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ARTS → No substitutes, it's the real Big Sugar, p.13.

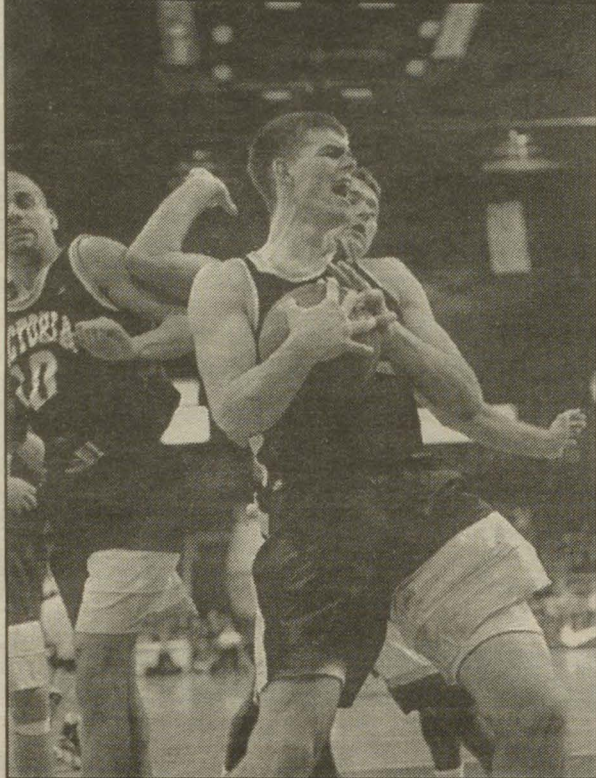
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the Gazette

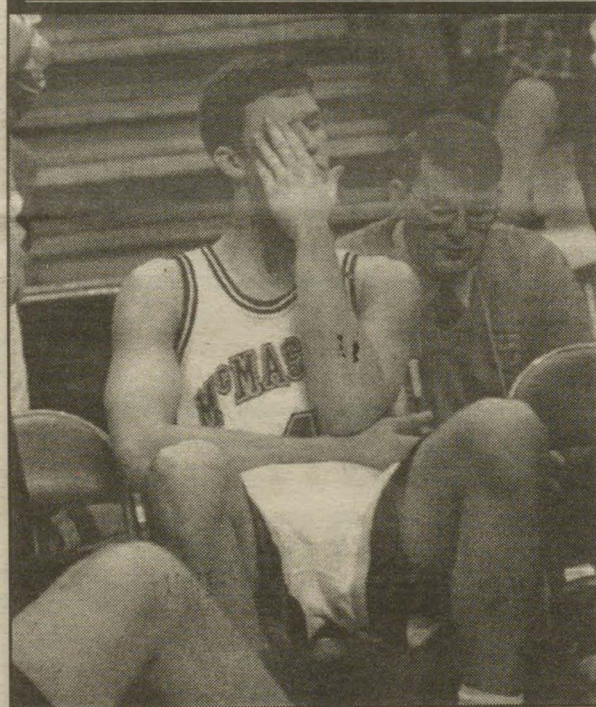
Vol. 129, No. 23

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, March 27, 1997



The Victoria Vikings cried havoc (above) as the McMaster Marauders fell (below) by the wayside on the road to basketball glory. The Vikes vanquished the Marauders 84-73 in the CIAU Championship Finals at the Metro Centre. See story, p. 19.



It's a one of a kind: Dalhousie launches innovative summer internship program

BY GLENDA MACLEAN

A new student employment program at Dalhousie is being heralded as the first of its kind in North America.

"Partnerships in the Labour Market", a new program aimed at undergraduate arts students, is the result of a joint effort between Dal's Student Employment Centre, the Economic Renewal Agency and partnering private sector employers. The object of the program is to give students badly needed practical job experience.

According to a Statistics Canada report released this week, one in five Canadians under the age of 25 had no work experience in 1996, a proportion that has doubled since 1989.

In addition, the labour force participation rate of young Canadians (aged 15 to 24) stood at just 61.2 per cent at the end of last year, a drop of 10 percentage points from its peak in January, 1989.

"Partnerships in the Labour Market" is designed to improve post-graduation employment prospects. The program will provide students in faculties that do not have co-op or practicum terms with career-related training.

The program will be partially funded by Dalhousie and the Economic Renewal Agency to subsidize the employers who will provide the summer jobs for Dal students in their area of study. This year, funding from these three sources will total \$100,000.

The pilot project will create about 20 student jobs this summer. If successful, the number of positions will increase next year with the possibility of the program spreading to other universities.

To receive the grant, prospective employers must submit an application including an outline of the job they are offering to the "Partnerships" committee. All applications will be reviewed and ranked by a committee at Dalhousie and the Economic Renewal Agency to determine which jobs are best suited to the program.

Catherine Cottingham, Chair of the committee and Manager of the Student Employment Centre,

stresses that the scope of these jobs is not narrowly defined. A job in marketing, for instance, may lend needed business experience to students in a variety of faculties.

To be eligible for a grant job, a student must meet several criteria. The opportunity is available only to students studying at Dalhousie in faculties that do not offer co-op or practicum terms. These conditions favor arts students, but students enrolled in a Bachelor of Science with a Psychology major would also be eligible. The students must be undergrads in their second or third year of study, and must be returning to Dalhousie next year as fulltime students.

Cottingham states that it is the hope of the committee that these

students will have reached a "sufficient level of academic experience" to contribute to the job they take on.

To direct the jobs towards students in need, successful applicants must also have been recipients of a bursary from student services during the past year.

"[We] want employers to have a sense of what students can contribute so that they will be encouraged to hire again," states Cottingham.

"[It is] a very innovative project, we look forward to its success."

Students eligible for this opportunity will be contacted by mail this week. Any questions or concerns may be directed to the Student Employment Centre in the SUB.

Parizeau discusses sovereignty at Dal

BY DANIEL CLARK

The former leader of the Québec sovereignty movement, Dr. Jacques Parizeau, defended his views on Quebec independence at Dalhousie last Friday.

He was invited to give the Department of Economics' John F. Graham Memorial Lecture.

Parizeau spoke twice while at Dal. The first time was for an hour in the Weldon Law building. The second was the Graham Lecture in University Hall before a capacity audience of two hundred.

The lecture was titled "Economic Implications of Québec Sovereignty: with Occasional Reference to Atlantic Canada". Parizeau later visited a wine and cheese reception at the University Club. All events were open to students.

Parizeau was Québec Premier from September 1994 until the end of 1995. He was elected on a promise to bring a referendum on Québec sovereignty to the people. That referendum occurred in October of 1995 — the question on whether to separate was narrowly defeated 50.6 per cent to 49.4 per cent.

Following his referendum defeat in 1995, Parizeau made the controversial statement that would end his political career: "It's true we have been

defeated, but basically by what? By money and the ethnic vote." Public outrage caused a media frenzy and he resigned from his position the next day.

During the lecture Parizeau defended his referendum statement.

"With the people who came to Canada as refugees and immigrants, they come to Montreal, Canada and not Montreal, Québec. Why should they be expected to vote on an issue of Canadian sovereignty? Their loyalty is to Canada and not Québec. Facts are facts," Parizeau said.

Parizeau was questioned about the Native groups that may not wish to be a part of an independent Québec, and how the land they occupy may have to be returned to Canada.

"The Canadian constitution says that you cannot change the borders without the permission of the province. As long as we are a province our borders will not change. Changing the borders of a sovereign nation is called aggression. You cannot do it before sovereignty or after. Tough luck!"

After the lecture had ended Parizeau was questioned about a book called *Operation Ascot*, which was recently released. The book alleges that along

cont'd on p.4: "Parizeau"

Proposed Funding Formula Penalizes Mount

BY TAWNIA ZWICKER

HALIFAX (CUP) — Canada's university for women could see its budget slashed as the result of the first-ever joint funding proposal for Nova Scotia universities.

Mount Saint Vincent University will take the largest hit of any Nova Scotia university from a Nova Scotia Council on Higher Education (NSCHE) proposal that recommends 10.4 per cent of the school's operating budget be cut — a loss of approximately \$1.27 million.

University president Sheila Brown says the Mount community should not have to deal with this extreme situation.

"The Mount deserves better treatment than this in this kind of

approach," said Brown.

Steve Wetmore, chair of the NSCHE said the council is not recommending the Mount should have its funding cut, they are just proposing a funding formula.

However, Brown says because the Mount offers smaller classes and cost-effective programming, they are penalized by the formula. She also says the proposed budget decrease, scheduled to be carried out as of April 1, 1998, does not consider the Mount's unique mission statement.

Mount Saint Vincent is the only university in Canada that includes the personalized education for women in their mission. Brown refutes the Council's idea that this is not an important issue.

"We're the only university in

Canada that sets the priority on the higher education of women," said Brown. "I see no recognition in this document that the Nova Scotia Council thinks that's an asset. I think that the unique mission of the Mount is worth something and it isn't reflected anywhere in this kind of calculation," said Brown.

The council's proposal is the first-ever set in place to deal with shrinking federal transfer payments to provinces to pay for health care and education.

In deciding how to formulate a plan, the council weighted each program according to the cost of implementation (at an assumed tuition rate of \$3,000). They also considered the amount of money

cont'd on p.3: "Funding"

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Question 2 involves whether there should be an enclosed smoking section
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April 3rd at noon in the SUB.



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CALGARY	—	—	20:40	—	—	—	—
TORONTO	—	14:10 ¹ 15:10 ² 18:35	08:00	23:30	18:00 20:00 ³	—	21:45 ⁴
ST. JOHN'S	—	13:30	—	18:25	—	—	—

¹Departures from Apr. 15 ²Apr. 1 & 8 only ³Apr. 18 only ⁴Apr. 27 only

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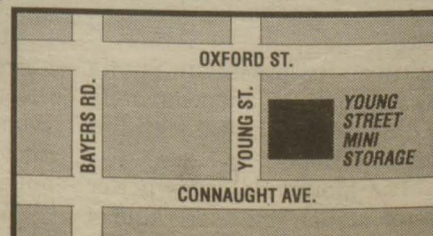
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cross-canada briefs

Bill would punish women

BY CRAIG SAUNDERS

VICTORIA (CUP) — Pregnant women who drink could spend up to a year behind bars if Reform MP Keith Martin has his way.

Martin, MP for Esquimalt-Juan de Fuca, recently introduced a private member's bill that would make it illegal for pregnant women to consume "certain substances."

"It would enable the courts to put women that have been using significant quantities of a damaging substance into a treatment facility for up to a year," said Martin.

The intent of the bill, says Martin, is to prevent women from causing long-term damage to their unborn children.

"Criminalizing is never the answer," said Sherry McLeod of the University of Victoria's Family Health Centre. "It doesn't prevent women from becoming drug addicted."

McLeod also worries that the bill will change the definition of "child" under Canadian law. The bill defines "child" as being "every fetus that its mother does not have a fixed intention to abort."

Dr. Margot Young, an assistant professor of law at the University of Victoria, also points out that this bill will keep women with addictions from seeking help because they'll be too afraid of being locked up.

Nigerian activist faces death

BY DAVID GAMBRILL

MONTREAL (CUP) — The Nigerian government's military regime is trying to suppress free speech by intimidation and imprisonment, says Nobel prize-winning author Wole Soyinka.

A fierce critic of his country's military dictatorship, Soyinka was in Canada to raise funds for his pirate radio station, Radio Kudirat International.

Soyinka's three-day visit to Ottawa, Montreal, and Toronto came just two days after Nigeria charged the exiled author and 11 other Nigerian activists with treason, which is punishable by death in Nigeria.

Soyinka dismissed the Nigerian government's official claim that he is responsible for recent bomb blasts on Nigerian army buses. He maintained the military's treason charges were more likely the result of his establishing Radio Kudirat on June 12, 1996.

"Because of the fact that we were able to give the lie to this regime, we were accused of acting treasonously," Soyinka said. "The government said if the Nigerian media ever quoted anything from Radio Kudirat, that will be considered treason."

"If that is treason then I am absolutely guilty. Long live treason."

Radio Kudirat broadcasts for one hour each day, providing alternative views to the perspectives presented by Nigeria's military officials. Soyinka's visit to Ottawa coincided with deteriorating relations between Canada's department of Foreign Affairs and officials in General Sani Abacha's military junta.

Sexes wired differently

BY ALEX BUSTOS

(CUP) — A growing field of work suggests that the sexes may indeed view the world through different minds. The controversial research has added fire to the age-old "nature versus nurture" debate.

Doreen Kimura, a professor of psychology at the University of Western Ontario, argues that males and females have different mental abilities.

"Women and men differ not only in physical attributes and reproductive function, but also in the way in which they solve intellectual problems," she wrote in a 1992 Scientific American article.

Lisa Serbin, a professor of psychology at Concordia University, found that spatial-visual skills and toy preferences were related. Serbin found that boys and girls who play with traditional male toys scored 16 per cent higher on spatial-visual skills than those who primarily played with dolls and kitchen sets.

"I'm pretty sure if you give a kid a lot of construction material, their spatial-visual skills will be improved," says Serbin.

In 1995, Sandra Witelson, a professor in the psychiatry department at McMaster University, released a study that claimed women have 11 per cent more brain cells in a part of the temporal lobe associated with language skills than men.

This followed a 1991 U.S. study which found that the back part of the corpus callosum — the bundle of neurons that serve as the main bridge between the right and left side of the brain — is up to 23 per cent bigger in women.

Kimura makes a point of saying that her findings don't conclude that women are less intelligent than men, or that women cannot enter such fields as mathematics or physics. Instead, brain differences mean exactly that: just differences. This doesn't, however, translate into inequalities.

Union vote: who's counting?

BY SHELLEY ROBINSON

Student Union Building employees turned out in droves to vote on joining a union — although it is still not known which votes will count.

The vote on whether to form a local of the Canadian Union of Public Employees (CUPE) took place Thursday, March 13th. Many Corner Pocket and Grawood employees — excluded as they are not members of the Student Union Part-time Staff Association (SUPSA), the group who launched the bid — cast their ballots regardless.

Brian Kellow, the Grawood's kitchen supervisor, voted — but with reservations.

"I don't think any of the votes should be counted. I think the whole vote itself has been a fraud since the get-go," Kellow said.

"We were deceived. We found out about this thing two days before it happened. When we did find out I called the union rep and that person didn't return my call. It just seemed to me that there was a pattern of deception from the start."

The Labour Relations Board of Nova Scotia is responsible for determining whose votes count. Should the union be ratified, these votes determine union membership.

The Board lets all concerned employees vote, then holds a hearing to weed out those ballots which will not be counted. It was this procedure which enabled the Grawood and Corner Pocket staff to vote.

"Under the Trade Union Act the board has to make a determination on the appropriate unit [for voting towards union membership]. The board will certainly hear any interventions [from employees] and consider those, and certainly consider the position of the employer and also consider who the union is seeking to represent," said Labour Relations Board chief executive officer Gary Ross.

Local CUPE representative Kelly Murray was under the impression that Grawood and Corner Pocket staff were never interested in applying for union membership.

"I have no quarrel with [Corner Pocket and Grawood staff] being part of the bargaining unit," said Murray. "It's [SUPSA] that said to CUPE, 'We want to be organized save and except the [Corner Pocket and the Grawood]. We accepted the fact that [the Grawood and Corner Pocket] did not want to take part at all.'"

SUPSA is an unratified society of the Dalhousie Student Union (DSU) that formed in November. Grawood and Corner Pocket employees currently belong to the Grawood Society.

"[SUPSA] was formed because bar services already had their own society...the Grawood Society. So we formed our own society," SUPSA president Andrew Younger said.

Younger said SUPSA jobs are unrelated to those in the Grawood and Corner Pocket.

"[Corner Pocket and Grawood jobs] are strictly supply and demand," he said. "The more people that come to the Grawood, the more they hire. The fewer people come, the fewer people they hire...nobody else in the SUB is really hired on that basis."

"The Grawood and Corner Pocket have never been involved in anything before — they've always

chosen to be a separate entity in everything. Nobody's ever even breathed any interest until all of a sudden, the day before the vote, [Grawood and Corner Pocket staff] are like, 'Oh my God, what's going on?'" Younger continued.

While the DSU is bound to remain impartial about the CUPE bid, DSU president Brad MacKay recognizes employees' right to vote.

"I would think that Grawood employees felt they had a right to vote as well, because this is something that affects the entire building," he said.

Last year there was a wage rollback and freeze for all SUB staff and, regardless of how long they have been working, each year every staffer goes through a three month probation period during which they may be dismissed without grounds.

"The biggest thing is job security. [The DSU] won't be able to fire us without reason [if SUPSA unionizes]," said SUPSA member Meg Green. "We're students. We need to know that we have job security, otherwise we may not be able to go to university."

Ironically, Grawood staff are uneasy about a passed union bid negatively affecting their own job security.

"There will be a lot of layoffs in the building and the layoffs will only affect those people who are non-unionized," said Kellow.

"The Grawood Society does not exist to cover the needs of Grawood employees or Corner Pocket employees — it's a social club. There is no clear definition between SUPSA employees and Grawood employees as to jobs. If anything, our guys work in the kitchen — 85 degrees in there most days — for the same wage [as Enquiry desk employees] and [SUPSA members] are telling me that people upstairs deserve to earn more than [Grawood and Corner Pocket] people. It's so insulting."

CUPE represents the interests of student employees in 16 universi-

ties and colleges across Canada.

Len Bush is president of CUPE local 1281, responsible for sub-local in the student associations of Carleton University, Ryerson Polytechnic and three associations at the University of Toronto. He recognizes the need for students to protect their jobs from student government, particularly in this economic climate.

"Whereas in the past a job for a student association was something that people did as extra money to go out on Thursday night — people really need that [money] now," said Bush.

"Working for students can be hell. People who have very little experience themselves, little to no management training...can be very bad employers. A lot of arbitrary decisions get made, a lot of rights that people do have are not enforced."

CUPE membership allows union members to negotiate the terms of their employment — a collective agreement — with their employer using CUPE's resources.

