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# the Gazette

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DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, March 20, 1997



The Gazette's Environmental Supplement starts on page 12.

## Football sacked Dalhousie Board of Governors blows the whistle

BY AARON BLEASDALE

The drive to reinstate football at Dalhousie has been stuffed by the university's Board of Governors.

In a letter addressed to the alumni group behind the effort, the board stated that "it does not appear that the time is right to add football to the list of excellent varsity teams that Dalhousie already supports."

Wickwire Field's outstanding debt proved to be the major stumbling block to the team's return.

"There was commitment from all corners when the talk of developing this field was brought forth that there would be no football brought back until we had a field in place, and paid for," explained Dalhousie's athletic director, Tony Martin.

The turf isn't paid for; it's not even close.

The new surface was installed upon the assurance of alumni that they would contribute \$500,000 to the project. To date, only \$20,000 has been raised, and it was feared that adding football to the fundraising equation would tap the funding pool and hurt Dal's chances of paying off the balance.

Since Dal has no money to support any new athletics expenditures, \$35,000 of the projected annual budget of \$150,000 was to come from external sources. Football had hoped to raise it and the \$135,000 start-up cost through alumni donation and corporate sponsorship.

The board was unconvinced as to football's ability to raise the required money "without interfering with ongoing fundraising efforts by other teams at Dalhousie or by the capital and annual campaigns."

The financial environment for universities, and for university sports, is harsh. In the words of Dalhousie Student Union president Brad MacKay, "They're not just tight, they're ultra tight." Athletic budgets are being cut all over the country.

To the coaches and players of the Dal varsity teams already in place, the potential impact of football is no small concern. They have to raise much of their own budget through fundraising and corporate sponsorship, and the impact of throwing a program as large as football into the fray leaves them worried.

Coaches are glad of the board's decision. Speaking on behalf of the coaching staff, women's soccer coach Neil Turnbull said, "[I'm] supportive of the decision given the current situation and the present status of Dal athletics."

The university has been cautious to not repeat the mistakes made by the athletic department of the University College of Cape Breton. The Capers' fledgling football program had trouble supporting itself and ended up cannibalizing the budgets of other teams. From day one, Dalhousie stated that its main concern has been to ensure that the programs already in place not be compromised by football.

In keeping with this end, the board expressed concern for the "capacity of the athletics infrastructure to support another varsity program...at a time when pressures on management, facilities, and other services are already intense."

Football practices would potentially disrupt the practices of our nationally-respected men's and women's soccer teams.

cont'd on p.19: "Football"

## Pass the popcorn Mega-classes proposed for Park Lane

BY REHAM ABDELAZIZ

Park Lane Cinemas may soon hold Dalhousie University's first mega-classes.

The Dalhousie Senate's Physical Planning Committee is proposing a pilot project that would see first-year Psychology classes moving to Park Lane theatres on Spring Garden Road.

The proposal was initially put forth to facilitate the problems associated with large classes. In addition, the pilot project could be used to determine the class dimensions and technology needed for classes in the planned Arts and Social Science Building (ASSB). Once the new building is ready to take students, the classes in Park Lane would move back on campus.

In order to determine interest in such a project, Psychology professor Marcia Ozier gave a presentation in the Park Lane theatres last Friday. The presentation demonstrated how the theatres could be used to accommodate the Psychology classes. Ozier highlighted

how the technology available could prove to be beneficial and useful for instructional purposes.

Advocates of the mega-classes argue that larger classes save professors' time by fitting up to three classes in one theatre, as well as increasing the class capacity which allows more students to register.

Critics argue that mega-classes are a quick solution to a larger problem stemming from a shortage of available professors. They argue that the quality of education in a mega-class is not the same as the quality of education found in smaller classes.

One member of the new Dalhousie Student Union executive views the problem on a more basic level.

"The biggest problem is the location," says Kevin Lacey, incoming vice-president academic/external.

"We need to try to keep people as close to the campus and the residences as possible."

Lacey adds that another problem involves the credibility of us-

ing a movie theatre for academic purposes. Such an act could harm Dalhousie's reputation as an academic institute.

An alternative to using the Park Lane movie theatres would be the McInnes room.

"The McInnes room is the best compromise to keep students on campus. In addition, it will increase student flow into the Student Union Building which is a good thing," says Lacey.

This possibility is still being investigated. A problem associated with using the McInnes room is that it is not available on Fridays due to various functions such as concerts. Lacey said that other alternatives have still not been investigated.

The physical planning committee is meeting to discuss the proposal again on March 27th at which time a decision will be made to either abort the proposal or send it to the vice-president finance. Costs have still not been discussed and negotiations with Famous Players, the owners of Park Lane Cinemas, are ongoing.

## Summer jobs hit the Web

BY ERINN ISENER

The Dalhousie Student Employment Centre is branching into the World Wide Web.

In an effort to reach more students, summer jobs will be posted on the Web.

Catherine Cottingham, manager of the centre, said the new site will be up and running in two to three weeks. Students can access the site using dal.ca addresses.

Cottingham said that only jobs received after the site is operational will be posted, so students should still come into the office to look at old postings.

Overall, Cottingham said that summer job prospects are good. There have been no major increases or decreases in the amount of jobs

available to students this year.

To date, there is a broad range of jobs available. Posting listed in the office on the fourth floor of the Student Union Building (SUB) include summer camps, painters, and the Halifax Regional Municipality Recreation and leisure services.

Cottingham said students who haven't already started to look for summer employment should start thinking about it. The applications for government grant jobs (Federal Summer Student Employment Program) have been available since November, and the National Research Council deadline has passed.

Although some deadlines have already passed, Cottingham said that new job offers come in on a daily basis.

In order to attract potential em-

ployers, the Student Employment Centre solicits, advertises and directly markets companies and small businesses. The centre has handouts, magazines and advice for all students.

The Volunteer Bureau and Counselling Services are also located on the fourth floor of the SUB. The Volunteer Bureau is good for community involvement and Counselling Services provides interview sessions, where students can tape themselves and review their interview with a counsellor.

Cottingham said that it is important for students to take the initiative and approach companies themselves because it is not good enough to just want a job — you have to know the company or small business and want to be a part of it.

## Fee fumbled

BY AARON BLEASDALE

The Board of Governors terminated football's bid to return to Dalhousie, but the fate of the student money already collected to help establish the program remains in question.

In the referendum held last spring, students voted 1122-930 in favor of a \$10 football fee. The money was to be collected annually as part of student union fees. This year's first instalment has amounted to \$100,000, but there's not going to be a team. So who gets the money?

"Clearly, if there's no longer a football team then that money won't be allocated to football," Dalhousie Student Union (DSU) president Brad MacKay said.

Although there was no policy put in place to dictate where the money would go un-

der these circumstances, MacKay said there are a number of possibilities.

One potential use for the funds is to help take care of some of the deferred maintenance that needs doing in the Student Union Building.

MacKay rejects the possibility that the funds would be shuttled into the new Arts and Social Sciences Building, to which the DSU voted to contribute \$1 million last term.

"Students have already made a massive contribution to that project; the money could be used elsewhere," he said.

Another question mark is the fee itself. It may not necessarily be eliminated. There has been talk around the DSU of redirecting it into other areas. If there is a referendum this year, it should address this issue.



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## Dalhousie Student Union

Ladies and gentlemen....

a round of applause for your new  
DSU executive!

President- Christopher "Sassy" Adams  
Vice President- Bridgette McCaig  
VP Academic External- Kevin Lacey  
VP Community Affairs- Terrence Tam

### Inter Society Bowling Challenge

Where? Bowlerama at Bayers Rd. Shopping Centre

When? Thursday March 27th, 9-11pm

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Prebowling Party at the Red Fox, 7-9pm

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### Grad Orientation 1997 Prize Winners

GRAND PRIZE WINNER-VANESSA WILSON-trip for 2 anywhere Air Atlantic  
OTHER WINNERS: Cindy Ranford (Commerce), Christie McCaughey (Nursing),  
Sherry McBride (Nursing), Allan Graham (Math/English), Kazim Agha (Chemistry),  
Cheryl Chambers (English), Leanne Camp (Bio/French), Tim Baglade (Psych),  
Aimee Tucker (Sociology), Brett Mumford (Poli Sci), Mufti Fekhrudin (MBA),  
Nada Aijaz (Psych). Congrats!! And big thanks to all our sponsors especially  
Travel Cuts!! Any Q's please call Shawna Burgess at 494-6863  
or at [shawna.burgess@dal.ca](mailto:shawna.burgess@dal.ca)

### STUDENT APPRECIATION NIGHT

A SOIREE WHERE SOCIETIES ARE  
INVITED TO PARTY ENSEMBLE.

Date: Sat March 22nd.

Come see the society of the year, each societies member of the year and  
each society get a little messy as the night moves on!!  
If you are eligible to go and you don't have a ticket yet  
please contact Carman at 494-1281  
There are only a few tickets left be sure to get yours!!

DSU offices are located on the second floor of the SUB.

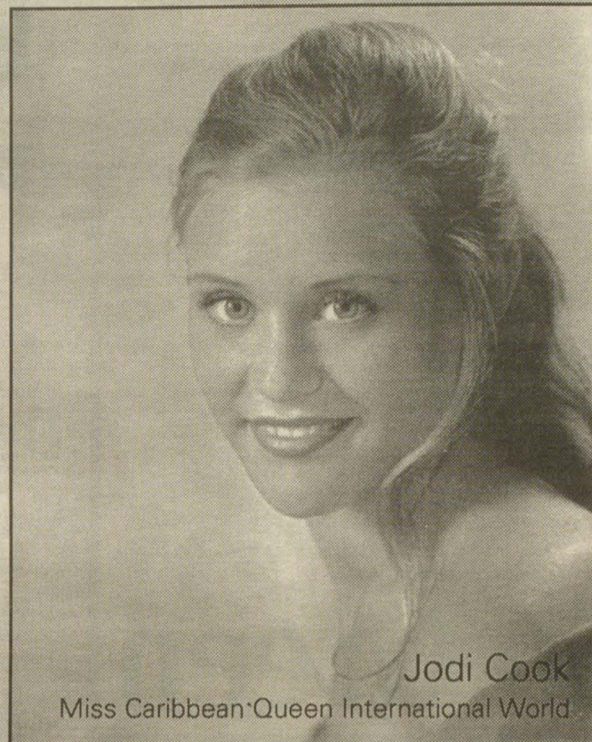
You can reach the executive at 494-1106

Outgoing executive Brad MacKay, Katherine Hannah, Mike Murphy, Chirs Lydon  
and Carman Barteaux.

Call or drop by anytime (you may find it convenient to drop by the offices during  
the office hours which are 9:00 to 4:30 from Monday to Friday).

Thanks to all of you who exercised your right to vote.

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### FLIGHT SCHEDULE - HALIFAX DEPARTURES MARCH 1997

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	—	20:40	—	—	—	—
CALGARY	—	—	20:40	—	—	—	—
TORONTO	—	15:10 18:35	08:00	23:00	18:00	—	—
ST. JOHN'S	—	13:30	—	17:55	—	—	—

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Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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## cross-canada briefs

## Breastfeeding should be a right

BY SARAH GALASHAN

VANCOUVER (CUP) — Six years after being told not to breastfeed her daughter at work, Michelle Poirier is still fighting to make breastfeeding in the workplace a legal right.

In a hearing that began March 6th, Poirier charged her former employer, British Columbia's Ministry of Municipal Affairs, with sex discrimination. Her pioneering efforts to have the case heard by the BC Human Rights Commission will determine if women have the right to breastfeed their children at work.

As a speech writer for the ministry, Poirier regularly breastfed her child at her desk over the lunch hour. "It hadn't been a problem. Everyone around me was really supportive and enthusiastic," Poirier said.

After breastfeeding at one of the ministry's public lunch-hour seminars, however, tension developed. Poirier was asked not to attend upcoming lectures, and told not to bring her child to work because it made some staff feel uncomfortable.

As a result, the former ministry employee was forced to take her infant to restaurants or shopping malls over the lunch hour. This, she said, was often an unpleasant experience.

"I was in the Eaton's cafe," said Poirier, "and an elderly woman came up to me and shouted 'you should be doing that in the toilet!'"

Poirier said the benefits for her child made the experience worth it.

"This is a health issue," Poirier said, "and for me it was choosing between health and employment."

## Cuts hurt working women

BY RACHEL FUREY

OTTAWA (CUP) — Government cutbacks are hurting working women more than their male counterparts, states a recent report.

Cuts by all levels of government are harder on women than men because there are more women working in areas being cut according to a Canadian Labour Congress (CLC) report released earlier this month.

Two-thirds of the public sector's unionized workforce and 80 per cent of health care workers are women. The federal government has cut \$7 billion over three years from payments to the provinces for health, education and social programs.

"Where women are most are the areas that are being cut back," said Sue Genge, national representative for the women's and human rights department of the CLC.

Genge criticized the federal government saying it has failed to keep its election promise to create jobs. "The Liberals campaigned on jobs and we're seeing an elimination of jobs for women," she said.

Joanne Fleming, a spokesperson for the Prime Minister's Office, says the government's focus is on creating jobs for youth.

"The focus is on youth employment. I haven't seen any comments from the Prime Minister about jobs for women," said Fleming.

The number of women employed full-time in Canada decreased by 44,000 from January to February, according to Statistics Canada data. Full-time jobs for men increased by 23,000 for the same time period.

According to the report, government cuts are likely to hurt young working women more than older women.

## Virtual protest at Western

BY PETE BRIEGER

LONDON, ON (CUP) — A group of students at the University of Western Ontario have broken new ground by creating a cyberspace sit in to protest against rising tuition fees.

Dave Tompkins, president of Western's student council, has developed a web page on the Internet that allows students to engage in a "virtual sit-in."

Would-be protesters can join the sit-in by clicking on one of an array of happy faces that appear onscreen. By completing this simple action, the student's name is added to the list of protesters "occupying" the president's office and an e-mail is sent to UWO president Paul Davenport. The e-mail includes the student's identity, demands and any additional comments they wish to convey to the university's president.

As of March 11th, there were 835 students "occupying" Davenport's office.

"Western students are very conservative, but I take nothing away from the actions of the students at other universities. There is still something to be said for a physical confrontation," said Andrew Hui, president of the graduate students council.

"The students' concerns came through as direct and presentable and [the president] appreciates the fact that it is being done in a civil way," explains Dalin Jameson, Davenport's assistant.

# Keep an eye out for the tiger:

## Howe Hall's prized possession kidnapped

BY GINA STACK

Have you seen a 40-year-old, five foot long, 120 pound, fibre-glass tiger? Chances are you haven't, but it happens to be one of Howe Hall's oldest and most secret relics — and it's missing.

The tiger, which is usually stored in the Howe Hall residence council chambers, went missing some time between 8:30 p.m. on Friday, March 14th, and 11 a.m. the next morning.

"You've got to be kidding me," Howe Hall's 1996-97 president Andrew Ferns said he thought when he discovered the tiger had been kidnapped.

"I went and told my treasurer (Chris McLeod) and at that point we simultaneously blamed each other for the theft."

The two executives blamed each other because Ferns holds the only key to the council chambers, and is also the president of the Zeta Psi fraternity. McLeod was suspect because he is currently planning the creation of a Dalhousie and a Saint Mary's University (SMU) Benevolence Society (a prankster's union).

Other than himself and McLeod, Ferns said that SMU would appear to be the prime suspect.

The executive received a cassette tape that had a recorded message stating that a "Lord Alexander" had taken the tiger for a walk, hoped they didn't mind and

claimed it would fit in well with his wild pack of huskies.

Despite this incriminating evidence, Ferns and McLeod believe Acadia is behind the tiger heist.

Ferns said that there is a lot of history behind the tiger and this isn't the first time that it has been liberated from the council chambers.

In 1968, Acadia University residence students stole the tiger and carried it back to their school.

Howe Hall residents retaliated by posing as television repair men and stealing all of the Acadia residence's TVs, as well as re-landscaping the university lawn, redecorating residence and kidnapping a campus security guard. As a result of Howe's actions, the tiger was liberated.

Coincidentally, Acadia University was holding a pub crawl in Halifax the evening the tiger disappeared, and many Acadia students were seen around residence on March 14th.

However, there is still the problem of how Acadia could have entered the council chambers, when Ferns held the only key.

"It's either one of three things," Ferns said in explanation.

"We were initiating the new council and my keys were sitting on the coffee table in my room, so if someone was able to sneak into my room past all of us, they could have got my keys, but I doubt that.

"It is possible that the lock could

have been slimjimmied, I've done it before in high school — hope that doesn't incriminate me.

"Or number three, residence has a system for changing their locks where a master key removes the actual plug of the lock and a new one can be inserted and then opened with any key someone has. SMU, Dal and Acadia all apparently have the same Best system of keys and locks.

"Other than that, I don't know how they got in."

Ferns said that the executive has spoken with Howe's administration and asked it to get in touch with other universities to see if they have heard anything. They have also spoken with individuals they know at other schools who are in executive positions within residence.

Although Acadia is the prime suspect, SMU and the Sigma Chi fraternity at Dalhousie have also stolen the tiger in past years.

"We really don't know who could have done it unless we hear more from them [the thieves]," Ferns said.

Ferns asks anyone who has information that could help locate the tiger to get in touch with Howe Hall.

Ferns said that if the tiger can't be found by conventional methods, certain parties in residence are planning to "visit" the other campuses in an effort to obtain bargaining materials.

# Federal candidates vie for student vote

BY GINA STACK

The federal election has yet to be called, but campaigning has already started in Halifax.

Last Thursday afternoon, federal candidates for the Conservative, Reform, New Democratic and Liberal parties made speeches and answered students' questions at Saint Mary's University.

