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the Gazette

Vol. 129, No. 19

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, February 20, 1997

Lydon defends late course evaluation

BY MONICA GILLIS

Despite having access to the information as many as five months ago, the Dalhousie Student Union did not release data from last year's course evaluations until last week. And it is only available on the World Wide Web.

The responsibility for the course evaluation falls to Dalhousie Student Union (DSU) vice-president academic/external Chris Lydon.

In a report submitted to council last Sunday, Lydon wrote, "I take full responsibility for this program not being finished earlier."

Data for the course evaluation was collected by 17 students hired — and paid \$2405 by the Union — who worked on it almost a year ago. Their job was to go to each class and get students to fill out an evaluation of their class. The students collected data from 230 classes — the most data ever collected to date — covering most departments at the university.

At a DSU council meeting on May 22, 1996, Lydon stated that the course evaluations had gone into production and that the Registrar's Office had agreed to send them out in the summer registration package. A mishap was reported by Lydon to Council on July 22, 1996, two months after the data was collected, while he was attending a Canadian Alliance of Student Associations (CASA) Conference. Lydon reported that the information for the course evaluations had been recycled by Carl Ghetto. Lydon went on to say that it would be another three weeks before the sheets would be able to

be processed.

"I thought I was dead. I wouldn't have had anything," Lydon said this week.

"When I went away to CASA (in July) Carl Ghetto took some initiative, thinking that they had been done already, and recycled them (the evaluations)."

More money was spent on hiring a student to sort through the computer sheets and reorganize the data.

As the evaluation grew further behind schedule, Lydon realized that the evaluation was late already and would be "useless in the third week of September." Executive council made the decision to not spend the \$4000 it would cost to print up the course evaluation. Lydon said that instead he decided to place the evaluation on the DSU website and at the same time do away with the old process of doing course evaluations on paper. This decision was not voted on by council but made by the executive.

At last Sunday's DSU council meeting the idea of a referendum question on whether or not the DSU should continue to even have a course evaluation was brought up.

Lewis Jacobson, vice-president communications in 1995/1996, asked Lydon at council on Sunday if he would support a referendum. According to Jacobson, "Lydon said that he would give it to the students and then voted against it."

"It is important to give students a say in the whole thing. It's the best way for it to be publicized," said Jacobson.

After numerous amendments

and heated debate, the motion to put the existence of the course evaluation to a referendum was defeated by a margin of nine to six. There was one abstention and 14 absent councillors.

The all-new Course Evaluation Website was put up this past week as part of the DSU Homepage. The purpose of the site, which was proposed at council last June, is to give students the ability to evaluate more classes and to have the information available in time for students to select their classes in the summer.

At the beginning of next year, all students at Dalhousie will be given an e-mail account upon registration to enable them to access the course evaluation. Students will be required to fill out an e-mail in order to evaluate the course. If not enough students fill out the form for a course then the class will not be evaluated and the data will not be used.



Dalhousie jumped back in the win column last weekend against the UCCB Capers. See story page 19.

Budget helps students...a bit

BY GINA STACK

Federal Finance Minister Paul Martin's budget came down this Tuesday, and with it came some relief for students (see box for details).

Both the Canadian Federation of Students (CFS) and the Canadian Alliance of Student Associations (CASA) are taking credit for the new student benefits. The Dalhousie Student Union is a member of CASA.

CASA is taking credit for the inclusion of ancillary fees into the tuition tax credit, the tax credit "roll-over" mechanism, the changes to the repayment of student loans, and the altering of RESPs.

"It is a testament to the existence of CASA that today's budget includes these elements," said Matthew Hough, CASA's national director.

"The techniques that CASA uses to advocate on behalf of its members differ from those of other national student groups and we have proven that they work."

The CFS says its intensive lobbying has yielded some good results in the federal budget. Despite these favorable developments, CFS is not happy with this year's federal budget.

"It's good to see that the government has responded to some of our concerns," said Brad Lavigne, CFS's national

chairperson. "These tax measures will help students, as will the prolonged period of interest-relief."

"Unfortunately, the government chose not to address the vital issue of up front and deferred grants. As we told Minister Martin, although students need short-term relief through the tax system, dealing with the problem of rising student debt should be a priority for the federal government."

Lavigne is also not excited about new funding for science and research.

"This new investment in science and research cannot possibly compensate for the billions of dollars in transfer payments for post-secondary education that were cut in previous budgets," he said, "but it remains a significant announcement."

The CFS also added that student tax credits are nice, but you have to make enough money to receive tax credits.

Despite positive initiatives in the federal budget, Hough said that CASA "has discovered an element which could prove to be a significant obstacle to the accessibility of post-secondary [education]."

On page 95 of the budget, Martin alluded to "an additional option for repaying student loans." The option allows student to repay at rates directly tied to their incomes.

Cont'd on pg.3: "Budget"

Alternative Budget feature story, see page 10.

The Federal Budget and you!

Here's a breakdown of what's in the new budget for students:

- The education tax credit will increase from \$100 per month to \$150 per month, and then to \$200 per month for 1998 and subsequent years.
- The tuition tax credit will now be extended to include mandatory (ancillary) fees.
- Students will now be allowed to carry forward all unused portions of these credits.
- The period of time during which students are allowed to defer making payments on their loans has been extended from 18 to 30 months. Interest will also be paid by the government over this extended period of time.
- Annual contribution limits to registered education savings plans (RESPs) will be doubled.
- RESPs will now be transferable in whole, or in part, into an RRSP if unused.
- Investment income from RESPs can be accessed directly, subject to change.
- \$800 million will be set aside for research infrastructure providing an annual average of \$180 million over five years to Canada's post-secondary institutions and associated research hospitals.

Hill sent up the river

BY DANIEL CLARK

Linda Anne Hill, the former Dalhousie finance clerk fired for fraud last June, was sentenced to a year in prison last Monday. Hill defrauded the university of more than \$143,000.

Justice David Gruchy originally wanted to lay down a harsher sentence to send a message to the community. A joint effort by the Crown prosecutor and Hill's defence attorney convinced the Nova Scotia Supreme Court judge that for this crime, motivated by greed, one year was "appropriate."

Dalhousie is not so sure.

"We view this incident as very serious...and a strong message needs to be sent to the community," said vice-president (finance

and administration) Bryan Mason.

"One year is the absolute minimum which sends the appropriate message, especially with all the expense that both the judicial system and our insurance company has invested."

The judge also ordered Hill to repay the money she stole. More than \$17,000, which has been frozen in her bank account since she was charged last November, will be used to reimburse Dalhousie's insurance company, who covered the university's loss.

The remainder of the money, Hill claims, was squandered on "dinners, clothes and playing the big shot."

Hill pleaded guilty last week, but Justice Gruchy wanted extra

Cont'd on pg.3: "River"



Dalhousie Student Union

Once upon a time there was the DSU. It was a Union for Students at Dalhousie. It was created to bring students together through activities relating to all types of groups at our fine school, to be the voice for issues that mattered to the Dalhousie community, to provide all sorts of services, jobs, and facilities for the Dal student, to promote all sorts of societies, and ideally to be approachable, known, efficient, and be a force to be reconed with.

In other words, the DSU was all good.

The DSU dudes were responsible for running the student union building, the communication of events across campus, representing students' concerns to the Administration and Community, raising money for charity, running orientation week, providing entertainment through concerts, formals, homecoming, winter carnival, Mardi Gras, for promoting School Spirit (rah rah), spending our money (\$115 to be exact), providing employment opportunities for students, insuring that the campus is a safe and secure place for all, giving you a place to hang out that is accessible to all and is filled with services, budgeting and making all societies accountable for their funds, course evaluations, giving awards for superb achievements, the student voice on Senate and Board of Govenors (deciding disciplinary actions to tuition increases), oh, and to have fun doing it all!!

These wicked and brave leaders work long and hard for their term in office and the time has come for this executive to go on to bigger and better things (if possible, after experiencing the sweet paradise we call Dalhousie). Elections for the elite, who want to prove and challenge their abilities and visions, are up and coming (or depending on when you pick up the Gaz are here and now). Positions that are "up for grabs" include DSU President, DSU exec. Vice pres (the first two run together), Vice Pres of Community Affairs and Communications, Vice Pres Academic/External 2 Senate Reps, and 2 Board of Governors Reps. Keep updated, visit forums, ask questions, VOTE however you want. Exercise your right to care about your school, or how \$115 of your cash is spent. It's never too late to get involved. It is your responsibility to get informed, make them accountable for their actions and voice your concerns. Come to one or all 6 forums. Monday March 3rd forums: in SUB at noon, at Howe Hall at 6pm, Tuesday March 4th Forum: at Tupper Link at 5pm, Wednesday March 5th Forums: SUB lobby at noon, SUB McInnes room at 5pm, Thursday March 6th Forum in Shirreff Hall Cafeteria at 6pm. Friday March 7th is the last campaign day. Make a difference March 10th, 11th, and 12th and vote for the executive of your choice and on the referendum questions. For more info on elections call Jenny Riordon, the Chief Returning Officer at 494-3527 or email her at jriordan@is2.dal.ca.

Good luck to all candidates!!

.....**READ ME**.....

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TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	10:10*	10:10*	19:30**	19:30**	19:30**	19:30**	19:30**
CALGARY	10:10*	10:10*	19:30**	19:30**	19:30**	19:30**	19:30**
TORONTO	14:10	18:35	08:00	23:00	18:00**	18:00**	18:00**
ST. JOHN'S	13:30	13:30	17:55	17:55	17:55	17:55	17:55

* Feb 5 departure only ** From Feb 12 departures

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VISA

cross-canada briefs

Sit-ins, protests and blocks of ice

BY RACHEL FUREY

OTTAWA (CUP) — Angered by the provincial government's recent announcement that universities can hike tuition fees by 10 per cent next year, students across Ontario are taking action.

After students at the University of Toronto occupied university president Robert Prichard's office last week, students at York University and the University of Guelph also occupied their presidents' offices to demand a freeze on tuition fees.

In the meantime, students at Ryerson sent thirty 55 kilogram blocks of ice to President Claude Lageunesse's office on Feb. 10. It was their way of showing Lageunesse they wanted tuition fees frozen.

Nearly twenty students occupying Prichard's office at U of T left the building on Friday after 97 hours of occupation. On Sunday, the 22 York students in President Susan Mann's office were forced out by police.

The momentum that's been built by the occupations remains alive at Guelph where over 500 people rallied last Friday in support of the protesters.

User fees on the rise

BY DAVID-JAMES FERNANDES

TORONTO (CUP) — Confronted by government-imposed tuition caps and student backlash every time they increase tuition fees, university administrators across Canada are quietly imposing user fees to cover everything from computer upgrades to increased sewage costs.

Earlier this school year, the University of British Columbia considered slapping a \$35 levy on students to offset the rising costs of pumping UBC's sewage from its property.

The fee may have gone through but for the intervention of B.C. deputy education minister Garry Wouters who insisted ancillary fees be limited to core academic activities, and a sewage fee did not qualify.

Carleton students may face a fee as large as \$70 to upgrade the school's telecommunications infrastructure. David Holmes, assistant vice-president of Carleton's information resources, says he has approached Carleton's student council for money to upgrade the current system before it becomes obsolete.

"Funding comes from two places — the students and the government," he said. "If the government stops, students have to make up the difference."

Brad Lavigne, chairman of the Canadian Federation of Students, disagrees.

"There's nothing wrong with spending revenue on upgrading an institution's technological infrastructure, but when it comes on the backs of students, that's a problem," said Lavigne.

Sports harassment awareness raised

BY CRAIG BABSTOCK

(CUP) — The impact of the Graham James sexual assault case is being felt in the athletic departments of Canadian universities, says the president of the Atlantic Universities Athletic Association.

"I certainly think it's raised the level of awareness and raised the level of concern that people have, which I think is good," said Barb Mullaly.

"We tend to think that we're isolated. I don't think that's a good attitude. People in all aspects of sport and life have to be pretty vigilant about this type of thing."

Sexual abuse of athletes became a hot issue for sports administrators across the country when former junior hockey coach Graham James was sentenced to prison for sexually assaulting young hockey players.

According to Tom Allen, the president-elect of the Canadian Interuniversity Athletic Union (CIAU), a new atmosphere dominates university athletics.

"From what you say to a student athlete to how you deal with a student athlete, I think (this incident) has turned on the light in a lot of coaches," said Allen.

Allen says the CIAU is on the leading edge of Canadian athletics, as far as protecting athletes is concerned. As evidence he points to the CIAU's codes of conduct and zero tolerance policy, along with the sexual harassment policies and officers of member institutions.

Some athletic officials, however, say that change is required below the university level.

"I'd say where it's going to have the biggest effect is at the grass roots level, which has a lot of volunteers," said Walt McKee, president of the Great Plains Athletic Conference.

McKee said that school systems are going to have to evaluate the backgrounds of their volunteer coaches. He also added that the days of taking any volunteer for the sake of being able to operate a program are over.

Advocacy service swamped

BY BRANDON BUTLER

A large rise in the number of cases of plagiarism and other academic offences has swamped the Student Advocacy Service. As a result, the service is finding it difficult to keep up with demand for its services.

The Student Advocacy Service (SAS) works on behalf of students accused of academic offences. It has been confronted this year with close to three times the number of cases as it had last year. SAS has received thirty to forty new cases since the month of December alone. For the same period last year, it dealt with only fifteen cases.

The service is additionally troubled by the fact that its ten unpaid volunteers require new equipment so as to better deal with these cases.

"We need a new computer," said Josh Judah, a student advocate volunteer. "but our current number of staff is fine."

The startling offence rise is the result of a new policy develop-

ment within the Dalhousie administration. While previously many offenses would be dealt with privately (between professor and student), now a complaint is required to go straight to the Senate's disciplinary committee.

"It's being done in the interests of uniformity, but that's best overall," said Judah.

"The extra cases are better than having an uneven system. The main responsibility of the matter still rests with the student."

Of the cases, a large portion — about three quarters — concern undergraduates. These students face, when found guilty, anything from a damaging notation on their transcript, to expulsion.

What may also be contributing to the rise of cases is the lack of education of the first and second year students on such matters as plagiarism.

Tyrone Duerr, director of the SAS, believes that professors could do more to stem the tide of cases.

"Often, the case is that the pro-

fessor has not properly explained the policy, or what is classified as plagiarism," Duerr said.

He suggests that students and professors take more class time to discuss the matter openly and clear up any grey areas.

The current situation at the SAS has made it difficult for when cases come to trial. In some instances, students are only informed a week beforehand, creating difficulties for the SAS working on their behalf. However, Duerr believes that the overall outcome does not suffer from this.

"The courts are still receptive as they should be," he said.

The Senate, in response, is looking to establish a new assistant director for the service, and Judah believes that by next year, things should be much better.

"By next month, there should even be an improvement," he said.

"The system will by more prepared. The most important thing is that students realize that with these cases concerning them, we are here, and can help."

River

Continued from page 1

time to deliberate on whether it would be appropriate for Hill to serve her sentence in jail, or to spend the time within the community.

The conditional sentence sought by defence lawyer Don Presse would have allowed Hill to serve no jail time, and spend her sentence at home. This is a new option for judges, less than a year old, and can be applied to those who receive a sentence of less than two years.

"She set out to deliberately defraud her employer, and just so that she could 'Act the Big Shot'," Mason argued.

"A serious sentence was definitely warranted. Is one year enough? I don't know. Everyone will have to decide that for themselves."

Hill was originally fired by Dalhousie for submitting false invoices to Henson College over an eight month period. The invoices were

from a bogus company, supposedly in New Brunswick, and were for both consulting fees and travel expenses which Hill collected.

An irregularity was discovered in the Dalhousie accounts during an internal audit last summer. The university was reimbursed for the money by its insurance company, and when Hill is released she will have to repay the remaining money to the company.

"We were hoping that [the repayment] could happen immediately, but maybe it's going to have to wait for a period," Presse said.

Mason maintains that this is a first for Dal: "In anyone's living memory, no one can remember anything like this ever happening."

Mason also assures that steps have been taken so that such an incident can never reoccur.

Budget

Continued from page 1

Hough says the optional plan will be developed with "interested provinces, lenders, and other parties." He argues that although the program could in theory benefit students, it is CASA's fear that there will likely be regional disparity with respect to the availability of such a scheme. CASA also fears that the plan will serve as nothing more than a justification for provinces to raise tuition levels.

"The most alarming fact of the proposed scheme is that for those

students who choose the new repayment option, it is clearly stated that a student would be expected to repay the whole of a loan over time, without any interest relief or subsidy during the repayment period," said Hough. "This would basically render useless any new repayment assistance that the government has proposed in this year's budget."

Unaddressed by CASA or the CFS is the reality that students who have lower paying jobs, and therefore choose a pay scheme over a longer period of time, will end up paying more in interest than students who receive higher paying jobs and are able to repay their loans at a faster rate.

The DSU election campaign period begins the day we get back from Reading Week, and boy, are we excited at the Gazette. Come sing a special holiday song with us.

It's our favorite time of the year at the Gazette, and we need people to come share in the Spirit of the Season.

Come write for the Gazette. Staff meetings Monday at 4:30 p.m., SUB 312.

Because after all, when you get right down to it, we're really petty people who hate popularity contests.

*'Tis the season when we slander,
Fa la la la la, la la la la,
Got to sling the mud with candor,
Fa la la la la, la la la la,
Don't they now their finest clothes,
Fa la la, la la la, la la la,
Candidates who buy our votes,
Fa la la la la, la la, la la.*

Cutting through the net

I thought I was becoming solidly fossilized in the era of pen and paper until my parents bought a PC and had it hooked-up. Suddenly I was online, wired, surfing the net, buzzword, buzzword, buzzword...

