 'Birmingham connection':

"There have been three or four guys from the University of Birmingham over the past few years who enjoyed their soccer experiences at Dal. They suggested that I come over, so I did."

Lucky for Dal that he did. Yet English is modest when asked about what he feels he brings to the team.

"I bring age to the team," he replies with a laugh, then adds more seriously, "I bring experience... Since I have played at a high level in England, the intensity is there and I'm used to playing in highly-competitive situations... It's the intensity and competitive spirit that you hope will increase the intensity in other players."

English has consistently backed his words up, both on and off the playing field.

"He is the most athletic player we have ever had at Dalhousie," notes men's coach Ian Kent. "His quickness, his jumping ability, his speed over five or ten yards is the best I have seen. He has provided a weapon we haven't had before."

"He brings maturity," says Kent, adding "I expect leadership on and off the field [during the season]. I expect him to be lethal and make the best of every opportunity he gets."

Richie Tobin, Mooseheads team member and newcomer to the Tigers, has played against English in the NSSL.

"It is difficult and frustrating," Tobin says of playing against him. "He has a great mix of speed and ball control skills."

Tobin feels fortunate to be playing for the same side for a change.

"It's a real treat, a pleasure to play with him," he laughs, adding "He's a great player with a great attitude on and off the field. When he is on his game, he is unstoppable. He elevates everyone on the team."

English recognizes that Kent has had a significant impact on his game over the past two seasons.

"He has made me a lot more disciplined," he notes. "On other teams I could be quite lazy and do my own thing. He is very organized, disciplined, and structured, and it helps me."

English is reluctant to speculate on the team's chances for the remainder of the season.

"I look around and see [that] we are a young team... in a way the core of the team has been taken away," he says cautiously. On a more optimistic note, he adds, "There are [a lot of] new good players but it is going to take time for the team to gel. We don't have to worry about the AUAA's — they are a ways away yet so there is time for the team to progress."

People have high expectations of English and over the years he has learned to bear the pressure that comes with the territory.

"It's nice to be anonymous and sort of just go out and play, but as soon as people see a few little titles next to your name, [if] you miss a good opportunity in a game [then] people say you don't deserve it... you just got to go on and enjoy the game."

I doubt that there will be any question as to whether English deserves the many honours awarded to him. Though it takes more than just one player to make a team, this player can be counted on to be consistent, committed and giving one hundred per cent at every turn.

## THE DALHOUSIE GAZETTE PUBLISHING SOCIETY

will be holding elections for one manager position and two positions on the editorial board. They are:

- OPINIONS EDITOR
- DALENDAR EDITOR
- OFFICE MANAGER

Any Dalhousie student is eligible as all students are members of the society.

Elections will take place Monday September 29th, at 4:30pm in room 312 of the Student Union Building

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## FIND A SPIRITUAL HOME WITH US.

# dalendar

September 25th - October 1st, 1997

**THURSDAY, SEPTEMBER 25**

**People for Animal Welfare**, a working group of NSPIRG, will meet at 5:30pm, room 224 SUB. All are welcome.

**NSPIRG Organic Community Garden Group** is meeting on Seymour St. behind the English department. Come and get your hands dirty. Call NSPIRG at 494-6662 for more info.

**FRIDAY, SEPTEMBER 26**

**Take Back the Night: A March for Women** starts at 7:30pm in the Grand Parade Square. Bring drums, guitars, flutes, spoons or any instrument. There will be an open mic and new women-designed T-shirts. For more information, contact Tara at the Dalhousie Women's Centre, 494-2432.

**Dalhousie Christian Fellowship** will be meeting at 7:30pm, in room 307 SUB, to hear Dan Rolphe speak on idolatry. Contact Marie Morrison, communications coordinator, at morrison@is2.dal.ca for more info.

**SATURDAY, SEPTEMBER 27**

**Halifax City Wanderers Under 19 Soccer Club** is holding a car-wash at the Irving gas station on Quinpool Rd. All proceeds go to funding their trip to the Under-19 national tournament in Montreal. For more information, contact Sylvia at 477-1087.