The subject of the forum was the future of post-secondary education in Canada.

Liberal MP Mary Clancy spoke first and took the most heat from students. Clancy outlined the federal government's current programs to help students find work.

Conservative candidate Terry Donahue slammed the federal government for slashing transfer payments to the provinces and crippling universities. Donahue said a Conservative government would ensure cuts to universities do not go below the current level, and would begin to raise transfers annually by an unnamed percentage.

Donahue also suggested making federal funding available based on the province that a student is studying in rather than his/her province of permanent residence. A proposal such as this has the

potential to benefit Dalhousie since a large number of students are from out of province.

Steve Greene is the Reform candidate. He argued that the government must get its priorities straight.

"The Liberal government cut \$192,000 from the medical school at Dalhousie, and then poured millions into Cape Breton to build a golf course," Greene said with disgust.

Greene said the Reform party would like to see university work on a voucher system. Students would receive a voucher for the full cost of tuition and then "shop around" until they found a school to meet their demands.

"It will give students marketing power," he said.

New Democrat candidate and party leader Alexa McDonough spoke of the social consequences of cuts in funding and higher tuition fees.

"Jean Chretien is Mulroney on steroids," McDonough said, receiving a round of applause.

McDonough said that the federal government has no one fighting for student issues. She said that her party wants to give the Liberals a "wake up call," and that she wants to lead a "strong social

democratic caucus in Parliament."

After the politicians spoke, the floor was opened for questions. Students were to direct their questions at every candidate, but the first student directed his question toward Clancy. The student wanted to know what alternatives there were to more cuts and higher tuition.

Clancy dismissed his search for alternatives as "pie in the sky."

Another student asked what each candidate would do to help mature students find summer employment.

Clancy and Greene argued that no programs should be aimed primarily at mature students because youth unemployment is a larger problem. McDonough argued that the social diversity of university campuses should be recognized. Donahue said as well that the issue should be addressed.

Students also demanded to know what percentage of graduates found work in their field of study, and asked why students should believe anything that they (the politicians) were saying. Neither of these questions were answered well by the candidates, and the forum came to a close with many students still searching for answers.



## No referendum, no decisions

BY MONICA GILLIS

A bungle by the Dalhousie Student Union council may cost students extra cash in referendum fees.

The Dalhousie Student Union (DSU) was unable to include referendum questions with this year's elections. As a result, council will spend an extra \$4,500 in student fees to address referendum questions in a by-election.

The failure was the result of council's inability to come to a clear understanding of the referendum question process.

The Union's Election Committee faced a number of problems in its attempt to include the referendum questions in the DSU elections. The referendum questions were not given to Chief Returning Officer (CRO) Jenny Riordan until after the nomination period had opened for the candidates. This meant that there was not enough time to advertise that there would be referendum questions.

"Nominations were never opened for the referendum questions. There was no chance to run a YES/NO campaign," said Lewis Jacobson, a member of the Elections Committee, at the council meeting on March 4th.

During this meeting councilors tried to push for the referendum to happen during the regular election period. However, it was

pointed out that if the questions went through with the regular election period they could easily be overturned by the Judicial Board as constitutionally unfair.

Another problem concerning the proper wording of the questions also held up the process.

Jacobson said that he felt Riordan had the ability to run the referendum questions. He said that council could have given the CRO an idea of what the referendum questions would have been

a day into the nomination process. Riordan said that she did not want to run any questions until she had them in from council. Council did not give her the completed questions until March 11th, the second day of voting.

The cost of running the election was around \$5,000 with candidate reimbursement. Had the referendum question been added to the ballot during the regular election period, the cost would still have been \$5,000.

## AGM called off

BY MARK REYNOLDS

For the second time this year, the Dalhousie Students Union annual general meeting has been called off. The meeting, scheduled for March 19, could not come to order last night because the minimum number of students were not in attendance.

The annual general meeting (AGM) is the only time Dalhousie students get a chance to vote

on Dalhousie Student Union (DSU) issues. A minimum attendance of seventy-five students is required for the AGM to take place. After waiting an hour, only sixty-eight students were in the Shirreff Hall cafeteria, where the meeting was to occur.

"I think that people were too busy, or just not interested," said DSU president Brad MacKay.

MacKay said the DSU will not attempt to hold another AGM. He added that although the AGM held in February was adjourned before all the motions before it were considered, the constitutional requirement to hold the meeting had been met.

"These motions today were essentially just housekeeping," said MacKay.

"It will be up to next year's executive if they want to bring these motions to another AGM."

Carman Bartheaux, vice-president community affairs and communications said that the low attendance was not due to a lack of advertising.

"[This meeting was publicized] more so than the last one," he said. "We put up 400 posters, and ads in the Gazette."

## Government not keeping green promises

BY SAMER MUSCATI

OTTAWA (CUP) — Making environmental promises is easy for the federal government but keeping them is a different story, according to a new report by Canada's environmental commissioner.

One of the government's main problems is implementing their green objectives and meeting targets for key programs, says environmental auditor general Brian Emmett in his inaugural report released March 5.

"As an employer, landlord and purchaser, the federal government is the largest single enterprise in Canada. How it manages its day-to-day operations has significant implica-

tions for the environment," said Emmett, who was appointed to the position during the summer. He is responsible for monitoring and reporting on the implementation of environment strategies now being prepared by 24 government departments and agencies.

After reviewing 42 existing federal audits, Emmett found 70 per cent of them had problems with the implementation of environmental measures.

He says Canada faces significant environmental problems including new toxic chemicals, urban smog, ground water contamination, high energy consumption and a high output of pollution and waste.

He also says Canada will fall "far short" of meeting its target for reducing greenhouse gas emis-

sions which contribute to global warming. During the 1992 Earth Summit, Canada promised to reduce emissions of greenhouse gases to 1990 levels by the year 2000. And in their election Red Book of 1993, the Liberals promised to make the reduction an "immediate priority."

But instead, emissions have increased 6 per cent since 1990.

The Liberals have slashed over \$1 billion from the environment and natural resources department budgets.

The report comes on the heels of a new poll that found nine in 10 Canadians were troubled by the state of the environment, with most expressing concern over global warming.

write for

# LYDON & MENGUAL

Chris and Rose wish to thank their many friends, co-workers, and supporters for their great effort during the recent DSU Elections

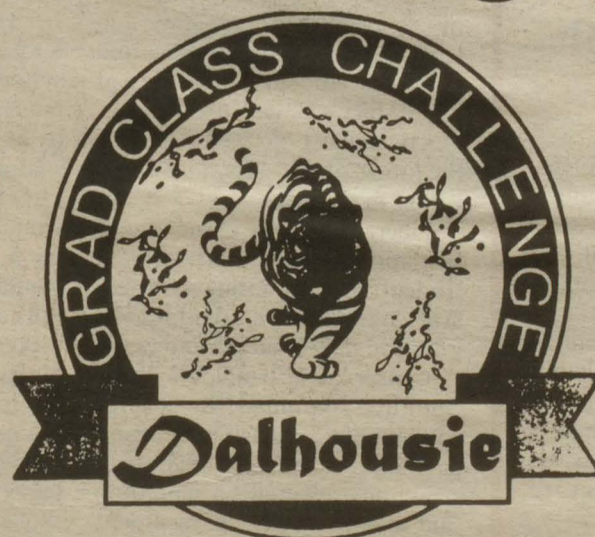
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- QUEBEC CITY, CAPITOLE, APRIL 3 • CHICOUTIMI, SAGUENÉENNE, APRIL 4
- SHERBROOKE, GRANADA, APRIL 5 • MONTREAL, SPECTRUM, APRIL 6

MUST BE 19 AND OLDER



## editorial

## Getting your clichés together

Lately 21 feels so old.

Sure, 30 years from now I'd laugh at the naivete and arrogance behind such a statement, but I don't keep the next 30 years in mind as I'm evaluating how I'm feeling now.

When you're six, you struggle to be heard as more than a baby, at 10, as more than a child. At 16 I bristled at being told that "older was wiser" — but this is different.

21 is the first time I've been old by society's standards.

It's not even really 21 that's old. The first six months of being 21 last forever. They're glory days we've absorbed from all the things you can already do in Canada, but are finally allowed to do (legally) in the States. So it's not exactly 21, it's almost 22 that's the problem.

Almost 22 is firmly in the twenties, and the twenties is when you're supposed to be doing all those things that everyone does — when they're in their twenties.

Women in their twenties are suddenly recognized by *Cosmopolitan* — recognized as having different skin conditions, hair styles and sexual energies — but recognized. Trends are described as appealing to twenty-somethings, and the decisions of people in their twenties are studied as if approaching 22 you suddenly have more in common with 29-year-olds than 19-year-olds.

Of all decades, the twenties have the most expectations, and the least rules. They suck for it. Cultural stereotypes would have you believe the ten years you devote to being in your twenties is like the fabled high school prom. These are some of the best days of your life. Ten years given over to the same kind of myth that leads people to puke all over satin dresses in the washroom of a hotel. Cool.

Presumably you spend your twenties partying so hard, you'll forget you're approaching thirty. Thirty, when birthday balloons first start being associated with

Over the Hill theme parties. Thirty, when suddenly everyone you know is a responsible stick-in-the-mud who stays home to watch re-runs of a show named after a decade of people so boring the show got cancelled.

But here's the kicker: if being unemployed and aimless is a lifestyle at twenty, and makes you an idiot as soon as you hit thirty, when do you do all the ass-kissing, brown-nosing, ladder-climbing, late-night grunt work that counts as building a career. In your twenties. The same decade that has you pegged for long-term Kwik-mart employment. Society can't get its clichés together. Alex P. Keaton or Ethan Hawke.

22 is scary because it's that much closer to a deadline I can't pinpoint. If all goes according to plan, I'm graduating at 23. 23-year-olds with a degree in political science. Isn't there an ugly statistic somewhere about those

odds. It's not the job market that scares me, it's deciding when to enter it.

Can you have a real job and still love the A-Team? Does kitsch become classic when an easy listening radio station starts including your decade's music in its countdown? What's the one clear sign that it's time to grow up? That's the worst thing about the twenties — there isn't any sign. You just better be careful that wherever you are on the slacker continuum, you're dressed for it. Don't worry, The Gap's got it covered.

Being included in an age that would have me both stoned and buying a house, well it makes me nervous.

By the way, Douglas Coupland — the Canadian author who wrote the book on Generation X — he's in his thirties and lives with his parents.

SHELLEY ROBINSON

## Gazette Section Editor Elections

In a state of delirious election fervor, the Gazette will be holding more elections next week. We will be electing four of our section editors for next year at our staff meeting this Monday, March 24th.

If you are interested in running for these positions, just show up at the meeting. If you can't be at the meeting right at 4:30 p.m., leave a note indicating your intentions with someone at the office or in the box on our front door, SUB 312. You must be at the meeting to run, but we can hold off the elections for a short while.

You are allowed to run with someone, as a team, for a position.

The positions to be elected are: Focus Editor, Science Editor, Sports Editor and Arts Editor.

## the Gazette

## the Dalhousie Gazette

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The Gazette welcomes letters to the editor and commentary. All letters will be printed up to four per week. The printing of additional letters will be at the discretion of the Opinions Editor.

Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

## contributors

Erinn Isenor, Reham Abdelaziz, Monica Gillis, Andrew Cook, Ken Smith, David Wimberly, Catherine Watters, Tania Trepanier, Lance Makmillen, Katie Rook, Greg McFarlane, Stuart McMillan, Rahul Krishnan, Jeremiah Hiers, Trevor Roy

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## letters

## Don't shoot my dog Science rebuttal

I would like to add my voice to those who are expressing their concern and disgust with the decision to print a photograph of a dog with a (plastic) assault weapon pointed at it (Gazette, March 6). I was first confronted with it on the door of my carrel where a colleague had taped it so that I would take note that a dog that looked very much like my own dog was on the cover page of the Gazette. I was shocked not only by the close resemblance but also by the image which was depicted.

There is enough gratuitous violence in the world that this kind of "satire" (if that is what it was) appeals only to the minds of those who regularly and routinely do evil to others (whether animal or human). As any humane dog owner will testify, canine intelligence and love is something people can learn from, celebrate and respect. My dog (a therapy dog) keeps many people smiling...for all the good that they give, they deserve only the best from us!

Diane Babor

## Cover defence

I may be a member of the "Pulp Fiction generation" but I thought the cover of the March 6th Gazette (with a picture of a gun pointed at the head of a dog) was entertaining and effective. It may have used sensationalism but it worked to help bring voter turnout to a high of 20 per cent.

The reason for my letter is the unfair abuse the Gazette has received about the cover. It has occurred to me that some of the people who wrote letters to the Gazette "didn't get it," i.e., didn't understand or don't know the reference the satire is based on. In the 1960s and 70s, protesters of the Vietnam War threatened to kill a dog if the war wasn't ended. This caused a huge international outcry. People from around the world were appalled by the lack of humanity and injustice displayed by the protesters.

This is exactly what the protesters wanted. Their point was that millions complained about the killing of one dog when most didn't care about the hundreds of people being killed everyday in the war. Good point.

After this had happened, National Lampoon published a magazine cover that read; "If you don't buy this magazine we will shoot your dog." Some people found it funny and others were offended and complained. The bottom line: it was effective, got people's attention and they bought the magazine. Recently the Gazette used a similar strategy in an attempt to increase voter turnout which some people loved, other people hated it and wrote letters. Regardless of people's opinions of the cover, it brought much needed attention to the election (which had to cancel a public forum because only a couple of people bothered to show up) and may have helped to increase voter turnout.

Don't get me wrong, I support animal rights and love dogs but I don't think people will go and shoot their dogs after seeing the cover of the Gazette. As for the people who were offended by the picture, I am truly sorry. However, if the paper were forced to only produce a product that wouldn't offend anyone it would be reduced to mindless dribble absent of all content and humour. If that were to happen, I would feel nauseous.

On a final note, I would like to mention my disapproval of the "ditty" called "Jiggling the Lydon". The song was in response to a joke told by Chris Lydon that offended some people. I think the authors of the song could have dealt with the issue differently, instead of resorting to immature name calling.

Chris Day

I am writing with regards to the article by Jason Morrison, "The Demise of the BSc" (Gazette, March 6). At first glance I would say that this article was written by an arts student. However, I would say that it was written by a science student who has failed a multiple choice exam. Myself being in my third year of an advanced major in Marine Biology, I have a few problems with what Mr. Morrison has said.

My first problem I have is that Morrison writes, "...to all the science students who make the jokes, the joke's on you: arts students pay a lower tuition yet receive a better education, and should be more employable at the end of their degree."

Yes, arts students pay a lower tuition but I don't think they get a better education. I personally feel that I am getting an equal education as that of any arts student. I am perfecting my skills on reading, writing and thinking, plus I am learning practical science-related skills. In my eyes, an arts degree basically teaches people how to fabricate ideas and to be creative and a science degree how to research, analyze and think about the things around us.

Now this may sound as if I think that a science education is better than an arts education, but I assure you this is not the case. For the past two summers I have worked with Human Resources Canada and I can tell you there are just as many good jobs that require a BSc as jobs that require a BA. Let me put this in an easy to understand way; there are plenty of jobs in the world for people who can be creative and there are just as many if not more jobs for those who can research and be analytical.

This leads me to my second major problem that I have with Morrison's article. He continues to write, "A liberal arts education does a better job of emphasizing and evaluating essential skills such as reading, writing and most of all thinking, than the average science program does." Excuse me, but I would not be here at University if I could not read or write or think. Yes, science programs don't focus on creative writing as much, but I would not go as far as to say that science programs don't teach people how to read, write and think. The one aspect of a science program that Morrison overlooks is the importance of labs. Further along in his article, he states that science is all about memorizing and multiple choice, and I would like to slightly disagree with him there. Yes, in science there appears to be a lot of memorizing but it is usually the fundamental basic principles which are required in order to do science that are memorized. Besides, arts students have to memorize far more than any science student does, take History for example. Science is truly not how well you know your facts but rather how you use them and how you apply them to problem solving. That my friend, is the true meaning of science — the ability to solve problems. Science students in every lab are faced with a problem that must be solved. Science students must be able to use information to solve this problem and then communicate the answer to others.

This year in my Marine Animal Physiology class, a large portion of my class mark is based on my ability to communicate and think. We have bi-monthly seminars, in which we present and critique a research article. Now I don't know if you know this Mr. Morrison, but in order to do that, first you must read a scientific paper, then think about what it is telling you and then talk to other people about the paper and finally tell others what you thought of it. As seen in this everyday,

cont'd on p.3: "letter"



# On improving Science Education

BY JASON MORRISON

Two weeks ago I voiced my dissatisfaction with undergraduate science education and claimed that in many programs, students could graduate without demonstrating competence in reading, writing and thinking. While it's easy to see the problems, it is far more difficult to find viable solutions. I'll mention a few small steps that I think could improve the quality of education considerably.

One of my principle complaints is that science programs emphasize knowing facts rather than having skills. Fortunately, testing knowing and testing doing are NOT mutually exclusive: by changing the methods of evaluation, it would be possible to cover all the important facts and at the same time test higher level skills. What is required is that when administrators design the curriculum and decide on required courses, they scrutinize not only the content of course material, but how mastery of that material is evaluated and what skills are being tested.

Another simple action would be to hire markers to get rid of mass

multiple choice testing. Can you imagine the outrage if English professors told students that because class sizes were too big they would be getting multiple choice tests?! Nevertheless, professors in Biology and Psychology get away with this excuse. By hiring undergraduates to mark tests you have a cascade of pedagogical benefits. First, the students writing the test get a far more fair and useful method of testing. Secondly, marking provides undergrads with a job where they actually use their acquired knowledge, and gain experience in an area of teaching. Lastly, since multiple choice artificially inflates the grades of the unprepared, the difficulty level of the class increases without resorting to semantic trickery.