"With a student organization where there's a high turnover in the employer...[a collective agreement] really helps working conditions," said Cathy Remus, a research officer in CUPE's national office.

While the counting of the votes is on hold to determine which votes count, Younger is pleased with the process.

"Our best guess is [the yes vote] is almost a sure thing. It looks as though even if [the Grawood and Corner Pocket votes] are counted it's still a yes. Even if they all voted no, the percentages are there," said Younger.

It's the process more than the outcome that bothers Kellow.

"If the union vote was held fairly, and conducted properly, if there wasn't this pattern of deception then I would accept the results and never mention another word about it," Kellow said.

Funding

continued from page 1

allocated for rural university travel expenses, salaries of faculty, enrolment and various other costs.

"What we're trying to do is offer some predictability," said Wetmore.

Mount Saint Vincent loses money not only because of their primarily undergraduate programs, but also because there is dispute over how to evaluate who is considered a student. The university is penalized because over 60 per cent of its population are part-time students. Part-time students are not considered as using the same amount of services as full-time students. Sheila Brown believes "a student is a student is a student."

Brown also expressed concern that this proposal is the only option.

"I would have much preferred to see three or four scenarios," she said. "I find it very difficult to access (the council's proposal) when we're given one scenario and people get the impression that this is it. This is not it."

Dalhousie University could also be hurt by the council's proposal. Three to four per cent of the Dal budget would be lost, amounting to a cut of about \$2.9 million. The University of King's College and the Nova Scotia College of Art and

Design would see big increases of 14.1 and 17.2 per cent respectively. Saint Francis Xavier and the Technical University of Nova Scotia would also see modest increases in their budgets.

"Everybody agrees we're on the right track (by proposing a funding formula), so let's just start to fine tune it," said Wetmore of the reaction at other Universities.

The Council has stated that this is only the beginning of their process. They will listen to the concerns of the Nova Scotia institutions to make the plan more feasible.

"There's only really one thing that I can guarantee in this whole funding formula: that the numbers are going to change," said Wetmore.

Brown urged the Mount community to express their opinions to the NSCHE.

"I want to stress that it is a scenario and we have the opportunity to share with the council our views on that. I have already assured them that we will be sharing our views," said Brown.

The Mount community plans to express its views with the help of a student lobbying group, planned letter writing campaigns to MLAs and MPs, public forums on the proposal hosted by the Mount and input from various campus groups. A public forum will be held on March 25th for students to express their views.

TUNS honors Indonesian minister

BY GINA STACK

Degree presented at private ceremony

In an unpublicized ceremony, the Technical University of Nova Scotia gave an honorary degree to Indonesia's minister of industry and trade this week.

The ceremony, held at the World Trade and Convention Centre on Tuesday, was attended by federal and provincial dignitaries including Nova Scotia Premier John Savage.

The Halifax News reported that officials were not

pleased when the media became aware of the honorary degree ceremony.

It is not hard to postulate why giving an honorary degree to Tunky Ariwibowo was controversial. Indonesia's human rights record, and involvement with Canadian universities, are extremely controversial issues.

Indonesia has become well known across Canadian university campuses for its controver-

sial annexation of East Timor in 1975. Since the annexation, human rights groups estimate that more than 200,000 people have been killed. The United Nations has yet to recognize Indonesia's takeover of East Timor.

Indonesia's involvement with Canadian universities has proved no less controversial. Several Canadian universities, including Dalhousie, have come under fire for accepting

money from Indonesia's Suharto regime.

In 1994, the University of Guelph lost a \$30 million contract in Indonesia after an independent report commissioned by the university condemned the country's human rights record. More recently, the University of Toronto adopted a policy of not dealing with the Suharto regime.

Experiences at other Cana-

dian universities have yet to affect Dal and the soon to be amalgamated TUNS. Dalhousie currently has five international development projects in Indonesia. TUNS also has projects in the country.

This was not Ariwibowo's first trip to Nova Scotia. He graduated from the Nova Scotia Technical College (TUNS) with a degree in metallurgical engineering in 1960.

Canada still without regulations for genetic and reproductive technologies

BY RACHEL FUREY

OTTAWA (CUP) — If Canadian scientists wanted to, they could legally clone animals, alter the genetic makeup of humans or even implant an animal embryo into a woman's womb.

Genetic engineering is no longer confined to the pages of science fiction novels and Hollywood movies. It is being practised in laboratories across the country with few federal restrictions or monitoring procedures in place.

Even the cloning of human beings could be a reality in one or two years, predict the researchers who recently created Dolly the sheep, the world's first adult animal clone.

As genetic and reproductive technologies rapidly advance, governments around the world are left scrambling to design policies for procedures that few people, including medical professionals, understand.

The Canadian government's solution was to create a royal commission to look into the ethical, social and political implications embedded in the reproductive technology debate. It recommended the banning of several controversial aspects of new reproductive technologies, and the establishment of a national regulatory and licensing body to oversee the development of genetic technologies in Canada.

That was in 1993.

Four years and \$28 million later, the government still hasn't passed legislation to ban procedures like cloning and sex-selection, let alone set up the regulatory body.

Even the legislation the government has prepared is in serious jeopardy of failing to become law.

Bill C-47, known as the Human Reproductive and Genetic Technologies Act, which would ban 13 controversial practices, has been introduced in the House of Commons but is unlikely to pass during the current session of parliament.

Disagreement over which practices should be outlawed, compounded with the imminent federal election — which will automatically put an end to any proposed legislation that hasn't been passed by the Commons — means the law could be put on hold indefinitely.

Fed up with the amount of

time it's taking the government to enact legislation, Abby Lippman, a McGill University science professor and researcher, is trying to mobilize Canada's feminist network and force the government to implement emergency legislation.

"There's no visible movement by the government," says Lippman. "The government is happy in having nothing happen."

Lippman wants the government to pull out the most alarming elements from the act — including the prohibition of cloning and sex-selection — and incorporate them into the emergency legislation.

She admits her plan has only a slim chance of working.

"Sometimes I dream in technicolour," she says.

Even if Lippman's plan succeeds, the emergency legislation would only scratch the surface in dealing with the host of issues the government has lumped into the genetic and reproductive technologies act.

Besides prohibiting what many see as gross experimentation, the bill also tackles the clinical aspect of reproductive technologies by banning the sale of human embryos, eggs and sperm and disallowing surrogate mothers to accept money for their service.

Violators could face fines of up to \$500,000 and prison terms of up to 10 years.

This prohibition concerns members of Canada's medical community, who want financial compensation for sperm and egg donors and surrogate mothers.

Currently, Canadians can make anywhere from \$40 for donating sperm, to \$20,000 for carrying the embryo of another person.

"We feel it's ridiculous [to ban compensation]," says Clifford Librach, head of the infertility division at the Toronto Women's College Hospital. "This law is so constraining that it's going to hurt a lot of people's ability to have children."

Librach says separate attention needs to be given to the research and clinical elements of the bill.

"Most people don't think it's good legislation but there's not as much controversy on the research part," he says. "[The two elements] deserve separate attention instead of being lumped into a big hodgepodge."

But even within the professional community there is disagreement.

Tim Caulfield, research director of the Health Law Institute at the University of Alberta, is concerned some of the banned research practices could be useful in the future.

"My fear is that this [legislation] creates a chill over useful genetic and reproductive research," says Caulfield. He points to the ban on using embryos for research as hindering researchers' ability to make advances in the area of in vitro fertilization, a process whereby women are surgically implanted with fertilized eggs.

Although they agree the bill is headed in the right direction, women's groups across the country say federal legislation is not the best way to address issues of reproductive rights.

"The courts is the last place [the government] should look. Only when everything else fails do you look here," says Bonnie Patterson, executive director of Planned Parenthood, a national organization that provides education and counselling on reproductive issues.

"Putting laws on the books doesn't imply that things are being controlled," adds Fiona Miller of the Feminist Alliance on Genetic and Reproductive Technologies. "It's a cheap way of doing nothing."

Patterson says the government needs to start concentrating on preventing the causes of infertility at their source.

Among the most common causes of female infertility is sexually transmitted diseases, the most common of which is chlamydia, which can damage the female reproductive system.

"If we start reducing STDs, we'd stop some of the infertility," says Patterson.

Patterson also advocates the implementation of a national policy on reproduction and health. "Other health issues have guidelines and policies, but what about reproduction?" she asks. "[The government] has spent \$28 million on studying the issues, but refused to deal with a national policy."

Besides the absence of a national policy, Canada is also guilty of failing to implement the regulatory body to monitor new genetic and reproductive technologies which was recom-

mended by the royal commission.

Doris Cook, a policy analyst for Health Canada, says the government is committed to passing a second set of legislation which would create the regulatory body, even though they have yet to introduce any such legislation in parliament.

According to Patricia Baird, chair of the royal commission, the government must move quickly to implement the regulatory body. A November article by Baird printed in newspapers across the country called on the government to put the regulatory body in place immediately.

"The bill is only half of what is needed," wrote Baird. "A licensing and regulatory body is the other part of what is needed."

Although there is consensus among women's groups and the medical profession about the need for a regulatory body, the vision each has for it differs dramatically.

The government's plan is to create a body that would issue licenses for acceptable new reproductive and genetic technology practices. The regulatory body would pay for itself by charging a fee to those receiving the licenses.

Caulfield likes the idea. "The regulatory body can respond to social changes. Criminal law is not good at responding to change," he says.

The government's model may please the medical community, but it has sparked concern among women's groups.

"There is a great danger in taking the licensing approach the doctors want," says Miller. "A model that pays for itself serves the people who pay for it." Miller adds that besides issuing licenses, a regulatory body has to restrict practices as well.

Lippman agrees and is adamant that the body be made up primarily of citizens, rather than "experts." Lippman sees the issue of genetic and reproductive technologies as one that affects the entire population and says it must be treated as such.

Although the government may be stalling on its commitment to implement legislation and a regulatory body for new reproductive technologies, it is clear the issue won't go away. As new discoveries and rapid changes in the field of biology continue to widen the range of genetic and reproductive possibilities, many are asking

whose issue this is and who should control the debate.

The government says it wants to protect the public, researchers say they want to make advances for science, doctors say they want to help their patients and women say they want control of their own bodies.

Miller says the issue is one for all women. "It's about women's equality on a fundamental level," she says. "Women's reproduction has been a battleground for how we're seen in society."

Without a clear commitment from the government or a clear consensus among stakeholders, however, it seems the battle will continue, and the question of whose issue it is will have to remain unanswered.

Parizeau

continued from page 1

with a man named Philip Rosignon, whom Parizeau has known for twenty years, he conspired to pass confidential information about Canada to France.

Parizeau was taken by surprise, and said that he had never heard of the book or the allegations, and of the accusation he said, "All I can do is laugh about it. It is ridiculous."

At the reception after the lecture, Parizeau was asked how the Québec government would proceed if it ever did get a "Yes" vote to sovereignty from the people of Québec.

"We think we can get away with a unilateral statement of sovereignty without dire economic consequences," said Parizeau. "Jacques Chirac [the President of France] has already agreed to recognize a sovereign Québec, and [a formal recognition] is really the most important thing. You have to remember we have been thinking about this for 25 years."

"You cannot weigh the gains and the costs without taking into consideration the economic policy of the whole. The future and prosperity of Québec will depend on the intelligence of the plans created to guide it."



THE ARTS
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editorial

What are you in for?

I've spent a good part of this year smirking.

You know, that cynical sort of half smile that is equal parts-moral superiority, gratuitous cynicism and detached bemusement. Anytime I hear a complaint about someone or something, about a possible scandal brewing, before my hungry journalistic instincts kick in, I tend to smirk.

In my term as copy editor I've adopted a certain indifference to people who come to the Gazette with stories. I have to question motives and who is telling the truth. I won't say I'm a gullible person, but I've been burned before.

It's necessary in my position to question everything. In an ideal world, I'd be able to personally verify everything that is printed in the paper. But I can't do that, and so I have to be careful as to who I believe. That especially goes for stories that I hear from SUB hacks — those fine folk who spend more time than could possibly be healthy inside the Student Union Building.

Now, as anyone who has been to the Gazette — hell, who has even read the paper on a regular basis — would know, we spend a little too much time inside the SUB: physically and topically. We are in the SUB all the time and the easiest stories to write are the ones you only have to go up or down a few flights of stairs to get. And sometimes, if you want to make that extra effort, you can ensure that one of your sources is on the way to the Tiger Trap for a Caramilk bar and some Twizzlers.

Everytime we hear about some screwup in this building, we get very excited here at the Gazette, and conspiracy theories abound. I myself have it under certain authority that one or two VPs are actively involved in the UFO cover-up and at least one holds court nightly in a house of debauchery. OK, so I lied.

I am gullible.

This paper has critically examined, as it rightly should, the actions of the DSU executive and council, and let Dal students in on

some things they otherwise wouldn't have known.

Admittedly, our coverage outside of the SUB has been not as comprehensive. If we could have offices and convenience stores in other portions of campus I'm sure that would encourage reporting of those areas.

As it stands currently, we spend a lot of our time at the paper trying to figure out how to make people involved in student politics look bad. We do it journalistically, and ethically, but it still feels pretty good to have something blow up in someone's face.

And it seems that a lot of the time the DSU hacks are always trying to cover up that which would make them look bad.

So for most of the year these two opposing forces have very politely, with a great deal of smiling, charm and first name-calling, butt heads.

As I wind up my term here at the paper, and look back upon the year gone by, I begin to wonder whether that partially unchecked hostility was worth it. Or deserved.

There is a lot of shit going on in this building and, as much as I want to, I couldn't ever know even half of it. But for every dirty deed, there are at least two done unselfishly for students like yourself.

The simple fact of the matter is that the vast majority of people who are in and out of the SUB in a rush on a daily basis are doing what they are doing for nothing more than personal satisfaction. The vast majority of these people are never compensated for the time they put in, and in many cases go unthanked by those who benefit. The vast majority of these people enrich the life of this university a thousand fold and go unnoticed in the commotion.

This includes those people that organize charity events, or who endure endless meetings and committees, and those who spend hours helping other students in the simplest of ways.

This also includes every person who has ever written anything for the Gazette. I am one of the fortun-

nate few who get a half decent salary for the work I do. The rest of the people who give their time to the paper get little or no compensation. These people spend hours on end writing and editing and working with writers editing, dashing into the office in between classes and often missing them when work needs to be finished. The fact that people want to come back next year and do this some more is simply astounding.

I have enjoyed my time at the Gazette for the last two and a half years. I may be back next year, but not in any official capacity. I am surprised and extremely glad that there are so many people in this office who still have unbridled enthusiasm for the newspaper business and will be able to inject the paper with some of that energy. People who will stay up all night or take a lower grade for the paper are in abundance. The volunteers at the Gazette are as dedicated and selfless as any other.

People throughout the SUB and the university keep volunteering their time when they don't have to, and things are somehow getting done.

Given the unselfish nature of these people — who are often lumped in collectively in the Gazette's bashing of the DSU and other organizations — I would like to personally thank them for everything they've done for the students, whether those students know they've been helped or not. The hard work is appreciated.

Now, while I recognize that the Gazette is, in its own way, working towards the same end as organizations like the DSU, we will still keep our critical stance. The Gazette is committed to giving the students of this university a voice, through the paper that the students own, operate and publish.

I know that students are hungry for the truth. The Gazette is ready to keep giving it to them.

Have a good summer, and keep your eyes open.

TIM COVERT

letters

New possibilities for football money?!

I think Brad Mackay has been in his office too long. After the football program was rejected by the Board of Governors he was questioned as to what was going to happen with the money (Gazette, March 20th). He responded with, "Students have already made a massive contribution to that project: the money could be used elsewhere."

Hello? Earth to Brad but I believe I voted in last year's referendum to contribute \$10 to a potential Dal football team. I don't recall voting for providing new revenue for an already ineffective DSU. I want my \$10 back. They can feel free to deduct it from my library fines or the money I owe student accounts. Even the notion that this money can be used elsewhere sickens me. Isn't that some sort of breach of contract? If I agree to provide money for a specific venture and then the venture fails but the money is still there, shouldn't I get my money back? If you mail order a book but it is unavailable it is against the law for them to just send you a different book and hope you're happy with it.

This same rule applies to the DSU. Give us all our money back. We agreed to support a football team and nothing else. If you need more money then hold another referendum but don't you dare try to squeeze us out of money that wasn't meant for you. The DSU is responsible to spend our money where we voted it could go. If they can't do that give us our money back!

Jeff Ohlhausen

Dear editor:

I am writing in reference to the article "No referendum, no decisions" by Monica Gillis published in the March 20th Gazette. A more lazy and haphazard article I have not seen in a long time. Ms. Gillis clearly did no research for the article as it is filled with misrepresentation and out and out lies.

She asserts that, "The failure was a result of council's inability to come to a clear understanding of the referendum question process." This is not true. Council followed the referendum procedure correctly, and passed the questions on to CRO Jenny Riordan in plenty of time.

She asserts that, "The referendum questions were not given to CRO Riordan until after the nomination period opened." This is also not true. Council passed the questions February 16th, before nominations opened.

The DSU constitution states that it is the responsibility of the CRO and the Elections committee to word the question once the subject has been passed onto them. The questions were passed on the 16th, and assertions that the CRO did not receive the questions until the 11th are certainly not true.

In the end the fact that the referendum questions were delayed will actually be of benefit to students, because circumstances forced council to alter the questions so that students will be the ones who save. The most ridiculous thing is that Ms. Gillis was able to misrepresent the facts so blatantly.

I can't help but wonder where the editorial structure of the Gazette broke down to allow this flagrant abuse of journalistic powers. The fact that Ms. Gillis is dating the Deputy CRO only makes things worse. This is a conflict of interest of the worst degree and forces me to believe that she concocted this fairy tale to protect him.

D.R. Clark
DSU Councillor

This is the Gazette's second last issue for this year.

Our last issue will be published next Thursday, April 3rd.

