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**FOCUS** → Homecoming gets the John Cullen treatment, p.9.

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# the Gazette

Vol. 129, No. 7

DALHOUSIE UNIVERSITY, HALIFAX, N.S.

Thursday, October 24, 1996



**FIGHTING FOR ACCESSIBLE EDUCATION** — Students from Dalhousie and Kings rallied at Dalhousie on Tuesday afternoon to protest for accessible education. Students marched to the Grand Parade to listen to speeches and hear bands. Organizer Chris Riou said Dalhousie student turnout was poor, but that students were still behind the cause. The event was organized by the Canadian Federation of Students (CFS) as part of its Pan-Canadian Week of Action.

## Union Market hours hard to swallow

BY DINA GUIRGUIS

Shorter hours of operation at the Union Market have left some students searching elsewhere for a hot meal on campus.

In September, the Union Market cafeteria in the Student Union Building announced new hours of operation. The market is now open from 11:30 a.m. until 2 p.m. This is a drastic cut in hours, compared with those of previous years. Last year the cafeteria was open from 8:30 a.m. to 6 p.m.

The longer hours allowed early class goers to purchase a hot breakfast on campus. Until this year, many students depended on the cafeteria for their breakfast, especially on-campus students.

In addition to losing breakfast, many students have classes during the couple of hours the market is now open, and so cannot even catch a late lunch. A lot of students must now adjust their schedules in order to eat at the Union Market, or they simply find food elsewhere.

The Union Market cafeteria is run by Beaver Foods, who also run the Pizza Hut and Robin's Donuts in the SUB.

According to Jan Morel of Beaver Foods it did not make sense to keep the cafeteria open all day.

She that with Robin's and Pizza Hut being available, the Union Market is not as busy as it used to be. Beaver Foods was basically duplicating its services in the SUB, and not being cost efficient.

"It was costing us money to

operate the Union Market," said Morel.

At the moment, the only place on campus at the moment where

students can purchase a hot breakfast is Harvey's in the Life Sciences Building. Harvey's is open from 7:30 a.m. to 7 p.m.

## Business bias at Dal's first career fair

BY ERINN ISENER

Dalhousie's first attempt at a Career Fair was more of a business fair, according to students who attended the event.

The Dalhousie Career Fair took place in the McInnes Room of the Dalhousie Student Union Building on October 8.

Employment Centre manager Catherine Cottingham greeted students at the door. After receiving a student guide, a name tag and a ballot for door prizes, students were free to roam around.

An array of businesses and companies like London Life Insurance and Hostess Frito-Lay (who gave out free potato chips) had representatives at the fair.

Turnout was good, and though students in attendance said the session was informative, some complained that most of the companies represented were geared towards Commerce students.

This bias could be explained by the groups involved in

organizing the fair.

Dalhousie Student Union (DSU) president Brad MacKay said that the event was a joint effort between the president of the Commerce Society Robert Kerr, the DSU and the Employment Centre.

MacKay said that more than 100 companies were sent invitations, including science-oriented companies, but he did not remember precisely the companies to which the invitations were sent. MacKay said that the companies at the fair were the ones who accepted the offer.

Happy with the fair, MacKay commented that Kerr had in fact done most of the work.

The fair allowed many students to get their resumes out in plenty of time for summer employment.

Despite its bias towards commerce students, Dalhousie's first career fair has been deemed a success by organizers and by many students who attended.

## DSU empties its wallet

### Students will contribute \$1 million to ASSB

BY TIM COVERT

Dalhousie students will shell out one million dollars towards the construction of the planned Arts and Social Sciences building.

The Dalhousie Student Union council voted in favour of helping to fund the building at Monday's meeting.

Despite concerns raised at the meeting and at the Dalhousie Student Union (DSU) open forum held last Thursday, the motion to direct 77% of the Union's Capital Campaign Fund (CCF) contribution to the new building passed unamended.

The building contribution means only \$120,000 of the Union's \$1.3 million CCF contribution is left. Students are presently in the first year of a five year program that will see them give the DSU \$25 a year per full time student towards the Union's CCF gift.

Over 4/5 of the council members voted in favour of the motion to donate the million dollars.

Ironically, the members who voted against the donation were the representatives of the Dalhousie Arts Society — the group who represents the students belonging to many of the faculties to be housed in the new structure. Terence Tam, Alix Dostal and Ian Carr were directed by the Arts Society at a meeting last week to oppose the motion.

"There were two reasons [for the decision to oppose the motion]," said Arts Society Vice-President Ian Carr on Wednesday.

"The first is that to expect the students to know and understand the implications of the new building, in as little time as the first month of school, was irresponsible of the administration."

Arts Society Treasurer Mark Atkins supplied the second reason.

"We felt that the level of education that the students received on the topic was insufficient to give a million dollars of the students' money to a project that has no concrete plans," said Atkins.

The Arts and Social Sciences Building (ASSB) motion was sent to council's Constitution and Policy Committee at the October 6th meeting to decide on the feasibility of a referendum. The committee reported back on Monday that referenda can

only be held when student fees are to be increased, and that there wasn't sufficient mandate to hold a plebiscite.

The debate surrounding the motion was in its second hour when Tanya Thomas, the representative for Eliza Ritchie Hall, called the question on the motion. Chair Curtis Cartmill (filling in for an absent Andy Doyle) denied her request to end debate. He was challenged, and 18 out of 29 councillors present voted in favour of the challenge.

The abrupt change from debate to vote came without the resolution of concerns brought forth by several non-council union members at the meeting.

International Development Studies student Allison Murray was the last person to speak before the vote was held. On a point of information, she questioned the council on whether or not she should feel rushed and pushed into giving her money to the building.

After the meeting, Murray commented on her frustration with the process.

"As it stands now, I'm in favour of the building and of the giving of \$1 million of the Capital Campaign Funds," she said.

"However, I feel that the motion passed tonight is premature. There are many issues to be discussed and there are many parts [to the motion] that are legally unbinding, that should have been considered."

"At the meeting the motion was railroaded — I did not get to make my point."

Only one attempt at amending the motion was made, an off-the-cuff idea from Nursing Representative Bridgette McCaig. The amendment was not well-worded and was defeated.

DSU president Brad MacKay indicated that part of the importance of passing the motion sooner rather than later was that other issues would be brought before council later in the year, especially ones dealing with the Dal-TUNS merger.

He said that passing the motion now will keep it from being debated for meeting after meeting, preventing other issues from being addressed.

