

ARTS → Cultured
at last, p.10.

SCIENCE → Halifax Harbour
cleanup symposium at Dal, p.8.

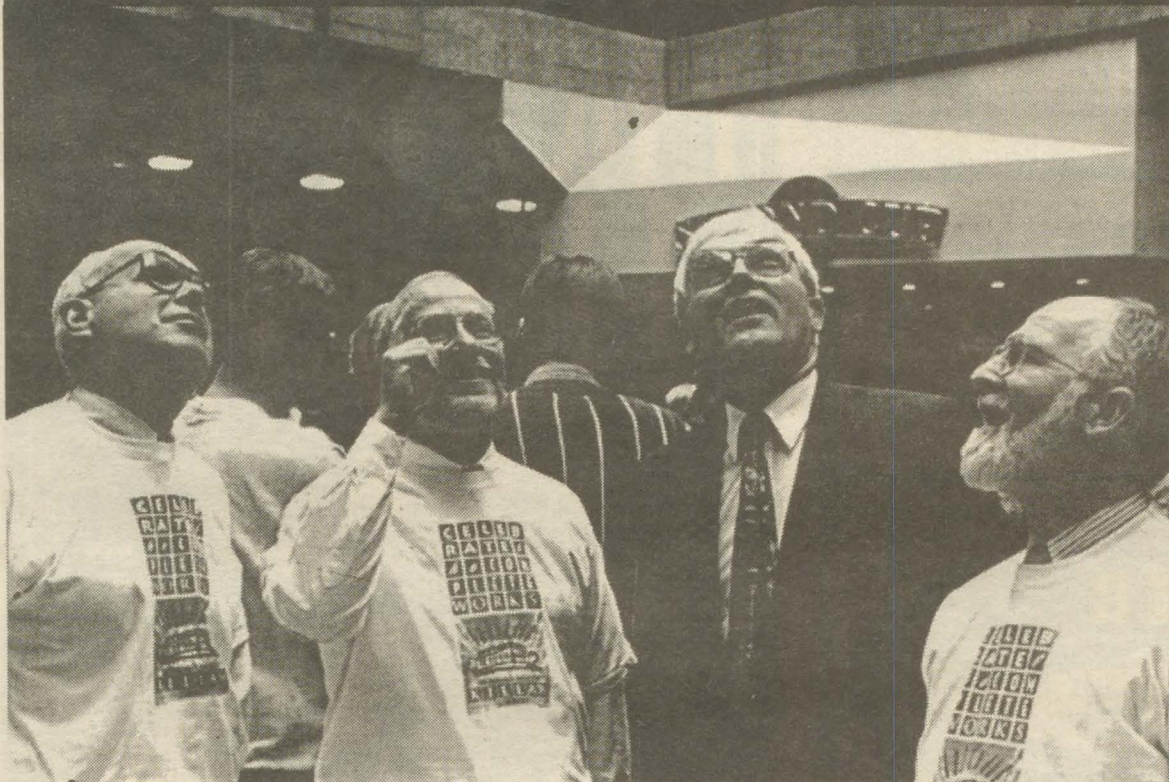
SPORTS → Women's soccer team
hosts Nationals, p.15.

the Gazette

Vol. 129, No. 10

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, November 21, 1996



Look, rising tuition — The Killam Library held an opening ceremony on November 12 to celebrate the completion of the roof in the library's atrium. Dalhousie theatre students provided the evening's entertainment. Left to right are: Bill Birdsall, University Librarian; Dr. Tom Traves, University President; Hon. John MacEachern, Minister of Community Services; and Bill Lord, Director of Physical Plant and Planning

Ghiz left his mark at Dalhousie

BY GINA STACK

Flags flew at half mast on campus last week to mark the death of former Dean of Law Joe Ghiz.

Ghiz, who also served as Prince Edward Island's premier, passed away November 9th at age 51.

Dalhousie's Associate Dean of Law, John Yogis, worked personally with Ghiz while he was at Dalhousie.

"He made a tremendous contribution to the Law School," Yogis said.

Ghiz served as Dalhousie's dean from 1993 to 1995.

"Coming from his particular background, he obviously was a person of great stature on the Canadian political scene," said Yogis. "From the position of the Law School, he was the right person at the right time."

Yogis said that Ghiz's personality is what stands out in his memory.

"The things I remember most are of a personal nature because he was so much a person of the people. He took a great interest in his job and was always available to chat with students and staff."

Ghiz took an interest in more than just the administrative side of his job. He also taught a class in Criminal Law.

"His law students have all commented on what a great experience it was," said Yogis.

A graduate of the Law School, Ghiz did a lot for the reputation of the institution. He travelled the country to speak with alumni about the need to support the school.

"In the brief period he was here with us," said Yogis, "I re-

gard his efforts as largely successful."

Yogis said that Ghiz is missed in the department.

"All those who worked with him on the second floor missed him when he left. I was in contact with him daily; he loved to have a chat."

Ghiz serves as a model for today's students. Born on Prince Edward Island during the last months of the Second World War, he was the son of a Lebanese immigrant.

Despite modest beginnings, Ghiz, one of five children, put

himself through law school, finishing at the top of his class. He went on to obtain a masters degree from the Harvard Law School. Ghiz was most recently appointed to the bench in PEI.

Ghiz will be best remembered as a fervent nationalist. Speaking in favour of Meech Lake and later the Charlottetown Accord, he gave his province a voice as loud as Quebec and Ontario.

"It was a great loss," Yogis said.

"The court could have benefitted from his great experience. He will be long remembered."

Not-so-free internet access

BY DINA GUIRGUIS

Always look at the fine print. America Online (AOL) Canada, a national online service, has been offering students generous amounts of free internet hours. However, a number of students have been left with hefty bills after cruising the network.

Many Dalhousie students received AOL Canada Version 3.0 software in the mail. The package promises a "Free 15 hours of unlimited usage" of AOL Canada. Users must have a major credit card and upon registration enter their credit card number in order to access their "free" trial.

Even though the hours are free, the catch is that the "unlimited usage" must occur within 30 days of the user's initial sign on.

Once registered in AOL Canada's system, users are automatically considered a member. It is

Other students have suffered worse consequences, racking up bills as high as \$200.

up the individual to cancel the membership when he or she has used up the 15 hours or when 30 days have passed. If the membership is not cancelled, the user will be immediately charged the first monthly fee.

One Dalhousie student, who wishes to remain anonymous, said that she fell pray to this mistake. After carefully monitoring her time (making sure not to exceed the 15 hour limit) she accidentally cancelled her membership a day late.

When she received her next

Hancock hell

Social Work students angry over proposed Arts building

BY NEAL GRAHAM

While Dalhousie administration pursues a plan to spend \$12 to \$15 million on a new Arts building, students with environmental illnesses at the Maritime School of Social Work are unable to attend class in decaying houses.

Hancock Hall, which was constructed near the end of the Second World War, is a point of frustration for Social Work students.

"If you walk in the building, there's no disputing it," commented Heidi Newell, a Social Work student.

"We're in army barracks!"

Dr. William Louch, Dalhousie's Director of Environmental Health and Safety, argues that there is "regular monitoring [of air qual-

ity] across campus; spring and fall."

He said that air quality within the Social Work buildings are well within standards.

Dalhousie began a program of air monitoring a number of years ago. Since that time, special attention has been given to the Maritime School of Social Work (MSSW) buildings.

One example has been the removing of portables from Hancock Hall.

"A number of students were made unwell by [the portables]," Louch said.

As a result, the portables were removed to address the students' and Louch's health concerns.

Although Dalhousie attempts to address environment-related health concerns,

Cont. p. 3: "Hell"

Council Chair resigns over conflict of interest

BY GAZETTE STAFF

The chair of the Dalhousie Student Union has switched jobs.

Former chair Andy Doyle resigned during the November 6 council meeting and that same night was elected by council to the position of fall orientation chair.

Doyle was cautioned by some

Dalhousie Student Union (DSU) council members at previous meetings that accepting the position of orientation chair, while still holding a position on council, is a violation of the DSU's by-laws.

Other councillors argued that Doyle faced a potential conflict of interest because the council that he was still a member of would be hiring the fall orientation chair.

As a result of protests from council members, the issue was referred to the DSU's judicial board.

Doyle decided to resign before the judicial board could report to council.

"It is my personal feeling that this [conflict of interest] is not a problem in this case, as the term of employment would not officially begin until May, long after I have completed my duties as chair," Doyle wrote in a letter addressed to the DSU council.

"It is in no way my wish to bring about scandal, or to call the integrity of this council into question."

Though Doyle felt that holding two DSU appointments simultaneously was not a conflict, he acknowledged the Union constitution was ambiguous in parts.

"It is my feeling that even if this does not specifically violate the bylaw in question, there exists a violation of the spirit of the bylaw

Jessica Berry was elected the new chair by council on Nov. 17.

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Dalhousie Student Union

WORLD WIDE WEB

WONDERS

Coming Jan 13th, 1997

Community Affairs Meeting:
Tuesday, Nov 26th @ 6pm, Grawood
All are welcome!!

DSU OPPORTUNITY



Communications Commissioner

- 10 hours per week
- beginning Jan 13th, 1997
- must be Dal student
- assist VP Community Affairs with such things as mailouts, Gazette ads, electronic sign boards etc

Application Deadline: Wed, Nov 27th @ 4:30 pm
To Apply: Submit a resume & cover letter to the Dal
Student Employment Center



Tiger Pride Mania



on Tuesday Nov 26th in the Grawood! Come paint your own suit,
drink & be Merry & then off to the Dal BBall Game @ 8pm!
Come see what the HYPE is all about!

DSU CONTACT INFORMATION

DSU Council Offices
Room 222, 2nd floor of the Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
Phone: 494-1106, Fax: 494-5185 Email: DSU@is.dal.ca
World Wide Web site: <http://is.dal.ca/~dsu/homepage.html>

IN THE
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IN THE GRAWOOD

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UNIVERSITY COMMUNITIES AND GUESTS

cross-canada briefs

Canada eases rules to sell nuclear reactors

BY SAMER MUSCATI

OTTAWA (CUP) — The federal government is watering-down its environmental rules to ensure the sale of two Canadian nuclear reactors to China.

The Liberal cabinet plans to amend the Canadian Environmental Assessment Act to exempt the \$4 billion Candu reactor sale from full environmental scrutiny. Prime Minister Jean Chretien is expected to finalize the sale when he visits China later this month.

"The government is behaving irresponsibly by doing this," said Kristen Ostling, co-ordinator for the Campaign for Nuclear Phase out.

Environment and human rights groups are outraged the government is flouting its own rules to sell reactors to a country with one of the worst human rights records in the world.

Environment Minister Sergio Marchi said that the 700-megawatt Candu reactors are extremely safe and are less environmentally harmful than the coal plants China currently uses for its energy needs. He says that if China doesn't buy the technology from Canada, they will buy it from other countries that might be less concerned with the environment.

Canada will also provide a \$1.5 billion loan to help seal the deal.

Christian Coalition comes to UBC

BY PETER T. CHATAWAY

VANCOUVER (CUP) — The Christian Coalition on Campus — an offshoot of the religious right's most vocal lobbying group in the United States — is vowing to take over campus politics at the University of British Columbia.

"We're starting with the politics that are closest to you," said Kim McGee, vice-president of the coalition's UBC arm.

"[Student council] elections, all these faculty elections and whatnot, have notoriously low levels of voter turnout," she said. "It doesn't have to be a life-or-death issue for it to be an issue of responsibility."

According to the coalition's literature, it aims to encourage "active participation" in elections, to affirm the sanctity of life from conception to natural death, to recognize the rights of parents over their children, to oppose deficit financing, to recognize "traditional family values" and to "promote the protection of the vulnerable in our society."

Although the group's aims sound similar to its U.S. counterpart's, McGee said there is no official connection between the two.

Christian groups on campus have been wary of the Coalition.

Although the new club did not apply for membership within the Association of Christian Clubs (ACC), they did ask for an endorsement. Their request was denied.

Peter Dove, UBC's Pentecostal chaplain and the ACC coordinator was concerned the Coalition was pursuing a political, not spiritual, agenda.

Memorial obstructs Freedom of Information request

BY DAVE COCHRANE

ST. JOHN'S, Nfld. (CUP) — Memorial University's administration is violating the spirit of the Freedom of Information Act by demanding a fee of over \$10,000 for details on senior administration expenses, says the province's opposition leader.

Late last month history professor Ranee Panjabi requested information on the travel and entertainment expenditures of the university's president and its four vice-presidents from 1994-1996. The university said that compiling and retrieving the information would take 693 hours and cost Panjabi \$10,561.

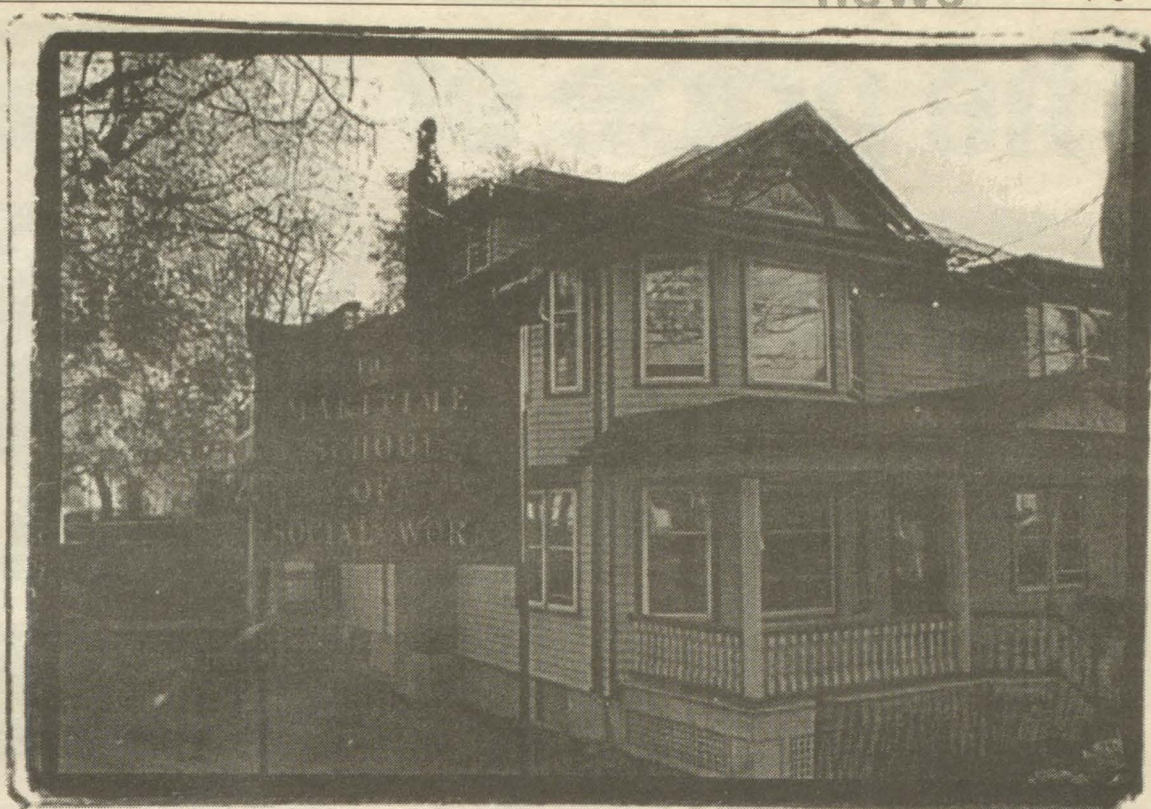
Tory opposition leader Loyola Sullivan has taken up Panjabi's cause and said the university's response is either a sign of gross administrative incompetence, or else an obstructionist tactic by an administration that has come to think of itself as beyond accountability.

University President Art May said this was a "nuisance request" from a "disgruntled employee."

"Professor Panjabi is a person who has had many different problems of many different kinds over the years," May said.

Panjabi has had her share of disputes with the university's top brass. Most recently she was the centre of controversy this January after refusing to wear a microphone that would allow a hearing impaired student to hear her lectures. Panjabi, a self-described mystic, said it violated her religious beliefs.

In an interview Sullivan admitted to being unfamiliar with some of the controversy surrounding Panjabi but said the price tag of more than \$10,000 is still outrageous.



Hell

Continued from p.1

Louch insists that, "We have never seen levels [of air quality] that I think are alarming."