Previously, I was as pure an internet virgin as you can get, and nowadays they're a rare creature. With the constant barrage of pro-internet propaganda, not believing in the internet is akin to an Orwellian thought-crime. Television, our cultural dictator, tells us that to be hip and happy we don't need friends or family, just a modem.

Broadcast news relentlessly plugs the internet, disguising fluff as serious news. And although these stories about new websites and online high schools make easy filler, such mindless flogging is a journalistic cop out.

A further annoyance is the blindness of internet coverage. All of the "Rah-rah-rah! Don't we live in such an advanced society?" kind of reporting is misleading. If little Timmy's school gets onto the internet, we get wonderful stories about how Timmy can go online with students all over the world.

Never mind that Timmy's reading and writing skills are atrocious. Never mind that he has trouble relating and interacting with other children and never mind that Timmy is poorly clothed and malnourished. At least while the other kids are eating, Timmy can forget his hunger by checking-out some cool websites.

Granted, I'm being a little melodramatic, but my point is that we're confusing technological progress with societal

progress. Engineers and inventors provide us with advanced toys that shield us from the knowledge that we are less educated, less prosperous and as a result, less intelligent than previous generations.

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Technology is wonderful. Knowing how to operate technology does not make us wonderful.

In spite of everything, I'm not a backward clinging grouch. Before the mainstream media swamped me with net-hype, I was open minded about the internet and technology in general. I can still, if prodded, admit that e-mail has an endless array of practical applications — its speed and paper-free ease are a communications triumph.

For most people, however, e-mail is a novelty, not a necessity. Professors who insist that assignments be submitted by e-mail (and who aren't computer science profs) give me a rash. E-mail saves paper, but I doubt they're always as environmentally con-

scious — e-mail just happens to be kinda nifty.

I'm lucky not to be swamped by all the forwarded chain letters and electronic junk mail that people are so fond of sending one another. Nothing says "I'm

thinking of you...but I can't be bothered to write anything myself" better than forwarded e-mail.

I've had some close calls with technology. In my first year, an over-zealous computer lab employee signed me up for an e-mail account after I inquired about word processing. I tried to tell her that I didn't want e-mail or the internet.

"Yes you do," she insisted. "Everybody does."

Three years later I would succumb to the pressure, and willingly surf the internet's placid waters.

formation in recorded history. Anybody and their uncle can create a website and fill it with whatever trivial, sophomoric or commercial garbage they please. I support freedom of expression, but if your expression is garbage, don't expect me to sit around and smell it.

Sure the internet has a few pluses. It's educational — but I'm still partial to real libraries, real books and real life experience. It has chatrooms full of people who enjoy sitting home on Saturday nights, and you can find as many conspiracy/coverup theories as your paranoid brain can handle. Last but not least there's porn — easy access, without the awkward inconvenience of going to the newsstand. If only I was still 12...

During my stay in cyberspace the hidden gems I constantly hear about were a little too well hidden and I was left thoroughly unimpressed. Hunting through thousands of poorly-produced websites in search of info on my favourite athlete, or a nude photo of the chick from the X-files isn't worth the effort.

So why do people produce such idiotic websites, and why do they think anyone will read

them? I'm more than a little fed up with people trying to push this stuff on me. Check out this editorial at Gazette online at <http://is2.dal.ca/~gazette/home.html>.

ANDREW SIMPSON

If only Oscar Wilde could see us today. We have access to the most elaborate collection of useless information in recorded history.

Oscar Wilde wrote, "It is a sad thing that nowadays there is so little useless information."

If only Oscar could see us today. We have access to the most elaborate collection of useless in-

Due to the impending break the Gazette will not be publishing an edition next week. Sorry. But we just don't feel like it. Be sure to catch our next issue on March 6, 1996. Don't cry.

letters

Immature student

I was surprised to read the rather immature letter from NB in the Gazette on January 9. Is this person a university student? Is s/he not aware of the well-documented relationship between head injuries and not wearing a bicycle helmet? As a confirmed city bicyclist in most weather (not fresh snow or ice because of the extra dangers from car drivers) I wouldn't ride without a helmet.

A quick lit search on medicine revealed a wealth of studies from Australia, Canada, Holland, Israel, New Zealand, the USA and the UK. Effectiveness studies in journals like JAMA, Sport Medicine, Paediatrics, Trauma, Public Health and, more to the point, the Morbid Mortality Weekly Review! Without exception, the results of prospective cohort studies, case control studies, reports on successes of community bicycle helmet campaigns, and cost effectiveness studies looking at mandating helmets and the perceived cost to individuals conclude that bicycle helmets are an important safety idea that reduce the severity and incidence of head injuries in bicycle accidents.

Lock your helmet to your bike; sweating on a 30 degree day happens whether one wears a helmet or not, small price to pay for protection. And never mention a study without a reference! The same debate occurred when seat belt legislation was tabled! Personal decision indeed. The problem is, we all pay for the cost of the emergency health care.

So I urge readers to call and write to their MLAs and also the Spinal Cord Injury Prevention Association — and give full support to the passage of legislation that would encourage bicyclists to practice safe biking!

Frances Jamieson

Naive Karen

After laughing our heads off at your "bubble world" (Gazette, Feb. 13) we decided that in the spirit of responsibility we really should respond to your puritan ideas of what IDS students are all about. Have you even seen these Pepsi-drinking, leather-wearing, coffee-buying, tobacco-inhaling, paper-using, resource-depleting, real live students? Welcome to the world. IDS is not a religion, nor is it a way of life — for that you may want to try something along the lines of Hinduism. Last time we checked there was no morality requirement for IDS.

Understanding that we can in no way speak for the IDA, the Department, or the students (the real, live, IDS students), what we can do is give you a dose of reality. Your assessment of that multinational world is correct, we'll give you that, but here's what you missed: we all live in it. Yes, we learn, read, talk, and complain about the world, MNCs, the IMF, the World Bank, structural adjustment and nuclear war, and yes, it is all bad, and yes, we should not associate ourselves with anything remotely connected to the destruction of our planet, environment, world, people or pets. When did you see IDS students sewing their own clothes in a cooperative?

You ask, "What does IDS have in common with a pub crawl?" What does any department have in common with a pub crawl? Is it more acceptable for other students to engage in such activities only because you assume they don't know or care? Are IDS students solely responsible for correcting all the wrongs in the world?

Anyways, we are having a movie night in March, we will be using technology — would shadow puppets be more appropriate?

As the Guinean proverb goes, "One Camel does not make fun of the other camel's hump."

Sara Siebert & Nalini Naidoo

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Letters may be edited for length above 300 words and we reserve the right to edit commentary.

All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk, in a WP version not greater than Word 6.0 or equivalent. The deadline is Mondays at 4:30 p.m.

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Protesters dampen furrier's sales

BY SOPHIA MAXWELL

Earlier this month, approximately two dozen animal rights activists from across Nova Scotia staged a protest against the fur industry outside of the Mitchell Offman fur store on Quinpool Road. The protest was organized by the Nova Scotia Humane Society, and a few members of People for Animal Welfare, Dalhousie's animal rights group, were also in attendance.

The theme of the protest was "Have a heart — don't buy fur", as Valentine's Day is traditionally a peak period for fur sales. Protesters urged people to buy their

Valentines cruelty-free gifts, like flowers, instead of furs. The protest, which was peaceful and quiet, lasted for three hours. As well as signs, some of the protesters wore elaborately adorned fur coats which were painted with pictures of fur-bearing animals, fake blood, and anti-fur slogans. Many motorists honked their horns in support of the protesters, although not all motorists were in approval with the theme of the protest.

Fur sales have declined by fifty per cent over the last seven years. Surveys have indicated that the majority of people feel that fur products are inhumane. Still, the

fur industry desperately tries to promote fur as a symbol of status and elegance. Rather, it is a symbol of insensitivity and cruelty. Millions of mink, foxes, raccoons, coyotes, bobcats, lynxes, opossums, nutria, beavers, muskrats, otters, and other animals are killed each year by the fur industry. Whether the animal is trapped or ranched, it suffers a multiplicity of abuses before meeting with a gruesome death.

It has been estimated that approximately fifty per cent of furs are obtained from trapped animals. The most common type of trap is the barbaric leghold trap. Animals caught in this trap

struggle desperately to get loose, causing painful lacerations and mutilating foot wounds. Eventually they succumb to exhaustion and die a slow, torturous death, unless predators find them first. In order to avoid losing animals to predators, some trappers use pole traps, which hoist the animal into the air. This leaves it hanging by one limb until it dies or until the trapper returns. About one in four animals escapes by chewing off its own foot — their chances for survival, however, once maimed so badly are extremely slim.

For those who do remain in the traps, further torture awaits them when the trapper returns. In order to avoid damaging the pelt, the animals are usually beaten or stomped to death. Also, there are thousands of "accidental" victims of these traps every year, such as dogs, cats, birds, and others, including endangered species. Trappers call these "trash

kills" because they have no economic value.

As for ranched animals, they spend their lives in appalling conditions. Once-dignified wild animals are imprisoned in tiny, feces-encrusted cages on fur farms, their short lives filled with misery. Some go mad from the stress of confinement. No humane slaughter laws protect animals on fur farms, and these animals are slaughtered by neck-breaking, gassing with hot car exhaust, injections of weed killer, and painful anal and genital electrocution.

Although I would imagine that not many Dal students were planning to buy their sweethearts fur coats for Valentine's Day, it is nonetheless important to spread the facts about furs. Please try to educate anyone who still supports the fur industry. It is only when the public refuses to buy and wear furs that the needless misery and death will end.

Countdown to communism

BY ALAN LEBLANC

The British colony of Hong Kong has emerged as a powerhouse of economic significance over the past years. However, its businesses are in danger of being dissected by neighbouring China. The lease on the city and the neighbouring New Territories will expire on July 1st, as a deal signed by Great Britain in 1898 expires. What can we do in far away Canada? Read on.

Canada may have an interest in the city because of our many trade ties with them. We have a trade surplus with the city, and China may see trading with the United States more viable and politically sensible. Canada may also be less willing to do business in Hong Kong when they find that communist ways of business tend to have more regulations and impediments. Most Canadian companies may feel trapped in the system.

The Chinese did make an agreement with the Territories that they would retain autonomy for the next fifty years. Unfortunately this contract, the Joint Declaration, is not legally binding and is unenforceable by international law. Would you expect any of the G-7 countries to go to war over the situation? It's highly unlikely.

Canada also has a vested interest in the new communist rule because many of its citizens live in Hong Kong as well. Several hundred are Canadian-born citizens, and over a hundred thousand have Canadian passports, most likely for business trips and what not. To subject our Canadian people to a government that would treat them inhumanely would be an atrocity.

Not only would Canadians not like the idea of communist rule, but many Hong Kongers would find their businesses and lives irrevocably changed. Over sixty per cent have been polled time after time that they would prefer their own autonomy and not be subject to communist rule.

The problem with communist rule isn't that they grab hold of the businesses. They in fact indirectly harm the businesses by dismantling the organizations that would prevent corruption in the system. Organizations like the Independent Commission Against Corruption may be shut down in the name of China's backward democracy. Their motive for this may be kickbacks from corrupt businesses wishing to violate laws in Hong Kong.

My idea for saving the region is for Hong Kong to become an official territory of Canada. We

would be able to increase trade ties to Hong Kong and offer solace to our Canadian citizens across the water. Whether or not they wish to have provincial status or remain a neutral protectorate will be left up to them. A provincial status may be unlikely; lately selling confederation in Canada has been difficult.

Naturally the Chinese would not agree to such a deal, because they would welcome the new territory with its many businesses. Fortunately, it is not China's decision to make. Without being aware of it, Hong Kong has always been an independent state and will continue to be so until June 30th. It is the decision of those who live there as to the fate of the Territories, and if they are willing to accept their offer, all the better for us. Of course, the idea of autonomy for Hong Kong may inspire them to become completely independent, but who could they turn to for protection?

I would encourage you to write to your MPs (I wrote to mine) and raise the question with them. I would especially suggest it to all those who live in the Halifax riding, so that a certain incumbent may enhance her credibility. After all, what better day for Hong Kong to declare its new partnership with Canada than on July 1st?

Big boys in tight pants

STUART MCMILLAN

Who is right and who is wrong? The venue at a concert is as crowded as it can get, bodies are rubbing against one another, there is a constant roaring loud noise, and a yucky stench of intense body odour. The band takes to the stage and begins a deafening show, setting the crowd into a mad frenzy. Everybody is suddenly jumping up and down, slamming themselves into others, letting frustration, angst, joy, and happiness being released all together at the same time. The floor is no longer a place where one can pleasantly enjoy and watch the band but it has rather been transformed into a type of battlefield where only the strong and "built big" can survive. This is not a place for the claustrophobic or the faint at heart.

To a certain extent it is "anything goes" in the crowd. The

ones I feel the worst for are the muscle built, steroid-enhanced, vein-pumped monsters — the bouncer who has to attempt to keep everything in order but also to let the audience enjoy the show. But are they overaggressive on occasions in their actions of taming the raging crowd?

One of the most annoying things about trying to get close to the stage is that you will probably end up in the "mosh pit" where if you do not feel your ribs cracking under the pressure of everybody a crowd surfer will probably land on you. There is nothing worse than when you are trying to keep your balance or catch your breath when suddenly a surfer gives you a really good kick in the back of the head. Those big heavy boots don't feel too nice when smacking against your skull. Ouch, that hurt.

At the same time the bounc-

ers are prowling like well-fed wolves trying to grab the person responsible for giving you the karate kick to the head and when they do get him in their grasp they generally freak out at him, maybe even kicking that person out of the venue. Is the bouncer there to protect the well-being of the fan (from getting bruised eyes) or is he there to stop fans from trying to get on stage? When there is such a packed group of people it is impossible for normality to exist.

At the I Mother Earth show last week the bouncers were very rough on some patrons of the bar, which seemed to frustrate both fellow fans and the band alike. It is not very nice for a person to be kicked out of the bar, but a lot of the time it appeared as if the bouncers were justified from controlling what a few people did, so that others would not have their evening ruined.

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Why is Dalhousie undisciplined?

BY DANIEL CLARK

One of my duties as a student Senate representative is to sit as an alternate on the Senate Discipline Committee. This is the organization that is responsible for listening to complaints concerning students, and assessing whether they are valid. We then assign a punishment where we deem it appropriate.

I cannot discuss actual cases as they are deemed confidential, and are always handled with the utmost care and consideration. In my tenure as a Senator I have had occasion to sit in on seven cases, and with only one exception, it never ceases to amaze me how blatant most of these cases are.

The majority of cases heard by the Committee deal with plagiarism. The message does not seem

to be reaching the students that most plagiarism cases are caught. It seems to me that Dalhousie professors, in general, take great pride in making sure that whatever mark they assign is deserved.

In one instance a professor back-checked all of the student's bibliographical references because the paper seemed to be just too good for the student. Sure enough he had plagiarised a large part of

another person's analysis.

We take our job on this committee very seriously. If anything, we tend to be too lenient. We are always expressing concern about the student's future, and how whatever punishment we assess could affect it. If at all possible we try to discipline a student in such a way so that they have to rectify the mistake.


I have never heard of a repeat offender at Senate Discipline (although I am sure that it has happened), and I can only hope that an experience before our committee has taught the student not only the impossibility of getting away with the offence, but how committing the offence never actually helps them.

There was one case where a student plagiarised most of an essay from one book, but did it so badly that he would probably have failed the assignment anyway. To a certain degree I am glad to note that many of these offenses are ill-conceived, and are wrought from pressure rather than malice. This does not excuse it, but I hope Dal

students would be smart enough not to consider these practices as a road to a degree.

I want to congratulate the hard work of the Student Advocates who offer superb counselling in the face of tough issues. They are a more pure version of the standard on which lawyers are based. Their job is to make sure that the student is properly represented, does not get abused by the system, and has a fair chance to defend himself.

The hardest thing I ever had to do on this Committee was to suspend a student whose actions had not only been blatantly inappropriate, but may have also caused harm to the individual's fellow students. I have yet to have regrets about a decision the Committee has come to. However, in several cases I could not help but wonder if we are creating a society where academic achievement is standard, and a lack of that achievement restricts one's potential. We are in fact driving our friends, family, and even ourselves to more drastic measures; just so that we can "break even".



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Is Big Brother dead?

Technology and individual privacy

Who Knows: safeguarding your privacy in a networked world

By Ann Cavoukian and Don Tapscott
Vintage Books

BY ANTHONY J. SKELTON

Who Knows: safeguarding your privacy in a networked world offers up an interesting and helpful cornucopia of gripping accounts of flagrant privacy violation, and moral, legal, political and practical questions. The book also offers suggestions to guide us down the road to understanding the erosion of our "information privacy" through the uses of modern technology, and leads past this understanding to the point of (hopefully) ameliorating the morass.

The central contention in *Who Knows*, authored by Ann Cavoukian and Don Tapscott, is that our informational privacy — "any information about you that is identifiable as yours, meaning that it has your name or an identifying number...on it" — is subtly and irrevocably being undermined. The source of this threat has emerged from the newly-erected knowledge-based economy, which, Cavoukian and Tapscott argue, is based on new networked communications which in turn are founded on the computer network. Concomitant with the change in the economy and the increase in the use of computer-based technology is the rise in surveillance and the subsequent erosion of our privacy.