One might ask where the money will come from to pay for these markers. I would respond that this should be a part of each department's budget, but let's find a more realistic answer. First, how much would this cost? I'll err high and say \$500 dollars a half credit for marking 4 exams in a large second year psychology class. If we divide that cost over the 100 or so students in the class, that equals about \$5 a

student per half credit. I'd say a 1.25% increase on the \$400 we pay per credit is a bargain for reasonable testing.

But I don't think we should have to pay more tuition. Science students are currently paying \$20 a year into a Capital Campaign fund dedicated to improving learning resources on campus. In October, the university administration asked the DSU for one million dollars for a new Arts building and gave them two weeks to decide. The DSU caved to the pressure and hastily agreed to spend almost the entire Capital Campaign fund in one move. Considering that science students comprise 30% of the students on campus, that makes \$300,000 of science student cash will be used to build an Arts building. In comparison, half that amount of money could have paid for markers for 300 half-credit classes over four years. So instead of channelling money back to students and improving the quality of education, the money is used to build even bigger classrooms and diminish the quality of education further.

Moving on to more extreme suggestions, get rid of three year

degrees. Few institutions still offer them and neither should Dal. Three year degrees have minimal required courses and students graduate before taking the most difficult (and high quality) courses. Next, change the requirements for advanced major degrees so that they are more in line with honours programs. Many departments have a two-tiered system where difficult conceptual or writing courses are only required (or open to) honours students. To me, the only difference between an honours and advanced major degree should be the research focus, not difficulty or quality. While professors would have to be sure the level of expectation didn't diminish, I think every student deserves to be challenged by the best courses in their department. I think that most honours graduates have proven an ability to read, write, speak and think at a high level, so this change would ensure that all graduates receive the same challenges.

These are just a few simple

suggestions. Certainly the problems are more complicated than hiring some markers, but it is a start. The more extreme changes would mean either poorer quality for the top students currently in those courses or more money being added to the system. Since I would never accept the former, I guess I'm advocating the latter. With all the talk about federal budget surpluses, I can think of no better place to invest new revenues. Surplus or no surplus, there is money available. If the government has five million dollars to build bigger classrooms, how come there is no money for existing programs?

Billions are already being spent in an effort to produce quality university graduates. Actually achieving this goal will require smarter spending in the short term, and greater investment in the long term. Tough decisions and a real commitment will be necessary to transform the notion of a highly educated society from mere rhetoric to reality.

## The Election fever finally broke

BY DANIEL CLARK

It's over. The hands have all been shaken. The babies have all been kissed. The drinks in the Grawood are no longer "on me". In short the much vaunted, but little publicized DSU elections are over.

And I lost. That's right. 1500 people unanimously agreed on one thing: Daniel Clark should not be Vice-President Academic/External of the DSU. 700 people agreed that Kevin Lacey should have the job. That number may represent only 6.5% of the Union, but that does not invalidate the results.

What's really interesting is that an event like this really illustrates for a person who their friends are. When you're a candidate, everybody is your best friend. When you're the losing candidate you get remarks like, "Get out of my way, fatty!"

Your real friends, and you may not realize who they are until the elections (or the sporting event, or the contest, or whatever) are over, are the ones who are inter-

ested in how the events have affected you. They care about your feelings and your pain. They are not just along for the ride.

I had the opportunity to really learn who my friends were through all of this. As painful an experience as it is, and believe me it hurts, you learn so much about yourself and your life.

All my life I have been surrounded by people who did not care, and were only interested in what I could do for them. The world is full of such people, and chances are that you know a few of them yourself.

It gets to the point where you begin to think that everybody is so superficial. I have been gratified to learn that I don't only attract these 'false friends'. In the last few days I've learned just how important real friends can be; especially when you're hurting.

When the realization finally struck that I had lost, there was this tightening in my chest; almost as if someone had grabbed my heart muscle, and was squeezing it. There was also an intense emptiness which accom-

panied this feeling. A feeling which constantly echoed in my ears the words, "What now. What now."

The DSU elections are really nothing more than an elaborate popularity contest. Very few people take the time to find out about the candidates and what they really believe. For those of you who did take the time to find out about me, and then in fact voted for me — I thank you. You made the entire experience worthwhile for me.

In the end I am glad I ran. Aside from the fact that it was an enjoyable experience, I also learned a lot about myself. Things I have never had a reason to discover. Things which I believe will make me a better person.

For those who think there are no good reasons to get involved in the DSU: I'll let you know that this learning makes the pain worthwhile. Almost.

Congratulations to everyone who ran. It was a great campaign, and it was great fun. I hope we can still be friends now that we've returned to our normal lives.

to mark all the papers. From my understanding, in Arts classes they have tutorials. In these tutorials there are only a few people and an instructor. This allows Arts students to have essay questions and other written work. In science where there are at least two hundred people in a second year class, multiple choice is an easy and cost efficient way of testing the facts. That is not all that it does. If you have ever written a Biology multiple choice exam before, you will know that it requires more than luck to succeed. There are many skills needed in order to do well. You have to think, you have to know the facts but more importantly you have understand the information.

So instead of spending your time writing articles about how science is useless you should be writing about how there are too many people in one class, especially in first and second

year. If there were less people in a class, such as in third and fourth year classes where the class size ranges from 12 to 60 people, it would be more possible for essay type questions to be on exams.

A few words to you Mr. Morrison, instead of worrying about how you hate multiple choice exams and wish that they were essay questions so that you can get partial value, you should study more and appreciate what you have learned instead of what mark you received on your last exam.

In conclusion I would like to say that I enjoy being a science student and I, like most people, have goals and plans for the future. I feel that I am receiving a good education which is teaching and providing me with the necessary practical and useful skills which I need to reach these goals.

Brian Wade

### Letter

continued from page 6

useful and practical experience, science students are given the chance to read, write and communicate but most importantly think. Also in the same class we have weekly lab reports to write. Again we have to read our research material, write it out in a clear and precise manner but most of all to think about what to write. So no matter what us science students do, or for that matter what arts students do, we need to think and be able to communicate our thoughts in a clear and precise manner.

Now, on to the issue of multiple choice. There are multiple choice exams because there are so many people in the class. If every test or exam had essay questions or some other form of written work, it would be rather hard for one or two professors

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# Dal Arts Society

## Spring Elections

Positions available:

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- Chair
- Secretary
- DSU Arts Reps (2)
- Arts Rep for DSS
- Member at large

Nominations are open from 4 p.m., March 10 until 4 p.m., March 24, 1997. Elections will be held March 26, at 5 p.m., in Council Chambers in the SUB. All students registered in Arts or Social Science program are eligible to vote. Nomination forms are available at the SUB info desk and in room 314 (DAS/DSS office of the SUB). For more information, please contact the ERO, Tony Caldwell at 494-1313.

NSPIRG-DAL ELECTIONS

The Board of Directors of the Nova Scotia Public Interest Research Group at Dalhousie (NSPIRG-Dal) for the upcoming year will be elected on March 25th and 26th. **All full-time Dalhousie students are eligible to vote.**

This organization is student funded (i.e. You pay for it, so vote) and (mostly) student directed, and works on social justice and environmental issues. Currently there are six working groups at PIRG: Eco-action, Food Issues, Humans Against Homophobia (HAH), People for Animal Welfare (PAW), Students Against Second-hand Smoke (SASS) and the Women's Health Collective. There is also the Organic Food Co-op and the Organic Community Garden.

The Board of Directors work on a consensus basis to carry out the administrative work of the organi-

zation. They set the budget, make decisions on project proposals, initiate research projects, give support to working groups when needed, perform outreach activities and do whatever else is necessary to keep the wheels of social justice humming along.

There are nine board positions available: one community member and eight Dalhousie students. This year, one of the positions will possibly be shared between two of the candidates.

If you want to find out more about NSPIRG, drop by our office in SUB 315.

**Deborah Bakker**

Deborah Bakker was on the board of directors in 1996/1997 and focused on the outreach portfolio.

**Carolyn Brown**

One of my reasons for wanting to be on the NSPIRG board of directors: "Because as far as I'm concerned, if you're not trying to make something better you are just in the way." (Ani DiFranco)



**Tania Trepanier**

I am a graduate student in the Interuniversity Women's Studies MA program. As a board member,

I would support and encourage students to get involved, contribute to the existing working groups and form new ones. I am particularly interested in encouraging the formation of working groups around issues of multiculturalism and anti-racism.

Working for social justice and environmental issues has always been a part of my experience as a student, and I want it to be the experience of as many students as possible, so that commitments to these issues will extend beyond the university campus. I want to make the university a place of activism where we can make connections with communities on many levels.

N.B. Carolyn and Tania will be sharing the board position if elected: Tania for the first six months, Carolyn for the second.



**Catherine Craig**

HeY aLL!! they gave me this s p a c e to say whatever has to be said and although i'm not too

sure what they think i should say, i definitely know that i don't have enough space to say it in. to sum thing up — PIRG is pretty damn cool and i'm running for the board of directors to get involved with all the great stuff that PIRG people do. i'll leave you with some spiritual stuff to reflect on: "everyone is happy with a big red balloon" (wise words of piglet).



**Kathy Jollimore**

Hey, my name's Kathy Jollimore and I wanna be on the Board of Directors for the NSPIRG. Here's the scoop: I come from a crappy town and expected a lot at Dal but found very little I was interested in so I went to PIRG and they're all really cool and they have a lot of cool ideas and it's the place to be so vote and go check it out and meet them and like it and that's it, all wrapped up in less than 100 words. Thanx.



**Colin Lake**

Hello, my name is Colin Lake and I am running for the NSPIRG board of directors. I first became aware of

NSPIRG when I became a member of one of NSPIRG's working groups, the one that organized and ran Dalhousie's first community organic garden. From working on this project I came to know about many of NSPIRG's various interests, aims and working groups. I am very impressed by this organization's commitment to social, political and environmental issues and wish to help out as much as possible. I wish to be a member of the board in

order to help the working groups achieve their goals and to donate some time outside of my studies to a worthy cause.

**Madeline Morris**

Hello, my name is Madeline Morris. I am a biology major and women's studies student and I am a candidate for a position on the PIRG board. I feel strongly that this type of organization is important not only to Dalhousie University but to the community as a whole. Groups such as Eco-Action, the Dalhousie wimmin's collective, PAWS and the food collective play an important role in working for social change at the grassroots level. I believe that it is at this basic individual and community level that changes occur, and the exchange of ideas and the supportive networking that PIRG provides is critical.

Although I have not been a member of the board before, I feel that my interest in all of the issues it addresses would be an asset to the board.



**Barbara Muller**

My name is Barbara Muller, and I am a fourth year Marine Biology Co-op/Honors student. In

my last three years at Dalhousie, I have participated with NSPIRG's working groups Eco-Action, Animal Rights, and Food Co-op. I helped prepare the Animals in Perspective Magazine, and am currently helping to update the Reduce, Reuse, Recycle, Rethink booklet. I would really like to be a board member of NSPIRG to learn more about the other very interesting working groups. What could I bring to NSPIRG? Myself.

**Jenny Riordan**

Hi, my name is Jenny Riordan. I have a degree in Mathematics and a half-completed degree in Women's Studies. I work in the Student Union Building, as well as helping at the Planned Parenthood Metro Clinic doing administration and laboratory work. I also volunteer with the Nova Scotia Coalition for Persons with AIDS. I became aware of NSPIRG about two years ago and more intimately last summer when my partner worked on a project for them. I have been slowly introduced to the people working there and the projects NSPIRG is involved with. I am so impressed with their commitment to social justice issues and their working style and would love to become more involved.

**Kait Sullivan**

Through the eyes of injustice I travelled the world I saw the careless destruction Of nature's resources I saw social inequity And blind eyes I cried and looked again In the reflection of my tears I saw people Working together Righting the wrongs I saw hope and I knew that I too could Make a difference.

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# Lost wishes:

BY ADEL ISKANDAR

Coming back to school last September felt quite different from the past four years. In the years I've spent here at Dalhousie, I have never seen such a marked change in so short a period.

With Harvey's in the Life Science building and Tim Horton's in the Tupper Medical building, the most remarkable change from last year is the remodelling of the Killam Library.

Over a period of several months, a glass roof was put in place over the Killam courtyard. As well, a Second Cup coffee shop was opened in the new Killam atrium. As part of these renovations a waterfall cascading down various levels of cement and through several pools was constructed for your aesthetic pleasure.

Mind you though, this is not just a stream of water; this water well has developed some degree of symbolic significance. For many of the library's "permanent residents" this pool of water has become a last resort for exam preparations. By simply tossing spare change into the water, the cascade has become a wishing well.

Whether or not one's wishes come true, one thing remains intriguing: who actually collects this money and where does it go? My investigation into the collected money's final destination began at the Killam Library's Administration office.

"I don't know where the money goes, but you could ask at Physical Plant and Planning," said one of the employees at the office. Off to the physical plant.

"I am not exactly sure what happens to the money," explained Peter Howitt, Manager of Engineering Services at the physical plant. Howitt further explained that the water is constantly recycled, filtered, and disinfected. Therefore, the well has not been cleared to date. He also mentioned how arrangements to collect change from the bottom of the well was not an issue when the well was under construction.

Where, then, does the money go? Despite several student reports of seeing money being fishnetted out of the well, there is no indication that the money is actually being gathered.

Another issue, that seems to worry Killam Library Administration, concerns requests to place fish in the well. If this is to happen, the coins in the well must be gathered and the act of throwing coins into the well will be strictly forbidden. This is because fish are very sensitive to the metals, such as nickel and copper, contained in most coins. So students must decide whether they want a fishbowl or a wishing well.

In the meantime, what happens to the coins, if anything, is undetermined. Hopefully, this money is ending up in the chests of charity funds or contributing to the welfare of students, while also fulfilling contributors' wishes for As on their exams.



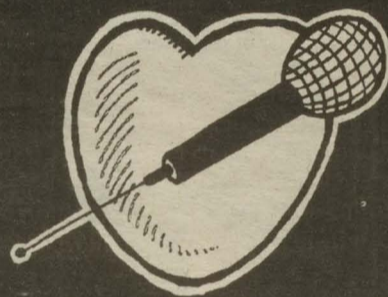
An expedition to locate our lucky pennies.

MORRIS GREEN

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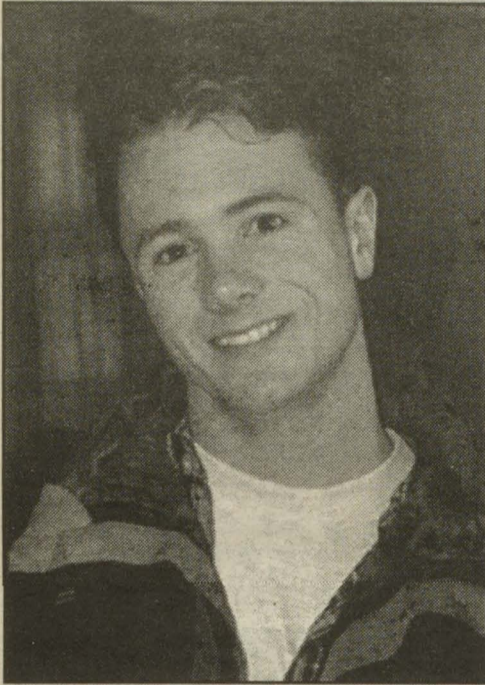
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# streeteater

## Question:

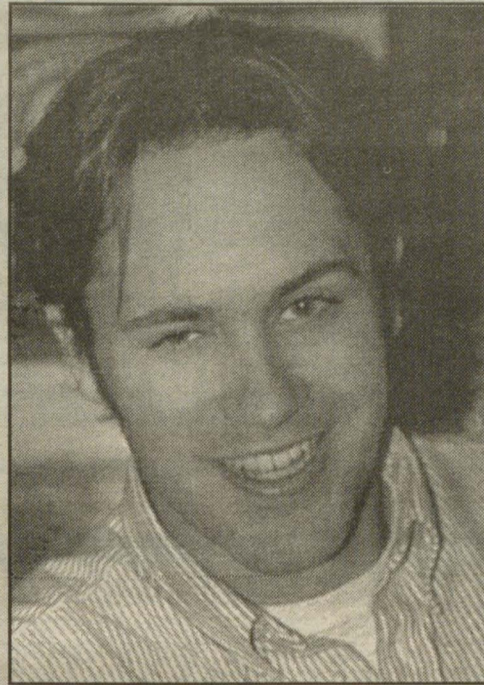
In light of the recent successful cloning of a sheep in Scotland, is cloning ethical?