The Gazette will publish again in time for Frosh Week in September.

the Gazette

the Dalhousie Gazette editorialboard

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Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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Defending the Canadian Red Cross

Why this recent target of bad press deserves our praise

BY CHRIS BENJAMIN

Since the start of the Krever Commission on the tainted blood transfusions of the 1980s, the Canadian Red Cross has received a lot of bad press. This organization has been accused of covering up and passing the buck on its responsibility to the victims of tainted blood. Now the Red Cross has responded to public fears about the blood drive with a more stringent donor screening process.

The goal of screening donors is to avoid high risk groups, because transmissible viruses are sometimes not detectable in the current time frame (although a new HIV-1 antigen test has reduced this "window period" by one week, thereby reducing the odds of an HIV carrier giving blood by another 25%). The result of this screening, besides greatly reducing the odds of contracting a transmittable disease from a blood transfusion, has been backlash from the gay and lesbian community. Most recently, members of this community protested a blood drive at McGill University in Montreal on the basis of discriminatory practices by the Red Cross.

Let's get our facts straight here. First, the Red Cross has made an official policy of full disclosure to the Krever Commission, and invested a large portion of its limited resources into accommodating Justice Horrace Krever. According to Halifax Blood Services representative Ian Murray, the Red Cross wants as much as anyone to get to the bottom of the tainted blood transfusions of the 1980s.

Second, the blood donor

screening process is regulated by the federal Health Department and the United States Food and Drug Administration (USFDA). This duality of regulators is necessary because Canadian plasma is currently sent to the United States to be fractionated. These regulatory bodies make the rules; the Red Cross abides by them, and agrees with them.

So is the resulting screening process discriminatory? It does differentiate between high risk and low risk groups, in part based on recent sexual practices and experiences. However, research by the federal Health Department has demonstrated that the chances of homosexuals carrying HIV is higher than those of a heterosexual being infected by this virus, and the process is effective. Let's face it, saving lives and easing pain is more important than avoiding the disfavour of a group of people. And saving lives and easing pain is ultimately what the blood drive is all about.

Just ask Sandra Butcher, who wrote a thank you note to all blood donors for their gift to her. She wrote, "I am truly alive today thanks to people like you." After a life-saving bone marrow transplant, Ms. Butcher received over 200 blood transfusions which served to replenish her immune system and restore her strength and energy which were previously all but non-existing.

Those 200 transfusions are a small portion of the 36,000 carried out each year in Nova Scotia. Thousands more units of blood plasma are also needed to treat burn victims, hemophiliacs, and people suffering from hepatitis and other disorders. Due to

failed donations, 36,000 transfusions translates to a needed 43,000 registered donors, or roughly 900 each week. In Canada, 600,000 people are safely treated each year with blood products, or one each minute. The demand is great, but

Let's face it, saving lives and easing pain is more important than avoiding the disfavour of a group of people. And saving lives and easing pain is ultimately what the blood drive is all about.

continued negative and one-sided press serves to increase public wariness of the blood drive, and reduces donations of this crucial substance.

The fact is, it is safer to give and to receive blood than ever before. No diseases can be contracted from giving blood because all materials used in the process are new, sterile, disposable, and used on only one donor. Donors' blood pressure, temperature, iron level, and pulse are all taken before the donation to ensure that risk to the donor is minimized. The odds of contracting HIV from a transfusion is one in 250,000 (.0004%), a dramatic decrease from 1985. The Red Cross has accomplished this improvement with the combination of state of

the art blood testing, donor health assessment by nurses and stringent donor screening. The result is that Canada's blood supply is regarded by international experts as one of the safest in the world. Safer in fact than if volunteers were paid (as they are in the United States) according to the World Health Organization (WHO).

In the past, mistakes with the blood bank were made, and tragically resulted. The Red Cross hopes to discover the source of such errors, and has already done much to ensure that they are not repeated. This admirable organization, founded on the principles of humanitarianism and impartiality, has saved uncountable lives in our own country and abroad. These accomplishments must not be forgotten. The blood drive has clearly done more good than harm.

Every reader of this article will likely know someone who benefited in some way from the Red Cross. Someday it may be you who needs a transfusion. If that happens, you will be glad to know that the Red Cross is there to help, and has ensured in every possible way that the blood you receive brings you back to health, as it did for Sandra Butcher, and millions of others. Life and health are too precious for us to criticize an organization which does so much to preserve and maintain them.

There will be a blood donor clinic on Wednesday, April 23rd at Legion Hall, Lower Sackville, from 2-4 p.m. and 6-8 p.m. Alternatively, you can give blood at the Red Cross Centre, 1940 Gottingen Street, Halifax, at the following times: Monday and Tuesday, 11 a.m.-2:30 p.m.; Thursday, 12-7 p.m.; and Friday, 7:30-9:30 a.m.

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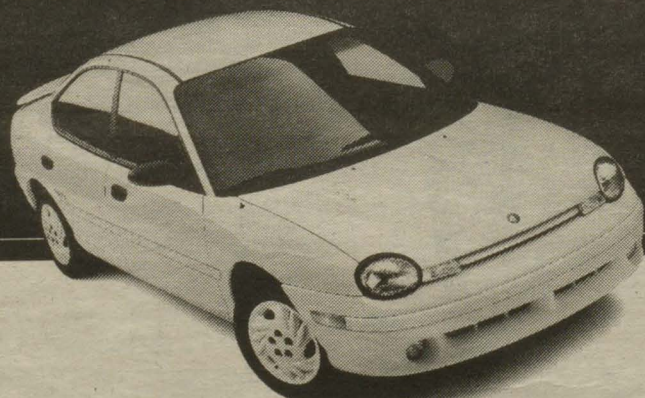
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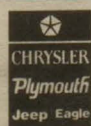
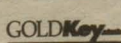
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Architects of the new slaveocracy

BY MARY MACDONALD

During a public debate on February 20th at the Dalhousie Law School, the merits of the Helms-Burton (Libertad) Bill were addressed by Ms. Gina Hathaway, an employee of the U.S. State Department, and Peter Milliken, Member of Parliament for Kingston. Ms. Hathaway, an exponent of Helms-Burton, raised multiple themes during her discussion of U.S.-Cuban relations, three of which are briefly examined here.

1. Slaves.

According to Ms. Hathaway, ordinary Cuban workers are being exploited by their government as a source of "slave labour." This assertion was apparently viewed with scepticism by the audience. A closer analysis, however, would reveal that it is entirely plausible for the Helms camp to raise the spectre of slavery in the Cuban context. Whereas North Carolina was an historical bastion of the planter caste, it is quite understandable that a challenge to the property claims of the landed aristocracy would arouse the indignation of the arch-conservative Senator. With respect to property claims in Latin America, Senator Helms has indeed emerged as the champion and standard bearer of the slaveocracy which once flourished on his home turf.

A cursory glance at the regime of the Southern states in the 19th century illustrates how "democratic forms" had been success-

fully combined with outright slavery. In the 1980s, the "democratic transition" imposed on Chile by the Pinochet regime was enthusiastically applauded by Jesse Helms. Within the auspices of the Libertad Bill, the southern Senator now prescribes a similar formula for Cuba — under the pretext of emancipating the "slaves" of that Caribbean island. Such "transitions to democracy" conform to authoritarian regimes (i.e. reconfigured slaveocracies) and are inherently undemocratic in substance.

2. Torture.

Ms. Hathaway correctly states that survivors of political torture — a fundamental human rights abuse — may now pursue legal recourse against the perpetrators of those activities, who, as is frequently the case, reside in another country. Many victims of torture escaped from their countries of origin in Latin America and subsequently sought refuge in the U.S., Canada and elsewhere. The widespread practice of torture in Argentina and Chile during the military dictatorships of the 1970s and 80s is a well-documented phenomenon.

As a consequence of concerted pro-activism on behalf of torture victims, these survivors have recently acquired the right to prosecute the perpetrators of those acts. In most cases, the torturers have evaded responsibility for these crimes because the "transition to democracy" administrators in their

respective countries have essentially absolved the military of responsibility for those atrocities.

What relationship exists between the legal rights of torture victims and U.S. foreign policy vis-a-vis Helms-Burton? Ms. Hathaway reasons that the recently established rights of torture survivors to sue extraterritorially should in turn be extended to property owners. According to the architects of Helms-Burton, no moral or legal distinction should exist between the grievances of property owners and those of torture victims. Landowners who have been adversely affected by expropriation are demanding the same mechanisms of legal recourse granted to junta victims as recommended by human rights tribunals.

Whether Ms. Hathaway's claims are founded upon valid legal and ethical principles is a matter for further in-depth deliberation. By utilizing a torture victim/property claimant analogy, however, her argument betrays a glaring omission from the outset. She neglected to inform her Dalhousie audience that torture, as historically practiced in Latin America, is inflicted by the agents of the reactionary landowners whose interests Senator Helms so zealously guards.

3. Salvadore Allende.

The former Chilean president was perhaps the most cynical pawn in the vast arsenal of propaganda wielded by Senator Helms'

State Department speechwriter. Ms. Hathaway knows very well that Senator Helms was an arch enemy of the Allende Popular Unity government. In fact, the North Carolina politician was and still remains a staunch ally of General Augusto Pinochet. Helms personally visited Chile in 1986 at the special invitation of the Sociedad Nacional de Agricultura, a conservative organization of local landowners.

During his visit did Senator Helms express concern about the repressive nature of the Pinochet dictatorship? Did he object to the systematic crushing of labour unions, collective organizations and the exile and torture of Pinochet's political opponents? Not at all. Helms has no qualms whatsoever concerning the regi-

mentation of "slave labour" as practiced in post-Pinochet Chile.

Ms. Hathaway's presentation in support of the Helms-Burton Bill was supposedly about "democratization" in Cuba. The themes incorporated and briefly reviewed here — slavery, torture, and Salvadore Allende — suggest a much wider agenda.

Cuba and Chile are two integral components of the neoliberal blueprint for Latin America — a fact that Ms. Hathaway failed to acknowledge during her "debate". Ms. Hathaway, Senator Helms and other twentieth century architects of the new slaveocracy are well advised to take note that an important distinction exists with respect to Cuba's slaves — they are armed.

Last Monday the Gazette held elections for those section editors who will be filling their positions in September. These people will be helping to carry the Gazette through its 130th year of publication in 1997/98.

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The potential danger of natural gas

BY DAVID WIMBERLY

Plans are being discussed to connect a chemical pollutant to various Nova Scotia institutions, hospitals and homes. The potentially dangerous chemical is natural gas and would come from the planned Sable Island fields.

Natural gas is a potential asphyxiant, a powerful sensitizing agent and it contains quantities of impurities and additives that may include radon and other radioactive materials. Use of this gas creates nitrogen dioxide, carbon monoxide, fine particulates, polycyclic aromatic hydrocarbons and volatile organic compounds including formaldehyde.

According to the Canadian Mortgage and Housing Corporation, 20 per cent of Canadians are "unusually sensitive" to natural gas. In Nova Scotia, the number is even higher, with figures putatively as high as 1/3 of the population. The *British Medical Journal* has linked natural gas with increases in asthma and other respiratory illnesses, especially those in young women.

The introduction of this potential health hazard into our schools, hospitals and homes is being advocated by a panel chaired by Professor Bob Fournier of Dalhousie University. Furthermore, the Fournier Panel is refusing to listen to documented evidence alluding to the adverse health effects linked to these chemicals.

The panel has stated that "the proponents [of the project] have submitted that such health impacts should not be considered to be an effect caused by the proposed projects." But this ignores a potential health hazard.

Industry proponents have refused requests to divulge the exact chemical components of this particular supply, and the Fournier Panel has refused to make them do so.

The vast majority of informa-

tion published on natural gas is by those who stand to benefit from its sales. Just go Web-crawling to prove the point. There are hundreds of websites, put up by industry, extolling the benefits of gas.

Virtually all of the public examinations of the environmental effects of natural gas have focused on the fact that gas produces less carbon when burned than oil or

Natural gas is a potential asphyxiant, a powerful sensitizing agent and it contains quantities of impurities and additives that may include radon and other radioactive materials.

coal. This ignores the fact that new petro-chemical supplies tend to add to the total aggregate combustion, rather than replace one fuel for another. Thus, adding new gas will actually contribute to additional global warming and further environmental degradation.

When gas replaces oil or coal, it is a superior alternative for the generation of electrical energy. This must not be used, however, as an opportunity to waste environmental savings by generating yet more electricity. If electrical generation is expanded, then any gains are largely lost. Nova Scotia industry and government seem to argue that cheaper gas is an opportunity to expand industry and housing, thus increasing energy consumption, which, in

turn, ravages the environment.

Another important development concerning the use of natural gas is the new understanding of chemical sensitization and environmental illness. Dalhousie is a world leader in this area. It would be courting disaster to add to our already overstressed immune systems the single factor most strongly contributing to environmental illness. If we restrict natural gas use in this province to electrical energy generation, we will save ourselves from numerous additional and/or worsened debilitating cases of environmentally-induced illness/chemical sensitivity. That will save a great deal of money and human suffering.

The threat of significant indoor air pollution from installation of natural gas is a very serious situation. Can we change the course away from disaster?

The first step is for the Fournier Panel to do the right thing and agree to consider the health effects of using natural gas. The local use of the gas is definitely a consequence of the Sable Gas Project. The negative health consequences must be considered and guarded against.

David Wimberly writes as a member of the Intervention Coalition On The Proposed Sable Island Gas Pipeline Project of the Allergy and Environmental Health Association - Nova Scotia (AEHA-NS). For more information <http://www.geocities.com/RainForest/6847/> is our website. You can also call the AEHA-NS Intervention Coalition at 477-4022 or 826-7846

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We are pleased to welcome Frank Dunham as a consultant to our Immigration practice. Mr. Dunham brings with him a wealth of experience, having enjoyed a 27 year career with the Federal Department of Immigration. Over the course of his career, Mr. Dunham served as Consul and First Secretary at the Canadian Embassy in Syria and headed the Business Immigrant program in Nova Scotia. He was responsible for overseeing the Entrepreneur and Investor categories of the Business Immigrant program and acted as the Atlantic Area Manager for the Immigrant, Visitor and Settlement programs. Mr. Dunham will be providing the benefit of his training and experience in Canadian immigration matters to our clients.

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Africa, where are we going?

BY TAMARA BOND

Last Friday night was a special occasion for many Dalhousie University staff and students. It was Africa Night. An annual event presented by the African Association of Dalhousie and St. Mary's University, it was amazing.

Before the show had even begun you could observe an extremely dynamic fashion show all around. The traditional clothing from many African countries displayed deeply saturated colors of every shade on embroidered, handwoven and sequined material that was paraded around the room. The fashions worn by the spectators were without a doubt even more colorful than the fashion show on stage.

During the display of traditional clothing, the reasons for the bright colors was explained. In Africa, colors stand for important aspects of the African peoples' world. Green is for the beauty of the land, purple for the grace and love found among the people, brown for hos-

pitality, blue for the rivers of clean water, yellow for the hot sun and black for the peoples' identity.

Two very charismatic hosts introduced each performance, the first of which was a comedy about sexism in Africa. The play explored the oppression of woman in Africa, both past and present. Issues such as growing work load of women, due to entering the workforce without leaving behind their full time jobs at home, were explored. Men, it seems, have been very reluctant to take up the dishcloth and towel. The crowd's response to the performance was tremendous. They roared in agreement and disagreement with each plot staged.

Traditional dances were performed by both strong, well-toned women sporting six packs for abs and voluptuous woman with soft rounded curves. The dances contained fast rhythmic beats created by the use of various African drums. The movements were often fast, filled with footwork and much hip shaking. That is how the

dances were — except for one group.

Many do not realize that Egypt is actually a part of Africa. Often it is lumped in with the many Middle Eastern cultures with whom it shares its culture. The Egyptian dance was energetic and fluent. Men and woman whirled around the stage twirling long sticks in synchrony with each other. It seemed that a lot of skill and care would be required in this dance so as to keep the poles in time, and anyone on stage from getting hit!

Stomp, a Nova Scotian modern dance group, also performed on

Friday. The closest comparison to their footwork might quite possibly be tap dancing. However, these ladies stomp much harder than any tap dancer. Their style involves getting their hands involved with their foot work. They slap their hands on their feet behind their back and between their legs at incredibly fast speeds.

Away from the dance and into the poetic lines. Poems were read about the oppression of native Africans by foreign countries and why it had been tolerated for so long. These poems were truly touching and reflective of the

night's theme: "Africa, where are we going?" To see where one is going, one must look at the past and the present of both the politics and the people. The three poems read definitely did this.

During one speech I learned that Africa has over 1000 languages. It may have been that the organizers were trying to serve an equal number of food types. Several long buffet tables held over fifteen different dishes. Servings were generous and seconds most certainly allowed. A few of the memorable dishes were goat meat and peanut butter stew. Many of the dishes were extremely spicy, but all of them were delightful. At Africa Night, not only was a taste of the food offered, but also a taste of the "Motherland".

Parizeau up close

BY DANIEL CLARK

Last Friday, 200 students, faculty, alumni, administration, and press jammed themselves into University Hall. Like lambs to the slaughter they shuffled into the centre of Dalhousie bureaucracy. Each one was coming to see the former leader of Québec sovereignty, Dr. Jacques Parizeau.

Parizeau became the heir apparent of the sovereignty movement in 1988 when he took office as the President of the Parti Québécois after the death of René Lévesque. Lévesque founded the party, and Parizeau joined in 1969.

In October 1992, Parizeau was President of the Québec NO committee during the national referendum on the Charlottetown Accord. In 1994 he was elected to his fourth term in the Québec National Assembly for the riding of l'Assomption and became the Premier of Québec.

After the defeat of the OUI side in the 1995 Québec referendum, Parizeau resigned from the National Assembly. He may have left as a result of indignation over the defeat, or due to the controversy surrounding his speech after the referendum results were finalized. It was during this speech that Parizeau said, "It's true we have been defeated, but basically by

what? By money and the ethnic vote."

Since his retirement from politics, Parizeau has become an elder statesman for Québec. He travels around the country and the world to speak on sovereignty. This is what brought him to Dalhousie.