The reason this technology leads to the demise of privacy, argue Cavoukian and Tapscott, is simply this: if the economy will be going on-line, so will the public through its increasing use of credit and debit cards, computers and telecommunications networks. With every use of these various technologies you leave a trail of your presence behind, which, the authors write, "will become trapped in a variety of computer databases, easily accessible by others through the growing use of electronic networks." Thus, the increase in technology and information hunger by private and public bureaucracies ushers in an increase in surveillance.

Turning to the job of providing us with a definition of privacy, Cavoukian and Tapscott, rather than attempting to give a concrete and philosophically adequate account of the concept of privacy, are content to appeal to our intuitions about privacy by driving home what could occur in the event that privacy were effaced. For instance, Cavoukian and Tapscott argue that if we lose the ability to control what information about ourselves others have, we lose capacity for autonomous action. They further contend that the loss of privacy may also lead to the loss of democracy.

Though I agree that the protection of privacy is an important value, without an adequate ac-

count of what privacy is we will be unable to determine what in fact counts as a breach of privacy. Moreover, there needs to be a discussion of when privacy can or should be breached for the greater good of society. Although Cavoukian and Tapscott pay some attention to this matter, they neglect to give us a good account of when a matter of privacy becomes a matter for public concern. While they seem to favor some sort of balancing of harms account to justify a breach of privacy, they neglect to give an adequate account of what counts as a harm, which in effect leaves us without an answer to this pressing question.

Turning to legal questions surrounding privacy protection, Cavoukian and Tapscott survey some of the historical developments, both internationally and domestically, of laws enacted to protect the privacy of the individual, such as the Organization for Economic Cooperation and Development's Code of Fair Informational Practices (FIPs). According to Cavoukian and Tapscott, when Canadian privacy law is juxtaposed with the FIPs, "it fails to provide the full range of protections."

The failure of the Canadian laws lies in the fact that they only apply to the public sector. Hence, the private sector is not regulated and so this leaves citizens with little or no resources through which to mount complaints about privacy violations at the hands of businesses and organizations not covered by the law. Furthermore, even though some businesses have voluntarily adopted privacy protection regulations, they too, Cavoukian and Tapscott argue, fail to be adequate.

"Since they (the laws) are voluntary in nature there is nothing to compel members to abide by them," write Cavoukian and Tapscott. "There is little recourse that you, the consumer, have if you want to complain."

In place of these insufficient regulations, Cavoukian and Tapscott argue that the best approach to mitigating the erosion of privacy is the introduction of special privacy laws which are overseen and enforced by an independent privacy commission, complete with sector-specific codes which buttress the law.

Although Cavoukian and Tapscott's critique of the current Canadian laws (or lack thereof) enacted to protect privacy is quite germane to the issue at hand, I find it a curious fact that they

"An excellent survey of the threats to privacy today... *Who Knows* does a stunning job of charting the developments in anti-privacy technology and pro-privacy legislation over the past 30 years." — *Wired*

safeguarding

privacy
networked world

Ann Cavoukian, Ph.D

Don Tapscott

author of *The Digital Economy*

The failure of the Canadian laws lies in the fact that they only apply to the public sector. This leaves citizens with little or no resources through which to mount complaints about privacy violations at the hands of businesses and organizations not covered by the law.

neglected to fully develop their positive suggestion as to how to protect our privacy. Who will be in charge of the independent privacy commission? Who will watch those who are doing the watching? Who will foot the bill for such a body? Without a fully

when they use new technology — for example, the information highway — so as to protect their privacy. It is here, to be sure, that the book's true asset lies.

Cavoukian and Tapscott discuss several areas where the issue of privacy is paramount, such

as the use of the information highway, medical records, credit ratings and the workplace. Each section is accompanied with useful suggestions as to how to safeguard privacy. For instance, Cavoukian and Tapscott bring out that we have a right to ensure that information about us is not compiled into a

dossier or profile about us from our credit card purchases. Moreover, they point out that you can "opt out" and make it explicit that you do not want your information sold to a telemarketing firm.

Also in this portion of the book, Cavoukian and Tapscott examine the deficiencies of the

laws as they pertain to the issues. Here their advice and discussion is indispensable as they supply the reader with the requisite knowledge which they need in order to make the necessary behavioral changes so as to protect their privacy.

Who Knows concludes, so as not to be too critical of technology, with suggestions about how technology can be employed to protect privacy, e.g., through encryption codes, digital signatures and blind signatures. Finally, Cavoukian and Tapscott canvass the various lucrative aspects of ensuring that privacy is protected so as to convince businesses to protect their customers' privacy.

Who Knows should be read less as a book dealing with the theoretical aspects of privacy and more like a self-help manual relating to issues in the protection of personal privacy. All those who are seriously interested in discovering the present state of the privacy of their lives, and in protecting their own privacy, should read *Who Knows*. Be forewarned, though: reading this book, for all those who care that their lives be private, will scare the hell out of you. Fortunately, though, it will also help you locate the sources of the attack on your privacy and tell you how this situation can be rectified.

Debating the Human Genome Project

BY NATALIE MACLELLAN

"What scientists say about the world is not the world," said Harvard University Zoology professor Richard Lewontin, to an overflowing lecture room at Dal this month. Lewontin, along with Dr. Michael Ruse, professor of philosophy at the University of Guelph, were participating in the Austin and Hempel Lectures. Their debate centred around the Human Genome Project.

DNA has long been hailed as

the master molecule, the blueprint for life, the key to who we are. Sequencing the human genome, we've been told, will give us the secret to what it really means to be human. Not so, argued Dr. Lewontin.

"Sequencing the human genome will tell us," he said sarcastically, "what the sequence of the human genome is. And that's about it."

Lewontin scoffed at the idea of the human genome as "the grail which provides sustenance to all

who drink from it." Knowing the sequence of a gene, or many genes that we've never seen before, is no good to us if we do not know the function of the gene. Determining the function of an unknown gene is much more work (and hence, more money) than sequencing that gene could ever be.

Medical geneticists tend to glorify the human genome project as a necessary step in understanding many hereditary or DNA-linked diseases. Once we know the

sequence of the human genome, they promise, we'll be only steps away from cures for diseases like cystic fibrosis, Huntington's disease, Tay Sach's, or sickle cell anemia. Wrong again, said Dr. Lewontin.

"We do not have a single case where knowledge of a gene has led to therapy for that genetic disorder," he said. "Of course one day we may have a case, and it will be the most potent propaganda you can imagine."

Lewontin argued that prenatal diagnosis and therapeutic abortion is not a therapy. "To equate the prevention of a disease with the prevention of a life is a great philosophical error," he said.

"If we continue to make promises we cannot keep, and we cannot," continued Lewontin, speaking for (and to) geneticists and molecular biologists, "the only result will be cynicism."

Following Dr. Lewontin's presentation, Dr. Michael Ruse was invited to give a rebuttal. What followed was somewhat of a half-hearted debate which seemed to focus more on criticising each other's speaking style than on the actual points made by either side.

In closing, Dr. Ruse called on all involved in the human genome project to move beyond saying, "There are difficulties here," and, "There are problems here," and to move on to the next level of discussion: How difficult will it be to use the information provided? What are the costs involved?

Despite the fact that both speakers presented sound arguments against the human genome project, both also made it clear that they are not against the project itself, only the propaganda surrounding it. Even if the project does nothing more than expand human knowledge, it is still a worthwhile endeavour. Although there may be no direct use for this information when it is finally acquired, it can serve as an invaluable stepping stone in years to come.

The Austin and Hempel Lectures, which Ruse and Lewontin participated in, is a series of distinguished lectures sponsored by the Department of Philosophy in cooperation with the Department of Biochemistry, Dalhousie University, and the University of King's College. The funding for the lectures is provided by an anonymous donor.

Explaining Eugenics

BY NATALIE MACLELLAN

Since the beginnings of agriculture, man has been manipulating crops and selectively breeding livestock to produce better yields. Early in the twentieth century, scientists began to suggest that perhaps the human population could also be improved by this process.

Eugenics, a Greek term for "good in birth", was used to define this process of human improvement. The study of human genetics throughout the first part of this century was dominated by this desire to breed better people. The idea caught on quickly with governments in North America and Europe, and much money was targeted towards research in the field. Many governments went as far as passing sterilization laws against people possessing undesirable traits. The most obvious example, of course, is the Nazi attempt to install a German Master race that started with sterilization laws and ended with death camps.

Fifty years after Hitler's defeat, genetic advances are providing eugenic tools beyond any Nazi's wildest dreams. The majority of genetic research is medical but the knowledge accumulated may have a wider impact than initially expected. (I'm sure Einstein never intended that his research result in nuclear weapons.)

The elimination of undesirables in a population has been given the civilized title of negative eugenics. Current constitutions in most industrialized countries will now protect genetically imperfect people from involuntary sterilization, but negative eugenics has taken on a new and uglier face: "home-made eugenics".

New technologies allow for prenatal diagnosis, meaning undesirable fetuses can be eliminated before they legally become human

and thus protectable. Many couples are now opting for these tests, and insurance companies are even offering to pay for them, provided the child is aborted if found to be diseased and/or handicapped.

Prospective parents can also chose the sex of their children, aborting a child if it is not of the sex they would prefer. In the future, parents may also have the choice of children destined to be more intelligent, more athletic, or better looking.

An improved human race presents many alluring benefits, attracting a variety of supporters of eugenics. The most impressive benefit is the money that could be saved on health care. Institutions in place to care for handicapped people could almost be eliminated, as would the cost of treating those who suffer from genetic diseases such as cystic fibrosis or sickle-cell anemia. The possible consequences of having an intellectually superior race of people are yet undetermined, yet promising.

The problem with eugenic science is that it is rooted in social prejudices. At first glance, creating a race of Einsteins and Mozarts is appealing. It's only until one considers the elimination of anyone who doesn't match up to those standards, that the real ugliness of eugenics comes to light.

There is also the danger of creating a genetic lower class that will be discriminated against for possessing potentially dangerous genes, although they themselves may be unaffected.

In the beginnings of the eugenic movement, targeted undesirables were, in general, in a much more vulnerable position than they are now. People with disabilities are now not only politically protected, but have friends in the media and medical professions who can help protect them from the threat of eugenics.

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OFFICE OF THE OMBUDSPERSON

Governments announce new initiatives for Sydney's tar ponds

BY ALEX BUSTOS

Ottawa (CUP) — Nearly a decade after the Sydney Steel mill closed its coke ovens, politicians and activists are still looking for ways to clean up the mill's legacy: it is perhaps the worst environmental disaster in Canadian history.

A century's worth of steel manufacturing has scarred the city on Cape Breton Island with an estimated 700,000 tonnes of toxic waste. This is several times more waste than was present at the once-infamous Love Canal in New York State.

For decades, the Sydney Steel mill coke ovens dumped pollutants into the Muggah Creek Watershed, which runs through part of the city and flows into the town's harbour. The coke ovens closed in 1988, but the environmental catastrophe they caused remains.

"The whole city is exposed to higher levels of chemicals because of the tar ponds," says Elizabeth May, executive director of the Sierra Club.

Many of the chemicals in the Tar Ponds are considered carcinogens. Estimates of the number of people with cancer in Sydney vary. Some reports, however, have

put the cancer rate in the city as the highest in Canada, twice the national average.

Federal Environment Minister Sergio Marchi says he's disgusted with the entire affair.

"I think it's a national issue and, quite frankly, a bit of a national shame," said Marchi, who visited the tar pods last August.

After Marchi visited the tar ponds this past summer, the first visit ever by a federal environment minister, a grassroots group was formed to make recommendations to deal with the problem.

The Joint Action Group (JAG), composed of members of the community, is working on solutions to the tar ponds problem. Late last month, JAG met with politicians at all levels of government, including Marchi (in his second visit to the tar ponds), Federal Health Minister Dave Dingwall and Don Downe, Nova Scotia Minister of Transportation and Public Works.

The meeting ended with the announcement that \$1.67 million will be provided to support a number of JAG initiatives. Among the projects to be funded are a \$100,000 grant to pre-design a sewer collector system to reduce the amount of raw sewage entering Muggah Creek and a \$25,000

fund to help update the Cancer Registry for the years 1965-1995.

The cost will be shared by all three levels of government.

This is not the first time the federal and provincial governments have attempted to clean up Sydney's tar ponds.

A previous attempt ended in a \$56 million fiasco. In the mid-1980s, the federal and provincial government established a committee to clean up the tar ponds. In 1987, Acres International Ltd. was awarded a contract to clean up the site. In 1989, Superburn Joint Venture was awarded a contract to build fluidized bed incinerators to burn the toxic waste. The result of all this effort was a mammoth engineering screw-up.

Bruno Marcocchio, a Sydney environmentalist and JAG member, says the incinerator was improperly built. In order to burn the toxic waste, which contains polychlorinated biphenyls (PCBs) and polyaromatic hydrocarbons (PAHs), the temperature would have to be kept at 1300 C. The incinerator, however, couldn't burn at levels higher than 900 C, says Marcocchio. As a result, the incinerator wouldn't have eliminated the toxins, but rather spread them through the air.

To make matters worse, the internal plumbing system designed to transport the sludge to the incinerator was inadequate. The failure drove the federal government to abandon the project in 1992, leaving the provincial government to solve the problem.

In the fall of 1994, the provincial government assumed control of the project from Acres and Superburn. In 1996, the Nova Scotia government suggested burying the toxins, a suggestion that was widely rejected. Years of failure, says Marcocchio, has left a bitter taste in the community's mouth.

"The cynicism with the provincial government is well held considering the contempt for human life," he says.

But Chris Welner, spokesperson for the Nova Scotia Ministry of Transportation and Public Works, the office responsible for the tar ponds clean-up, says it's unfair to lay blame on the province.

"To point the finger and say the provincial government hasn't managed this properly is a very simplistic answer," says Welner.

Welner denies the incinerator was built improperly. The facility, he says, was never designed to burn PCBs but PAHs. At the time of the incinerator proposal peo-

ple weren't aware of the high level of PCBs in the tar ponds.

"The incinerator worked fine, dare I say. It's just that the pipes couldn't deliver materials to burn," says Welner.

The provincial government wants to solve the tar pond issue, continues Welner. That, he says, is why they are working with JAG and other levels of government to solve the problem.

"[The tar ponds are] Canada's number one problem. The only way it will be solved is with a process through the community, with help from government."

Years of bungling has lowered the optimism of some Sydney residents. "The comment I hear most is that it's shameful \$56 million were [wasted], someone should be held accountable, and something should be done about it," says Mayor John Coady of the Cape Breton Regional Municipality.

But looking for someone to blame, says Minister Marchi, is counterproductive.

"When you roll back the clock, everyone in Sydney and all levels of government wanted the jobs at the steel mill," he says. "When you look at the cancer rates in and around Sydney, that should be enough for anyone to say, 'Forget whose fault it was.'"

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In search of a different future: the Alternative Federal Budget

BY JIM DELANEY

The federal budget was released on Tuesday to rounds of applause from the Liberal-dominated House of Commons. As Paul Martin proclaimed that "the new confidence in the economy did not come about by accident," politicians supported him in what seemed to be the most positive fiscal year that Canada has seen in some time.

This optimism, however, did not leak far beyond Parliament Hill. Nowhere was this cynicism more prevalent than in Hancock Hall, home of the Maritime School of Social Work. While Martin's colleagues applauded his announcements, most were met with jeers and snickers by the difficult crowd in Hancock.

This gathering, of course, may have been a tougher crowd than Paul Martin is used to facing. Social activists from fields ranging from the environment to child care to labour gathered for the third annual Budget Watch. They spoke to the new budgetary meas-

ures and promoted the Centre for Policy Alternatives' Alternative Federal Budget.

The anger expressed at the meeting was due to a seeming lack of attention in the Liberal budget to social concerns, and a complete disregard for the alternatives that have been proposed in the past.

"It was predictable, but disappointing," said Jessica Squires of the Canadian Federation of Students.

While the few small social concessions of the budget were welcomed, most claimed that the budget was far from satisfactory, eliciting anger from some social activists.

"I was so mad, I almost threw something at the screen!" one man exclaimed.

However cynical the responses to Mr. Martin's television speech were, the group was present to do more than complain about the lack of vision presented by the government. Participants also came to speak of other options, in particular the Alternative Fed-

eral Budget.

The Alternative Federal Budget is the result of a coalition of social groups and research organizations that are concerned with the federal government's new fiscal directions. Compiled by the Centre for Policy Alternatives and Choices, a coalition for social justice, the alternative budget claims to be able to get the government's fiscal house in order while improving social programs and creating jobs at the same time.

The document opens the discussion by claiming that, "To budget is to choose between different economic and social policies. Budgets, therefore, are about basic values and political priorities. The priorities and values of the federal Liberal government are distorted."

The alternative budget attempts to take aim at the financial deficit through government investment in economic growth:

"The current government hopes that if it pulls out of social spending, and creates a favourable market for business, the private

sector will begin to take over," said Paulette Sadaway, of the Canadian Labour Congress, a large contributor to the document.

This assumption, she continues, is backward.

"What we should be doing is investing in social capital in order to create economic growth."

The Alternative Budget would invest in this social capital through job creation and infrastructure projects which address both social and physical infrastructure. Targeting many non-traditional projects that work for the environment and disadvantaged groups, it proposes to invigorate the economy through employment that is relevant, and make a direct impact on Canada's physical, economic, and social infrastructure.

