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# the Gazette

Vol. 129, No. 12

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, December 5, 1996

WEEK OF REFLECTION SUPPLEMENT

## LOOKING BACK AND MOVING FORWARD

Friday, December 6th marks seven years since the Montreal Massacre. Following are some of the activities taking place tomorrow to commemorate the event.

12:15 p.m. — Memorial Service and Speak-out. Green Room, Dal Sub.

1 p.m. — Tree Dedication. Technical University of Nova Scotia.

2 p.m. — Non-denominational prayer and moment of silence. Killam Library Atrium, Dalhousie University.

5 p.m. — Performance Night. Nova Scotia College of Art and Design, 5163 Duke Street.

7 p.m. — Candle-lit walk to Dalhousie University. Starting points at NSCAD, Saint Mary's University (Tower Road), and Wormwood's Cinema (2112 Gottingen Street) Candles provided.

8 p.m. — Anniversary of the Montreal Massacre Vigil. McInnes Room, Dalhousie University, Student Union Building, University Avenue.

## Maclean's ranking meaningless

### Dal finds fault with "hit parade" survey

BY GINA STACK

Dalhousie's three space drop in *Maclean's* annual university rankings has been met with indifference by students and administration at the school.

"I wouldn't put much weight in it," said Dalhousie Student Union president Brad MacKay.

Dalhousie's president Tom Traves agrees.

"One would always like to go up in the ratings instead of down," said Traves, "but I don't think it (the ranking) is very meaningful."

*Maclean's* divides the universities it ranks into three basic categories: medical/doctoral, comprehensive and primarily undergraduate.

Last year, Dalhousie ranked sixth out of 11 schools in the medical/doctoral category. This year, Dal dropped to ninth out of 13 schools in its category. (The University of Manitoba and the University of Montreal were included for the first time this year.)

The University of Toronto (U of T), McGill and the University of British Columbia earned the top three places in the medical/

doctoral category.

MacKay said that the way universities are categorized is problematic. He said that he has a problem with Dalhousie being compared to a school like the U of T. Dalhousie has a student population of slightly more than 10,000 while U of T has more than 50,000 students.

"You can't compare resources," said MacKay. "U of T is much bigger and there is a lot more research at the school."

"For the size of the university, Dal is an excellent school with excellent programs, and in my opinion it is one of the highest quality schools in the country."

"Dal is by far the smallest university in its category," concurred Traves. "There is no way you can compare libraries at the U of T or UBC to Dalhousie's."

Traves said that compared to other universities in its category, Dalhousie spends one of the largest percentage of its budget on new library acquisitions.

"The problem is our total resources are a lot smaller," said Traves.

MacKay also said that the way rating categories are weighed

works against smaller schools like Dalhousie.

"I'm disappointed that we dropped three spaces," said MacKay. "But in comparison to last year's survey in most areas, for example there was more money for bursaries and the overall quality of the school improved. In the majority of areas we improved, so paradoxically we improved, but we still dropped three places."

Traves also noted Dal's improved performance.

"In 16 out of 19 categories our performance improved or stayed the same," Traves said.

"I don't really care where we fare from one day to the next in the hit parade, as long as we are moving forward and not backward in terms of performance. It doesn't matter if we improve at a slower rate than other schools, as long as we continue to improve."

Traves said that he does not believe Dal's ranking drop will affect students' decisions on whether or not to come to Dal.

"What is significant is that our performance continues to improve and enrollment is going up."

## Dal/TUNS one step closer together

BY JASON JOLLEY

After hours of debate, a draft proposal to the Nova Scotia government outlining legislation for the Dalhousie-TUNS merger was passed by Dal's Senate on November 18th.

The two schools' amalgamation will be effective the first day of April, 1997. The merged school will be known as Dalhousie University.

The proposed legislation, which has already been passed by TUNS, addresses key issues in the upcoming amalgamation such as employee's rights, the proposed structure of the new university, and the issuing of diplomas and certificates after the schools merge.

"I think we have an administrative structure for the new uni-

versity which will serve us very well," said Dalhousie President Tom Traves.

The structure of the university will remain similar to the current structure with several changes. TUNS will become a college of Dalhousie devoted to technical education and research, and shall be headed by a principal.

Similar to before amalgamation, TUNS will have a College Board and an Academic Council, but their terms of reference will be defined by the Board of Dalhousie University. Dal's structure will remain basically the same.

Although the motion to pass the proposal was passed unanimously by the Senate, it was the subject of much debate.

Senator Allen Andrews showed concern about several portions of the proposal. In Section 9, the

university is given the right to dismiss non-unionized employees without just cause, ignoring Section 71 of the Labor Standards Code.

Dr. Traves told Senate that Section 9 was included in the proposal because it is standard in all amalgamation legislation and that it is unlikely for the proposal to be accepted by government without it. He assured Senate that the power given to the university via this section would not be used, and that internal university policy will be drafted to formalize this assurance.

Any employees whose positions become redundant by virtue of amalgamation will be given positions elsewhere when possible, or face dismissal.

Employees of TUNS and

Cont. p. 3: "Dal/Tuns"

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## Dalhousie Student Union

The DSU Executive, Councillors, and Staff

would like to wish

a happy, peaceful and safe Holiday Season

to the entire Dal Community!

## DSU OPPORTUNITY

○ Judicial Board Member

If interested, please speak to Brad MacKay before January 12th.  
The # is 494-1106.

## S.A.H.P.E.R.K. Back To School Ball

This formal will be held @ the University Club on Jan 11th from 9pm to 1am. Tickets will be on sale December 2-4 & Jan 6-11 in the S.A.H.P.E.R.K lounge, Dalplex. Tickets are \$15 and all S.A.H.P.E.R.K. members and their guests are invited to attend. Join our Biggest Party since the insane 180 person Pubcrawl! For more info, please mail Lisa Coolen @ koolen@is2.dal.ca or leave a message in the S.A.H.P.E.R.K mailbox.

## AMAZING STUFF!!

CONGRATULATIONS TO THE DAL ARTS SOCIETY FOR RAISING

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## DSU CONTACT INFORMATION

DSU Council Offices  
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World Wide Web site: <http://is.da.ca/~dsu/homepage.html>



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## FLIGHT SCHEDULE - HALIFAX DEPARTURES DECEMBER 1996

TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	—	—	10:10 <sup>2</sup> 15:40 <sup>1</sup>	—	—	—	—
CALGARY	—	—	10:10 <sup>2</sup> 15:40 <sup>1</sup>	—	—	—	—
TORONTO	19:20 <sup>3</sup>	14:10 18:35	08:00 <sup>3</sup>	23:00	—	—	—
ST. JOHN'S	—	13:30	—	17:55	—	—	—

<sup>1</sup>until Dec 14    <sup>2</sup>Dec 18 only    <sup>3</sup>until Dec 21

**AIRPORT STANDBY FARES:** Are subject to available seats prior to departure. Passengers may register 2 1/2 hours prior to the scheduled departure of flight. Fares are subject to change without notice. Travel on any specific flight is not guaranteed. Payment (Cash or Credit Card only) must be made on departure. One way travel only.

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## cross-canada briefs

## Students head back to class as strike ends at Trent

PETERBOROUGH, Ont. (CUP) — Classes resumed Tuesday after a tentative agreement reached Monday brought an end to Trent University's 15-day-long faculty strike.

Student council president Matt Gallinger says he is happy students will be going back to classes, but he is upset students who had left the city were given such short notice before classes began.

Acting dean John Syrett said the quick return to class is essential to make up hours lost during the strike.

Students occupying the office of university president Leonard Conolly's office let out yelps of elation when they heard the strike was finally over. The 40 or so students spent six days occupying the office as an attempt to force the university administration to end the strike. The intent was to pass some of the disruption students were experiencing on to the administration.

Although the details of the tentative settlement cannot be known until after ratification by both parties, students, faculty and administration have all voiced a belief that the disruption caused by the sit-in had the desired effect of expediency.

Corina Crawley wrote: "We were just there, inconveniencing and questioning the administrators. We saw the administration's negotiating team and President Conolly almost hourly most days. We demanded answers from them [and] let them get to know us and our concerns."

## Pot club promotes some peaceful toking

BY BRAD HETHERINGTON

VANCOUVER (CUP) — Joints, grams, eighths and quarters are being sold openly and "legally" by a new organization intent on making Vancouver the "Amsterdam of North America".

David Malmo-Levine, founder of the Harm Reduction Club, has been selling pot publicly from his East Vancouver home since Oct. 19, when he officially launched the club at a rally on Commercial Drive.

Malmo-Levine, a long-time hemp and peace activist, says he's confident the police will leave his pot-selling co-op alone.

"They've got better things to do with their time," said Malmo-Levine. "We are all about harm reduction and responsible use and they know that."

Located in the Drive's "green light" district, the club offers membership to anyone who promises to use the herb responsibly. Members must promise not to use heavy machinery if impaired, must be over the age of 13, and must not disturb the club's neighbours.

As a nonprofit organization, the club gives 10 per cent of its earnings in trust to their lawyer. "[This] is intended to cover any legal costs should the club get busted," Malmo-Levine said. "After all, that's what it's all about."

"We've already won just by resisting."

## Student representation without student votes

BY SARAH SCHMIDT

TORONTO (CUP) — A recent grassroots attempt by McGill University students to pull out of a national student lobby organization has triggered a debate about how students are consulted on membership issues.

At a campus-wide general assembly meeting held at McGill on Nov. 18, a student who is not involved in the student council put forward a motion to pull out of the Canadian Alliance of Student Associations, of which Dalhousie is also a member.

"When it became clear that the vast majority there didn't support CASA, a CASA supporter called quorum," said Chris Carter, President of the Student Society of McGill University. "We had 210 — quorum is 200. So the few people, less than 20, who did support CASA left and deliberately broke quorum."

According to the rules of the Canadian Alliance of Student Associations, a simple student council vote is adequate for membership.

When Dalhousie decided to continue its membership last year, it took the question to referendum. The decision to remain in the organization was carried by a vote of 1240 to 710.

McGill University joined CASA in 1995 after 21 councillors had a chance to vote on CASA membership without the need for a campus-wide referendum.

"The fact is it is the most democratic. Council and executives will be elected on the basis of what association they want. When students vote for executives, they know how they stand," said Irwin Gold, a CASA researcher.

At the University of Calgary, five councillors and five executives voted to join CASA on behalf of the 20,161 members of the student union at a June 1996 council meeting.

# Christmas flights are flying high

BY DANIEL CLARK

Nothing short of a snowstorm will interfere with students' Christmas flights this December.

Fear of the possible collapse of Canadian Airlines and a strike at Air Canada have sent waves of fear through the Christmas travel crowd.

"There is really nothing to worry about," said Janet McGovern, a spokesperson for Travel Cuts.

"Everything is running just as it did last Christmas, and the Christmas before that. Until something changes there is really nothing you can do about securing your plans. Canadian Airlines issued a communique to us that any financial problems they have would not be felt during the holiday travel season."

Canadian's future is still not secure, but Christmas travellers need not worry about being stranded.

"As long as they check that their flights are on schedule, at the Canadian Airlines number in the phone book, they will be fine," said a spokesperson for the airline.

Canadian is not the only airline facing problems during its busiest season.

Air Canada has been plagued by a possible strike by its checking agents. An Air Canada spokesperson announced that, "We have just reached a tentative agreement with the Canadian Autoworkers Union [who represent the agents], and the strike has been averted."

In the case that the agreement falls apart before Christmas, Air Canada has made arrangements

to retrain staff and management to fill the possible gaps and prevent any major delays.

Although neither airline is in an ideal situation, it would seem that there is little chance of any interruption occurring during the upcoming month.

McGovern best summed up the situation.

"There may be some slowdowns, and I would encourage students to approach air travel this season as if there were a major snow storm or a fog. Expect some delays, but no cancellations."

If for some reason one of the airlines should cancel its flights, McGovern recommends that students call their travel agents.

"We are fully prepared to make alternative arrangements should the need arise."

# Dalhousie™

BY DINA GUIRGUIS

In an effort to inform the Dalhousie community, the office of Trademarks and Licensing has distributed some leaflets concerning its Trademark licensing policy.

"Dalhousie University has registered its mark under section 9 of the Canadian Trademarks Act," said Heather Poole of the Office of the Director of Ancillaries.

The trademarks that are protected under this policy include verbage such as Dalhousie University, and designs such as the Coat of Arms.

Poole said that the policy has been in effect for three years.

"It is there to protect Dalhousie's name; we're not trying to make a profit."

Although many of Dalhousie's societies may not be well informed with respect to this policy, some have come across it.

Hazem Al-Agez, president of the Dalhousie Arabic Society (DALAS), said that he was not aware of the existence of the policy, or how it would affect some of the society's work. However, a scanner company that the group had asked to make society t-shirts told him that it had to find out whether the word Dalhousie was trademarked or not.

"They haven't got back to us yet," says Al-Agez. "It is important to know: must we as a society pay fees to use the Dal name?"

However, Poole says that the policy does not concern internal uses, such as t-shirts made by Dal societies, or even the Dalhousie Gazette.

"It does not concern internal uses; t-shirts and mugs for non-profit making purposes is fine."

Dalhousie Student Union president Brad MacKay says that the trademark policy does not pose an immediate concern since it does not threaten use within Dalhousie.

"I can understand the need to

keep track of how the Dalhousie name is being used," said MacKay.

Phil O'Hara, Head Deputy of the computer department, has criticized the effectiveness of the policy.

"We should go after people who misuse the Dalhousie name, especially those who have websites such as Dal-lousy where the crest is used."

There are no written policies as to how to tackle use of the Dalhousie name or logo on the

internet. For the time being, if anyone places a complaint about Dal name misuse, the office of Trademarks and Licensing looks into it and deals with it. Poole points out that the office makes the final decision: "It is patented, [so] we have the last word."

As it is hard to keep track of how Dalhousie's name is used, Poole encourages people to contact the Office of Trademarks and Licensing for more information at 494-2574.

# Dal/Tuns

Continued from p. 1

Dalhousie will maintain all benefits, entitlements and seniority in the new university.

Senator Andrews also expressed concern that the proposed legislation will require the new university to report to government, threatening the university's autonomy.

"I am concerned that we are allowing a principle to be breached that may be regretted in the future," said Andrews.

Traves replied that reporting to the government is about accountability and the sharing of information, and will not threaten the university's operations.

Daniel Clark, one of four student representatives to the Senate, questioned President Traves about how degrees and diplomas will be awarded after the amalgamation.

Traves explained that students currently enrolled in TUNS will have the option of receiving a Dalhousie or TUNS degree depending on the number of courses completed at each school. Any students enrolling after April 1, 1997, will be awarded their degree by Dalhousie University.

Continuing his critique on the proposal, Andrews asked, "Has anyone done any analysis of the financial implications on the pension plan?"

According to Dr. Traves, a TUNS employee will have one year to choose between a Dalhousie Pension Plan and the Public Service Superannuation Plan (the plan which TUNS employees currently use).

"In the event that they choose a Dalhousie plan it will be based on their service to Dalhousie," said Traves.

This means that in order to qualify for the plan, an employee's total years of service to the two universities would be totalled and considered. However, they would only receive benefits for the number of years at Dalhousie.

The proposed legislation went to Dalhousie's Board of Governors on November 19, and was passed "in principle". This means that the Board accepts the proposed legislation as long as there are no significant changes made to it while it continues to be revised.

The proposal has yet to be read by Nova Scotia's Legislative Assembly.



# Both sides of the looking glass

Odd that I volunteered to write this week's editorial without being completely sure of my stand on the Week of Reflection. After some soul-searching and research though, I am now sure of my position. Which brings to light my point: what is the issue behind Week of Reflection?

I battled first with what I thought about one man brutally killing 14 women with his brand new semiautomatic weapon, because he felt women were the reason for his troubles. Then I contemplated what I am expected to think. As a woman, I should hate this man who encapsulates all that is violence against women and join the ranks with my sisters in remembering him and the 14 victims.

Though I don't see things quite this way.

Yes, I think that December 6, 1989 is a dark day in Canadian history. Marc Lepine was a horrible man who doesn't deserve the attention he gets. I feel for the 14 women whose lives were snatched away from them and for those they left behind.

But only remembering the Montreal Massacre during this week minimizes a problem that is frighteningly larger, one that exists as a different reality for most women. As publicized and well known as this crime is, it is not one that occurs frequently. More commonly, women endure violence as part of their everyday lives. They are not being made to suffer at the whim of an unknown gunman, but at the hands of their husbands, boy-friends, fathers, brothers. This is the harsh reality that scares me. I could become a victim of this violence at anytime, walking

on campus this evening or when I'm out on a date this weekend.

Using Marc Lepine as the representative of violence against women gives a lot of men the opportunity to excuse their behaviour. They aren't opening fire of a group of innocent women, so why should they think they have a problem? They only slap their girlfriend around every once in a while. Nothing newsworthy.

Women are suffering behind the scenes. Behind the news reports, and T.V. exposés, the protests and marches, and behind the Week of Reflection. We don't know of them because we can't hear their screams and we can't see their tears.

It is these women who need to be recognized during this week. To accomplish anything, we must remember the horror of the Montreal Massacre, but realize that the massacre continues.

KAVERI GUPTA

I have a friend back home in Vancouver who likes to think he is the TV stereotype of the "Heterosexual Male". He talks about "chicks" and "getting laid" and all the other things attributed to beer-drinking boys. So why am I friends with this guy, the politically correct among you might ask? Well, I know him well enough to see this persona as a facade. He is a shy, generous and very loving person when

around females. He is a hopeless romantic and a very loyal boyfriend.