When asked in University Hall about his controversial statement on Referendum Night, Parizeau said, "With the people who came to Canada as refugees and immigrants, they come to Montreal, Canada and not Montreal, Québec. Why should they be expected to vote on an issue of Canadian sovereignty? Their loyalty is to Canada and not Québec. Facts are facts."

In person Parizeau is relaxed and articulate — contrary to his television image as a crazy madman. His speech focused on the economics of Québec sovereignty, and although he wants independence, he knows that total separation is not possible.

"Independence for me has always been a tool to improve the lot of Quebecers. But Quebecers own \$111 billion Canadian dollars — there are certain things, like the Canadian dollar, in which we will always be partners.

"We have the same interest on the same side of the dollar. There are not two sides to a dollar argument. We are on the same

side."

Parizeau also spoke on the controversial issue of the sharing of Canada's federal debt.

"We have to shoulder the federal debt. We will be owners of the property of the federal government, then we should shoulder part of the debt. The issue of the debt must be decided fairly quickly [after a sovereignty vote]. Not only for our country but our equal partnership in the Canadian dollar."

One commerce student, Dean Stares, was not entirely satisfied with Parizeau's answer.

"He ducked the question," said Stares. "The issue is not whether or not Québec will shoulder part of the debt, but how much of it."

Stares feels that the issue is centred on how the debt will be divided — based on the fact that Quebec has about one fourth of the country's population or on the basis that Quebec has 15% of the land mass.

For Parizeau, the main issue is about what has happened to his province in the last forty years. He said, "In Québec secondary schools we have less students now than were in technical or vocational schools in 1959. Québec is missing the technical boat."

Parizeau spent most of his time discussing the history of Québec's sovereignty movement, and how independence would be sought following a "Yes" vote. Eventually he tried to address the main concern of the audience: how Québec sovereignty would affect the Maritime provinces.

"In many ways the Maritime provinces will do better," said Parizeau. "The equalization formula has hampered the Maritime provinces for a long time. If Québec is no longer a part of Canada, then the Maritime provinces will do much better."

"There will be changes in the roles of competition between the ports of Halifax and Montreal, of course. Halifax and Montreal are harbours of the eastern seaboard and will be in competition just like every other harbour on the eastern seaboard, New York, Baltimore, etc."

Parizeau never spoke about any of the economic consequences of separation on the Maritimes. In the press scrum after the speech, he was asked how long he would be willing to wait for sovereignty.

"I'm patient. I'm very very patient," replied Parizeau.

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Ex-prez rolls for disabled dignity

BY CARL GETTO

Life as a quadriplegic motivated former Dalhousie Student Union President Dave Shannon (1989-1990) to bungee jump in a wheelchair. Now he is preparing for a plunge of a different kind: rolling across Canada on a cross-country wheelchair tour.

"When you're bungee jumping in a wheelchair with a rope tied around your waist, you don't simply drop straight down; instead what happens is that because of the weight of the chair you tumble in circles as you're falling through the air," said Shannon.

Recently Shannon came to Halifax to promote the Dave Shannon Cross Canada Tour which begins April 1st in St. John's, Newfoundland and concludes September 23rd in Victoria, B.C. Interestingly, the day the tour ends will be the 15th anniversary of Shannon's accident; a spinal injury received during a Canada

Games Rugby competition held in Nova Scotia a few days after his 18th birthday.

Billed as "a journey promoting dignity opportunity and outcome for persons with disabilities," the tour aims to raise money to assist disabled people through scholarships, small business loans and lobbying for improved public policies.

"Education and awareness is the main focus of what we hope to accomplish," said Shannon. "During the past 15 years, I've seen, among the public, an increase in awareness of disability issues. Back a dozen years ago ramps were the big issue; today access to new technology is the major concern."

Shannon, during his tour, hopes to average 15 kilometres an hour as he wheels by 100 kilometres of the country each day. He will be using an enhanced wheelchair designed to have a wider wheelbase and state of the art batteries. These special fea-

tures will assist him by reducing the amount of physical effort required to move the wheelchair.

To be in shape for the physical requirements of the trip, Shannon said, "I've been on an exercise program designed by the Kinesiology department at Lakehead University which involves subjecting my neck and back muscles to physical demands similar to what they'll experience on the road."

Despite damaging his spine in the rugby accident, Shannon's interest in the sport remains keen. He will host a rugby tournament as part of his tour. In addition, he will be putting on a one-man theatrical performance at many of his stops. The play, comprised of prose and poetic readings, will focus on the feelings a person experiences in the various relationships in his/her life.

"The thrust of what I am doing is to further dignity issues," said Shannon. "By dignity issues I mean heightened employability of disabled people to be independ-

ent so that independent living can be a real goal, allowing disabled people to be independent members of the community."

Shannon credits his friends for the support that helped him adapt to life in a wheelchair.

"Of all the influences which helped me after my accident, I value the support of my friends," he said. "In particular, maintaining the friendship of those who knew me before the accident was crucial because this prevented my self-perception from becoming distorted. If the attitudes of my friends toward me had changed after the accident than my self-perception would have taken a major tumble."

"We're now getting to where we're finalizing many aspects of

our tour and one of the reasons I've returned to the SUB is to invite any Dal student who would like to volunteer to help out on the tour to pick up an application at the DSU office. Students from any part of the country can give assistance from their home town or travel with us for any part of the tour."

Carman Barteaux and Andrea Smith will be coordinating the DSU's relationship with Dave Shannon and can answer questions about volunteering for the tour. They can be reached at the DSU Council Office in room 222 of the Student Union Building or at 494-1281. Andrea and Carman are keen about getting volunteers who have varied interests and skills.

NOW
is your BIG chance.

The Gazette's famous spoof
issue is next week.

Let the sarcasm fly.
And fly,
and fly,
and fly.

Movin' on up...

The Gazette congratulates the three staffers voted into the top editorial positions for the 1997/98 publishing year. They will be continuing the fine Gazette tradition for the paper's 130th year of publication.

• Editor-in-Chief
John Cullen

• Copy Editor
Andrew Simpson

• News Editor
Gina Stack

the Gazette

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4 DIRECTIONS
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Gazette General Meeting

The Gazette will be holding a
general meeting Thursday,
April 17th, 1997 at 4 p.m.

All students are welcome.
Refreshments provided.

INTERVIEWS AND PHOTOS BY DANIELLE BOUDREAU

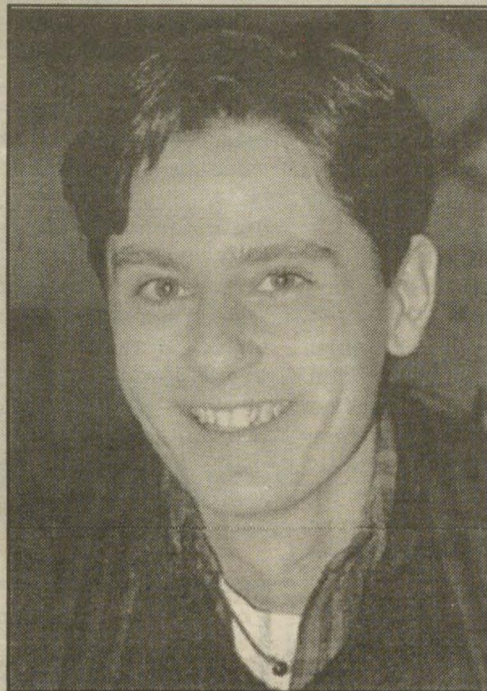
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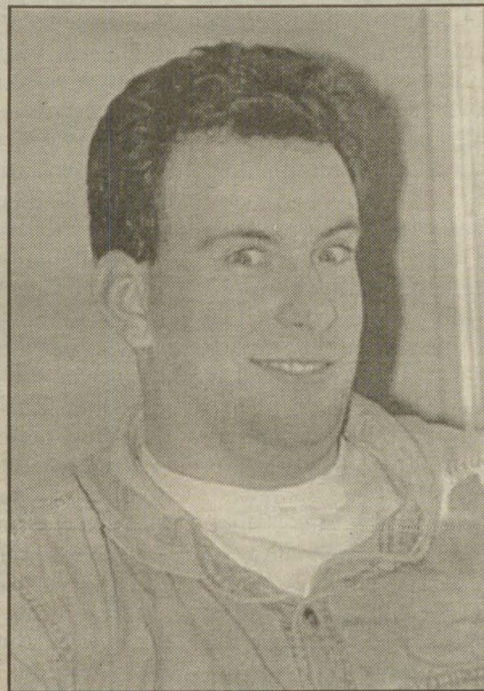
What is the worst summer job you've ever had?



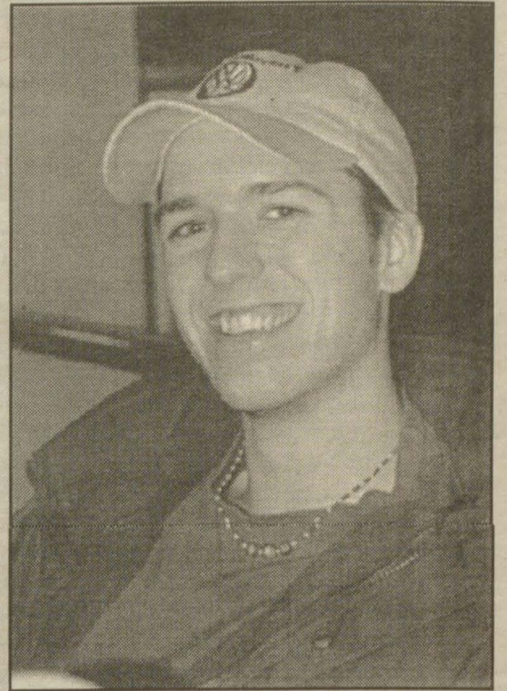
↑ "Babysitting — that kid was the devil."
— Sally Wright, 1st year Arts, Gaetz Brook, N.S.



↑ "Cleaning fish at a fish store."
— Reid Flemming, 2nd year Theatre Studies, Dauphin, Man.



↑ "Basic training in Cornwallis was seven weeks of hell."
— Jeff Brown, 4th year Commerce, Herring Cove, N.S.



↑ "I was the guy at a car dealership who had to clean up the bodies of the birds who flew into the big display windows."
— Pat Harrington, 1st year, Integrated Science, Sackville, N.S.



↑ "Babysitting — I was stuck in the middle of a child custody battle."
— Trisha MacLean, 1st year Arts, Gaetz Brook, N.S.



↑ "Working at Subway, with all of the drunk people who come in late at night."
— Jeff Hibberts, 2nd year Commerce, Windsor Junction, N.S.



↑ "I worked at the Shubenacadie Wildlife Park cleaning up after the animals."
— Guy Armitage, 1st year Commerce, Cow Bay, N.S.



↑ "I worked at Harvey's."
— Gisele Cuttingham, 1st year Arts, Halifax

Dalhousie Student Employment Centre

Young Canada Works

The Department of Canadian Heritage has positions for more than 2000 young people. The Young Canada Works program has six components: four will provide jobs for high school and postsecondary students and two will make internships available to college and university graduates.

Deadline: A.S.A.P.

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Deadline: NO Deadline (basic training starts in mid-May)

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Deadline: April 30

Canadian Cancer Society

The Canadian Cancer Society is seeking a business student with interest in statistical analysis or accounting to fill a summer position. You will be responsible for researching campaign records, compiling statistical information, data entry and reconciliation of tax receipts.

Deadline: April 30

Campus Copy

Campus copy needs someone to work days, nights and weekends, approximately 10 to 20 hours per week. You must have a flexible schedule.

Deadline: March 31

Robin Hood Multifoods

Events Coordinators for Robin Hood Multifoods and Bicks Pickles are needed in Halifax, Vancouver, Toronto and Montreal. Candidates should be enthusiastic and outgoing with excellent sales skills. Strong planning and communications skills are essential.

Deadline: April 7

For more information on any of the above jobs please visit the Dalhousie Student Employment Centre. We have an ever changing board of Summer, Immediate, Graduate, and Part Time employment opportunities.

Dalhousie Student Employment Centre • S.U.B. 4th floor • Monday to Friday, 9:00 a.m. to 4:30 p.m.

Sugar sweet

BY JOHN CULLEN

Last Friday, I had the opportunity to speak with the frontman of Big Sugar, Gordie Johnson. His band has gained mythical status with their tireless touring schedule and intense live shows. Taking some time off between shows at MuchMusic's Snow Job '97, Gordie told me about God, style and Stevie Ray.

Gaz: Do you have a worldwide distribution deal for *Hemi-Vision*?

GJ: Yeah, we're just getting that through A&M Polygram.

Gaz: Are you trying to push the album heavily in the States and other countries?

GJ: Yeah, we're going into the States later in April, and then we're going to England at the end of April.

Gaz: *500 Pounds* [Big Sugar's second release] had songs like "Deliver Me" which was more steeped in funk, and I don't know how to describe "Aardvark Hotel"...

GJ: Ska, surf ska.

Gaz: Right...but *Hemi-Vision* has more of a rock/reggae feel. Was this a conscious decision, or did the band just evolve that way?

GJ: It was a slow evolution towards that. It's not like we made *500 Pounds* sound like that and then one day switch the channel, y'know? Gig after gig after gig it slowly evolved to what it is now.

Every night I walk out like, "This could be my last night playing." I look up to God and say, "Well, O.K. if this is my last night, here we go."

playing in those terms, like "who's better, who's best." I play 'cause I love it and I love hearing other people play. Yeah, it's an honour to get, but it's not the music olympics. It's all good.

Gaz: Current bands in Canada seem to have an "I don't care" attitude about their appearance, yet you've cultivated your own style...

GJ: Well, I think it's kind of too bad. The "I don't care" look is just like what you said. If I'm expecting people to pay money to come and see our show then I don't mind them knowing that I actually care what they see, y'know? I want you all to come in and buy my T-shirt, buy my record and pay money to come and see me play. I am there to play for you, and I'm there to look good, so you have something nice to look at while I'm playing. It just stands to reason.

Gaz: Would you agree that the "I don't care" attitude is a style in itself?

GJ: Oh yeah. People go to a lot of trouble to look like they don't care, which is the irony of it all. I won't slag anybody, but there are enough bands out there that are looking good. The guy in I Mother

Earth, he's got some cum on his hair; the guy in the Tea Party, too. I mean you don't just put on a velvet shirt everyday when you walk out of the house.

Gaz: Big sugar seems to be making blues/rock more popular to a younger audience. Do you plan on evolving this form even more? Because I notice you have incorporated electronic drum in the new songs...

GJ: I don't really care about the future of blues, or making any statement, or saving it, or whatever. The blues I love is long gone. It's so long ago past and I don't want to bring it back, because you'll never be able to. But it has influenced what I do now, and I'm not self-conscious about going out on stage and thinking, "Well, is it bluesy enough?" I don't care about anything like that. I just reference the music that I love and play it back to people in my own way. So if that means Dub Reggae is going to come out, hey man, it's because I love Dub Reggae. If I like AC/DC, then they're going to get a little of that flavour. So much of that stuff that I love is going to come back at 'cha. The blues is just a part of it. I love blues music and stuff like that, but I don't really see myself in the scheme of blues history.

Gaz: What kind of old-style blues stuff got you into guitar?

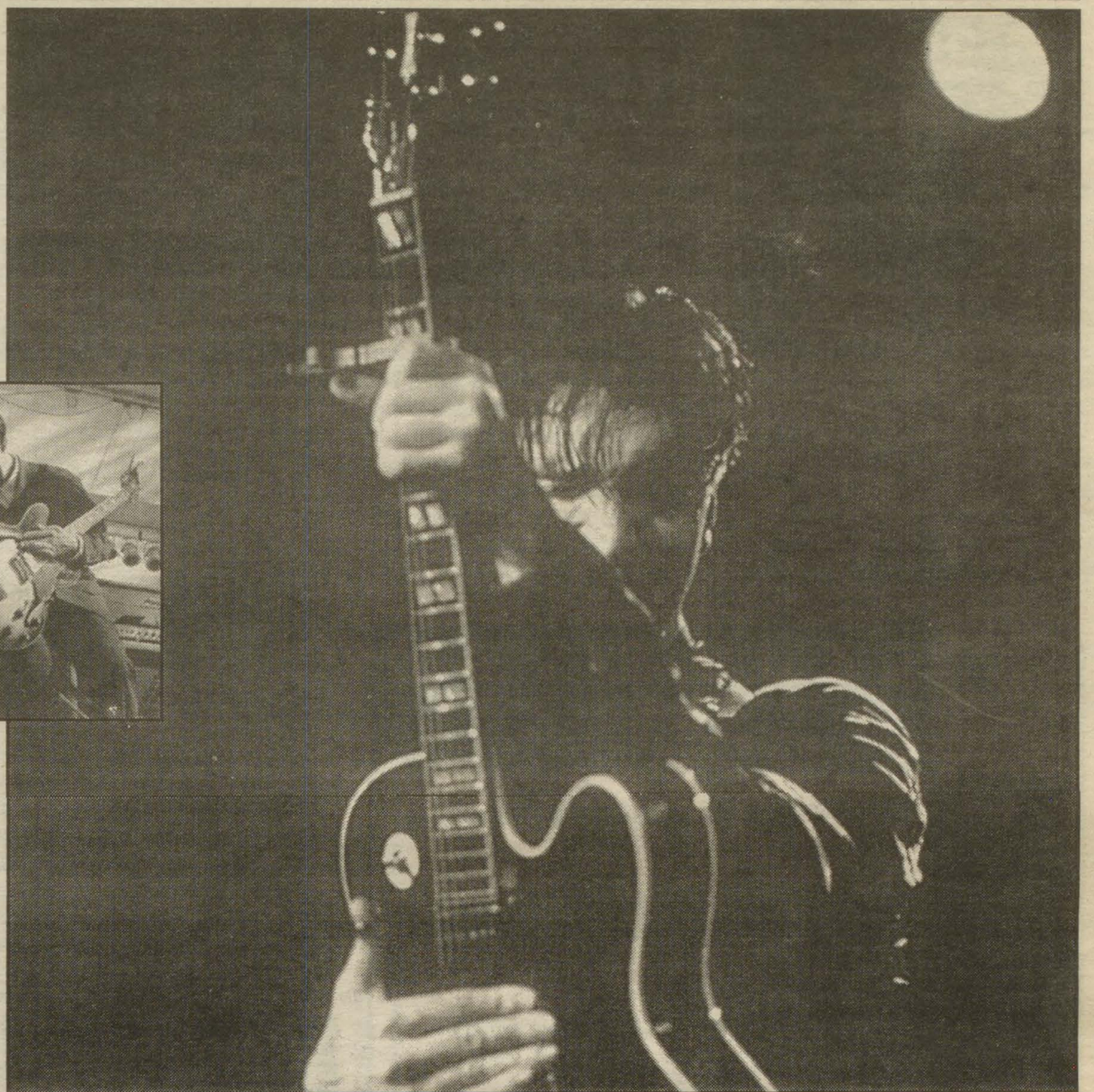
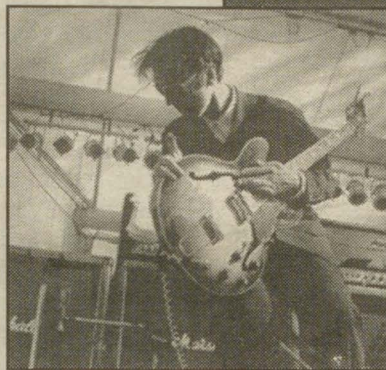
GJ: Son House, Charlie Patton, Tommy Johnson, people like that. Anybody pre-Robert Johnson was it for me. Once Robert Johnson come along, I started getting into electric stuff.