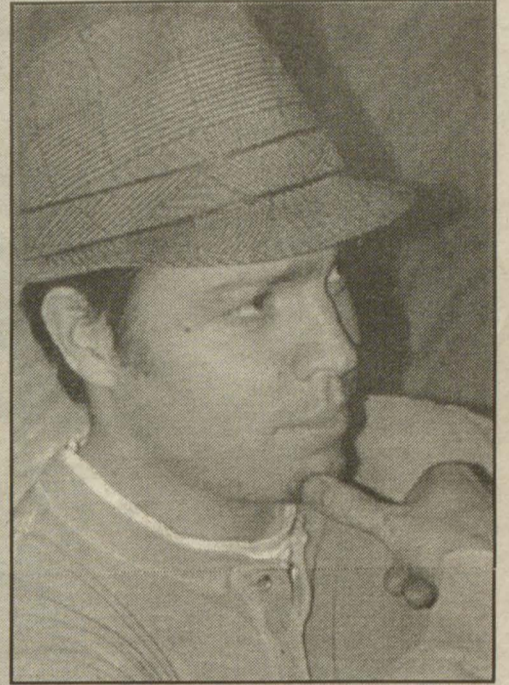
↑ "If it is used correctly. If the technology goes far enough you could stop Downs Syndrome, if it goes the wrong way it could be used like Hitler would have used it."  
— **Trevor Jewer, 1st year BComm, Dartmouth, NS**



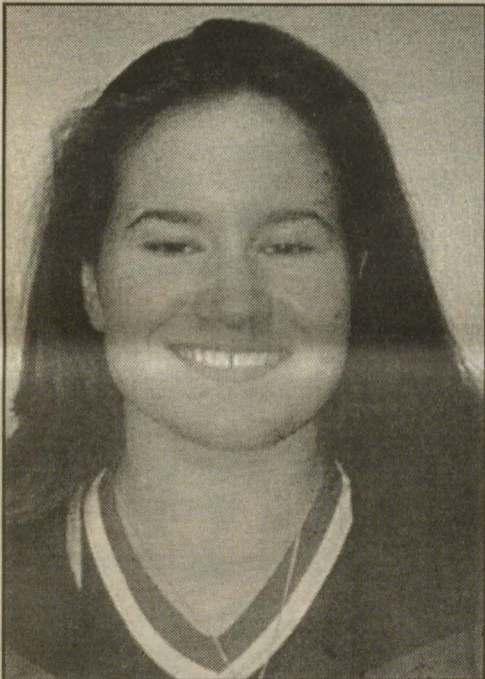
↑ "Yes, because I could have saved my dog. My brother-in-law's mother ran over my dog."  
— **Lewis Jacobson, Political Science, Halifax**



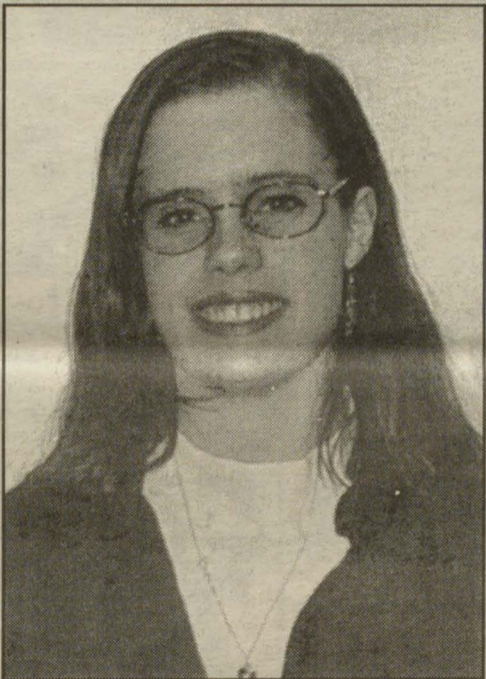
↑ "Cloning is ethical but only if it's me. That's the only way I could get votes."  
— **Whitney Thiele, 3rd year Chemistry, St. Ann's Bay, NS**



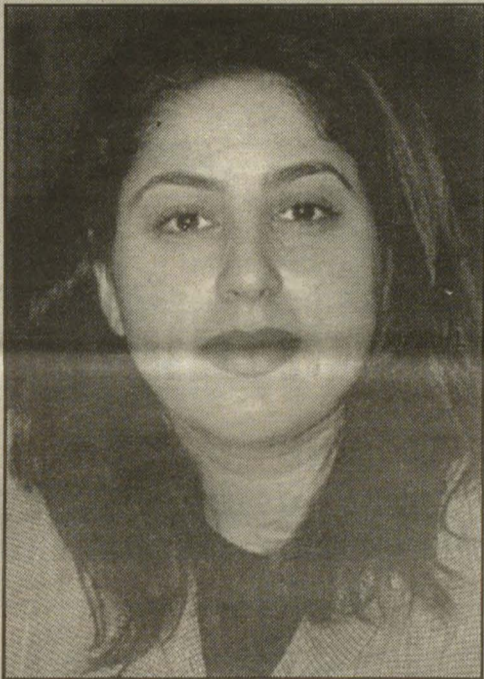
↑ "It's not unethical to clone sheep. It is unethical to clone Hitler. It is uncertain if you were to clone Hitler's sheep. You have to go on a sheep by sheep basis."  
— **Brian Kellow, 4th year History, London, ON**



↑ "It's ethical to create herds of cattle for farmers. I don't think that it should be used on humans though."  
— **Melissa Bristol, 1st year BComm, Bedford, NS**



↑ "I don't know, cloning of animals to get proteins to cure disease [is ethical]. Yet cloning of humans to get specific traits like blue eyes is unethical."  
— **Jessica Maddison, 2nd year BSc Biology, Bedford, NS**



↑ "Not with humans 'cause it is fooling with nature."  
— **Tania Laba, 2nd year BA Sociology, Halifax**



↑ "What's the point of sex if you're going to start cloning. We would have world wars 'cause people won't have any release."  
— **Kailey Finkelman, 2nd year BA English, Venus (planet of love)**

## Dalhousie Student Employment Centre

### Dalhousie Tiger Patrol/Student Security Guards

The Tiger Patrol provides safe walking escorts, conduct foot patrols of buildings and grounds, and operate the Tiger Patrol Shuttle Bus Service. Applicants must have completed at least 1 year of studies at Dalhousie. This paying position. Student Guards provide access control screening and interior safety & security patrol checks at the Arts Centre, Dental Building, Killam Library, Life Sciences Centre, Sir Charles Tupper Medical Building, and Weldon Law Building.  
*Deadline: March 27 at 1:00 p.m.*

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*Deadline: April 30*

### Murphy's on the Water

Murphy's is seeking an enthusiastic crew to staff their busy restaurant, boats, and gift store. Chefs, cooks, waiters/waitresses, bartenders, skippers, deck hands, cashiers and clerks are just a few of the many positions available. Applicants should have a knowledge of Halifax/Nova Scotia and the waterfront. Bilingualism is an asset.  
*Deadline: Apply Immediately*

### New Brunswick Student Employment Program

This program is open to students who will be attending a post-secondary institution in the fall. Under the program students work with Provincial Government Departments, Provincial Crown Corporations (i.e. N.B. Power), various volunteer non-profit organization and Municipalities.  
*Deadline: Ongoing - Apply Immediately*

For more information on any of the above jobs please visit the Dalhousie Student Employment Centre. We have an ever changing board of Summer, Graduate, and Part Time employment opportunities.

**Dalhousie Student Employment Centre • S.U.B. 4th floor • Monday to Friday, 9:00 a.m. to 4:30 p.m.**



# Roberta Bondar visits Dal

BY NATALIE MACLELLAN

Dr. Roberta Bondar, valiantly fighting off pneumonia, spoke to a crowded McInnes Room Sunday evening. Dr. Bondar, Canada's first female astronaut, was the guest of the Dalhousie Science Society.

"I am a firm believer in constant goals, constant education, and [I am] constantly improving myself," said Dr. Bondar. No kidding. She is currently a BSc, MSc, PhD, and an MD, just to mention a few. She also holds certification in scuba diving, parachuting, and holds a private pilot's license.

Dr. Bondar told the audience that ever since she was a child, she always wanted to be a doctor, a scientist, a "space-man", and a photographer. "I'm working on number four now," she laughed.

Although centred around her trip to space, the prevailing theme in Dr. Bondar's talk was one of encouragement and motivation. She encouraged students to take risks, stressing the advantages of learning new languages and studying in foreign lands and institutions.

"It's not enough to take just a science degree, or just an arts degree, or just a business degree. It's a changing world," said Bondar. She stressed the importance of understanding how the world works not just to those who study science, but to people in all fields of academia.

"I think people who don't want to understand science have given up on life," she said. "I find it impossible to see how someone could

prefer watching Wheel Of Fortune or Jeopardy to watching the Discovery Channel."

Dr. Bondar joined the Canadian space program when it began in 1983 and in 1992 she flew on the space shuttle Discovery. One year before she was scheduled to fly, the space shuttle Challenger crashed, and Dr. Bondar recalled seeing the pain suffered by family members of the crew. She began to re-evaluate the risks she was taking as she realized that her family and friends were also going to have to deal with the consequences. She said that the fact that they supported her goals and encouraged her to achieve them is the greatest gift they could have given her.

There is still a great risk involved in space travel, Dr. Bondar warned. People are going into space regularly now, but that doesn't mean it is any safer. "Never take it for granted," she asked.

Dr. Bondar laughed at the irony of being asked by NASA to sign piles of autographs the night before she took off. "It's like, if something happens to you, these autographs will be worth a lot of money," she said.

The ironies didn't end there. "Science becomes extraordinarily difficult," Bondar commented about trying to conduct her experiments in space. "It's really hard work — to put a pen down, it has to be covered in velcro."

She explained that in space, it is very easy to lose things because everything is floating around. Here on earth, when you lose something you



look on a surface for it. In space, Dr. Bondar explained, you have to look in air, which isn't as easy as it sounds.

"Have you ever tried to focus in front of you when there's nothing in front of you to focus on?" she asked.

Dr. Bondar's current scientific focus is space medicine. Space travel induces changes in the body's regulatory system to adjust to the lack of gravity. Many of these changes are similar to ones that cause disease here on earth. A number of studies are carried out on astronauts to see how their bodies readjust to the absence of gravity.

Dr. Bondar is also studying photography, and plans to compile her photos for museum exhibits. She also hopes to use her photos to help Canadians understand what it is to be Canadian.

"It's not just a culture thing," she said. Her approach to photography is to "look at things from space — the big picture."

# Brightest comet of our lifetime

## Hale-Bopp and its mysterious companion fly in

BY KEN SMITH

Fans of the X-Files and the Weekly World News have taken a sudden interest in the Comet Hale-Bopp, visible to us earthlings in late March and early April. Although the appeal of Hale-Bopp is that it will probably be the brightest comet that we will ever see, and should present an amazing spectacle outside of the city, some people are interested in it because of a mysterious companion object sighted alongside it. Is this object an alien ship that is using the comet as a shield for its attack on earth?

News of the companion object first appeared on the web site for "Coast to Coast AM", a late night radio talk show hosted by Art Bell. In November, an amateur astronomer named Chuck Shramek posted a photograph of the comet which included the image of a companion object. An organization called the Farsight Institute claimed that through the use of clairvoyance, they had determined the object to be four times the size of the earth and hollow. They also claimed that it was glowing and producing radio signals.

Although the photograph turned out to be a digitally altered hoax, taken from the web site of the University of Hawaii Institute for Astronomy, the discussion of the companion object is still alive on the internet.

More important, however, is the spectacle which Hale-Bopp will produce for us this spring. The comet was discovered only two years ago, when astronomer Alan

Hale and amateur astronomer Thomas Bopp made independent observations on the same night. At that time, Hale-Bopp was further away from the sun than Jupiter. It soon became evident that the comet was exceptionally bright and would become highly visible in the spring of 1997 as it got closer to the sun.

Hale-Bopp orbits around the sun like the planets; however, the length of its orbit lies far beyond the path of Pluto. When Hale-Bopp rounds the sun after April 1st of this year, it will return to the outer edge of the solar system and not return for 4000 years.

Comets are made out of dust, ice, and frozen gases which are left over from when the solar system originally formed. Since most of their existence is spent far from the sun, the matter comets contain remains preserved in the same condition it was in when the solar system began. Lucy McFadden, an astronomer from the University of Maryland, compared the phenomenon to keeping materials from the origin of the solar system in the refrigerator. Thus, scientists can learn about the formation of planets by studying comets.

Hale-Bopp is approximately 30 kilometres in diameter, which would make it twice as big as Halley's comet, or about the size of a mountain. If a comet this big were to collide with the earth, humans would have the same fate as the dinosaurs. Fortunately, the closest that Hale-Bopp will come to the earth is about 190 million kilometres. As it begins to ap-

proach the sun, radiation will cause the comet to release particles. This will create a tail of gas and dust millions of kilometres long.

According to the Burke-Gaffney Observatory at Saint Mary's University, the best time to see Hale-Bopp will be between March 25th and April 12th. Their advice is to face northwest no earlier than 8 p.m. (or 9 p.m. when the clocks spring forward).

An information session about Comet Hale-Bopp is being put on by Saint Mary's Department of Astronomy and Physics and the Royal Astronomical Society of Canada. The sessions will take place on Tuesday, March 25th and Tuesday, April 1st at 7 p.m. in the McNally Building's Auditorium. Depending on the weather, the public will then be aided in viewing the comet with telescopes and binoculars outside of the McNally Building. More information about the comet can also be found at the observatory's web site (<http://www.stmarys.ca>).

Make sure to watch for the mysterious companion object while observing Hale-Bopp. As you view the beautiful spectacle of the comet's tail across the sky, ask yourself why would an alien ship four times the size of earth be interested in a comet the size of a mountain? And how can a group of aliens clever enough to hide behind an approaching comet make a dumb mistake like forgetting to turn their radio off? Perhaps only those of us with clairvoyance can answer these important questions.

# Students teach an environmental lesson

BY ANTHONY SKELTON

With their own cups and plates in hand, approximately fifty Dalhousie University students marched en masse, as part of a course requirement, to Wendy's Restaurant on Quinpool Road with the hopes of leading us further down the road to a cleaner, greener environment.

"We are trying to promote the social acceptance of bringing your own plates and cutlery to restaurants so we can cut down on the waste created from eating fast food," said Erin Palmer, a second year Biology/Psychology student at Dalhousie University who participated in the project.

"Restaurants have come a long way in reducing their waste; it is now the responsibility of the consumer to take the extra step in helping to improve the environment."

The students who participated in the project are enrolled in a class on nature conservation taught by Dr. Martin Willison, professor in the Department of Biology and School of Resource and Environmental Studies at Dalhousie. Part of the class requirement is to think up a project which would have as its goal the promotion of environmental awareness and protection. The project which took place at Wendy's is one of many in the class.

"I was a bit sceptical about the project idea at first," said Dr. Willison. "I thought that the students wanted to have a demonstration in front of Wendy's, but after getting the general idea about what the group wanted to do, I thought it was a great idea and I think the students have done a great job."

Most of the students thought that it was much more productive to ask Wendy's if they could come to the restaurant to eat and use their own plates and cutlery rather than stage a "sixties style" demonstration outside.

"I think that this sort of demonstration is much more productive than any kind of boycott, because it will get a lot more attention from the people in the restaurant," said Robin Mace, a second-year Marine Biology student at Dalhousie. "I

think it is much more productive to teach by example because that seems to work the best."

Though Wendy's was the only site where the project took place, it was not the only restaurant which was asked to participate in the project. MacDonald's was also asked if they would like to take part, but they refused on the grounds that it might potentially generate bad press and that it was also a potential violation of food hygiene regulations.

On why Wendy's participated in the project, Wendy's General Manager, Dave Chisholm, said, "[It's] because we want to do what we can for the environment, we want to be able to help people [who are raising environmental consciousness] in any way that we can. Our main focus in helping these students is to help them get their message across."

For the most part the students were optimistic that their show of environmental concern would be the impetus behind a new trend. Some said they hope that sooner or later the bringing of plates and cutlery to fast food restaurants would be much like bringing your coffee cup to the coffee shop, which many people now do.

"I think that it could be a trend," said Isabelle Aube, a second-year Marine Biology student at Dalhousie. "It has now become a trend to bring your coffee mug with you to the coffee shop, and I do not see why bringing your own Tupperware or container to a restaurant is any harder. We are hopefully just starting a trend."

Although the main motivation behind the project was to raise environmental consciousness, it was also geared toward demonstrating how it is possible for individuals to make a difference and how easy it is to bring your own plates and cutlery with you when you go out to eat at fast food restaurants.

"I think that people can't look at bringing plates around with them as a hassle; they have to look at it as their duty," quipped Nathan Hanna, a third year Biology student at Dalhousie. "It is a hassle to get up and go to work in the morning, but people have to do it."

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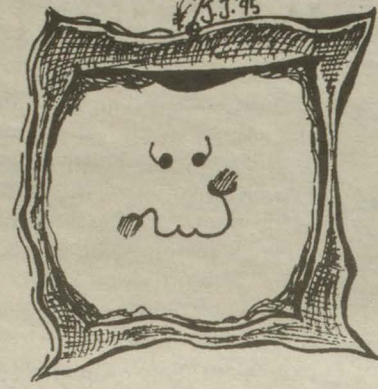
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# Real-life solutions to the some of the toughest environmental problems



# COMPOST



BY DAVID WIMBERLY

Finally, the Halifax Regional Municipality is poised to take action to provide meaningful access to composting in the supercity.

Unless they unexpectedly abandon their commitment to the regional waste strategy, the Halifax Regional Municipality (HRM) Council will soon be authorizing two significant steps forward that together will form the very foundation of sustainably transforming our trash into resources.

Contracts for both a cart-based collection system and for two central composting facilities are before council and are expected to be approved this month. Both will save money as well as save the environment. They will allow us to keep compostable organic waste out of landfills and transform it for beneficial use.

Just as the Citizens' Strategy (a publicly developed guideline) mandated, more than one compost facility is to be used. Both will have an equal share of the residential municipal materials and equal opportunity to serve the industrial, commercial and institutional producers. They use two different technologies that have both been proven to work. Both sites are appropriate based on strict regulatory and municipal criteria, and both will be run by Canadian firms as experienced and skilled.

The approval of the composting plan will be the culmination of a public process that has taken nearly a decade. Citizens' groups have been asking for a composting plan for years.

The Solid Waste Management Advisory Committee for this region tabled a report in 1989 recommending central composting and source-separated collection. Citizens fought the now-defunct garbage incinerator to support composting. The recently municipally-sponsored group, the Community Stakeholders Committee, developed an Integrated Solid Waste/Resource Management Strategy that mandates even more composting — to the point where absolutely NO compostable materials are to be allowed into any landfill. This was done, not only to conserve resources and save money, but also to be able to make a solemn and enforceable covenant to any community that hosts a new landfill.