This bravado-soaked image of men is just as fake as that of the "dumb blonde". It is sometimes superimposed on the type of person who would beat their wife or girlfriend. (When you think of a wife beater do you picture a scrawny man, or a muscle-bound one?)

We are in the middle of the Week of Reflection. Every year, we dutifully remember the tragedy that happened at the École Polytechnique. Rightly so, as it is important not to forget. But is it just me that finds it a little weird that our society talks about things and doesn't act upon them? It took the death of 14 women to create the Week of Reflection. Why does it take tragedy to spark a little activism? A whole lot of us (myself included) sit around and complain and come up with incredible ideas to save the world, but it is all rhetoric. It seems most people agree on social issues, but the leap from "idea" to "action" seems to take a catalyst like murder.

What does the Week of Reflection mean to males? I can only speak for myself, but I think some guys might agree with me. Sometimes I feel that guys are automatically guilty of being rapists, and must always prove otherwise. Take for example, my route home.

Quite often I walk

home after sunset and find myself behind a girl. I'll slow down so that she doesn't think I'm following her, and I'll switch sides of the street. I do everything in my power to make it known that I am a law-abiding citizen. I have even thought about shouting out "I am not going to hurt you, I just happen to live in the same direction."

But that is the problem. I should not have to shout out the aforementioned phrase every time I walk down the street. I am sick of always having to qualify myself and try to prove my innocence. Marc Lepine and people like him are mentally disturbed; somewhere in their collective minds is a chemical imbalance. Should I be heaped on the pile and labelled an "insensitive male" just because of the actions of a very small minority?

I think holding a week of reflection in memory of a crazed man (quick, name one of the 14 women) villainizes males. People fail to realize that Mr. Lepine and men like him are not your average guys, but psychos.

There's nothing wrong with the week of reflection — it's a good thing — but no one's made an effort to clarify one small, yet vital point. Men commit violence against women, but all males are not violent. I'd like to think that violent males are greatly outnumbered by men who respect women and treat them as equal human beings.

JOHN CULLEN

## No Lawsuit Pending

Further to your lead article, "Physical Plant Accused of Homophobia" (Gazette November 28, 1996), I would like, in the interest of accuracy, to provide clarification to two potentially misleading statements.

1. In the opening sentence, it is claimed that "a lawsuit is pending against Dalhousie University regarding incidents of discrimination against a homosexual employee of Physical Plant and Planning." Dalhousie's legal counsel is unaware of any such lawsuit being initiated. If the Gazette has information to this affect, we would appreciate hearing about it.

2. Contrary to the impression left by the article, Physical Plant and Planning *did* respond to the Human Rights Commission. In a letter dated December 6, 1995, the Department provided the Commission with assurances it was seeking. To date, we have received no further correspondence from the commission on the matter. Sincerely,

Bill Lord, P. Eng.  
Director, Physical Plant and Planning

## A bitter boy learns to smile

In your November 21 edition of the Gazette, I was appalled at the state of the opinions/editorial section. Almost every article seemed to have a problem. Shall I expand?

It appears that the Gazette must think that all Dalhousie students have jumped on the highly over-rated information highway. Of the seven articles published in the section, three of them had something to do with the internet (two written by the same person). Don't get me wrong, I have nothing against the internet. But isn't there anything else worth writing about? I thought the student press was supposed to paddle upstream, but the Gazette seems happy to buy into the vast sea of pablum the mainstream media sells us.

An article I found particularly was the one titled "Dal-Lousy...". After reading it, I got the distinct feeling that the author was not attempting to stick up for Dalhousie's reputation. If anything, the article seemed to be a tool to express a personal grudge against Mr. Duffy. Is this behaviour acceptable from a Senator? I always thought they were supposed to be impartial. But DSU politics has never been serious anyway.

Next on my hit list is the article on the coffee house scene. This seemed to be a paid advertisement by the local coffee shops around campus. As the article described the drab atmosphere of coffee houses, I suddenly felt the need to get a cup of coffee so I would not fall asleep. In my opinion, coffee shops are a den for social morons to congregate and pretend they have a life outside of internet chat lines.

Finally, the piece entitled "You better believe" seemed very uninspiring. I have to admit that I did not get past the first paragraph. With an opening sentence like, "A few weeks ago, my friend, my friend, who is wonderful, helped to organize a monthly activity called city-wide prayer," could you blame me? Who care about your friend. ALL FRIENDS ARE WONDERFUL YOU SAP!

Thank you for letting me express my opinion. I have regained that happy feeling I had before I picked up your shoddy, sleazy and cheap excuse for a paper. However, I don't expect much from narrow-minded nerds who spend their free time posing as "journalists" — I suspect they just can't get dates.



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the end.

THIS IS THE  
LAST ISSUE  
OF THE  
GAZETTE  
FOR 1996.  
OUR FIRST  
ISSUE OF 1997  
WILL BE  
PUBLISHED ON  
JANUARY 9TH.

over like a four leaf clover...



# Fa La La Blah Blah

BY STACEY WILLYCK

What's that I hear muffled in the distance? Could it be...? Is it? But of course, it could be none other.

Yes, even from within my academic cocoon of assignments, papers, and exams, I can make out the faint strains of angel choirs, the steady rum-pa-pum-pum of drums, and the merry jingling of sleigh bells. Christmas is coming, and it's making no secret about it.

So, let us sally forth into the shopping malls, armed with credit cards and chequebooks. Let us go bearing a brave countenance, prepared to meet the barrage of other panicking last minute shoppers who are hungry for bargains and discounts. Don't hesitate to wrestle with that guy in the music store who grabs the last CD on the shelf! Elbow that little boy out of the way if he reaches for the Nintendo game you want! It's all in the spirit of Christmas anyway, right?

Okay, you argue, Christmas is about giving gifts of appreciation and friendship, about spending time with family. Is this not a noble purpose itself? Sure. So why the candy canes and Christmas trees, stockings, ribbons, tinsel,

bows and toys? Why the often meaningless gifts we bestow upon one another? Tradition? Perhaps we ought to change our traditions.

Many of the trivial holiday customs that we mindlessly continue were, in fact, initiated by commercial enterprises. As we are

grimage of duty to their local church. In fact, the majority of people who fully participate in the Christmas traditions will not remotely consider attending religious services — many are not even Christians.

Christmas has become a secular holiday. This is not a problem for the masses. However, one must question the validity of a holiday which has become so commercial that children bawl in department stores if they are denied the items on their wish lists, and adults take their places in the queue at the banking machine as though it is distributing food rations. The extent to which we indulge in consumerism today is a far cry from the original gifts of gold, frankincense and myrrh, or even a simple demonstration of friendship.

So, as I emerge from my cocoon and see the world once again metamorphosed into icicles and snow (hey, wasn't it just autumn?), and as I am once again assailed with cheery Christmas carols and jovial greetings of "Merry Christmas!" at very turn, I will try to remember why I made the 27 hour train trek home for the holidays: simply to relax and spend time in the company of my family and closest friends.



DANIELLE BOUDREAU

bombarded since infancy with Santa Claus propaganda distributed by his puckish little elves, the great corporate marketers, it is often difficult to remember the reasons we do celebrate Christmas.

Obviously, most people do not celebrate Christmas solely to rejoice in the birth of our Lord and saviour, Jesus Christ (hallelujah!), and probably only the most "devout" will make their annual pil-

# Ashley, like me, off the honour roll

BY ALAN LEBLANC

Maclean's will be launching its new Honour Roll next year commemorating some of our more distinguished and upstanding Canadians. One potential honoree was deleted from this list: Ashley MacIsaac, who is neither upstanding nor very distinguished. There's something left to be said for, pardon the pun, fiddlin' around.


MacIsaac, known for his seditious behaviour, was interviewed in a rather seedy New York club about three weeks ago. He discussed his interview with the *Advocate*, a Los Angeles-based gay magazine. Ashley mentioned several of his sexual preferences, including urinating on his partner and "drawing energy from people and [being] like a vampire."

He also claimed he has a sixteen-year-old boyfriend. This I found a little disturbing, because it implies immaturity and a lust for domination. Believe me, if he were dating a sixteen-year-old girl and making these statements, I would tear into him just the same. It's possible the two aren't having sex, but I just checked my birth certifi-

cate and it turns out I wasn't born yesterday.

None of this matters, because whether MacIsaac likes it or not, he has become a role model for gay youths. In this day of AIDS and a multitude of other sexual diseases, he should be encouraging monogamy and a bit of restraint. Mind you, the straight people could use this, too. What floored me was this boorish statement: "I actually consider myself quite straight. And I want to go out and sleep with a lot of girls and have all kinds of kids. I always have." Ladies, doesn't it make your heart flutter?

What Maclean's didn't realize is that its infamous article didn't have to be published. Appearing as more of an apology letter than an explanation, they succumbed to what MacIsaac wanted. Not only did he get all of his ridiculous quotes published, he gets to declare himself an unfortunate victim of the homophobic Maclean's. The magazine held to its philosophy of public accountability by not honouring an unhonorable male. That is male, because Ashley is not a man by any stretch. And that's no fiddling tune I'm playing.

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# Feet, Needles, and the bump that wouldn't go away

BY JOHN CULLEN

I had an idea to do a piece last year on the rising popularity of "alternative" medicine, but I had no physical problems at the time, and quickly forgot about it. However, about 6 weeks ago, I noticed a bump on the back of my neck. It was about as big as a quarter and hard like stale bread. About

nothing growing on my brain that would cause the speech problem. According to modern medicine, I was 100% healthy. But what about that bump? I decided to go get a second opinion.

I live above a hair salon which caters to almost every aesthetic facet of the body. I was in the shop getting our mail, when I noticed a flyer offering Reflexology,

way through the right foot, I felt an acute pain similar to a knotted muscle. I asked her what part of my body it represented.

"That's your lymph glands," she replied. The lymph glands are the draining area at the back of the neck for infections.

Not bad, I thought, but can she spot my stuttering problem? Five minutes later, she felt the spot congruent with the pituitary gland (the part of the brain that deals with speech and stress, among other things); it was inflamed and painful. This shocked the hell out of me. Christa had easily identified my physical problems by listening to my feet.

Finding the problem seemed easy enough, but what about the treatment? The answer is simple. Once located, the trouble area is massaged. If it is a persistent problem, you will probably have to go back for more appointments.

I found Ms. Mulligan-Tremblay to be very articulate and professional. The atmosphere is very relaxed and this is compounded by the fact that your feet are being rubbed — it is very calming. However, I found that I was dehydrated at the end of the session. I was told that this was a natural side effect, and to drink excessive amounts of water over the next 24 hours.

The cost is the only real drawback of Reflexology for students. My half-hour appointment came to \$32.10. At \$55 dollars an hour, students may not be able to afford this service very often, but I highly recommend it — even if you can only go once.

Christa Mulligan-Tremblay can be reached at the Totally Yours hair salon, 429-2852. She works by appointment only. There seemed to be no miracle cure for the bump on my neck, so on the advice of a colleague, I made an appointment with another person.

The next place I went to was on Gottingen Street. Paula Arnot has just started a Health and Wellbeing centre in Halifax. She offers expertise in Massage, Yoga, Hypnotherapy, Vision Training, and Therapeutic Touch. Most of these words meant nothing to me, but I

was willing to try it out. I met her in her office/home and was shown into a comfortable room. I sat on the couch and we proceeded to talk about this article. Ms. Arnot struck me as a very intelligent woman, and full of an inner stillness. Her words were chosen perfectly, delivered in a deliberate and calming manner. I spent just over two hours in the room, but the amount of new

things I was learning made me forget about time.

We started with Vision Training, which uses special exercises to ease the daily strain on our eyes. According to Arnot, the damage to our eyes can be reversed through simple daily exercises. She then showed me some yoga tricks to help get me relaxed for the Therapeutic touch and Hypnotherapy. I was shown some ways to put myself in a trance-like state, (great for parties) and then it was time for the "T.T.", as Arnot called it.

First and foremost, if you are a squirmish person who doesn't like physical contact, don't be alarmed; Therapeutic Touch does not involve touching. It works on the premise that the body has an aura of energy surrounding it. If

lished 12 years ago, the clinic was referred to me by at least five different people. When I got to the clinic, I had to wait for about half an hour, but another patient gladly filled the void with stories of how acupuncture solved all his physical problems. I could tell that he was genuine, and hearing his story made me want to get as many needles stuck in me as humanly possible. There is nothing more pleasing than to hear someone's miraculous story right before you try a new thing; it gives you a little faith.

When it was my turn to meet Dr. Franklin S. Chen, I was a little nervous. He seemed very rigid, and I didn't want to make him angry. He asked what problems I had, and I told him of the bump. I was also interested in the ac-

puncture way to stop smoking. I was on the nicotine patch, but if I took it off for over an hour, I would slowly go insane with twitches and gut-rot. He decided to treat me for the smoking instead of the bump.

The smoking treatment involves 4 thin needles placed in the ear and then hooked up to some kind of electrical source. A steady pulse is sent through the needles for about 15 minutes. The first thing that went through my mind while I was slowly being shocked was, "Electricity isn't ancient, mystical, or from the orient..." But who cares? The treatment worked. I have zero cravings, and it's like I never smoked in the first place. I have to go back for a follow-up treatment, but I look forward to it.

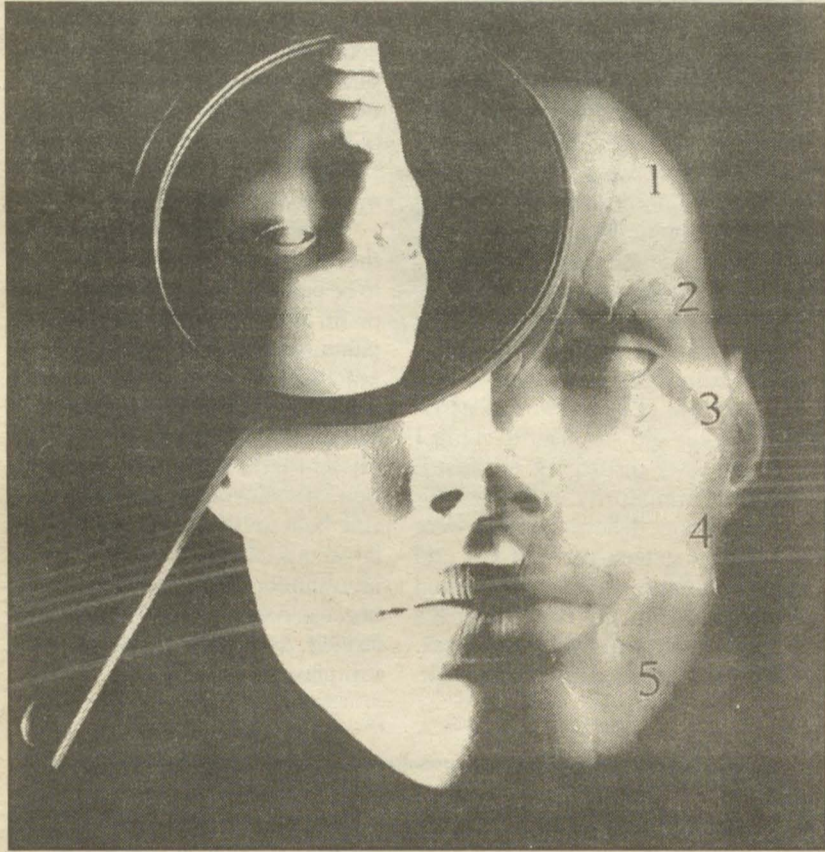
The L-C Acupuncture Clinic emanates security when you close the door behind you. When setting foot in the office, one realizes that this is a serious operation run by professionals. No crackpot scams here. Like the reflexology, the pricing is not aimed at students. One visit will cost \$59 plus taxes. I recommend the treatment for quitting smoking as \$59 is nothing when you total the cost of the habit.

This article has taken two weeks to research, with four separate trips to four different people. One common denominator for all the "alternative" medicine practitioners is that they do not want to overthrow mainstream medical practices. They feel that there are ways that the two philosophies can work together.

"I like to think of it as complementary medicine," says Paula Arnot. This seems extremely logical to me. After experiencing all these things, I have become a convert. I'm not talking fanatical — you won't see me outside the SUB selling herbs — but I will think twice next time I reach for the Tylenol bottle.

However, there is one problem — the bump is still sitting there. My speech seems to have righted itself, but the darn bump...

But asking for a cherry to top the sundae is just a little selfish.



the same time, some of my friends noticed that I was stuttering over words. I rarely do that.

I am not one to complain about physical things, and I visit the doctor as infrequently as I possibly can. Unfortunately, during one of my weekly talks with my mom, I let it slip that there was some bump on my neck. My mom was very concerned and made me promise that I would see a neurologist.

I arranged a meeting with Dr. Purdy at the Victoria General Hospital and then it dawned on me. Why not exploit my illness for the sake of journalism? It seemed to have worked in the past. I decided that I would go to as many places as would take me. The next two weeks would involve a Coaxial Tomography (CT) scan, acupuncture, a foot massage and a small dose of hypnotherapy.