There have been also been a number of repairs completed on the Social Work buildings. Sections of floors and roofs have been replaced.

"We are going to have to do something about that building in the next number of years," says Louch, referring to Hancock Hall. "That building is in the last stages of its useful life."

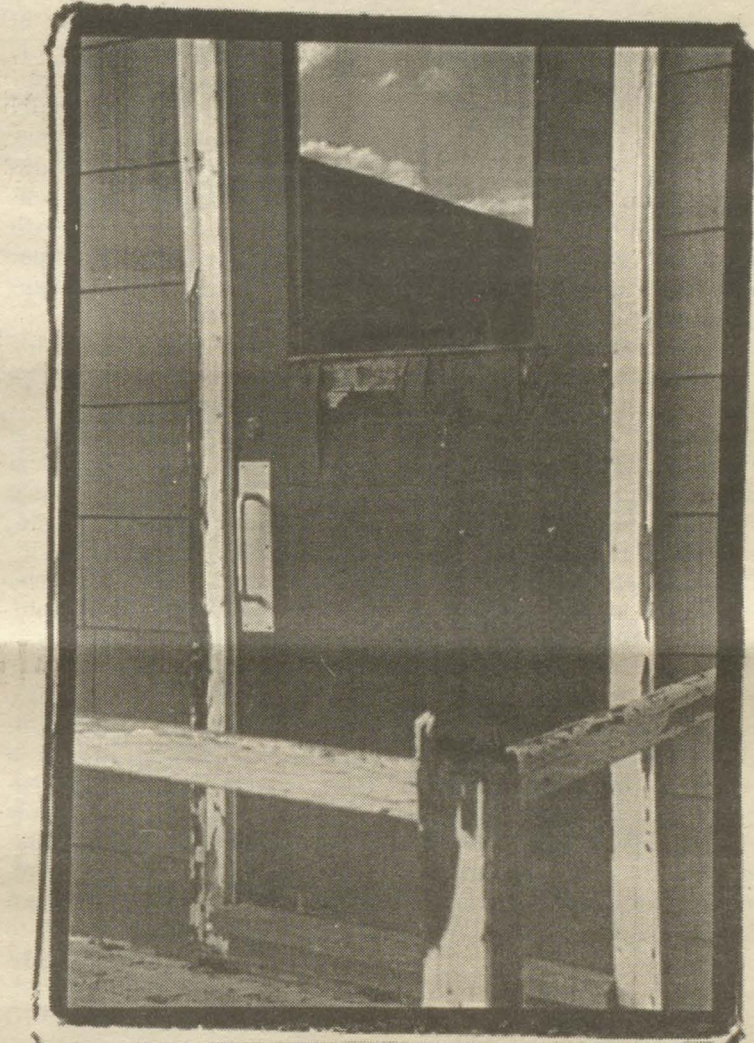
In response to students' requests for action, Bill Lord, director of the Physical Plant and Planning, asked why money should be thrown into a bad building.

Lord believes that the merger between Dalhousie and the Technical University of Nova Scotia will make better space available on campus for the MSSW.

He suggested that the Engineering department might move, and that the Social Work library could also be moved from its present home on Coburg Road into the Killam Library.

Dalhousie Student Union Vice-President Katherine Hannah, who sits on the Dalhousie Environmental Health and Safety Committee, is aware of the problems concerning the Social Work building.

The MSSW students' commu-



IN NEED OF REPAIR — Social Work students in Hancock Hall (above) are upset that Dalhousie is building a new Arts building while their department buildings are literally falling apart.

nicated their concerns to Hannah during the Arts building public forum held in October.

"I'm trying to get this item on the agenda for the next meeting," Hannah said.

The director of the Maritime School of Social Work was unavailable for comment, while another professor in the MSSW refused to comment on air quality concerns.

NSCAD students rage in protest

BY PIA PACE-ASCIK

The Nova Scotia College of Art and Design faced an angry crowd of student protesters in the College lounge during the registration week for the Winter/Spring semester.

Nova Scotia College of Art and Design (NSCAD) students organized the November 4 rally to rage against the hike in tuition fees, additional fees for supplies, and communication problems that have existed between administration and students.

"The general communication between the college and the students is inept," said Jessica Squires, a member of the college's

student union.

One of the many issues that the students wanted to communicate to the administration was the lack of input that students feel they have in college decisions.

Squires said that many decisions are made by the administration without informing the Student Union. Rather than playing an active role, the union then relays information about program changes or additional material fees to the students.

Other protesters who rallied were upset by the extra material fees that were charged to the sculpture and ceramic students. These students are being charged an additional \$25-50 fee, but

have not been notified as to where the money is being allocated.

Alice Mansell, NSCAD's president, assured students that she would meet with them on November 6 to discuss the issues at hand.

As a result of the protest, Mansell has agreed to attend the Student Union's meetings every two weeks to help improve communication between the two groups.

Mansell has also agreed to involve the Student Union in future decisions made by the college.

Also, registration was extended an extra day as many students had forfeited registering for courses until their concerns were addressed.

The price of opportunity



Upon my arrival to Halifax and Dalhousie four years ago, my first impressions of my new home were ones of optimism. Coming from a city the size of Toronto, Montreal and Vancouver combined, I was overwhelmed with the comforting cosiness of the Maritimes.

I learned that my new habitat would be on campus in Howe Hall's once-notorious all-male residence, Studley House.

Although my experience in residence was extremely rewarding, culture shock remained a key player. Come on, jumping the fence of the Public Gardens at 2 a.m. to catch a duck isn't exactly our idea of fun back in Cairo. Vomiting also played an important role in familiarizing me with "rez culture". Being intoxicated to the point of regurgitation seemed to be the aim of every participant in the common drinking fests.

Trying to come to grips with my values and traditions while still being able to adapt to my new home, I went on a search for others of "my kind"

Touring the SUB in a desperate attempt to locate any Arabic-speaking individuals, my eye caught a sign reading "International Students Association". I was almost ecstatic. Too shy to ask for directions, I went on a treasure hunt to locate the association's office.

Walking through the office door, I was hit by a poster of the pyramids of Giza on the wall. Right then, I took a breath that mimicked Cairo's smoggy air, exclaimed to myself, "Home, sweet, home."

Minutes later, when told I could not participate in any of the association's events, I found out that being an international student had some political implications to it. Oh yes, I almost forgot that I am an immigrant. For those of you who still do not realize the fundamental difference between

the two terms, this is for you. An immigrant is every individual who has applied for immigration to Canada and has been granted the permanent residency status. On the other hand, the term "international" indicates that the person's presence here in Canada is not as a citizen or permanent resident.

So what does this all mean, anyway? To me, it meant that I wasn't welcome. So after twenty minutes of heated debate (very patient, eh?), I left the office in dismay. Later, I realized that it is from the differential fee visa students pay that this international student service is made available. However, from the day of that discussion to this date, I have consistently been bombarded with e-mails of the association's event and schedules, all of which I cannot attend. How ironic.

One thing that always intrigued me about the Registrar's office was their admission criteria and requirements. With all due respect to the English language, I found it absolutely hilarious to see that Dalhousie University demands a mark of 580 of its international students for the TOEFL examination. This exam, the Test Of English as a Foreign Language, is a worldwide marker of ability in the English language. With most North American universities requiring on average a score between 520 and 560, Dalhousie stands with only a few other universities on the pinnacle of crippling admission requirements. While many foreign students find it very difficult to achieve such a grade, an estimated 45 per cent of international students rank in the top 10 per cent of Dalhousie students in terms of scholastic performance.

Despite the fact that Dalhousie University is one of the most respected post-secondary academic institutions in Canada, it is by far still an infant in com-

parison to England's Oxford and Cambridge Universities. Even these pioneering universities' TOEFL requirements do not exceed those of Dalhousie.

This issue becomes more complex and confusing when one tries to understand the motives behind such limitations. Does the Registrar's office not realize that the average international student pays \$2,700 more than the citizen or permanent resident?

You think that's bad, take this. Some international professors in many North American academic institutions, including Dal, would not even come close to a 580 if asked to write the TOEFL. This in no way downgrades their credibility as powerhouses of knowledge. An international student told me a few weeks ago that he had spent the past year preparing for the TOEFL in hopes of admission to Dal. After several attempts, he achieved the required mark, but was astonished walking into class on his first day to find that one of his professors' English was incomprehensible.

Perhaps this issue raises a question that undermines our entire knowledge system. After all, linguistic skills and pretentious expression may not be an indication of one's IQ. In fact, after visiting numerous universities across Canada, I have learned that Dalhousie is home to some of the best faculty members in the continent, some of which are international.

Now, in the middle of my fourth and final year of a B.Sc. I

have grown to love this university, city and its people. As a result, I intend to spend the rest of my academic and occupational career here in Halifax (a couple of vacations in Egypt won't hurt).

I would like to see that every

Dalhousie student feel grandiose about their choice to come to Dal yet not forget that some fully capable students are denied the right and honour to the education we receive for often trivial reasons.

ADEL ISKANDAR

In defence of freedom



BY JOHN KALDAS

There's a sort of folk principle of law you may have heard. It goes something like "Your right to extend your arm ends when your fist touches my nose." Not bad, as far as it goes. It sort of balances the freedom of the individual with the freedom of others. But right now throughout the Western world, and especially in Canada, this notion is being applied to freedom of speech, a truly sinister development.

Until recently, Voltaire's exclamation (practically a definition of civilized life itself), "I despise what you have to say, but I would die to defend your right to say it," was widely quoted and respected. But now, judging by people's words and deeds, it has become a relic of the past. As hollow and meaningless as the old habit of saying "God bless you," in order to keep out the devil after someone sneezes.

What do I mean? Suppose someone on campus were to start going around saying that only a hundred thousand Jews were killed in the Holocaust, or to deny that it had ever happened. Would we just roll our eyes and say the simple truth: "This guy's full of shit!" Or would we get together into a righteous mob and have him censored, suspended from class or even expelled. I really think that we would follow the second course, thereby making the mistake of attacking the messenger rather than his message.

"But he's wrong," you might say; or perhaps you'd say, "We need freedom of speech, but not for that." Well, let me briefly address those two reactions.

Yes, of course he's wrong. So are the people who believe in UFOs, the Loch Ness Monster and who think that Elvis is still alive, but we don't censor them. (Actually, maybe those people are also the ones who think the Holocaust never happened!) The point is, you can't censor people for being wrong, mean or full of shit. It doesn't make sense. If they're wrong, fine, prove them wrong. But don't suppress their stupid ideas, that just makes them fester and takes you off the moral high ground. Besides, if we censored all the fools and liars, how would our political and educational systems work? There would be hardly anyone left.

As for the second objection mentioned above, "Sure, we need freedom of speech, but not for that." Let me ask you, "Then what is it for?" Is it to protect your right to say, "Golly gee, what a nice day it is," or, "Wow, I sure get horny when I'm drunk." No, of course not.

Freedom of speech only exists when people are using it. And they're only using it when they say what the majority or the elites don't want, or can't even bear, to hear. Controversial, unpopular, even dangerous ideas are allowed to enter the marketplace of public consciousness and to either

Cont. p. 6: "Freedom"

the Dalhousie Gazette

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96

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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada's oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

Dal-lousy lives up to humourless billing

BY DANIEL CLARK

For a year now an anonymous individual known only as Dal-lousy has prevailed his opinions of Dalhousie on anyone willing to surf his web site (<http://www.isisnet.com/lousy/>). Dal-lousy has taken shots at everything from the Gazette to Maclean's magazine, and from Harvey's to the thing (phallic-like Inuit statue) in front of the SUB.

Using a program called Finger (which accesses an Internet provider's server information and retrieves the real name of an account holder) it was determined that Dal-lousy is supplied by Andrew James Duffy. He is a graduate student at Dalhousie. He can be reached at ajduffy@is2.dal.ca.

Humour and satire are old art forms which have gained much respect over the last five hundred years. Many great satirists of our

time have never shunned defending themselves before the public. The Harvard Lampoon and *This Hour has 22 minutes* are not hidden behind mask identities. Duffy, on the other hand, has tried to deny people this courtesy.

Dal-lousy originated approxi-

not be published. Duffy has been unfairly able to repeatedly convey his message that "Dalhousie sucks" to whomever viewed his anonymous web page.

Dal-lousy has been visited more than 3000 times since its inception. Whether its "hits" are



a humourless rag for a humourless campus

mately one year ago with a campus-wide poster campaign, advertising itself as "a humourless rag for a humourless campus." In that time it has raised more ire than satire, and existed, in my opinion, to simply take potshots at people and things on or around campus. A satire can be a critical forum as long as those responsible are not afraid to be counted.

The Gazette has an editorial policy that if you are not willing to put your name on a letter or opinion piece, then it simply will

from many different people or just repeated visits, we will never know. Duffy has been passing himself as a voice of the students by listing himself as a "Club and Student Organization" on the Yahoo search engine although he directly represents neither.

Perhaps now that he has been exposed, Mr. Duffy will in fact take the time to use his satire in a constructive manner, and occasionally refrain from using the words pathetic, irritating, and desperate in his descriptions of individuals.

You better believe

BY BARBARA MULLER

A few weeks ago, my friend, who is wonderful, helped to organize a monthly activity called "city-wide prayer." She explained to me how the point of this was to get people of any religion/belief to meet once a month to pray for Halifax (or so I understood it). Knowing how loving and open she is, I attended.

Once there, I met some very nice people, and watched and tried to join in some beautiful songs that were being sung. We grouped up with people we did not know to pray. On the second grouping, I was put in a group with 3 others. One suggested we all start by saying our names and where we are from. So they said their names and which church they belonged to. When it came to my turn, I said my name, and said that I did not belong to any church. So they all looked at me with a funny look, and one replied, "Are you looking for one?" I said I was not. After an uncomfortable silence, another person asked which religion I belonged to. I said I didn't, that I was spiritual and believed in all spirituality. Boy, did that get them going. They started preaching at me that this was a House of God, that they believed in Jesus their Saviour, and so on, and how could I be there, insulting their beliefs. I left.

It was during the hurricane, so I went to what I call the Temple of Creation — Nature. I went to Point Pleasant Park. I feel much

more in a spiritual mindset in a "God-built temple", such as any natural place, than in a human-built temple, like a church.

I was really hurt and saddened by this incident. It showed me how narrow minded these people were, not to pray with someone who did not belong to their belief system. If there is a higher Being, whether people call HIM/HER/IT by "GOD", "CREATOR", "SPIRIT-THAT-MOVES-THROUGH-ALL-THINGS", or by any other name, I believe it is the same. I believe there are different paths to attain the same goal — and Christianity is only ONE of those paths. If there is not a greater Being, than the fact that many people in one area are focusing their energy in a positive way, to help the city, is a good step forward. Why does it matter whether I'm focusing positive energy, or praying to God or someone else, as long as I am there whole, with good intentions?

Christianity has often tried to force its beliefs on others. I believe ALL religions have a common base, a common TRUTH. Since everyone is different, there are different ways that work for different people to attain the same goal — spirituality, enlightenment, love, inner-peace, joy. I am still sad at how closed these people were. But what is worse is how they seem to think that they are above me, because they believe they are "God's Children" (i.e. because they are Christians/go to church regularly). Some people do

not go to church at all, but live by very high moral rules, or pray regularly or live a spiritual life. A Lakota once told me "Religion is for those who want to go to Heaven; Spirituality is for those who want to communicate with 'God'/the Creator."

On my way out of the SUB the other day, my limit was reached. A man was handing out "salvation" papers. I very kindly declined, for environmental reasons mostly. He then replied, "You need it, you're going to hell." That totally upset me. People should choose a religion for spiritual enlightenment, NOT for fear. After all, who is he to judge me? I asked him, "I'm going to hell because I'm not taking your piece of paper?" He replied that I was because either you go to heaven or to hell, and with no salvation I was going to hell. I was stunned. How can a person who believes in the Bible think that they can take on the role of God, and judge people? It is up to God and only God to judge and no one else. God loves unconditionally, not just people who think they are saved.

You cannot force a religion onto anybody, it must come from the heart. To join a religion for fear (i.e. hell), is not to truly believe. I certainly would not like to be in a church full of people who are filled with fear, but I would enjoy any setting full of loving, open people who believe in spirituality.

The coffee house scene

BY MATTHEW MCLAUGHLIN

Before going too far, I'd just like to point out that the coffee scene has not emerged simply from popular shows like *Friends*. The coffee house is a tradition that is much older than popular tv shows that launched this scene into society's spotlight.