The Alternative Budget claims that Canada needs a total of \$1 billion invested in jobs, and cannot achieve this figure without direct government intervention. It asserts that direct action would shrink the unemployment rate to 8.6% in 1997 to 7% the following year, and to 5% by the year 2001.

Sean Kelly, editor of the Sustainable Times, welcomes the suggestions of the Alternative Budget. Speaking at the Budget Watch on Tuesday night, he said that the federal government must start focussing on Green Jobs. He applauded the alternative budget's focus on energy efficiency, through retrofitting inefficient buildings, as one program where the alternative obviously surpasses the official budget.

When questioned about fiscal responsibility, the authors of the Alternative Budget balk at the assumption that they are merely spendthrift socialists.

"We are very committed to reducing the deficit," said Sadaway.

Indeed, if the Alternative Budget's figures hold true, it would reduce the deficit faster than the Liberal Government's budget through creating economic growth to offset social spending. Of the \$25.9 billion that would be required to finance

the new programmes, 70% would flow automatically from growth in the economy.

Fair taxation is one area that is of particular concern. One activist made it clear that "when Minister Martin said that there were no new taxes, there were also no loopholes being closed."

Furthermore, there were no new business taxes, no new taxes on large inheritances, and no taxes on financial transactions. The Alternative Budget proposes to change this, and to reorient the taxation system in order to force those who can pay their share to do so. New tax measures will raise \$10 billion by the year 1999, all without levying taxes on those who cannot afford to pay. Those at the lower end of the totem pole would benefit from Child Tax benefits and the elimination of the surtax on low incomes.

Investment in social programs would be offset by a more rapidly growing economy. As Canadians go back to work, there would be more money to spread around.

The complete divergence of the Alternative Budget from the official budget may provide some cause for concern. Whether or not the suggested policies are adopted wholesale by the federal government (as they will most certainly not be) the writers of the Alternative Budget do show that there are other options. They have gathered empirical proof that the budgeting decisions of our current government are not an absolute necessity, but a choice — a choice that we could all do without.

The value of these choices was made most clear by Lynne Jones, of the Public Service Alliance of Canada.

"I am really optimistic about this budget," she said. "I am really optimistic and enthused that people are seeing through this stuff."

Those that were gathered into Hancock Hall, watching the budget on two oversized televisions, did see through it. They stared into Mr. Martin's eyes and realized that — while the television was clapping — the whole world wasn't clapping with it.

Entrepreneurs are Open For Business

BY CHRIS BENJAMIN

If you're looking to open your own business, it's as simple as getting off the steps of the Spring Garden Road Library and walking across the street.

Open For Business was launched by the Atlantic Canada Opportunities Agency and the Nova Scotia Department of Education in August 1995. Located at 1521 Grafton Street, Open For Business is a walk-in centre for young entrepreneurs. It is a service intended to assist those aspiring to start a business, those with a business already in full swing, and those anywhere in between. The program is a subsidiary of the Centre for Entrepreneurship Education and Development, part of the government's recent focus on creating jobs by incorporating new business projects into the education of youth.

Derek Power of Pacific Rim Imports/Exports said, "It's a great spot to get good business advice and encouragement in language which I understand."

Upon entering Open For Business, I was struck by the bright multicolored walls, decorated with entrepreneurial posters and articles. The friendly staff, wearing Open For Business T-shirts, greeted me with smiles and a "How can I help you?"

Staff member Tony Faddoul

explained that the trained consultants and co-op students provide numerous services, like conferences on the how-tos of starting a business. Topics discussed include: information on computers, internet access, entrepreneurial books and magazines, and financial resources. Successful entrepreneurs lecture using "seeing by doing" methods of instruction. The cost of attendance at any one of these conferences is three dollars per person.

Local entrepreneur Dijon Curley, owner of Dijon's Delectables, commented, "The staff are great. They thought and acted like entrepreneurs. They have a lot of great resources, and got me a spot on The Leading Edge (an MITV program which profiles local entrepreneurs)."

Corporate executives such as Chuck Coolen of Corporate Communications Limited (Atlantic Canada's largest marketing communications company), and entrepreneurs like Liz Crocker, co-owner of P'Lovers and Woozles, have donated valuable time and energy to this program. Also, Open For Business has received \$1.63 million from various levels of government and the private sector.

Open For Business is primarily targeted at people between the ages of 14 and 30 and nobody gets turned away. Twenty to seventy people pass through the centre each day, all sharing a desire to work for themselves, and to succeed.

It is this entrepreneurial spirit that inspired Chris Curtis, a provincial entrepreneurship consultant, to start and manage the program. Mr. Curtis is also the founder of the Junior Achievers program, which gives high school students a chance to receive valuable experience starting their own businesses.

An individual who uses Open For Business has access to valuable resources and educational conferences, as well as one-on-one counselling with employees. Of equal importance is the network created by the program. Every entrepreneur who uses Open For Business's services is added to a database, which now holds over 1,500 names. Those who already have businesses can attend roundtable sessions with other business people and discuss ideas and problems confidentially. Those who work from their homes can use the centre as a meeting place with clients.

If you wish to start a business, have a business idea or opportunity, have a business plan, or already own a business, Open For Business may be able to help you. They are open weekdays from 9 a.m. until 8 p.m., and Saturdays from 12 p.m. to 5 p.m. Open For Business can be reached at 424-3707 or you visit their website at www.ceed.ednet.ns.ca.

Dates to Remember

February 24-28

- Reading Week — no classes.

March 3

- Classes resume.

March 17

- Last day to withdraw from B and R classes.

March 28

- Good Friday — school closed.

April 11

- Classes end.

April 16

- Exams begin.

April 30

- Exams end.

Fasten your seatbelts

BY SULEMAAN AHMED

Well here we go again, that wonderful week of the year that we students revere so fondly: Reading Week. Then again, seeing how we students don't even bother to break the covers of our books during this period, it should be more appropriately referred to as Spring Break. During the break we blow what little money we don't have and worry about it later. I mean, that's what a student loan is really for, right? Everyone needs a break to get away (kinda like that Calgon soap commercial), so as we come down the home stretch towards Spring Break, I thought I'd share a couple of travel tips with you.

You see, I have the fortune of working with an airline, while going to Dalhousie, and have gained some insight as to how things work. So before you take-off for that "Coppertone tan", here are some ideas that may save you valuable time and serious aggravation.

First of all, when purchasing a plane ticket, look around! Don't just call one airline and book a ticket. The fact is that there are seat sales, and just because flying standby on Canadian is cheap doesn't mean that it is always the cheapest. Seat sales are often quite substantial and you never know when they might come up. For example, flying confirmed on American Airlines, because of a seat sale, may be cheaper than going on standby on Continental.

Let's say that you decide to fly student standby. Been there, done that, and it is often the way to go when you don't have the

greenbacks or Daddy's airmile points to count on. But here are a few things to remember. For starters, standby means exactly that. If you purchase a standby ticket, you are on the bottom of the list. So if another flight gets delayed or cancelled, you are in for a world of wait because full-revenue paying customers move ahead of you. But there are ways to counter the threat of not getting on your flight:

1. Call the airline and check what the passenger loads are like (i.e. how full is the plane?). Give the dates, times and flight numbers (if possible) of when you want to go. If, two days before the flight to Orlando is leaving, the plane has 4 seats available, odds are that you will not get to see Mickey, right? Not always. Passenger counts can change at any given moment. One minute the flight is empty and now it's full, or vice-versa. So it might mean a little sacrifice on your part. That's right, you may have to get the red-eye to see Mommy and Daddy in TO and that means a departure at 6:30 am! <Collective groan>

2. Always check-in one hour prior to departure. Now I may seem to be a bit of a hypocrite since I always flew by the seat of my pants and arrived ten minutes before departure. Not a smart move, especially during peak travel periods (Christmas, Spring Break and any time there is a long weekend). Reality is that with standby, there is a waiting list. And the first people who check-in at the gate are the first people who will get on-board.

3. If one were at the gates of Heaven, wouldn't it be unwise to start badgering St. Peter? Harassing gate agents with a continual bombardment of "Will I get on? Will I get on?" does not help your case. Leave them alone, they're pretty busy at boarding time and do not need or want the hassle.

Once you give the agents your ticket to register at the gate, chill out. Do not hover around them like a pack of vultures waiting for the kill. All you end up doing is irritating the hell out of them. (I'm guilty on that count as well.) Just smile, say thanks and take a seat. If there is room they will get you on board, if there isn't — they won't. It's that simple.

The agents are literally what you call the "Gatekeepers" and if you piss them off, forget about +25 Daytona Beach and go back to -25 Dartmouth. There have been times (by my own witness) when over-persistent standby passengers have been left behind and the plane had empty seats on board. Gate agents would never knowingly do that to someone getting under their skin, now would they? Heaven forbid...

4. Fly in first class? Yes, my fellow students, it can be done and all for the cheap price of a standby ticket! "How?" you ask? Dress up.

Often if economy is full, people get moved up to first class. But, and this is a BIG but, you have to dress the part. If everyone in first class looks like they belong in GQ or Cosmo, you are not going to get on with ripped jeans. Grunge might work at the Birdland, but it doesn't work here folks. Believe it or not, there still exists a dress code for almost every airline in the world.

If you were shelling out \$5000 to fly first class return from Toronto to London (England), wear whatever the heck you want. But

for most of us peons who are not part of the royal family, we don't have such a luxury. Dressing up doesn't guarantee you squat, but it definitely doesn't hurt your chances either.

5. Don't fly stupid! Do not attempt to drink anything alcoholic that you have not been sold on-board the aircraft to drink. BYOB does not apply (i.e. don't guzzle down the JD in the Flintstones thermos that belongs to your little brother).

On a flight this summer,
Cont'd on pg.13: "Seatbelt"

Get out of class

BY KAREN DENSMORE

Lecture: an informative talk to an audience on a subject.

Don't let this dictionary definition deter you because a lecture can be so much more. I'm not talking about your everyday class lecture, although those are good to attend sometime during the year. I'm talking about a special lecture, one with a special guest speaker with a special topic in mind.

Non-class lectures are a fabulous place to gain a wealth of information. They may spark an interest in your abstract thought process that you thought died with your last trip. Or you can simply schmooze with the speaker afterwards, whoever it may be: scientist, musician or renowned public figure. Just think of confronting your least favorite politician during your own afterhours question period.

When I was assigned to cover a few International Development Studies (IDS) lectures I was amazed at the variety that was offered. I looked at the list of topics and circled a few that looked really interesting. I then found myself paying attention to other notices around campus advertising lectures. There were IDS lectures, women's studies lectures, and a biology lecture which ended up with a packed audience. Many societies also host a slew of guest speakers.

This week I attended two lectures. The first one, hosted by the Law Society, was called "Women and Politics", given by the Honorable Mary Clancy, MP for Halifax Central. Clancy talked about the pros and cons of being a woman in Parliament; the pros out-weighed the cons, of course. She emphasized how being an MP came down to everyone being on the same team — the Liberal team, but the same team nonetheless. As a woman, she was very encouraging to listen to.

The second lecture I attended was an IDS lecture entitled "Women's Employment Opportunities: the case of Zambia" given by Raj Bardouille from the United Nations Development Agency. She spoke mostly of the economic situation of post-colonization North Africa, incorporating, towards the end, the Zambia case study. It was a pleasant economic history lesson.

Just think, if you went to one new lecture a week, you would become the intellectual elitist amongst your friends. They would flock to your side instead of a thesaurus.

OK, so maybe not flock, but don't you want that knowledge for yourself?

So get out there and attend a lecture. It's more interesting than standing in the Grawood line-up, trust me.



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INTERVIEWS & PHOTOS

BY DANIELLE BOUDREAU

streeter

Question:

What is your dream Spring Break vacation?



↑ "Maui, to get away from it all."
— Navleen Singh, 3rd year Chemistry,
Halifax



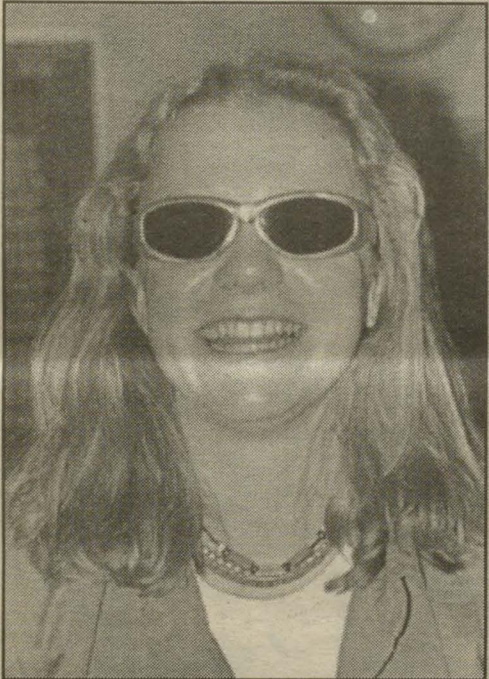
↑ "Heli-skiing in Colorado."
— Alison Thomas, 2nd year BA,
Toronto



↑ "Far away from school!"
— Jasmine Moore,
2nd year Neuroscience, Halifax



↑ "My favorite place, Disney World."
— Kim Sampson, 1st year Science,
Beaverbank, NS



↑ "I'd go to the moon, even if it costs a
bazillion dollars."
— Andrea Smith, 3rd year Kinesiology,
Scarborough, ON



↑ "Hawaii, for the tropical beaches."
— Kelly Jones, 1st year BSc,
Moncton, NB



↑ "We'd like to go to the Northwest Territories to see the beavers."
— Chae Yang, 3rd year Biology, Halifax
— Kevin Martin, 3rd year Commerce, Halifax

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► **RCMP** - The Royal Canadian Mounted Police have summer student job opportunities in various regions throughout Nova Scotia. Applications are available at the Student Employment Center.

Deadline: March 3

► **HALIFAX REGIONAL MUNICIPALITY** - Applications are currently being invited for the positions of Senior Traveling Counselor - Tourism, Traveling Counselor - Tourism for the upcoming summer.

Deadline: March 21

► **TREEPLANTING** - Application information for Apex, Arbor International, Broland, Dorsey Contracting, D. Barlow Contracting, Outland, Wilderness Reforestation, Renaissance, and Thunderland Forest Services Inc. is currently available at the Employment Center. New listings are arriving daily.

Deadline: various

► **KPMG** - Positions in the areas of Regulatory Matters Advisor, Provincial Sales Manager (St. John's), Marketing Manager (Halifax). These graduate positions are to be filled immediately.

► **THE HALIFAX CITADEL REGIMENTAL ASSOCIATION** - Would you like to dress as and portray the military Garrison of the Halifax Citadel in 1869? The Halifax Citadel Regimental Association is looking for Military Animators for the 78th Highland Regiment & Royal Artillery to do just that.

Deadline: February 28

► **LABORER/TEACHER** - Are you physically fit, a committed volunteer and willing to do physical labor? If so, Frontier College would like to hire you. This is a very challenging and demanding position perfect for adventurous personalities.

Deadline: March 10

► **CSE** - Communications Security Establishment are looking for people that are proficient in one of the following languages: Asian, Middle-Eastern, or a European Language.

Deadline: May 1

For information on any of the above jobs please visit ...

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Dal Profile

BY JEANNE JU

Name: Krista Lynn Wilkins
Age: 21

What are you studying at Dal? 4th Year Honours Psychology.

Pastimes: Hanging out with friends.

Describe yourself: I've got a weird sense of humour; I can be obnoxious depending on the day or the situation; I'm short — probably the shortest person on campus; I'm the only person who can still go to the kids store to buy shoes.

Things that you are known for: Leg tricks! I am an above-knee amputee, and so I have a rotator in the knee. I can cross my leg, but I can also twist it around. That freaks everybody out!

When/how did you first get your prosthetic? I lost my leg almost six years ago, so I've got this funky new artificial leg. Ever since I've got it, I've been playing a lot of practical jokes!

Do people treat you differently? No, not usually.

Things that bug you: Sometimes some people feel that if they ask me questions, because I'm an amputee, they feel they're intruding on me, but I'd rather they just ask.

Things that make you happy: Seeing other people happy.

What would make or break your day? Actually, breaking myself. I break bones very easily. I've broken 9 bones by now. A dozen roses definitely would make my day.

Things that scare you: Big, tall people!

Favorite author: John Saul.
Any bad habits? Besides being overly sarcastic? No.

Ambitions: To become a child psychologist.

What do you take pride in...something you have done or accomplished? Well, I've been in remission for 5 and a half years; I lost my leg due to cancer. I guess that would be my biggest accomplishment.



Hero: My parents, because they've always set aside certain goals and have worked really hard to get them; it has kind of rubbed off on me.

Motto in life: Humour is the best medicine.

Most embarrassing moment: There have been numerous occasions. I'll be sitting in class and if I move a certain way, my artificial leg can sometimes slip off and make funny sounds! It can be very embarrassing.

Things you'd like to change about yourself: If we could make a magical potion, I'd like to be a bit taller. I'm 4'9 and 3/4" and would just love to be 5 feet.

Things you'd like to have changed at Dal: This is my push-in for accessibility! To make Dalhousie a more accessible campus, not only physically but more or less with people's mental states and attitudes towards stu-

dents with disabilities.
How can students go about doing that? It has a lot to do with education. People need to be educated about different issues, and it's slowly happening, but not quick enough to meet the demand.

You've been involved with the Student Accessibility Fund? Yes, I'm the chair this year.