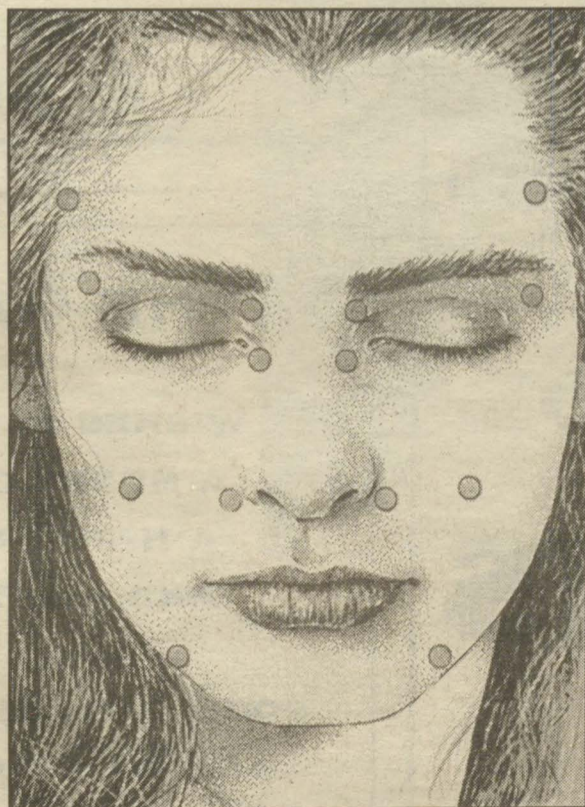
My appointment with Dr. Purdy was very strange. He made me do a series of exercises involving different parts of my brain. He asked me questions like, "What color is this pen?" and combined it with me touching my nose with an eye closed. The tests seemed trivial, and Dr. Purdy obviously had more important things on his mind than a student with a bump on his neck.

The doctor sent me to a faceless waiting room until a nurse was ready to administer a CAT scan. Television has done a wonderful job at sensationalizing this process. I did not need to change into some ill-fitting gown or take some drug or have a needle stuck in me. I simply lied on a table as a doughnut of radiation was shot at my head for 10 minutes. No pomp, no "This could be dangerous, Jim" mentality — it was a safe and almost boring way to spend ten minutes. I was sent home by the nurse, and told that the doctor would call me with the results. That evening the Doctor called and said that there was

Aromatherapy, and massage therapy. I asked for an appointment.

Christa Mulligan-Tremblay is a Registered Massage Therapist, and a Certified Reflexologist. She has been practising for just under two years. I had never heard of Reflexology, and was anxious to experience what it was like.

Reflexology is all in the feet. Each foot holds an abundance of nerve endings. When under the eyes of an experienced reflexologist, the feet can tell a whole lot



about a person's health. Every organ and gland is represented; not just broad regions of the body like the "abdomen" or "chest". I made sure not to mention my recent physical problems, and let Christa start her work.

Through massaging the areas of the feet, one can direct attention to the ailing parts of the body within. I was told to let her know if certain areas felt sensitive. Half-



INTERVIEWS AND PHOTOS BY DAN RAFLA

# street

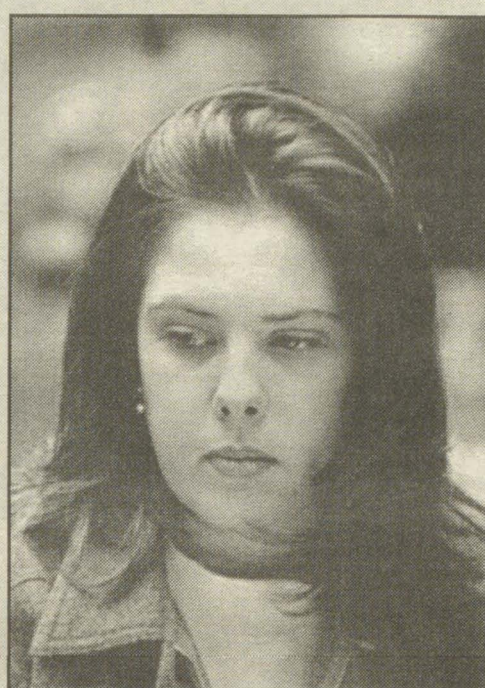
## Question: Do you feel safe on campus?



↑ "I feel like I'm safe sometimes but I don't like walking through the dark areas. I don't use Tiger Patrol, but I know a lot of people are intimidated to call, they see it as a sign of weakness." — **Kirsten Taberner, 3rd year Sociology, Vancouver, BC**



↑ "Once it gets dark I get a bit concerned." — **Leanne Woolner, 1st year Arts, Waverly, NS**



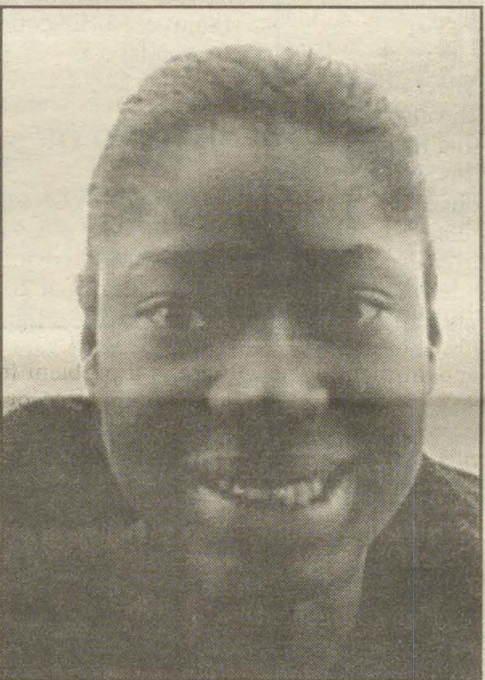
↑ "Yes, because when I walk on the campus at night, my friends get mad at me, because they worry about me. I feel safe." — **Kate Higgins, 3rd year Sociology, Halifax, NS**



↑ "At times I don't. For example, when I walk in the hallways in the basement of the Killam." — **Gemma Ahn, 3rd year Philosophy, Mississauga, ON**



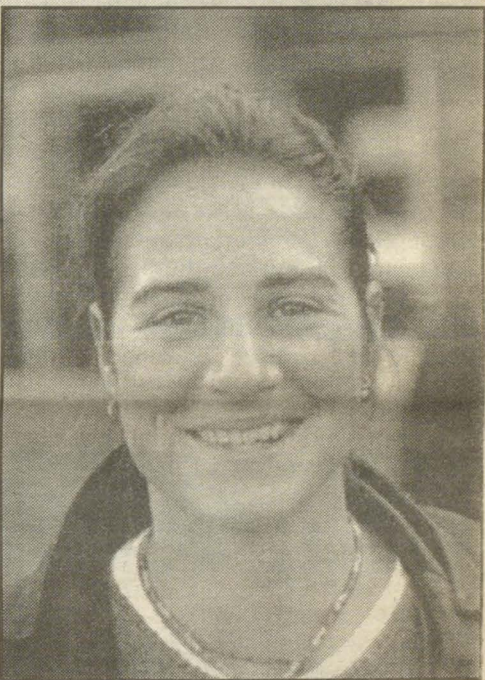
↑ "I am not generally afraid but I am aware of my surroundings and the possibility of problems when I walk alone. However, it doesn't prevent me from doing it anyways. I am really glad that they installed the blue lights." — **Sarah Foster, 3rd year Marine Biology, Montreal, PQ**



↑ "Yeah, I'm in Halifax. Nothing ever happens here." — **Konima Sophia Muriel Parkinson Jones, 3rd year Theatre, Austria**



↑ "I feel safe if the huge lights in Wickwire Field are on. If not, the campus can be kind of creepy at night. The new security system definitely makes me feel better." — **Monica Breau, 3rd year Marine Biology, Shediac, NB**



↑ "Definitely feel safe. No problems. No worries." — **Lisa Glithrow, 4th year Kinesiology, Cambridge, ON**

### EMPLOYMENT OPPORTUNITIES!

**FEDERAL SUMMER WORK EXPERIENCE PROGRAM (FSWEP)** - Applications are now in for various government positions from the Coast Guard to office jobs. *Deadline dates are A.S.A.P.*

**NOVA SCOTIA LINKS** - The list of employers receiving funding for the winter term from Jan. to Apr. are now here. Please visit us for more details.

**CANADIAN SECURITY ESTABLISHMENT** - If you know more than one language and are interested in a career in languages, the federal government has positions which may interest you. *Deadline date for applications is Dec. 15.*

**IRVING** - Subsidiaries like Cavendish, the SMT, Majesta, and Midland are looking for 1997 graduates. *Deadline dates for applications are January 12, 1997.*

**FUTURE SHOP** - Has career/summer/part-time opportunities for interested students. Please visit us for more details.

**SUMMER JOBS** - Are now coming in for treeplanting and resort hotels. Please check regularly for new postings and deadlines.

The staff at the Student Employment Centre, would like to wish everyone a very Merry Christmas and a Happy New Year!

DALHOUSIE STUDENT EMPLOYMENT CENTRE - ROOM 446, S.U.B. - MON. to FRI 9:00 AM to 4:30 P.M.



# Turkeys deserve a merry Christmas, too

## Why compassion should be on your Christmas dinner menu

BY SOPHIA MAXWELL

Turkey No. 146-I, a snow white bird with a breast as big as a basketball, has dropped to the bottom of his own pecking order. At about 30 pounds, he's too big for his spindly legs, which have collapsed. No. 146-I can no longer support the weight of his white meat. Now, he's the flock's target. Other turkeys have shredded No. 146-I's back and plucked feathers from his wings. Turkey No. 146-I will not make it to his intended slaughter date. (Associated Press report 11/95).

Every year, 20 million turkeys in Canada are bred for slaughter. Most of these birds are raised specifically for holiday meals, and are crowded into "factory farm" confinement operations, where each turkey is given less than three square feet of space. Disease and suffering are rampant in these filthy and inhumane conditions. Stressed and agitated, turkeys are driven to excessive pecking and fighting. To avoid "economic losses", it is a common practice to cut off the birds' beaks and toe tips. Both are painful mutilations conducted without anesthesia.

To meet consumer demand for breast meat, today's turkeys have been altered to have disproportionately large breasts. This anatomical manipulation contributes to the turkey's difficulty in standing, and makes it impossible for the birds to mount and reproduce naturally. Turkey producers rely entirely on artificial insemination as the sole means of reproduction.

It remains a common conviction that turkeys and other poultry are "stupid" animals that are not worthy of our concern. During transport, handling, and eventual slaughter, too little in the way of humane care is taken. When turkeys reach market weight, they are packed into crates and trucked to the slaughterhouse. Birds often freeze to the sides of transport trucks in the winter, or die of heat stress in the summer.

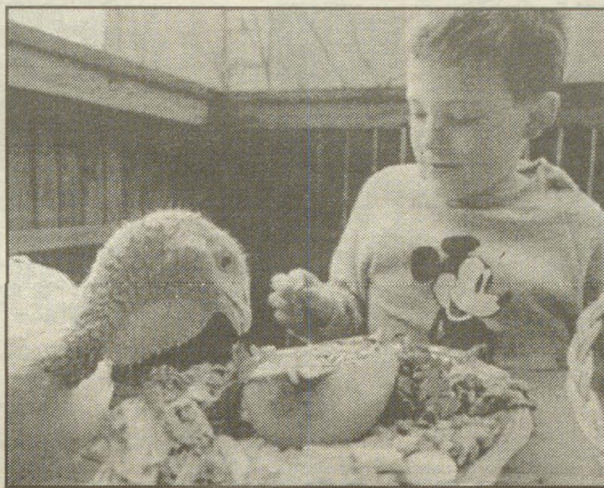
Once at the slaughterhouse, fully conscious turkeys are hung upside down by their feet on metal shackles, suffering pain and terror as they are carried on a conveyor belt to the knife. Under federal "humane slaughter" laws, turkeys and other poultry are supposed to be stunned before slaugh-

ter. However, the sheer number of animals moving through poultry abattoirs means that this does not always happen. This results in the knifing of fully conscious turkeys that are left to bleed to death. They are then dropped into the scalding tank for defeathering.

The poultry industry has been very successful in convincing consumers that their products are healthier alternatives to red meat. As a result, poultry consumption has skyrocketed in recent years. However, the public's perception of poultry as a "health food" is false. Poultry is only marginally less fatty than red meat, contains just as much cholesterol, and contains no fibre. Also, many poultry products are contaminated with salmonella, campylobacter and other harmful bacteria.

Turkeys are friendly and affectionate, thinking animals that suffer and feel pain. A turkey's life is just as dear to the turkey as your life is to you. Please consider eschewing turkey at your Christmas dinner in favour of a cruelty-free feast which is free of all animal products. There are thousands of healthy and tasty vegan and vegetarian recipes available in cookbooks or on the internet at <http://www.vegweb.com>.

By having a holiday dinner which rejects violence and cruelty, you will be extending the Christmas spirit of love and generosity to all beings.



This Christmas, feed a turkey instead of devouring one.

This Christmas, don't forget the animals:

# The Gazette's Cruelty-Free Christmas Shopping Guide

BY SOPHIA MAXWELL

As we all know, Christmas sales account for the majority of retailers' profits. Unfortunately, many gift products cause animal suffering on their way to the store shelves. In this list are some of the grim facts that manufacturers often hide from their customers. To show your protest against such induced suffering, please keep this list handy when you are doing your Christmas shopping and try to educate your family and friends about making compassionate selections.

(Source: Nova Scotia Network for Animals)

## INSTEAD OF

1. Assorted cheeses. Today's dairy cow lives 4-5 years (until peak production wanes), compared to the normal 20-25 years. Most are confined, milked 3 to 4 times daily, and kept in a perpetual cycle of reproduction with hormones and artificial insemination. Calves are taken away within 48 hours of birth. Male calves are raised for veal, kept in isolation and immobility until their slaughter as early as 14 weeks of age. Females are also raised in isolation, either for veal or to become replacement dairy cows. Once the cows are "spent" (their milk production is not profitable enough), they are shipped off to be slaughtered and ground up for fast food burgers and other uses.

2. Commercial sweets are loaded with refined sugar, which is processed using animal bones.

3. The raw ingredients of Cosmetics from major companies that claim they no longer use animals as controls are actually animal-tested, and slaughterhouse materials are still used in their manufacture.

4. Any pet that may not receive proper care due to owner cruelty, disinterest, or ignorance.

5. Gifts made of animal products:

Fur pelts & reptile hides mean killing animals solely for human vanity, and no-holds-barred slaughter methods. Snakes can take up to two days to die, no matter how savagely beaten.

Leather sales keep slaughterhouse profits up when meat consumption is down.

Over 80% of Wool comes from Australia where, without anesthesia, sheep suffer tail-docking, ear punching, castration and mulesing (slicing away extra skin around the tail). They're shipped alive to foreign markets on crowded cargo vessels where many die from stress and suffocation.

Down feathers are often repeatedly plucked from the tender skin of living geese.

Silk is obtained by boiling silkworms alive to retrieve the cocoons.

6. New products hot off the assembly line. Their manufacture costs dearly in terms of the Earth's resources, environmental pollution, and ever-larger garbage dumps that shrink wildlife habitats.

7. Notecards, diaries or calendars from "wildlife" and "environmental" groups that support hunting and trapping (like the Canadian Wildlife Federation, World Wildlife Fund, & Audubon Society).

## CHOOSE

1) Baskets of fresh fruit, dried fruit, nuts, nut butters and crackers (often assembled in health food stores at holiday time).

2) Candy, cookies, or jams made with natural sweeteners, e.g. maple syrup, rice syrup, fruit juice concentrate, barley malt, and date sugar.

3) Ethically-produced cosmetics sold in health food stores or at The Body Shop.

4) Miniature fruit trees, houseplants, or an indoor herb garden.

5) Gifts made of earth and animal-friendly fabrics, e.g. linen, ramie, cotton, hemp, canvas, and recycled rubber.

6) Recycled treasure; "one of a kind" from a 2nd hand store or yard sale.

7) Donations in friends' names to your local animal shelter or to legitimate animal charities.

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# Looking Back and Moving Forward

The day a young man of 26 decided that the feminists must be punished for opening access to university education for women, who would have thought that this decision was going to cost fourteen young women engineers their lives?

It is perhaps time that we put our energies into **concrete action** rather than into

moral condemnation of such acts. To sigh over violence is one thing, to find the proper solutions to correct the situation is an enormous challenge.

If violence has become ever present and its victims numerous, the latter are more often than not forgotten and their rights trampled upon, whereas the killers get all the

legal protection, they are glorified, immortalized by the press, by literature and by the movie industry.

The December 6th, 1989 tragedy has cost the lives of fourteen women. These young women had built dreams, they were ambitious and talented. Blossoms they were, mowed down before they were allowed to fulfil

these dreams.

Our mandate is twofold: The first ensures the continuation of the December 6th commemoration in the framework of the National Day of Remembrance and Action on Violence Against Women; whereas the second focuses on prevention of all forms of violence and in particular, the violence directed

to women and children.

The parents of the December 6th victims would wish that the tragedy never be forgotten, lest it may repeat itself. We remember so as to learn from past experiences and take corrective measures for the future.

— the December 6th  
Victims Foundation Against  
Violence

WOMEN'S ISSUES FROM ACROSS CANADA

## Resisting violence against women is a challenge in Harris' Ontario

BY MEG MURPHY

TORONTO (CUP) — On Dec. 6, 1989, Marc Lepine walked into a university and killed 14 young women for being women — shot point blank.

His act speaks to many underlying issues in our society regarding women and the hatred and contempt men often feel towards them, as evidenced by the rapes and domestic beatings which are a daily fact of life for women across Canada.

In Ontario, the provincial government is worsening this violent climate and women are becoming more vulnerable to abusive relationships because the Tories have cut funding from shelters for battered women, legal aid, and welfare benefits, says a report recently released by a provincial group which represents 97 such shelters in Ontario.

Eileen Morrow serves as lobby coordinator at the Ontario Association of Interval and Transition Houses, the umbrella organization

that recorded the wellbeing of its member groups and came out with the report.

"I think the [Progressive Conservative government] has really sealed the fate of a lot of women who needed the supports that were in place, as inadequate as they already were, to get out of a violent situation."

The Tories have trimmed the budget on emergency shelters by 5 per cent and eliminated all provincial funding for programs in second stage shelters for women and children recovering from domestic abuse.