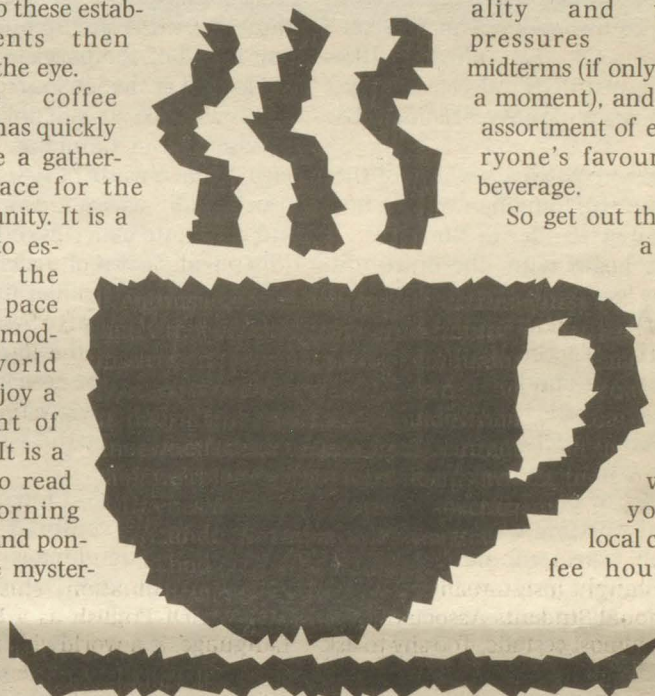
The coffee house has long been seen as a "pit-stop" for people on their way to work, and for students needing a quick caffeine fix. But there is more to these establishments than meets the eye.

The coffee house has quickly become a gathering place for the community. It is a place to escape the hectic pace of the modern world and enjoy a moment of peace. It is a place to read the morning paper and ponder the mysteries of the world.

It is also a place to buy fancy drinks, pastries, and other delicious foods. One might say that the coffee house has become the 90s version of the "speak-easy". Not that there's a prohibition on coffee (God forbid!), but the environment of the coffee house — with its re-

laxed atmosphere and soft music playing in the background — make it an ideal place for discussion and conversation. What better way to talk with friends about life in general and then sink back into a soft couch with a large cup of java? (If only psychologists could create such an environment in their offices!) The coffee house seems to offer it all: peace, quiet, a gathering point for social activities, an escape from reality and the pressures of midterms (if only for a moment), and an assortment of everyone's favourite beverage.

So get out there and



visit your local coffee house!

Buy a bagel or a samosa, go on a "coffee crawl", surf the net in the cyber-cafes. Remember to bring your favourite mug, your "coffee card", and your friends and spend some quality time away from reality. You'll thank me for it.

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t@p online Canada:

New web site doesn't live up to its hype

BY SOPHIA MAXWELL

Marketsource Corporation's new Canadian version of its US-based t@p online web site has left me unimpressed.

The site was described by the company as "an Internet mega site dedicated to college and university students in Canada...with cutting edge content and edgy style."

The site, launched on November 7, follows the same format as the US-based t@p online that receives over 12 million hits a month, 250,000 of which are from Canadian users.

The US site has received rave reviews from American newspapers and TV shows like Newsweek, CNN, Advertising Age, Brandweek, WebWeek, and CBS radio.

Despite positive reviews of the US site, this Canadian version has little new to offer to students.

To begin with, there are too many graphics, so the pages on the site take a long time to load. I spent more time than I would have liked checking out the Entertainment, Culture, and JobSource sections (there is also sports, travel, and technology).

OK, to be fair, the entertainment section wasn't too bad. There were some movie reviews which were (presumably) written by Canadian students, the quality of which I found to be variable. One of them was filled with typos, which was particularly annoying. The TV section had a review of the new CBC sitcom "The Newsroom" but other than that, it didn't seem to have the "latest information about toons, reruns, soaps, talk shows, and prime time happenings" as I had been led to expect in the news release.

There was also an area called Voyeur, in which one of the features was V-Dorm, a "virtual" rip-off of MTV's "Real World" concept. The TV show was bad enough, but if you want to spend eons downloading special "spying" software, you can peek into the dorm rooms of seven co-eds.

I don't know who actually wastes their time doing this, but I do know that I would be very scared to meet them.

As for the Culture section, all of the articles looked pretty pompous and irrelevant. The Fashion section, which purports to "keep track of changing and developing fashion trends" was awful, consisting of one lame "beauty tip" and a few pictures of new hairstyles from Canadian stylists. For entertainment and culture, I would be much more inclined to pick up a magazine for the same (and in most cases, better) information. It would also be a lot faster to flip through a magazine than to get this site up and then wait for all of the pages to load.

I looked at the JobSource page, which was just a small link at the bottom of the Canadian home page. What a waste of time — the information was all American, and was quite paltry even from a US student's point of view. There was only one Canadian link, on the internships page, to Western's journalism program internships. These seemed to be restricted to students in the program, so including that link on this page was useless.

In case you don't trust my opinion, I also ventured into a computer lab on campus to find out what some other Dal students thought about the site.

Paul Reid, a fourth year commerce student and closet computer nerd, looked at the Sports and Technology section and was unequivocally negative about what he saw: "This site offers nothing out of the ordinary. Try pathfinder.com instead — it is the Time/Warner site and has online versions of all of their magazines: Time, Fortune, Sports Illustrated, Entertainment Weekly and more."

Deron O'Reilly, another fourth year commerce student who surfs the net occasionally, checked out the Sports and Culture sections. He said the site is "fairly interesting and well designed, but not particularly informative. I wouldn't bother looking at it in the future."

Lastly, Marie Morrison, a third year biochemistry student who looked at the Entertainment section, had this to say: "I never use the internet and this site doesn't entice me to start. It was boring and tries too hard to be "hip" in order to appeal to students."

So there you have it. If you still want to check it out for yourself, the URL is canada.taponline.com. The US t@p is at www.taponline.com.

freedom

Continued from p. 4

sink or swim — that's what freedom of speech is for.

When we try to take away people's right to say the things we don't want to hear, several things happen. For one thing, we inflame and excite people's passions even further towards the point of view we are trying to suppress by giving it the mystique and glamour of being outlawed. We also, as I mentioned earlier, remove ourselves from the moral high ground by joining, albeit on a smaller scale, the great censors

of history such as the inquisitor communists, Nazis and others. You can't hide your actions from the highest court of all — the court of historical judgement. If we fall into the paradox of not tolerating the intolerant we will ourselves one day be known as that which we most despise — repressive. Finally, when a society gets too free and easy with its censorship, it winds up suppressing the Galileos and the Vaclav Havels of this world far more successfully than the Ernst Zundels.

We have to face the facts: If this is supposed to be a democracy, everyone must have their say.

Has Bill Gates gone Microsoft in the head?

BY DANIEL CLARK

I have nothing but respect for the President and co-founder of Microsoft. His company has revolutionized the computer industry, and has helped to put a computer on virtually every desktop. Having said that, I think Bill Gates' declaration of war on Netscape is not only bad for Microsoft, but bad for the computer world in general. His recent megalomaniacal attitudes are ultimately self-destructive.

Gates has put almost his entire development team on the task of improving Microsoft's Internet Explorer. His marketing machine is pushing Explorer on both the Internet and on the more conventional media as well. Rather than try to improve the considerable deficiencies of Windows 95 he is working on his own computer Reich. There are several commercial sites (MSNBC, and www.riddler.com) that have sections which are for Internet Explorer 3.0 only. The only way to get IE3 is to download it free from Microsoft...if you have Windows 95.

Within the free exchange of information which the Internet

represents (like the Gazette: *Online* at <http://is2.dal.ca/~gazette/home.html>) Gates has created a Windows 95-only club. What makes this outrage even worse is the fact that both Windows 95 and IE3 are inferior products.

Netscape 3.0 is still the best Internet browser available, and it is the only major graphics browser that is free to individuals with no strings attached. This simple fact has not escaped most Internet aficionados as it is still the most popular browser with 68% of the World Wide Web population.

Netscape is also the company that has the most invested in the good of the WWW. They are actively involved in the expansion and improvement of HTML and Java (which allow for more detailed and more user-friendly Web pages). There is a reason why millions of Web pages have the "Download Netscape Now" graphic on them, and it's not because they're being paid.

Bill Gates' obsession with taking over the Internet is having an effect on other aspects of his business. There has not been any new developments in Microsoft Office in more than a year. In that time

Corel's Wordperfect Office Suite has become the fastest growing Office package on the market.

Microsoft is also planning for the release of the sequel to their successful (although not as successful as originally hoped) Windows 95 in six months. The Windows 97 project has reportedly undergone some serious setbacks due to under-staffing.

Gates' plan to link the world with Windows NT hinges on his ability to dominate the Internet with IE3. Unfortunately, a Microsoft network does not appear to be as palatable to the WWW techies. The Internet was born on the idea of free expression.

The problems that Microsoft is encountering were easily foreseeable. Last year the United States congress tried to censure the Internet. Within weeks hundreds of thousands of web sites were either blacked out in protest or were flying ribbons to the same affect.

I will continue using Microsoft Windows 3.1, Netscape 3.0, and Eudora Light (as my Email package). Bill Gates...this is my protest to your unethical actions. The Internet is free and open to all.

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Taking back Canada

Svend Robinson speaks at Dal

BY GEOFF GALLAGHER-MACKAY

Do you want to know how to fight the power? Do you want to know why things are the way they are in Canadian politics?

You missed a prime opportunity to find out, if you weren't in the Green Room Tuesday evening. The dynamic and engaging MP Svend Robinson spoke to a crowd of about one hundred on matters relevant to each and every Canadian.

Advertised as a discussion on how to take Canada back, Mr. Robinson was filled with substantiated scorn for the existing government (as all opposing parties usually are). He spoke extensively on the challenges faced by Canadians, both nationally and internationally. Robinson illustrated the problems of today, citing statistics such as immense bank profits and the high incomes of business executives. He did the politician's job of showing the failures of the current administration, making corporate greed and the blight of the "bean counters" the underlying theme of his many examples. Having outlined the issues at hand for the nation, he

then set about suggesting routes of change and improvement.

As any political discussion of the nineties must, much of Robinson's discussion centred around how the NDP would pay for its proposed changes. The urgency of addressing the employment situation in Canada was the core of his argument, as well as the usual call for a redefined tax system. The notion of a financial transaction tax was at the top of the list of tax alternatives. Robinson cited the statistic of the cost of un- and under employment being upwards of \$100 million annually, when contributions of the employed and withdrawals of the jobless are weighed. He next suggested that full employment is not the main goal of either the present Liberal government nor their Conservative brethren. The Socialist perspective of empowering labour and redefining the parameters of "work" was the centrepiece for how an NDP government would pay for the drastic alterations they call for in governing the country.

Robinson outlined a fundamental difference between the

NDP and the traditional parties. It is an unwise dog that bites the hand that feeds it, and old school politics bases its policy on the needs and desires of their corporate sponsors. By contrast, Robinson said the NDP does not accept donations from big business. As a grass roots party, it logically bases its policy on what is best for the grass roots. The changes called for by the NDP reflect this difference in sponsorship.

With every socialist argument there is usually a whiff of Utopianism. What was refreshing about hearing Svend Robinson speak was that this socialism was not an ephemeral idea, but a real attainable goal. In his closing comments he hoped that the audience would go away from the evening with a better sense of why it is important to increase the NDP numbers, both in Nova Scotia and in Ottawa. He made it clear that government is for those who are being governed, not those who pay for the election campaigns. Real government for the people was outlined by Mr. Robinson, and with hopeful plans for how it's going to be done.

Homegrown: The Halifax Farmers' Market

BY TIM HOARE

According to "The Bacon Worship Page" on the internet, if you eat bacon twice a day, "It will make you more attractive to the opposite sex, or something." Being the carnivore I am, this came as inspiring news, but I would never admit to having surfed "The Bacon Worship Page" in my spare time, even for so juicy a tidbit as that. Nope.

The truth of the matter is that the above-mentioned excerpt was actually gleaned from the Little Dorset Farms meat counter down at the Halifax Farmers' Market, and I could tell that the proprietress was immensely proud of her publicly showcased blurb. She obviously lives by these words. Indeed, the Legg family's enterprise is "a farrow to finish operation" that started many generations ago in the dank, foggy regions of England. These days, the Musquodoboit Valley livestock live in much the same conditions they might have in centuries past: no drugs, no antibiotics, no growth stimulants. And believe it or not, you can taste the difference.

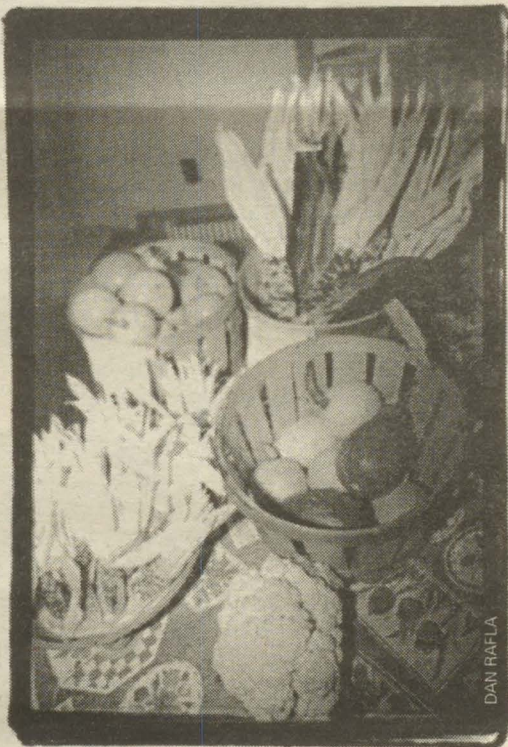
Let this not deter all you vegetarians. At the Farmers' Market, there is something for everyone, and it's been that way since 1750 when the market first started as "The Green Market". Almost everything for sale is organically grown and full of flavour, much the same as the market itself.

The Lapiere family at the Hillcrest Farm stall, to name but one example, are third generation marketeers who specialize in a delicious array of veggies grown organically in Nova Scotia, and they are a wonderful bunch of people. In fact, it seemed as though every single person I

spoke to on Saturday morning, be they shoppers or vendors, was cheerful, and that energy is contagious. Adam Kelly, a fellow consumer and student at Dalhousie, said it best: "It's true, man, getting up early in the morning makes you feel so active and so good."

The Farmers' Market has an all-too-uncommon feeling of togetherness to it, and a couple of days down there saves you the guilty feeling you get when you wake up and realize there are only five hours left in your day. Even better, when you get home you have the option to chef-up an enormous, delicious brunch before you hit the books, instead of something from the usual Kraft Dinner variety. Slide some freshly baked bread in the toaster, fry up a yummy omelette with organic mushrooms, green peppers, chives, onions, tomatoes and so on, and maybe even throw in a little melted gouda cheese made by the Van Den Hoek family for extra taste.

If you're not in the mood for an omelette, try Walter's fish. He smokes it all himself, and if you're lucky and you happen to look hungry, he might even slide you a freebie. If it is fresh, unsmoked fish you're looking for, try the "No Bone Zone" upstairs. Scott will set you up with salmon or haddock fillets fresh off the boats from the South Shore. As he put it, "This is not a flea market atmosphere. People come here for tasty, fresh



DAN RAFLA

stuff, and that's what we give them."

Either way you look at it, you can't really lose at the Farmers' Market. Students get a 10% discount with their student I.D. cards, the prices are super-competitive, and the people are incredibly friendly. As one vibrant shopper from California explained, "You get to know all the people, you feel good buying non-pesticide food, and you help people to avoid supporting big, profit-driven agro-business." Now that the Farmers' Market is a co-op, students in Halifax can take advantage of a really positive cause.

So get up a little earlier on Saturday mornings, have a coffee and make it down to the waterfront before noon to see for yourselves. I highly doubt anyone will regret the fact that Kraft Dinner no longer occupies precious space on their shelves.

New Perspectives on Justice

BY KAREN DENSMORE

We as a society are constantly questioning justice. Does the punishment fit the crime? What is the purpose of incarceration? We question sentencing, social equality and government resources. With such questions plaguing today's society, it was most appropriate that this year's theme for the Dorothy J. Killiam Memorial Lecture series was "Crime and Punishment." The lecture series was organized by the faculty of Sociology and Anthropology.