What does that involve? We're running the American Sign Language courses. The girl that we hired is doing a handbook for students with disabilities to give out to first-year students next year with little tidbits on where to go to do this and that. A lot of students just don't know where they can go, and there are specific grants for people from Nova Scotia to get a computer or whatnot, and that can be very beneficial. In March we're holding a lunch-

jail term were, but being forcibly removed from an aircraft is slightly more serious than drinking underage and having mommy and daddy pick you up at the station house.

Same thing about making jokes about placing bombs or explosives aboard aircraft. Airline employees and security personnel tend to get awfully nasty when that kind of talk is mentioned for some silly reason. And no one is above the law on that one. Last year, Alexandre Daigle, overpaid gazillionaire hockey player with the Ottawa Senators learned that

lesson the hard way.

6. For those of you who are more socially conscious than others or have religious beliefs, remember — if you, or even your travel agent, orders a special meal (Vegetarian, Muslim, Kosher, Low-fat, Diabetic, etc.) make sure you confirm your request at least 48 hours before flight departure. Flying six hours to Vancouver with no meal you find acceptable can be rather difficult, especially if peanuts and oatmeal cookies aren't your favorites.

So, until next time, hope to see you in the friendly skies.

eon [discussion roundtable] which helps educate faculty on different issues of accessibility.
What can students do to encourage accessibility? I don't think it's necessarily the students. I think it has more to do with the upper people, heads of departments, and heads of different areas of Dalhousie who need to change policies, and way of looking, which is only going to come about with more education. It's not going to happen overnight.
What are some misconceptions about people with disabilities? That they can't do things for themselves. That they don't have minds

of their own. That by providing different accommodations for them means giving them a step up, which is not really true. You just have to bring them more on an equal level.
What are some misconceptions about people in Psychology? Well, do psychologists have bigger problems than the rest of us? I don't think so. It's just more pronounced because they're in psychology. Yeah, that's it!
Where do you see yourself in 10 years? Hopefully, somewhere where I can have a practice with little kids running around.
Best stress reliever? Having a good laugh.

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Seatbelt

continued from page 11
two goofballs were doing exactly that. They proceeded to get hammered and started to insult the flight attendants at every chance they could. Well, sure enough, our friends at the Royal Canadian Mounted Police were there to greet them at the gate at beautiful Pearson International Airport in Toronto. I won't even begin to speculate how large the fine and possible

You don't have to be Miss World...

Jodi Cooper
Miss Caribbean Queen International World

...for a grad portrait by Berryhill! 429-1344

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Yo' Momma was at the Palace

Last Wednesday night, the Palace was transformed from a cheesy dance bar into a sweaty jungle of bodies being thrown about every which way. No, it was not the drunkards being turned away at the front door, rather a large group of people out to see I Mother Earth.

The band hit the stage to loud, approving applause, and crashed into a charged version of "One More Astronaut". Immediately, the crowd on the dance floor began to freak. People were a-jumping, heads were a-shaking, and many a toe was being squashed — which seemed to deeply upset and annoy the muscled bouncers who had probably never seen a spectacle like this before. Most of their set consisted of material off their double platinum and highly successful new album, *Scenery and Fish*. Not only was it a great performance, but before the show I had the opportunity to talk to drummer Christian Tanna.

BY STUART MCMILLAN

Gaz: What is it like touring again?

Christian: Good, we always have a good time out here, the people are really cool and nice. The last time we were out here we came with the Killjoys, and we didn't play everywhere, just two or three cities. It really wasn't that comprehensive a tour but this one I'm really glad because we are seeing other places, like Wolfville, Acadia, Sydney, and Newfoundland.

Gaz: What is it like having Glueleg opening up for you?

Christian: They are good friends of ours, they have the same management as us musically, which was part of the reason we were allowed to take them. The package kind of worked together, it is not only that they are friends, but we like their music, they are trying to do something different which I totally dig. I mean, you can take out any number of three chord alternative pop bands but it is getting kind of tired — I'm just not totally into it.

Gaz: What is it like travelling across Canada?

Christian: It is basically what you make it, you can make it hell or you can make it fun. We choose to make it fun — I don't mean

party every night coz you'll just kill yourself. We have toured so much I can't believe how long we have stayed on the road, but if you just go crazy every night you'll just burn out. You have to choose your spots to have fun. You have to keep yourself busy, keep your mind occupied, read, listen to music, do whatever you want to do. The past week we have just exhausted ourselves, I don't think I have ever been so tired touring but we have kind of caught up a little bit. We were in Toronto, we had to do three shows there, and then we had to shoot a video.

Gaz: For the next single?

Christian: Yeah, "Raspberry". We were in town, so much to do back home. Not friends, just business-wise, everything attacked us at once. And we had to hit the road the night we made the video. That part of it gets a drag, but if you just pace yourself to it you get used to it.

Gaz: What about outside of Canada — has your last album been released worldwide?

Christian: Yes, both albums have been released worldwide. On this album we didn't get to go to Europe — political reasons for that — but the first time we did. We spend a lot of time touring in America, because it is so huge to

tour. Canada is very easy to tour. Start on one coast and go to the other.

Gaz: How is touring in America going?

Christian: Fine, we just spent two months touring there before Christmas which was pretty tiring. We normally tour on our own and take bands with us but we actually did a few opening things. We went out with Gravity Kills for a few shows, Stabbing Westward.

Gaz: So what happens after this tour?

Christian: We are heading back to Ontario where we are going to play at the Juno's and there is another week of shows. I believe we are finished in mid-March. The only thing that is coming up is Edgifest which is going across Canada during the summer and we are going to be part of that.

Gaz: Tell me more about Edgifest — who's on the bill...

Christian: It is going to be us, Moist, Our Lady Peace, The Tea Party and a bunch of other bands, going across all of Canada, and I have heard that there will be some east coast dates which will be great. That will be happening in July.

Gaz: After that you are going to take a rest period and then get started on the new album?

Christian: When we get home we have to get thinking on getting the new record together. We don't want it to come out two years from now. We want it out next year.

Gaz: Do you have any ideas for the next album?

Christian: It is very interesting because you don't know where it is going to go but we mess around at soundchecks and come up with ideas and I really like some of the stuff we are doing.

Gaz: What sort of direction is it going to go in?

Christian: I think it is going to be a little more outside than this record. I think it is going to be, not weird, but a little difficult. We want to stretch a little bit. We have set ourselves up where we can do that because both of our albums have monster long jams on them and we don't care. We have been fortunate enough that people have bought the albums and have had a moderate amount of success on this album.

Gaz: How does it feel going double platinum with this album?

Christian: Great, it is one of those quite neat moments that happens. We don't take it for granted because we know we are pretty lucky. Winning a Juno Award, or any other award, it is a bunch of people who don't

know you who vote on that but this is people who went out and bought the records which is kind of special. It was a nice moment we had there when they gave it to us. And our first album went platinum and they gave that one, too.

Gaz: What other Canadian bands at the moment do you like and respect?

Christian: I really have not been listening to a whole lot lately. Glueleg is one of the bands I really like. Salmon Blaster, Treble Charger, Our Lady Peace, Sloan.

Gaz: Why are you playing here at the Palace instead of the University?

Christian: We were actually going to play at the university but there were a few shows in there and I don't know what happened and they offered us this but I was pissed off coz I wanted to do an all ages show. This is actually the only place where we are not playing at a university.

Gaz: On *Scenery and Fish* you have a multimedia component added. Whose idea was that?

Christian: The record company threw it at us, so we said "sure" and supplied the material to make it what it is and we are happy that we did it. We were the first band on EMI to put it on a full length record.



Folk art at its best

MAUD LEWIS

BY GINA STACK

Step into the Art Gallery of Nova Scotia, and enter the world of Maud Lewis.

Brilliant flowers, sled rides and the beauty of nature permeate the paintings of Nova Scotia's most celebrated folk artist. Born in the small community of South Ohio in 1903, Lewis obtained international recognition for her almost child-like picture of rural life.

As a small child, Lewis felt uncomfortable around other children. She was born with almost no chin and was very tiny. Her movement was restricted by rheumatoid arthritis and her hands were twisted from the affliction.

Lewis managed to overcome these odds, and gripping a paintbrush with her crippled fingers,

created images of a magical time when all was right with the world.

The painter began her career very modestly, selling paintings for \$2.50 on the side of the road by her home in Digby. Her husband

When Richard Nixon's White House ordered two paintings from Lewis, being the shrewd businesswoman that she was, she insisted on the money upfront.

Everett would also take her painted Christmas cards door to door from his Model T Ford while she would wait in the car. By the early 1950s, Lewis's reputation

had grown beyond Digby County, and she raised the price of her artwork to \$5.

When Richard Nixon's White House ordered two paintings from Lewis, being the shrewd businesswoman that she was, she insisted on the money upfront.

In addition to cards and paintings, Lewis painted anything she could get her hands on. Perhaps her greatest work was her house. Lewis not only painted trays, dustpans and other household items, she painted the doors, windows, stairs, walls and even her stove.

Despite her success, Lewis never lost touch with her roots. When she died in 1970, her home still had no electricity, no television and no indoor plumbing. The small home was heated solely by the wooden stove in the kitchen.



Despite a great deal of public support, her house sat in decay after her husband's death in 1979. Over the past few years the money was finally found to move and restore the house. This summer it will be moved to the expanded Art Gallery of Nova Scotia for visitors to enjoy.

Lewis's work will be travelling

across the country for a 1997-98 national exhibit.

Consider a trip to the gallery time well spent. Even if you're not a big fan of folk art, the colorful images can't help but put you in a good mood.

The *Illuminated Life of Maud Lewis* continues at the AGNS until April 13.

Daring innovation: Kaeja d'Dance

BY TANIA TREPANIER

Six years ago, a husband and wife team picked a name for their new dance company by rearranging letters from their family names. Since then, Kaeja d'Dance has developed an innovative technique of choreography and a signature style of dance. The company performed last week at the Sir James Dunn Theatre.

Kaeja d'Dance founders Allen Kaeja and Karen Resnick Kaeja also held a composition workshop last week at Halifax Dance. The warm-up of the workshop consisted of improvised movements led, in turn, by each dancer in a circle. The dancers then worked in smaller groups, adding movements together until they formed dance "phrases" that flowed to form the beginning of a dance piece. The Kaejas call this approach "structured innovation."

"The method is structured innovation because it is an improvisation technique which gives the dancers certain emotional guidelines — such as a physicality, a colour, or a location — as well as certain movement guidelines, for instance, that movements must ricochet, or be torso-initiated, or that dancers must travel. In this way, the dancers have the freedom to interpret the guidelines laid out in their own individual way, and when they work as a team, the effects can be astounding.

This technique is not only used with students; it is also integral to the way the members of Kaeja



d'Dance create their choreographic work.

All of the pieces presented at the Dunn Theatre had a distinctly European flavour. The first piece, *Eugene Walks with Grace*, was a sinuous, sensual, playful representation of two eccentrics. The music accentuated the whimsical relationship of two people who are wise and naive at the same time.

In Blood, the second piece presented, represented a brilliant display of masculinity. As the title suggests, the two male characters in this dance presentation are related, and the program explicitly dedicates the piece to all brothers. Through a combination of acrobatics, martial arts and movement, the dancers oscillated between play fighting and genuine camaraderie. The result was a

Shakespearean-flavored, somewhat homoerotic moving body sculpture piece.

The final and longest piece, *Old Country*, had its moments, but it tended to be a touch over-dramatic and angst-ridden, with no clear indication what was causing the angst and no indication that it would ever end. The choreography was frequently interesting and surprising, but eventually

became stylistically repetitive. The piece was developed to represent the nature of a people just prior to the Second World War, and the dancers were more or less successful in creating an apocalyptic mood.

Overall, the performance was an enjoyable one, particularly because I had gained some insight into the process of choreographing such dance pieces as a result of the composition workshop. An innovative choreographic process has, for the most part, led to an original and daring product.

Kaeja d'Dance will perform new shows on March 7-8, and April 11-12.

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Is the room still here?

BY PAUL LEWANDOWSKI

Last time I checked, the room was still there, but Samuel Beckett was not so sure. Last Sunday night, the St. Mary's Art Gallery hosted Beckett's *That Time* as a segment of the Halifax Festival of Time Based Art.

That Time is a two-person production which examines the relation of mind to body, by portraying the listener and the voice as two separate entities.

The set of the play is relatively simple in terms of setting and presentation — the only visual is a head floating twelve feet above the stage.

The head is the listener — portrayed brilliantly by Michael Fernandes — and it reacts to a voice (Andrew Forster) which represents the listener's memories. Although the voice represents part of the listener, the two remain very distinct. Beckett uses these two beings to examine the human condition of isolation — a recurring theme in his work.

The head remains static throughout the performance, except for the occasional face and eye movements, which imply that the listener is "waking up" as the voices fade in and out.

The memories come from various times in the listener's life, hence *That Time*, and are bonded by a single condition — solitude.

Of particular interest is the production's lighting, which plays tricks on the audience. The listener's face appears to lose its form to the light, and coupled with the voice, which is sometimes hypnotic, the effect pushes the viewer into what Beckett refers to as "the void." The audience is forced to reassess the time and place.

The voice, which was prerecorded, shifts between speakers on the left and right of the stage, effectively giving the impression of overlapping thoughts. Using this method, the voice fades from past memories to present, until the thoughts begin to refer to themselves, and eventually dissolve into silence and darkness.

What Beckett's play lacks is closure, but perhaps this was by design. The audience stumbled for several long moments before realizing that the performance had ended. To this effect, Andrew Brouse — the recording and lighting technician — did not immediately lift the lights, furthering our confusion.

That Time was the perfect dramatic addition to the Festival of Time Based Art, both in content and quality. The elegance with which Fernandes, Forster and Brouse handled Beckett was in tune with the themes and artwork of the festival and organizers could not have asked for a better performance.

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Lounge wizards

Swingers

Directed by Doug Liman

Written by and starring Jon Favreau

Swingers takes you to a time when martinis were the drink of choice and Sinatra was the Lord of the Lounge, when white walls pounded pavement and Las Vegas was Mecca. In other words, now.

Mike (Jon Favreau) is one of a million other hopefuls who clog up Los Angeles like fatty deposits in an artery. Mike's days are spent mooning over his ex-girlfriend and watching his friends play Nintendo. At night he is out with the boys on marathon martini binges at the Lava Lounge or stealing booze from

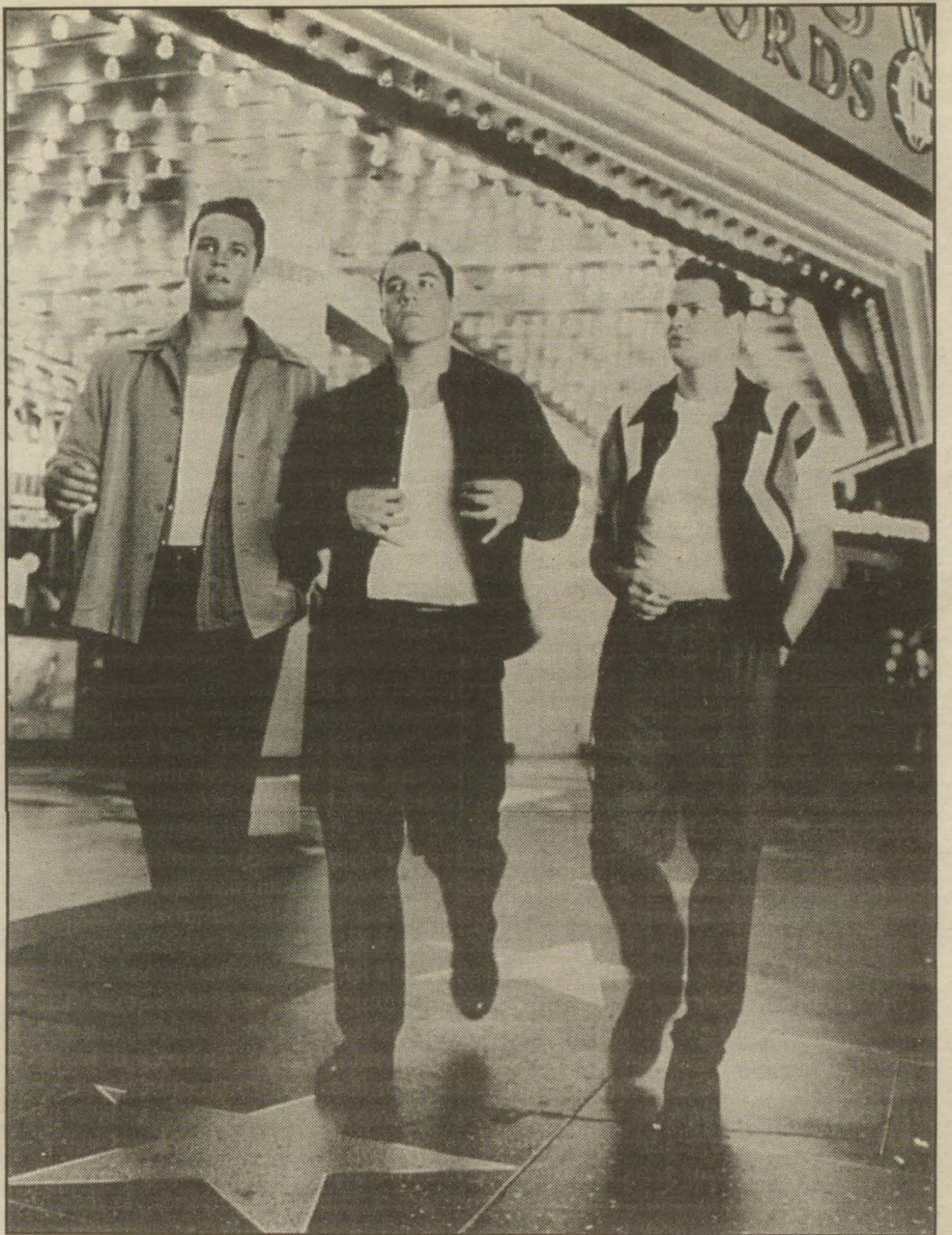
parties in the Hollywood hills. All of them dream of fame and fortune while waiting for the phone to ring, angling not for a chance on the big screen, but for a spot on a sitcom. It is the Hollywood dream scaled down to slacker size.