Province-wide consultation was done by the Clean Nova Scotia Foundation on behalf of the Nova Scotia Department of Environment in developing a Nova Scotian approach. In response to overwhelming citizen requests, the department has announced province-wide bans on the landfill of recyclable and compostable materials.

## Composting at last

This compostables ban specifies "all compostable materials" which includes foods, leaf & yard waste and even unrecycled papers. All of these produce clean, high quality compost suitable for general use.

Today's papers have been cleaned up through legislation; the metals, chorines and VOCs have been taken out of the inks and papers, thus protecting printers, readers, recyclers and compost. They are completely safe to compost.

Even though food, grass and other organic wastes can be composted without significant problem, when these materials go to the landfill they cause significant problems. When composted, the organics are turned and aerated so that the microorganisms that cause odours don't grow. But in a landfill, there is little oxygen and no turning, therefore the odorous microorganisms grow in profusion. Thus landfills always stink. Well-managed compost sites, however, are pleasant smelling.

When composted, foods are never exposed to areas where rats and birds reside. As well, these animals are not the usual pests at compost sites. However, landfills are notorious for attracting gulls

and rats.

When composted, food, grass, unrecyclable papers, and other organic materials are biologically transformed into humus, the crumbly material that "makes" topsoil when combined with sand and clay. Nutrients are recycled back into compost to enrich the finished product.

Quite the opposite happens in landfills, where harmful leachate is formed that dissolves toxins in other waste and flows out of the landfill. Unless caught and treated, leachate contaminates ground and surface water.

Comprehensive composting of all organics is the solution to keeping organics from causing landfill problems, and it saves money while producing a beneficial product.

Dalhousie University has long had plans to begin diverting all compostable materials just as soon as a facility opens. This will save money for the University that can better be used for education.

Unless council stumbles at the last moment and loses confidence, the composting project will open by July 1st. It is about time, so call and give your support to Council.

## Grocery store goes green

BY CATHERINE WATTERS

The last thing you expect to see when you walk into a grocery store is a pamphlet telling you about over-packaging, environmental alternatives and consumer choice. But then, Kent Co-op in New Minas, Nova Scotia, is not your average supermarket.

"We have a responsibility to the community," says Burt Coleman, General Manager. That's why his store, along with other co-ops throughout Atlantic Canada, has phased in programs to make environmental practices part of the normal store routine.

"We have a duty to our members to do that, and to educate them and help them [be more environmentally aware]," said Coleman.

Kent Co-op educates its members through a program that includes placing environmental tips in the in-store fliers, making educational pamphlets available and using "Eco-Choice" shelf tags to indicate which products are less polluting or wasteful. These shelf tags identify safe alternatives to harsh cleaning products and point out products that can be reused, have refillable containers, use recycled materials or are less polluting than other products.

Some of the other pamphlets Kent Co-op offers explain composting and garbage reduction through reusing, reducing, and recycling. Putting these ideas into practice, the store has made arrangements with local farmers and mink ranchers to

take the store's food waste. Any meat byproducts that would normally be thrown away are ground up and fed to the minks, while the vegetables are either fed to farm animals or composted, depending on the quality of the food waste.

One of the more innovative steps this Co-op has taken in waste reduction is to reclaim the waste heat coming off compressors from their freezers, which they then use to heat the store. Not only have they succeeded in turning a waste into a resource, they are saving money on their heating bills and helping prevent air pollution.

To help members participate in waste reduction, Kent Co-op sells alternatives to plastic grocery bags. One alternative is a reusable, washable cotton bag. The other is a collapsible plastic container which fits easily into a car's trunk. When collapsed, it stands a mere 2-3 inches high. Cardboard boxes, available in-store, can also be used to carry groceries. These cardboard boxes can be reused or recycled by the co-op member.

Being environmentally responsible doesn't stop at the door. Many people are chemically sensitive and have to deal with indoor pollution resultant from scented products like perfume, hair spray and aftershave. These products often make sensitive people sick, from a mere headache to severe nausea. Kent Co-op encourages a scent-free workplace and offers scented-free, environmentally friendly product lines.



## Keeping the Keeper a secret

BY TANIA TREPANIEN

Can you imagine an alternative to mainstream sanitary products that doesn't damage the environment, doesn't pose a risk to women's health, saves money and is easy to use? It exists, and it's called the Keeper.

One woman throws away about 10,000 pads or tampons in her lifetime. Every year in North America about 12 billion pads and almost as many tampons are thrown away.

That's a lot of garbage. And, it's dangerous garbage. Bleached tampons and pads pose a major problem for sewage treatment facilities because of the chlorine-based toxins contained within them. When chlorine and paper products mix, organochlorines are formed. These dangerous toxins are a threat to the environment and to wildlife.

They are also a threat to women's bodies. Exposure to organochlorines are believed to weaken immune systems and lead to cancer. Also, every time a woman uses a tampon, tiny cuts form due to its drying action in the vagina. Furthermore, tampons absorb vaginal mucus which can lead to vaginal ulcers and toxic shock syndrome.

Yet the billion dollar sanitary products industry would have us believe that bleached tampons and pads are viable, convenient and safe. They have much at stake in keeping alternative products like menstrual sponges, cloth pads and the Keeper a secret.

The Keeper is an alternative menstrual product which has been around since the 1940s. However, as disposable sanitary products were promoted as more convenient and hygienic, products like the Keeper became hard to find. The Keeper is a 100% soft natural rubber bell-shaped cup which is inserted in the vagina where it collects menstrual blood. It was

originally known as the Tassette (little cup), but has been manufactured under its current name since 1988.

If the environmental, health and comfort factors are not enough to convince women to switch to the Keeper, perhaps the economic factors will. Eco Logique, an Ottawa-based distributor of the Keeper, claim that the Keeper pays for itself in about 5 or 6 months. One Keeper can last at least 10 years, and a woman can save from \$800 to \$1000 dollars over the lifetime of just one Keeper. These distributors have such faith in their product that they offer a three-month money-back guarantee.

In our society, women are often discouraged from talking about their health, particularly their menstrual health. We are all taught that menstrual blood is unclean and that women should use chlorine-bleached "whiter than white" products and pretend that we don't really bleed. It's time to take responsibility for our health and our environment. It's time for us to understand that bleeding once a month is not something to hide, but something to talk about with others, to find ways of making it less taboo. It's time for men to ask questions in an attempt to understand what menstruating is like and how it affects the women in their lives.

If you are a woman, buy yourself a Keeper. If you are a man, buy a Keeper for your sisters, your daughters, your lovers, your friends. These small actions are the stuff that revolutions are made of.

And at the very least, your house plants could benefit greatly from a nutritious mixture of menstrual blood and water.

If you are interested in purchasing a Keeper or would like more information, please contact Danette Steele at 823-2202. There

is also an e-mail address ([keeper@magi.com](mailto:keeper@magi.com)) and a toll-free number (1-800-680-9739) for further information.

## Enviro adventure in Park Lane

BY KATIE ROOK

P'lovers. Sound familiar? Perhaps you have noticed their recycled shoes and clothing line. If you have bothered to venture into the Park Lane store, you may have noticed the toilet or the composting worms. What about their twig pencils, paper made from mushrooms or binders made from old computer parts?

No? Well, then Park Lane Mall's P'lovers is awaiting your discovery.

P'lovers was opened just over four years ago and has maintained its title as one of Halifax's only environmental stores. The store is committed to selling environmentally friendly products and promoting healthy environmental philosophy among consumers. Selling products while trying to promote such a philosophy may seem contradictory, but it is both the store's paradox and virtue: P'lovers's long term goal is to make the store unnecessary.

Liz Crocker, one of the store's co-owners, is the first to acknowledge the irony of having an environmental store in a mall. Stores must go where the business is, however, and Park Lane Mall is where it is at. Crocker, and co-owner Ann Caverzan, agree that by bringing the best available "green" products together in one

place they can help people make choices that are good for the earth.

Not all of the products sold in P'lovers are unusual. In fact, many of the items sold in P'lovers are products that one could find at any other store in the mall. Need a bag? There is a luggage store next store. Soap? Why not go to the Body Shop? Paper? Kinko's is down the street.

There are very few stores committed to selling products that won't harm the earth. Even fewer stores are committed to supporting the local economy. P'lovers, on the other hand, is dedicated to both of these objectives. By choosing the products sold in P'lovers over the products sold in other stores the consumer is purchasing an environmentally friendly product and investing in the local community.

Purchasing products at P'lovers can hurt the pocket book, though, as the products are more expensive than those found in other stores. For example, a 6oz container of toothpaste sells for \$7.95 — a seemingly outrageous price when you juxtapose it with the \$2.69 cost for the same container at Lawton's.

The difference between the two, however, is that the toothpaste sold in P'lovers is biodegradable, sold in recycled containers and is not

tested on animals. It is also much denser so a person can use less at each brushing. Furthermore, toothpaste and other hygiene products have a direct impact on the environment. They contain materials which cannot be broken down naturally. The result: contaminated sewer systems and waterways. If one chooses to invest in the "safe" toothpaste rather than the conventional brand they will be helping the environment directly.

Crocker laments the high prices of her products, but says she hopes that "in time the prices will come down." The more people buy the goods, the more likely it is that the prices will come down.

University students make up a large majority of P'lovers' clientele. This can be attributed to the fact that youth and university students are buying goods based on principles and not price.

Apart from embracing a different philosophy compared with other stores, P'lovers also distinguishes itself from other stores by the unique products it sells. Some items are hard to come by in other stores. The Deja shoe line is one of P'lovers's newest and most impressive products. These shoes are made from 100% recycled material. The most expensive pair sells for \$79.95 — not bad compared to the price of other shoes in Halifax. The least expensive pair is listed at \$39.95.

The store strives to provide leading edge products. When products become familiar in other stores, P'lovers moves on to another up and coming brand or item. It was one of the first stores to carry hemp clothing, pop-bottle fleece and items made from tires.

P'lovers has also contributed to environmental awareness in the community. The owners and staff give classes in various educational institutions, and have also appeared on ATV's Breakfast Television. The store also tends to act as a referral and reference centre for people interested in pursuing environmental issues. Crocker's position on the Board of the National Round Table of the Economy and the Environment has helped to make international organizations more accessible to customers.

P'lovers has also supported community projects whenever possible by dedicating their window or by giving financial support. The display case is also used to promote new products and convey messages and movements to the community.

Should you pass P'lovers on your next trip to Park Lane Mall, treat yourself to an adventure and enter in. Undoubtedly you will find a product of interest, be it the toilet, the composting worms or even a bag of popcorn. There is plenty to see, investigate and learn about.

## Changing the pesticide landscape

BY LANCE MAKMILLEN FOR REAL ALTERNATIVES TO TOXINS IN THE ENVIRONMENT (RATE)

Councillors for the Halifax Regional Municipality are currently drafting a by-law which would effectively place a selective moratorium on the use of landscape pesticides (insecticides, herbicides, fungicides, etc.) in the densely populated metropolitan area.

If this bylaw is passed, our neighbours' pesticides will no longer drift into our homes, or onto our laundry, toys, pools and furniture. No longer will our children be getting synergistic effects from the mixture of chemicals that they now may encounter while walking to school on a bright spring day when rows of our lawns are volatilizing toxic pesticides and organic solvents from their surfaces.

You may ask, "Aren't pesticides safe? After all, they are registered by our government."

No, they are not safe. While the government can assure us that the pesticide that we buy will kill the target organism, they cannot guarantee that it will not destroy the health of your child, your pet or your neighbour.

According to Agriculture Canada, only three and a half per cent of the pesticides on the market today have been completely assessed, and these few tests were on adult men for short periods of time. Pesticides

have not been tested for effects on children, women or people whose health is already compromised with things like asthma or chemical sensitivities. Neither have the chemicals been tested for chronic effects. The mixing of these pesticides has not been considered when pesticides are licensed, but studies show that these chemicals are many times more toxic in combination. Sometimes their toxicity increases as they break down in reaction with the environment.

The use of pesticides has been linked to cancer in humans, spontaneous abortion, genetic damage, liver and pancreatic damage, neuropathy, asthma and allergies, chemical sensitivities and vascular spasms. Aside from posing dangers to humans, pesticides pose a serious threat to wildlife. Birds often die after eating granular pesticides. After exposure to pesticides, many birds suffer from cancers, abnormal thyroid function, demasculinization and feminization of males, and decreased fertility and reproduction.

Unlisted pesticide ingredients, the so-called "inert ingredients", are often more toxic than those listed. They include chemicals like DDT and benzene, a known human carcinogen. The presence of these ingredients is kept secret from both the consumer and the lawn spray companies. Some toxic pesticides, like 2,4-d (which was a component of Agent Orange), are disguised from the consumer with safe sounding names like "Weed and Feed".

Many people in our community now dread the coming of summer when people begin spraying their lawns with chemicals. For some people, the use of pesticides frequently drives them to their beds with headaches, asthma attacks, vascular spasms or flu-like symptoms. Pesticides in the air are impossible to keep out of the air we all share.

If the proposed by-law goes into effect, Halifax would join other communities who have similar regulations. Safer ecological methods of pest-control will replace the overdependence on toxic chemicals that now threaten us all. Our region will become proud of our healthy, natural-looking lawns.

Help stop the chemical warfare that is going on in our neighbourhoods. Join our numerous medical leaders and write to your councillor to show your concern for our environment as well as our children, infants and future generations. Your immediate letter supporting this by-law could make it a reality. Your letter could make a difference in your child's health as well as the health of our future generations.

Call 490-4050 to find out your councillor's name and address. For more information contact Real Alternatives to Toxins in the Environment at: P.O. Box 25188, Halifax, NS, B3M 4H4. Visit our homepage (<http://chebucto.ns.ca/Environment/RATE/>).





# Special Report

INFORMATION TECHNOLOGY EDUCATION



## Information technology skills: the key to jobs today.

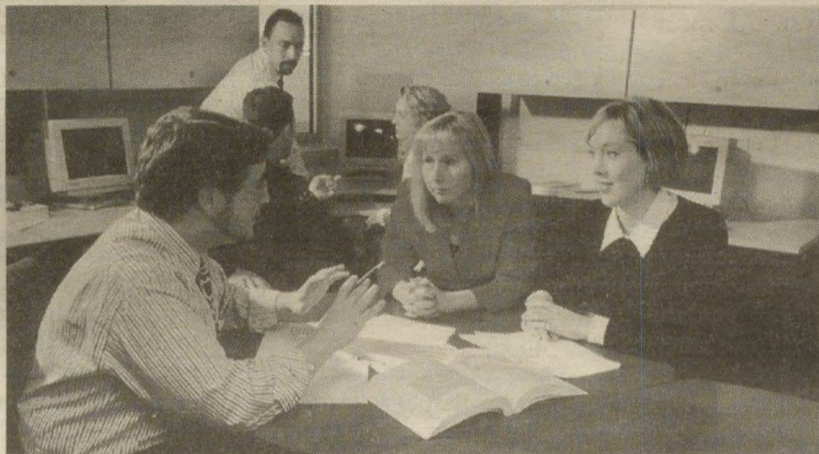
**92% IT JOB PLACEMENT SUCCESS FOR ITI INFORMATION TECHNOLOGY INSTITUTE GRADUATES.**

**I**n a job market that has left highly-educated university graduates discouraged in the search for meaningful employment, the job placement statistics for ITI graduates are nothing short of astounding.

ITI was founded in Halifax in 1984 and is considered one of the leading postgraduate information technology education institutes in North America. With ITI's aggressive expansion plans, it is proud to maintain its corporate offices in Halifax. The statistics prove that ITI is clearly a leader. Graduates of ITI's September 1996 class are 92% placed in IT jobs and the December 1996 class is more than 85% placed. Of the current class that will graduate in March, almost 70% already have offers. Often, ITI students receive multiple job offers.

"We're very proud of our graduates' success record," enthuses ITI's Patrick Rowan, Director of Recruitment, ITI Information Technology Institute.

Atlantic Canadian high-tech companies have a voracious appetite for highly-skilled IT employees. ITI graduates are of particular interest to them. Thanks to ITI's innovative collaborative problem-solving environment, not only are graduates



ITI students at work in rapid application development teams which simulate the IT workplace.

highly technically skilled, they are superior team players.

"Companies like ITI are really filling a major gap. ITI is taking the mandate of the skills gap really seriously and that is the kind of company people like us hire from."

MICHAEL COWPLAND, FOUNDER,  
CHAIRMAN AND PRESIDENT, COREL CORP.

### NON-TECHNICAL BACKGROUNDS

ITI students come from diverse educational backgrounds, from arts to engineering, music to business administration. But they all leave with a valuable set of job skills. ITI's world class curriculum allows graduates to step into career-oriented jobs such as IT consultants, technical writers, Internet specialists, technical sales, software developers and network administrators.

The marketability of ITI graduates will only continue to increase with such innovative agreements such as the recent announcement ITI made with Oracle Corporation. ITI and Oracle signed the world's first oracle education academic partnership. "Oracle is very pleased to form this alliance with ITI" said Don Woodley, President of Oracle Corporation Canada.

"ITI's program is so good, and so well respected, I could have left anytime after six months and gone to work without even graduating. Once I graduated, I simply picked which job I wanted. ITI is one of the best decisions I ever made."

DEAN WAYE, PROGRAMMER ANALYST,  
MIT

### NEW CLASSES STARTING SOON

ITI's next nine month program starts May 5, 1997. "Even people who have never thought of themselves as "technical" should consider information technology. The skills we teach can lead students down a lot of different roads to very rewarding careers," says Patricia Bowers, Chairman of ITI Information Technology Institute.