The three main themes were outlined as follows: how punishment has evolved, restorative justice, and the women's movement in respect to sexual equality and justice. The purpose of the lecture series was to provide insights into more efficient, effective and equitable alternatives.

The first lecturer was Lawrence Friedman, a professor of Law at Stanford University. His lecture touched on the historical context of law, relating to our present day justice system. What I found interesting about Friedman's lecture were his comments about juries. Juries have always fascinated me; to think that one person's fate lies in the hands of twelve people. Dr. Friedman made the point that these twelve people do not have

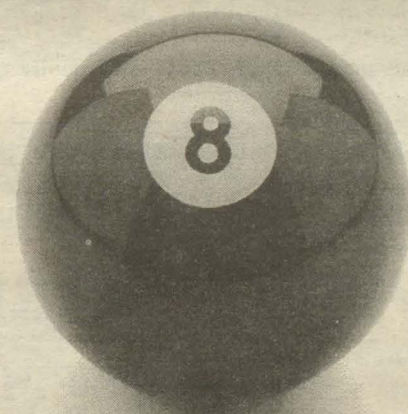
to justify their reasoning for their decision. Seems pretty scary to me. I understand the significance of being judged by one's peers, but does this always happen? (O.J. Simpson comes to mind.)

What if we were to have professional jurors? People who are specially educated in philosophy, psychology, morals, ethics, religion, gender issues and real life experiences. The professional juror would sit on the scales of justice, balancing both judge and jury. It would be interesting to see if this idea could work in our justice system.

The second lecture, by John Braithwaite, a leading international expert on restorative justice, brought up many alternatives to incarceration. He discussed the judicial philosophies of natives in New Zealand and Canada as well as his own theory of "re-integrative shaming." The alternative Braithwaite presented consisted of holding a conference, instead of incarcerating an offender. In this conference the offender would have an opportunity to explain his/her actions. Also, the victim would be given a chance to tell their side of the story. The goal is that after the conference, the convicted person should feel shame, remorse, and want to change

Cont. p. 9: "Justice"

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Recycling at Dal

BY GINA STACK

It's a typical day at Dalhousie University. A professor in the history department has just wrapped up his lecture. The class quickly packs up its books, and prepares to leave the classroom. About five students are carrying recyclable aluminum cans that they were drinking from during the lecture. Quickly, they glance around the room, one even peers outside into the hallway, but there is no recycling bin. Four out of the five students drop their cans in the regular garbage bin and head to their next class. Only one student bothers to transport her can to a recycling bin in the Student Union Building.

This is a fictional story, but it is very typical of what happens to a lot of recyclable materials on Dalhousie campus. In many of the departmental houses, students do not have proper access to recycling bins, and in the larger buildings poor labelling makes bins difficult to tell from regular garbage bins.

According to Mike Murphy, Dalhousie's manager of Environmental Services, there are several hundred recycling bins throughout campus, and close to 3,000 desk-



top containers distributed to office areas. Since 1992, Dal has increased the amount of tonnes per year it recycles from 133 tonnes to 200 tonnes.

Wayne Groszko of the Nova Scotia Public Interest Research Group (NSPIRG) is pleased with the increase in recycling, but his group still sees room for improvement. He pointed out three basic problems with the current system. First, a lot of material that is recyclable is ending up in regular garbage cans. Second, material that is not recyclable is ending up in recycling bins. Third, there is nothing significant on campus for dealing with compostable organic waste.

Groszko said that NSPIRG has been working on a proposal that would improve recycling on campus. This plan would work, Groszko said, if there were recycling stations around the campus with bins for all recyclable products, and a garbage can for those things that are not recyclable. Groszko said that the key to his plan is to make the bins very visible and well labelled. He would also like to see no garbage cans on campus without recycling bins beside them.

"People who don't care fundamentally about recycling just chuck it in the garbage, so it is fundamental that there should not be garbage cans by themselves," said Groszko.

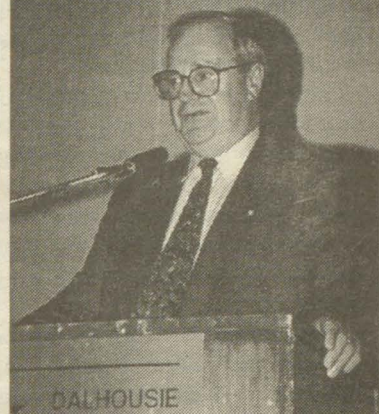
"The labels get turned around and ripped off [of the present recycling bins] and they just look like a garbage can. Our system would not get rid of the problem 100 per cent, but you would have to be against recycling to get it wrong."

The Physical Plant and NSPIRG are currently discussing the group's recycling concerns. Murphy is interested in getting NSPIRG to conduct a survey to find more appropriate locations for recycling bins. Murphy said that the department is doing the best that it can with limited funding.

"We are doing fairly well. It's a big challenge and we have limited sources and funding," Murphy said. He also encourages students who find that recycling bins are not adequately located on campus to contact the Physical Plant.

Halifax Harbour:

Another attempt



BY HADY KHAYRAT

In an attempt to salvage one of our city's strongest assets, Halifax harbour, a two day symposium was held during the Remembrance Day weekend at Dalhousie University.

The stress was on developing an action plan to clean up the harbour water and the industrial discharges being dumped in it. The symposium attracted approximately 200 participants of diverse backgrounds, including government and municipal representatives as well as members of various local environmental groups.

The participants, representatives, and attendants were initiated into the two day discussion process with a motivational speech by Mayor Walter Fitzgerald. In his address, he expressed his belief in the possibility of an up and running solution within the next three years.

"By the year 2000, we'll be finished or this thing [the harbour cleanup plan] will be well under way," said Fitzgerald. The mayor also hopes to approach the provincial government for financial support.

A quick review of what has been done in earlier years was followed by a multi-media presentation of the financial and technical framework of the project. The participants were then challenged to produce a working action plan by the end of the symposium.

The delegates were assigned to one of eight small discussion groups to exchange ideas, each of which was coordinated by a facilitator. A set of question periods were assigned in which the groups were given the opportunity to address their questions to a panel headed by the chairs of the symposium. Most of the questions and comments focused on the issue of source control and the extent to which members of the community at large are to participate in the solution.

The general feeling late Saturday evening at the closing plenary was one of skeptical optimism about the future of the harbour. Yet, many expressed their satisfaction with the outcome of the symposium.

This effort comes following the 1995 expiry of the Canada-Nova Scotia agreement (signed seven years earlier) committing funds to the construction of a regional sewage treatment facility. The symposium was the ignition for an attempt to pick up and carry out what had been left unfinished.

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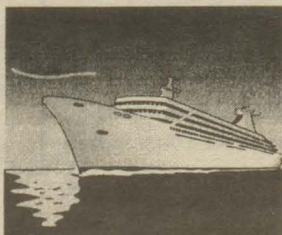
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We Share the Air

BY NATALIE MACLELLAN

High concentrations of chemicals in the air can have drastic effects on the health and well-being of many people. These chemicals are not limited to factories or laboratories, but are all around us. Cigarettes and scented products are constantly releasing such hazardous chemicals into our air. As the concentrations of these chemicals increase, more and more people are discovering related health ailments ranging from headaches to nausea and occasionally more serious illnesses.

Individuals working in "sick buildings" often develop chemical sensitivities over time. Others who suffer from respiratory diseases or migraines may be more sensitive to air quality at much younger ages.

As the number of faculty members and students known to suffer from chemical sensitivities at Dal increased, the questions that faced the Dalhousie University Health Safety Committee were: "What, if anything, can a University do to protect these people? What can we do to control indoor air quality?"

"We wanted to be proactive but practical by targeting something that we could do something about without huge costs," said Bill Louch, Director of Environmental Health and Safety.

The first problem dealt with

was smoking. Since 1991, the number of designated indoor smoking areas on campus has been decreased from 17 to 3. (This does not include private residence rooms or the Student Union Building, which is managed by the Student Union.)

The next topic on the committee's agenda was finding some means of controlling or reducing the use of scented products. Scented products release chemicals into the air which can be harmful to many individuals sensitive to them. A scent reduction program, *We Share the Air*, was decided on and officially launched last September by the University Health and Safety Committee.

Posters and banners sporting the *We Share the Air* logo have been posted all over campus. Faculty and staff are asked to avoid using products such as scented deodorants, aftershave, hairsprays, colognes, shampoos, soaps, or other scented personal care products whenever possible. As well, the Dalhousie Physical Plant has been asked to look for alternatives in custodial products, such as scent-free cleaning products. *We Share the Air* is a program, not a policy. There are no hard and fast rules governing it.

"We felt most people at the University will react more positively to being asked rather than told," said Louch. As an employer, the University may have to step in and enforce the policy in the

event that an employee is suffering from poor air quality in his/her work space.

Dalhousie's *We Share the Air* program is one of a few of its kind. The Safety Office has been receiving calls from universities all across the country concerning how and why it was implemented.

The posters we see across campus have been adapted and can be seen throughout North America.

The biggest challenge of the program will be to keep students informed on a year to year basis. The student body at any educational facility is a dynamic popu-

lation, and constant promotion of the program is necessary to keep everyone informed. By displaying the banners and posters throughout the year, it is hoped that students will take notice and out of respect for their peers reduce or discontinue using potentially harmful products.

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Justice

continued from p. 7

their ways. Although this theory is still in the testing stages, results are very positive.

Christine Boyle, who was the third lecturer in the series, made such an impression on me that she made my personal list of women whom I highly admire. She was a very thought-provoking speaker. She lectured on sexual equality in the evolution of such crimes as sexual assault and the extreme intoxication defence.

"No means No. Some judges should take a refresher course on this issue," she said in relation to

sexual assault.

In the case of the extreme intoxication defence, the point made was that different societies view alcohol consumption as socially unacceptable, yet in Canada it is used as a defence. People need to practice restraint.

It is not surprising that the "Crime and Punishment" theme drew the largest crowds ever to the annual lecture series. In closing, Mother Teresa's words come to mind: "Those who are made to feel unwanted, unloved, and uncared for become a throwaway of society. That is why it is important to make everyone feel wanted."

Nobody wants an unproductive society.

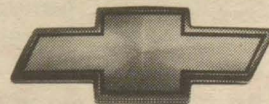
ANNOUNCEMENT/INVITATION

As part of its routine planning process, the Faculty of Arts and Social Sciences conducts periodic reviews of all academic departments. In 1996-97, Review Committees are examining the departments of Philosophy and Spanish. Students (undergraduate or graduate, current or former, majoring in these fields or studying them as electives) who would like to comment on the curriculum or future development of these departments, their experience as students within these departments, or any other aspect of these department's activities, are cordially invited to meet or to write to the appropriate Review Committee. All communications will be treated as strictly confidential. To set up an appointment, for an individual or a group, please contact the chairperson of the Review Committee by **December 20th, 1996.**

Dr. D. Schroeder
(Department of Music, 494-3867 or 494-2418), Chair
Unit Review Committee
Department of Philosophy

Dr. R. Finbow
(Department of Political Science, 494-6609), Chair
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Sequined dreams

BY JOHN CULLEN AND
ANDREW SIMPSON

Last Friday night, instead of doing the usual, Andrew and I decided to expand our minds. We're not talking about peyote, just Symphony Nova Scotia's tribute to Liberace (that's chey).

Why bother, you might ask. Well, as true aficionados of the strange and absurd, we felt a Liberace tribute might be fertile ground for some entertaining weirdness.

We arrived just in time to get a chocolate bar. Chocolate Bar Man was stern about us NOT eating our candy inside the theatre, but we smuggled it in anyway.

"Yeah, down with the Man," shouted Andrew as we found our seats. As the Symphony tuned up, Andrew chewed loudly and expressed his love for Reese's Peanut Butter Cups. I couldn't handle his pathological aversion to authority. "Would you just quit it? The lady beside is getting angry — she seems fragile."

"Yeah yeah," Andrew replied, "Down with the Lady, too."

Brian Jackson, roving conductor to small town Canadian cities, was the man with the sequined jacket for the night. He came on and quickly told the audience that in no way was he going to impersonate Liberace.

Andrew whined, "What is he talking about? I wanted glitz. Let's get our money back." I tried to calm his nerves by giving him some of my Kit Kat bar and reminding him that Arts Editors never have to pay.

"Yeah you're right," he agreed. "But let's try to scam the box office after the show anyway. We'll say we were misled by their press release."

"Yeah OK," I said. But I was scared. All that candy seemed to



be warping Andrew's mind, and I was feeling a little twisted myself.

Suddenly the symphony started cranking out a song neither of us knew. Andrew was so shocked by the sheer power of the music that he crawled under his chair and cowered in terror. "That's not Liberace, Liberace is pleasant music, this stuff's demonic."

I was worried he had become

possessed. Usually Andrew's sort of rational; now he was babbling like a rutting fish. "Fish don't rut," he said, reading my mind. "They spawn."

"Yeah, but you can't just walk around fertilizing eggs," I said. "Especially with all these people around."

"I know," hissed Andrew. "How am I supposed to find my pile of eggs from down here. And what if I want..." His voice trailed off and he turned his head to listen to the symphony.

"Hey that's 'The Entertainer,'" he exclaimed, looking a bit more relaxed. "My Grandmother used to play that for me all the time."

Andrew started humming and a stupid, far-away look came over his face.

I asked the grandmotherly-looking lady next to me if I could have a look at her programme. Sure enough, my fishy friend had called it right — "The Entertainer" by some guy named Joplin.

Over the next hour and a half the Symphony, under the direction of raving maestro Jackson, churned out a variety of tunes that Liberace liked to play. Many were re-mixes of classical pieces by composers with scary names like Gershwin, Chopin, Bach and "Rachmaninov."

"No, no, no," cried Andrew,

covering his ears. "I won't listen to you say that name, I won't. It's horrible, horrible..."

"Rachmaninov, Rachmaninov, Rachmaninov," I taunted. Andrew screeched from under his seat and began to sing loudly, still covering his ears. The grandmotherly lady began to sense something wrong, chided teasingly a tortured soul.

"Down with the Lady," I whispered under my breath.

There were also moments when the music seemed to soothe rather than agitate him. He sat contentedly (albeit on the floor) through a rendition of the *Cats* classic, "Memory" by Webber, and an excerpt from *Beauty and the Beast*, by Mencken.

The highlight of the show was an arrangement of Beatles songs, by Custer, that Liberace had once

played in England as a tribute to the band. Andrew even ventured a peek or two at the stage while exclaiming. "I know that," he said. "That's... 'A Hard Day's Night', you know, the Beatles."

"Yes," I agreed. "The Beatles... too bad about that Yoko thing, though."

Andrew suddenly looked sad again. "You know John, there's a line you just can't cross. Why hurt me by saying things like that? Get it through your skull that some of us don't believe the Yoko theory." I regretted spoiling his good mood.

Our evening came to an abrupt end when the grandmotherly lady offered Andrew a mint. Thinking it was some kind of sexual gesture, he bolted for the lobby with me in hot pursuit.

Music is powerful no matter what form it takes. Just because it's classical, schmaltzy and stigmatized does not mean that it cannot evoke strong emotions and vivid memories. Try something different some day soon — why not let Symphony Nova Scotia take you for a little ride.

Dammit, be quiet up there

BY ANDREA WARD

On Sunday I attended Symphony Nova Scotia's performance of *Beethoven Lives Upstairs*. I was a bit apprehensive about trying to critique something I knew so little about, so you can imagine the pleasant surprise when I arrived at the Rebecca Cohn and found hordes of children. I thought, either the music children listen to has really changed since I was young, or yuppie parents are trying to force feed culture to their kids at an awfully early age. Once I received the program I realized the performance was actually aimed at children. This was reassuring, because if children can understand it — so can I.

The Classical Kids series finds a common ground for children (or the musically-challenged adult) and classical music. *Beethoven Lives Upstairs* features a combination of music, history, and dramatic storytelling. The story provides a small insight into Ludwig van Beethoven's character, personality and genius.

Beethoven Lives Upstairs was developed by Susan Hammond, who chose only small sections from Beethoven's symphonies in order to keep the performance from lasting all day.

The plot centres around a series of letters between the fictional characters Christoph and his uncle. It seems Ludwig van Beethoven has rented the rooms upstairs in Christoph's house, and his eccentric behaviour is causing Christoph some grief. It is through the correspondence between Christoph and his uncle that we learn about Beethoven's

character and genius.