Cont. p.5: "Wallet"

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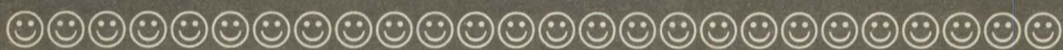
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## HOMECOMING '96 was a **HOOT!!**

Carman would like to thank all of you who came out to the Homecoming Festivities this year and had a BLAST! Special Thanks go out to Marion Gray, Janine, Kat, Howe Hall Rez Council, Sheriff Hall Res Council (for their consideration), Wally & RumRunners inc. Andrew, John Cornwall, "the remnants of a band once known as PF Station", Pat & Crew, Marion & the Boyz and Girlz of the SAA, James, Friday's Flower Power, the Tiger Pride, John & Andrew, Wayne & Gang, J.Flynn, the ladies and gentlemen of Tigers Soccer, Tigers Hockey and everyone that made Oct 18th & 19th a weekend to remember!



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### ROCKY HORROR PICTURE SHOW

midnight, Nov 1st in the McInnis Room!



The DSU executive has engaged Ernst & Young, to facilitate a Strategic Planning Process, aimed @ developing a 5 year plan for direction of the DSU & it's services. In November, Ernest & Young will conduct focus groups and ask all interested, to contact Amy Newhook @ 494-1248 by Nov 7th.



On Friday Oct 25th @ 8:45, be on board the Harbour Queen for the

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Please contact Science @ 494-6170 or Arts @ 494-1313 for info!

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**cross-canada briefs**

**Students exaggerate condom-carrying**

BY KAREN FARYNA

VANCOUVER (CUP) — Students don't tell the truth about condoms. That is the conclusion two University of British Columbia marketing professors have come to after conducting two separate surveys over the last year.

A self-report survey conducted in March found that approximately one-third of the 376 UBC students who participated said they would be "very" or "somewhat likely" to take a condom with them if they went to a bar.

But a follow-up survey on students' actual condom-carrying behaviour outside a campus pub had very different results.

"We were surprised at how low the carrying rate was," Weinberg said. "Not everyone goes to the [pub] to have sex, obviously, but some people do, and so you'd think that more people would be carrying condoms than they actually are."

Out of 346 students going into the pub, only 16 men and no women were carrying condoms. The discrepancy between the self-report survey and the spot check was probably because "it is a socially good answer [to say] 'I'm going to carry a condom'," Weinberg said.

**Student unions should pucker-up says leaked document.**

BY SAMER MUSCATI

OTTAWA (CUP) — Kissing butt is the best way to protect post-secondary education in Canada, says a document leaked from a national student organization.

Student unions should "shmooze" media, government, and students as part of the lobbying strategy of the Canadian Alliance of Student Associations (CASA), which represent over 100,000 post-secondary students, including Dalhousie.

CASA recommends that its members "bump" into politicians by hanging out in government buildings, establish good relationships with newspaper editors and invite university administrators out for dessert and coffee in order to become an "effective lobby organization."

Student groups are also encouraged to send university administrators flowers "at appropriate times" such as during a death in the family.

"[Sending flowers] may sound morbid," said Matthew Hough, executive director of CASA, "but it's not a bad suggestion."

Hough, who compiled the report, says that the document is the basis of how he approaches the lobby scene. He says that the strategies have been sent to CASA's 11 member schools.

Nicolas Bruneau, an executive member at the University of Ottawa's student union, says he never would have thought of inviting a city councillor to his house for some wine and cheese, had he not read the document.

Other recommendations for lobbying include utilizing cafeterias when addressing students since they are "a captive audience," and holding press conferences and media events in classrooms.

**Maclean's ignored by campus journalists**

BY MEG MURPHY

TORONTO (CUP) — Maclean's magazine is gearing up for its annual survey of Canadian universities and this year many campus papers do not plan to respond to their request for help.

Three years ago the magazine started a "What's hot, what's not" section which appeared along with a ranking of Canadian universities. Campus journalists were asked to help Maclean's prepare the section by letting them in on what was groovy on campus and many responded.

This year Maclean's is once again asking campus papers, clubs, and organizations to provide them with another run down of what is hip and what isn't on campus, and their request is being met with disdain by campus journalists.

Scott Hayward, editor of the Ubssey at the University of British Columbia, says that last year Maclean's phoned the paper and the staff just yelled out answers to their questions. "One of the question was 'What it hot on campus?' and we yelled, 'the Ubssey!' Well, what do you know, the Ubssey was listed as one of the hot things on campus."

Laurel Fortin, editor of the Fulcrum at the University of Ottawa, says the questions were too trivial to bother answering.

"Students are looking at keeping bread on the table. Whether the campus bar is cool or not has become irrelevant."

Tim Covert, copy editor of the Dalhousie Gazette, says he has not yet received the survey, but plans to answer it if it arrives.

**Oops! The campus cards don't work**

BY TAMARA BOND

The new campus cards are crap according to students who have invested in the plastic.

Cara Foods introduced a new campus card to residence students this fall as a change in the operation of the 1996 meal plan. Students arrived at residence this year to long line ups made longer by the hustle to receive the new ID cards. Cara Foods said that the new card would not only handle the students' campus needs provided by the old ID card, but would also include a meal plan and food spending account. Students were told the cards would be electronically swiped at meals and also would contain credit for food at any food vending outlet on campus.

Due to a bug in the computer chip, campus card vending machines have been shut-off indefinitely. Even when they are turned back on, students will be unable to check the cash balance on their card before making a purchase. Due to insufficient technology, the only way to check a card's balance before a purchase is to find a pop machine that isn't glitching.

The cards first showed their flaws within the first week of school when the residence meal hall electronic swipers went down. As a result, a hand record of each student who ate at each meal had to be kept. The faster technological method was all of a sudden taking more time to deal with than the old paper pass method.

As well, the list of improvements the card was supposed to provide that was given to students at registration was inaccurate. It left out important changes such as the fact that you can't leave and then return to the meal hall once your card has been swiped, and that twenty-four hour notice must be given to receive bagged lunches or late dinners. It also grossly over-estimated the abilities of the cards in a rather ambiguous fashion.

Information given to card holders said students would be credited four dollars for a missed cafeteria meal during each week. Many students did not comprehend that this was a four dollar total, whether they missed one meal or every meal. This is better than getting nothing back for missed meals, but at approximately nine dollars a day it definitely does not make the meal plan valuable for students who do not eat at the cafeteria on a regular basis.

Cara also spoke of what could be done with the potential four dollar refund. The money could not be refunded, but could be spent at any vending machine or

retail food service outlet on campus. Money could also be added to cards at the Robin's Donuts, Tim Horton's and Tiger Trap food outlets on campus or at the Dalhousie Food Services office in the Library.