A slacker film set in the lounge scene — it had to happen. Mike and his pals know the retro-lingo and the retro-look, heading out to check on the "babies" in perfectly creased pants and body-hugging muscle shirts, sporting crewcuts and sideburns. But this is a film that relentlessly pops pretensions. All of that look and style come to nothing when Mike tries to pick up a model at a party in the hills, only to be

asked what kind of a car he drives. "Uh...a Cavalier," he stammers. "a red Cavalier." The model turns back to her friend.

Anti-climaxes like this provide the film with its best moments. A pilgrimage to Las Vegas ends in a casino jammed with video lottery terminals being played by blue-haired grandmothers; an attempted pick-up ends in ignominy when Mike is recognized as the guy who was applying for work at Starbucks. Mike moves in a world that is eerily familiar, a world filled with unemployed friends who drink coffee served by university-educated waitresses, and where social awkwardness serves as the cement that binds us together.

Swingers is Hollywood



filmmaking at its best: witty, fun, honest and touching. Ultimately, the movie draws to a disappointingly Hollywood ending, but that goes with the territory. At least getting there is a great ride.

Swingers is playing at Wormwoods Cinema from Friday, February 21st until Thursday, February 27th.

GREG BAK

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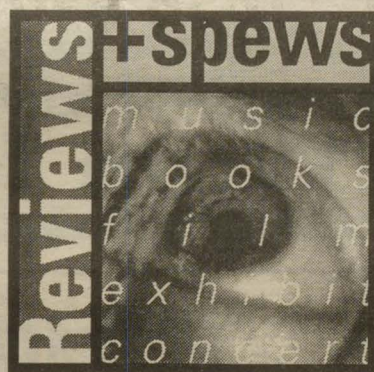
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Freak Show

Silverchair

Epic

When Silverchair came out with *frogstomp*, everyone sniggered at the teenybopper Nirvana wannabes from Down Under. Their follow-up, *Freak Show*, should muzzle those critics once and for all as it is even better than its predecessor.

Silverchair's blend of Metallica-meets-Nirvana quite simply works, yet most people will probably choose words like "sell-out" to describe *Freak Show*. From the title track, "Slave", right through to "The Closing", this CD is jam-packed with monumental alternative anthems. With timeless lyrics like, "Couldn't care less if I died right now / Who am I? / I don't know you tell me / You seem to know everything else," and, "Take the time to learn to hate / Come and join the mass debate," Silverchair are fast becoming the spokesmen of their generation — no mean

feat if you consider that they have an average age of seventeen.

The concept of Silverchair no doubt started on the Nirvana bandwagon. Their music is not a copycat style, more a continuation of the legacy left behind by Kurt Cobain. The angst delivered by lead singer Daniel Johns on tracks like "Slave", "Cemetery" and "Pop Song For Us Rejects" is addictive, however depressing it may be.

"Abuse Me" is one track that is worth a special mention as it develops from a gentle alternative ballad to an anthem of immense proportions. The sing-a-long refrain, "C'mon abuse me more I



like it," together with the end mantra of, "Throw the sailors overboard," makes for an incredibly memorable track. If Silverchair were to be remembered for one song, chances are this would be it.

Lead singer and guitar player Daniel Johns wrote most of the

tracks on *Freak Show*, collaborating with drummer Ben Gillies on the music of some songs like "Nobody Came", "Roses" and "Learn To Hate".

All three members of Silverchair (the third person is bass player Chris Joannou) are very good musicians in their chosen field. While the band may not survive past the hype, Johns, Gillies and Joannou should be around for a while to come. Unlike other young band members, they can play their instruments and aren't desperately trying to tap into the oh-so-lucrative pre-teen-female market.

frogstomp is a contemporary classic and there's no reason why *Freak Show* shouldn't go the same way. One can only hope that Silverchair doesn't end like Nirvana did.

EUGENIA BAYADA

Nerf Herder

Nerf Herder

Arista Records

Hmmm...not much of an impression here, good, bad, or otherwise. Nerf Herder is just another one of your nasal, boring Weezer-wannabe bands. Now that genre isn't exactly my cup of tea, but if it catches your interest, check them out.

The album consists of ten whiny ballads about music and women. "Van Halen" (it's a song folks) is one of the shining

Cont'd on page 17

Continued from page 16

moments on *Nerf Herder*. The song follows the band's love for Van Halen until the unfortunate acquisition of vocalist Sammy Hagar, and then the resulting feelings of disillusionment and contempt towards their now FORMER favorite band.

The other great moment of the album stems from the song "I'm Sorry". It's the typical "had the girl, lost the girl, bugged the girl to take him back, wrecked the girl's wedding,

crashed through girl's window on acid and bled to death" type of song.

Nerf Herder will probably have no trouble at all climbing the pop charts along with similar predecessors Weezer, Radiohead, and the Gin Blossoms. You MAY like Nerf Herder...but I'm not making any promises.

JEREMIAH HIERS

Stir
Stir
Aware/Capitol/EMI

This CD grew on me quickly. When I first put *Stir* in, it seemed like just another CD that would do as background music. However, after the third time I heard it, I was hooked.

Stir's music is rough and unpolished; perhaps what turned me off initially. The emotion displayed by the musicians, and vocalist Andrew Schmidt's rugged voice, shine through what this music would look like on paper, and give rise to a wealth of images inside your head.

The most prominent image that has stayed with me is that of a cowboy walking through a city; someone confused about his surroundings, yet happy anyway.

A refreshing aspect about this disc is the fact that *Stir* does not subscribe to any specific genre or mood. While all of the songs on this disc can be classified as rock, *Stir*'s diversity allows them to explore other related genres. Some songs fall into the alternative/grunge category, while "Star"

and "Ten Dances" find their roots in genuine country. As well, some songs are happy while others are depressing (some songs are even both), so there is not a specific feeling that the listener is left with.

Stir isn't overly original, and often sounds familiar, but it's good...and impossible to remove from my CD player.

GREG MCFARLANE

Congratulations

Answers to last week's
Cross(dressing)word Puzzle

Across	Down
2. Gay	1. Faggot
3. MOTSS	3. Marriage
7. BGLAD	4. Selvadurai
8. Eros	5. Findley
9. Hate	6. Etheridge
12. Queer	7. BS
14. Transsexual	10. Equality
15. Fruit	11. KD Lang
16. Dikes	13. Elton John
18. Louganis	17. Stonewall
19. INAH	18. Lesbos
21. Stereotype	20. HAH
23. Svend	22. Closet
24. Reflections	25. Pride
26. Bisexual	

The winner of the Cross(dressing)word Puzzle Book Contest is **Jonathan Parrish**. Thanks to all those who submitted entries.

The Gazette expresses our gratitude to Entitlement Books for the donation of the contest prize: Michael Riordan's *Out Our Way: Gay and lesbian life in the country*. The book chronicles Riordan's conversations with gay men and women about their lives in rural areas across Canada. A special thanks to Farhad Dastur who created the Cross(dressing)word Puzzle and solicited the prize on his own initiative.

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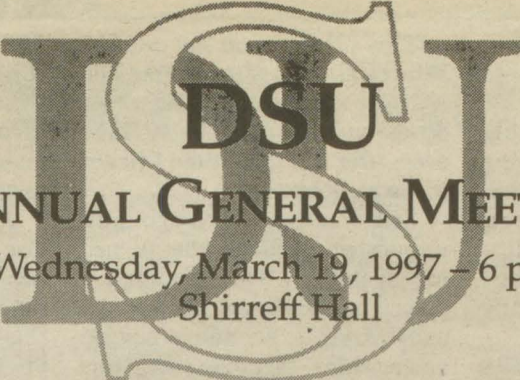
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DSU

ANNUAL GENERAL MEETING

Wednesday, March 19, 1997 - 6 pm.
Shirreff Hall

AGENDA

MOTION:

By-Law X - General Meetings, Referenda, and Plebiscites: Amendment

B.I.R.T. By-Law X, sec. (4) should be amended to read:

Where the General meeting is called to consider business arising out of By-Law XII, notice of the General Meeting and copies of the text of any proposed amendments or revisions to the Act of Incorporation or these By-Laws, must be published at least two weeks before the General Meeting is convened. The Executive must make every reasonable attempt to publicize the time, date, and location of the General Meeting. The Chief Returning Officer will be responsible for monitoring the publicizing of the General Meeting.

B.I.R.T. By-Law X, sec. (6.1) be added:

6. In the event that quorum is not made, or that quorum is lost during the General Meeting:

(a) The Chief Returning Officer and one Officer of the Union will meet with the Judicial Board, within 72 hours of the General Meeting, to determine whether or not every reasonable effort was made to publicize the General Meeting. (b) In the event that the Judicial Board rules that every rea-

sonable effort was not made to publicize the General Meeting, then a second General Meeting will be rescheduled, and quorum will remain at 75. (c) In the event that the Judicial Board rules that every reasonable effort was made to publicize the General Meeting, then the second General Meeting will take the place of the next regularly scheduled Council Meeting, and quorum will be that of Council.

MOTION:

By-Law IV - The Council: Amendment:

Whereas the Educational Department no longer exists at Dalhousie University;

B.I.R.T. By-Law IV, sec. 3 (v) be struck.

MOTION:

By Law IV - The Council: Amendment:

B.I.R.T. in the event that the Dalhousie Student Union is amalgamated with the TUNS (Technical University of Nova Scotia) Students Union, By-Law IV, sec. 3 (h), (v), and (x) be amended to read:

(h) Two (2) Engineering Representatives;

(v) One (1) Architecture Representative;

(x) One (1) Computer Science Representative; and

B.I.R.T. the selection of the recipients of the DSU scholarship fund will

be the responsibility of the Honor Awards and Valedictorian Committee.

MOTION:

Section 6 - Dalhousie Student Union Staff Handbook.

Whereas the Dalhousie Student Union Staff Handbook is not a Regulation of the Union; and,

Whereas the Dalhousie Student Union Staff Handbook is listed between the Executive Regulation and the Financial Regulation which can cause one to confuse the Dalhousie Student Union Staff Handbook as a Regulation of the Union;

B.I.R.T. the Dalhousie Student Union Staff Handbook be placed after the Constitution as the last section; and, that the order of the sections be amended to read:

Section 1 - Act of Incorporation

Section 2 - By-Laws

Section 3 - Committee Regulations

Section 4 - Constitution

Regulation

Section 5 - Executive Regulation

Section 6 - Financial Regulation

Section 7 - Student Union Building

Policy & Procedures

Section 8 - Nominations and

Election

Section 9 - Administrative Policy

Regulations

Section 10 - Union Rules and

Procedures

Section 11 - Dalhousie Student

Union Staff Handbook

MOTION:

By Law VII - Finance

B.I.R.T. By-Law VII - Finance be amended to read:

5 (a) The Board of Governors is authorized to collect from each full-time and part-time

students in every year, a sum, the amount of which shall be approved at a General Meeting of the Union, during the preceding fiscal year, to be paid by the Board of Governors to the Union.

(b) section (a) shall apply to all DSU levies;

(c) The Board of Governors is only authorized to collect fees for a DSU Society that has passed the fee amount through approval at a General Meeting of the Society;

(d) A General Meeting on all DSU fees, levies, and Society fees shall only occur if the amount is to increase and shall not apply to the current amount collected by the Union as of May 1, 1996.

MOTION:

By - Law IV - The Council: Amendment:

Whereas: At the Feb. 10 meeting of the University Senate, the DSU Senate Caucus was increased by one, and;

Whereas: The DSU has an active interest in fostering representation for the new students of Dalhousie (TUNS);

B.I.R.T.: By-Law IV Sec.2 (f) be amended to read- "Three (3) student Senate representatives, one of whom will either be appointed or elected from the faculties of Engineering, Computer Science, or Architecture."

B.I.F.R.T.: Regulation Section - Committee Regulations - Academic/ External Committee sec. 2 (c) be amended to read - "the three student Senate e representatives"

B.I.F.R.T.: Regulation Section - Committee Regulations - Senate Caucus sec. 2 (c) be amended to read "the three student Senate representatives"

B.I.F.R.T.: The third Senate seat will be elected in the DSU General Election during the 1997/1998 academic year, and

Regulation Section - Nominations and Elections - Sec. 2 Positions - be amended to read "student representatives on the Senate, one of whom must come from the faculties of Engineering, Architecture or Computer Science;"

B.I.F.R.T.: For the purposes of representation this year, the new Senate seat will be appointed by Council, on a recommendation of the Recruitment Committee, during Summer session appointments Summer 1997.



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Hockey bombs X

8-3 playoff win

BY EUGENIA BAYADA AND GREG WHITE.

The 2000 plus fans at the Dalhousie Memorial Arena on Tuesday were witness to some of the most electrifying and exciting aspects of sport. Playoff time is upon us and, for all intents and purposes, the regular season has been erased. It's now time to put up or shut up.

Finishing in third position in the regular season, the Tigers have drawn the second-place St. Francis Xavier X-Men in semi-final Kelly Division action. Forget that the Dalhousie Hockey Tigers tallied just one win in their last eight starts. Forget that St. F.X. has been the best team in the country since the Christmas break, and are currently seventh in CIAU rankings. Forget the suspensions and injuries. Forget everything that's happened up to this point. In the best 2-out-of-3 format of the Kelly Division playoffs, now is the time to make it count.

The St. F.X. team that showed up on Tuesday were without Team Canada, Spengler Cup and all-star goaltender Shawn Silver who has been sidelined with an untimely bout of mononucleosis. With back-up goalie Jamie Shea getting the start still recovering from a shoulder injury, Dal needed to come out for the series opener firing on all cylinders. Just 3:32 into the contest, Dalhousie forwards Ted and Luke Naylor connected to open up a 1-0 Dal lead. Shortly after the Naylor goal, St. F.X. all-star and leading scorer Jarret Reid crashed into the Tiger net and left the game with torn

knee ligaments. The X-Men are still a solid and deep team without Reid and Silver, but the pendulum of momentum had certainly swung in favor of the Tigers.

Last year's playoff MVP Tim Hill found the mark at 6:17 of the first, and rookie Jan Melicherik made it 3-0 before X narrowed the gap to 3-1 after one period.

The second frame belonged to Tiger goalie Neil Savary who turned away the X-Men with some big stops. Savary also kept his temper in check when St. F.X. forwards tried to rattle the emotional goalie with some physical play around the Tiger net.

Taking a 5-2 lead into the second intermission, the Tigers were not content with the three goal buffer. Jeff Letourneau extended the lead 7 seconds into the final period before X ran Savary and scored on the wide open net to make the score 6-3 halfway through the third. Marc Warner and Ted Naylor would each add another goal as a response to the chippy and unsportsmanlike play of the X-Men.

"I thought we played well but we gave them too many chances," noted blue-liner Letourneau. "It's one for the bank but we've still got to win one more game."

X-Men coach Danny Flynn and Dalhousie boss Darrell Young spent much of the third period exchanging words across the ice. The conflict escalated after the two coaches exchanged obligatory handshakes and then continued

to bark at one another all the way to the dressing rooms. Flynn accused Young of purposely running up the score when Young iced his number one power play unit during a two-man advantage late in the third. Young took the time during the walk down the tunnel to express his feelings about cheap and dangerous penalties by the X-Men when the game was out of reach.

Dal takes a 1-0 series lead to Antigonish where they will play game two on Friday night, and if necessary game three on Saturday.

In the country's toughest conference, any one team can beat another on any given night. The Tigers showed that they were capable of winning earlier in the season, and showed it again on Tuesday night. Dal needs to continue to play that way to advance in this year's playoffs. Certainly, the momentum is with the Tigers as they head to Antigonish to try to finish off the ailing X-Men.

Young was satisfied with the Tigers' performance.

"Tonight we went to the net and hustled for those pucks," he said. "We were proactive before the whistle and we were disciplined. We have to follow the same pattern to be successful down in St. F.X."

"It's playoff hockey and we're taking it one day at a time," added Warner.

"X will come out with a lot of momentum on Friday and we have to be ready for them."



2,000 fans packed Memorial Arena to see Dal demolish the St. FX X-Men 8-3 in game one of their best of three playoff series. Games two and three are Antigonish this weekend.

Mitch ditched

BY TRACEY MAJOR

Stanleigh Mitchell is off the Dalhousie men's basketball team.

"He is no longer with the team, and he won't be for the rest of the year," explained coach Tim McGarrigle.

The situation was handled behind closed doors and has been chalked up to irreconcilable differences. Mitchell had no comment to make about the situation, and the subject is taboo to most of the players; everything seems to be on the hush-hush.

He played well in his last game, against Acadia, and with this being so close to the AUAA championships, will the Tigers successfully make up for the loss? Mitchell was among the AUAA scoring leaders with 15.7 points per game.