What I found most remarkable about the life and times of Ludwig van Beethoven is that at the age of 28, Beethoven started to lose his hearing, and still went on to produce some of his greatest masterpieces. He would cut the legs off his piano and lay on the floor as he composed so he could feel the vibrations of his music through the floor.

When Beethoven's Ninth Symphony, Ode to Joy, was to debut, the beloved composers deafness became apparent to the world. Beethoven conducted his latest masterpiece to the elite of Vienna, but the orchestra was completely unprepared and played atrociously. However it was perfect in Beethoven's mind and he continued conducting passionately, oblivious to the fact the orchestra had stopped playing.

Beethoven Lives Upstairs was historical in some senses, yet I found it put Beethoven in a very favourable light. He was rude and pompous until he lost his hearing, at which point he became angry and cranky. It is unlikely he would have shown any kindness to a little boy like Christoph, more likely, he would have looked upon Christoph as a nuisance.

The *Beethoven Lives Upstairs* symphony concert portrays the composer as a hero for today's children. There is no doubt Beethoven was a musical genius, and deserves the utmost respect. However, I question whether I would want my children to have a "hero" like Beethoven.

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The headless heroine

BY DANIEL CLARK

Love, hate, murder, death, blood, and confrontation. Mary Stuart is *Reservoir Dogs* in a dress...two dresses, actually. The Dalhousie Theatre Department production of this Friedrich von Schiller classic comes to the Dalhousie Arts Centre next week.

The play dramatizes the final three days of the life of Scotland's Queen Mary (the Queen of Scots). It shows Mary spending her final days in a righteous battle with Queen Elizabeth I — she sentenced Mary to death after 17 years of imprisonment.

Schiller has also written biographical plays about such notable historical characters as William Tell and Joan of Arc. Mary Stuart was originally written in German. The play was translated into English by Stephen Spender. It has been further adapted for the Dalhousie stage by dramaturgy student Sue Sawyer.

Mary herself was a very inter-

esting character. Says Sawyer, "She has always been perceived as a martyr of sorts, because of the way she died. She was wearing all red; a red bodice, a red petticoat, and red sleeves (she had to be killed in her undergarments so that they could see her neck). Red is the colour of catholic martyrism."

There are certain similarities between the life of Mary Stuart and the trials and tribulations of the current Duchess of York (Fergie).

"She (Mary Stuart) married the King of France," relates Sawyer. "He died, and then she returned to Scotland to rule. She was doing a really good job, too. She had an affair with her Italian secretary. None of the Scottish nobility liked her. She had affairs. She even had the red hair. That whole Tudor thing," says Sawyer.

The circumstances around Mary's death get even stranger. When she had her head chopped off, the first blow did not kill her.

Shawyer continues, "The second blow did the trick. When the executioner picked up her head to yell out 'Long live the queen' (of England) it turned out that [Mary] had been wearing a wig...and the head fell out."

Elizabeth was somewhat more pious. In her attempt to lead the English people out of their preceding century of strife she tried to maintain a level of moral and cultural acceptability. Elizabeth encouraged art and music. William Shakespeare's career was encapsulated by her reign. She also maintained a level of moral superiority, objecting to the scandalous philandering of Mary. It is from this that the conflict arises between the two Queens.

Mary Stuart is playing from November 26-30 at 8 p.m. in the Sir James Dunn Theatre of the Dal Arts Centre. There will also be a Saturday matinee on November 30th at 2 p.m. The cost is \$5 for students and seniors, and \$10 regular admission. Contact the box office for tickets at 494-3820.

PLACES 2 GO

The Tickle Trunk



Friday night at "The Trunk" — Where's Waldo?

In an attempt to cover everything, Andrew and I came up with an idea. Why not send people to places they have never been before and check out the atmosphere? Not very new, but a good way to get people interested in something other than Birdland. These places don't have to be bars, just somewhere that people go to get away from the almighty Dalhousie. Relaxation is the key...

PICTURES AND WORDS
BY DAN RAFLA

"If you want to have fun, it's the place to be," says a bar patron named Michelle. "It's awesome."

It may sound a little hokey, but it is true. Friday nights at the Tickle Trunk with Dale Letcher and Friends are a harmonious affair. With the warmth of a fireplace, the infinite number of board games, the pool tables, and of course, the music — the Tickle Trunk creates a friendly and inviting atmosphere.

"You don't feel pressured to buy drinks. It's conducive to good conversation or dancing, depending on the

night or your mood," said another patron.

Halifax is saturated with large dance clubs that offer loud unrelenting music complimented by cheap drinks and an overabundance of people. The Tickle Trunk seems to be an anecdote for this chaos and insanity.

Last Friday, as I entered the Tickle Trunk and walked down the stairs, I was mesmerized by the magnificent voices of Dale Letcher and Sarah Stevenson performing their rendition of "Walking On Sunshine". I was not the only one captured by their powerful, and at the same time soothing, voices. Comments from the audience

ranged from "nice to listen too" and "alluring and rich" to "simply beautiful." Sarah accompanies Dale for his first set, which begins at about 10 o'clock. The second set introduces Jill as Dale's new partner at around 11 o'clock. Her voice is equally as powerful, especially when singing "Mercedes Benz" by the great Janis Joplin.

The crowd certainly appreciate their talent, as the conclusion of each song was met with cheers from the audience. Compliments abound from those who have come to the Tickle Trunk for the first time, and of course, those who continue to come back. Dale and Friends are

Acadia's *Diary* revealing

BY DANIEL CLARK

He was a slight man with an almost comical moustache. By no means remarkable looking, although the mere sight of him is enough to bring stifling thoughts of millions of dead bodies.

Adolf Hitler took the world to the brink on annihilation, and sent two families into hiding in an Amsterdam attic. Only the remarkable writings of a young girl survived their incarceration. These writings have been transferred to the stage, and are being presented by the Acadia Theatre Company.

In an ambitious production, a cast of third and fourth year theatre studies students brings the experiences of a young girl to life. *The Diary of Anne Frank* is an excellent production, with realistic performances, staging, and design.

Stacey French, who plays Anne, does an excellent job of initially capturing the energy and exuberance of a thirteen year old girl. Throughout the play she matures and blossoms into a young woman who, although resigned to her fate, has dedicated herself to not being limited by it.

Life in an attic is not easy for the eight people crammed together, but although their moods shift from anger to resignation to fear, the idea that they are living is never lost.

There is humour ("Would you shut up, you're ruining the invasion for everyone."). There is joy (eight people huddled together enjoying a sparse but

close Hanukkah). Life goes on, and this play captures that spirit wonderfully.

Colin Bernhardt has done an excellent job in directing this play. My only major criticism is that there is far too much movement on other parts of the stage during dialogue. It is very distracting to see all this movement while watching a dramatic exchange. Freezes might have been more appropriate.

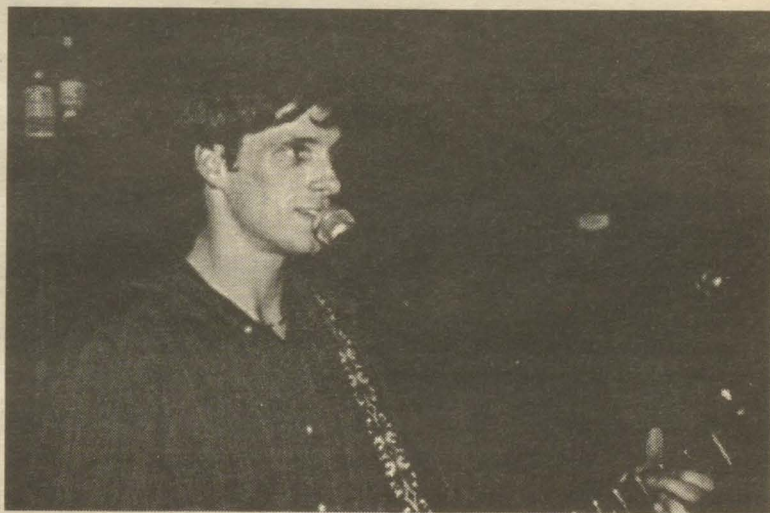
Strong performances are also provided by Chris Sheppard who plays Anne's father, and Stephanie Roach who plays her mother. Keep your eyes on Andrew Bigelow who plays Anne's love interest/confidant.

The set and costumes by Sheri Bennett are very believable and give you a strong idea of what it might be like to live in such close quarters with so many people.

Probably the most powerful images are delivered in between scenes. A pair of slide projectors display images of the war and the holocaust while the wind blows and a timpani's slow beat mimics a heartbeat.

The irony in the timing of Anne's capture is best reflected before the final scene when pictures of the invasion and the coming of the allies are superimposed over life-affirming music. Their hope is crushed at its peak.

The Diary of Anne Frank remains relevant to a new generation of audiences, and plays November 21st-23rd at 8 p.m. at Denton Hall at Acadia. It's worth the drive to Wolfville.



Dale Letcher pumps 'em out with feeling.

the only group who can sing "The Gambler" and "I Ain't Going to Take it" in the same set, and pull it off.

The music can be danced and listened to, or it can be relegated to background ambience depending on where you sit, or what your pleasure is. If you feel like shooting some stick, head to the back by the bar, where you are never out of ear shot of those groovy tunes. Of course, if it is particularly chilly outside, you might want to sit by the fireplace to warm your frosty hands and toes and your nippy nose over a game of Risk, or chess, or maybe cards. For those of

you who enjoy marginalized games, foosball can be found back beside the last pool table.

The Tickle Trunk can be the perfect place to spend a fun, but relaxed evening. It can also serve as a prelude to the larger clubs downtown. I suppose its best qualities lie in the fact that it is unpretentious, friendly, unique, and most importantly, makes you feel as comfortable as if you were hanging with your friends at home. With this formula, the Tickle Trunk will continue to prosper. Its success can be seen in the large number of people who continue to return — bringing friends with them.

Reviews + spews
 music
 books
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**Elevator to Hell, Rome Plows,
 Earth A.D.**

Birdland Cabaret
 Saturday, Nov. 9th

It was a misty Saturday night when Elevator to Hell hit the stage at the Birdland. It was the largest crowd since the Sloan show way back in September. Unfortunately, the opening act — Earth AD — did not have too many people to perform for, which was a pity. Made up of thick heavy riffs,

thumping bass and fast drums, this heavy trio was a perfect start to the evening. I asked the guitarist if they had any dates coming up but unfortunately they don't.

But a band that is playing a lot of shows around town, and quickly making a name and reputation for themselves, are the Rome Plows. Mostly playing songs from their self-titled independent CD, they steadily made their way

through the forty-five minute set. The band's sound reminds me of lounge music, but over a very large PA system. All three guys took turns with the singing, but what the band really needs is one singer; someone who is good on vocals. Much of the rhythm is lost by changing singers after every odd song. But the Rome Plows can only progress and get better from where they stand now.

Friday night was the first occasion Elevator to Hell have headlined at Birdland and all credit to them for the large turnout. The dance floor was pretty full, but it wasn't an insane pit with people jumping into each other constantly. Rick White led the band, singing all of the songs and playing all guitar. They sound much like Eric's Trip with some cool Black Sabbath-style riffs thrown in.

As Elevator to Hell progressed through the set, I found that there was a major problem. I've never seen a band before and thought that the sound quality was bad, but that night it sounded terrible. The guitar was turned up way too loud and sometimes you could barely pick out the drums. The

vocals practically went unheard. It sounded like White was mumbling all of the time. This hindered the band's performance throughout their set. Hopefully next time they will get a proper soundcheck.

**STUART
 MCMILLAN**

3 for 5 tour

Birdland Cabaret
 Friday, Nov. 15th

After a mind exhausting week jammed with midterms and a body filled with caffeine, I was ready to go listen to some angst-ridden music at Birdland's 3 for 5 show last Friday night.

Who would be working off my caffeine high? The bands were Molly's Reach, Smoother and 1000 Mona Lisa's. With my partner in crime (Erinn) being out of the country, I made my roommate follow me downtown. We arrived a little early and decided to order some food. Kids, I encourage you to have a meal at Birdland sometime, the prices are more than reasonable and the food is yummy (we had soup).

So there we were sipping on soup and listening to Molly's Reach from Edmonton. The only thing this typical garage band had

going for them was their blonde haired cutie-boy guitar player. This band should go back to their garage, except for blonde — he can come and play in my garage.

Then came Smoother, from Hamilton. This band has their own sound, although the lead singer's voice sounds like Hayden. I couldn't quite make out the lyrics; I think one song might have been called "Go to Sleep". Their music was heavier than Molly's Reach, but still couldn't get rid of my caffeine jitters.

Last, but certainly not least, was 1000 Mona Lisa's from sunny California. These guys have been in the business for a little while, producing a funky sound. The lead singer is like a male Vanessa Daou. This isn't stocking-stuffer-for-mom material, their lyrics harbour coarse language. I would also advise not using the lyrics of their shallow ballads to try and win over your sweetheart. Despite the lyrics, their sound was acoustically pleasurable.

These three bands have been touring across Canada together. They finished their tour here in Halifax with all three bands on stage singing "Hey Jude" — I was glad when that ended.

To sum up, don't put these bands on your Christmas CD wish-list. But if 1000 Mona Lisa's ever hit Halifax again, go check out their funky sound.

KAREN DENSMORE

SNFU and Adrenalin

Birdland Cabaret
 Sunday, Nov. 17th

Messy guitar, bouncy bass, and quick hitting drums, what does it all mean?

None other than a punk show. It is not too often that the Birdland gets a good sized crowd on a Sunday night and for the relatively expensive price of \$8, but there was a decent sized crowd there for punksters SNFU.

Touring on their latest release, *Fyulaba*, they were back in Halifax. This was SNFU's second show on following an all ages show earlier at Cafe Ole. But all punks of legal age where down at the Birdland to watch this band.

First up, however, were blast beat local kings Adrenalin. Coming on stage at half past eleven they played for forty-five minutes of pure, fast hardcore music. Led by vocalist Todd, guitar wizard Jake, drummer Nick, and bass player JC they spat out a furious set.

Probably the most talented band in Halifax, Adrenalin catch your full attention. Todd jumps about and does rolls and flips, Jake makes weird muscle movements with his face, while JC quietly headbangs off to the side of the stage. Most of their songs are short, and you probably won't like them if you are not into this aggressive style of music. They seem to crucify any Sloan-style music. Their best songs were "Unplugged", "Failed Again", and "Pulling". The great thing about this band is that they are not afraid of being original. Todd says what he wants to say in between songs, but nobody in the crowd actually has a clue what he's talking about. If you want to see a band who knows how to play their instruments, then check these guys out.

There was a loyal group of fans out for headliners SNFU. With a total of seven albums behind them and several world tours dating back to the eighties,

Cont. p. 14: "SNFU"



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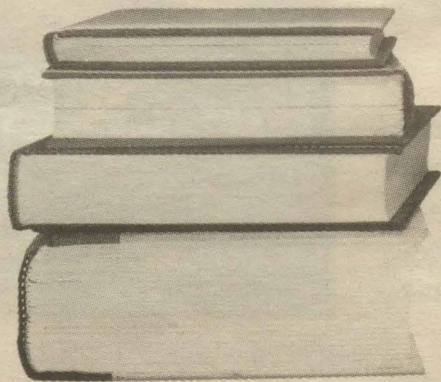
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Definitely Funky

P.F. Station
Grawood
November 15th

I had gone to the Grawood Friday night unsure of what to expect. I was to review P.F. Station, a band I had heard only briefly during Homecoming week. Other than that, I hadn't heard of them at all. I had no idea what exactly it was they would do, play, or even what P.F. stands for.

I still have very little idea what they do, but P.F. apparently stands for Pornographic Funk, and an apt moniker it is. They are definitely funky, and like most porn, a mix of in-your-face virtuosity and the repetitive.

They started off their set with a 15 minute instrumental jam that showcased guitarist Craig Mercer's skills and his extensive guitar pedal collection. It wasn't just a one man wank-fest; the rest of the band (including their brand-spanking new percussionist, Jeremy Herndle) had ample room to breathe.