Students receive a ten percent bonus on their first deposit, but if a student deposited money on their card with the intention of spending it where CARA suggested they would be very disappointed. The Howe Hall canteen doesn't accept the campus card because they are not part of Dalhousie

Food Services. To buy pop in a vending machine costs a \$1.25 with the card (more than students would pay off campus even with the ten percent bonus), and buying anything in an automatic vendor capable of containing multi-priced products is virtually impossible.

This card is not the card that can be used anywhere and swiped anywhere on campus. It is not as good as having money in your wallet because the technology is insufficient. The card does not even offer protection against theft of the money on it, as no pin number is required to use it.

Cara Foods is not happy with the complications either because each day machines are down and students are not using their cards, Cara loses potential profit. Legal actions for the losses are now being considered by Cara.

The card was supposed to give better value to the students for their money, but so far the cards have been nothing but trouble.

**Dal helps metro residents choose new careers**

BY MONICA GILLIS

Facing a career change just got easier for people in the supercity.

The Prior Learning Assessment (PLA) Centre, a provincial government pilot project, opened last month in the Halifax Shopping Centre. The centre is run with the help of six metro universities, including Dalhousie.

The goal of the PLA Centre is to ease the transition of people facing a career change, or help people choose a career path according to their skills.

The centre assesses clients' past and present knowledge and helps them recognize the skills they have, or may need for a new career.

Part of the assessment includes university education. With the help of universities like Dalhousie, the centre tells clients what course they may need to take at university for their chosen career. As part of the universities' assessment, clients may be told that

based on their knowledge and work experience, they can take more advanced courses at university, even if they have never attended university in the past.

"A person who may be well read but hasn't taken any courses in literature can obtain a credit in say, first year english if they can demonstrate an understanding of the text," Douglas Myers, executive director of the P.L.A. Centre said.

After one month in operation, Myers said that the centre is getting a lot of people who are facing downsizing or lay-offs, and need to find a new job. He said that these people are lacking skills or training in the proper areas for available jobs, and aren't sure of what they can do.

Myers said the centre is not a job placement program. The PLA Centre helps people choose a career, and then sets them on the right path (in terms of university courses and training) towards obtaining their goal.

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TO	MON	TUES	WED	THURS	FRI	SAT	SUN
VANCOUVER	-	-	15:40	-	-	-	-
CALGARY	-	-	15:40	-	-	-	-
TORONTO	10:10	18:35	08:00	15:40 23:35**	10:10* 12:20†	12:10	-
ST. JOHN'S	-	13:30	-	18:30**	-	-	-

\*Oct 4 only    \*\*from Oct 17    †Oct 04-11

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Interim Choir Director - Kaye Pottie; Interim Organist - Brian Start

http://is2.dal.ca/~gazette/home.html

# Wallet



continued from p. 1

Dalhousie President Tom Traves spoke to the DSU council at the start of Monday's meeting. Tyler Russell, a representative of the International Development Association (IDA), voiced concerns to Traves similar to ones he raised at the open forum.

At the forum, Russell said that he wondered why the Union should donate money to a project they have no written guarantees about. A defensive Dr. Graham Taylor, Dean of the Arts and Social Sciences Faculties, replied that students will have representation, but that the committees weren't made up yet.

"We're not against the building," Russell assured.

"We're not against you. We [the IDA] just want something on paper."

DSU president MacKay said that he had been verbally assured that the student representation on the building committees would be no less than two students on a committee of eight to ten people.

Russell replied, "We just want the 'verbally' on paper."

Michael Cross, a Dal History Professor, said at the forum that, "Students are buying a pig in the poke."

"It's ludicrous that students should have to buy representation," said Cross.

Dean Taylor replied that it was his understanding that students would have representation on the building committees anyway.

President Traves confirmed this during Monday's council meeting.

"If the Student Union makes a contribution, they will participate in the planning of the building. If they don't...they will participate."

Lewis Jacobsen, a student at Monday's meeting and an ex-councillor, questioned whether it was a good idea to contribute any money at all.

Jacobsen cautioned council that the university has been progressively asking for bigger and bigger contributions from students over the past few years. He added that Dal has been asking for student money to do things that the university used to do itself.

President Traves and Dean Taylor both indicated that the reasons for directing the money were twofold: to up the quality of the new building and give a good impression to donors.

"Potential donors to the Capital Campaign are more likely to make their pledges when they see that this project has the endorsement of the students at Dalhousie," Taylor wrote in a letter submitted to council Monday.

Traves concurred with the Dean saying that donors would be

encouraged by the fact that students voted to contribute money towards the Capital Campaign last year and then decided to direct a substantial amount of the money this year to the ASSB.

The President spoke against using the money for many small projects. He pointed to the last Capital Campaign in which money was directed into projects so small, there's virtually nothing to show for the money having been spent.

"You can make a big impact here, as a big project rather than a little impact with 50 little projects," Traves said.

Traves also indicated that the donation of the Union would have a direct impact on the quality of the ASSB.

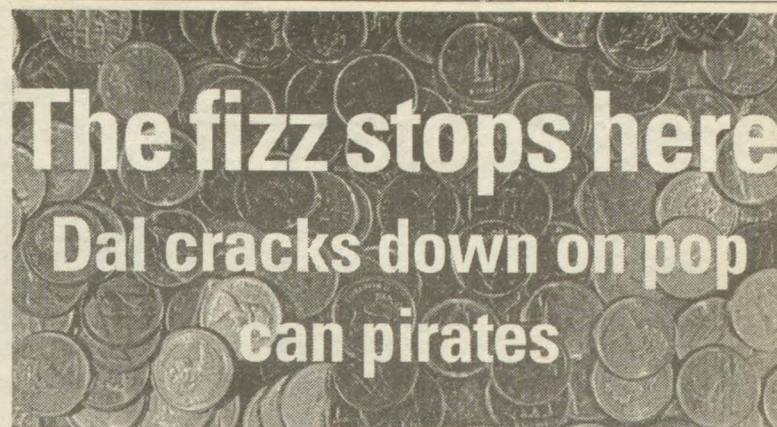
"The more money you have, the more facilities, and bells and whistles you can put into it," he said.

Dean Taylor reiterated this point in his letter, stating that the contribution would provide, "an opportunity to integrate into the proposed building a number of features that will significantly enhance the quality of undergraduate education and student life at Dalhousie."

The features would include up to date language labs and multimedia technology built into the ASSB.

DSU president MacKay looked at the donation as a way of improving the Student Union's pull on campus.

"By putting our money where our mouths are, this gives us a great deal of credibility," said MacKay.