Gaz: You tour a lot and you play really long sets which are seen as being legendary in some circles. What do you do to keep it interesting? I have seen you play six or seven times, and no show has been worse than another...

GJ: Well thanks, man. Y'know, we strive for that. Every night I walk out like, "This could be my last night playing." I kind of look up to God and say, "Well, O.K. if this is my last night, here we go." Because it could just as well be; you never know. Do you think Stevie Ray [Vaughan] thought about that before he played his last show? Probably not, but you can bet he had a good night playing, because he played like that every night. So that's what I'm bound to do every night.

Gaz: You mentioned God. Do you hold religion as a big part of your life?

GJ: No, I don't practice any organized religion or anything like that. God bless you if you do, that's fine; if you don't, that's fine too. It doesn't really have much to do with my music, I mean I do believe in some kind of spiritualism, but for me, my whole life revolves around that two hours that I walk out on stage — nothing else. Everything else in my life can wait. Whether I eat or whether I sleep, all that doesn't stack up against show time. If I'm hungry and it's too close to show time, I don't eat. If it's show time and we got a bunch of stuff we gotta



do, well I need a nap before the show 'cause I gotta be ready — that's it. I think people see that when I walk out on stage and we play. No one's seen Big Sugar have a bad night, because we don't. They've seen this guy way, way out on a limb and take a lot of risks out there, and the only way you can do that is if you're totally plugged in to what you're doing.

Gaz: A couple of years ago, I saw you on YTV and you made a comment that there aren't many new bands out there that captured your attention. Do you still think that?

GJ: There's a couple of smaller bands in Toronto that I'm starting to hear and dig. Big Rude Jake is one; I've produced a couple records for them — I like what they're doing. There's a new band in Toronto called Quevida who have a really interesting sound — they're sort of like Latino Rock.

Gaz: What about Wide Mouth Mason?

GJ: Oh I love Wide Mouth Mason, they're really soulful too. When I see them up playing, they're playing in front of our [Big Sugar's] audience, not their audience. They walk up, people don't know who they are, they got no soundcheck, they're doing 45 minute sets — just trying to scratch it out. Man, they walk up there and they've got the joy of music in 'em. Big smile on their faces and they play like they love it, and that's what counts. I support that.

Gaz: I gather Big Sugar is your band with your creative input. Do you see a future for the band, or are you going to branch out into something else?

GJ: No, I mean the personnel in the band is the band now, y'know? I couldn't really do what I'm doing without Gary [Lowe — bassist], Kelly [Hoppe — harmonica/saxophone], and Paul [Brennan — drums]. I need those guys for their input. We have our little family and it will continue.

Other things I do, like producing bands and things like that, I can always do and always will do.

Gaz: What about that Don't Talk Dance project you did with members of The Barenaked Ladies?

GJ: [laughing] That was a gag, man! That was a joke. I don't know, they made a record of it. I couldn't believe it! It was just an excuse to have a party. We used to throw a party every couple of months and call it "Don't Talk Dance" and everybody would come and jam. We'd play until 5:30 in the morning 'till the cops come break it up. We did that so many times and had so much fun, and then soon as they started making a record of it, they wanted us to go on tour. I was like, "Wow, you know what, the joke's over."

Big Sugar will be performing in the McInnes Room March 29th with Rusty and Sandbox. Look for part two of this interview in next week's Gazette.

Putting criticism where it belongs

BOOK REVIEW

The Paris Review (issue 141)

George Plimpton &

Peter Matthiessen (Eds.)

Random House Distributors

Founded in 1953, the *Paris Review* consists mostly of material by unknown writers who have yet to be published. The book comes with a history of previous works printed by Jack Kerouac, George Steiner and Samuel Beckett. In its fifth decade, the *Paris Review* still tries to cling to this belief, hoping, "To emphasize creative work in fiction and poetry — not to the exclusion of criticism but with the aim in mind of merely removing criticism from the dominating place it holds in most literary magazines and putting it pretty much where it belongs —

somewhere towards the back of the book."

Issue number 141, this year's winter edition, is around three hundred pages in length and houses a diverse collection of material. The highlights are eight works of fiction by a collection of new authors. They are all short stories, my favourite being "You Can Have It" by Chris Adiam, a very comical piece about the life of Jesus' lesser known twin brother. The twin has grown up in the shadow of his "saviour" elder, and wishes he could have a normal life.

Other stories include "Why I Married the Porn Star" by J. David Stevens, about a man trying to understand what love is when his wife is a porn star, and "The Savant", a well written piece by Joyce Hackett which boggled my mind as I tried to comprehend what it was all about.

Poetry also fills the pages of *The Paris Review*, but in this issue is not too exciting. There is one interesting piece, "Schindler's List", which deals with Stephen Spielberg and his view on the holocaust.

This edition of the *Paris Review* is enjoyable, but at times I find that it is glossed over with too much filler. This includes a long interview with poetry critic Helen Vendler, and a large section of questions asked to editors. This section would probably be of more interest to writers so they can know what editors are looking for in the future.

Despite the filler, it is nice reading the *Paris Review* knowing that all of the works within are by writers who have had no pieces published beforehand.

STUART MCMILLAN

Reviews **Spews**
 music
 books
 film
 exhibit
 concert

I understood, was the result of the splitting of the famed quartet, Quicksand, I had expected more of a New York City hardcore-sounding album. In actual fact, Handsome does contain ex-guitarists of both Helmet and Quicksand (Tom Capone and Peter Mengede respectively) but they have strayed from their roots and have created a different style of New York hardcore.

Handsome
 Handsome
 Epic Records

My expectations for this CD were shattered after the first listen. Since Handsome, from what

Handsome churns out a powerhouse rhythm section, but it has a more dramatic, catchy, anthem feel to it. This was present in old Quicksand albums, yet was hidden amongst the load of guitars.

Fans of these two musicians may be disappointed with the guitar work on this album, due

to the lack of a hardcore presence. Don't get me wrong, this album is powerful in its own way, it just wasn't what I expected based on their older work. Handsome has its strong points, for instance "Lead Bellied" and a few other tracks contain very cool riffs, but the rest of the album seems to fall short.

If you're into melodic hardcore this is a great album, but if you're expecting a band similar to Helmet or Quicksand, a pass on this one is suggested.

TREVOR ROY

The Lost Highway
 Various Artists
 MCA

The Lost Highway soundtrack features new artists such as Nine Inch Nails and the increasingly popular Marilyn Manson along with classic performers such as David Bowie.

This compilation is derived from the *Natural Born Killers* soundtrack. For example, "I put a spell on you" by Jay Hawkins was featured on *Natural Born Killers*, and a cover by Marilyn Manson is also on *The Lost Highway* release. In fact, both of the soundtracks were produced by

Trent Reznor, who also happens to be the producer of his own band, Nine Inch Nails (NIN), and Marilyn Manson. With all of this producing, however, NIN and Marilyn Manson have similar sounds.

The direction of the two bands is reminiscent of early Alice Cooper and his many gimmicks. In the video for "A Perfect Drug", Reznor uses a cane, has facial hair and dances around rooms illuminated by strobe lights — possibly flashing some people back to Cooper's "Welcome to my Nightmare" phase.

Many would consider "A Perfect Drug", the new NIN release, to be a sell out. Rumour has it that the song is a reject from The Downward Spiral album; many

NIN fans feel that it should have stayed a reject. The song moves toward the popular stream of music, seeming more eerie and repetitive than past NIN.

Angelo Badalamenti, Reznor and Barry Adamson provide large portions of background music for the album. Two-thirds of the soundtrack is filled with music to represent the sometimes eerie, romantic and funky aspects of the movie.

As for songs with lyrics, Lou Reed comes off sounding a little more like a country musician and slightly less Bob Dylan-ish than usual. The Smashing Pumpkins contribution to this soundtrack, "Eye", sounds a bit like a guy singing to one of those preprogrammed beats on a cheap digital keyboard. This is all topped off with some rather Metallica-like riffs from Rammstein. When it comes to the punch, however, David Bowie gets first and last shot with two remixes of "I'm Deranged".

Lost Highway is an interesting soundtrack, but it may be worth more for its novelty than its quality.

TAMARA BOND

Homework
 Daft Punk
 Virgin Records

The first question I had when listening to this album was this: exactly what kind of music does Daft Punk create?

Homework is difficult to pigeon-hole into one genre. From what I could gather, it's mainly a

mixture of house, techno, ambient techno, British new wave, funk and even some pop. With all these different types of music, it should be no problem to make a wicked dance album, right? Well, that's where this review takes a slight turn.

I didn't hate this album, but it's not going to stay in my Discman forever. There are some good songs, but only two stand out above and beyond the rest. The coolest track is the current dance hit, "Da Funk", which you may already recognize from its innovative video featuring a character resembling McGruff the Crime Dog. The best elements of this song are its funky sound and its great bassline.

Another good track is "Around The World", which reminded me of the early 80s British New Wave sound — like something out of an old New Order album. It was good to hear Daft Punk breathe some life into an old style of music. Unfortunately, they could not keep that same gusto throughout the rest of the album.

A problem with this style of music is that if it isn't good, it makes you want to press the skip button on your CD player instead of dancing. There were way too many songs which annoyed me with repetitive beats and annoying sounds. All in all, *Homework* is a decent album; not the best, but far from the worst.

ASHIR SIDDIQUI

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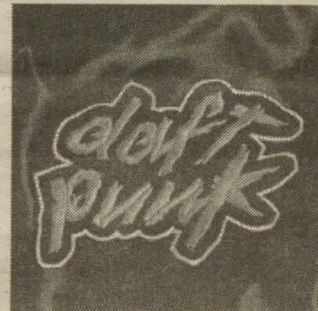
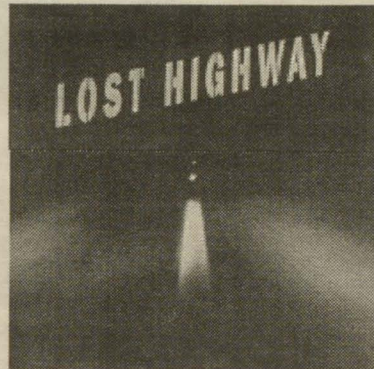
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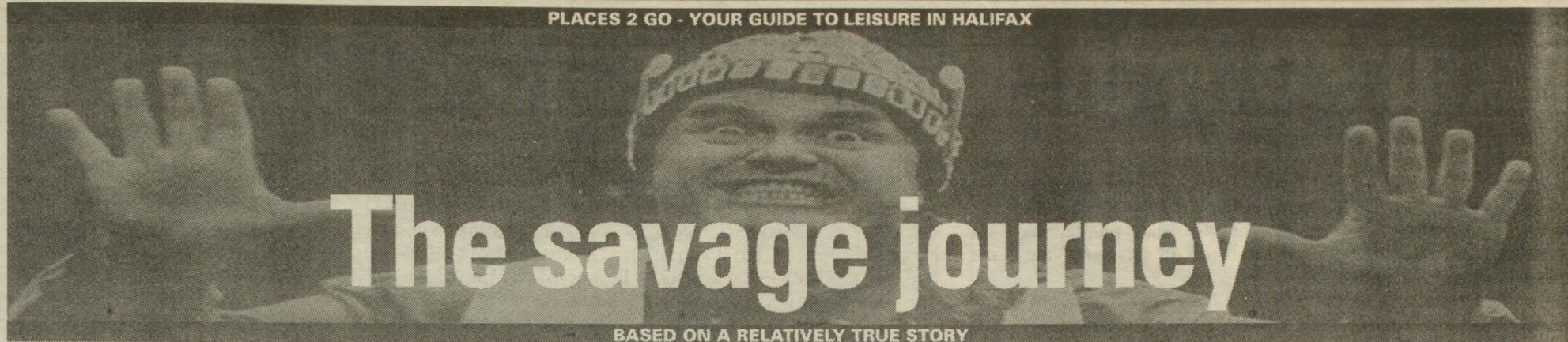
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PLACES 2 GO - YOUR GUIDE TO LEISURE IN HALIFAX



The savage journey

BASED ON A RELATIVELY TRUE STORY

BY ANDREW SIMPSON AND JOHN CULLEN

Tired of meaningless boozing and reform school antics, John and I went out on one final search for *it*. We have, in our year as Arts editors, never found *it*. There is no exact definition for *it*. In fact, all we can tell you about *it*, is that we want *it* bad. You probably want *it*, too.

"Yeah, bring it on, muthafucka," John said through a haze of red wine. "Your sorry ass is gonna get kicked when we step on that court."

"Look," I responded gravely. "Like Hammer said, 'You can't touch this.' I'm gonna wipe the floor with your punk ass."

From the other side of the table a chirping, bird-like voice interrupted our macho discourse with some disapproving remark.

"Quiet, gimp-boy," we said in unison.

John and I had already degenerated into verbal sparring about squash and it was only 9:30 — usually our banter starts later on most evenings.

Embarrassed, I looked around to see if people were listening, but the entire McInnes room was busy showing off. It was Student Appreciation Night, when all of Dalhousie's most productive boys and girls come out to play.

It's an incestuous little affair with lots of back-slapping and "har-de-har-harring" at lame inside jokes. Not really fitting in, John and I sucked up our pride so that we could suck up the many free glasses of wine.

"We need more booze," said John with desperation.

The haze that rolled in with my initial buzz was clearing, and for a fleeting moment my mind was sharp.

"Relax John," I commanded. "It's simply a matter of liberating bottles of wine from tables where they're being under-appreciated."

Both of us unable to find fault with such rational logic, we sent some cronies in search of lonely wine. But no amount of crushed grapes could make *it* appear.

"You know," said John philosophically, "it doesn't come to you. If you wanna find *it*, you gotta get out and look for *it*. Let's go to the House of Pain — I here *it* sometimes lurks near there."

"To the Bat Cave!" said some idiot from across the table.

"Quiet, gimp-boy," we said in unison.

We went to John's apartment for a brief stay; he told me it was only tobacco.

We were soon on the way to Club Pacifico, and more than ready to stretch the boundaries of journalistic ethics. John was convinced *it* would be there.

"I swear, I saw something outside the window at my place that told me where we should go, man. Those kind of things you just can't dispute," said John.

I gurgled my approval and fell down.

When we arrived at Pacifico we discovered that cover was pretty steep.

"So, are these steps," I said, wiping off the snow from another fall.

I stayed outside the bar "as collateral" while John was allowed to make a quick check inside. While leaning against a deceptively slippery wall, I made small talk with the bouncer.

"So, ah we lookin' fah *it*," I slurred.

"Wah?" he grunted.

"Fah *it*! Fah *it*! You know, *it*! Don't tell me you got *it*. Is this place *it*? Don't tell me this place is *it*. Not this place...." and with all the excitement, I fell down again.

While I was wiping myself off, John reappeared with a grim look on his face.

"It's definitely not here," he said. "The Macarena crowd will never get *it*. Let's go somewhere with some rawk music."

I agreed, but was hesitant to leave my new friend, Mr. Bouncer.

"Parting is such sweet sorrow, my new friend," I said.

He cracked his knuckles affectionately.

We breezed through a series of bars, with John constantly pestering the clientele.

"Have you seen *it*? Where can I get *it*?" Each time, he would get kicked out and re-join me in the foyer with a grim look to his eyes.

After deciding that the Seahorse's hard rawk would have scared *it* away, we headed up the hill to Jerry's and The Palace.

"John, this my kinda place," I screeched, lurching through the entrance. "It is here. *It* is mine. Come to papa my precious!"

What I saw inside The Palace is not something I would like to discuss. It is sufficient to say that the experience has left indelible scars on my retinas. The Palace is full of people who think they have *it*, and many who think they are *it*, but most of them

just want *it* quick and easy. I was out of there in a flash.

In the neon glow outside, some 15-year-old tart was pestering John about his occupation.

"Are you in the band, man?" she asked.

"Relax John," I commanded. "It's simply a matter of liberating bottles of wine from tables where they're being under-appreciated."

"Look baby, I'm the manager," he said. "And if you touch me, in any way, I'm gonna lose it. Y'dig?"

"John, stop flirting!" I scolded.

"Lets get out of here man, this

place is sick. It's full of busy bodies with empty minds, and that's not where *it*'s at."

We had exhausted nearly every possible bar and John was slow to accept the horrible truth.

"You mean there aren't anymore places 2 go?" he asked in a frightened little voice.

"Tell me there's somewhere else to go, tell me there's something new, someone new. Tell me that I haven't been to every crusty bar in this stale little town and not found *it* — tell me there's more."