Their set alternated between extended funk-based jams and shorter songs, where Mercer used his surprisingly strong vocal talents. They played a cover of Pink Floyd's "Have a Cigar", which was a strong homage yet distinctively their own. Their originals ("Let it slide" and "All she wants to say") had energy and focus; quite different from all

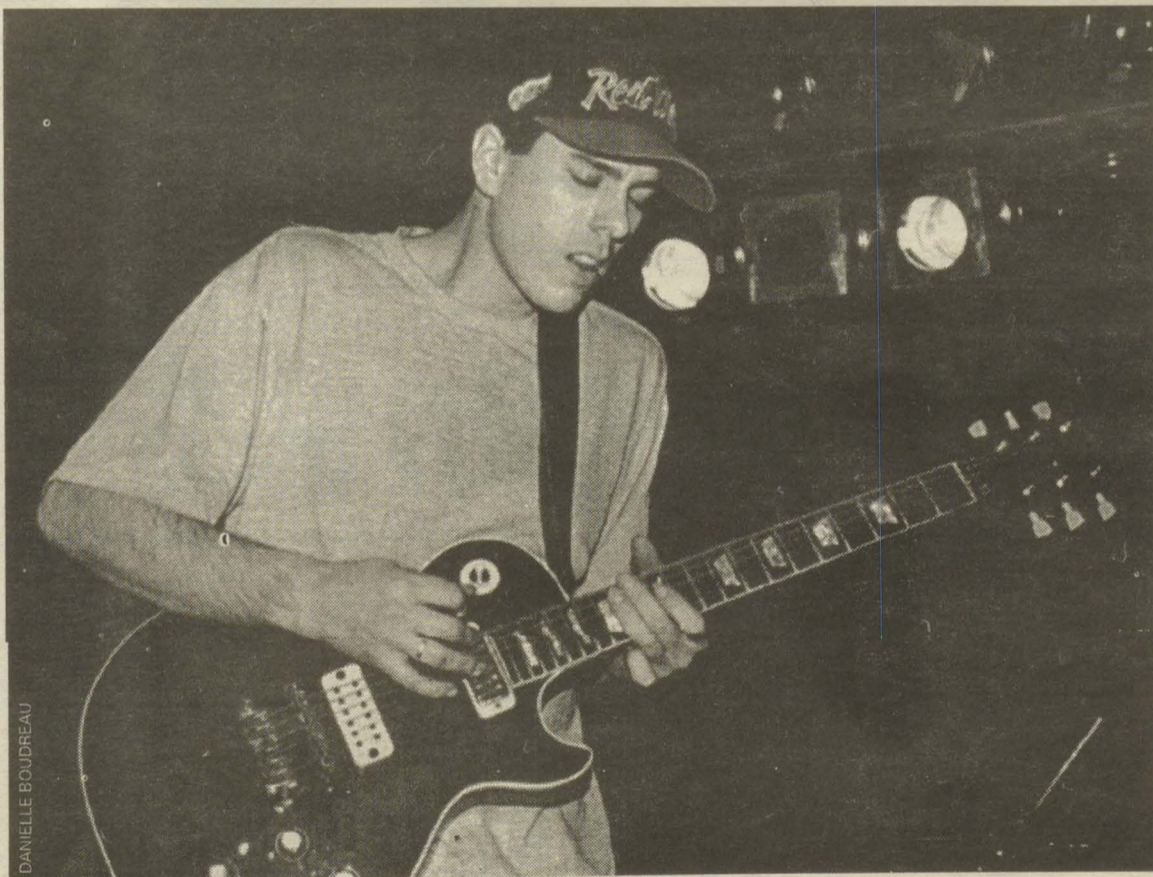
the improvisation.

The band's stage presence was extremely relaxed, almost to the point that you forgot they were on stage. Actually, it was almost to the point that I think they forgot they were on stage. You could

literally see them talking with each other in mid-song: "O.k., let's do this next..." This led to a rather unique ambience, almost as if the band had invited a hundred friends to sit in on a rehearsal. However, some of what they were



DANIELLE BOUDREAU



DANIELLE BOUDREAU

playing really should have been left in rehearsal.

This can be excused in part because Mercer had a cold and could not sing very much. But the crowd didn't mind. They were content enough to groove along with the band as long as they had something to play. However, it left me a little unsatisfied. With such good musicians, I was craving something that would have challenged the band more. By the time the fourth or fifth ten minute funk jam came to a close, I was about to leave. That is, until they started playing the Star Wars theme. That got and kept my interest for the duration of the song.

I wish that they had stuck more with the structured tunes, despite Mercer's cold. It would have better matched their talents.

P.F. Station next play the Oasis on December 13th.

BY MARK REYNOLDS

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SNFU

Continued from p. 12

these guys know how to get some good crowd movement going. It was a pretty chaotic night to be on the floor — people were being thrown about here and there and really getting into the music. I felt sorry for the bouncer at the front who was leaning against the stage with people constantly smacking into him.

The band seemed to be up there forever, going through some old as well as new tunes. Every-

one in the crowd knew all of the words, with the microphone occasionally being handed to people at the front to let them sing along. Vocalist, Mr. Chi Pig, wore different masks throughout the set and sang with puppets on his hands. Just as the crowd was getting into the band's music, SNFU seemed to play better and then the more the fans freaked-out — they worked well with one another.

If this night was to be judged on who played a more aggressive set, then Adrenalin would win hands down. But SNFU did make the crowd go crazy.

STUART MCMILLAN

Spiritually Rejuvenating

BY PIA PACE-ASCIAC

It seems that many art-school students are finishing their final projects, and trying to make a little extra cash for the holidays. Some are using their entrepreneurial skills coupled with their artistic talent to create a market niche for their work.

NSCAD student, Cameron Hayden, is a good example. She has been successful at combining her business and art skills into a financially satisfying venture. Cameron is currently displaying her paintings at the Economy Shoe Shop, the quaint cafe on Argyle Street. More than providing her with a substantial financial return, her series has been spiritually rejuvenating — it depicts the various emotional states expressed through the human figure.

Cameron is a graduate of

Princeton, where she completed her Bachelor of Fine Arts degree. She continued her postgraduate studies at McGill with a diploma in Education and after graduating, she remained in a Montreal studio for two and a half years, building a portfolio of nude and figurative studies in pastel. Presently, this young artist is continuing her exploration of various emotional forces expressed by the human figure here in Halifax at the Nova Scotia College of Art and Design.

The experience she had in a Montreal art studio inspired her creation of the present series, which will be on display until the end of November. The four months it took to create the series, "involved a very physical process of layering, scraping, and glazing of paint." Each piece was reworked through several stages in order to capture the

extremes of human emotion through colour and form. In some of her paintings, she creates binary oppositions using the human figure. A strong, powerful, and richly textured form appears to be at its weakest and most delicate point in the painting "Red Weight". The blend of her palette also plays a role in conveying symbolic meaning to viewers. The reds "are the deeply intense colours" which are common in most of her pieces. However, she feels she is taking a break, and "breathing again" when applying the "cool shades".

If you are starting to think about Christmas gifts, visit the Economy Shoe Shop to browse for a unique print or painting by Cameron Hayden. This may be a good opportunity to catch a glimpse at what one of the many talented student artists are up to these days.

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Women take fourth at nationals

BY DAVID FINLAYSON

The Dal women started the CIAU national championships hoping that an entire season of preparation could lead them to a place among the country's soccer elite. Instead, one crucial mistake cost them a chance at the gold medal. Despite allowing only two goals in three games, they ended up in fourth.

Dal played their first match against the University of Ottawa. Sue Hunter and Amy Harding were very solid in the back while Karen Hood filled the middle of the field well. The Tigers were playing the confident soccer that fans like to watch.

Leanne Turner was her usual commanding self at the back and had to come up with some good saves. The first two were punches from corner kicks, and after the second one, she fell on an Ottawa player and pinned her to the ground, a move that would have made Hulk Hogan proud.

The first half was a good display of soccer as the play raged from end to end. Both teams had some good chances, but Ottawa seemed to have the best as even-

tual tournament MVP Danielle Vella made penetrating excursions into the Tiger's defense.

Dal's Nathalie Lindthaler made some good runs, but squandered two great scoring chances. The second was on a breakaway in the thirty-sixth minute which she rolled just wide of the post.

The team played better in the second half as Amy Dunphy came in and promptly set up two scoring chances. At the fourteen minute mark, Andrea Foreman recovered a ball misplayed by the Ottawa keeper, and passed to Lindthaler who lobbed it into the open goal. Lindthaler's celebration was fantastic, however it would prove a little too fantastic.

As the Tigers were congratulating each other, the referee blew for kickoff and Ottawa plunged down the right side and scored less than thirty seconds later to tie the game 1-1. The game ended in a draw.

This set up a must win over Laval on Saturday. The Tigers needed to score three goals to ensure a berth in the final.

The Black and Gold came out sluggishly early — Laval had two good chances on scrambles in the

box — but recovered soon after with three great chances that missed the net, or were saved by the keeper.

Laval had very speedy wingers, but Dal's Carolyn Campbell and Carolyn Fairburn were no slouches either. They battled tremendously hard in this game, and Campbell saw a lot more of the ball than she had against Ottawa.

At the end of the half, Dal fans had a scare as Campbell was caught in possession and an Ottawa winger left Foreman lying on the ground. Turner did well to save the shot.

In the second half, Lindthaler seemed to have half the field to run into but forward Sara Rush was unable to get the ball to her. This could have been the crucial moment in the match. Another draw wasn't enough to qualify for the gold medal game. Ottawa went on to win the tournament.

Turner conveyed her feelings after the game. "We were pretty disappointed because we did not play as well as we had to. We had a very good chance to go to the final again and we blew it."

So Dal played Laurier, in a re-



Sara Rush beating a Laval defender in CIAU Championship play.

match of last year's final, to decide who would take home third place. The Tigers played well, but the game again highlighted Dal's goal scoring woes. Unfortunately, in the 88th minute, a Laurier substitution scored on a floating volley from 25 yards out. Turner was not really tested except for the goal.

On the bright side, Andrea Gillespie had a solid weekend. In fact, she was named a CIAU all-star after the tournament.

Next year the Tigers will only

lose three players, Turner, Hood and Foreman. With the way that backup Roxanne Murphy played this year, Dal should be in good hands in the net. Hopefully they will be able to remedy their goal scoring problems.

The girls entertained the crowds very well and proved that Dal was a very good choice to host the nationals this year. We look for another medal next year as the team returns many key players, and this year's rookies come back after a year of experience.

Cross Country battles CIAU muck

Women meet stiff competition

BY DAN HENNIGAR

Cross country running is about taking risks, finding one's mental and physical limits and trying to exceed them. Sometimes the runner will succeed beyond expectation, but sometimes, if the runner is truly testing herself, she will fail. That risk is what makes cross country exciting.

At the national CIAU championships in Montreal, the Dalhousie Tigers experienced both defeat and success. The team, ranked seventh entering the five kilometre event, took chances and finished twelfth against the strongest field ever assembled at a CIAU championship. The event was so strong that the University of Windsor's two-time defending champion, Missy McClary, did not even finish in the medals.

To make matters even more challenging, the Tigers, who had competed under blue skies all season, were forced to run on a course drenched by thirty-six hours of nonstop rain. Four foot wide rivers tore down Mount Royal and across the race course. The grass fields were transformed into a soup of mud and leaves.

Cindy Foley confronted the adverse conditions and world class competition. Undefeated in the AUAA, Foley opted to run with the leaders, deciding it was better to try and fail than not to try at all. At the top of the first long hill Foley was in third, just behind the

two leading runners, and an impressive thirty meters ahead of the rest of the pack. The pace was just too fast. Working together the main pack caught the lead trio and by the half way mark Foley had dropped to twentieth in the field of one hundred. Exhausted by her courageous start Foley was unable to finish the race.

Her disappointment was balanced by other team members' successes. Krista Wuerr efficiently and relentlessly forced her way through the mud to be the first Tiger across the line in thirty-seventh place. Marnie Dickens, demonstrating her rugged determination, finished only fourteen seconds and thirteen positions behind Wuerr. An inspired Cindy Toner also completed her

best race of the year, defeating athletes she had never beaten before. Rookie Andrea McNeven, co-team captain Jessica Fraser, and Eva Stalstad also scored for the Dalhousie squad.

Although the championship was bitter sweet, the season as a whole was a success. The Tigers completed their eleventh straight AUAA season undefeated. They won the team and individual conference titles and tested themselves against the best in the nation. With most of the team returning, Dalhousie should be ready to compete with the nation's elite next year.

Men place fifth

BY JESSICA FRASER

Last weekend's big news in Quebec was of rivers flooding and towns being washed away. But the 72 hours of rain also hit Mount Royal, Montreal, the site of the 1996 CIAU Cross Country Championships.

The 2.5 kilometre loop course, which snaked its way up the mountain, appeared already to be sufficiently challenging, but drainage off the mountain added icy rushing rivers and waist deep trenches to the mix.

However, the Dalhousie men welcomed the conditions like true

Maritimers. Entering the race ranked 3rd, the men had nothing to lose.

Dan Hennigar, Dal's top hopeful and this year's AUAA champion quickly made his way to the front of an outstanding field of 90 runners. Neil Manson, who sat out last season due to eligibility rules, was in close contact. The Black and Gold were taking control.

Hennigar continued to push the lead pack for the first three loops. Spectators knew it was anyone's race, and Tiger fans bit their nails anxiously each time Hennigar cruised by, a smile on his face.

With one loop to go, an amazing break away occurred. Sherbrooke's Eric Jobin sprinted to a 13 second lead over the next closest runner. Hennigar finished 5th.

Sackville, Nova Scotia's Brian Yorke was Dal's second runner, finishing 23rd, an outstanding performance for the young rookie. Completing the field from Dal were Chris Evers, 47th, Jamie Blanchard, 48th, Tim Ellis, 60th, and Trevor Boudreau, 76th. The team finished 5th out of the eleven competing teams.


The Tigers once again led the way in post race mud sliding, and displayed more Maritime spirit at the evening's Awards Banquet. Coach Yarr was pleased with the successful season, but is already under way with next year's game plan.

Who, what, where, when, why...

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athletes of the week

Patti Hutchison, Women's Basketball



When the Dalhousie Tigers whipped the UPEI Panthers 92-70 in their home opener, Guard Patti Hutchison recorded the CIAU's first ever quadruple double with 10 points, 11 rebounds, 12 assists and 10 steals. This is an amazing feat, as most basketball players rarely manage double digits in two or three categories. Patti is returning to the Tigers lineup after a seventeen year leave of absence from the squad. She is a 38-year-old Lockport native, standing 5'5" tall. She is in her 4th year of eligibility and studies Public Relations.

Maciek Gawlick, Men's Swimming



Maciek is a first year swimmer originating from Halifax. In a set of dual meets, Maciek won the 400m against UNB, and the 200 Back and the 800 Free against Mt. Allison. In his 200m Backstroke win, Maciek set a meet record with a time of 2:15.16. He is 18 years of age, 6'0" tall and studying in the Commerce program at Dalhousie.

november 21-27

Tiger hockey team on a tear

X-men fall prey

BY EUGENIA BAYADA

The hockey Tigers were back with a vengeance on November 6 as they treated a sparse but enthusiastic home crowd to a 6-3 win over St. FX. The X-men were understandably a little disgruntled as they had taken the previous game (October 25) 6-2 on home ground.

"Things seem to be getting a little better now," commented Dal centre Mark Alexander.