BY MATT BURNS

Across campus, pop cans are disappearing. Students, staff and neighbourhood residents are carting off cans in record numbers, and Dalhousie's administration is attempting to put a stop to it.

Last April the provincial government imposed a 10 cent deposit on aluminum pop cans, five cents of which is refundable. The deposit was created in an effort to encourage more people to recycle. The policy, however, has had a negative impact on Dalhousie University.

Last year, without the new policy in place, Dalhousie collected 30-35 per cent of all possible deposit revenue according to the head of custodial services at Dal, Mike Murphy. He says that this year the University has only been able to collect 25 per cent of the cans sold on campus. This has resulted in decreased revenue for the university.

Murphy says that the problem is two fold. First, students and citizens living around Dal are more aware that they can profit from an organized collection of cans.

This practice is nothing new. Bottle drives are often organized to serve a dual purpose of recycling and fundraising. However, when those cans are taken out of the recycling containers at Dal and put into a private collection the Dal recycling program becomes significantly more expensive.

The act of removing cans from Dal property is an illegal offense, according to Murphy. Nevertheless, it is a difficult offense to monitor.

The second problem is that the custodial staff collect cans for personal benefit as well. There are only two staff members who regularly service the recycling containers at Dal. With the addition of paper and cardboard to handle from the many buildings on

campus, the recycling staff are assisted in their task by other custodial workers.

According to Murphy, a small pocket of these staff take up a private collection of their own. The result has been a tightening of the restrictions on can collection for staff. Workers can now only collect cans for personal use on paid lunch breaks. Custodians can also accept cans from patrons, but cannot remove cans from recycling containers. Custodial services says that it hopes that the incentive for staff to assist in the program will be maintained without a further loss in revenue for the university.

Murphy believes that this is still not enough. He has sent two memos over the past six months to the various buildings around campus suggesting ideas that will ease the burden of collection for staff while raising more revenue for the recycling program.

One of his ideas is to have people bring their recyclables down to a designated floor for collection. Murphy says that too much of the recycling staff's time is wasted going throughout entire buildings collecting cans. A designated collection spot on the ground floor of each building would save staff time. It would also lessen the reliance on other custodial staff and subsequently reduce the hoarding problems that have been witnessed in the recent past.

Murphy also wants students and others alike to understand the fragility of the program. The program is already understaffed and will not be able to survive on a return subsidy of only 25 per cent. Students and staff alike will be encouraged to put their cans in the university dispensers to increase deposit subsidization. This will in turn increase the number of dispensers on campus.

"It needs to start now to create a positive atmosphere," Murphy says.

This is how your council members voted this Monday on the motion to give the university \$1 million towards the new Arts and Social Science Building. Comment them on a job well done...or give 'em hell. It's up to you.

**NO**

- Alix Dostal - Arts Rep
- Terence Tam - Arts Rep
- Ian Carr - Arts Rep

**OTHER**

- Bridgette McCaig - Nursing Rep
- Abstain
- Christina Rideout - Social Work Rep
- Absent
- Dianne Levesque - Science Rep
- Absent
- Curtis Cartmill - Board of Governors Rep (Unable to vote—Chair)

**YES**

- Atreya Basu - Engineering Rep
- Brad MacKay - President
- Brian Collins - Commerce Rep
- Cam Fraser - Member at Large
- Carman Barteaux - VP Community Affairs

**YES (continued)**

- Chris Adams - Senate Rep
- Chris Lydon - VP Academic/External
- Daniel Clark - Senate Rep
- David MacGillivray - DAGS Rep
- Fred Redden - DAGS Rep
- Jessica Madison - Science Rep
- Jessica Michael - Science Rep
- Jim Rossiter - Law Rep
- Katherine Hannah - Executive VP
- Kevin Chisolm - Physiotherapy Rep
- Kevin Lacey - Member at Large
- Mark Scott - Howe Hall Rep
- Mary Brindle - Medicine Rep
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## EMPLOYMENT OPPORTUNITIES!

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**ANDYNE COMPUTING** - There is an information session on Oct. 28 from 9:30 to 10:30 A.M. in room 310 of the S.U.B.

**NEWBRIDGE NETWORKS** - Has an information session scheduled for interested students on Wednesday, November 13 from 8:00 to 9:00 A.M. in room 316 at the S.U.B.

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**LONDON LIFE** - Has openings available for graduates. Visit us for more details.

**NBTEL** - Has an information session for interested students on October 28, Room 316 S.U.B. from 7:00 - 9:00 P.M.

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Please visit the Dalhousie Student Employment Centre, 4th floor, S.U.B., Monday - Friday, 9:00 a.m. 4:30 p.m.

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# Animal Love



## So, ya wanna come back to my place?

That's right kids, it's time to get together. September and the early part of October are the prime mating season for young university students. Workloads are still manageable, new people abound and many are spending time in bars, diligently blowing the remainder of their summer income.

Booze is the aphrodisiac that sparks this game, and on many nights, in many bars, the players are a gaggle of university students. This is not to say that students go out looking for action. Often people are out someplace (a bar) and just happen to fall into something (a bed). If we all thought about it, I'm sure we'd discover that the majority of our 'encounters' with a new person occur while we are under the influence of a chemical not naturally present in our blood stream.

This being an editorial, I feel obligated to point out that such behaviour is bad. And so is smoking, drinking, staying out late, sleeping through class, pur-

chasing goods on credit, and picking your nose in public.

Good, now I feel like a better person.

But who am I kidding? Most of us need to be a little bit lush to kick those nagging self-doubts, stir up some courage, unleash that raging libido within, and massively lower our standards. Did I say most of us? Sorry I meant you...most of you.

Morning arrives — the booze wears off, the headache kicks in, and there are questions that must be answered — do I like the person I got together with? Does this person like me? Where am I? Where are my clothes?

Even if someone answers yes to the first question (hopefully they'll know about the other stuff too) it is not a given that they will pursue the matter. Especially since the line between showing interest in a person and being considered a possessive psycho-stalker seems to be growing thinner. Indifference is in, and passion is passe.

In many cases a steady rela-

tionship is when two people consistently go home with each other from a bar (that is if they happen to bump into each other and they're both leaving at the same time).

But now it's getting late October and the work is starting to pile up and the money is running out and suddenly, staying home on a Saturday night to rent a movie doesn't sound like such a bad idea. And hmmm, wouldn't it be great if there was someone to do it with?

Yes, people are now pairing up for the long haul (the snows are coming). There is an unspoken promise, an assumed commitment (commitment, oh what a dirty word) and such relationships seem to be popping up everywhere right now.

To help you understand people's thought processes, as I perceive them, I have prepared a little sports metaphor for your consumption.