I tried to console him. "John, we've had some pretty good times you know," I said.

"Yeah, but we've been everywhere and we haven't found *it* in Halifax," he replied sulkily.

"Well, John," I answered, "Halifax just may not be the spot for us. I guess everybody has to find *it* themselves, in their own

way, in their own place.

"Just because we may not be able to find *it* in Halifax, doesn't mean we should spend our time here mired in self-pity."

"Besides, guys," spoke an annoying voice from the lineup outside the Palace, "it may not reside in bars."

"Quiet, gimp-boy," we said in unison.

"We should be living this town to its limit," I continued. "We should explore every opportunity and climb every mountain...well, you know, so that when we leave here, we can take a bit of this place with us — it'll be valuable knowledge in our search for *it*."

"What the fuck are you talking about and why are you wasting our time?" asked John. "Your words are making me sober and it's a long walk to another bar."

"That's the spirit, John. Birdland's always open."

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Sardine drug fiends

BY STUART MCMILLAN

Two

Saturday, March 22
Bloomfield School

I had seen the flyer for Two posted upon every second telegraph pole for a while but I found it difficult to understand what was being advertised. Eventually, somebody told me that it was for a big rave, the "sequel" (may we call it that) to the one that was held at the beginning of February. I had never been to a rave, so I was very curious as to what one was like. I had heard many rumours about them, and was eager to uncover the truth in the name of journalism.

This time the party occurred in Halifax's old Bloomfield School instead of somewhere off the Bedford highway. Fortunately, it was less than a ten minute walk to the venue from where I live. For those who lived further away, there was free shuttle bus service picking people up from downtown. This added bonus was sunk into the cost of the \$12 ticket.

After standing in line for ten minutes in the cold, I managed to get in. There were two rooms for people to party, with the main room being the school gymnasium. It was mobbed with people jumping up and down to the music and dancing any way they pleased. In a place like this, you could never look or dance too stupid.

The ages ranged from 14 to 25. The 25,000 watts worth of musical power pumped the air with heavy bass filtering through the ears within damp gym walls. On the stage and behind a net stood a couple of silhouetted DJs who pleased the 1,200 strong crowd with their endless supply of techno music. Carbon smoke was funnelled

into the crowd, accenting the light system dazzling overhead. All of our bodies were packed like sardines on dope, but there were huge blocks of ice with which one could try and cool down.

The other room, smaller in size, also had DJs who pumped out the music. I had the opportunity to act mental to "Firestarter" by the Prodigy, the best adrenalin-kicking song ever recorded (even though the DJ only played the instrumental version). Besides this, it was a more laid back room, with people sitting on couches and chairs, just relaxing.

The party also boasted a non-alcoholic bar, where one could get energy drinks which promised to make one go "on and on and on". However, they didn't do the trick because at five in the morning, I was too knackered to stay any longer — the night sky was beginning to lighten. But those vitamin drinks were sure tasty and even supposed to be good for me.

At 5:30 a.m., I remembered that I was really tired, so I had to leave the party to trudge my way home. The school gym was still crowded with the dancing crowd as I departed.

The only major disappointment about the whole event was the light system. The flyer called it an "intelligent light system" and my mind was boggled beforehand as I tried to think what an "intelligent light" actually was. I went to the rave expecting something like the lights from the spaceship in *Close Encounters of the Third Kind*, but alas, there was nothing special about the few lights they had.

All in all, everybody seemed to have a great time, with there being no trouble whatsoever with the sizeable crowd. They were happy to dance and jump about long after the downtown bars had closed.

Rallying against racism



Two young Halifax women speak out for racial unity

BY SOPHIA MAXWELL

Two young local women are proving that one person really can make a difference in the fight against racism.

Bronwen Trim and Yaffa Elling — subjects of the recent National Film Board documentary, *Bronwen & Yaffa (Moving Toward Tolerance)* — are taking their film on a tour of schools in the Atlantic Region until the end of the month. The tour was scheduled to coincide with the International Day for the Elimination of Racism, which was on March 21.

Bronwen & Yaffa depicts the efforts of the two women in organizing a live music gig to raise money for E.A.R. (Eastcoast Against Racism). This event featured local bands and aimed to bring people from all races and backgrounds together for the sake of music.

Both of these women come from diverse backgrounds — Bronwen hails from a middle class family with mixed black and white parentage, and Yaffa is a punk from a rural Jewish family. They also become involved with Scott, a former Klu Klux Klan

member who is trying to shed his ties with Neo-Nazism. The two women shed their initial distrust of Scott and help him find new, non-racist friends.

The film's message is that if these three dissimilar people can

The film's message is that if these three dissimilar people can work together to bring about a more tolerant future, then racism can be beaten.

work together to bring about a more tolerant future, then racism can be beaten.

I watched the film and enjoyed the segments in which the three subjects discuss their upbringing and their current views on racism. The music, a mixture of hip hop and punk music, was also

very energetic and uplifting.

Some of the other parts of the film seemed a bit staged, such as when Bronwen just happened to run into Scott while the cameras were rolling. These parts struck me as odd, since the film is touted as a documentary. The film also never really explained what exactly E.A.R. is and what Bronwen and Yaffa intend to do with the money raised from the gig.

At times I found myself agreeing with some of the sceptics in the film when they stated that it was naive to think that bringing people together for a music event in the name of "racial unity" was going to promote lasting change. It is also true, however, that the only way to change the world is one person at a time, and I have to admire Bronwen and Yaffa for slowly and patiently attempting to do just that.

To purchase a copy of *"Bronwen and Yaffa (Moving Towards Tolerance)"* for \$26.95, call the NFB at 1-800-267-7710. A copy is also available from the lending library at the NS-PIRG office at Dalhousie University, 494-6662.

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Dal Theatre feeds from the trough

BY AUBREY FRICKER
- Assistant to the Director

For the latest Dalhousie Theatre Department production, you have to come prepared for a few surprises. Imagine yourself on a bench, sitting with animals in a farmyard. A child opens a picture book and starts to read. Now feel the sudden rustling of discontent and follow the smolderings of passion — suddenly the animals burst into action with song.

Animal Farm is a musical play which makes a fairy tale of the horror and terror of living in a totalitarian state. This final production of the Theatre Department's season starts with a rebellion by a group of animals against a lazy, drunkard farmer. The story traces what becomes of their newly won freedom.

This production's cast consists of all thirty available students from the acting program. The director, Patrick Christopher, is exploring new ways of using the Sir James Dunn Theatre — *Animal Farm* represents an opportunity to blend the oldest theatrical techniques with the newest. The great Dunn space calls for the statu-

esque, with emphasis on speech and the primitive ritual of classical Greek theatre. The theme and context of the work, however, are perfect for the physical theatre of cruelty, of characters signalling through the flames.

All the elements for a good story are here: good against evil, the underdog against the powerful, and absolute power corrupting absolutely. It takes all types to make a world and Orwell has created this in microcosm. Follow the heroic carthorse Boxer, the wise but long suffering donkey Benjamin, the frivolous Mollie, loyal Muriel and caring Clover. The pigs are the ones who learn to read and to take responsibility for the farm. They have to manage the special interests of the hens and sheep, of cows and dogs.

The original story, written by Orwell in 1945, was an immediate success because the western world was still grappling with the shadow of dictatorships. A dedicated democrat, Orwell had personal experience, as a writer, with the images that he paints in this childlike story. By adopting the term "comrade"

for speech, and by the parallels with historic figures such as Stalin and Trotsky, he was clearly aiming sharp criticism against communist Russia. But Orwell was also damning totalitarianism in all forms. In methods of oppression, there are echoes as recently as the Ceausescu regime in Rumania.

The fact that Orwell's story was adapted for the stage 30 years later, by Peter Hall in 1985, is a testament to its longevity. The songs and choruses by Adrian Mitchell and Richard Peaslee have an immediate appeal.

The Dunn production of *Animal Farm* features the physical acting and staging of the Dalhousie Theatre Department in an exciting way. It can be appreciated for its historical and philosophical interest, or just as a good action-packed and dramatic story.

Public performances of *Animal Farm* run from April 2nd to 5th with a Saturday matinee. Tickets cost \$10 regular and \$5 for students. Call the box office at 494-3820 for more information.

Stay tuned for the Gazette's Spoof Issue.
coming next week, y'all.

the Gazette
Job Opportunities

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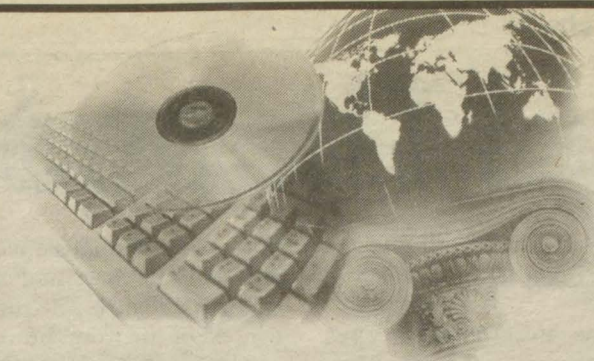
All positions run from August 15, 1997 to April 15th, 1998.

Resumé/application deadline is April 28th, 1997.

Check the Student Employment Centre posting or call 494-2507 and ask for Shelley Robinson for details.

Special Report

INFORMATION TECHNOLOGY EDUCATION



Information technology skills: the key to jobs today.

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In a job market that has left highly-educated university graduates discouraged in the search for meaningful employment, the job placement statistics for ITI graduates are nothing short of astounding.

ITI was founded in Halifax in 1984 and is considered one of the leading postgraduate information technology education institutes in North America. With ITI's aggressive expansion plans, it is proud to maintain its corporate offices in Halifax. The statistics prove that ITI is clearly a leader. Graduates of ITI's September 1996 class are 92% placed in IT jobs and the December 1996 class is more than 85% placed. Of the current class that will graduate in March, almost 70% already have offers. Often, ITI students receive multiple job offers.

"We're very proud of our graduates' success record," enthuses ITI's Patrick Rowan, Director of Recruitment, ITI Information Technology Institute.

Atlantic Canadian high-tech companies have a voracious appetite for highly-skilled IT employees. ITI graduates are of particular interest to them. Thanks to ITI's innovative collaborative problem-solving environment, not only are graduates



ITI students at work in rapid application development teams which simulate the IT workplace.

highly technically skilled, they are superior team players.

"Companies like ITI are really filling a major gap. ITI is taking the mandate of the skills gap really seriously and that is the kind of company people like us hire from."

MICHAEL COWPLAND, FOUNDER,
CHAIRMAN AND PRESIDENT, COREL CORP.

NON-TECHNICAL BACKGROUNDS

ITI students come from diverse educational backgrounds, from arts to engineering, music to business administration. But they all leave with a valuable set of job skills. ITI's world class curriculum allows graduates to step into career-oriented jobs such as IT consultants, technical writers, Internet specialists, technical sales, software developers and network administrators.

The marketability of ITI graduates will only continue to increase with such innovative agreements such as the recent announcement ITI made with Oracle Corporation. ITI and Oracle signed the world's first oracle education academic partnership. "Oracle is very pleased to form this alliance with ITI" said Don Woodley, President of Oracle Corporation Canada.

"ITI's program is so good, and so well respected, I could have left anytime after six months and gone to work without even graduating. Once I graduated, I simply picked which job I wanted. ITI is one of the best decisions I ever made."

DEAN WAYE, PROGRAMMER ANALYST,
MIT

NEW CLASSES STARTING SOON

ITI's next nine month program starts May 5, 1997. "Even people who have never thought of themselves as "technical" should consider information technology. The skills we teach can lead students down a lot of different roads to very rewarding careers," says Patricia Bowers, Chairman of ITI Information Technology Institute.

ITI is Canada's leading private, postgraduate technology education and training institution. Founded in 1984, ITI has grown as quickly as the fast-growing industry it supplies. A national education services organization, ITI has existing institutes in Halifax, Moncton, Ottawa and Toronto, with additional institutes planned throughout North America.

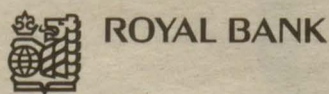
If you are a university graduate and want to know more about ITI's unique program or to receive a brochure, to register for an information session or to arrange a convenient time for a personal appointment, please telephone:

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Vikings raid Nationals

BY ANDREW COOK

They were the team that spent the majority of the season at number one in the coaches poll. They were the team with the national player of the year. They were the team with the national rookie of the year. Now, the Victoria Vikings are the 1997 CIAU Men's Basketball National Champions.

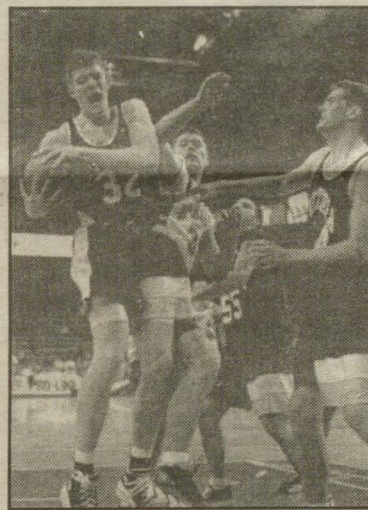
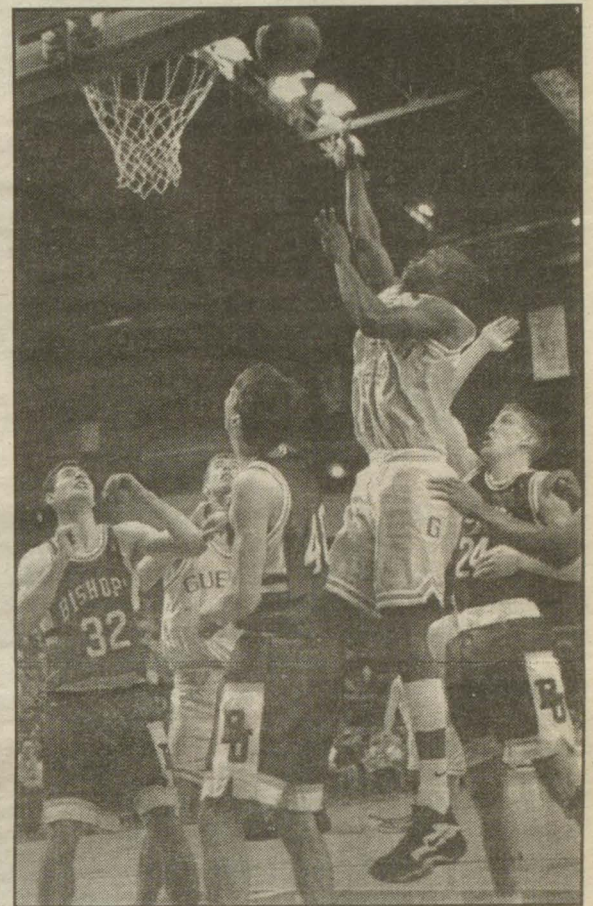
The Victoria Vikings used a huge performance from their veteran front court to carry them to an 84-73 victory over the McMaster Marauders in Sunday's final game. Vikings forwards Pat Cannon, Eric Hinrichsen and Seth Adler made shots when it mattered and controlled the glass all evening, slowing down top ranked McMaster en route to their first national crown since 1986.

Cannon, a fifth year senior forward made five of six shots from the field for 19 points while teammate, and player of the game, Adler shot seven for ten and dropped twenty points. The leader for Victoria, however, was Hinrichsen, the man who has shown the way the entire season. Hinrichsen, the CIAU's national player of the year, scored twenty points and hauled down a game high 14 rebounds on his way to being named tournament MVP.

For McMaster, first team All-Canadian guard Titus Channer was smothered

all game long, making only five of 16 shots. Senior forward Shawn Francis had a game high twenty-two points and ten rebounds but couldn't pull his team out of a mid-second half scoring drought that eventually did the OUAA west champs in.