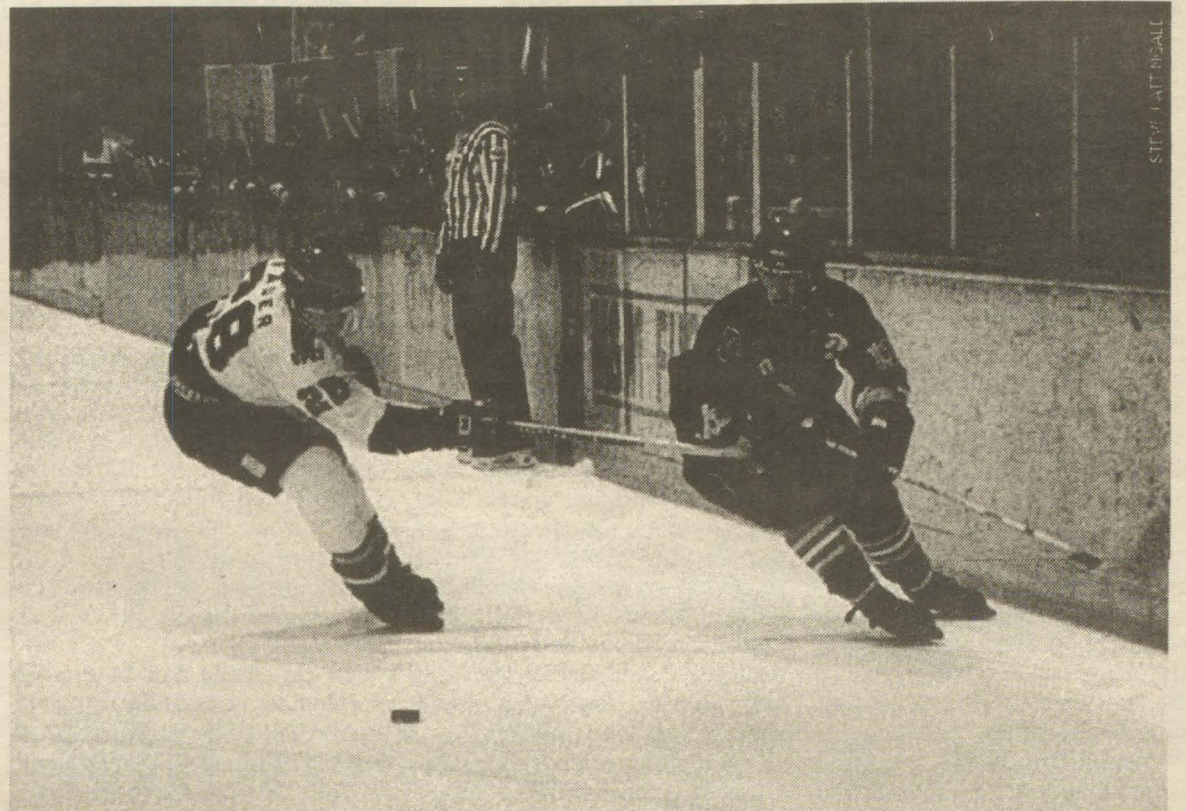
"We had a pretty slow start but

that's expected — there are a lot of new faces around," added forward Ted Naylor. "The last few games were pretty good. It's looking pretty positive."

Following the previous week's 10-6 win over the Acadia Axemen, the newly-confident Tigers opened the scoring at 4:47 with an inside slapshot from captain David Haynes, assisted by Jan Melicherik and Richard Ujvary. The first period ended 2-0 for the home team, following a wristshot from Trevor Doyle that was assisted by Craig Brocklehurst and Pat Russell.

The X-men played a dirty and vicious game as usual, delivering cheap shot after cheap shot and a lot of unnecessary hooks. The Tigers coped well under the added pressure, making the score 3-0 at 2:57 with a shot from Marc Warner.

Obviously graduates of the Axemen School of Etiquette, the X-men taunted and slashed the Tigers, and were rewarded with their first goal at 3:54 from Carl Beaudoin. Tiger rookie Dallas Gray responded with a backhanded wristshot at 5:14, netting the puck on the rebound from Brocklehurst. X-man



Ted Naylor fends off a UPEI defender. Dal won the Nov. 9 game, in Charlottetown, 8-4.

Jarret Reid managed to narrow the difference to 4-2 at 9:43.

Third-period scoring started at 1:51 for St. FX thanks to a power play and a shot from Reid. Undeterred, the Tigers responded at 5:05 and 7:04 with goals from Jason Pellerin (assisted by Alexander and Gord Dickie) and Luke Naylor (assisted by Ted Naylor and Martin LaPointe), respectively.

Once again, Dal goalie Fred Corkum got the win in the net, stopping 20 attempts. By comparison, the Tigers had 32 shots on target.

The win brought much needed division points to the Tigers, who edged past St. FX to third place with 7 points and a 3-3-1 record.

Understandably, head coach Darrell Young was extremely pleased with his team's effort.

"Even though we're not as big as other teams, we have enough skills so that we don't have to be as big," he commented.

This year's hockey team is a relatively young one, yet their team spirit is apparent, more so to Young. Under his coaching expertise, the Tigers have come together as a team relatively early

on in the season. Earlier losses haven't dampened their enthusiasm. More to the point, lately they seem to be enjoying themselves on the ice.

"We're a team that doesn't have any superstars, and when we're not playing as a team, we're not going to win," said Haynes. "For example, in the St. FX and Acadia games, every forward had a point which just goes to show that we're a team. We don't have 'key' guys like [Acadia's] Clancy and Skoryna or [St. FX's] Martell and Reid. Everyone's got to play and everyone's got to produce."

Reds escape unscathed

BY EUGENIA BAYADA

The weekend had looked promising for the Tigers, despite the absence of key defenceman Jeff Letourneau. The fourth-year blueliner was still unable to play due to a broken nose. The outcome could have been different, however the Tigers scraped a 2-1 victory over the Mount Allison Mounties and suffered a 2-5 defeat to the UNB Varsity Reds.

At Mount Allison on Saturday, the first period was scoreless for both teams. The Tigers came out stronger in the second period, with tight checks and better passes, and were rewarded with two goals. Forward Marc Warner deflected the puck from the slot and in behind the Mountie goaltender. The second goal came from Mark Alexander, who scored on a rebound from a shot by Martin LaPointe.

The second period also saw Warner benched by a foot injury resulting from a stray puck. While the loss of a valuable offensive player did not affect the overall outcome of the game, the absence of both Letourneau and Warner was noticeable on Sunday at UNB.

The Tigers started off strong against the Varsity Reds, despite sloppy play and an overall lacklustre performance. With five minutes to go, Jason Pellerin managed to break away but an excellent

save by UNB goalie Frank LeBlanc prevented him from scoring.

The Reds put the pressure on and scored at 18:57 thanks to a wristshot from Wright. The first period also saw some excellent scoring opportunities for Tigers Scott Gallant and Chad Kalmakoff. The team outshot the Varsity Reds 9 to 5 in the period.

The game seemed to pick up during the second period. Luke Naylor evened out the score at 1:54, with the assist going to his brother Ted. Jan Melicherik also contributed a goal at 8:43, from

Craig Brocklehurst and Kalmakoff.

UNB quickly recovered and Kevin Barry beat rookie goalkeeper Fred Corkum at 9:34. Ryan Naismith also contributed a goal for the home team at 17:43.

The Varsity Reds sealed their victory during the third period, scoring at 5:06 (Chris Zanutto) and 5:52 (Toby Burkitt). The Tigers put the pressure on, but strong goaltending from LeBlanc crushed any hopes they may have had of scoring.

Cont. p. 17: "Escape"

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Kelly Division

	W	L	T	GF	GA	Pts
Acadia (3)	10	2	0	71	40	20
St. FX. (9)	7	3	0	49	34	14
Dalhousie	6	4	1	52	45	13
Saint Mary's	4	8	0	38	62	8

MacAdam Division

	W	L	T	GF	GA	Pts
UNB (8)	7	5	0	51	39	14
Moncton	4	5	1	49	50	9
St. Thomas	4	5	1	41	45	9
PEI	4	8	0	50	59	8
Mt. Allison	2	8	1	26	53	5

Dal Basketball pummels Panthers

Hutchinson scores quadruple double

BY AARON BLEASDALE

Dalhousie's Patti Hutchinson recorded the CIAU's first ever quadruple double and guided the Tigers to a 92-70 victory of the P.E.I. Panthers in women's basketball action last weekend.

Quadruple doubles are extremely rare. When someone gets one, you know they've been a dominant presence in a game. Hutchinson was a dominant presence. The thirty-eight year old guard notched 10 points, 11 rebounds, 12 assists, and 10 steals, and helped the Tigers dissect the overmatched Panther squad.

P.E.I. opened the game in a zone defense, double and triple-teaming Dal's tough inside player Carolyn Wares, forcing the Tigers to take the outside shot.

The Tigers responded by shooting an amazing 56.3% from three point land and jumped out to a 55-30 lead at the half.

"Our outside shooters had a tremendous day," acknowledges head coach Carolyn Savoy.

In the second half, the Panthers were forced to leave their zone to try to put pressure on Dal's outside shooters. They came out in a man-to-man defense but this took the pressure off Wares who broke free for a whopping 28

points and 21 rebounds.

Hutchinson played a strong leadership role on the court.

"We're trying to work her into calling the offense," says Savoy, "She's got the experience to recognize when the team needs structure...sometimes the team gets a little hyper...she calls the structure." Her cries of "Chicago, Chicago!" resonated through the cavernous reaches of the Dalplex.

The Tigers played their "Chicago" offense most of the game. Modelled after the NBA's Chicago Bulls, it's a flexible attack that opens a lot of possibilities.

"It's a motion offense," explains Savoy, "every time the ball moves, players must move in response...You never know what's gonna happen."

The unpredictable offence certainly fooled the Panthers as the Dal opened their season with a game that was never even close.

Men romp

BY TRACEY MAJOR

The Dalhousie men's basketball team killed UPEI in their first game of the regular season on Sunday afternoon. Dalplex was stacked with over five hundred spectators that looked on as the Panthers didn't even come near to beating the Tigers.

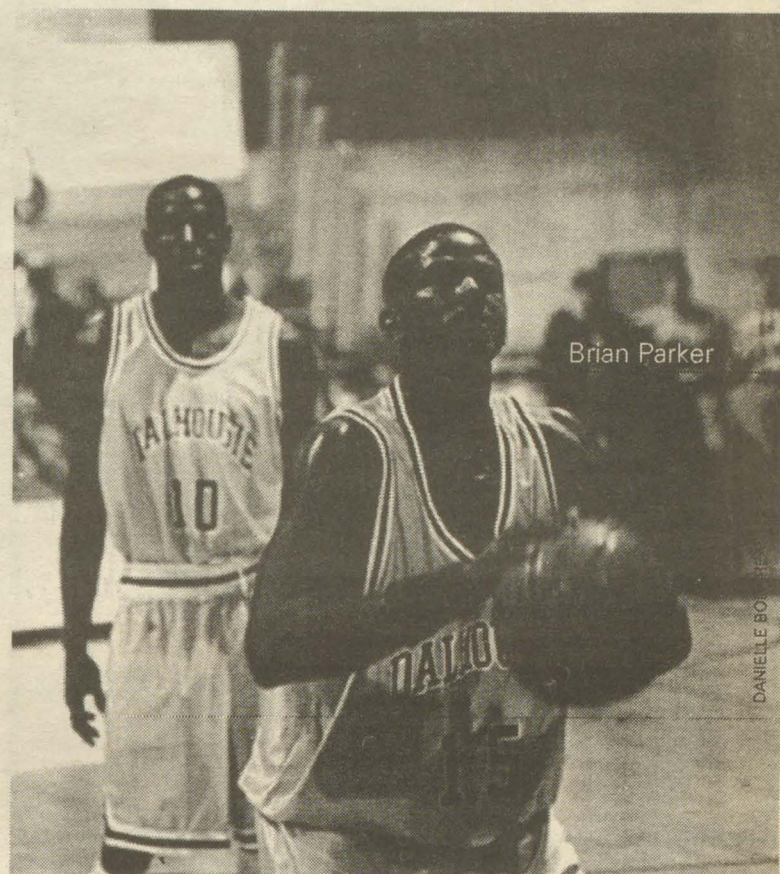
The Dal team seemed less hyper, and played with more calm. The crowd reacted as Stanleigh Mitchell, Brian Parker and Ray Fountain combined for some great tag-team plays. The chemistry between the Tigers was evident.

Sean Plancke wore a safety mask to protect the broken nose he sustained in Boston the previous week, but still mastered the rebound scene for the Tigers. Brian Parker grabbed player of the game honours, scoring 19 points.

Dal took advantage of UPEI's many turnovers and won by a score of 81-54.

Coach McGarrigle allowed everyone to contribute to the game, letting all of the bench play.

Even though there was a crowd



Brian Parker

at the Dalplex, the enthusiasm level was still a bit low. The Tigers are well on their way this season with an excellent first

game; so come out and support them at their next game that takes place this Saturday, November 22nd at SMU.

Escape

Continued from p. 16

Captain David Haynes commented, "They're a big team. They have a lot of size so when we get power play opportunities, we have to score. Today we had some solid opportunities that we didn't capitalize on."

"We didn't play typical Tiger hockey," added blue-liner Rick Findlay. "We could've played better. Hopefully we'll look upon this as a learning experience and build upon it for the SMU game."

And so they did, mauling the Huskies 5-1 on Wednesday night.

ATLANTIC UNIVERSITIES BASKETBALL CONFERENCE

	Men				
	W	L	F	A	Pts
Memorial	2	0	173	149	8
Dalhousie	1	0	81	54	4
PEI	1	1	125	151	4
Cape Breton	1	1	154	159	2
UNB	1	1	159	154	2
St. F.X.	0	0	0	0	0
Acadia	0	1	70	71	0
Saint Mary's	0	2	149	173	0

	Women				
	W	L	F	A	Pts
UNB	2	0	151	126	4
Acadia	1	0	59	55	4
Dalhousie	1	0	92	70	4
Memorial	1	1	101	113	4
Saint Mary's	1	1	113	101	4
St. F.X.	0	0	0	0	0
Cape Breton	0	2	126	151	0
PEI	0	2	125	151	0

— Games between mainland Nova Scotia schools and non-mainland Nova Scotia schools are worth four points.

Men's volleyball continues winning ways

BY CARMEN TAM

Fresh from taking the gold medal at the University of Waterloo Warrior Classic earlier this month, the Dalhousie Tigers continued their winning ways as they started their AUSA season with a pair of wins in Fredericton over their rival, the University of New Brunswick Varsity Reds.

Dalhousie swept the first match 3-0 with 15-7, 15-6 and 15-5. Middle blocker Terry Martin had 18 kills and 5 blocks for the Tigers and was named Player



Jason Trepanier



Eric Villeneuve

of the Game. Jamie Mallon and Jason Trepanier added 10 kills each in the win.

On Saturday, the Tigers edged

UNB 15-13, 12-15, 10-15, 15-13 and 16-14 despite the Reds' improved play. Rightside hitter Eric Villeneuve took Player of the Game honours for Dal with 21 kills while teammate Terry Martin had 18 kills and 6 blocks. Also contributing for the Black and Gold were John Hobin with 13 kills and 9 blocks, Jason Trepanier with 13 kills and 7 digs, and Jamie Mallon with 12 kills.

The Tigers, ranked third in the nation, will be competing at the Sherbrooke Vert et Or this weekend in Quebec City. Good Luck!

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ATLANTIC UNIVERSITIES VOLLEYBALL CONFERENCE

WOMEN

	W	L	F	A	Pts
Moncton	6	0	18	2	12
Saint Mary's	5	0	15	1	10
Dalhousie	3	0	9	2	6
PEI	3	1	10	3	6
UNB	3	5	13	18	6
Mt. Allison	2	2	6	6	4
St. F.X.	1	1	5	4	2
Acadia	1	6	7	19	2
Memorial	0	4	1	12	0
Cape Breton 0	6	0	18	0	

MEN

	W	L	F	A	Pts
Dalhousie (3)	2	0	6	2	4
UNB	2	2	9	7	4
Memorial	0	2	1	7	0

varsity/club schedule

this week's games:

Friday, November 22

Basketball (women) @ SMU, 6 p.m.
Basketball (men) @ SMU, 8 p.m.
Volleyball (men) @ Sherbrooke Vert Et Or (until Saturday)
Volleyball (women) @ Omnium Invitational (until Sunday)

Saturday, November 23

Hockey @ Acadia, 7:30 p.m.

Tuesday, November 26

Basketball (women) vs. Acadia, 6 p.m. @ Dalplex
Basketball (men) vs. Acadia, 8 p.m. @ Dalplex

Wednesday, November 27

Volleyball (women's) vs. Acadia, 7 p.m. @ Dalplex

If you have an event that needs posting, call the Gazette at 494-2507 and ask for Aaron, Sports Editor and all-round nice guy. Really.