ITI is Canada's leading private, postgraduate technology education and training institution. Founded in 1984, ITI has grown as quickly as the fast-growing industry it supplies. A national education services organization, ITI has existing institutes in Halifax, Moncton, Ottawa and Toronto, with additional institutes planned throughout North America.

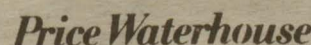
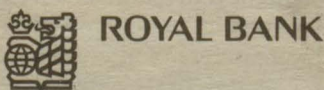
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# Eluding the sophomore jinx

BY GREG MCFARLANE

When Jim Moore was a small kid growing up in Wolfville, he used to pretend that he was a member of the Monkees. Listening to Rusty's new album *Sophomoric*, it is obvious that the bassist's penchant for pop has not left him. Like the Monkees, Rusty ropes listeners in and makes them sing along.

Fortunately, the Toronto-based band is compared to more than just the Monkees. Increasingly, they are being compared to the relatively obscure Replacements — a comparison that Moore feels is valid, due to the raspy voice of vocalist Ken McNeil (a la Paul Westerberg) and the band's unique mix of hooks and power chords.

Most of the melodies on *Sophomoric* are deceptively upbeat, although the lyrics betray that sound. This theme starts with the first track, "Doin' Fine", and "Empty Cell", the group's first single, maximizes it to the extreme. Punk-laced songs like "Son" and "Failed" help to set Rusty apart from other pop bands.

The edginess displayed throughout the disc is typified by

fast, scratchy guitars, distorted piano and Scott McCullough's infrequent solos on the guitar.

Rusty has departed from the field of contemporary Canadian alternative acts. Instead of being driven by a magnetic lead singer with a heartbroken sound, or loud, pounding songs, Rusty relies on the collective energy of the band and the catchiness of their tunes. This is both a blessing and a detriment, because on songs where that energy seems sub par, the band does disappoint.

"We don't want to make people sick, but [we want to] make songs that people sing when they are making breakfast or whatever," said Moore. "We're getting there. Even during a bad show we'll be more or less right on."

Their departure from the typical Canadian scene is not out of context for the music of other Canadian acts, because it is clear that the band respects many of those bands, but Moore does not buy into the "Canadian Phenomenon" that is being talked about in music lately. He says that music is the one thing that knows no borders.

"I watched the Junos last week, and they made me sick. When you

go [to the USA], they don't care where you are from. If you say that you are from Toronto or Canada, it's not a point of contention," said Moore. "What is happening in Canada is happening everywhere, so it's not a specifically Canadian thing."

Rusty hopes to move into the upper echelon of music, but doesn't feel any pressure to get

there quickly. Their debut CD, *Fluke*, sold only 40,000 copies and Moore seems focussed on developing songwriting skills, which he feels will evolve along with the group. To Moore, improvement is the key to having a long lasting career in music.

"We just concentrate on writing songs; that's the most important thing," said Moore.

Judging from several of the songs on *Sophomoric*, Moore's theory is plausible.

Rusty is coming to the McInnes Room on March 29th with Big Sugar and Sandbox, and although there are not any all ages gigs — which the band prefers to bar and university shows — they will be coming back in the future.



# Some crazy, weird, fun lovin' stuff

BY STUART MCMILLAN

**Zolty Cracker and Smak**  
Birdland Cabaret  
March 13, 1997

Three years ago Gilles Zolty of Zolty Cracker and Kris Mitchell of Smak started an independent music festival in Vancouver called Music Waste. Originally planned as a one-time event, it received plenty of press and continued over the following two years. Now they have decided to promote the festival nationally by touring across Canada.

A three-piece band called Greyhound Tragedy came on first and these natives of Edmonton were nothing special. With their Hootie and the Blowfish-sounding singer droning away, they were unlucky to be opening for two superior bands. They did seem to enjoy themselves on stage, which was good because there really wasn't anyone else in the bar to see or hear them.

The second band of the night was Smak. These bright, shining boys from Vancouver deserve more praise than can be given out. Simply put, they ruled. An innovative, gifted guitarist, Kris Mitchell blew the roof off the Birdland like no one else has done in a long time. Dressed in shiny gear that looked like tin-foil, he took centre stage while jumping to and fro like Flea from the Chili Peppers. The sound of Smak is different from your usual, run of the mill band. Their music filters through a variety of influences

including jazz, rap, punk, and lounge. All three band members took turns singing, but Mitchell did most of it. Their highlight of the night was a rocking instrumental tune with Spanish-sounding guitar.

I talked to Smak's six string bassist, Travis Baker, and asked him how the tour was going. He said he enjoyed Halifax, but was disappointed with the small turn out.

With their second CD soon to be released, I expect Smak will return to the Halifax shores in the near future, bringing with them their crazy, weird and original sound.

The main act of the night, also from Vancouver, was Zolty Cracker. Fortunately, the audience was more drunk than it had been for the two previous bands. Promoting their new CD, *Flush*, vocalist, guitarist and main man Gilles Zolty carried the band smoothly through their set.

They put on a good show and had everyone in the bar singing along to songs like "Sceptical Pig", and waltzing to their French-sounding track, "L'immigrant". They also played new songs from *Flush* including "Pretty Feeling" and "Juice", but not many people in the bar knew these songs.

Zolty Cracker really stood out because of their amazing drummer who played the whole show standing up, and their electronic fiddle player.

Overall it was a great evening, with super performances from some talented out-of-town bands.



REVIEW

**Go Please Stay**  
Zolty Cracker  
Page Publications

Vancouver's Zolty Cracker released this debut album, *Go Please Stay*, back in 1995. The amount of filler on the fourteen song album is disappointing — it would have been better cut to ten songs.

The album begins with some sheep or goats making some pointless "baa baa" noises, before kicking-off the upbeat foot tapping track, "Get Me Out".

Zolty Cracker have a diverse sound, which is at moments punk, alternative, rock and one song, called "L'immigrant", is a cheesy French waltz.

The best part of the album is the song entitled "Move", which is a duet between lead singer Gilles Zolty and then bassist Annie Wilkinson. It is the only song on *Go Please Stay* in which a voice other than Zolty's is used.

The drums on the album have a very interesting quality, sounding more tribal than anything I've heard. This picks Zolty Cracker up, giving them a different sound compared to many other bands and, along with Zolty's husky voice, makes for a promising future.

STUART MCMILLAN



# Not just the song and dance

BY TANIA TREPANIER

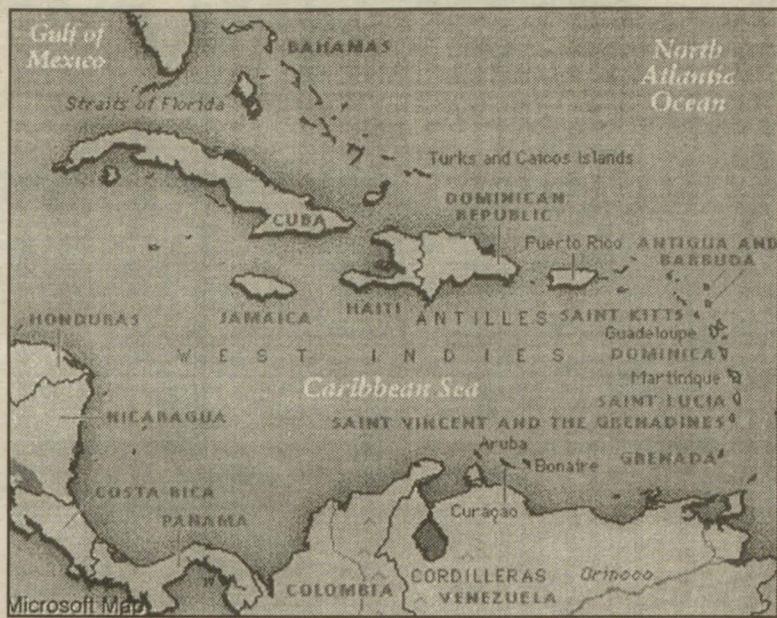
"Anyone here from Jamaica!" Insert cheers. "Anyone here from Barbados!" Insert cheers. "Anyone here from Bermuda!" Insert more cheers. This was how Caribanza 1997 began.

The annual Caribbean event is put on by the Saint Mary's, Dalhousie and Mount St. Vincent Caribbean Societies and the Bermuda Triangle Association. The theme for this year's evening was "Colour, Splendour, and Rhythms of Our People". And indeed, the evening consisted of a colorful display of clothing, food, and the sounds of reggae, rap and calypso.

What was refreshing about this Caribanza was that added to the "food, fashion and fancy footwork" was the presence of both political and spiritual messages. The tributes to Jamaican labour leader, trade unionist and former Prime Minister, Michael Manley, and Guyanan President and leader of the People's Progressive Party, Cheddi Jagan, were a clear indication that pride in culture and place was not being reduced to song and dance.

After the wonderful meal, the entertainment began. A number of poems were performed which were both entertaining and interesting. Lorraine Ferguson's reading of "If me did know" was well read and made reference to the bloodshed during the 1980 elections in Jamaica.

The fashion show, put on by the Bermudan students, was well



choreographed and fun to watch. It would be accurate to say that the entire evening was a fashion show of sorts. Members of the audience, comprised of young people from the Caribbean who study in Halifax during the school year, were dressed to the nines: gorgeous evening dresses, tiny summer dresses, stylish suits and everything in between.

The acts were interspersed with performances by a witch doctor character, complete with a skull, rubber chicken and flute. In addition, John Burnett delighted the audience with a lovely flute recital of "Annie's Song".

Perhaps the show could have been strengthened by representing even more of the cultural and racial diversity of the Caribbean.

Christianity and African heritage and history form common ground for remembrance and celebration of many Caribbean people's experiences. But the Caribbean is also enriched by other religions such as Hinduism, and other groups including South Asians, Chinese, and people of mixed heritage.

Of course, no Caribbean event is complete without dancing, bumping and grinding. The dance performances were good, with funky hip hop, a masquerade dance performed to traditional music from St. Lucia and Dominica, and the hilarious "grass skirt posse" which led right into dancing for everyone as soon as tables were cleared.

All yuh, leh we go wind an' ting!

## BIRDLAND C A B A R E T

Thursday March 20th  
**SMILEY + CHRIS COLEPAUGH & THE COSMIC CREW** \$4

Friday March 21st  
**THE KILLJOYS WITH MIR & JULIA'S RAIN** \$8

Saturday March 22nd *BENEFIT FOR THE DALHOUSIE CO-OPERATIVE SCHOOL*  
**AN EVENING OF LAUGHS AND MUSIC**  
MARY WALSH, JEST IN TIME AND FRIENDS 8-12PM \$12 ADVANCE \$15 AT DOOR  
JOHNNY FAVOURITE & THE SWING KINGS 12-2AM \$3 AT 12AM

Monday March 24th  
**THE ACADEMY AWARDS LOW BUDGET GALA**  
SEE THE AWARDS ON THE BIG SCREEN AND THEN DANCE TO  
**JOHNNY FAVOURITE AND THE SWING KINGS**

Thursday March 27th  
**COOL BLUE HALO & GUESTS + SHINE FACTORY RECORD RELEASE PARTY**

Friday March 28th **CLOSED GOOD FRIDAY**

Saturday March 29th  
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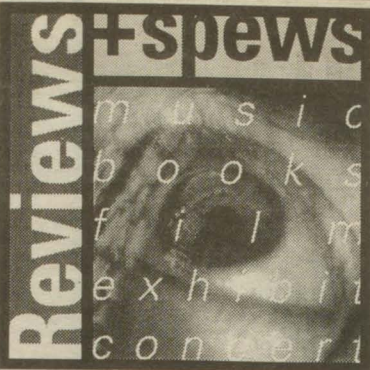
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**Aftertaste**

Helmet  
Interscope Records

Vicious, heavy, loud, melodic, talented, Helmet. *Aftertaste*, the band's fifth release, kicks a little too much ass to describe simply. Sure there are the cliched phrases ("It rocks," "It's really cool," "It's well done," etc.) that bombard us everyday whenever reading

reviews, but this album deserves more respect.

First off, Helmet is now down to a trio. Rob Echeverria, former rhythm guitarist, left Helmet after their last release for another band, leaving Paige Hamilton (lead guitar), Henry Bogdan (bass) and John Stanier (drums) to hold the fort. Chris Traynor has signed on for live performance purposes but has yet to be included as an integral part of the band. Now, on to the actual album and music.

*Aftertaste* exceeds even my expectations on quality music and lyrics. This is no small feat considering my disappointment in the last release, *Betty*. Not that *Betty* was a terrible album, but many of it's songs strayed from the normal Helmet sound we've all grown to love and adore. The lyrics were less focused and at times incomprehensible. Not this time.

Helmet nailed this one beautifully.

Hamilton truly displays his exceptional songwriting talent this time around. Wry metaphors, dark humour, and double meanings riddle the new release: "In the people that you hate/Draw them close and pencil thin/Then they're easy to erase" from "Birth Defect" and "Now I've got time to kill at last" from "Driving Nowhere" are two examples. Hamilton is back to ranting against the pressures of society, the apathy of the general populace, and the loss of individualism, themes quite prevalent in their earlier releases *Strap It On* and *Meantime*.

Stanier exhibits his phenomenal talent as a drummer on *Aftertaste*, something that was unfortunately a little overlooked on *Betty*. Using a higher pitched snare drum, Stanier gives Helmet less of a booming, throbbing feeling that similar bands like Tool capitalize on to drive their anger home. Instead, Stanier manipulates the music into intricate beats and rhythms as opposed to straight, repetitive pounding.

For those unfamiliar with Helmet's sound, they take a former jazz drummer, flat, choppy power chords, a mean-sounding bass, and put it together with Hamilton's voice. Yes folks, Paige Hamilton actually sings, not just screams near key like way too many popular

bands out there...although he is quite an accomplished screamer, if need be.

Overall impression of the album? Amazing — I've been listening to it about 22 hours a day. I find myself wishing there were

more songs, a longer album, a Helmet show near my house — anything to keep me from remembering that I'll have to wait at least another year for an album of it's calibre to be released.

JEREMIAH HIERS

# Automotive Art



## The Honda Accord SE

BY RAHUL KRISHNAN

Hondas have a reputation of being practical, relatively sporty and nimble on their wheels. This philosophy of building cars has been used at Honda to create a family oriented sedan in the \$20,000 market, the Accord.

As a result of Honda's automotive philosophy, this unsuspecting car has been the "benchmark" for other sedans in its class over the past four years.

The new look introduced in 1996 has been carried over to the 97 models and it portrays a more aggressively designed front with a humble rear view. There is nothing overtly flashy about the car's design and the same applies to the interior. Everything inside has a nice tight fit about it with no slack anywhere. The console panel, neatly crafted with wood print in the Special Edition (SE) Accord, is straight to the point and tidy.

The seats in this car are pleasantly comfortable. With excellent lateral support and the right extension for your legs, the seats are a pleasure to sit in and are therapeutic for strained backs. The standard Accord offers amenities such as adjustable seat belt height, adjustable steering column, cruise control, AM/FM stereo cassette deck, tinted glass, remote side-view mirrors and dual airbags. The airbags happen to be the slowest deployed in the car industry, which helps prevent injuring children sitting in the passenger seat. The SE Accord had extra options which made the cabin environment — impressively optimized for interior space — more comfortable. But despite the CD player, the sun

roof, remote keyless entry, leather-wrapped steering wheel and a plump list of even more extras, the SE Accord is not a flashy car.

The technical highlights of this car are quite remarkable. The Accord is lighter, faster and more fuel efficient than the other competing sedans (which happen to have V6 engines and thus lower mileage). The car weighs in roughly 450 pounds lighter than the Ford Taurus, a difference which is noticeable when the car takes corners.

In addition, the Accord has an edge during the optimum suspension test — the local potholes. The Accord has a four wheel independent multi-link wishbone suspension. What that means to the average car buyer is that the Accord uses one of the better suspensions available. This system offers a good feel of the road with excellent handling capabilities.

In the SE model, there is a four speed automatic transmission which features a logic system that accounts for the car being on a gradient. This keeps the transmission from unnecessarily shifting gears when travelling up a hill. From my experience with the car, there is no doubt that it does a good job. The transmission has a 2.2L in-line engine to work with. Noisy as it may be, the engine is responsive and powerful due to the lean curb weight of the car. Honda's intricate technology allows the engine to breathe through 16 valves.

From the outside, the Accord does not hint towards its excellent driving abilities and very comfortable and spacious interior. But behind the wheel, all the qualities come to life.

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# Tigers nipped in AUAAAs

BY ANDREW COOK

The St. Francis Xavier X-Men squeezed past the Dalhousie Tigers 66-65 on Saturday night and carried that momentum to capture their first AUAA crown in four years. The X-Men defeated the Acadia Axemen 59-54 on Sunday to clinch the championship. Fourth year forward Mark MacKay, an Antigonish native, was named the tournament's MVP.

## Friday Night

Brian Parker ended his Metro Centre jinx with a monstrous outing in leading Dalhousie to a 78-70 victory over the sixth-seeded UCCB Capers. The All-Canadian Parker, who struggled with his outside shooting in each of the seven games he had previously played in the Metro Centre, put the past behind him making five of six three-pointers en route to a game high 28 points.

Fifth year senior Shawn Plancke continued his impressive run of late with a strong double-double. Plancke got on the glass with 16 rebounds and added ten points. Tremayne Howe and Dallas Shannon rounded out Dal's double figure scorers with twelve and fourteen points, respectively.