So it's the start of tennis season (sorry I'm not into team sports), and many players are

searching for a new mixed-doubles partner. Of course, people want a talented and compatible partner, so they show off for a while to attract the best possible offers. Often a pair will play together for a while to try each other out. But eventually the pairing-up must occur. Others are pairing-up too, and nobody wants to be stuck without anyone to play with.

Most of the pairings will last the entire year but there are a few trouble spots. Many first year students who returned home for Thanksgiving (just recently) discovered their high school sweethearts aren't as sweet as they once thought. These spurned romantics are poured back into the singles pot, slightly bitter, and floating around for a loose commitment (oh, I wrote that word again).

Later in the year, as people wander home for the Christmas holiday, many will suffer from an acute sense of amnesia which can cause them to forget their 'attachments' at school. Upon returning to school, there will be some turnover, and the mating ritual will be played out again — this time on a smaller scale than in September.

I would like to use this opportunity to suggest a new way of doing things.

The relationship, as we know it, continues to erode so why not do away with it entirely. We should rework the way we interact with each other to better reflect the values of our generation. Just imagine...what if people were allowed to get-it-on with any member of their herd, whenever a pair wanted? And after sex, what if they could chase down dinner together? And then what if they could relax with a roll in the mud.? What about that? Wouldn't that be great?

On second thought, perhaps I'm a little ahead of my time with that thought.

ANDREW SIMPSON

## letters

### I love you Abhi...

Congratulations to Abhi Samant for finally saying what needs to be said ("In defense of elitism", *the Gazette*, October 10). The issue is not — as Chris Riou wrongly interpreted — the questionable value of a liberal arts education, but the value of a subsidised liberal arts education for one and all. Simply put, thousands of university "students" are not here to learn.

Everyone knows to whom I am referring: that sea of puzzled faces in the back row — when they bother to come to class — constantly asking the professor that poignant question, "Will this be on the exam?" Don't kid yourselves folks, Abhi is right; just sit in on any first year class in liberal arts and count the baseball caps and blank stares.

If universities don't have enough money to go around, they should stop wasting on these people and improve the quality of the education for those of us who came for the right reason. In many countries in Europe, the complete cost of university is paid for by the taxpayers, but entry is restricted to those people who first demonstrate their desire and willingness to learn.

I see no reason that the people of Canada should continue to subsidise higher education for the thousands of psychology students whose idea of learning is to busy themselves copying the professor's overheads to the extent that they do not even listen to what is being said, while at the same time compelling brilliant but impoverished students who are keen to learn — be it in arts or engineering — to cripple their collective futures with monstrous student loans.

MILTON HOWE

### "Troll Boy" Delusional

Chris Yorke and I had barely met before I gave him a copy of my magazine, so it was quite a surprise to see that he chose to review it (in the Oct. 10 issue of *The Gazette*) with the frustrated fervency of a spurned lover. In coming to his summation, "Love it", he attacked my politics, my sexuality, my intellect, and if that hadn't been personal enough, he printed my home address after I'd expressly asked him to leave it out of any mass publications.

It's difficult to respond to such viciousness, but I do assure each and every *Gazette* reader that I am a hardcore feminist, who already gets plenty of attention. Whenever a troll boy like Chris Yorke tells a girl that she is just trying to be a feminist, then he is just trying to shut her up, and he should know that tactic never works.

It was especially embarrassing to be described as one "of the more prominent" writers at the Comic Jam, since I only spent about twenty minutes there, amongst truly dedicated individuals who set up tables to display their work or otherwise helped organize the event. Those people were the true gurus of the day, not Chris Yorke, who only articulated his own self-absorbed delusions.

HEATHER TALLY

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The *Gazette* welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

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# Zionism as Racism

BY MUATAZ NOFFEL

In discussion with other students in Dalhousie concerning the current affairs of the Middle East and the Israeli-Palestinian peace process in particular, the notion of Zionism was raised and generated a heated argument. Zionism was defined to me as "a colonial exercise and a national liberation movement, a people returning to an unrelinquished home." The racist element of this definition is yet to penetrate the Western ideals of human rights. Zionism has rationalized the denial of present reality in Palestine with some argument about a "higher" interest, cause, or mission. These "higher" things entitled their proponents to claim that the natives of Palestine are not worth considering and, therefore, nonexistent. Why these natives could not impress the Zionists, much less the rest of the world, with their presence is something I cannot understand, although one can see parallels between Zionism and nineteenth-century European theories of "empty" territory in Asia and Africa.

The outcry in the West after the 1975 "Zionism is racism" resolution was passed in the United Nations was doubtless a genuine one. Israel's Jewish achievements stand before the Western world; by most standards they are considerable achievements, and it is right that they are tarnished with the rhetorical denunciation associated with "racism." For myself, a Palestinian Arab who has studied the procedures of Zionism toward him and his land, the predicament is complicated, but not finally unclear. The Palestinian knows that the Law of Return allows a Jew immediate entry into Israel, just as it exactly prevents him from returning to his home. He understands, without perhaps being able to master, the intellectual process by which his violated humanity has been transmuted — unheard and unseen — into praise for the ideology that has all but destroyed him. Racism is too vague a term: Zionism is Zionism. For the Arab Palestinian, this tautology has a sense that is perfectly comparable with, but exactly the opposite of, what it says to Jews.

True to its roots in the culture of European imperialism, Zionism divided reality into a superior "us" and an inferior, degenerate "them." Today if you are an Arab in Israel, you are a third-class person. You cannot ever be equal, so far as landowning and immigration rights, free movement, and state institutions are concerned. Recently, there has been no secret about state sanctioned torture, illegal detention without trial, and occasional murder. Above all, it is religion or race understood in the least universal sense that defines political attitudes.

Zionism and Israel were associated with liberalism, with freedom and democracy, with knowledge and light, with what "we" understand and fight for. By contrast Zionism's enemies did not understand the glorious enterprise that was Zionism, because "they" were hopelessly out of touch with "our" values. It did not seem to matter that the backward Muslim had his own forms of life, to which he was entitled as a human being, or that his attachment to the land on which he lived over centuries was greater than that of the Jew who yearned for Zion in his exile. All that really mattered were ethnocentric ideals appropriated by Zionism, valorizing the white man's superiority and his light over territory believed to be consonant with those ideals.

From the moment that Khomeini returned to Iran, Menachem Begin (Israel's prime minister at that time) was warning the world of this return to the Middle Ages and to religious fanaticism, without so much as a pause in his remarks when he went on to justify holding "Judea" and "Samaria" on the basis of Old Testament promises. What is interesting to note here is how the old Zionist world-drama can no longer hide its less savory accomplishments. After all, Israel is not responsible for settlements in the Gaza and West Bank by chance.