These second-stage shelters have now become more like temporary housing units with very few hands-on staff. Security has also suffered at these facilities as a result of the cuts.

Many recovering women have found this low level of security alarming because they often use the service for the first few months after leaving a violent partner, during a time when women are often stalked, har-

assed, assaulted, and murdered by ex-partners, says the report.

The province has arranged for \$153 million to be pulled from Legal Aid over the next three years and have cut 21.6 per cent out of welfare recipients' monthly assistance cheques.

"If you can't feed your children and you can't find affordable housing and you are sitting in a shelter because you can't afford the legal fees to reclaim your possessions and you can't go home to a violent situation, you begin to feel pretty hopeless and helpless," said Morrow.

The Ministry Responsible for Women's Issues, though refusing to be interviewed, did provide, by fax, a formal response which they compiled to respond to the gist of the report.

"The government presently spends approximately \$100 million for programs and services including shelters, counselling support in sexual assault centres, and sexual assault treatment centres for women who have been victims of violence.

"While government cutbacks are affecting everyone, we have maintained support for commu-

nity safety, which includes violence against women prevention programs and services," reads the statement.

But Morrow says the cutbacks to emergency shelters for battered women and second-stage shelters, combined with the poverty many of these women are experiencing as a result of welfare rollbacks, have left them in dire straits.

A woman, who used the name Phyllis, offered a personal testimony in the report of her experience during the year after the Mike Harris government implemented the cuts.

"I think the worst came when my son reached his thirteenth birthday this September — usually a time of great excitement at the entering of teens. I could not even afford a birthday card, let alone a gift. Ordinarily, we would have said, 'Okay, we can't afford it this week so we'll celebrate next week.' But not this time. I will never forget the look on my son's face, nor will the pain of it ever go away," she remembered.

Phyllis has left an abusive husband and is now raising two sons on \$828 a month. She talks of her shame about not having enough money to cook them a decent meal and how she cringes when she must bring them to the local food bank for meals.

She has stopped going to counselling about the abuse she has survived because the service has been cut.

"Each of us are flowing deeper into despair and hopelessness. I used to tell my children, 'It will get better, you'll see, we're over the worst,' and they would look at me, nod and seem to agree.

"Now, they just look at me. They don't disappoint me by saying, 'No, it won't, mom,' but I see it in their eyes. But frankly, I know I don't say it with any conviction anymore, because I don't really think it will."

Cuts to social assistance were the primary factor leading women to stay in an abusive relationship for 66 per cent of the respondents surveyed for the report. They were also the major reason why women who did leave a scene of domestic violence decided to return to an abusive partner, with 63 per cent citing cuts as the deciding factor in their decision to go back.

Morrow adds that rationalizing away this economic violence against women by pointing to places or times where conditions are worse than Ontario today is a lame means of avoiding the issue.

"This is not a race to the bottom," she said. "This is a human rights issue. You cannot argue about who is closer to death."

## Date rape pill pops up at McGill

BY M-J MILLOY

MONTREAL (CUP) — Brad Millson knew it wasn't just beer that was making his girlfriend see giant neon daisies as big as traffic lights.

They had been at Gert's, a McGill University campus bar, for only half an hour when his girlfriend started stumbling, slurring her speech and feeling ill — all the signs of a big night at the bar.

"I took her outside to get a taxi and she couldn't even stand. She lay down on the pavement and that's when she started hallucinating."

It was only two days later — after she had woken up the next morning with no memory of the night before — that Millson realized that she must have been slipped a spiked beer.

"I was reading about this new drug in Vice [a local alternative weekly] and I realised that all the symptoms they were talking about happened to my girlfriend," he said.

The drug he's referring to is called roofies on the street, but is also known by its commercial name, rohypnol. Manufactured by Swiss pharmaceutical multinational Hoffman-La Roche, the

drug is prescribed outside of North America for extreme insomnia. It is illegal in Canada and the United States.

On college campuses across the United States it is known by another, more ominous term — "Easy Lay", or the date rape pill.

Rohypnol is chemically related to Valium, but ten times stronger and causes victims to first lose all inhibitions, then black out, and usually lose all memory of the ten to twelve hours it takes to work through their system, according to the American Drug Enforcement Agency.

Because of these effects, it has become a popular way for people, usually men, to drug and then sexually assault women on American college campuses. This is what Millson suspects was attempted at Gert's last week, since his girlfriend had just accepted a beer from a stranger.

Another woman was approached that night by the same man. She suffered the same symptoms as Millson's girlfriend, according to McGill's Sexual Assault Centre.

Millson is worried that this drug might spread to other campuses.

"If you want to attack someone like this, it's the perfect drug,"

he said.

The first reported case of Rohypnol use in Canada occurred in Ottawa. The Ottawa police immediately released a report on the incident to law enforcement agencies across the country.

"It is not on the streets of Metro, or if it is it's not in any quantity," said Constable Gary Martin of the Halifax Regional Police Department.

Martin says that though the drug is reportedly available in metro high schools, the drug squad, who are keeping a look out for the drug "everyday," have not turned up any hard evidence of its use.

It is Martin's feeling that some people are selling a drug that they are identifying as Rohypnol, but in fact is some other substance.

Barbara Timmins, the external coordinator of the Sexual Assault Centre, is not sure of the best way to respond to the attack. However, she is concerned that the drug may soon spread to McGill, and believes that some response is called for.

"Awareness is always the key in these situations, particularly when someone wakes up the next day and doesn't realize what might have happened," she said.

## Sexual harassment policy still a no go

BY MARTHA MACDONALD

MONTREAL (CUP) — It has been 10 years since McGill University first attempted to introduce a comprehensive sexual harassment policy, but it could be years before the university has one that works.

The university will have a full policy only after a new "disciplinary procedures policy" becomes official and the sexual harassment policy is revised for conflicts.

To correct procedural weaknesses in McGill's 10-year-old sexual harassment policy, the McGill Association of University Teachers and McGill lawyers have developed a new disciplinary procedures policy.

Five years in the making, the new policy still must clear four separate levels of bureaucracy before becoming official.

Jacob Kalff, president of the teachers association, feels the

discussion "has gone on far too long." He says the association is "really keen to get this out of the way. We will be very happy if (the disciplinary procedures policy) is passed through (Senate this fall)."

To assist complainants, members of the university's sexual assault centre created an Accompaniment Team last year. Trained volunteers educate themselves on McGill's sexual violence policies to offer assistance to anyone trying to navigate the bureaucracy.

According to Stephanie Dutrizac, coordinator of the Accompaniment Team, "We created the Accompaniment Team in response to the inadequacies of the system."

She feels the absence of a comprehensive sexual harassment policy "is a reflection of the university. It simply doesn't want to deal with (sexual harassment)."



# City of Wood

He tried to fuck her but she wouldn't, tried to fuck her but she wouldn't tried to force her tried to make her tried to break her tried to rape her but she wouldn't she wouldn't she wouldn't and she kicked him and she bit him and she hit him and she screamed so he told the whole world she came on to him that night.

He's a cunt cocksucker asshole motherfucker thinks the whole world believes that it was her molested him he's a parasite a married man a well groomed perfumed president of the company. Smells like shit to me. He's the scum that tried to hit her, he's like the ones that marched for Hitler and the thing that scares me most is that he's out there walking free.

He sits beside you in the classroom sits beside you on the bus he's the one that seems so friendly he's the one everyone trusts he's the priest sheik rabbi

guru headmaster dad he's the peace loving hippie dressed in plaid. Don't you be calling him to be babysitting your kids nothing turns him on like the vulnerable near his prick.

Ya in the Guinness Record Book under the letter "C" they got his picture there says creeps you should hope never to see. Jail ain't good enough for him to spend the rest of his life, don't you be praying for his disease this ain't gonna be the cure.

Ya ya you read it in the paper, on the radio you hear about a woman being raped about a woman disappeared. Arson is the norm arson is the norm arson is the norm in this city of wood. She's as common as your mother she's as common as your sister and you wonder if there's anything you could do.

**BOB WISEMAN  
FROM THE ALBUM CITY OF WOOD**

# Stopping the nightmare

BY TRACIE HOWATT

On December 6, 1989 a tragedy of violence against women forced Canadians to open their eyes. We must honour the memory of the women murdered or injured in the Montreal massacre, but we must not stop there. Violence against women is happening now. It happened last night and it will happen tomorrow. Many of the violent acts against women are committed inside the supposedly safe confines of their homes. Out on the street women fear strangers and in their homes many women fear their partners. Canadian society has allowed this nightmare to go on for far too long.

According to Statistics Canada's "Violence Against Women Survey", at least 1 in 4 women will be sexually assaulted in their life. That means if you are not a victim of rape, then someone you know is. Think about it! We are not talking about a stranger being raped. We are talking about your friend, your sister, your mother, or your daughter being or becoming a victim of rape.

One of the biggest problems is that many women feel that if they are raped it is their fault. Wrong!!! If someone rapes you its not your fault. Rape is a violent act of power on behalf of the rapist. Date rape is no exception. Many people are not aware of the severity and extensiveness of this issue because often out of shame or feelings of societal inaction, women do not speak out about their horrific experiences. Unfortunately, this actually serves to protect rapist. If no one knows about it, the criminal get away with the crime. We must change the way we view rape. Victims of rape should never be made to feel or think that they have done something wrong.

We need to condemn rape and violence against women on a larger scale. Rapist need to know that they will not get away with their crime. Things need to change. People have to direct their anger about this issue into positive action. Men and women need to take positive action against rape and make their voices heard.

Things need to change and that will only happen if you and I change it. Do something today. Talk about violence against women, call your Member of Parliament, take a self-defense class, or stop that guy at the bar harassing that woman. Write about issues surrounding rape and tell your friend how you feel. Listen and believe if a woman tells you that she has been raped. Pay attention to what is going on around you — it's surprising what you may see and prevent. Do anything, except forget about it!

# Musings of a South Asian Woman in the Wake of the Montreal Massacre

In the wake of the Montreal Massacre indeed the number 14 indeed the name Marc Lepine Will be etched in our minds And herstory.

14 women  
14 white women  
14 white middle class women  
Selected...  
Target...

Fell...  
Victim...  
Dead...  
A statement  
Of widespread misogyny

Yes  
I, am a non-white woman  
A woman of Color  
Raged...  
Mourned...  
Grieved...  
With you  
The white counterparts of the feminist community

And No  
I could not  
Rage, mourn or grieve with you  
As you would have liked me to  
For you have yet  
To cross the barriers of race, class and sexuality  
To...Rage  
Mourn  
Grieve

And Resist  
The daily violence  
On the street  
In the home  
In our lives  
The lives of non-white women and white working class women.

Did you know  
In Rexdale 2 Black women  
And 1 South Asian woman  
Were shot at  
Just before the Massacre?  
Did you?  
No.

I am not surprised I hear that  
Answer so many times.

Can't you see  
White or Black  
We are in it  
Together  
And only in coming together  
Will there be freedom  
For you, me and us  
For no woman is free  
Till all women are free

Until then  
I  
Rage...  
Mourn...  
Grieve...  
And Resist  
With  
A Difference

RITA KOHLI

# Women's Work

Because woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real" man and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and "unfeminine" and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and... for lots and lots of other reasons we are part of the women's liberation movement.

—ANONYMOUS

# RAPIST

How dare you?  
What gives you the right? No one does.

Understand! Understand!

You are you, with your own body

I am me, with mine.

You have no right to touch me,  
Whether my friend, my husband, my brother, my father, my boyfriend, a stranger, my date.

My body is mine and mine alone,

Do not seek a power trip,

Do not feed that vice.

Don't touch me, unless I say you can  
Don't think I've told you something secretly by how I walk, smile, or dance.

My body is mine, Understand!

L.H.

# Dear woman

I have been lucky to not have felt the hand of violence,

But I have felt its tongue,

The words stung my spirit.

Woman, I do not pretend to understand,

But I stand beside you,

I don't care to offer advice,

for I do not know.

I offer my shoulder for support,

I offer my hand to hold,

I offer my ears to listen.

Woman, I offer what I can,

Be strong, you are not alone.

L.H.

# Sticks and stones hurt

Violence does not have to be physical. Abuse can be emotional and verbal. Sexual Harassment is a violent act.

Dalhousie's policy defines sexual harassment as:  
1. Sexual solicitation or advance of a repeated, persistent or abusive nature made by a person who knows or ought to know that such solicitation or advance is unwanted;  
2. Implied or expressed promise of reward for complying with a sexually-oriented request;  
3. Reprisal in the form of either actual reprisal, or of the denial of opportunity, or implied or expressed threat of actual reprisal or denial of opportunity for a refusal to comply with a sexually-oriented request;  
4. Sexually-oriented remarks or behaviour on the part of a person who knows or ought to know that such remarks or behaviour may create a negative psychological or emotional environment for work or study.

Sexual harassment can include:

### VERBAL:

- Sexual innuendo
- Gender specific insults
- Humour, jokes and comments about sex, gender specific traits or sexual orientation
- Sexual propositions or invitations
- Threats of a sexual nature

### NON-VERBAL/NON-CONTACT:

- Staring or leering
- Stalking
- Obscene gestures, literature, photographs
- Insulting or suggestive sounds

### PHYSICAL CONTACT:

- Unnecessary touching or brushing against a person's body
- Sexual assault

### SEXUAL HARASSMENT NORMALLY IS NOT:

- A mutually agreed upon interaction between two consenting persons. (For example, mutual flirtation, a hug between friends)

### IMPACT OF SEXUAL HARASSMENT:

- People drop out of school
- People leave their jobs
- People are less productive
- People are intimidated
- People suffer physically and emotionally

Sexual harassment can happen to anyone. It can take many forms, from constant joking to physical assault. It may involve threats that you will fail in class or that you will lose your job. It may make your study or work environment uncomfortable through continued sexual comments, suggestions or pressures.

If you want to talk about a situation which you think could be sexual harassment, you can talk to the Sexual Harassment Advisor for advice, support, and information. Dalhousie's Sexual Harassment Advisor is Susan Brouseau. Her office hours are 9 to 5 Tuesday, Wednesday, and Thursday, Room 3 in the basement of the Arts and Administration building, 494-1137. Student representatives on the President's Advisory Committee on Sexual Harassment are Alix Dostal and Graham Kitson, undergraduate representatives, and Naomi Andjelic, graduate representative.

# Reflecting on positive change:

## Week of Reflection looks at achievements

BY GINA STACK

This year's Week of Reflection activities are balancing past tragedy with positive change.

Tiana McCallum, coordinator of Dalhousie's Women's Centre, says that this year's activities are not only about raising awareness of women who suffer from abuse, but also women's achievements since the Montreal Massacre.

On December 6th, 1989, 14 women were gunned down by a man at L'École Polytechnique in Montreal because of their sex. The Week of Reflection commemorates this massacre, and attempts to educate the public about violence against women.

McCallum said that an increased male involvement in this year's activities is a positive change.

On December 2nd, Peter Davison of Men for Change delivered a lecture at King's titled "Men as allies to end violence."

McCallum said that she was very pleased with Monday night's event.

"Things went very well, I was happy with the turn out. It was interesting because we don't usually have Men for Change involved,

and I think that men can help change."

Attendance to other events scheduled for Tuesday and Wednesday remained steady. Today, there are no scheduled events in preparation for tomorrow's anniversary events.

"[Tomorrow] is a very emotional day," McCallum said.

"Events will be taking place all over the city."

At 1 p.m. there will be a tree dedication at the Technical University of Nova Scotia. At 2 p.m., there will a non-denominational prayer and moment of silence in the Killam Library Atrium. At 5 p.m., the Nova Scotia College of Art and Design (NSCAD) will hold a performance night. The performance night will be followed by a candle-lit walk to Dalhousie from NSCAD, the Saint Mary's Tower and the Wormwood Cinema on Gottingen Street.

Dalhousie's Women's Centre is organizing the walk, and will provide candles. McCallum said that the purpose of starting the walk from a number of locations in the city is to get a large and diverse group of people to participate.

At Dalhousie, a candle-lit vigil will be held in the McInnis Room,

and participants will be served refreshments.

McCallum said that the vigil at Dal will focus on positive changes since 1989.