The real key for the Tigers wasn't what they were able to do offensively, but rather the clamp

they placed on Cape Breton's two conference all-stars Mike Wall and Rawle Philadelphia. Wall, who had 35 points in the two teams' last meeting, didn't score until there was 7:33 left in the second half. He finished with a meagre two points. Philadelphia, a fifth year senior guard recruited by then Cape Breton coach Tim McGarrigle, could not shake himself loose of Dalhousie defenders on the perimeter. He managed just seven points.

This game marked a first for the Tigers. It was the first time Dalhousie fans had a chance to see Mike Sabol, Shannon and Plancke on the floor together at the same time. Coach McGarrigle's strategy paid off with Dalhousie's superior size inside limiting Cape Breton to only one shot opportunity per trip in the second half.

## Saturday Night

Dalhousie's season came to a close Saturday as a Parker lay up in the dying seconds rolled off the rim clinching a 66-65 victory for St. FX. Parker, who made a clutch three-pointer with twenty seconds remaining to give the Tigers a 65-64 lead, couldn't quite close the deal after X's Jeff Piers calmly made two free throws with seven seconds on the game clock.

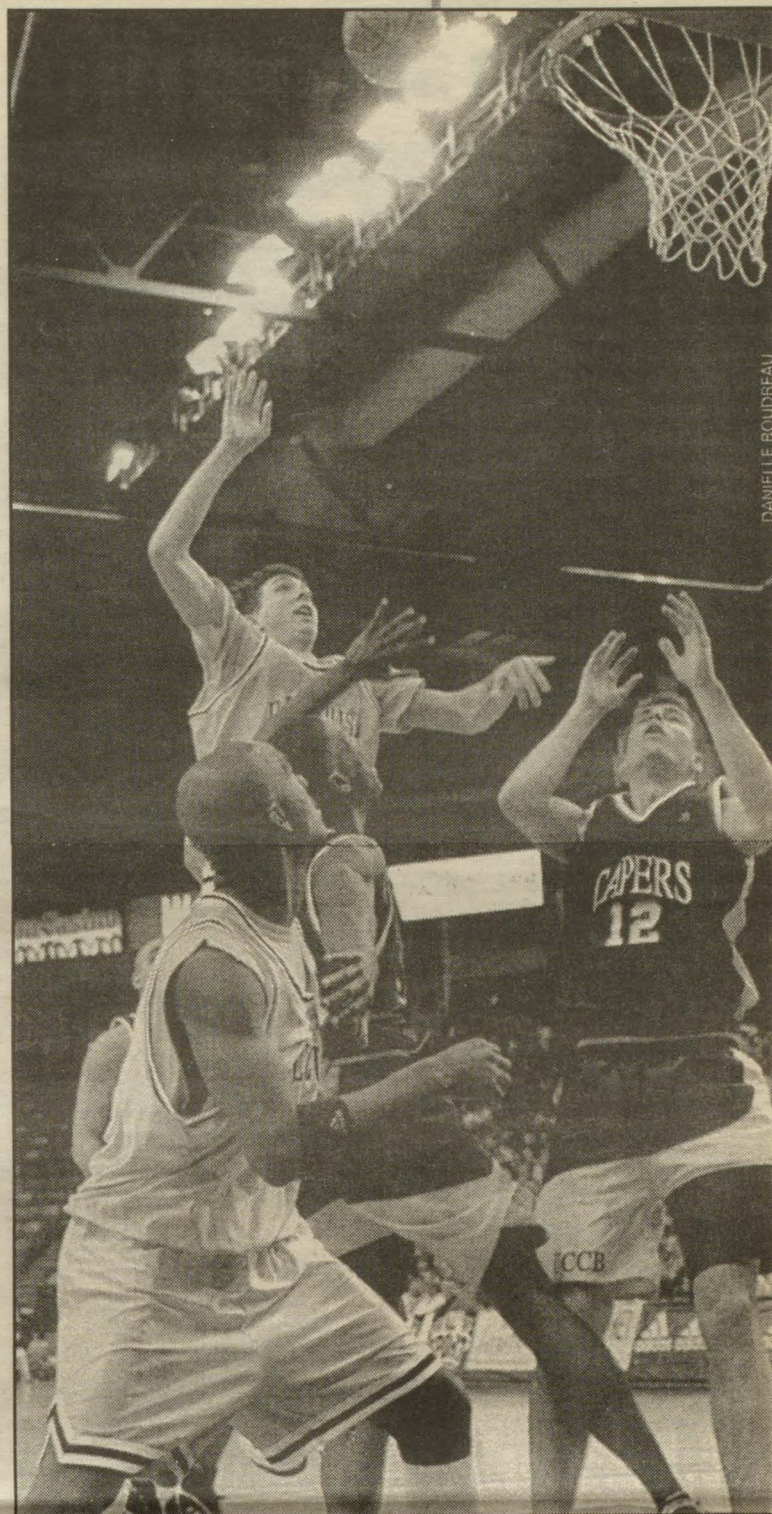
The game was characterized by spurts by both teams. X ran out to an 11-2 run early with senior

forward Michael Clarke scoring seven of those points. Dalhousie quickly retained their composure after a twenty second time out closing the gap to five at halftime thanks in large part to Dallas Shannon's twelve points and seven rebounds. Mark MacKay led the way for X early with ten points and five boards of his own.

In the second half the X-Men began with an early burst only to see the Tigers claw back once again. Plancke dominated the glass, limiting the X-Men to one-shot trips down the court; he had sixteen rebounds. Ray Fountain carried the offense with three consecutive buckets in the post and Dalhousie looked as if they would pull the game out.

X, however, got strong play down the stretch from MacKay and Clarke, and with Sabol fouled out and both Shannon and Plancke worn down, the Tigers needed heroics in the final minute. Parker's three pointer wasn't quite enough.

Saturday's game marked the end of the careers of Shannon, Plancke and Kannin Osei-Tutu. All three made significant contributions to the Dalhousie program and all three will be remembered fondly. A special note of congratulations to Plancke who played five years at Dalhousie, setting an example of perseverance for others to follow for years to come.



DANIELLE BOUDREAU

Shawn Plancke soars above the Capers. He, Dallas Shannon, and Kannin Osei-Tutu have played their last games for Dal.

# Football

continued from page 1

They would also interfere with the burgeoning intramural program, forcing game times to be pushed back an hour, or scattered throughout the week. The man responsible for directing the chaos of field scheduling, explained, "Whenever you add something in, something else has to give."

The added strain on Dalplex is a concern, especially since the facility derives much of its budget from public membership. Things are already crowded, and the addition of sixty athletes could potentially create problems for these public users.

This isn't the first time football has probed the waters of Dalhousie athletics; it's been on the fringe since it was cut in 1976. This is, however, the first time football has had this kind of support from students — they were the ones who voted to give the team an annual contribution of \$100,000. And why not? The potential benefits are great.

Increasing school spirit is one of the major arguments in favour of the team. It could focus campus energies in a way that no other fall sport can. Imagine a Dal-Saint Mary's football game for Homecoming.

"It's a great rallying point," said Martin. "We're really making some in-roads with soccer as our premier sport, but I think it'll be a long while before we have three or four thousand people around here for Homecoming for a soccer match. As good as our program is...there are people we can touch with football that we couldn't touch with any of our other sports."

Football could also bring tremendous exposure to Dalhousie, exposure that's important since



Ghosts from the past will sleep a little longer

getting students to attend post-secondary institutions has increasingly become a matter of marketing. When the men's volleyball team went to Nationals earlier this month and brought home the silver, they gave great exposure to the university. Dal did quite well in this respect last year, winning eleven out of thirteen AUAA championships and winning the men's soccer CIAUs. Martin puts it in perspective, however.

"All of the exposure combined for those eleven out of thirteen probably wouldn't match what was achieved in one Atlantic Bowl week when X was king," he said.

The Board of Governors felt the negatives outweighed the positives and killed football's bid to return

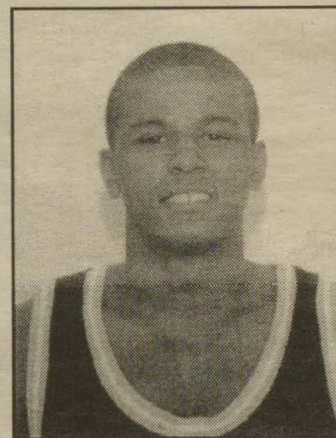
to Dal. When the field is paid off and finances improve perhaps football will eventually return to play. For the next few years, however, the Atlantic Bowl will have to wait.

## GET IN THE GAME

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# Men's Basketball AUAA All-Stars



Brian Parker

## First Team

Gordon McNeilly (UNB)  
Brian Parker (DAL)  
Jason Medford (SMU)  
Peter Benoit (MUN)  
Mike Clarke (SFX)

## Second Team

John Devereaux (MUN)  
Rawle Philadelphia (UCCB)  
Doug Newson (UPEI)  
Mike Wall (UCCB)  
Mark Headley (ACA)  
Glenn Taylor (MUN)  
Jonah Taussig (SMU)

## Basketball Record Breaker:

Dalhousie point guard Brian Parker set four individual season records in AUAA basketball this year.

**Most 3-point attempts** — 129 (old record 126, set by Wade Smith of St. FX in 1989-90)

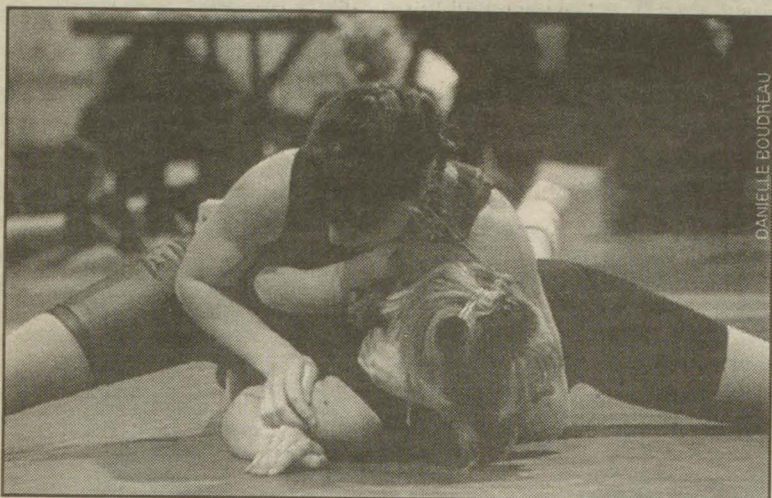
**Most 3-point baskets** — 55 (ties old record set by Wade Smith of St. FX in 1989-90)

**Steals in a season** — 54 (old record 39, set by Michael Dailey of UCCB in 1994-95)

**Assists in a season** — 149 (old record 137, set by Richard Sullivan of SMU in 1991-92)



# Women still seen as threat in male-dominated sport



DANIELLE BOUDREAU

BY MICHAEL PIASETZKI

MONTREAL (CUP) — When Elana Rabinovitch tried out for Concordia University's wrestling team last fall, she attracted a lot of interest and attention. That's because she was attempting to become the first woman to compete for the university in a male-dominated sport.

As it turns out, Rabinovitch gave up her quest to join head coach Victor Zilberman's team in late October. She decided freestyle wrestling wasn't for her.

These days, Rabinovitch continues to train and compete in Brazilian jujitsu wrestling and in the sport of grappling, a martial art that resembles wrestling but requires an opponent's submission rather than a pin-fall to win.

But when asked about her impressions of training at the Montreal Wrestling Club, the 22-year-old Psychology major admits she was looked at differently by a few men because of her gender.

"I trained mainly with the guys and most of them were great. However, there were a few who had an attitude and weren't that friendly towards me," she says.

"I also think Victor Zilberman still has a mindset about women wrestlers. He wouldn't admit it, but in his mind he might have been thinking that way," she adds.

Rabinovitch also says the first woman who trained at the Montreal Wrestling Club, Anna, wasn't accepted as an equal at all and really had to prove herself. She is also amazed about Concordia heavyweight David Chodat's remarks about women's roles in amateur wrestling.

Chodat, an Olympic hopeful, believes "the only way women wrestlers are judged by most male wrestlers are by their looks."

He continues to say that women will always be inferior athletes in a sport like wrestling and that they're a lot slower and much less aggressive.

"Women don't add anything to wrestling. They actually detract from it," Chodat says.

"They now have a world championships of wrestling for women, and the worst part is they're taking cash away from the guys — and if they take money away from the male athletes and give it to the girls, that's wrong," he continues.

"After all, would you rather watch the major leagues or softball?"

Chodat further comments that amateur women's wrestling is a side show.

Rabinovitch feels that Chodat's comments come from a fear that women will walk into the world of amateur wrestling and take over.

"Sure he's scared," she says. "That's because when I'm there, we're partners. It's sort of like having a million dollars and then having that fear that someone will take it away from you. So you protect yourself."

"Men start reacting that way when they start to lose their privileges. I'm sure a lot of men feel that way. But sports are a big part of life. Still, you see very few women competing in professional sports."

Dave Wilson, captain of Concordia's wrestling team, disagrees with Chodat's comments. But he does feel that some male wrestlers might be jealous of their female counterparts.

"One of the reasons some guys might have a feeling of animosity towards women wrestlers is because there's a good chance women will be allowed to compete in the 2002 Summer Olympics in Australia. So maybe they feel threatened."

Wilson says having women in amateur wrestling is relatively new, and it's going through growing pains. He offers the example of how male coaches must carefully make it clear to women before they start training that part of the instruction process might involve some touching.

He also disagrees with Rabinovitch's opinions about Zilberman. He points out that women are more than welcome on the Concordia wrestling team.

"We have a world class coach here at Concordia who would be more than happy if more women competed for Concordia. He knows that if the women wrestlers do well, then more funding will be given to the team, just the same as would happen if the men do well."

For her part, the 5'1", 124 pound Rabinovitch still believes women can compete with men in a sport like wrestling. She says wrestling is more than a sport that emphasizes strength.

"I don't see a problem if both competitors are the same weight," she says.

"It's a matter of push and pull. Attitudes like [Chodat's] are just an excuse for women not to advance."

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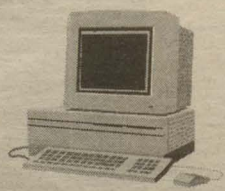
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# DSS



Dalhousie Science Society

# AGM

Annual General Meeting

## Items on the agenda include:

*Election of new executive*

President  
Vice-President  
Chair  
Secretary

Treasurer  
3 x DSU reps  
Mentoring Coordinator

*Constitutional Amendments*  
Addition of new societies  
Clarifying elections  
Revising finances

*Food & Drink*  
Free Pizza  
Free Pop

All Science Students May  
Attend & Vote

Bring Your Friends

Meeting in Council Chambers, SUB  
7:00 pm Monday, March 24th  
For info: 494-6710 or [dss@is2.dal.ca](mailto:dss@is2.dal.ca)



# NCAA hoopla overruns TSN

BY MATT THOMPSON

University students across Canada have been caught up in the hoopla of the NCAA University Championship tournament, and will continue to be so until the end of the month. The "Toronto Sports Network" (otherwise known as TSN) is again proving where its loyalties lie. Their cameras have been steadily focused on the sixty-four team road to the final four.

Some things about the American College game cannot be denied. It is a fact that there are more quality basketball players playing in the American system. Colleges with big dollars and shady spending habits invest thousands in the hopes of finding the next Air Jordan, or Shaquille O'Neal. The games attract 50,000 screaming fans. It's a tradition. Millions watch on television, millions of dollars are gambled, and hundreds of millions of dollars are made. I myself enjoy watching the road to the final four, but why is TSN focusing on this at the expense of

the Canadian product?

TSN is showing CIAU basketball's semi-final and final games from the Metro Centre. Maybe beggars shouldn't be choosers, and I should be happy with what I see. Unfortunately, I'm not. They should show games from the regular season. They do it for Canadian university football, and by doing so have generated a strong following — why not do the same for basketball?

Okay, maybe I have gone a bit too far. Bill Maden is not *that* bad, and if we want to watch local college hoops we can just turn to channel ten and watch either the Tigers or the Huskies play. We are not, however, going to see or hear anything about what is going on in other conferences.

All TSN has done to cover the CIAU conference play downs was list the teams that won their conferences, and whom they'd be playing in the final eight. In a recent edition of *Sportsdesk*, they spent just under thirty seconds on Canadian basketball — just enough to tell us a bit about their coverage — and five minutes

showing us NCAA highlights.

The only thing on TSN that could be classified as both "Canadian" and "college basketball" are features on Greg Newton. Newton is an Ontario native who rode

the bench for the last half of his senior year at Duke. He did not see the floor once in the tournaments, yet he gets a fifteen minute segment on *TSN Sunday*.

The CIAUs are traditionally a great showcase for the best basketball players in the nation. Halifax is lucky to have a class event such as this coming to town; the

games are competitive and entertaining. I highly recommend that people go see the final eight for themselves, for if it is up to TSN there may be no other way.

TSN's slogan is "Proudly Canadian", but maybe it should read "Proudly Canadian, so long as it has something to do with the Leafs, the Habs, or the Jays".