To criticize Zionism now, then, is to criticize not so much an idea or a theory but rather a wall of denials. It is to say firmly that you cannot expect millions of Arab Palestinians to go away, or to be content with an Israeli — or American — idea for their destiny, their "autonomy," or physical location. It is to say that the time has come for Palestinians and Israeli Jews to discuss all the issues outstanding between them. It is time to discuss rights of immigration, compensation for property lost, and so on. It is time to discuss this all in the context of a general discussion of future peace, and all too in the intellectual context of a Zionist acceptance of



the fact that Jewish national liberation (as it is sometimes called) took place upon the ruins of another national existence, not in the abstract. It is finally time to recognize that the question of Palestine is not simply a debate between Zionists as to how Zionism and Israel are to conduct themselves in theory on the land of what was once Palestine, but a vital political matter involving Arabs and Jews, residents in a commonly significant territory.

Perhaps we ought to remember that the artificial tranquillity induced by the Oslo agreement on limited autonomy cannot transform the real conflict between Zionism and Palestinians into simple misunderstanding. The millions of Palestinian men and women in the refugee camps in Lebanon and Jordan, or those in Jerusalem, or in Detroit can, by standing before the world and before Zionism, ask the following question:

Are you going to eradicate me to make way for someone else, and if so what right do you have to do so? Why is it right for a Jew born in Chicago to immigrate to Israel, whereas a Palestinian born in Jaffa is a refugee?

We need to distinguish between surface explanations of the Middle Eastern problems and the underlying realities. In Israel, two generations of men and women have been raised with the ideas of protection against extermination, minority sovereignty, and with an unappeasable need for weapons and their symbolism. Yet unless the pitiless logic of these concerns yields to some understanding of their human origins, the future will be still more murderous.

## No clue

BY MARK REYNOLDS

Scene — the afterlife. Nietzsche is sitting in a large leather armchair, smoking a pipe and watching t.v. Suddenly Larry, Nietzsche's assistant bursts into the room.

Larry — Master, it has begun, it has begun! The long wait is over!

Nietzsche — Get a hold of yourself, you blithering idiot! What has begun?

L — Your race of supermen! They will appear master! It has started!

N — What? Where?

L — In Canada master, a place called Dalhousie.

N — Canada? Impossible. Those spineless plebeians believe to much in equal opportunity. Delusionists! They actually believe that the lessers in society deserve some help to better their position.

L — No master, it is true (*hands him recent issues of the Gazette*) Read it here sir...and here...and here...

N — Mmmm...yes, I see... Promising, Larry,

# The three faces of Tarantino

BY DANIEL CLARK

He is undoubtedly the hottest director in Hollywood. Every fringe director is scrambling to get him to perform in their movies. His uncredited rewrite of the Gene Hackman/Denzel Washington scenes in the movie *Crimson Tide* are the highlight of an otherwise bland genre film.

These are the Three Faces of Tarantino. This actor/writer/director has an ability to form prose and dialogue that may even give David Mamet a run for his money. His directorial style is vaguely reminiscent of Orson Welles and Martin Scorsese. There is just one small problem...William Shatner is a better actor than he is.

In an extremely egocentric manoeuvre he writes a scene for himself in all of his movies (*True Romance* is the one exception), and continually proves himself to be an absolutely atrocious actor. Like most good directors he has tremendous respect for actors, but in the grand tradition of Spike Lee that respect manifests itself in a desire to become an actor.

Spike Lee may be in no danger of winning an Oscar, but he still has a quirky style that endears him to the camera. Tarantino, on the other hand, is constantly surrounded by better actors, and always appears intimidated by them. The one exception is a scene in *Reservoir Dogs* when he gives an absolutely engrossing interpretation of Madonna's "Like a Virgin".

That performance is one island in a sea of crap. Most of the time he seems to be holding back, or

has absolutely no idea what he is doing. The best example of the latter is in *From Dusk Till Dawn* (a movie he wrote) where he offers Juliette Lewis oral sex.

This scene is so incredibly contrite that it is unbelievable that Tarantino actually wrote it (it seems better suited to the guy who wrote *Showgirls*), but Tarantino acting only makes the bad scene worse. He plays his raving psychotic character like a child who is trying to tell his parents about the strange feelings he's getting from his crotch.

Tarantino has single-handedly revived the careers of Harvey Keitel and Bruce Willis. He has created some of the most memorable characters and most introspective dialogue in recent years. Movies like *Pulp Fiction* and *Reservoir Dogs* have added an energy to Hollywood that has been missing for several years.

Quentin Tarantino is an absolutely dreadful actor. Roger Ebert speculated that he has taken all of these acting jobs in the last two years to avoid having to follow up *Pulp Fiction*, and I think this is a valid position. I have a hard time believing that anything he could make could be worse than *From Dusk to Dawn*.

They say the hardest thing to do is to jump back on the horse after you have fallen off, but in actual fact I think its harder to jump back on the horse after an absolutely magnificent ride for fear of not being to repeat.

To quote the sages at Nike — Quentin, just do it.

Must all surf-nazis die?  
Do you spank the monkey?  
Talk the talk.  
Write letters to the Gazette.

but why do you think this is the beginning? This Chris Yorke and Abhi Samant are not advocating societal change, only that education not be wasted on people stupider than themselves...

L — But they are master! Look at Abhi's... If we suddenly were to hold universities up to strict standards of utility, imagine the consequences! Anybody that cannot perform at the highest levels will be denied further education, and will then sink into a morass of poverty, and ignorance!

N — Leaving only a very small group of people to pay for all the labs, computers, libraries and facilities...

L — (with growing excitement) Meaning only the very richest, and brightest could afford to go...

N — And go on to rule the ignorant masses! The superman has arrived!

L — He's already here master!

N — How?  
L — Read closely. This article called "From the outside looking in" from Sept. 26th. Obviously a

great mind, crying for help, lost in a world of inferiors.

N — What? What does he say?

L — That University is not enough for him, he seeks a place where "excellence (himself of course) is not buried under the chatter of fools (his plebian fellow students)."

N — The Superman! The Superman has arrived! I must meet him! Where, where is he now!

L — Well, right now he is at a court date in a land called Sackville, but no matter. The locals obviously fear his genius! And there is still Abhi to guide the herds, struggling as they are through Windows, from his throne at his glorified trade school!

N — It is good. Long have I waited for this day...and to be proven right from such an unlikely source. Life is strange, Larry.

L — Yes master, life is strange.