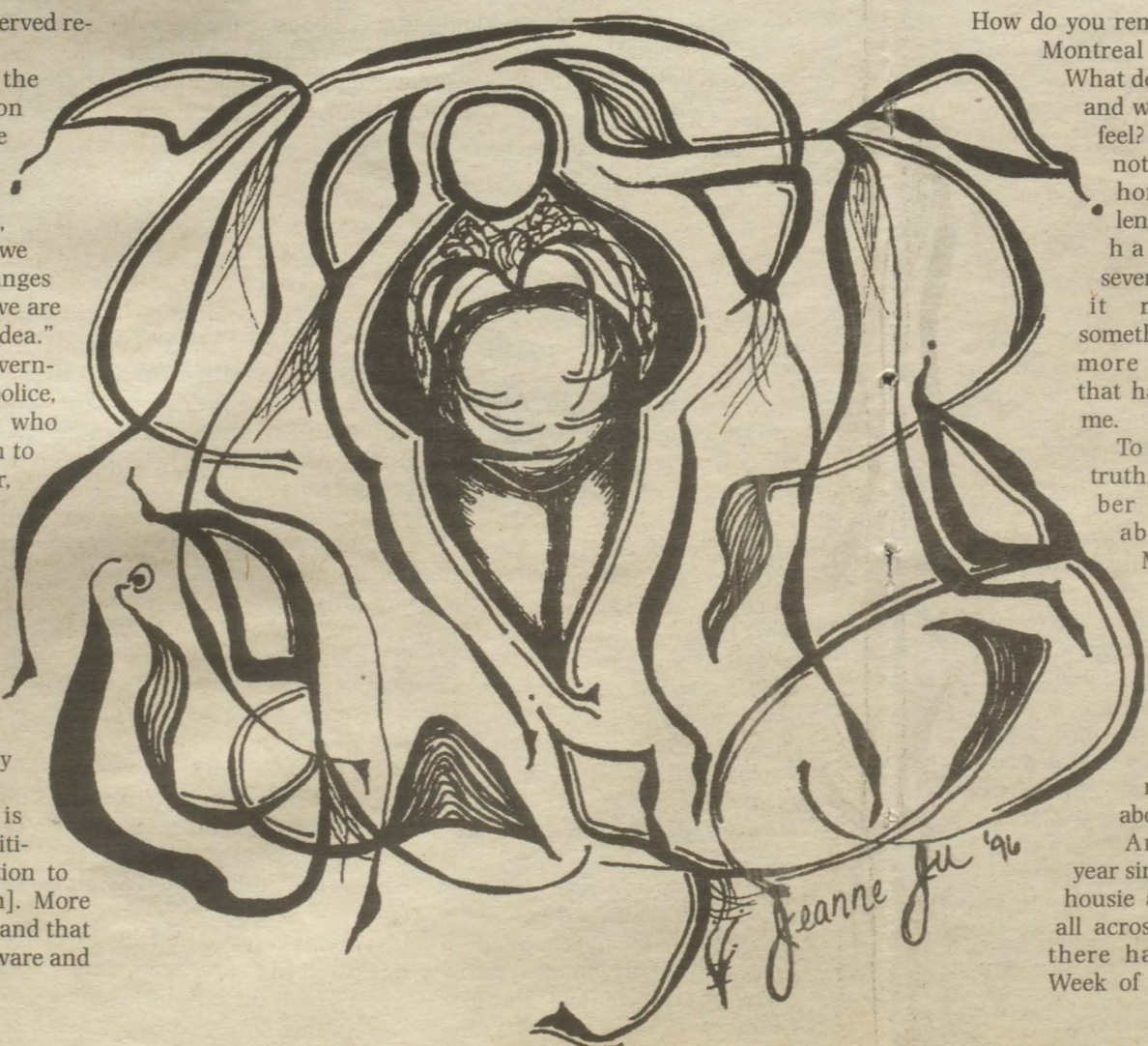
"We're going to talk about how far we've come, the positive things that we can see. One of these changes is the inclusion of men; we are just warming up to this idea."

McCallum said that government initiatives to train police, judges and other people who work with abused women to handle the situation better, are positive changes.

"We're trying to get away from the emotional a bit, and trying to make women feel empowered because things have happened."

McCallum also said that the purple ribbon campaign is going very well.

"The purple ribbon is being seen as a real legitimate symbol [of opposition to violence against women]. More people are wearing them and that means more people are aware and awareness is our goal."



How do you remember the Montreal Massacre?

What do you think and what do you feel? For me, it's not just some horrific, violent event that happened seven years ago; it represents something a little more personal that happened to me.

To tell you the truth, I remember hearing about the Montreal Massacre that Dec. 6, 1989, and I remember not feeling too much about it.

And each year since, at Dalhousie and places all across Canada, there has been a Week of Reflection

and purple ribbons in memory of the women who died and to raise awareness about violence against women. I felt I had to support these events because I am a woman, and as a woman, I will support issues of women. I never thought that it would be I who would need that support from others a few years later.

Now here's the issue that I didn't know quite how to empathize with — violence against women. Of course, I think violence against women is bad. It's the kind of thing that happens to "other" women — not to me and not to my friend. And many of us don't know why these women get into these violent situations. Why don't they just leave? Why couldn't they see it coming? Believe me, I know these questions. I've always wondered about them and never felt I quite understood what it would actually feel like to be in that situation.

But something happened to me one day that changed the way I think about all of this.

I always considered myself a strong and happy individual, active in life, with my head firmly on my shoulders. I worked, I studied, I hung out with friends, I got

along with my family, and I even held some positions on council. I had a boyfriend of three years that I was proud of too. It took us awhile, but we eventually realized that we had our differences: he wanted this and I wanted that. So I broke up with him. I spent the next several months on the just-broke-up-wondering-if-I-did-the-right-thing emotional roller coaster. I'm sure he did too.

He started calling about a year later, wanting to talk and start over. So we talked. But after hours of talking, the offers to meet me every day and drive me wherever I needed to go, and the flowers he sent to my summer workplace, I had enough. It just had to stop — as difficult as this would be, especially when I didn't completely hate this guy. I still cared. It was heart-wrenching.

Then one day, while we were out with mutual friends, he tried to talk to me in private about getting back together again, and when I didn't want to talk, he got frustrated and gave me a hard shove. I was so stunned; I just walked away. Then later, the same thing happened, but this time, he shoved me so hard, I fell back and hit the refrigerator, while he yelled

at me in front of my friends. I felt so humiliated and helpless. Luckily, a friend quickly got between us and took him outside.

"But at least he didn't slap me or point a gun at me or beat me up or kill me or massacre me." That's what I told myself. I told myself that he cared so much that he just got so frustrated that he burst. After all, everyone has a temper...

It took me over a year of persistence by a close friend to convince me that I never deserved to be treated like that, that all those fights over nothing I had with my ex were not all my fault, and that the other time he shoved me and made me cry because I was so upset and scared, then apologized and comforted me and made me feel better was a screwed up situation I or anyone didn't deserve to go through.

It took over a year for it to really hit me that violence against women comes in many forms and begins with very small things that sometimes leave no signs and remain hidden to everyone else around you — including yourself. And it happens to more people than you realize.

It's not just about an evil man

doing evil things to an innocent woman. It's about a woman, or any person for that matter, or even you, feeling comfortable with yourself, feeling good about yourself, and not letting anyone take a chunk out of your self-esteem for any reason. It's about a society that allows and accepts a situation where one person or one institution can make one individual feel small and powerless. It's about families and friends also being affected. It's about providing resources, awareness and support that give individuals the confidence and courage to be happy with oneself and the strength to do something about it if one is not happy.

Violence against women is not just about the outcome, the gruesome signs of violence that you see on the news. It is something that begins with something as small as the breakdown of basic human respect for one another and more importantly, for oneself.

So this year, when you remember the 14 women who were murdered on Dec. 6, 1989, also think about their families and friends and how they are affected. Think about yours and how important they are to you. And think about yourself.

H. J.



# Kiss this, baby!

**MUSIC**

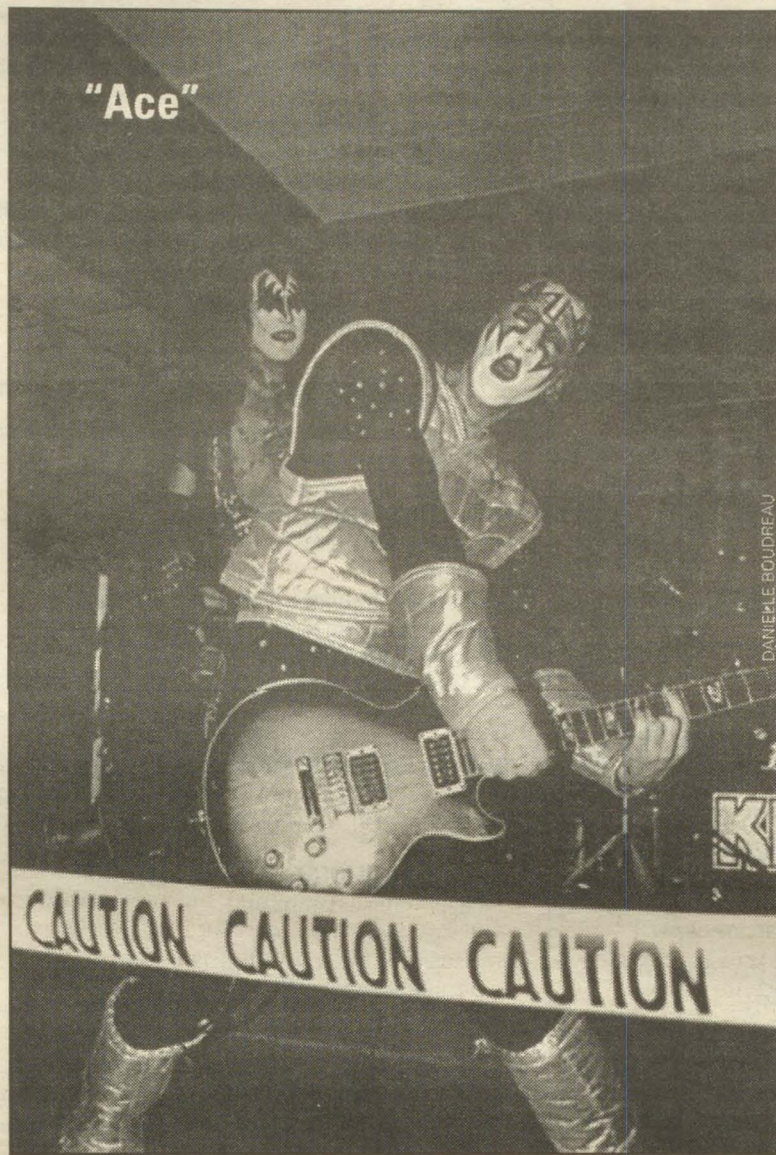
**Black Diamond**  
Oasis Bar and Grill,  
November 29th.

The Oasis was as packed as it could be last Friday night for Black Diamond, the ultimate tribute to the legendary band Kiss. People of all ages squeezed in to hear some of those 70s sing-along party anthems. One has to wonder where all of these leftover rockers come from.

It was hot, sweaty, loud, and I could feel my brain cells popping from all of the smoke — ah, the joy of rock and roll! With a bang of pyrotechnics Black Diamond hit the stage for a long set, beginning with "Deuce". Dressed in full make-up and costume, including those high boots from the Love Gun days, the look-alike Paul Stanley, Gene Simmons, Ace Frehley, and Peter Criss gave it their best.

The crowd was freaking out, singing along to every song — some even playing air guitar off in the corners. For Halifax this was a very unusual show with explosions, shooting flames, guitars that smoked (literally) and a huge flashing Kiss banner. Gene Simmons acted the demon while playing bass, and yes, he blew fire and drooled blood, to the roaring approval from the crowd. Paul Stanley moved his hips and legs through a seemingly impossible range of motion keeping his eye on all the girls in the front row, including a woman dancing on a chair who unbuttoned her blouse. Meanwhile, Ace Frehley wrestled with his guitar as he lurched in and out of solos. Poor Peter Criss just sat at the back beating his drums, but did an excellent solo during "100,000 Years".

They played many hits from the original Kiss like "Detroit Rock City", "Calling Dr. Love", "Parasite", "Do You Love Me", and "Shout it out Loud". They also played one of my personal favorites, "2,000 Man". And there wasn't a single person in the Oasis who wasn't singing along to

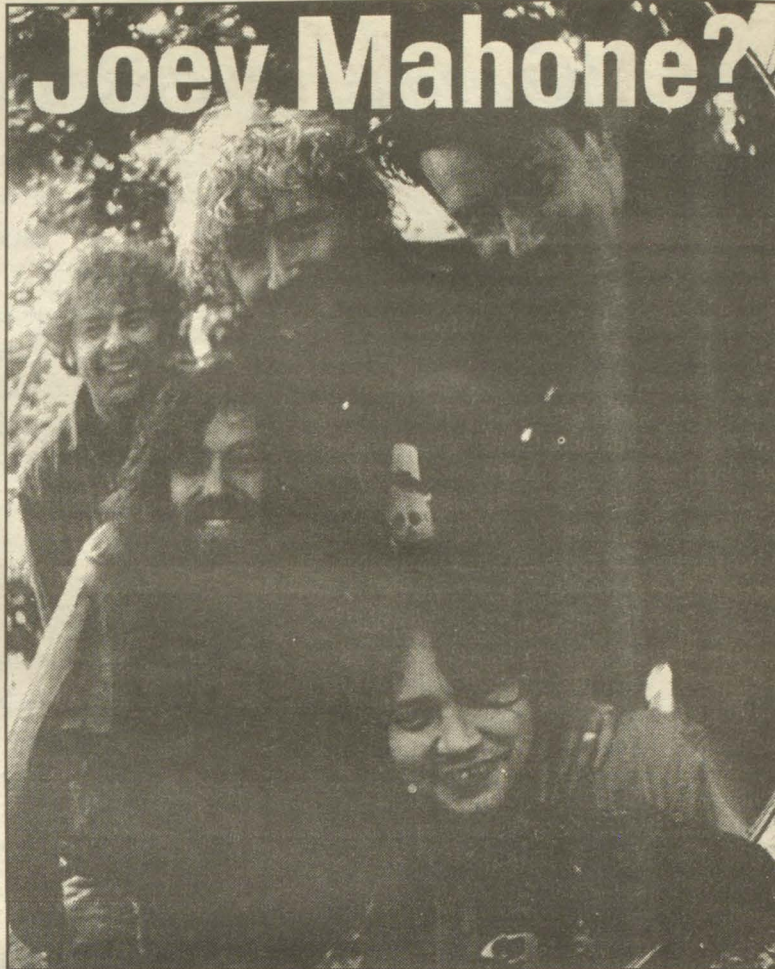
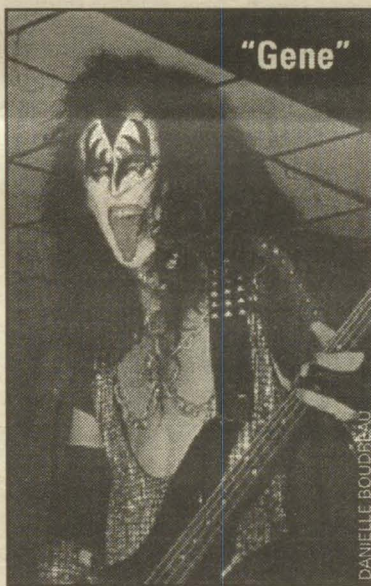


"Rock and Roll All Nite" when Paul Stanley urged everyone to help out.

The band ended the night playing "Black Diamond" after which some fans climbed up on stage to shake hands with the band members.

For many of us here in Halifax, this is the closest that we will get to seeing Kiss. But as I watched Black Diamond, I sometimes forgot that I was watching a cover band. Some might say that the show was incredibly cheesy, cliched, and out-of-date, but there wasn't a single person who left without having a highly enjoyable time.

STUART MCMILLAN



BY TIM COVERT

You can't get any more Irish than The Mahones' Fintan McConnell.

Born in Dublin, McConnell moved with his family to Kingston, Ontario. His father speaks Gaelic and has owned several Irish pubs over the years that featured many of the big names in Irish music. His mother is the president of the Worldwide Irish Club — that's not the club's real name, but the name is Gaelic and McConnell can't even spell it.

The Mahones were in town last weekend to play a show at Birdland in support of their second album, *Rise Again*.

Formed on St. Patrick's Day in 1990, the Mahones have built a reputation on high energy "celtic punk" shows. Their last album, 1994's *Draggin' the Days*, was a fantastic success and they toured two and a half years on that record.

"You have to tour your ass off to build a foundation," says McConnell of the marathon road trip. "This time it will be much shorter between albums."

The singer/guitarist for the Mahones says that while *Draggin' the Days* was more of a celtic punk album, *Rise Again* has a broader feel. Rollicking tunes like "Paint the Town Red" and "Down the Boozier" are in the minority on the album.

"It's the phases you go through," says McConnell. "One minute you're into the celtic thing, the next..."

Over the last few years, celtic music has been more in the public eye, with the overwhelming crossover success of artists like Ashley MacIsaac, Great Big Sea, and the Rankin Family. McConnell says that the music has always been there, especially for him, and that it was just a couple of years ago that the mainstream media picked up on it.

"Now there's celtic overflow. The good stuff gets covered up by the bad stuff," comments McConnell.

Another mistake the media has made is in assuming that celtic music is limited to the East Coast. Given that the Irish and Scottish settled across Canada, it makes sense that McConnell is a little perturbed by that impression.

"Across Canada, there's the impression that the East Coast is the main thing, but it's not true. [Celtic music is] everywhere."

Recently, the Mahones performed the title song for the movie *Celtic Pride*, starring their fellow Kingstonian, Dan Aykroyd. A friend of the Mahones, who is Aykroyd's personal assistant, suggested to the movie's producers that the band contribute some songs from *Draggin' the Days* to the movie's soundtrack. While that idea was eventually dropped, the friend got the Mahones to bang out a song around some lyrics he had written about the movie. The producers loved the song, and now it's the only celtic tune in *Celtic Pride*.

McConnell says there's not a lot of money to be made in celtic music, but that being part of a celtic band has its advantages.

"The money's not that good," he says, "but we love to play and we love the people."

McConnell also admits that you can always make a living and you always have a fan base, even though your audience is constantly changing.

The Mahones' name comes from the Gaelic phrase "pog mo thoin", which means "Kiss my arse". This was the Pogues' original name, but that successful Irish group dropped the "mo thoin" part. McConnell says that at the time the Mahones formed, they didn't care about a name, and picked the Mahones for fun. He says the only people who usually bring it up are the media.

"If I'd have known we'd have been doing this seven years later, I might have picked a different name," admits McConnell.

However, the band likes the instant association of the name with a celtic flavour. Also, the Mahones sounds a lot like the Ramones. The band pick similar stage names — on stage McConnell is Fintan Mahone.

Sounds just about right for a bunch of celtic punks.