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intramural schedule

November 21 - November 27

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

THURSDAY NOV. 21

Men's A Soccer Playoffs

9:00 p.m. Game 5 Med Pulses vs. Law
9:00 p.m. Game 6 Clippers vs. Outsiders
10:00 p.m. Game 7 Winner Game 5 vs. Winner Game 6

Co-ed Flag Football Playoffs

8:00 p.m. Game 5 Eliza/Studley/Old Eddy vs. MBA
8:00 p.m. Game 6 Law vs. Computer Science
9:00 p.m. Game 7 Winner Game 5 vs. Winner Game 6

Co-ed A Broomball

10:00 p.m. Law vs. Med Pacers
11:00 p.m. Physio vs. Law De Da

Men's A Volleyball

No games in Dalplex due to Christmas Craft Market

Men's B Volleyball

No games in Dalplex due to Christmas Craft Market

Men's Res. A Volleyball

No games in Dalplex due to Christmas Craft Market

Co-ed B Basketball

7:30 p.m. MBA vs. Law
8:30 p.m. Phantastic Physicists vs. OT Adaptors
9:30 p.m. Medicine vs. Geology
10:30 p.m. Tupper Rats vs. Pharmacy

FRIDAY NOV. 22

Co-ed C Broomball

1:00 p.m. Pharmacy vs. Killer Cod
2:00 p.m. Wild Raiders vs. Exterminators

SUNDAY NOV. 24

Men's A Basketball

1:00 p.m. DABS vs. Celtics
2:00 p.m. Pharmacy vs. The Kool Moe Dees
3:00 p.m. Law vs. Dentistry
4:00 p.m. MBA vs. Swim Team

Co-ed A Basketball

No games in Dalplex due to Christmas Craft Market

Co-ed C Volleyball

No games in Dalplex due to Christmas Craft Market

Men's Res. B Hockey

11:30 p.m. Bronson/Smith vs. Raiders

MONDAY NOV. 25

Co-ed A Soccer Playoffs

Winner Game 5 vs. Winner Game 6

Men's A Hockey

Games TBA starting at 10:00 p.m.

Men's Res. A Hockey

8:00 p.m. Raiders vs. Eliza/Studley
9:00 p.m. Killer Cod vs. Bronson/Smith

Co-ed B Volleyball Div. 1

7:30 p.m. SAA Shooters vs. Ultimate Rascals
8:30 p.m. DAPS vs. Physio
9:30 p.m. Purple People Eaters vs. Computer Science

Co-ed B Volleyball Div. 2

8:30 p.m. Law vs. Neurodegenerates
9:30 p.m. Pharmacy vs. Commerce

Men's B Basketball

9:30 p.m. Chemistry vs. Raiders
10:30 p.m. Runkles vs. Med Pulses

Women's Basketball

7:30 p.m. Raiders vs. Shirreff Hall 2
8:30 p.m. Shirreff Hall 1 vs. Law

TUESDAY NOV. 26

Men's B Hockey

8:30 p.m. DABS vs. Pharmacy
9:30 p.m. The Duffs vs. Commerce
10:30 a.m. Purple People Eaters vs. With Themselves
11:30 p.m. MBA vs. Kings

Co-ed A Volleyball

No games this week

WEDNESDAY NOV. 27

Men's Res. B Hockey

11:00 p.m. Killer Cod vs. Eliza/Studley

Men's C Hockey

8:00 p.m. Tupper Lab Rats vs. Dal Women
9:00 p.m. Law vs. The Eagles
10:00 p.m. Pharmacy vs. Geology
12:00 a.m. Mighty Docs vs. Dentistry

Women's Volleyball

7:30 p.m. Raiders vs. DABS
7:30 p.m. Smashers vs. Pharmacy
8:30 p.m. Smashers vs. Law
8:30 p.m. Dentistry vs. DABS
9:30 p.m. Dentistry vs. Ultimate Rascals
9:30 p.m. Ultimate Rascals vs. Law

Co-ed Innertube Water Polo

8:30 p.m. Dentistry vs. Physio
9:00 p.m. Wild Raiders vs. Tupper Lab Rats
9:30 p.m. Bronson/Smith vs. Chemistry
10:00 p.m. OT vs. Eliza/Studley/Old Eddy

Men's B Basketball

9:30 p.m. Pharmacy vs. Purple People Eaters
10:30 p.m. Physio vs. The Navy Blues

Men's Res. A Basketball

7:30 p.m. Raiders vs. Killer Cod
8:30 p.m. Bronson/Smith vs. Eliza/Studley

Men's Res. B Basketball

9:30 p.m. Killer Cod vs. Raiders

On campus & around the city

dalendar

November 21 - November 27, 1996

THURSDAY, NOVEMBER 21ST

Omega Pi Sorority invites you to party with us at JJ's tonight. Cover charge of \$2.50 will go to support the sorority.

"Dreaming and Building Community Economic Development in Nova Scotia" is the subject of a lecture which will be given from 12-1 p.m. at the Halifax Regional Library.

"Women of African Descent: Past, Present and Future" will be the subject of a lecture given at 7 p.m. at the North Branch Library, 2285 Gottingen St.

Greek Council meeting at 5 p.m. in the SUB. Check at info desk for location.

Dal Women's Studies Student Association meeting in SUB Room 316 at 5 p.m.

Axe Brazil meeting at 6 p.m. in Room 224/226.

Corte Dance Club meeting at 8 p.m. in the SUB McInnes Room.

FRIDAY, NOVEMBER 22ND

Jazz Ensemble of Dal music students will be held from 12:30-1:30 p.m. at the Dalhousie Art Gallery.

Dal-Mount Caribbean Students Society meeting in SUB Room 310 at 6 p.m.

Students for Literacy meeting at 3 p.m. in SUB Room 318.

Dalhousie Arabic Students Association at 6 p.m. in the SUB Council Chambers.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 7:30 p.m. There will be a pre-meeting prayer at 6:30 p.m.

Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

SATURDAY, NOVEMBER 23RD

Benefit Dance for the Shambhala Elementary School will be held in the Maritime Conservatory Auditorium, 6199 Chebucto Road at 9 p.m.-1 a.m.

Village Rhythm and El Rancheros will be playing, and food will be provided. Admission is \$6/person; \$10/couple, and \$4 unwaged.

Dal Magic meeting in SUB Room 316 at 11:30 a.m.

Illuminated Thoughts Society will be meeting at 1:30 p.m. in SUB Room 318.

Ba'hai Students Association meeting in SUB Room 310 at 6 p.m.

SUNDAY, NOVEMBER 24TH

St. Matthew's United Church, 1471-79 Barrington Street, is celebrating its 247th Anniversary Service at 11 a.m. All are welcome. There will also be a St. Andrew's Day Service at 7 p.m. featuring special music by the Rankin Sisters and Celtic Choir.

The Atlantic Arts Trio will be playing Canadian compositions at 8 p.m. at St. Andrew's Church, 6036 Coburg Road. Tickets are \$15 for adults and \$12 for sen-

announcements

Culture Jamming Meeting will be held on November 21st, 12-2:30 p.m. at 2099 Gottingen Street. All members of the community are welcome to this potluck-style meeting, which is for people interested in ad spoofs, billboard messages, subvertizing, planetary buy nothing day, TV turnoff week, etc.

1st Annual Phoenix House for Youth's "Soup"-er Kitchen will be held on Friday, November 22nd from 11 a.m.-2 p.m. in the Green Room in the SUB. Only \$3 for bagels, pop and soup from restaurants around Metro Halifax. Come and sample soups from Your Father's Moustache, The Apple Barrel, The Grawood, Mafia's, Le Pineau Cafe and more!

Dalhousie Track Team presents a Pre-Exam Bash at JJ's on Friday, November 29th. Purchase a \$5 ticket and receive no cover plus 3 draft or 2 shots. Tickets will be on sale in the SUB lobby on November 27 until the 29th from 11 a.m.-2 p.m. or contact Paula at 425-8627 after 5 p.m.

A Gilbert and Sullivan Christmas Carol, the magical Dickens holiday favourite, will be presented on November 28, 29, and December 7th. Tickets are \$8 for adults, \$5 for 12 and under, and \$25 for a family. Call 429-1287 to order.

"Reserve Two for Murder" is the title of a play presented by the Dartmouth Players at 8 p.m. from the 21st to the 23rd of November. Tickets are \$10 for adults/\$7 for students and seniors. Call 465-PLAY for further info or to reserve tickets.

Godel Incompleteness and Completeness Theorems Lecture Series will be held in Room 319 of the Chase Bldg. from 3:30-5 p.m. Topics are as follows: Nov. 20th — Introduction to the Theorems, Part II; and Nov. 27th — What is the World of Mathematics?

DAS and the Universal Shel-

ter Association present a Multi-Ethnic Dinner with Entertainment, and Silent Auction on Sunday November 24th at 6:30 p.m. Tickets are \$30 adult, \$20 student or unwaged, and \$10 under 12. Please come and support the Association which establishes shelters for abused women in the metro area. Tickets are available in Room 314 of the SUB. For more info call Ian Carr at 494-1313.

Want to Study in France? There will be an information session held on November 21st at 11:00 a.m. in the Killam MacMechan auditorium for the French department's program in which students study at Aix-en-Provence in France and receive five full credits in French and other liberal arts subjects. Call 494-2430 for more info.

Curious about a career in speech-language pathology or audiology? Come and find out more about opportunities working with people who have speech, language, and hearing problems at the School of Human Communication Disorders Open House. This event will be held on November 26th from 4-6 p.m. at 5599 Fenwick Street. Refreshments will be provided.

"Home at Last" is the title of a play presented by the Women's Theatre and Creativity Centre at the Maritime Museum of the Atlantic on November 23 and 24 at 8 p.m. This play is focused on the War Brides of World War II and portrays them in 1946 and 1996. Tickets are \$10 waged/\$8 unwaged and are available at the Museum Gift Shop. For further info call 429-8202.

Confirmation/Inquiry Classes are offered on campus by the Anglican Chaplain. If you are interested, please contact Fr. Richmond Bridge at 494-2287 or 868-2219.

The Dalhousie Ballroom Dancing Society will be holding its weekly dances in the McInnes

Room at the SUB from 7-8:30 p.m. on Tuesdays. Membership costs \$25 per term and a partner is not required. Please call Bob Eady at 455-6746 or Janet Bradbury at 422-6559 for more info.

Faculty of Science Award for Excellence in Teaching is looking for nominations for this year's award. Each nomination must be made by two sponsors, one of which must be a faculty member of the Faculty of Science. Deadline for applications is January 31st, 1997. Please call 494-3540 or drop by The Office of the Dean of Science, Room 328, A&A to obtain a nomination form.

Dalhousie Student Advocacy Service — we offer free help to students who have been accused of an academic offense, received unfair grades, or been mistreated by the university administration. Don't let these go unchallenged — we can help! Contact us at 494-2205 or drop by SUB Room 402.

Women needed for study on sense of smell and diet — All healthy 20-40 year old women not taking oral contraceptives are eligible. Please call Farhad Dastar at 492-8675 or e-mail synapse@is2.dal.ca.

The Art Ensemble of Halifax, an alternative/improvisational jazz band, invite you to the Cafe Mokka on Granville Street each Wednesday at 9 p.m. to hear their unique sound. All four members of the band are Dal or Kings students.

Jazz Thursdays continue at the Grad House every Thursday at 8 p.m. The atmosphere is laid back, the music is intimate, and there are T-shirts and CD's to be won!! \$2 cover charge.

Dalhousie Acadian Society are looking for students, faculty, and staff who want to celebrate the rich cultural history of the Acadian people. Please contact Michel at 425-8497 or MPSAMSON@is2.dal.ca.

iors, and are available at the Dal Arts Centre Box Office. Half-price student tickets can be purchased at the door. Call 466-3697 for more info.

Greek Council meeting at 4:30 p.m. in SUB Room 310.

Omega Pi Sorority meeting will be held at 2 p.m. in Room 316 of the SUB.

MONDAY, NOVEMBER 25TH

"The Human Meteorite and the Sixth Extinction" will be the subject of a geology lecture given from 12-1:15 p.m. at the Museum of Natural History, 1747 Summer St.

EcoAction Student Environmental Group meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

Bluenose Chess Club meeting at 6:30 p.m. in Room 307 of the SUB. This club is open to all members of the community and is free. Contact Kim Tufts at 423-9274 or nst1286@fox.nstn.ca for more info.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

Hellenic Student Society meeting in SUB Room 316 at 9 a.m.

Latter Day Saints Students Association meeting in Room 310 of the SUB at 12:30 p.m.

DUNMUNS meeting at 5:30 p.m. in the SUB. Consult the information desk for location.

Dalhousie Science Society meeting at 7 p.m. at the SUB Council Chambers.

TUESDAY, NOVEMBER 26TH

Marxism & Feminism: How Do We Win Women's Liberation? is the subject of a lecture at 7 p.m. in Room 310 of the SUB.

PAW (People for Animal Welfare) meeting at the SUB at 5:30 p.m. Check at info desk for location. New members welcome. Join us in working towards an end to the exploitation and suffering of non-human animals.

Axe Brazil meets at 6 p.m. in Room 224/226 SUB.

Dalhousie Christian Fellowship meeting at 9 a.m. in SUB Room 310.

International Socialists will be meeting in Room 310 at 5 p.m.

Narcotics Anonymous will be meeting in SUB Room 316 at 7:30 p.m.

SODALES meeting at 6:30 p.m. in the SUB Council Chambers.

Ballroom Dancing Society meeting at 7 p.m. in the SUB McInnes Room.

WEDNESDAY, NOVEMBER 27TH

"The Concept of Risk and Post-Cold War Security Debate" is the subject of a lecture which will be given at 12:30 p.m. in A&A Room 319.

Voice Recital of Dal music students will be held in the Sculpture Court, Dal Arts Centre, from 12:30-1:30 p.m.

"The Gospel According to St. Matthew", a 1966 Italian film on the life of Christ from a Marxist-Catholic perspective, will be shown at the Dalhousie Art Gallery at 12:30 and 8 p.m. Admission is free.

Arts Society meeting in SUB Council Chambers, 5 p.m.

Engineering Students Society meeting at 6 p.m. in SUB Room 318.

Latter Day Saints Students Association meeting in the SUB Council Chambers at 12:30 p.m.

Student Alumni Association meeting at 5:30 p.m. in SUB Room 316.

Ba'hai Students Association meeting in SUB Room 310 at 7 p.m.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements).

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Tutoring available for 1st year Latin or English as a second language. Reasonable rates, negotiable. Call 429-8764 (leave a message).

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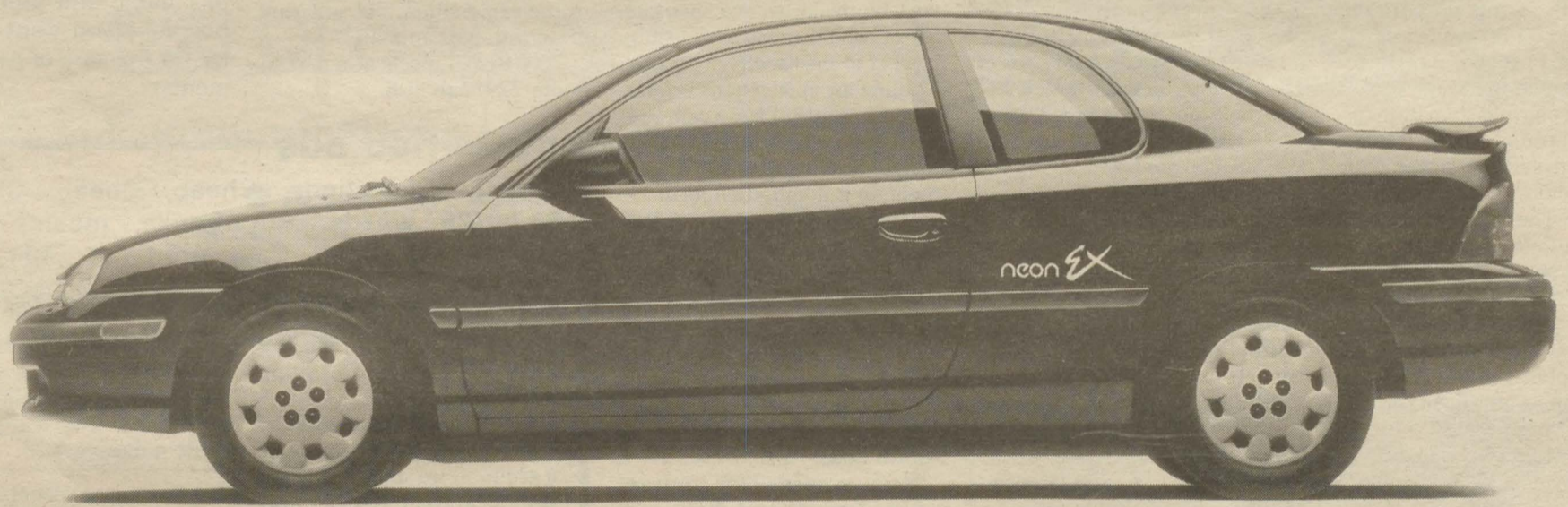
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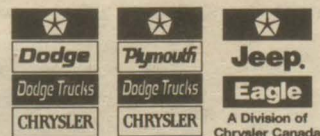
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