# A living nightmare

## What Canada's food animals go through on the way to your dinner plate

BY SOPHIA MAXWELL

There are many reasons why people choose to adopt a vegetarian diet: for their own health, out of respect for animals, for the environment, as a statement against human hunger, for religious reasons, ethical reasons, etc. This is not a new concept. Throughout history, many great thinkers and spiritually enlightened people such as Pythagoras, Plato, Leonardo Da Vinci, Mahatma Gandhi, Henry David Thoreau, George Bernard Shaw, and Albert Schweitzer have chosen vegetarianism.

Many have justified the consumption of animals on the grounds that animals are inferior creatures placed on this earth solely for human use. Moreover, people have convinced themselves that animals do not have the same physical and emotional feelings as humans so that they can feel better about exploiting them. This is exactly the same justification that white slaveowners gave for subjugating blacks and using them as slaves. But animals are thinking and feeling creatures who have complex behavioral patterns, and intense bonds to their offspring.

If you think that the animals you are eating spent an idyllic life grazing in the pasture or roaming about the farmyard before a very quick and painless death, think again. The reality is that today's system of animal agriculture treats animals like inanimate objects. Animals raised for food are not bred on farms; they are bred in factories. This type of high-tech agribusiness is flourishing in Nova Scotia and beyond.

John Robbins, the author of two excellent books on vegetarianism, *Diet for a New America* and *May all be Fed*, has visited many of these factory farms. He gives this description of the way chickens are treated:

"Birds are crammed so tightly into warehouses they can hardly move, filthy with their own excrement, showing every evidence of having been driven insane by the stress of such a completely unnatural situation."

All types of food animals are raised in confinement, with just about every natural instinct thwarted. They never feel the warmth of the sun or the grass under their feet, never have a chance to play or develop loving relationships with others of their own kind.

Once the "fattening-up" period is over, the animals are transported to the slaughterhouse. In Canada, more than 447 million food animals are transported to slaughterhouses each year, to feed an industry that slaughters 3,500 food animals every minute of every working day. The animals are transported in appalling conditions, and left without food or water for extended periods of time. As a result of these conditions, millions of animals die before they get to the

slaughterhouse. Once at the slaughterhouse, the animals are supposed to be stunned to unconsciousness before being slaughtered, but these stunning methods don't always work, and many animals move in pain along the disassembly line.

Approximately 50% of Canadian poultry plants do not comply with "humane" stunning and killing methods. The animals which survive the trip to the slaughterhouse are shackled and hung upside down, and electrically stunned in water before being bled. Many of these chickens completely miss the stunning device and are conscious when their throats are cut.

A 1995 study of Canadian livestock plants found that 20% of these plants were also not in compliance with "humane" killing methods. When animals arrive at a "packing plant", they are generally kept in a holding area, then stunned by an electric current, shackled into a conveyor, stabbed and bled to death. When the animals see what is ahead, they become very fearful and panic stricken. When pigs are slaughtered, workers have to wear ear protection because the noise of their fearful cries is deafening.

When the stunner does not work (which happens quite often), a 1992 investigation by People for the Ethical Treatment of Animals found that, "animals can kick their shackles off while they are being hoisted up on the inclined conveyor, and they actually run panic-stricken in the area of the blood pit until they are trapped and then shot with a stun gun." At other times they do not make it out of their shackles, and are still struggling and moving while they are being hoisted, stuck, bled and skinned. Smaller plants often use less "standardized" killing methods. Recently, the Yarmouth Society for the Prevention of Cruelty to Animals received an eyewitness account of two men on a sheep farm holding down a lamb while repeatedly hitting it on the head with a hammer.

While some people may consider vegetarianism "wacky", there is a great deal of merit to the proposition that ingesting the flesh of these animals whose lives and deaths have been so horrific is definitely unhealthy from a spiritual standpoint. Furthermore, it has been proven in study after study that a vegetarian diet is healthier from a physical standpoint.

# "2000 problem" will cost universities millions

BY TONY ROSE

REGINA (CUP) — Canadian universities are facing a ticking time bomb with older computer systems not programmed to handle the turn of the new century.

Although universities have known about the problem for years, most institutions don't yet have the money to replace large systems. At many campuses, library databases, student registration software and administration systems will either malfunction or die on January 1, 2000.

"The 2000 problem is going to cost universities across the country millions of dollars in replacement and upgrading costs," said Jim Clark, a computer science professor at the University of Toronto. "It's a major problem."

Like the transaction systems used by banks and insurance companies, many university sys-

tems and software packages were never designed to deal with the switch from the 20th to the 21st century.

The problem lies in the way that computers and software packages keep track of dates.

Many older computers and software packages are only capable of changing the last two numbers of the year. Come the year 2000 some computers will switch their date to 1900 and some others will simply crash.

At the University of Guelph the entire accounting and budgeting system has to be replaced because the computers and system will not be able to make the switch to 2000.

The computer department in Guelph is employing a test and assess approach to determine what systems and hardware will have to be replaced.

At the University of Regina, the 2000 problem strikes a very important resource. MAX, the computer that runs the library's on-line reference system will not survive the turn of the millennia.

This problem is not isolated to just computers. Any piece of electronic equipment that keeps track of the date such as a fax machine, may also be at risk.

An additional problem exists with utilities like fax machines. Computer systems may be repairable with specially designed patches that will allow the computer to deal with the turn of the millennium. Fax machines, though, will be far more difficult to modify and many may need to be replaced.

There are some systems, however, that were designed to survive the date change.

"[Other systems] were designed to survive 2000 or will survive because software companies are addressing the problem by releasing software patches that will allow the systems to make the switch to 2000," said Art Exner, Director of Computing Services at the University of Regina.

U of R Director of Library and Information Services Bill Maes describes the year 2000 as a "brick wall" for MAX. Replacing the system will cost the university about \$500,000.

The university does not have the money to pay for the new system. However, through a possible one time capital funding grant from the provincial government and a possible loan, the university should be able to replace the system.

## Sustain Our Oceans?

BY CAROLYN SHAW

Are you concerned about the governance of the world's oceans? If so, you may be interested in attending a lecture series titled "The UN's Role in Conserving and Sustaining the Oceans" which is scheduled to be held at Saint Mary's University.

This lecture series tackles today's marine issues from a global perspective. Topics on the agenda include the United Nations Convention on the Law of the Sea, sustainable development, freedom of navigation, fisheries conservation, straddling stocks, protection of the marine environment, and the conservation of coastal and marine biodiversity, among many others.

Topics are addressed weekly by guest speakers who are international experts in their fields. Listeners are also given the opportunity to voice their opinions and present questions. The variety of speakers and open discussions will provide a broad objective analysis of each of the topics presented.