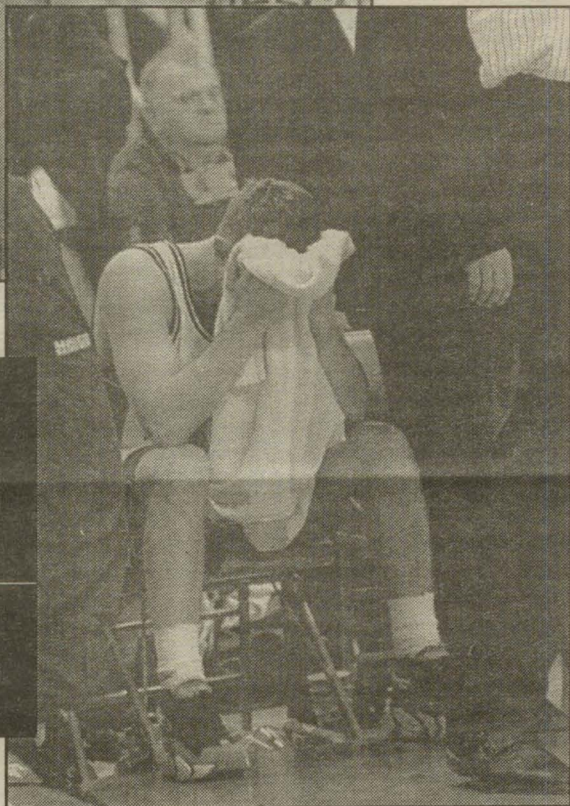
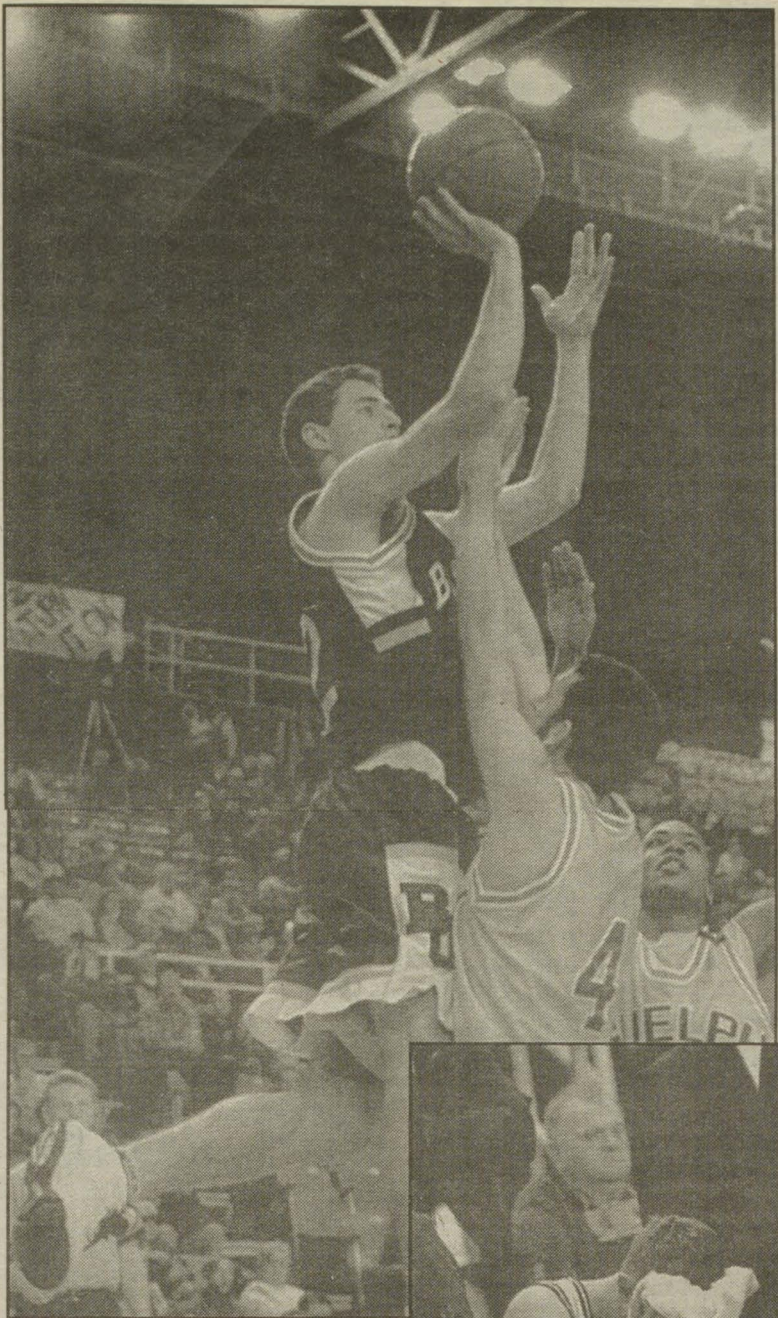
In the semi-finals on Saturday night Victoria earned their spot in the final by knocking off defending champion Brandon 83-63. Cannon was the big gun for Victoria with 26 points and fourteen rebounds. McMaster advanced to the final via an 84-79 win over the OUAA East champion Laurentian Voyageurs. Channer had the tournament's most outstanding individual effort, marking 37 points in this game.



AUAA representative St. FX had an extremely poor showing in both of their contests. X turned the ball over 30 times on Friday night in their opening round loss to Laurentian. On Saturday in the consolation round, X turned the ball over another 26 times in their fifteen-point drubbing at the hands of Bishop's.

The tournament's all-star team was made up of Shawn Swords (Laurentian), Shawn Gray (Brandon), Cannon, Channer and Francis.

A special note of congratulations to Dalhousie's Shawn Plancke and Brian Parker on their post-season awards. Brian was named All-Canadian for the second consecutive season. Plancke won the TSN Ken Shields award for excellence in athletics, academics and community service. He was also named Academic All-Canadian.



Here are some snapshots from last weekend's basketball action at the Metro Centre.

(PHOTOS BY DANIELLE BOUDREAU)

Write sports

Yes I mean you

Don't get left out in the cold

You're just getting old

Seize the carpet

Write sports

Rowing beats the ice

BY JEANNE JU

Dalhousie Rowing Club hosted their 2nd Annual Indoor Rowing Championship in the Dalplex Fieldhouse Saturday afternoon.

Twenty competitors took turns strapping into concept II, Model B Ergometers (a fancy term for "rowing machines") and rowed a simulated 2000 metre time-trial. The athletes ranged from members of the Dal Rowing Club and the Halifax Rowing Club, to Canada Games rowers, to first-timers.

Two notable participants in the competition were past U.S. National Team Olympian, Bob Schwarz, and 1996 Canadian Sculler of the Year, Lawrence Nwaesei. Nwaesei will be trying out for Worlds and is destined for the Sydney, Australia Olympics to be held in the year 2000.

Dalhousie Rowing Club President and organizer of the event, Tim Church, noted that the turnout was very good, and hoped that the competition would help the athletes prepare for the spring season.

PROFILE

Villeneuve ends volleyball career on high note

BY CARMEN TAM

After helping his team win CIAU volleyball bronze in 1994 and 1995, Eric Villeneuve came back to Dalhousie this year for a last chance at the illustrious gold medal after taking a year off to travel in Europe and to spend time with his family back in Gloucester, Ontario.

Villeneuve knew his heart was in Dalhousie, and Halifax was where he wanted to be after visits in January and March of last year. With his parent's encouragement, Villeneuve enrolled in Health Education at Dal to upgrade his resume after earning a B.A. in History and French in 1995.

Now, after five AUSA titles and five trips to Nationals that proved fruitful, Villeneuve and the Tigers recently capped off another great season for Dalhousie. 1997

marked the Tigers' first-ever appearance in a national final and Dalhousie's best-ever finish with a silver medal. The Dal captain was recognized as a second team All-Canadian as well as a tournament All-Star at the national championships.

Villeneuve led the Tigers to an undefeated (10-0) record in AUSA league action. The rightside hitter took numerous Player of the Game honours for many of his solid performances in league competition. By dominating the hardwood, Villeneuve was named AUSA Playoff MVP and collected another AUSA all-star credit.

In tournaments this season the Tigers captured a first place finish in Waterloo along with silvers at Sherbrooke and at the Digs Classic. Villeneuve's stellar performances were recognized and

he was named to the tournament all-star team at every outing.

Villeneuve is quick to note the team's success was due to a complete team endeavour. "The team chemistry has been incredible this year, everyone knew in the beginning of the year that we could do it, everyone made a commitment and worked very hard," he says.

The 24-year-old cites his high school coach Kerry MacLean as an important motivating factor early in his career, while Dalhousie head coach Al Scott is "an exceptional technical coach" and an important force for his "personnel development."

"Eric is one of the best team leaders in all my time here at Dal," says Scott. "He did an exceptional job bringing the team together. Personally, Eric had his best year ever; he was extremely consistent and played the total game."

Former Dalhousie assistant coach Dan Ota, who coached Eric in 1994 and 1995 — and is now sharing coaching duties at the University of Calgary — notes, "Eric is a player who brings a real competitive fire onto the court. He comes to the gym with the attitude that he's not going to let the guy on the other side of the net beat him."

Ota continues, "When Dal beat us (Calgary) in the semi-finals of Nationals, he was an absolute rock out there. We couldn't crack him, no matter what we did. I could just see by the look in his eye that he wasn't going to let his team lose on that night."

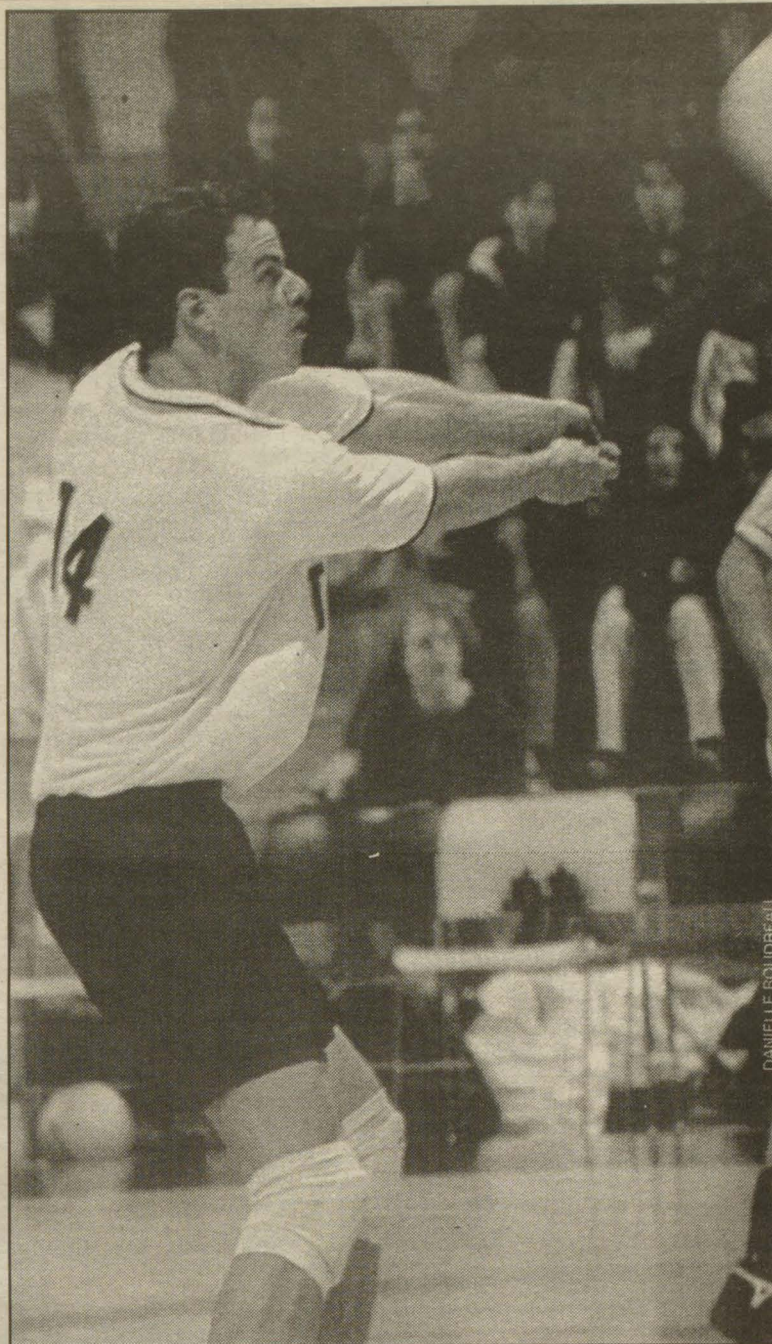
Ota notes that Villeneuve's influence also goes beyond the hardwood.

"Off the court, Eric is a guy that really has a tremendous influence on younger players; he really goes out of his way to make new players feel at home," he says.

"Eric is able to bridge a gap between rookies and the more experienced players," agreed Paul Villeneuve, Eric's older brother and former teammate. Paul, now an assistant coach for Dal, was a two-time All-Canadian for the Tigers. "Eric was a leader then, even though he was younger."

Paul notes, "Eric is a natural leader on the court. His leadership style allows the team to trust him; they know he'll do anything to win and therefore follow suit."

Daye Cox, a rookie setter for the Tigers, echoes the statement by noting, "Eric was an unbelievable



DANIELLE BOUDREAU

Captain Eric Villeneuve sets one up at the Digs Classic in January.

leader this year. He always seemed to know what to say at the right time. It was a great experience playing with him and I consider myself very lucky to have been able to play with such an amazing player and great leader. He will be missed."

While Paul said there may be some influence as an older brother, he admits, "Eric is certainly his own player."

"We are not just brothers but good friends as well. We are united by respect and understanding and know that through the tough times, we are there for each other."

On campus, Villeneuve was a member of the President's Advisory Council on Athletics from 1993-1995 and also sat on the Honor Awards selection committee and the Valedictorian selection committee in 1994. As with all other players on the volleyball team, he worked as a volunteer coach at the Dalhousie Superskills Volleyball Camp in all his five years at Dal.

When not playing volleyball, Villeneuve devotes his time to

various organizations, one of which is the Canadian Cancer Society. He works as a volunteer canvasser in both Ottawa and at the Lodge that Gives here in Halifax.

"I enjoy being involved in as many activities as possible. I particularly like to help with the Cancer Society since I like to give back to them after getting so much support in my father's bout with cancer," said Villeneuve.

His contributions to the community have been acknowledged as he was one of the AUSA's six nominees for the James Bayer Memorial Scholarship this month. The scholarship is awarded each year to the AUSA athlete that best displays outstanding abilities as both student and athlete, and for significant contributions to sport and society. Early this year, Villeneuve was also nominated for the CIAU TSN Award for the same qualities.

"He leads by example with his steadfast commitment to academics and off-court training. He's the model student-athlete at

cont'd on p.21: "profile"



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Dal flips for Judo

BY SARAH SIMMONS

Many Dalhousie University students are throwing each other around these days, and the idea is catching on quickly.

Since its inception four and a half years ago with only seven students, the Dalhousie Judo Club has seen its membership increase by five hundred per cent, setting the club apart in a sport that has received only lukewarm interest in Nova Scotia.

Dave Stocker, founder and head instructor of the Dalhousie club, says that the group has had tremendous success even though the sport has a small following in the province.

"The trend in the eighties was that judo was very popular but it seems to have really died off," Stocker said. "I think it's been replaced more by karate. A lot of that has to do with the way karate is portrayed in popular culture, and in the movies — for instance the Teenage Mutant Ninja Turtles and the Karate Kid."

Judo, meaning "the gentle way," was founded by Jigoro Kano in 1882. Kano wanted to consolidate all the different forms of jujitsu into one form that was safer to practice. Judo uses a combination of throws, armlocks, chokes and hold-downs. It differs from other martial arts mainly because there is none of the kicking or punching in judo that characterizes karate or tae kwon do. Judo became an Olympic sport in 1964 and enjoyed a period of popularity before interest began to drop off.

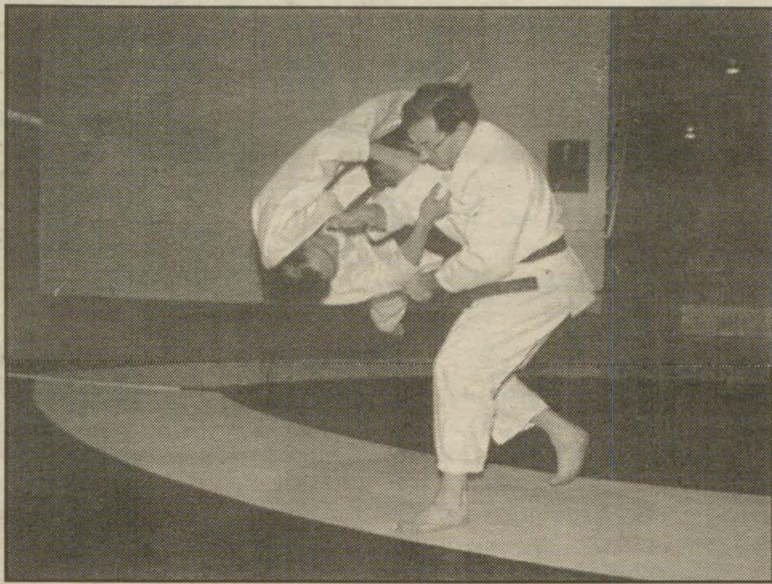
Evidently, someone forgot to tell the Dalhousie Judo Club that people are losing interest in the sport. The club boasts eighty registered members (or *judoka*), making it the largest of approximately twenty clubs in Atlantic Canada, and the cheapest at only \$15 per year (with a Dalplex membership). On any of the three class nights a week, approximately twenty students show up to learn the many techniques of judo. That's compared with the eight to fifteen who may attend other clubs in the

metro area. The members range in age from eighteen to about fifty and include students, Dalhousie faculty members and anyone with an interest in the sport.

Brian Coolen, club president, attributes Dalhousie's success to a variety of factors. "I think the judoka find the classes fun and interesting," said Coolen. "They have a good time so they keep

Stephanie Varner, a fourth-year biology major, is one of five women who regularly attend the classes. "It was a dare (joining the club), but I stayed because I had so much fun," she said. "It's a good place for meeting people and for self-esteem."

Varner feels very comfortable among her fellow judoka. "When you put on your *gi* (uniform)," she



Judoka throw everything they've got into their training at the Dalplex.

coming out. The club grows when they tell their friends and get them interested."

Stocker believes that one of the main reasons the club has attracted so many people is because of the structure of the classes. "It's a train-to-your-own-style-and-pace club," he said, "which I think is less intimidating than a lot of places can be."

When Stocker founded the club in 1991, he wanted to give people the opportunity to do judo. He had several goals for the club, which are still an integral part of its philosophy. "The club's objectives," Stocker said, "are to teach people judo in an environment that is non-threatening, that is challenging, and that is fun. It is also important that the judoka feel that they are able to be either recreational or competitive members."

said, "you're just like everyone else."

The number of women in the Dalhousie Judo Club is slowly rising, but they are still outnumbered. "Maybe they're intimidated by it or they feel silly fighting with someone," said Varner. "At first, I felt really silly, but now it's just...attack!"

Varner says women shouldn't be intimidated by sports that are dominated by men. "Women can really benefit from judo," she said. "Other than self-defense, it's great for building character. It's empowering when a guy stands up and goes 'ow' after a throw!"

Craig Bishop, club treasurer, says that the only major difference he has noticed between the men and women is size. "Usually they (women judoka) are smaller than me so it's easy to overpower them," he said.

Stocker is quick to point out,

warding. I am very proud to be a part of this team. This is a great group of guys, and I will miss it tremendously."

Villeneuve's accomplishments continue as he has just recently been nominated for the Climo Trophy for Dalhousie's Outstanding Male Athlete of the Year for the qualities of athletic ability, clean sportsmanship and team spirit. The recipient will be announced at next week's Black and Gold Varsity Awards Night which honours the varsity teams and their support staff.

Villeneuve is the epitome of the Dal Tiger; a great ambassador to the school, the volleyball program and the community. He ends a brilliant university volleyball career with a national silver medal and golden memories.