Despite not having Mitchell in the line-up, the Tigers reversed their recent slump, beating the UCCB Capers, 107-99 over the weekend.

Tremayne Howe had an excel-

lent game, making 13 of 16 shots from the field. He ended the night with 30 points and his first Player of the Game award.

"The gelling of the team allowed me to do well on the court," he elaborates. "We had good offense and execution, we just need to work on our defense."

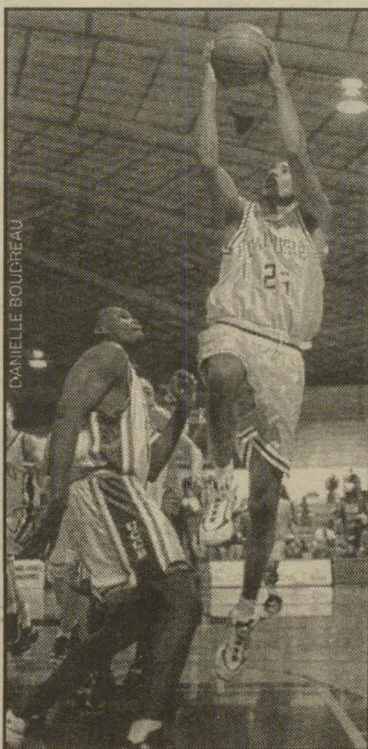
Brian Parker also played well, making 4 of his 5 three-point attempts and ending the night with 27 points and 12 assists.

The rest of the starting five contributed solid performances: Ray Fountain and Sean Plancke both made 16 points and cleaned up the boards with 10 and 11 rebounds respectively; Darryl Baptiste scored 12 points and got 4 steals.

Mitchell's confidence and many talents on the court will be missed by crowd and teammates alike.

"It is unfortunate that he is not on the team," admits Howe, "but that will push us to work even harder in the upcoming games."

The next home game for the



Dalhousie came back from a halftime deficit to overcome the UCCB Capers in AUAA league action. Dal pulled it together in the second half and triumphed 107-99.

Dalhousie men is on February 25th at 8 p.m. against the St. Mary's Huskies.

this week's games:

Friday, February 21

Hockey AUAA Playoffs @ St. FX, 7:30 p.m. @ Antigonish Arena (Game 2 of best of 3 series)
Volleyball(w) AUAA @ UdeM (until Sunday)
Volleyball(m) AUAA League Tournament @ UNB (until Sunday)

Saturday, February 22

Hockey AUAA Playoffs @ St. FX, 7:30 p.m. @ Antigonish Arena (Game 3, if needed)

Sunday, February 23

Basketball(w) @ Acadia, 1 p.m.
Basketball(m) @ Acadia, 3 p.m.

Tuesday, February 25

Basketball(w) vs. SMU, 6 p.m. @ Dalplex
Basketball(m) vs. SMU, 8 p.m. @ Dalplex

Friday, February 28

Swimming CIAUs @ Brock University (until Sunday)
Track & Field AUAA @ UdeM (until Saturday)

Saturday, March 1

Basketball(w) vs. MUN, 6 p.m. @ Dalplex
Basketball(m) vs. MUN, 8 p.m. @ Dalplex

Sunday, March 2

Basketball(w) vs. MUN, 1 p.m. @ Dalplex
Basketball(m) vs. MUN, 3 p.m. @ Dalplex

Friday, March 7

Basketball(m) vs. St. FX, 8 p.m. @ Dalplex

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

Do you know sports? Do you like going to games? If so, the Gazette wants you. Come by our office on the third floor of the SUB. Writers meetings are 4:30 p.m. every Monday. It's a great way to get involved in campus life and have some fun.

Women defend swim title

BY JENNIFER MACISAAC

The Dalhousie women's swim team successfully defended their AUSA title this past weekend at the Dalplex after three days of intense competition.

The last race of the competition for the women was the decider as the Tigers finished the 4x100m relay medley only 9 tenths of a second ahead of the UNB Reds with a time of 4:35.50s. Up until this relay the Tigers were only four points ahead of the Reds with a score of 190. The team needed to get first place to win the AUSA Championship and they pulled through with a score of 204 over the Reds who placed second in the meet with a score of 196. The Dalhousie men finished second to the defending champion UNB Reds with a score of 151.

Dalhousie coach Nigel Kemp expressed that the whole team really worked hard to contribute at this meet as "over ninety per-

cent of the team had lifetime best times in most of their events."

Team co-captains Stuart Kemp and Ed Stewart had solid performances that helped to bolster the men's score. Ed Stewart won the 100m backstroke event with a lifetime best of 1:00.64s and a 2nd and 3rd placement in the 200m backstroke and 50m backstroke respectively. Stuart Kemp placed 1st in the 400m free and knocked 40 seconds off his personal best time to come in 2nd in the 1500m free event.

There were six competitors from Dalhousie that qualified for the CIAUs, which are being held from February 28th to March 2nd at Brock University in St. Catherine's, Ontario. Lindsay Eller placed 4th in the 100m Free with a time of 1:00.66s and Stacey Connick placed 2nd in the 50m Free with a time of 27.89s to qualify. Aimee Woodworth placed 1st in two events and 2nd in two events, all of which were qualifying times for the CIAUs. Gail Seipp

also had a strong showing with wins in the 400m and 800m Free and CIAU qualifying times in three events.

Rookie Angela McAlpine won three of her events (50m and 200m backstroke, and 100m fly). She also qualified for the CIAUs in the 100m fly and 200m backstroke with lifetime best times of 1:05.72s and 2:23.18s respectively. McAlpine was filling in for a teammate when she swam some of the backstroke events; she beat her former lifetime best in the 200m backstroke by 2 whole seconds. Steve Indig was also a standout for the Dal team by qualifying for the CIAUs in the 50m free with a time of 23.94s.

UNB's Michelle MacWhirter placed first in the 50m, 100m, and 200m free and 100m back; all under the CIAU qualifying times. Her time of 27.14s in the 50m free event was the only AUSA record broken during the meet. The fastest time was formerly 27.3s and was set by Dal's



Dal's Aimee Woodworth helped Dal's women swimmers retain their AUSA title. She won two events and finished 2nd in two others; qualifying for CIAUs in all four.

Susan Duncan in 1983.

UNB rookie Adam MacPherson helped his team to win the men's title by winning the 1500m Free with 18 seconds between him and his competitors. He also won the 400m IM and placed 3rd in the 400m Free. The UNB men won a total of 16 events and held onto their AUSA title with a total of 225 points.

Mount Allison University was well represented by Krista Bowser

who won the 200m fly and placed 2nd in the 100m free. Memorial University also snagged a win with Jonathan Hare who placed 1st in the 200m fly.

Judging by the number of top performances by Dal and UNB swimmers, it was a close race throughout the weekend. Dal Coach Nigel Kemp was especially pleased with the efforts of the Tigers and the contributions they all made as a team.

Tigers dine on Capers

BY AARON BLEASDALE

The Cape Breton Capers wandered into Dalplex last weekend and got thumped by the Dal women's basketball team, 71-47.

The Capers seemed unable to fill the void left by the departure of their leading scorer and offensive centrepiece Janice Moseychuck (averaging 20 points per game). She'd been booted off the team for having a bad attitude and being a disruptive influence. UCCB simply could not generate a consistent attack against Dal's tight man-to-man defense.

Patti Hutchinson played like a woman possessed. She bounced through the Capers' offensive game plan like an eight-year old at Christmas time, snatching 10 steals and scoring 16 points. Carolyn Wares helped shut down UCCB's remaining offensive threat, Heidi MacNeil. MacNeil had been averaging 15 points per game, but could muster only 8 against the Tigers. For her part, Wares scored 30 and grabbed 16 rebounds on her way to being named Player of the Game.

Offensively, Dal got a chance to work against a zone defense. Their last game against Acadia saw the Axettes employ a man-to-man defense almost exclusively. Against the Capers, the Tigers hit the seams between the zones to draw double-teams and kicked the ball out to find open spaces.

Danny Moe had a great day finding these spaces, but a lousy day from the field. The usually sharp-shooting guard set up for 14 shots, but hit on only one of them. She missed her only free throw, too, although Moe's the first to point out that, "there are other parts of the game, you know." To be fair, she did play tenacious defense.

"I'll shoot better next game," promises Moe.

Dal's shooting, on the whole, was pretty mediocre. The Tigers marked an unspectacular 37.7% for the game, but their free throw percentages were great.



The Capers were in tough against the Tigers last weekend. Last place UCCB was overwhelmed 71-47 by a Dal team that currently leads the AUSA points standings.

"Oh, it's excellent," coos head coach Carolyn Savoy regarding Dal's 17 for 21 from the line. "Our rebounding has always been strong, but our defense and free throws have really improved."

With four starters in their fourth or fifth year of eligibility it's hard for younger players to get in the game, but with five minutes left and a 27 point lead, Savoy started subbing in players that don't usually see the floor. It was a joy to watch players like Alana Coffin, Nancy Chaisson, MacLean MacIsaac and Christine Cunliffe come out and show what they could do. Their lack of cohesive-

ness in the face of an aggressive Caper press kept them from scoring a basket, but they showed potential.

"They held their own," insists Savoy. "They play in practice all the time, but they're not used to games and the tendency is to get nervous."

This weekend showed what can happen when the league's last place team goes into action against the league's first place team. While it's hard not to root for an underdog, one has to admire the efficiency with which the Tigers dismantled their opposition.

Wrestler makes CIAUs

BY PAUL LEWANDOWSKI

"Rectum? Damn near killed 'em!" said one spectator in regards to Dal's great showing at the AUSA wrestling championships. The tournament was held last Saturday at the University of New Brunswick, and boasted the best freestyle wrestlers from all over Quebec, the Maritime provinces and Newfoundland.

Dalhousie coach Scott Aldridge had the best showing, winning gold in the heavyweight division. Aldridge has been the AUSA Champion two years in a row, and will be competing at the CIAU championships held at McMaster on February 26th.

Among the Dal team's top finishers was Gavin "the Newf" Tweedie, who placed third in the 72 kg division, arguably the most stacked division. Despite taking a startling early lead against a nationally-ranked opponent, Tweedie was narrowly defeated late in the match, falling just short of the CIAUs. Tweedie, a second year engineering student, had a successful year on the wrestling circuit, placing second at the Nova Scotia Championships and enjoying many victories.

Brett Leblanc, Dal's "strong as an ox" 90 kg entry, placed third. Leblanc is a first year music student from Halifax, and has managed to wrestle through a knee injury lingering from his high school days. LeBlanc came first at the Nova Scotia Championships in the

junior division and placed second at the Greenwood Open.

Logan Ward, a.k.a. "The Handsome one", captured a third place finish in the 57 kg category. Ward, a first year science student from Ottawa, wrestled well through an injury-plagued season, obtaining several medals against more seasoned wrestlers, including a gold at the Greenwood Open tournament.

In the 61 kg division, Paul Lewandowski managed a bronze medal. This freshman, also from Ottawa, had a good year. Lewandowski came third at the Greenwood Open, second at the Dal Open and won Gold at the Nova Scotia Championships.

Aldridge was pleased with the results of the tournament. He admits, however, that it's difficult to compete against teams with the resources of varsity status. Dal's wrestlers currently have class "A" club status.

"It's a second year team with a lot of first year wrestlers. I'm glad that there's dedication — these boys have got grit!" said the coach.

So does Aldridge. He went the entire 1996/97 wrestling season with only two losses in twenty-two matches.

Aldridge has big plans for the wrestling team in the years to come. The team, which also operates as a club, has a membership of twenty-five and is still growing. Dalhousie hosts the AUSA's in 1999, and the team hopes to have attained varsity status by then and be a contender for the overall title.

V-ball kills UCCB

BY NATALIE MACLELLAN

The Dalhousie women's volleyball team is ranked third heading into this weekend's AUA championship. They wrapped up their season with two convincing wins over UCCB this past weekend in Cape Breton.

Coach Leslie Irie attributes the weekend's successes to a more relaxing week, and thus a more focused team.

"Since we've gotten back in January, we've had to play mid-week, Saturday and Sunday, and all of those matches have been highly intense," said Irie. "This week was the first time we've had time to ourselves."

The venue also gave some team members a chance to visit family and friends. "It was a great time, especially for now — going into the AUAs," said Irie.

The Tigers blew away the unsuspecting Capers 15-1, 15-3, and 15-6 Saturday evening, and again Sunday afternoon 15-2, 15-11, and 15-4. This left the Tigers with a 14-4 record for the season. The

Capers, a first year team, finished the season 0-18.

The volleyball team would like to thank the Dalhousie Alumni Chapter for hosting them in Sydney and for arranging the lunch and get together with the high school students and coaches.

Also finishing the season at 14-4 was the Universite de Moncton. Dal and Moncton split their matches against each other this season, but Moncton outscored the Tigers 82-78 in these matches, and thus are seated in second place. Moncton will have home court advantage at this weekend's AUAs.

The Tigers were up against first place SMU last Wednesday afternoon and fell in four sets, 15-17, 15-9, 15-3, and 15-13. With two wins against UPEI this weekend, the Huskies will go into the AUAs with a record-breaking 18-0 record. Impressive, but the Tigers aren't intimidated.

"Our team always likes playing their team," said Irie. "We look forward to the match-up, but right now, we can't look any further

than Memorial."

Dalhousie kicks off the championship tournament against sixth place Memorial University.

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PROFILE

Exall excelling as Tiger

BY CARMEN TAM

After his senior year of high school, Peter Exall was recruited by Calgary, Saskatchewan and Dalhousie to their varsity volleyball programs. Not ready to uproot at the time, he chose to remain in his hometown to study biology and play for the University of Calgary Dinosaurs.

The Dinos played in the competitive Canada West conference which housed powerhouse teams like Alberta, Saskatchewan, UBC and UVic.

"That year all the teams in the conference were ranked in the top ten," recalls Exall, now a player for Dalhousie. "Calgary had a very young team and it was a difficult division to move up in standings."

Exall earned a starting position by the second term of his freshman year in 1995.

But last season, the Dinos' coaching staff re-evaluated his role on the team and instead of having him sit out the season, they "red-shirted" him to prevent him from losing a year of eligibil-

ity. This gave Exall the opportunity to consider other schools because he'd already spent the mandatory year out of action required to transfer. Dalhousie was

one of the options as Dal had kept in touch since initially scouting him.

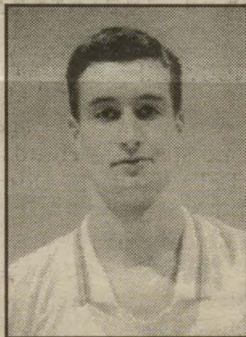
Exall's Maritime connection turned out to be former Tiger assistant coach Dan Ota who helped guide Dal to consecutive bronze medals in 1994 and 1995. Ota had coached Exall

from grades eight to eleven and had passed his name to Dalhousie head coach Al Scott.

"Dan has been the most influential person in terms of my volleyball career; not only was he my first coach, he pushed me to perform my best and was a big part in getting me to Dal."

Exall finalized his decision to come to Nova Scotia in late August, close to the start of term. His new major in psychology and the new team proved to be a wise choice; as he is enjoying his studies and getting substantial

Cont'd on pg.22: "Exall"



athletes of the week

Carolyn Wares, Women's Basketball



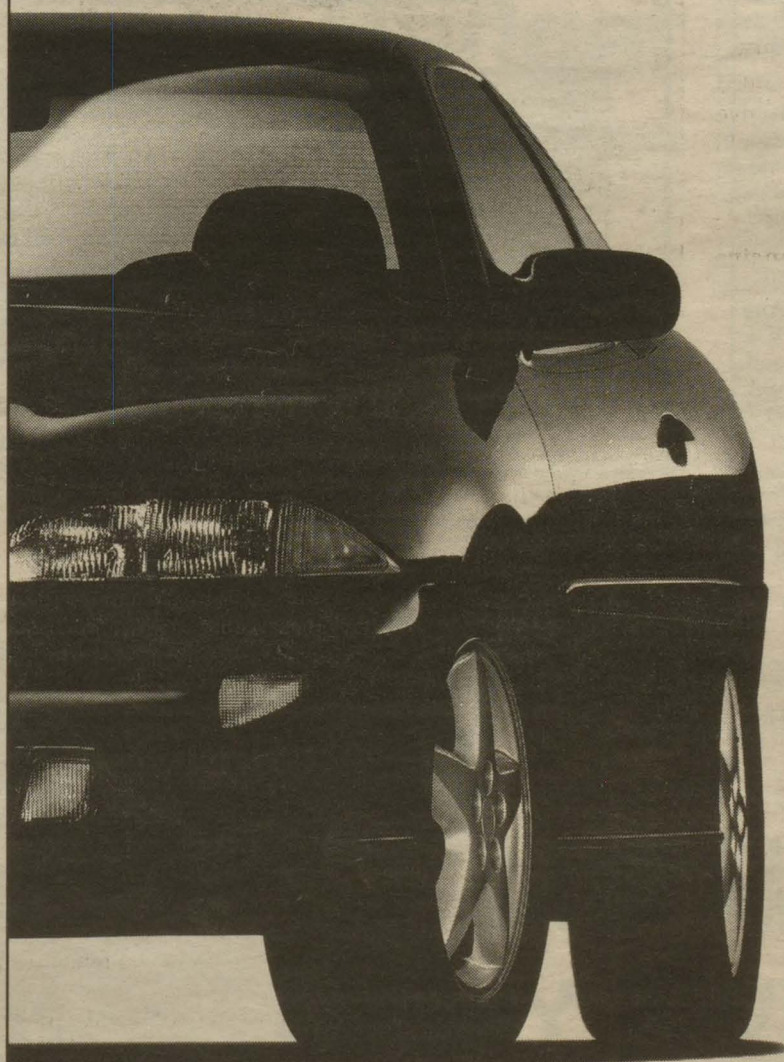
Carolyn scored 30 points and managed 16 rebounds in Dalhousie's demolishing of UCCB. Earlier in the week, against Acadia, she had 25 points and 17 rebounds. She's a fourth year Recreation student from Calgary, Alberta. She stands 6'1", and is 21 years of age.