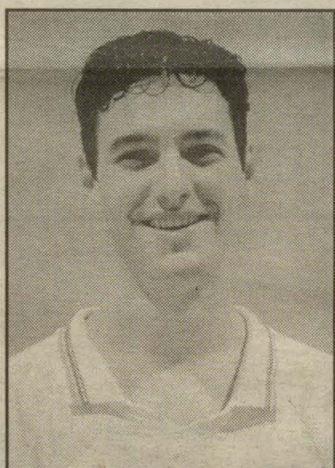
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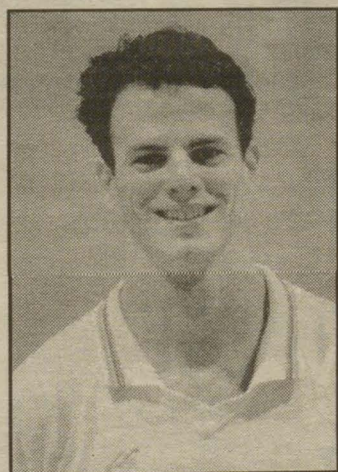
## Men's Volleyball AUAA All-Stars



John Hobin



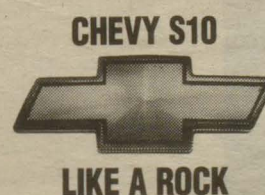
Jamie Mallon



Eric Villeneuve

- Jeff Byrne (UNB)
- Floyd Davis (MUN)
- Darcy Harris (UNB)
- John Hobin (DAL)**
- Jamie Mallon (DAL)**
- Eric Villeneuve (DAL)**

- Rookie of the Year — Russell Jackson (MUN)
- Coach of the Year — Al Scott (DAL)
- Most Valuable Player — Terry Martin (DAL)



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# Volleyball reviews 96/97 season

BY NATALIE MACLELLAN

The Dal women's volleyball team wrapped up their season a few weeks ago with a second place finish at the AUAs. They were defeated in three straight sets in the championship match by the juggernaut Saint Mary's Huskies who finished undefeated on the season.

The Tigers were last year's AUAA champs, but with the graduation of two top players, Christine Frail and Kim Hilchey, it was widely suspected that they wouldn't repeat or even medal at this year's championship. Head coach Leslie Irie says this had little or no effect on the team, who knew what their capabilities were from the very beginning.

"We had to face a wall of adversity in the process, and not only did we survive," she says, "we earned the right to become champions. Unfortunately in the finals we fell to a determined group from SMU."

The Tigers were riddled with injuries this season, from back problems to sprained thumbs. Three weeks before the championships, two starting players were missing from the court, but the

team barely missed a beat.

"I don't think it threw us off our game," says leftside hitter Alicia MacFarlane. "There were people who could come off the bench and deliver."

And deliver they did. Leftside hitter Angela Barrett and defensive specialist Karen Martin had plenty of opportunities to help the team out. Rookies Robin Comeau and Colleen Lowing showed that the future is bright for the Tigers.

"I look forward to seeing a good team next year," says all-star Jenn Parkes.

Parkes is the only Tiger who is graduating this year, but the team will also be losing leftside hitter Kia Johanssen when she returns to Sweden at the end of the year.

"We had an up and down year," says Parkes, "but everybody still worked hard. I think in the end we all have to be happy with what we gave."



## Women's Volleyball AUAA All-Stars

### - First Team

- Ginette Gagnon (UDM)
- Krista Hynes (SFX)
- Lynne LeBlanc (UDM)
- Cara MacKenzie (DAL)
- Chantal Martin (UNB)
- Jennifer Parkes (DAL)

### - Second Team

- Shelley Constantin (SFX)
- Carla George (SFX)
- Nicole Melanson (UDM)
- Nadine Sinclair (SMU)
- Cindy Walsh (MUN)
- Amanda Williams (ACA)

### Rookie of the Year

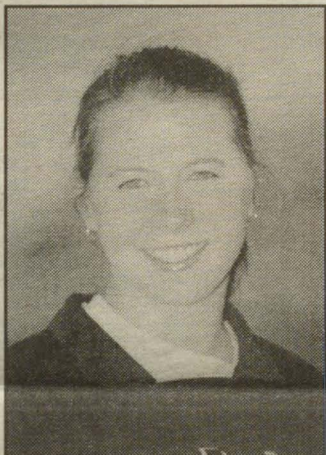
Carla George (SFX)

### Coach of the Year

Lori Welsh-Hawley (SMU)

### Most Valuable Player

Dana Olsen (SMU)

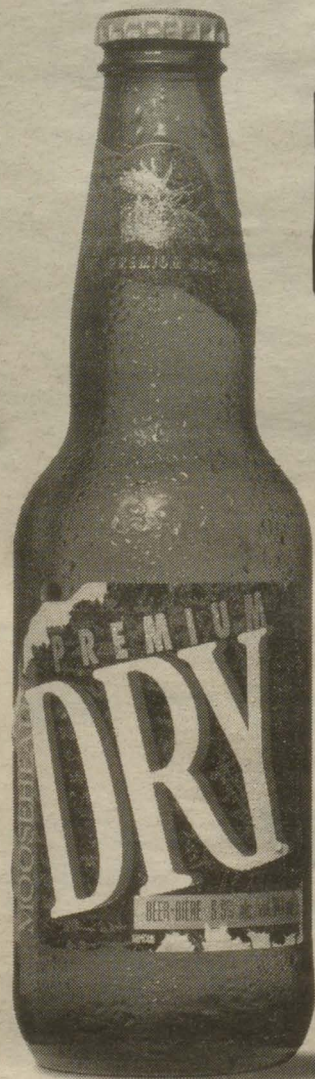


Cara MacKenzie



Jennifer Parkes

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 butt and tell the world  
 how smart you are  
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# On campus & around the city

# dalendar

March 20 - March 26, 1997

**THURSDAY, MARCH 20TH**

**The Great North American Meatout** is today! Members of PAW (People for Animal Welfare) encourage you to pledge to kick the meat habit (at least for a day) and explore a more wholesome diet. For free information about meatless eating, call 1-800-MEATOUT.

**Terry Eagleton, well-known post-structural writer and critic**, will deliver a lecture today entitled *Aesthetics and Politics* in the Dalhousie Art Gallery at 8 p.m.

**Amnesty International** will hold its monthly meeting tonight at 8 p.m. in Room 318 of the SUB. Amnesty is launching its refugee campaign, so all those interested in the issue of refugees are encouraged to attend this meeting.

**Are you interested in teaching overseas?** Then you might want to attend an Open House and Course Counselling session at the International Language Institute, 5151 Terminal Road from 4-7 p.m. Information is available about upcoming courses offering the Certificate in English Language Teaching to Adults (CELTA).

**"Afro-Cuban Religion and the Development Process"** is the subject of a lecture given at the Lester Pearson Institute, 1321 Edward Street, at 12:30 p.m.

**NSPIRG's new and improved food issues group** is having a lunchtime meeting at 11:45 a.m. in the NSPIRG office (Room 315 in the SUB).

**"International Development: Experiences Abroad"** will be the subject of a lecture given from 4:30 p.m. to 6 p.m. at 1444 Seymour St. This lecture is part of the Seminar Series of the International Development and African Studies departments.

**FRIDAY, MARCH 21ST**

**"Economic Implications of Quebec Sovereignty: With Occasional Reference to Atlantic Canada"** will be the topic of a lecture given by Jacques Parizeau, former premier of Quebec. This will be presented at the University Hall from 3:30-5 p.m.

**"The Bard on the Battlements - Environmentally Friendly Theatre in Point Pleasant Park"** will be the subject of a TheatreTalk being presented at 3:30 p.m. in the MacAloney Room, Dalhousie Arts Centre.

**SATURDAY, MARCH 22ND**

**M\*A\*S\*H Bash** — Tired of the same old routine? Come to the M\*A\*S\*H bash tonight at the Stadacona Drill off Gottingen Street at 8 p.m. This event will feature a casino, dancing to a live band, unbeatably-priced food and drinks, and a draw for a trip to Orlando, Florida. Tickets are just \$10 and include a complimentary beverage. Please call 424-1430 for tickets. All proceeds go to support Red Cross emergency response services in Nova Scotia.

**Dance choreography presentation** — Dance Nova Scotia presents the work of Micaela

Archer-Shee, Kristen Harrison and Pat Richards as part of the Open Studio Series today at 8 p.m. at 1531 Grafton St. This will include an opportunity to hear them discuss their work and have audience feedback. Admission is \$4 or pay what you can.

**MONDAY, MARCH 24TH**

**EcoAction Student Environmental Group** meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

**Bluenose Chess Club** meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

**TUESDAY, MARCH 25TH**

**"Migrant Workers in the Philippines"** will be the subject of a lecture being presented at the Lester Pearson Institute, 1321 Edward Street, at 1 p.m. This lecture is part of the "Global Migration: Changing the Face of the World" brown bag lunch series.

**"A Reading by Three Canadian Griots"** (Griots is a West African word which means teller of tales) will be presented today from 12-1:30 p.m. in the SUB's Green Room. This is being presented by the Department of English and the James Robinson Chair in Black Canadian Studies.

**"The Revolutionary Ideas of Rosa Luxembour"** — All welcome to tonight's meeting of the International Socialists, in Room 310 of the SUB from 7-8:30 p.m.

**NSPIRG's Tapeworm Series Continues...** in the Killam Library's MacMechan Auditorium at 7 p.m. This week's film is TBA — please call 494-6662 for more info. Admission is free, but we are asking for a donation to the Metro Food Bank.

**WEDNESDAY, MARCH 26TH**

**PAW (People for Animal Welfare)** meeting today at 5 p.m. in Room 315 of the SUB. New members always welcome — if you are interested in animal rights then come on down!

**"Lifestyles in Medicine"** will be the topic of a lecture being presented in the Tupper student lounge today from 4-5 p.m.

**"Confessions of a Type 'A' on Dealing With Stress in Medical School"** will be the topic of a lecture being presented by PIETA today from 5-6 p.m. in the Medical School. Please call 494-1218 for location information.

**"Chronicle of a Genocide Foretold"** is the title of a video being presented at 6:45 p.m. at the MacMechan auditorium in the Killam Library. This will be followed by a discussion.

**"The Political Control of International Shipping"** will be the topic of a lecture given at 12:30 p.m. in Room 319 of the A&A building as part of the Centre for Foreign Policy Studies lunchtime seminar series.

**"Women and the Medical System"** will be the subject of the

Women's Health Issues Discussion Group meeting being held at the Women's Centre (behind the grad house) from 12:30-1:30 p.m.

**Irish film and video:** Playboy of the Western World. The purpose of the meeting is to update residents on a comprehensive community resources survey being conducted with Chebucto Links. The general public as well as residents of District 14 are welcome to attend.

*Unfortunately, due to a computer malfunction, most SUB meetings were not available for this week. Check with your organization to confirm meeting times and locations.*

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

**VOLUNTEER POSITIONS**

Sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561. Email: svb@is.dal.ca

**Are you looking for experience in Public Relations?** The Parkinson Foundation has positions available in these areas. For more information, contact Triena Edison at 454-2468.

**Clean Nova Scotia** has volunteer opportunities for anyone interested in learning more about environmental issues and gaining valuable experience in a library. Contact Stephen Full at 420-3467 for more information.

**Best Buddies Canada** needs people with leadership skills and an interest in accessibility issues to help establish a chapter at Dalhousie. For more information, contact Heather Johnston, toll-free, at 1-888-779-0061.

**ANNOUNCEMENTS**

**Human/Nature: Seven Irish Artists**, including the work of contemporary artists from Northern Ireland and the Republic, runs from March 7th-May 18th at the Dalhousie Art Gallery. The exhibit is accompanied by the Irish Film and Video Program, featuring a range of films on aspects of Irish culture and society. Films are every Wednesday. Gallery Hours are Tuesday through Sunday, 11 a.m.-4 p.m. Call 494-2403 for more info.

**Your community health board needs you!** Volunteers are needed to make up the first community health board for the peninsula area of Halifax. This includes Municipal Districts 11, 12, 13 and 14. To find out more, please come to one of the following public information meetings: Tuesday March 25th at 7 p.m., Halifax North Branch Library, 2285 Gottingen Street; Tuesday, April 1st at 7 p.m., St. Philip's Anglican Church, Bayers Rd. & Connaught Avenue. Or phone Mike Mannette at 477-8282.

**"The Day They Shot John Lennon"**, a play directed by Tommy Hurst, is being presented by the Saint Mary's University Drama Society from March 19th to March 22nd at 8 p.m. Tickets are \$5 for students and \$7 for general admission. For more information call 477-0267.

**Wanna go to Taiwan?** Dal students interested in studying in Taiwan may now apply for assistance through the Canada-Taiwan Student Exchange Program. The program will provide an award of up to \$6,500 to each successful applicant, which will go towards a 5-month term in Taiwan studying the Mandarin language and other subjects (for those already fluent in Mandarin). For more information and an application, contact the Lester Pearson Institute, 1321 Edward Street, 494-2038. Applications must be in by March 27th at 5 p.m.

**"Showdown '97", a pool and doubles darts tournament**, is coming up on March 27th. Proceeds from this event, which is being held at Ryan Duffy's Speakeasy, will go to support Big Brothers/Big Sisters. Entry fee is \$20.00 per player, for a team total of \$80.00 (four players per team — 2 darts, 2 pool). Please call Will at 497-5150 or Ted at 465-2130 to confirm your entry ASAP or for more information.

**Do your part to fertilize the grass roots of democracy** — the election dates for nspirg's incoming board of directors are March 25th and 26th. Polling stations will be open from 10:30 a.m. to 2:30 p.m. in the Killam Library, Student Union Building, A&A, Sheriff Hall (25th only), Howe Hall (26th only) and the Law Building. If you are a full time Dalhousie student don't let your vote be wasted, use it to rebel against complacency. Call 494-6662 for more information or email nspirg@is2.dal.ca.

**Strinberg's Miss Julie**, a Paper Planes Production, will be presented from March 18th-22nd at 8 p.m. in the David Mack Murray Studio, Dalhousie Arts Centre. Tickets are \$5.

**Do you have anything to say about the MPA program?** The review committee for the Masters of Public Administration program is interested in hearing the views of students, alumni, and associated faculty on matters relating to the MPA program. Anyone interested is invited to contact the chair

of the committee, Dr. Butler of the Sociology and Social Anthropology department, at (902) 494-6754.

**"Into the Light", a photography exhibit featuring local filmmaker David Middleton's work**, will be presented at the Perfect Cup, 5986 Spring Garden Road, until March 24th. The show is made up of a series of thematic photo ideas drawn from over fifteen years. It will be available for viewing from 8 a.m.-10 p.m. Monday to Friday, and 10 a.m.-10 p.m. Saturday and Sunday.

**The Dartmouth Players present the comedy The Last of the Red Hot Lovers** written by Neil Simon and directed by Margaret Jackson at the Crichton Avenue Community Centre in Dartmouth. The play runs from March 12th-29th, on Wednesday, Thursday, Friday and Saturday nights at 8 p.m. The first two nights are "pay what you can" preview nights, and thereafter tickets will be \$10 for adults, and \$7 for seniors and students. For reservations and ticket information, please call 465-PLAY (465-7529).

**Women's Health Day** — Thursday, March 27th, 12-3 p.m. in the Tupper Link. Join us for an afternoon of presentations and exhibits on topics about various aspects of Women's Health. This is presented by the Medical Student Health Initiative Group.

**Hey Couples...** Halifax Dance is offering lots of classes for you this spring. Spring classes in "Your Wedding Waltz", "Ballroom and Latin", "East Coast Swing" or "Latin Jive and Cha Cha" will begin in April. Call 422-2006 or visit our studios at the Brewery Market for more information.

**Faculty of Arts and Social Sciences Teaching Award Call for Nominations.** This award is being started up this year to honour a faculty member who has made an outstanding contribution to teaching and serving the students of the Faculty. Candidates nominated for the award must be ongoing members of the Arts and Social Sciences Teaching Staff. Sessional lecturers will be considered but must have taught at least two consecutive years. Nominations should be signed by at least three students or staff members, and should include evidence of teaching excellence. Nomination forms are available at the Office of the Dean of Arts and Social Sciences. Please call 494-1439 for more information. The final deadline is April 4th.

**classified ads**

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Wanted: Bright, clean, 2-3 bdrm. flat, walking distance to Dal, prefer sublet starting May/June, option to renew, pets allowed. Please call Christina (902) 678-1445, leave message.

Wanted: to sublet May-September, 4 bedroom house/flat in South end. All mature students from Halifax area. If interested, please contact Chris at 477-5799 or Rob at 423-9441.

**MISCELLANEOUS**

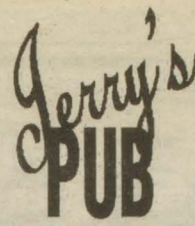
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\$100.00 PRIZES  
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WEDNESDAY  
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70'S AND 80'S  
DANCE

MOTHER'S CRY  
CORN FLAKES  
PAPER SOUL

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MAR 27 to 30  
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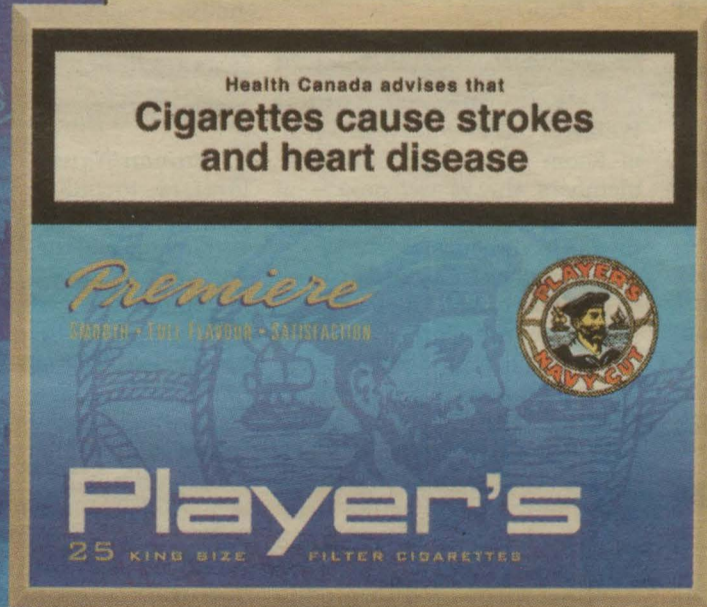


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