**TUESDAY, SEPTEMBER 30**

**Public Lecture: The Faculty of Medicine presents Dr. Robert Buckman** discussing "Magic or medicine: The lessons and challenges of alternative medicine" at 8:00pm, Theatre B, Sir Charles Tupper Medical Building. Contact Florence Boswell at 494-6701 for more info.

**WEDNESDAY, OCTOBER 1**

**Toaist Tai Chi** will be held by the Ward 5 Community Centre every Wednesday at 1:30 in the afternoon, there is a \$2.00 drop-in fee. To register call Susan Nordin at 454-0018.

**ANNOUNCEMENTS**

**Frontier College: Students for Literacy** needs you to volunteer tutor children in reading, writing, and/or math. For more information call 494-7003.

**The Bluenose Chess Club** meets every Monday night at 7:00pm in room 307 of the SUB — so turn off that Nintendo and drop in! It is free, casual, and open to all Dalhousie students and members of the community. E-mail jafraser@is2.dal.ca for more info.

**Dalhousie Christian Fellowship** meets every Friday, room 307 SUB at 7:30pm for speakers, worship and prayer. Come check out our band, our cool talks about everything from environmentalism to relationships, and our friendly environment. We're about 90 members strong — all welcome. No experience necessary!

**A five session group program on Overcoming Procrastination** will take place at the Counselling Centre, for students who want to learn how to get their academic work done on time. The program starts Thursday, October 16, 11:30am-1:00pm. Pre-registration is required. Counselling Centre, 4th floor SUB.

**The Department of Physics Lecture Series** presents professor Michael Grunze of the University of Heidelberg and his topic, "Manipulating the Solid/Liquid Interface: From Sensors to Lithography". The lecture will take place Thursday, October 2 in room

117 of the Dunn Building.

**Daily Seniors Lunch** at the Ward 5 Community Centre, held at the centre from 11:30am through to 12:30pm. Call Susan Nordin at 454-0018 or 454-0019 for more info.

**The 20th annual conference for the Canadian Society for Women in Philosophy** will be hosted by the department of Philosophy at Dalhousie, September 26-28. The thematic title of this conference is "Form Within and Without: Perspectives on Relations and Relationality". Meetings will take place in Henson College, on University Av. Call 494-3510 for more info.

**The Multicultural Arts Resource Centre** is currently accepting submissions for the gallery's winter programming. Call 423-6534 for more info.

**Ward 5 Community Centre** is in need of cereal, spoons, juice, jams, etc. for its school breakfast program. Donations may be dropped off at the centre Monday through Friday from 9:00am-5:00pm, or call 454-0018 to arrange pick-up.

**The Centre for Art Tapes** is a non-profit, community access centre for the exhibition and production of audio, video and computer arts. Registration for Fall classes is currently under way. Courses are offered in video editing, camera operation, lighting, introduction to the internet, interactive animation, and sound engineering. For registration info, call the Centre at 429-7299.

**Halifax City Wanderers Soccer Club** will be holding an auction at the Pacifico Bar and Grill from 7:00-9:00pm. Admission is \$5 (including a free beverage) and all proceeds go to funding their trip to Montreal for the Under 19 National Soccer Tournament. For more information please contact Sylvia at

477-1087.

**Peers Against Sexual Assault** is a student-run peer education group whose goal is to promote healthy sexual relationships and to educate students and faculty about the prevention of sexual assault and sexual harassment. For more information please contact the Dalhousie Sexual Harassment Advisor's office at 494-1137.

**Youth Challenge International:** If you are 18-25, volunteer positions are now available for community, health and conservation projects in Costa Rica, Guyana and South America. For more info, call (416) 971-9846 ext. 300, or e-mail info@yci.org.

**Conference on Women and the Law:** The Nova Scotia caucus of the National Association of Women and the Law are pleased to host the 12th Biennial Conference "Access to Justice for Women — the Changing Face of Inequality" in Halifax, at the Westin Nova Scotia Hotel, October 30 to November 2, 1997. The early registration deadline is October 1, 1997. Contact Conventional Wisdom Event Planning at (902) 453-4664.