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**SMART SURFING**

Finding Nova Scotia websites or having knowledge of their existence in the vast sea of information we call the Internet, can often be a challenging, time-consuming task. There is now a smarter way to surf the net — by using "websites@ns" a new paper-based directory, containing over 1000 commercial websites, business organizations and government on-line in the province. It also includes articles from local businesses as well as a glossary of Internet terminology. This handy business reference and research tool is now available for only \$10.95 at selected retail outlets all across Nova Scotia and Prince Edward Island.

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# The Essential Interview

BY SOHRAB FARID AND MOHANAD MORAH

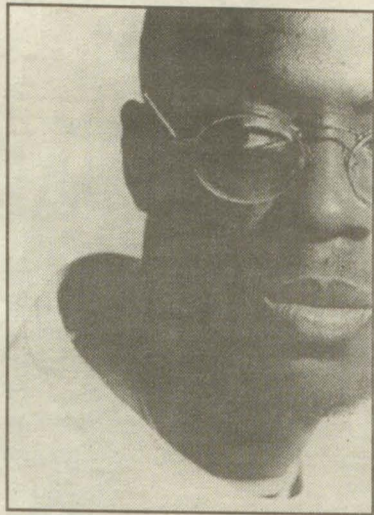
In the arts and beyond, Canadians often find themselves suffering from an unfortunate inferiority complex when compared to their neighbours to the South. The Toronto hip-hop scene is no exception. In an effort to remedy this, the good people of Beat Factory have released *Rap Essentials: Volume 1*, probably the most heavily-promoted and heavily-distributed Canadian hip-hop album by a Canadian label ever. It consists of songs from 15 Toronto hip-hop artists and one from Vancouver's Rascalz (incidentally the albums' best track).

We had a chance to speak with Choclair and Wio-K, two of the artists featured on *Rap Essentials*, about the Toronto hip-hop scene, the trials and tribulations of being an independent artist, sex, and a whole lot of other stuff.

**Gaz:** What do you think are the strengths and weaknesses of the Toronto hip-hop scene?

**Choclair:** The strength is that it has a lot of talent. I think it's weakness is that a lot of people don't support the scene.

**Wio-K:** In the scene here, everyone here knows what's tight. We know what's good and what's proper. The biggest weakness is that everyone thinks that they're better than the next.

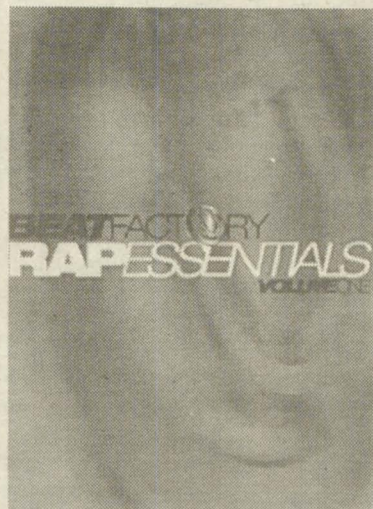


Choclair

**Gaz:** What about as far as originality? I know a lot of groups I've heard from Toronto sound way too much like Mobb Deep, Black Moon...

**Choclair:** I'm all about rappin' on how you rap. There's always gonna be someone who accepts your stuff. But a lot of groups come off like Mobb Deep, Wu-Tang, and they won't take criticism. They think it's bad the way it is. (Writers note: not bad meaning bad, but bad meaning good)

**Gaz:** The trend in hip-hop nowadays is to program beats as opposed to using break beats. Even on the *Rap Essentials* tape, every song has programmed beats. What do you make of all this?



**Choclair:** I think it's a little trend. Everything is full circle. Da Brat sampled a rock sample, and back in the day RUN-DMC cut up a rock record.

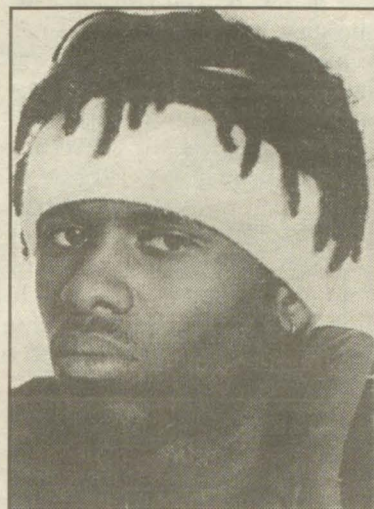
**Wio-K:** I think you can be more original with the programmed beats. I don't think it's a trend. For me, I feel more free with the programmed beats.

**Gaz:** What about the growing absence of DJs, even in the shows?

**Wio-K:** Only a couple crews (in Toronto) bring DJs. I don't have a DJ, but for my crew I'll bring one on the road.

**Gaz:** What are your frustrations as a Canadian hip-hop artist?

**Choclair:** People here maybe haven't heard of you. People think



Wio-k

that when you come out as Canadian artist, you only sell in the city you're from. They don't know you've been selling across the border and overseas. And also living in Canada, the majors don't back it like they should.

**Gaz:** But you know labels...

**Choclair:** Well, it's like Nas bought Lauryn Hill. He's still doing real hip-hop, but he's also doing a career. Just like Biggie Smalls. "Juicy" was his A-side, "Unbelievable" was his B-side. The A-side is for the record company, the B-side is for the underground.

**Gaz:** Where do you see Toronto Hip-hop in 10 years?

**Choclair:** I got the impression that a lot of hip-hop is moving outside of New York. Canada

will be one of the places that gets recognition and the record companies will begin to support it too.

**Gaz:** So when are you guys coming to Halifax?

**Wio-K:** I was hoping you would ask me that, I really want to do a show up there. I really want to come up, trust me.

**Choclair:** I know we're doing an East Coast tour in January. I wanna go because I've been hearing that Halifax is live and that they know hip-hop. When I was in New York, I was talking to a few people, and they were like, "I went to Halifax, and it was bad."

**Gaz:** Have you heard the *Bassments of Bad Men* CD?

**Choclair:** No (writing it down), but I will check it out. I know from what I've heard that Halifax is a real hip-hop place.

**Gaz:** Last question. When the clothes go off, what song goes on?

**Choclair:** (laughing) Oh, with the ladies! I usually rock a Jodeci tune.

**Wio-K:** (also laughing) You know, I don't play songs. I just blaze.

**Gaz:** Not even "Electric Relaxation" by A Tribe Called Quest?

**Wio-K:** No wait, that's true! That song will always bring it out!

**Gaz:** We had to ask you know.

**Choclair:** Yeah I know, but people are going to be like, "Choclair! What a Freak!"

PLACES TO GO - YOUR GUIDE TO LEISURE IN HALIFAX

## The Fog City Diner

BY ANDREW SIMPSON

We're talking about pure ambrosia here people.

Ambrosia (meaning food of the Gods) is the most pretentious word I could think of to describe the most unpretentious eatery in Halifax. The Fog City Diner is located at 1304 Birmingham Street (a couple of blocks behind the Clyde St. Liquor Store).

It's not big. It's not fancy. It's not expensive and there is no specific "type" of person who hangs out at Fog City — it is the very essence of a greasy spoon.

For a small circle of close friends, ritualistic visits to Fog City are always the decadent high point of our weekends, and a surefire cure for the Sunday blahs. This place is not for the faint of heart (seriously, you'll clog an artery) and it's no in and out, grab a bite, kind of place either. This is a MEAL, an experience, a day.

"A day?" you ask naively. "What the hell does he mean by that?"

I mean a day. A whole entire day. That's what it takes if you want to do Fog City in style. I don't mean a flashy kind of style, but rather a kind of excessive, self-denigrating raunchiness that you just have to get down on your hands and knees and roll around

in. That kind of style.

Some people might find it disgusting, but then again vegetarian-lentil-chili has always really pissed me off.

I thought that to give you an idea of what one of these visits is like, I'd outline a typical visit with my most common partners-in-crime: Mikkel, Jen and Pete.

It's early Sunday afternoon and the day is beginning with a hangover. There are a few phone calls, a few mumbled plans, and a few creaky bodies roll out of bed to prepare for a truly epic culinary journey. Our bodies cry for mercy, but our minds and mouths are salivating — eagerly anticipating the MEAL.

The walk down to Fog City is slow but purposeful. Our fragile bodies navigate Halifax's streets with an appearance of shaky uncertainty that belies our experience with the route. As we approach our all-day-breakfast Mecca, our pace quickens, spirits rise and we actually start talking to each other.

Once inside, we pick out the best available booth and slide into the bench seats, slotting our butts into the depressions left by thousands of past customers. We have done it all before, and will do it again, but we savour each part of the ritual as if it were the last

time.

Menus are soon lying in front of us, and we look at them with confusion — there is only one item on the menu. I can't explain it, but for as long as I have been going to Fog City there has only been one thing I could see on the menu. I'm sure there are actually many exciting and different kinds of food, but I've only had eyes for one. It's called...the Sailor's Breakfast.

Oh, I felt a shiver!

This monster comes with two eggs any style, bacon, sausage, ham, home-fries, toast and as much coffee as you can stomach. This is THE MEAL, and it goes for the reasonable price of \$5.25.

THE MEAL slowly makes us a little demented. The grease and the caffeine from the meal mix in our systems with nicotine (Fog City is a full-smoking establishment) and the booze left over from the previous night. It dredges up something scary in each of us.

On this day Pete, in between giggling fits, makes psychotic faces at anyone who will look. I try to stuff increasingly larger pieces of ham into my mouth, while threatening to tie up Jen and cook her for dinner, "with a big apple in her mouth."

Mikkel keeps stealing sausages from other people. Before wrap-

ping her lips around each plump roll of pork, she announces that she was once known as the sausage queen. Jen thinks the food is gross; she is content to ferry pieces of food around her plate, but appears equally satisfied by the experience.

We usually linger for quite a while, concentrating on digestion. When the time for

movement is right, we rise to our feet, stable ourselves, pay the waitress and float home in grease-powered bubbles. We will wake up on Monday and wonder how we wasted an entire day. Not until the following Sunday will we remember that we wasted it in the most pleasant way possible — having a Fog City day.

ARTS

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# Conga at the Grawood

**Maracujah**  
The Grawood  
November 29

"Forget your troubles and just dance!" was the feeling that the band Maracujah embodied Friday night at the Grawood. This was a great message to get across to students in serious need of stress relief during the end of term crunch. Infectious Latino rhythms filled the bar as the seven-piece band from Edmonton filled the stage with their frenetic and energetic presence.

Talking to the band between sets, I learned that this was their first tour of the East Coast and only their second show on the tour. They were a little disappointed by the low turnout, but said they may return.

The band consists of a vocalist, guitarist, bassist, drummer,

percussionist, keyboardist, and a sax player. As you can imagine, the stage was full, and in a small venue like the Grawood it was hard to find a seat with a full view of the band. This was too bad because they were as interesting to watch as they were to hear. All of the band members wore different soccer jerseys with the band logo placed somewhere on them. They functioned as a very tight unit and whenever vocalist Christian Mena started jumping, the rest followed, jumping in sync.

They played songs from their self-titled CD, beginning their first set with a catchy little number called "Magic Mushroom" ("Do you believe in magic/ I-I do!"). They also mixed in some covers and some new songs that they had just written. Many of the songs were sung in Spanish, but the words did not matter, it was all about the rhythm.

The meaning was clear: Dance! And with the irresistible beats, about half of the crowd were dancing by the end of the first set. After taking some time out to get re-energized, they returned for a second set that was over an hour long. At the end of the show there

were more people dancing than not, and at one point there was even a conga line circling the Grawood.

My only disappointment with the band was that they did not play very many extended jams — with that many instruments the possibilities should be endless.

I did not know what to expect at the start of the night as I had never seen a band at the Grawood before, and had never heard of Maracujah, but the show turned out to be good, and has gone a little way towards dispelling my prejudices towards the Grawood.

**NEIL FRASER**



# Plumtree, We Love You

**Al Tuck, Mars we love you,**  
**Plumtree**  
Birdland  
November 29

This past Friday three veteran Halifax acts took the stage at the Birdland Cabaret on Brunswick Street. With folk/blues guru Al Tuck opening and the poppy Plumtree closing, the evening promised to be both eclectic and entertaining.

Despite the fact that Al Tuck has been around in one form or another for a few years, I had never actually seen him perform. His style reminded me of Dylan's "Hurricane" days — folk tunes with mumbled and off-key vocals. Tuck relies more on his considerable songwriting skills than technical ability.

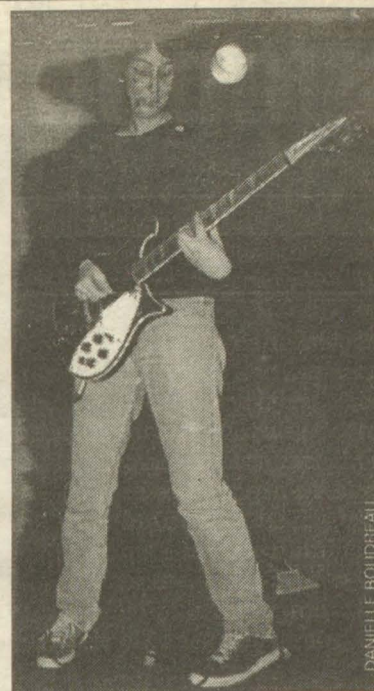
Near the end of his set I found myself with my feet up on the railing, a beer in hand, eyes closed and in the groove. All I needed was an old mutt under my chair and I would have been in backwoods heaven.

Mars We Love You soon broke me out of that state. This Halifax-based quartet started their set with an energetic "Girl's Best Friend" and didn't let up for the duration of the show.

Lately, bands like Mars We Love You have fallen out of fashion in the Halifax music scene. With their thick, overlaid guitar and growling bass, plus the muscular vocals of Launa Amey, they bring to mind the best of mid-eighties guitar "rawk". They confirmed this impression with their faithful rendition of Heart's "Barracuda".

The band was playing at their very limit for speed, which gave the impression that they were constantly on the verge of imploding right on stage. Perhaps if they had slowed down, they could have been tighter — but what they lacked in polish they made up for in style.

Plumtree need not be concerned with either polish or style; they have both in excess. I hadn't seen the



DANIELLE BOUDREAU

band perform live since they acquired a new bassist, Catriona Sturton. The last time I saw them, they sounded as if they had only played together for a month. But on Friday night, I saw a very different band. They grabbed my attention with their opening tune, "New Face" and held it for the rest of show.

Their set was a blend of newer material (some of which still lack names) and songs from their recordings. Notable among these was a rework of "The Phone, The Phone" with a "heavy metal" guitar sound.

All four members share vocal duties and harmonize well, which is a plus since individually they do not have very strong voices. They opened one song with the tightest harmonies I've ever heard from a local band. It seems that Plumtree's frequent tours have paid off in this respect.

The band's music has changed along with their expertise. Where before they seemed to deserve the much-loathed "cute" label, now they have a definite edge to their performance. Sure, the songs are still fun and happy, but now they are played with a strength and confidence that was not there last year.

Also, they looked more comfortable on stage. They seemed happy to be there, and relaxed enough to talk with the audience. Unfortunately, I couldn't understand what the heck they were saying.

It's been quite awhile since I have seen a show I've enjoyed so much, from opening act to closing encore. All three acts have room to improve, and I will enjoy watching and listening to them in the future.

**MARK REYNOLDS**



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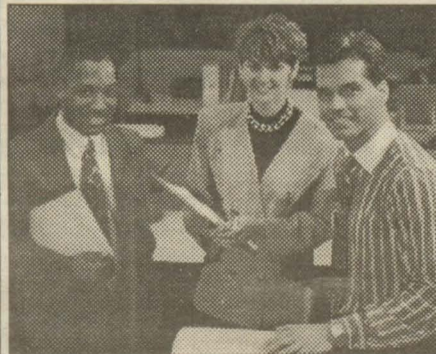
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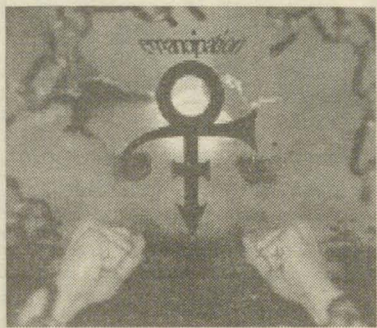


**Reviews** **spews**  
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**Emancipation**

The-Artist-Formerly-Known-As-Prince  
 Paisley Park

The-Artist-Formerly-Known-As-Prince (TAFKAP) has released another album and my initial response was, "Lord, not again." An elder statesman of the global pop scene, TAFKAP has recently been a victim of his own self-indulgent whims (the name thing) and some very average music — average for him anyways. All of this has left his fans a little on edge, in fact,



the "name thing" has lost its cuteness and is really starting to piss me off.

Representing oneself with a symbol is a novel idea, and the choice of a symbol that embraces androgyny seems appropriate, but dammit, why not create a verbal companion to it? TAFKAP is not any kind of name for a guy to have (or a writer to write).

The album is a three-CD set entitled *Emancipation* and it presents a variety of music that is as diverse as TAFKAP's wardrobe. Disc one is dominated mostly by toned-down gangsta rap, and some pop-ish dance tunes that are reminiscent of the TAFKAP of old (Prince). The TAFKAP of present also hops on the swing-music-fad-bandwagon for a finger-snapping little ditty called "Courtin' Time" that could put Sinatra right back in hospi-

tal. "Damned If I Do" is TAFKAP's attempt at alternative pop music — unbearable without a few Birdland drinks to wash it down.

The artist also seems a bit upset that Disney has picked Phil Collins to write songs for their upcoming movies, but the song "Betcha By Golly Wow" proves that TAFKAP could have done the job. With lines like, "Never thought fairy tales came true/But they do, when I'm near you/You're a genie in disguise," the song reaches unprecedented levels of schmaltz — leaving Disney and Phil eating dust.