Tremayne Howe, Men's Basketball



Tremayne scored 15 points against Acadia and 30 points against UCCB, both career highs, in last week's games. He's a second year Commerce student at Dalhousie. This native of Montreal stands 6'2", and is 22 years of age.

October 3-9



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Tigers caught napping

BY NIK MADAN

"We just weren't hungry enough tonight," said Dalhousie hockey rookie Dallas Gray, and he was right.

The UPEI Panthers came into the Tigerdome last Saturday with a definite agenda: they needed a win to move them into third place in the MacAdam Division, and to secure a playoff berth against St. Thomas. For the Tigers, with a playoff spot versus St. FX assured, this game was nothing more than a chance to do a little fine-tuning before the playoffs.

Nevertheless, the Tigers started the game aggressively, with Tim Hill and Craig Brocklehurst coming close to scoring. However, it was UPEI who got the breakthrough to take a 1-0 lead into the first intermission.

The second period saw more of the same with the Tigers being repeatedly denied by the heroics of David Mitchell in the UPEI net, which included a magnificent save on Dal's David Carson on a shorthanded breakaway. UPEI, on the other hand, were able to make the most of their chances and scored three goals against a somewhat disinclined Tiger defence.

The game was far from over with the Tigers mounting a spirited comeback in the third. Shane Gibbs, the most consistent of the Tiger defencemen on the night, scored a richly deserved goal at

12:20. He pounced on a loose puck following some textbook forechecking by Jason Pellerin which created space in the offensive zone. Spotting the goalie's downward movement, Gibbs shot high to the glove side with the kind of finish most forwards would be proud of. This goal gave the Tigers hope, and they continued to press forward.

It was not to be, however, as Mitchell made save after save to keep the Tigers from adding to their tally. A fifth UPEI goal sealed it for the visitors, who were able to ice the game for a 5-1 victory.

Game MVP Gordon Walsh of UPEI commented on the difference between the teams: "To be honest, Dal didn't really play too well. It was a big game for us, and a nothing game for them. We knew we had to win, and we came to play. We lost earlier in the sea-

son to them, and we knew we had to work on our penalty killing because they punished us [on the power play] last time."

The Tigers finish the season with a 13-11-4 record, an improvement on last season, and go into the division semi-final series against a St. FX team ranked seventh in the nation. The Tigers have a 2-3-1 head-to-head record with St. FX this season.

"We gave up quite a few three-on-twos and two-on-ones," commented Gibbs. "Usually we're a team that doesn't do that. That's kind of our game plan, to be even all over the ice. I guess tonight we just had a little bit of a breakdown, and were just working out some bugs before the playoffs."

Brocklehurst added, "We weren't too intense tonight. I guess we're looking forward to Tuesday."

Exall

Continued from page 21

playing time on the court.

He observes that Dal's team chemistry is solid, more so than Calgary's, and he attributes his development to the depth of the coaching staff as well as encouragement from veterans. He cites former Dal setter greats Paul Villeneuve, now an assistant coach for the team, and CIAU All-Canadian Scott Bagnell as major influences.

Exall also speaks well of the

team's head coach. "Al cares about what you are doing schoolwise just as much as your progression as an athlete," he says.

It has been a fulfilling year for Exall as he has contributed to team tournament successes, including two silver medals and a first place finish at the Waterloo Warrior Invitational. "I really like the travelling aspect of the program, I'd never had the opportunity to play Quebec teams before," says Exall. More recently, he garnered Player of the Game honours in a match against UNB.

Exall unexpectedly stepped

into the role of starting setter after another player withdrew from the program.

"I would have rather earned my position than take it over," he says, "but you work hard and hope that you are doing a good job." When asked if the transition to a starting player involved a lot of pressure, he responds: "The coaches put as much pressure on us as we put on ourselves."

Exall has no reason to worry, as coach Scott says, "I know the athletes have great respect for him. Peter has brought a refreshing attitude to the team."

"I am very pleased with his improvement through the year," adds Scott, "his strong points are his commitment to learn and improve. As well, his ability to follow the game plan."

Teammate Terry Martin echoes this statement noting, "He (Peter) is a great addition to the team this year. He takes exactly what we work on in practice and executes it in game situations. We, as a team, can connect mentally because we can count on him."

The Tigers will play out their regular sea-

son at an AUSA Tournament at UNB this weekend. They're on track to win their 17th divisional crown when they host the Atlantic Championships next weekend at Dalplex. While the AUSA may not be as competitive as his former conference, Exall cautions, "We still have to be on top of our game."

It's this substantial work ethic and dedication that has made Exall an asset to the Tigers. He's shown that he is more than ready, but he quickly adds that the success the team has been experiencing so far has been the result of a strong team effort.

Exall is now focusing on the remaining AUSA competition in hopes of earning the opportunity to represent Dal at Nationals. He's particularly keen because they're being hosted in his home town by his former school, the University of Calgary.

Daily practices, a full course load and weekends away leaves little time for anything else, but Exall makes time to keep in touch with his family weekly on the phone. However, he has no regrets about coming to Dalhousie.

"Halifax is a great city, the people are very friendly," he says.

"I will be finishing my degree here. It was a great decision to come."

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HOURS:
MON AND TUES MIDNIGHT TO 3:30 AM
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ENTERTAINMENT LINE 429-5959

HOURS:
MON TO SUN 11 AM TO 3:30 AM

423-6113

On campus & around the city

alendar

February 20 - March 5, 1997

THURSDAY, FEBRUARY 20TH

"Occupational Gendering at Work: Across National Perspective" will be the subject of an Occupational Therapy seminar held at 4 p.m. in Room 301 of the Forrest Building.

Amnesty International meeting at 8 p.m. in SUB Room 318.

Corte Dance Club meeting at 8 p.m. in the SUB's McInnes Room.

FRIDAY, FEBRUARY 21ST

"Atomic Spectroscopy with Microwave Plasmas" will be the subject of a Chemistry Seminar at 1:30 p.m. in Chemistry Room 226. All are welcome, and coffee and donuts will be provided at 1:15 p.m. in Room 225.

Dal Christian Fellowship meeting at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.

SATURDAY, FEBRUARY 22ND

Dal Magic meeting at 11:30 a.m. in SUB Room 316.

Illuminated Thoughts Society meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Student Association meeting at 6 p.m. in SUB Room 310.

SUNDAY, FEBRUARY 23RD

Omega Pi meeting at 2 p.m. in SUB Room 316.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Zeta Psi meeting at 7 p.m. in SUB Room 316.

MONDAY, FEBRUARY 24TH

"Targeted Delivery of Drugs to the Human Liver" will be the subject of a Chemistry Seminar at 1:30 p.m. in Chemistry Room 226. All are welcome, and coffee and donuts will be provided at 1:15 p.m. in Room 225.

TUESDAY, FEBRUARY 25TH

"How do we end racism? Fighting to unite black and white" will be the subject of this week's International Socialists meeting at 7 p.m. in Room 310 of the SUB.

WEDNESDAY, FEBRUARY 26TH

PAW (People for Animal Welfare) meeting at 5 p.m. in Room 315 of the SUB. New members always welcome — anyone interested in animal rights is encouraged to join us!

During the Spring Break from February 22-30th, society meetings normally held in the SUB may not be taking place. Please check with your society reps to see if your meeting is being held.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

announcements

The Sierra Club is coming — anyone interested in getting involved in the first Sierra Club group in Atlantic Canada is invited to a meeting on Thursday, March 6th, at 7 p.m. at the N.S. Museum of Natural History, Summer Street, Halifax. The Sierra Club's goal is to protect and enjoy the natural environment. For more info, please call Tracy at 429-0329.

1st Annual Working Women's Recognition Dinner & Dance in honour of International Women's Day coming up on Saturday, March 8th at the Fleet Club. This event will include dinner, cash bar, silent auction and will feature Judy Rebeck as guest speaker. Proceeds go towards Byrony House. Ticket prices are \$20 and up, and can be bought only in advance at the following locations: Byrony House, 429-8288; Frog Hollow Books, Spring Garden Place; and Soapberry Shops, Halifax Shopping Centre and Penhorn Mall.

Dalhousie Association of Graduate Students will be holding a referendum on amendments to the Association's By-Laws on Thursday, February 20th from 9 a.m. until 4:30 p.m. The polling locations will be the Grad House, A&A Building, Northeast entrance and main entrance of the Tupper building, and the SBA.

SMU Art Gallery presents "Alliances: The Family", a photographic exhibition that examines many facets of family life. This exhibition runs from February 19th-30th. For more information, call 420-5445.

Faculty of Arts and Social Sciences Teaching Award Call for Nominations: This award is being started up this year to honour a faculty member who has made an outstanding contribution to teaching and serving the students of the Faculty. Candidates nominated for the award must be ongoing members of the Arts and Social Sciences Teaching Staff. Sessional lecturers will be considered but must have taught at least two consecutive years. Nominations should be signed by at least three students or staff members, and should include evidence of teaching excellence. Nominations should be sent to the Office of the Dean, Faculty of Arts and Social Sciences, Dalhousie University, Halifax, NS, B3H 4H6.

The Theatre Arts Guild presents two one-act plays, "Sister Mary Ignatius Explains it All For You" and "The Actor's Nightmare", at the Pond Playhouse (6 Parkhill Road, Halifax) from February 13th to March 1st. The plays run from Thursday to Saturday nights at 8 p.m. The first night is a \$5.00 "preview" night, and after that tickets will be \$10 for adults and \$9 for seniors/students. Please call 477-2663 for more info.

Calling All Poets — The League of Canadian Poets invites

you to submit your poetry to the first Canadian Poetry Chapbook Competition. Prizes range from \$1,000 to \$500 and the first prize winner will see his/her manuscript published by the League. Contest closing date is March 1st, 1997. For full contest details, send a SASE to the League at 54 Wolseley Street, Suite 204, Toronto, ON, M5T 1A5. Email league@ican.net, or check out our web site: www.swift.com/lc.

Are you a woman who wants to learn about computers? Then you may be interested in registering for the YWCA's Women Works: Complete Computer Concepts Information Technology Training program for Level 1 beginning April 4th. There will be an information session on February 20th from 5:30-6:30 p.m. at the YWCA on 1239 Barrington Street. Deadline for registration is February 27th. For more info call 423-6162.

The Contemporary Arts Society of N.S. is having a show and sale from February 10th-22nd inclusive at the Bedford Place Mall during regular mall hours.

Interested in organic food at great prices? Then join the nova scotia public interest research group's food cooperative. Place your next co-op order by February 13th before 5 p.m. New members are welcome! Call 494-6662 for more info.

Programs coming up at the Counselling Centre: A Gathering of Men, a five-session discussion group for male students, begins March 3rd. Discussion topics will include male role socialization, father-son relationships, friendships, intimacy, and healthy male sexuality. This is a free program but pre-registration is required. Also, a program on how to relax and think more clearly during exams is coming up. Please call 494-2081 to register.

Nominations being accepted for nspirg's Board of Directors for the 1997-98 academic year.

Please drop by our office, Room 315 of the SUB, to pick up a nomination form or call 494-6662. Nominations close March 11, 1997. If you require a braille form please let us know ASAP.

Are you interested in social justice and environmental issues? Are you a full time student of Dalhousie University? If so, does the nova scotia public interest research group have a treat for you! We have a vacancy on our board of directors. The term runs until April 30th, and the board meets every two weeks. If you would like more information please give us a holler at 494-6662, or drop by the nspirg office in room 315 of the Dalhousie Student Union Building.

Want to learn about desktop publishing and recycling at the same time? Nspirg needs folks to revise, edit and layout our "reduce, reuse, rethink, recycle" manual. Please contact us at 494-6662, Room 315 of the SUB, or nspirg@is2.dal.ca.

Chief Returning Officer Needed — for the upcoming nspirg board of directors elections. For an honorarium of \$50 you can prepare for your political future by presiding over our elections. Call 494-6662 for more info. Nominations will take place between February 10th and March 19th.

Pregnant women needed for medical study — learn more about your sense of smell and diet. If you are over 12 weeks pregnant and would like to participate call Farhad Dastur at 492-8675.

VOLUNTEER POSITIONS

sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561 or e-mail svb@is.dal.ca

The Epilepsy Association of Nova Scotia needs volunteers to help with the Monte Carlo Casino Night fundraiser on March 22nd. Opportunities exist in public relations, marketing, and graphic design. For more info, call 429-2633 between 9 a.m. and 1 p.m.

The Canadian Red Cross Society needs volunteers to help with refreshments at blood donor clinics along with a host of other activities. Contact Frances Hatcher at 423-9181 Ext. 224 for more information.

Are you considering a career in the Health Professions? The QEII is looking for volunteers for their expanded Meal Assistance program. For more info, call 428-2420.

classified ads

Gazette Classifieds. **\$3.00/25 words.** Because you're gonna need money after spring break. Call Amit at 494-6532

MASSAGE

Massage relieves stress! Paula Arndt offers massage therapy, therapeutic touch and reflexology. Makes an excellent gift. Student special — \$35/session. Call Paula at 423-2450.

SUBLET

To Sublet. March or April. 2-bedroom spacious, bright, bay window, quiet house, perfect for grad students. \$640 heat included. Call 455-0613.

One, large, sunny bedroom available in 4 bedroom house. May 1st-August 31st, option to renew. On Dal campus. \$300 month, utilities included. Kim 422-6740.

TUTORING

Catch up during break. Tutoring available in first year Latin, French and ESL. Reasonable rates. Ph: 429-8764.

MISCELLANEOUS

Fight those Feb. Blues. Treat yourself to something (almost) new from **50 hats & other things** clothing & other goodies. Queen St. behind Needs.

Canon FD lens 400mm f 4.5 \$1100 canon FD lens 2mm f 2.8 \$250 for sale. Call Steve Patingale 454-5701.

Activities

African Heritage Month

FEBRUARY 20

African Heritage Month Celebrity Quiz
7 p.m.
North Branch Library
Sponsored by the Halifax North Branch Library.

Public Speaking Contest
7 p.m.
Dartmouth North Community Centre
Sponsored by the Parents of Black Children for Quality Education.

Africville, with Voices Black Theatre Ensemble
7:30 p.m.
Spring Garden Road Library

Black Organization Exhibits
Lobby and Green Room, SUB
10 a.m.-3 p.m.
BSACE.

FEBRUARY 21

Fourth Annual Rev. Dr. W.P. Oliver Night of Honor
7:30 p.m.
Black Cultural Centre, Dartmouth
Open to the public / Free admission (Donations accepted).
Nova Scotia's Black Communities recognize those individuals who have made a lasting difference to the advancement of the African Nova Scotian population.
The night celebrates the memory of one of the founding voices of the Black Cultural Society, Rev. Dr. Oliver, who exemplified what is meant by the term community leader.

FEBRUARY 23

Gospel Concert
Queen Elizabeth High School
Sponsored by the Cornwallis St. Baptist Church.

FEBRUARY 25

Nova Scotia Museum Presents: Escape to Nova Scotia — Black "Loyalists" from South Carolina, 1783
7 p.m.
Halifax North Branch Library
A historical slide show on the African slave trade to North America and the ensuing migration of "loyalists" to Nova Scotia. A part of the Black History Database currently being developed by the Nova Scotia Museum, it includes records of names and plantation sites, locations of auction sites and countries of origin.

FEBRUARY 26

In Search of a Dream: The Black Experience in Nova Scotia
2 p.m.
Halifax North Branch Library

FEBRUARY 27

History of Black Writing
7 p.m.
Halifax North Branch Library
Sponsored by the Halifax Regional Library.
February 28
In Search of a Dream: The Black Experience in Nova Scotia
2 p.m.
Dartmouth North Community Centre Library

Film Word Premiere: Zandile in the Light of the Umbudu
7 p.m.
Wormwood's Cinema, 2112 Gottingen St.
Admission is \$10 waged and \$5 unwaged. Sponsored by Oxfam-Canada.

Sunfest Jam with the Sattalites
8 p.m.
Royal Canadian Legion
Sponsored by the African Canadian Employment Clinic.
For more information call 494-3820.

For information on African Heritage Month events, please call 454-INFO (4636) or visit the web site at <http://www.chebucto/~aj509/africa.html>.

For more information on Dalhousie Black Student Advising Centre Events (BSACE), call Khadija at 494-6648.

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PRESENTS

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- MONCTON, UNIVERSITY OF MONCTON, MARCH 27 • SAINT JOHN, NB, ROCK N ROLL WAREHOUSE, MARCH 28
- HALIFAX, DALHOUSIE UNIVERSITY, MARCH 29 • ANTIGONISH, ST. FRANCIS XAVIER, APRIL 1
- QUEBEC CITY, CAPITOLE, APRIL 3 • CHICOUTIMI, SAGUENÉENNE, APRIL 4
- SHERBROOKE, GRANADA, APRIL 5 • MONTREAL, SPECTRUM, APRIL 6

MUST BE 19 AND OLDER