**Free film screening for Female Film-makers at Five** is a special series of historic films by woman directors presented in association with the Atlantic Film Festival. All showings will be at five o'clock in the evening in the gallery. Screenings begin September 20 and continue every evening until September 27. For further information, contact the Dalhousie Art Gallery at 494-2403.

**Learn to talk to groups:** A Speakeasy Program on how to talk to groups calmly and confidently will begin soon at the Counselling Centre. This five-session program will be of particular interest to students who find that anxiety makes it difficult to give class presentations or participate in group discussions. A \$20 deposit, refundable upon attendance, is required. Interested students should arrange to speak to Dr. Victor Day at the Counselling Centre (4th floor, SUB) at 494-2081.

**The Department of German** cordially invites you the following film showings — *Yaesmin* (subtitled), Wednesday October 1st 8:00pm, *Vor Sonnenaufgang* (subtitled), Wednesday, November 5th, 8:00pm, and *Der zerbrochene Krug* Wednesday, December 3rd, 8:00pm. All shows are to be held in the MacMechan Auditorium in the killam library, free admission.

**CLASSIFIEDS**

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**DALHOUSIE STUDENT EMPLOYMENT CENTRE**

**PUBLIC SERVICE COMMISSION:**

Graduate Recruitment Campaign is now on. Deadline date to apply is Oct. 6. Applications available at the student employment centre.

**CHARTERED ACCOUNTANT FIRMS:**

Many C.A. firms are now recruiting. Firms such as Deloitte & Touche, White Burgess Langille Inman, Ernst & Young, KPMG, and Doane Raymond, have posted. Please check for different deadline dates.

**PETRO CANADA:**

Is now accepting applications for New Graduates and Summer students for Petroleum Geologists and Petroleum Geophysicist. Deadline date: 1:00 p.m., Oct. 6.

**DALHOUSIE TUTORING SERVICE:**

Provides subject tutoring to students requiring academic assistance. Located in Room 404, 4th floor, SUB or phone 494-3300.

**BANKS:**

Several banks such as Scotiabank, Bank of Canada, and the Hongkong Bank of Canada are now recruiting for Commercial/Personal Banking Trainees; Corporate Banking, etc. Check employment centre for deadline dates.

**THE MUTUAL GROUP:**

If your interested in a career in financial services, please attend an information session on Oct. 9, 11 a.m. - 1 p.m., at SMU, private dining room/Loyola Building. RSVP Donna Watkinson toll free at 1-888-882-4268. Or visit the Dalhousie Student Employment Centre on how to submit your application. Deadline date: 1:00 p.m., Oct. 10.

**DUPONT CANADA:**

Several opportunities are available with Dupont, such as Customer Service Reps, Accounting and Finance; Electrical, Mechanical and Chemical Engineers. Deadline date: 1:00 p.m., Oct. 15.

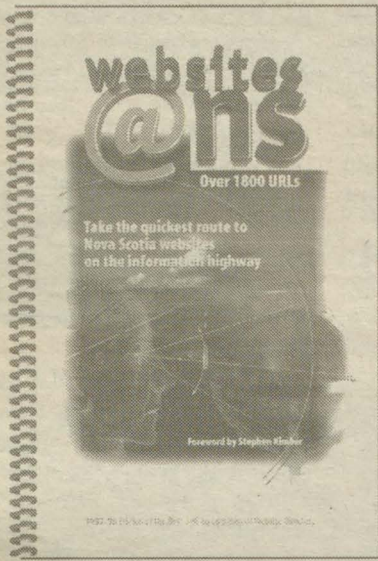
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For more information on any of the above jobs please visit the Dalhousie Student Employment Centre or check out our website at <http://is.dal.ca/~sec/>

We have an ever changing board of Graduate, Immediate, Summer, and Part-time employment opportunities.

**DALHOUSIE STUDENT EMPLOYMENT CENTRE \* S.U.B., 4TH FLOOR \* MONDAY TO FRIDAY \* 9:00 A.M. TO 4:30 P.M.**

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The Gazette is holding elections for the following positions:

- Opinions Editor
- Dalendar Editor
- Office Manager

If you are interested in becoming involved with your student newspaper, now is your chance. Elections will be held Monday, September 29th at 4:30pm in room 312 SUB. Everyone is welcome.