Disc two is mostly swanky R+B stuff and if that crap turns your crank then there is definitely enough of it on each of these discs to make the set a worthwhile purchase. I know some people like it as background noise to sex, but personally it puts me to sleep (not really the desired effect).

With song titles like "Sex In The Summer", "One Kiss At A Time", "Dreamin' About U" and "Let's Have A Baby", you can imagine the sap a listener is forced to endure. The song title "Curious Child" doesn't really fit with the other romantic titles, unless...TAFKAP hasn't learned anything from that ugly Michael Jackson incident.

Disc Three, with only a couple of exceptions, rocks. The funky sound of songs like "Slave", "Face Down" and "Style", and the 70's horn sound of "Sleep Around", make it a pleasant reward for having survived discs one and two.

There are some great tunes on *Emancipation*, unfortunately they're buried under too many layers of fat. Maybe if TAFKAP had trimmed that fat down to one CD, *Emancipation* would have been a worthwhile purchase.

**ANDREW SIMPSON**

**Razorblade Suitcase**

Bush X  
 Trauma Records

Three million copies of their first album sold worldwide, helping make a name for themselves in the music world. Following in the footsteps of fellow British bands Oasis and Radiohead, Bush X appear to be making it big. The Media are constantly throwing

them into our face. So how will their second album sell? Will they reach even higher levels of stardom?

*Razorblade Suitcase* is a changeable album. Vocalist and guitarist Gavin Rossdale, who writes most of the material, is leading the band towards the sale of a



million records. The influence of bands like Pearl Jam and Soundgarden is evident in their music — Bush X seems to almost feed off these bands.

From moody, mellow moments to hardhitting times the album and the songs change as they flow along. An example of this is their first single "Swallowed". It starts off slow and progressively gets heavier and louder. This is much the same as many of the other songs on the album. "Insect Kin" reminds me of Nirvana, both in music and vocals. Some of the best tracks are "Personal Holloway" and "Straight No Chaser" along with "Swallowed", but the album seems to become obsolete and boring towards the end.

**STUART MCMILLAN**

**Enigma<sup>3</sup> — Le Roi est Mort.**

VIVE le Roi!  
 Enigma  
 Virgin

"Roger, you're a one niner at three zero." The sounds reappear. The body exhales. The world of Enigma returns. The beat hypnotises. The vibrations massage. The chanting continues. The mind is lost and found. The time distorts. "Things are changing,

but nothing changes, and still there are changes."

What kind of stupid saying is that? If you're sober, if your attention is elsewhere, *Enigma<sup>3</sup>* will make you laugh. What you will hear is some of the dumbest sayings and most hilariously irrelevant thoughts. These are eloquently combined with the incoherent yelling of people who sound like they are being castrated, choked, or having their tongue removed.

Hold on lover girl, we're going to make sweet love with a heavy slant towards the tasty. I'm going to take you somewhere else. "Smell your skin. feel your breath." Oh, baby, feel the beat, let your mind go free. Just remember the colours. It was "TNT for the Brain".

From another angle, the sounds generated by *Enigma<sup>3</sup>* facilitate a study environment conducive to efficient and effective work — the result of a hypnotic pace and incomprehensible lyrics.

Enigma is a European world which is "enlightened" by the rest of the human, spiritual, and environmental world in which we all live. Some love the mystical sounds, slow techno beat, and thought provocation which Enigma successfully creates. Others find it stupid or even funny. If you are from the latter group, I suggest listening to this album when your mind is high (by natural means is sufficient), and body relaxed. In such a state, you will most enjoy this CD. For those of you who are familiar with this state, *Enigma<sup>3</sup>* does not go beyond what was presented in Enigma's two previous CD's — it almost sounds like a re-mix.

**DAVID LEES**

**Soul On Ice**

Ras Kass  
 Priority

While it shouldn't come as any surprise to fans of Ras Kass that an entire album of his controversial brand of underground West Coast hip-hop would be so worthwhile, many an

eyebrow in our part of the continent should be raised.

What makes *Soul On Ice*, Ras Kass' debut entry into the commercial hip hop wasteland, so significant is its how much the potentially objectionable lyrics are emphasized. The sheer volume of lyrics is so large, and at times undecipherable — if not for the liner notes much of Ras Kass' message would be lost.

The song that really resonates is the eight-minute "Nature of the Threat". This piece chronicles the plight of the African since the dawn of mankind, and allows Ras to shed light on popular misconceptions: "Christians get your facts right/'Cause Christ was not his name/That's Greek for "one who was anointed"/Yoshua Ben Yosef was his name, do Christians know this?". The song not only comes off as anti-organized religion, but is also implicitly racist and homophobic. Its story also spans an amazing amount of time. Needless to say, the song conjures up a variety of emotions.

The production on the album is, for the most part, barely sufficient to hold interest, save for a few tracks. The most aurally pleasing song on the album is the dark "Etc...", where Ras Kass best matches lyrics and flow and a dope beat: "Relevant to relentless sentences if renegade rebels resent this wicked syntax/Then jacks! re-vert to re-revolution Ras re-verse re-verberates re-volvin with written re-talliation". On "Sonset", the Bay Area's ShortKut drops by to remind everyone "where the world's pre-eminent DJs come from. But as for the song "Drama", I'm baffled as to why Coolio was chosen as the album's only guest MC, considering the plethora of talented MCs out there.

If one is willing to take a grain of salt with some parts of this album (you might as well bring a salt shaker), *Soul On Ice* can be, as I said, worthwhile. For those who lack patience, or who are not interested in a lyric-intensive album of this nature, the album certainly will fail to satisfy.

**SOHRAB FARID**

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**CANADIAN**  
 MOLSON CANADIAN BEER



# Hockey ends semester on high note

BY EUGENIA BAYADA

The Dal hockey team were playing at their usual level on Sunday when they took on the St. FX X-Men in Antigonish. The Tigers took the game 4-2.

The Tigers started offensively and kept that up throughout the game, despite having a short bench.

"They usually have a pretty physical team but we came out strong from the beginning," said Dal blue-liner Rick Findlay. "We started hitting them before they started hitting us and we took them off the physical aspect of their game."

This didn't, however, stop the X-Men from opening the score at 5:15 with a shorthanded breakaway goal from Jarret Reid. The Tigers evened out the score during a power play at 6:01 when Shane Gibbs netted the puck from the slot, with the assists going to Tim Hill and Richard Ujvary.

Mark Alexander scored the second goal for Dal, also from the slot, at 6:52, assisted by Jeff Letourneau and Findlay.

The St. FX team got progressively more physical, and even referee Steve Langille accidentally got stuck. The game, however, stayed relatively clean and good scoring opportunities were



DANIELLE BOUDREAU

Letourneau, Martin LaPointe and Chad Kalmakoff proved effective and Dal goalie Fred Corkum was not really tested, despite a few close calls.

At 17:04, Ted Naylor deflected the puck from the slot to Gibbs who tipped it in the net. Less than a minute later, Letourneau was benched for the remainder of the game after being elbowed in the face by X-Man Rob Massa.

The third period was by far the most physical and the X-Men outshot Dal 9-8. The last five minutes saw good breakaways by Kalmakoff and Luke Naylor, and the home team's defense sometimes had to work hard to keep up with them. Bizarrely, St FX head coach Danny Flynn

decided to pull Silver with only one minute left in the period. Kalmakoff had no trouble netting the puck with the assist going to Jan Melichercik and David Haynes.

"It was an all-round team effort because everyone went in there and played their strengths," noted Pellerin. "Everyone tried to keep things simple and it just worked out."

"There were a lot of guys out of the line-up. We dug deeper and got some extra courage," added Findlay.

created by both teams.

"I found [the game] a bit chippy at times," commented Tiger forward Jason Pellerin.

PJ Stock evened the score for the X-Men at 15:23.

The Tigers kept up their speed during the second frame, testing St. FX goaltender Shawn Silver repeatedly. The Dal team were never in any real danger as their defense was solid.

The Tigers proved their worth during a two-man disadvantage, with Whynot and Gibbs in the penalty box. The combination of



DANIELLE BOUDREAU

## Huskies tied

BY EUGENIA BAYADA

"We started playing hockey at 8:45 p.m. Unfortunately the game was at 7 p.m." So said coach Darrell Young of the Tigers' performance against SMU at Memorial Arena last Friday.

The Tigers' perennial crosstown rivals came out stronger in the first period, determined to end their nine-game point drought. Dal seemed overconfident and started off more than a little lacklustre.

The first half of the frame was uncharacteristically tame but then again, the Huskies knew that they were walking on broken glass after the previous week's infamous fiasco (SMU's Ken Tasker was suspended for assaulting a Dal fan). Nevertheless, Husky Marcel Pineau managed to score two for SMU, the first one shorthanded with Shawn Redmond serving a penalty for cross-checking captain David Haynes after the whistle.

The second period saw another goal for the Huskies, this time from Redmond. The pace of the game picked up a little, as did the penalties.

"I just think that we were [mentally] unprepared, unfocused...we were brutal," commented Tiger Chad Kalmakoff. In a game where mental preparation is essential, the Dal forward is realistic when he admits, "We had our minds on other things. If we had focused from the beginning and prepared to play, then we would've won."

"The positive thing is that we showed some courage and rebounded in the third," added Young.

The final period gave Dal fans something to cheer about as the Tigers started to take their game more seriously. Tight checks, better passes and an overall faster pace led the home team to capitalize on a power play at 5:54. The goal came from Kalmakoff, assisted by Martin LaPointe and Luke Naylor.

The Tigers took advantage of another power play opportunity, narrowing the difference at 9:35 on a shot from the point by LaPointe which found the top

left-hand corner behind goaltender Mike Weatherbie. Dal tied 3-3 at 9:49 with a wraparound goal from Trevor Doyle which deflected off Weatherbie's skate.

The Huskies had a chance to edge past Dal at 13:19 when blue-liner Shane Gibbs covered the puck in the Tiger crease. Referee Allie Affleck awarded a penalty shot to SMU's Mike McKay, but goaltender Greg Dreveny read the play perfectly and had no problems stopping the puck.

The overtime period turned interesting when a questionable call by Affleck at 0:34 put Luke Naylor in the penalty box for the remainder of the frame. Naylor was given a five-minute major for charging the SMU goalkeeper. In fact, the Dal forward didn't even touch Weatherbie but the latter put on such an Oscar-winning performance that Affleck didn't really have a choice.

The Huskies did not capitalize on their power play, even though they outshot Dal 5-2. The overtime highlight was no doubt a hip-check by LaPointe which sent Pineau somersaulting over the blue-line. The Tigers displayed strong defense, keeping the period scoreless.

"The only reason we looked good [in the last two frames] is because I don't think they're a very good team," commented Kalmakoff after the game.

Dal defenceman Craig Whynot believes that if it wasn't for the penalty on Naylor, the Tigers could have taken the game.

"Our goalkeeper played stellar," he added, reflecting the team and coach's opinion. Dreveny took Player of the Game honours but was modest, only commenting that "We picked it up in the third [period] and played well."

The Tigers have only won one out of the last four games.

Haynes notes: "We've had a rough last couple of games now. What we have to do is just take it one day at a time. Everybody is working hard and, the good Lord willing, things will turn out fine."

## Dal diver looks to make big splash in Boston

BY MORRIS GREEN

It doesn't take long for Chad Leaver to attract an audience when he dives. A recent Sunday afternoon at Dalplex is no exception. Soon after he starts diving a group of kids gathers on the deck to watch him jump and somersault or twist, and quietly slice the water like a basketball swooshes through the net.

"Do another!", they yell. "Do like five spins in a row mister!"

Chad loves to dive, and his ability to impress the young crowd reflects the amount of practice he dedicates to the sport. His abilities will be tested next week when he travels to Boston for an important diving meet that will put him face to face with some of the best divers on the United States' East Coast.

The 22-year-old Bobcaygeon, Ontario, native is in his third year of the International Development Studies program at Dalhousie. He got into diving by accident last year when he was fooling around on the springboards at Dalplex. Someone noticed his skills and suggested he contact the Cygnus Diving Club at Centennial Pool.

Dalhousie hasn't had a varsity diving team since the 1980's; Chad now trains with Cygnus six days a week under their coach Robert Breau.

"Chad is not the ordinary athlete off the street," says Breau. "He has exceptional agility and with practice that means he has an ability to learn very difficult

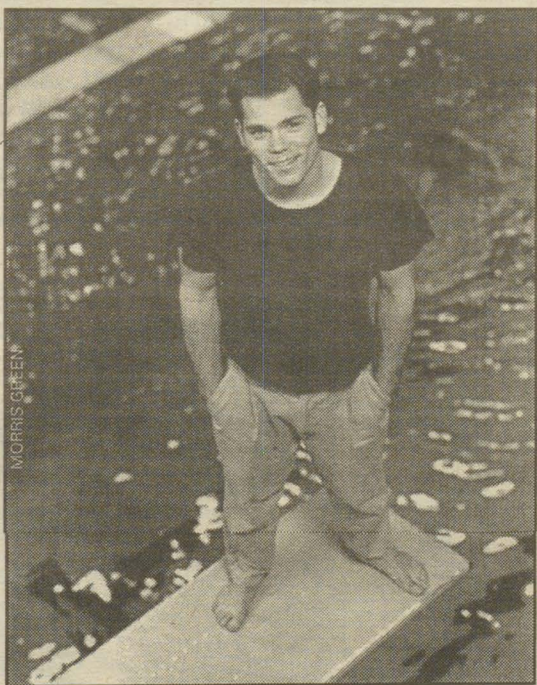
dives."

In Boston, Chad will be doing a very limited number of dives off the one and three metre springboards. With time, he'll progress to the ten metre platform. In case you're wondering, the highest platform at Dalplex is a mere 5 metres. The view from the 10 metre platform at Centennial Pool is downright scary. Even with water to cushion the impact, this is still a very, very high jump. And when you complicate a jump with four somersaults or four body twists in the few seconds between takeoff and splash-down, you begin to appreciate how difficult this sport is.

Chad isn't doing four somersaults yet. Not even close. His best is one and a half, and four is a goal that will have to wait about a year. But he is good, and he's anxious to compete next week.

"The Boston meet is important for a couple of reasons," he says. "There is very little competition in Atlantic Canada and I need to toughen up for the Seniors Nationals in Edmonton next March."

"It's also an opportunity to make contacts with scouts from



MORRIS GREEN

some important American universities. I'll be competing in front of coaches from Brown and Colgate and Boston College and I wanna meet every one of them!"

The competition just happens to coincide with his exam schedule, but he's prepared. Diving is carefully juggled alongside school and a part-time job with CBC-TV's *Street Cents.*, and Chad says it's never a chore.

"Diving is a great release from school and work. When I'm standing on the board before I do a dive, nothing else is in my head. I'm not thinking about work or school, or my student loan, I just wanna nail the dive."



# Tigers take two

BY CARMEN TAM

The Dalhousie men's volleyball team upped their AUAA standings to 4-0 while the Memorial Sea-Hawks dropped to 0-4 after a pair of losses, courtesy of the Tigers, last weekend at the Dalplex.

In the first match, the Tigers were on track to sweep the Newfoundland competitors after taking the first two sets 15-10 and 15-6. Dal built a commanding 10-3 lead in the third game before the Sea-Hawks steadily fought back, to take their only game of the match 12-15. The Tigers rebounded from their uncharacteristic showing to finish the match 15-0.

Player of the Game honours went to Dalhousie's John Hobin who had 8 kills and 11 blocks. Terry Martin, an AUAA all-star last year, totalled 15 kills and 8 blocks while Jason Trepanier and Eric Villeneuve had 11 and 10 kills respectively. Paul Hurley lead the Sea-Hawks with 12 kills and 3 digs while teammate Floyd Davis had 11 kills.

The next day the Tigers got down to business with improved play, sweeping Memorial 3-0. Game score were 15-10, 15-6 and 15-2. Dal's Eric Villeneuve

was named Player of the Game with 19 kills. As well, strong performances came from Martin and Trepanier who both had 12 kills each. Martin also added 10 blocks.

Rightside hitter Floyd Davis was the top performer for MUN with 15 kills and 4 digs in the losing effort. Assistant coach Darren Simmon, coaching in his first year for the Memorial team, noted, "We showed weakness in our defense this weekend, however, overall our team played well. Dalhousie showed what areas we have to work at for the future."

The Tigers, currently ranked fourth in the country, will enjoy some time off over the exam period before returning to play in their fifth tournament this season at the York Invitational in early January. The Tigers will be host-

ing their own tournament in the new year at the annual Dalhousie DIGS Classic on January 24-26. Happy Holidays!



DANIELLE BOUDREAU

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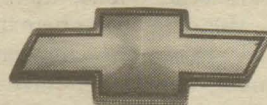
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### Men

	W	L	F	A	Pts
Memorial	4	0	366	321	12
St. F.X.	4	0	336	286	12
Dalhousie	4	1	407	363	12
UNB	4	2	461	440	10
Saint Mary's	1	3	278	306	4
PEI	1	5	442	508	4
Cape Breton	1	4	359	398	2
Acadia	0	4	264	293	0

### Women

	W	L	F	A	Pts
St. F.X.	4	0	405	257	12
Dalhousie	4	1	339	368	12
Memorial	3	1	249	250	8
UNB	3	3	431	430	8
Saint Mary's	2	2	233	225	8
PEI	2	4	426	451	4
Acadia	1	3	240	269	4
Cape Breton	0	5	306	389	0

— Games between mainland Nova Scotia schools and non-mainland Nova Scotia schools are worth four points.



# A Dal coach for all seasons

BY NIK MADAN.