Profile

continued from page 20

Dalhousie," confirms Ota.

Villeneuve is seeking an opportunity to play pro volleyball in Europe. When asked what he would like to do after volleyball, he responded, "I don't have any ideas at this time. I would like to play as long as possible, so whatever is available I would like to do it. Hopefully I will be able to play overseas for a few years, then decide on what comes next at that time."

Citing the 1997 Nationals as the highlight of his university volleyball career, Villeneuve reflects, "To finish off my career with a silver medal feels unbelievable. No other Dalhousie volleyball team has ever accomplished what we did this year, and I feel very fortunate to have been a part of it."

"My five years at Dal have been more than enjoyable and this year in particular has been very re-



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however, that size should not be confused with skill, and that it can happen to anyone who is fighting someone out of their weight class. "Sometimes it's easy to mistake size difference for skill difference," he said. "If they're getting beaten, they mistake that for a lack of skill, but really it's because of size."

Club members seem to agree that bigger isn't necessarily better and that those with a smaller build shouldn't rule out competing in judo. Tournaments are run on a system where fighters are matched with others in their own weight division, so skill becomes more important than size.

Members of Dal Judo are beginning to enter more tournaments and test their skills against the competition. The club has started sending members to various tournaments throughout the province.

Club members have taken part in many tournaments, including the Provincials that were held in New Glasgow on March 9th, and the Atlantics in Charlottetown, P.E.I. last spring. Stacey Hare, tournament coordinator for the club, said that last year marked the first year the club held its own tournament. This year's tournament, to be held on March 30th at the Dalplex, will see thirty-five fighters from across Nova Scotia compete in nine categories.

The success of the tournament may have been a stepping stone for the Dalhousie club to host the provincial tournament next year. Hare says she is con-

sidering placing a bid with Judo Nova Scotia to bring the Provincials to the Dalplex.

Stocker is also pleased with the success of the tournament and sees good things in the club's future. "We have a dedicated crop of beginners," he said, "and if we can continue to develop leadership in the club, we should be around for a long time to come."



JOB FAIR AT DALPLEX

ATHLETICS AND RECREATIONAL SERVICES WILL BE CONDUCTING A JOB FAIR AT DALPLEX ON APRIL 9 & 10.

IT IS RECOMMENDED THAT ANY DALHOUSIE STUDENTS SEEKING EMPLOYMENT OPPORTUNITIES FOR THE SUMMER AND FALL WITH ATHLETICS & RECREATIONAL SERVICES FILL OUT AN APPLICATION DURING THIS JOB FAIR.

LOCATION: DALPLEX LOBBY

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Danette Steele, wise woman herbalist
Menstrual Health Alternatives
Tania Trepanier and Kate Brennan-Alpert
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Dr. Jeri D. Wine, registered psychologist
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Students \$20
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For more information or to register please contact the Dalhousie Women's Centre at (902) 494-2432 or email us at dwc@is2.dal.ca
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On campus & around the city

dalendar

March 27 - April 2, 1997

THURSDAY, MARCH 27TH

"Showdown '97", a pool and doubles darts tournament, is being held at Ryan Duffy's Speak-easy. Proceeds from this event will go to support Big Brothers/Big Sisters. Entry fee is \$20 per player, for a team total of \$80 (four players per team — 2 play darts, 2 pool). Registration starts at 5:30 p.m., and the competition begins at 7 p.m. Please call Will at 497-5150 or Ted at 465-2130 to confirm your entry ASAP or for more information.

Women's Health Day — 12-3 p.m. in the Tupper Link. Join us for an afternoon of presentations and exhibits on topics about various aspects of Women's Health. This is presented by the Medical Student Health Initiative Group.

"What Do Gender and Occupation Have to Do With the Appraisal of Pain?" will be the subject of a seminar on Occupational Therapy today at 4 p.m. in Room 301 of the Forrest Building.

"Inventing the Community: An Examination of 'Community Based Development' in Rakai District, Uganda" will be the subject of a lecture given from 4:30 to 6 p.m. at 1444 Seymour St. This lecture is part of the Seminar Series of the International Development and African Studies departments.

"Canada and Europe — Youth Perspectives on International Affairs" will be presented by the Canadian Institute of International Affairs, 11:30 a.m.-1 p.m. in the Student Union Building.

Dalhousie Arabic Society meeting at 7 p.m. in the SUB Green Room.

Corte Dance Club meeting at 8 p.m. in the SUB's McInnes Room.

NSPIRG's new and improved food issues group is having a lunchtime meeting at 11:45 a.m. in the NSPIRG office (Room 315 in the SUB).

FRIDAY, MARCH 28TH

Romeo and Juliet (the newest version starring Leonardo DiCaprio and Claire Danes) will be shown at Wormwood's Cinema at 9 p.m. Tickets are \$7 and go to support this year's production of Shakespeare By The Sea.

Dal Christian Fellowship meeting at 7:30 p.m. in Room 307 of the SUB.

Chinese Christian Fellowship meeting at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, MARCH 29TH

Dal Magic meeting at 1 p.m. in Room 316 of the SUB.

Illuminated Thoughts Society meeting at 1:30 p.m. in Room 318 of the SUB.

Ba'hai Students Association meeting at 6 p.m. in Room 310 of the SUB.

SUNDAY, MARCH 30TH

Omega Pi Sorority meeting at 2 p.m. in Room 316 of the SUB.

Greek Council meeting at 4:30 p.m. in Room 310 of the SUB.

Zeta Psi meeting at 7 p.m. in Room 316 of the SUB.

MONDAY, MARCH 31ST

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta meeting at 6 p.m. in SUB Room 224/226.

HAH (Humans Against Homophobia) meeting at 6 p.m. in Room 316 of the SUB.

Science Society meeting at 7 p.m. in the SUB Council Chambers.

TUESDAY, APRIL 1ST

"The Red Years in Cape Breton" — All welcome to tonight's meeting of the International Socialists, in Room 310 of the SUB from 7-8:30 p.m.

NSPIRG's Tapeworm Series continues in the Killam Library's MacMechan Auditorium at 7 p.m. This week's film is TBA — please call 494-6662 for more info. Admission is free, but we are asking for a donation to the Metro Food Bank.

Outdoors Club meeting at 5 p.m. in SUB Room 307.

Axe Brazil meeting at 5:30 p.m. in SUB Room 224/226.

SODALES meeting at 6:30 p.m. in the SUB's Council Chambers.

Illuminated Thoughts Society meeting at 7 p.m. in SUB Room 307.

Narcotics Anonymous meeting at 7:30 p.m. in Room 316 of the SUB.

WEDNESDAY, APRIL 2ND

PAW (People for Animal Welfare) meeting today at 5 p.m. in Room 315 of the SUB. New members always welcome — if you are interested in animal rights then come on down!

Dalhousie Liberals Mixer tonight at Domus Legis, 1255 Seymour Street, from 6-8 p.m. This event features "drinks, pizza, snacks, and stimulating conversation with great people."

Irish film and video: Ulysses (1967, 132 min.) is screening in the Dalhousie Art Gallery at 12:30 p.m. and 8 p.m. Admission is free.

Halifax Women's Network Trade Show — at the Westin Hotel, Harbour Suite B, 5:30-8:30 p.m. Admission is \$1.00 — come and learn about local women-run businesses.

"Stress and Anxiety" will be the subject of the Women's Health Issues Discussion Group meeting being held at the Women's Centre (behind the Grad House) from 12:30-1:30 p.m.

"Foreign Policies in Sub-Saharan Africa after the Rwanda/Zaire Crisis" will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Phi Delta Fraternity meeting at 6 p.m. in SUB Room 224/226.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Ballroom Dancing Society meeting at 7 p.m. in the SUB's Green Room.

Kappa Sigma meeting at 7:30 p.m. in SUB Room 316.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

VOLUNTEER POSITIONS

Sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561 email: svb@is.dal.ca

Youth Activists! If you want to change the world and develop skills, become coordinator of Atlantic Ecotopia. Call the Youth Sustainability Project for more information at 425-7744.

Shakespeare By The Sea requires volunteers for their upcoming summer season. You could be an usher, a stage hand or provide administrative support! Call 422-0295 for more information.

The Avalon Centre needs volunteers to help operate a Community Education project on Sexual Assault Prevention. If interested, call Danette Steele at 422-4240.

ANNOUNCEMENTS

Human/Nature: Seven Irish Artists, including the work of contemporary artists from Northern Ireland and the Republic, runs from March 7th-May 18th at the Dalhousie Art Gallery. The exhibit is accompanied by the Irish Film and Video Program, featuring a range of films on aspects of Irish culture and society. Films are every Wednesday. Gallery Hours are Tuesday through Sunday, 11 a.m.-4 p.m. Call 494-2403 for more info.

Shell Oil: Do we want to do business with this company? The Ecology Action centre presents Dr. Owens Wiwa, brother of executed Nigerian activist Ken Sar-Wiwa, giving a lecture in the Theatre Auditorium, St. Mary's University on April 3rd at 7 p.m. Dr. Wiwa will speak about his country's experience with Shell and the corporation's environmental record with Nigeria.

New Library Services — Due to the Dal-TUNS amalgamation, the Killam, Kellogg, and Dal Tech libraries will be offering the following services to Dal students, staff and faculty. Effective immediately, at any of the three libraries you will be able to: return materials (also available at the law library); request a faculty or graduate term loan, if you qualify (also available at the law library); renew Dalhousie materials; recall material currently on loan from any of the three libraries and choose which library you want to

pick it up at; and settle your library account at any of the three libraries.

Wanna learn more about computers? The YWCA of Halifax is offering Complete Computer Concepts Information Technology Training for women. Registration deadline is March 28th for Level I, beginning April 14th. Please call 423-6162 for more information.

Your community health board needs you! Volunteers are needed to make up the first community health board for the peninsula area of Halifax. This includes Municipal Districts 11, 12, 13 and 14. To find out more, please come to one of the following public information meetings: Tuesday, March 25th at 7 p.m., Halifax North Branch Library, 2285 Gottingen Street; Tuesday, April 1st at 7 p.m., St. Philip's Anglican Church, Bayers Rd. & Connaught Avenue. You can also phone Mike Mannette at 477-8282.

Wanna go to Taiwan? Dal students interested in studying in Taiwan may now apply for assistance through the Canada-Taiwan Student Exchange Program. The program will provide an award of up to \$6,500 to each successful applicant, which will go toward a five month term in Taiwan studying the Mandarin language and other subjects (for those already fluent in Mandarin). For more information and an application, contact the Lester Pearson Institute, 1321 Edward Street, 494-2038. Applications must be in by March 27th at 5 p.m.

Rotary Youth Choir Auditions — The Nova Scotia Choral Federation will be conducting auditions for the 1997 Rotary Youth Choir soon. Young singers aged 18 to 25 are invited to audition

for this 40 voice choir. To audition, you must register before April 9th. Please call the NSCF at 423-4688 for more information.

Do you have anything to say about the MPA program? The review committee for the Masters of Public Administration program is interested in hearing the views of students, alumni and associated faculty on matters relating to the MPA program. Anyone interested is invited to contact the chair of the committee, Dr. Butler of the Sociology and Social Anthropology department, at (902) 494-6754.

The Dartmouth Players present the comedy The Last of the Red Hot Lovers written by Neil Simon and directed by Margaret Jackson at the Crichton Avenue Community Centre in Dartmouth. The play runs from March 12th-29th, on Wednesday, Thursday, Friday and Saturday nights at 8 p.m. The first two nights are "pay what you can" preview nights, and thereafter tickets will be \$10 for adults, and \$7 for seniors and students. For reservations and ticket information, please call 465-PLAY (465-7529).

Dessert Coffee House featuring live folk music will be held at Spencer House, 5596 Morris Street, Saturday, April 5th at 8 p.m. \$5 admission includes coffee, dessert and great tunes. All proceeds go to Canadian Crossroads International.

YWCA Life Skills Coach Training, Level 1: is an intensive 50 hour course running April 6th-11th at the Halifax YWCA, 1239 Barrington St. This training is for women and men who want to learn to coach individuals in improving their life skills. For more information contact Anna MacDonald at 423-6162.

classified ads

Gazette Classifieds. **\$3.00/25 words.** Does anyone read my stupid comment of the week? **You don't want to leave school without buying one.** Call 494-6532

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Summer Sublet — Quinpool Towers. Option to renew. Spacious two-bedroom apartment. April 24th - Aug. 31st. Rent Negotiable. If interested, please call: 423-9371.

Wanted: Bright, clean, 2-3 bdrm. flat, walking distance to Dal, prefer sublet starting June/July option to renew, pets allowed. Please call Christina (902) 678-1445, leave message.

To rent: 3 bedroom apartment, May to April lease, Quinpool Towers, \$865/month. Call 429-1269.

Sublet with option to renew. Lovely 2 1/2 bedroom flat on Elm St. (off Quinpool). Fireplace, dishwasher, large refrigerator, and oven. Nice Backyard. Call 422-5230. \$750 obo.

MISCELLANEOUS

To sell: Tree planting bags and shovel, very good condition. \$50. Call Patrick@429-1269

Basic Photography course — learn lighting, composition, techniques from experienced professional. 4 two-hour evening classes for \$50.00. Absolute beginners and talented amateurs welcome. Call 465-4627.

Hand drumming lessons — basic techniques for complete beginners or novice drummers. Experienced teacher, relaxed atmosphere. Small groups or private lessons. Reasonable rates. Limited number of drums available for those who don't own one. Call 465-4627.

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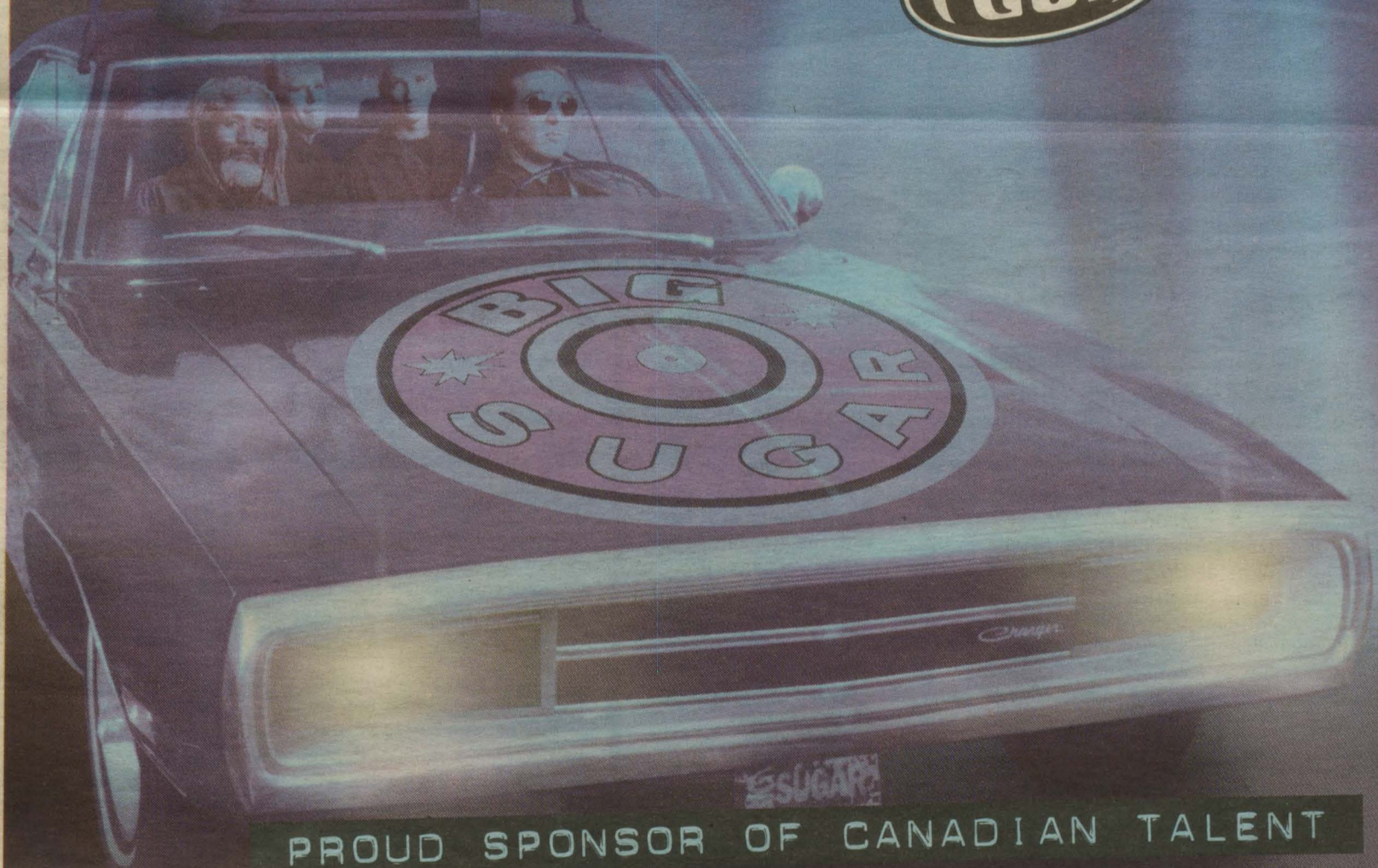
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sandbox.



PROUD SPONSOR OF CANADIAN TALENT

- CHARLOTTETOWN, MYRONS CABARET, MARCH 25 • FREDERICTON, UNIVERSITY OF NEW BRUNSWICK, MARCH 26
- MONCTON, UNIVERSITY OF MONCTON, MARCH 27 • SAINT JOHN, NB, ROCK N ROLL WAREHOUSE, MARCH 28
- HALIFAX, DALHOUSIE UNIVERSITY, MARCH 29 • ANTIGONISH, ST. FRANCIS XAVIER, APRIL 1
- QUEBEC CITY, CAPITOLE, APRIL 3 • CHICOUTIMI, SAGUENÉENNE, APRIL 4
- SHERBROOKE, GRANADA, APRIL 5 • MONTREAL, SPECTRUM, APRIL 6

MUST BE 19 AND OLDER