"Keep the change," I yell, as I stagger out of the cab, and run into the Dalhousie Memorial Arena. I'm late for an interview with Darrell Young, head coach of the hockey Tigers. He accepts my mumbled apology with a smile and a wave of the hand. I feel immediately at ease. I wait a couple of minutes for him to deal with the lineup of people waiting to speak to him. When he's done, he smiles again. We walk over to Robin's for a cup of coffee. Before we reach the counter, he's stopped to acknowledge greetings from two people. I'm already losing patience, but Darrell takes it all in his stride. His manner is always the same, polite and respectful.

At a table in the cafeteria, he throws his head back and laughs. It's an infectious laugh, full of warmth. He's been telling me about his "Uncle" Bruce, who has lived with the family for about forty years. "We're not related by blood or anything. He's just always been there, and we've always looked after him."

Looking out for family is something Darrell Young has grown up with. For the first years of his life, he lived with his parents, five brothers and sisters, and Uncle Bruce in a two bedroom house in Halifax's North End. He tells me proudly how no one in his family ever got into trouble with the law, and how five out of the six children went to university, despite their environment. He cites the influence of his parents as the main reason for this.

"It's all about making sacrifices to get where you want. My father would get up at five every morning, and walk my brother and I down to the Forum so we could practice. He'd do our paper route for us, and then pick us up and walk us home, before going to work at eight."

Just like me, Darrell likes to

talk. For one of the few times in my life, however, I find myself contented to sit back and listen. I am entranced. The easy laughter and the twinkling eyes have a quality all their own. He's been talking for ten minutes now, and neither of us have touched our coffee.

Darrell tries to convey this sense of family to his team. He encourages them to spend time together off the ice, and to help and support one another as much as possible. Thus, in recruiting players, he cites character as the most important quality that he looks for. He tells me about a talented player that he cut from the team a few years ago, because he didn't have the right character.

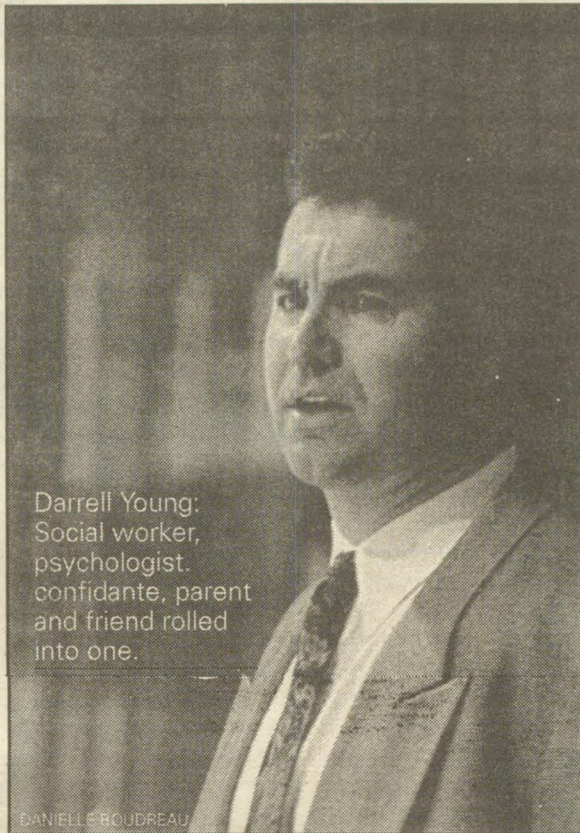
"The guy transferred to another school, and went on to become CIAU Player of the Year. People gave me a lot of stick about it. I have no regrets. The guy wasn't right for our team."

He pauses to sip his coffee, and looks at me quizzically. I decide not to say anything, and wait for his reaction. I'm not in the least bit surprised when he decides to continue talking.

"I usually bring my kids out to practices. It helps to relieve stress, for me and the team. The guys like joking around with Connor. He loves to shoot on the goalies." Before I have a chance to ask, he's anticipated the question. "He's four years old, and Mackenzie's seventeen months." The ready smile is there again.

I ask him what he expects from his players. He has an instant answer.

"Dalhousie is not an easy place to play, by any means. We have



Darrell Young: Social worker, psychologist, confidante, parent and friend rolled into one.

DANIELLE BOUDREAU

high expectations of our team, both as players and men. We need players who are willing to work hard, and who will represent their school and their community to the best of their ability."

Without my asking, he explains further. Only one player has failed in the last twelve years, and he thinks that's one too many. Three of his former players from the last two years are now coaching kids' teams, and thirty-six have made it to the professional ranks.

This is where he sees the real success of his hockey program. It's not the number of division titles that concern him, but rather how much his players come away from Dalhousie being both the best student and the best player they can be.

"If you asked me to choose between winning the CIAU title, and having one athlete not gradu-

ate, it would be no contest. My responsibility is to make sure the athlete graduates."

I ask him how he would describe his job. His answer surprises me, because he doesn't mention hockey once.

"We try to teach the guys life skills. Things like accountability, responsibility, setting goals, and how to achieve and maintain them."

"That's something that's missing at university. No professor can have the same amount of involvement with his students as a coach can."

Darrell takes it upon himself to fill this void. He sees himself as a social worker, psychologist, confidante, parent and friend rolled into one. "I probably only

spend ten per cent of my day coaching," he adds.

If you think this emphasis on off-ice activities takes away from his coaching, then you couldn't be further from the truth.

According to his fellow coaches, he is the best. Last week, Darrell was picked to coach the CIAU All-Star team at the World University Hockey Championships in Detroit next April. This effectively puts Darrell at the pinnacle of his university career.

I ask if he has any plans to move on, and coach at a professional level. For the first time, the smile disappears. He looks a little upset. It's not a question of moving on, he tells me. He leans forward now, and looks me straight in the eye.

"The only measure of success is yourself. You have to find challenges within yourself. You don't have to coach in the NHL to be

successful. Anyone who measures success that way is using the wrong measuring stick."

I realize that this was the wrong question to ask. Dalhousie without Darrell would be like the Bulls without Jordan - just not right. This is the man, after all, who attended Dalhousie, played for the Tigers, has coached here for twelve years, and who spends his spare time attending plays, soccer games, basketball games and volleyball games at Dal. This is the man who has turned down at least five job offers in the States and Europe in the last couple of years.

"My friends call me Dalhousie Darrell," he says rather ruefully. No kidding.

So it was somewhat surprising to learn that his wife, Glorianne, attended Saint Mary's.

"No big deal," he jokes. "All SMU girls look for Dal men. They're the best kind."

Darrell leans back in his seat, and gulps his coffee. The grin is back.

I'm being more careful now. "So you like Halifax?" I ask.

"Oh yeah," comes the instant reply. "My family is here. My wife's family is here. That's why I won't leave. It's important for the kids to see their grandparents every day. Sometimes you have to sacrifice the short term advantages, more money in the States or whatever, for long term gain."

My time is up. We've been talking for over an hour, and I know he has a meeting to go to, but I want to stay and talk all day. We stop in at Robin's for more coffee.

"Hi Darrell," chorus the women behind the counter.

"Good Morning, ladies," he replies. He exchanges a joke or two before we leave. I can still hear them laughing as we get outside. He thanks me, and walks quickly towards his office, and I...well, I just walk. For once in my life, I feel that I have learned something.

## Moncton hands women first loss

BY NATALIE MACLELLAN

The Dalhousie women's volleyball team has held on to third place in the AUSA and are in great position heading into Christmas break. The Tigers are boasting a 5-1 record, after suffering their first regular season loss Sunday against Université de Moncton.

Dal trounced Acadia in three straight sets last Wednesday evening at the Dalplex. The women took the match 15-12, 15-6, and 15-5. Cara MacKenzie was named player of the game, contributing 2.36 (out of three) serve receive and 8 digs. Kia Johansen was also impressive, pounding out a 70% kill efficiency.

The Tigers were off to New Brunswick for the weekend where they faced off against Mount Allison on Saturday. The Mounties put up a good fight, but the Black and Gold were stronger

and took the match in 5 sets: 15-12, 8-15, 13-15, 15-8, and 15-11. Alicia MacFarlane hit hard with 44% kill efficiency and setter Michelle AuCoin contributed 46 assists.

With a five-game winning streak behind them, Dalhousie was off to play the second place team in the AUSA, the Université de Moncton. It was here that their luck ran out. Moncton dominated, taking the match in three sets: 15-13, 15-11, and 15-7. Fighting hard for the Tigers were Denise Chapman and Jenn Parkes, each with two service aces and incredible blocking — 3 straight for Chapman and 5 straight for Parkes.

Look forward to some more great ball from the women in the new year. They'll be hosting first place Saint Mary's at the Dalplex, January 15.

need a job???

## GAZETTE EMPLOYMENT OPPORTUNITY

The Gazette is looking for two distribution managers, January till early April. Vehicle required **Each position earns \$45. a week** (for approximately four hours of work). For more information call Shelley at 494-2507. To apply, drop off a letter stating interest, qualifications and commitment to the Gazette Office, Room 312 of the Student Union Building.

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# On campus & around the city

# alendar

December 5 - December 11

**THURSDAY, DECEMBER 5TH**

**Indian Students Association** meeting in SUB Room 306 at 9 a.m.

**Axe Brazil** meeting in SUB Room 224/226 at 5:30 p.m.

**Corte Dance Club** meeting in the SUB McInnes Room at 8 p.m.

**FRIDAY, DECEMBER 6TH**

**Memorial Service and Speak-Out** will be held on Friday, December 6th in the SUB's Green Room, from 12:15-2 p.m. This is a gathering to remember the women murdered at the École Polytechnique in Montreal and other victims of violence. There will be speakers, an a capella voice group, and personal reflections from the audience. Everyone is invited and encouraged to attend!

**Dal Women's Studies Society is holding a food drive** all this week — please bring in non-perishable food items to our donation box by the SUB information desk.

**Are you studying in the Halifax area for Christmas?** Want to spread some good cheer? Why not volunteer for a local organization? Many groups have special events during the Christmas holidays and may require YOUR help! Activities might include cooking, decorating, caroling, arts and crafts, driving, delivering, etc... These events can be a lot of fun and your time would be appreciated! For information on how you can help, visit the Student Volunteer Bureau, Room 452, SUB, BEFORE December 13th! You can also call us at 494-1561, or e-mail us at svb@is.dal.ca.

**What will be your New Year's resolution for 1997?** To make a difference in your community? To be a better person? To gain more work experience? The Student Volunteer Bureau can help you achieve these resolutions. Come and visit us in January in Room 452 of the SUB. Also, don't miss the "Global Community" Volunteer Fair on Thursday, January 23rd in the Green Room of the SUB and the "Volunteer in the Health Professions" Volunteer Fair in the Tupper Building on Thursday, January 30th. For more information, call 494-1561 or e-mail us at svb@is.dal.ca.

**The Gilbert and Sullivan Society is hosting the official book launching of Dear RSVP**, a collection of letters about classical music, life and laughter by Leon Cole. This event will feature readings from the book and G&S style entertainment by Leon Cole and his wife, Jacqui Good. The public is invited to attend, and there is no admission charge. This will be taking place on Tuesday, December 10th, at 7:30 p.m. at St. John's United Church Hall, corner of Windsor and Willow, in Halifax. For more info, call 429-1287.

**Dalhousie Medical Ball & Awards Banquet** is coming up

**Students for Literacy** meeting at 3 p.m. in SUB Room 318.

**Arabic Student's Association** meeting at 6:30 p.m. in the SUB Council Chambers.

**Flute Recital** of Dal music students will be held from 12:30-1:30 p.m. at the Dalhousie Art Gallery.

**Dal-Mount Caribbean Stu-**

**dents Society** meeting in SUB Room 310 at 6:30 p.m.

**Dalhousie Christian Fellowship** will meet in SUB Room 307 at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.

**Chinese Christian Fellowship** is gathering at 7:30 p.m. in Room 316 of the SUB.

**Dalhousie Student Advocacy Service** — we offer free help to students who have been accused of an academic offense, received unfair grades, or been mistreated by the university administration. Don't let these go unchallenged — we can help! Contact us at 494-2205 or drop by SUB Room 402.

**The Art Ensemble of Halifax**, an alternative/improvisational jazz band, invite you to the Café Mokka on Granville Street each Wednesday at 9 p.m. to hear their unique sound. All four members of the band are Dal or Kings students.

**Jazz Thursdays** continue at the Grad House every Thursday at 8 p.m. The atmosphere is laid back, the music is intimate, and there are t-shirts and CD's to be won!! \$2 cover charge.

**Dalhousie Acadian Society** are looking for students, faculty, and staff who want to celebrate the rich cultural history of the Acadian people. Please contact Michel at 425-8497 or MPSAMSON@is2.dal.ca.

**Free Resume Critiques** are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

**"You are here"** is an audio guide to Dalhousie University — and Halifax — for new and returning students. The show airs on CKDU Mondays at 4:30 p.m. Just tune your dial to 97.5 FM.

**Alzheimer Society of NS proudly presents The Forget Me Not Painters.** Everyone is invited to come to the Alzheimer Society of Nova Scotia (5954 Spring Garden Rd.) between 9 a.m. and 4 p.m., Monday to Friday. View and perhaps purchase paintings by local artists as well as browse through the Resource Library. Partial proceeds from the sale of the paintings will be donated to the Alzheimer Society. For more info, call the Alzheimer Society of NS at 422-7961.

**Zeta Psi Fraternity** is back at Dalhousie and is looking for new recruits. For more info call 493-6045 or visit our web site: <http://www.zetapsi.org/zetapsi>.

**VOLUNTEER POSITION**

sponsored by the Dalhousie Volunteer Bureau, SUB Room 452, 494-1561

**Queen Elizabeth Health Sciences Centre** is looking for volunteers for its Patient Feeding and Retail Service Programs. Call 428-2420 for more information.

**SATURDAY, DECEMBER 7TH**

**Dal Magic** meeting in SUB Room 316 at 11:30 a.m.

**SUNDAY, DECEMBER 8TH**

**The Seton Canata Choir Christmas Concert** will be taking place at 3:00 p.m. at the First Baptist Church. This choir is in its thirteenth season and will be presenting the music of Bach, Holst, Byrd, Willan, and others.

**Organ Recital** will be taking place at 4:00 p.m. at AST's St. Columba Chapel, Francklyn St. Sarah MacDonald, the organist with St. George's Anglican Church, will be playing works by Sweelinck, Bohm, and J.S. Bach.

**Omega Pi Sorority** meeting will be held at 2 p.m. in Room 316 of the SUB.

**Indian Student's Association** meeting at 2 p.m. in SUB Room 310.

**MONDAY, DECEMBER 9TH**

**"Quebec Students Strike Against the Cuts — Their Fight Is Our Fight!"** is the subject of a talk to be given at the International Socialists meeting at 7 p.m. in SUB Room 310. There have been 5 weeks of protesting by Quebec students which have been ignored by the media. Defy Conrad Black! Come to this talk and learn about the issues!

**Hellenic Students Society** meeting at 9 a.m. in Room 316 of the SUB.

**EcoAction Student Environmental Group** meeting in Room 310 of the SUB at 6 p.m. Call 494-6662 for more information.

**Bluenose Chess Club** meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

**Alpha Gamma Delta** will be meeting in SUB Room 224/226 at 6 p.m.

**Latter Day Saints Students Association** meeting in Room 310 of the SUB at 12:30 p.m.

**Dalhousie Science Society** meeting at 7 p.m. in the SUB Council Chambers.

**TUESDAY, DECEMBER 10TH**

**Dalhousie Students With Disabilities** meeting at 11 a.m. in SUB Room 310.

**Axe Brazil** meets at 5:30 p.m. in Room 224/226 SUB.

**Dalhousie Christian Fellowship** meeting at 9 a.m. in SUB Room 310.

**Wrestling Club** meeting at 8 p.m. in SUB Room 307.

**Narcotics Anonymous** will be meeting in SUB Room 316 at 7:30 p.m.

**SODALES** meeting at 6:30 p.m. in the SUB Council Chambers.

**Ballroom Dancing Society** meeting at 7 p.m. in the SUB McInnes Room.

**WEDNESDAY, DECEMBER 11TH**

**Jesus of Montreal**, Denys Arcand's beautiful and compelling film adaptation of the passion play, will be shown at the Dalhousie Art Gallery at 12:30 and 8 p.m. Admission is free.

**Arts Society** meeting in SUB Council Chambers, 5 p.m.

**Engineering Students Society** meeting at 6 p.m. in SUB Room 318.

**Latter Day Saints Students Association** meeting in SUB Room 310 at 12:30 p.m.

**Ba'hai Students Association** meeting in SUB Room 310 at 7 p.m.

*Please Note: Due to the fact that it is the end of term, all SUB meetings might not be taking place. Check with your society to ensure that your meeting is definitely on for this week.*

Submissions for the Aalendar are due by 4:30 p.m. on Mondays, and should be brief and typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

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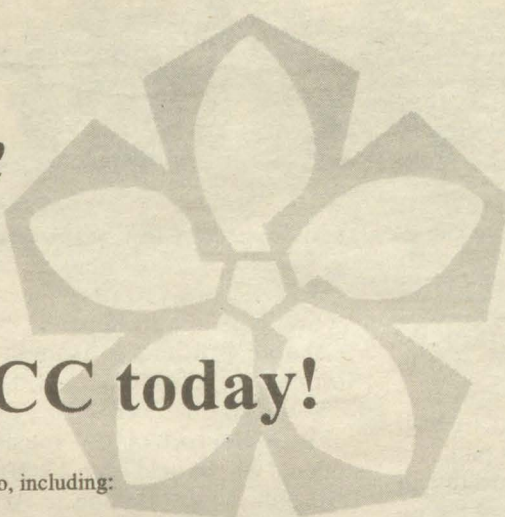
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