The lecture series is also an International Development Studies course at SMU and is part of the Fisheries and Coastal Seminar Series. The course is taught by Evelyne Meltzer, president of Meltzer Research and Consulting, and Adjunct Professor at Saint Mary's University.

### Public Lecture Series

**October 31** - The International Oceans Commission (IOC) and the Role of Marine Science in Achieving Sustainable Ocean Use.

**November 7** - The United Nations Environment Program (UNEP) and the Protection of the Marine Environment.

**November 14** - The UN: Sustaining Fishing Communities and the Coastal Zone in the 21st Century.

**November 21** - The Biodiversity Convention and Conserving Marine and Coastal Biodiversity

**November 28** - The United Nations Conference on Trade and Development (UNCTAD): What role does it play in ocean trade and balancing Third World Interests?

All lectures are held in room 201 of the Student Centre at SMU from 1-2:30 P.M.

Professor Meltzer has had extensive experience working on ocean governance and resource management issues. She emphasizes the need for an interdisciplinary examination of the issues. She also encourages students to explore the role of the UN, national governments, non-governmental organizations, and individuals in achieving sustainable ocean use.

As a student in Professor Meltzer's class, one is continuously made aware of the complexity of the problems facing the

world's oceans and the ways in which the international community deals with these issues. This course not only provides one with a great appreciation for the big picture, but also presents a unique look into the socio-economic, legal, and political dimensions of marine issues. Students are invited and strongly encouraged to audit the class discussion following the public lecture. For more info, email [meltzer@fox.nstn.ca](mailto:meltzer@fox.nstn.ca) or [cshaw@is2.dal.ca](mailto:cshaw@is2.dal.ca).



# Waffles and Beer



BY JOHN CULLEN

Last weekend, as I planned to join my roommates in some hardcore studying, I remembered that I had promised to cover Dal's Homecoming '96 bash. With our school's vastly apathetic outlook on student life, I was not expecting 'bash' to be the true descriptive word — I assumed it would be another jive-ass waste of DSU money. (You see, Homecoming is an institution at other schools. Some people even travel great distances so they can participate in other university's debauchery. Crazy as it may seem, even our own students go AWOL and head for Acadia). Others who attended might have been disappointed, but I got a free ride so I couldn't complain. So let me walk you through Dalhousie's attempt to raise a little school spirit.

## FRIDAY

Friday night was the crux of the whole event. It included a reception for alumnus and a Gala dinner with dancing — for \$25. I arrived with my co-editor Andrew, and headed straight for the bar facilities. Since we were not really invited (reporters are not the most sought after cocktail guests), it was reassuring to hold a stiff drink as we tried to melt into the wallpaper. This schmooze-fest was not my idea of fun, but all the aspiring student politicians seemed to be in a mass feeding frenzy of 'networking' and trying to find real jobs for next summer.

There was a total of about 175 people in attendance. And it wasn't just the students. There was a short speech by the university president and then a plea from the chairman of the alumni office asking for money. (Par be it for me to organize an event such as this, but when you ask 50 year alumnus to come over for a bite, you don't hand them a donation card and a pen while prostrate before them. It's called tact).

We then adjourned to the McInnes Room for the meal. Vice-president of Community Affairs Carman Barteaux gave a quick speech before the meal saying that he was, "sick and tired of going to St. FX for waffles and beer." With that in mind, our group eyed the empty tables so we could swipe the extra bottles of wine. I tried not to make it obvious when it was my turn to swindle Beaver Foods, but they had all been taken by the other tables. So much for

the Mr. Rogers generation.

The live band was called 'Amos' and played music you would hear at a wedding reception — a good mix of old rock favourites to please any generation. The night was supposed to have dancing until 1 a.m., but our table left early. I had this master plan to join the 5K run early Saturday morning.

On our walk home, I realized that I had had a good time at the Gala. Even though it wasn't our scene, we managed to get quite drunk and forget about the bad points. The managing editor of the Dalhousie Gazette was with us at the event and was so happy, she decided to mimic the action of sliding into second base. Unfortunately, she did it on the sidewalk and forgot that cement reacts strongly to flesh.

With wounded in our ranks, we took her to my house, gave her a cloth to clean the scrapes, and let her pass out on my bed with her famous last words echoing through our ears, "Just let me sleep for 10 minutes..." And then there were three.

## SATURDAY

I woke up at two in the afternoon on the couch with a head full of rocks. Shelley was still in my bed when I got home in the wee hours of the morning, and I decided to let her sleep instead of screaming in her ear and calling a cab. I had obviously missed the 5K run, but I had kind of realized that when we closed Reflections.

"Six hours until the run," I said to Andrew as we stumbled up Spring Garden Road.

"Don't talk trash, John. You'll never make it," he replied.

In fact, I didn't make it to any of the events during the day. I watched the Learning Channel and nursed my hangover instead. There was a smoker (defined as two hours in the basement of Howe Hall with really cheap beer so you can get hammered before going out) held before the big Dal/Acadia hockey game. My roommate joined me for the evening, and talked me into wearing one of those spraypainted tiger suits for the game. There was a group of about ten people in costume and ready to make noise.

The game was a strange affair. We were never in the lead, and the crowd seemed more annoyed at our cheering section than anything else. We were being loud, yes, but isn't that the point?

Where was the 'great rivalry' between the schools? I was expecting "U-G-L-Y, you ain't got no alibi," but all we got were strange, disapproving looks from the older members of the audience. And then came the clincher.

We were standing to see some action on the far end of the ice, when some 30-year-old Acadia grad sitting behind us (obviously reliving his youth) shouted, "I paid good money to see this game, sit down!" We all turned, getting blinded from the glare off his bald spot. Carman calmly told him that we had paid good money too, but the weasel didn't care. Some of the more militant (and drunk) in our group wanted to take him outside and show him a closeup of their shoes, but of course, rationale won. We lost the game 5-4 and left feeling slightly dejected.

So what does this ramble about my weekend have to do with anything?

Well, the whole time I participated in those events, I put a little effort in. I would not usually dress up like a tiger and scream my head off at a hockey game — I don't really like hockey, anyway. I also don't make it a habit to get dressed up like a monkey and go to formal dinners, but I did and had a good time. Like the lot of you, I would much rather do things in the most efficient manner and be able to have more time to watch TV. The amount of effort I exerted was monumentally lower than the amount of disappointment I felt for our lack of school spirit. I mean, no one really knew about Homecoming at all; either that, or no one cared. It was the same for last year's DSU elections. 2000 people voted (one of the highest turnouts) and 8000 people couldn't find the time or stared intently at their feet while walking by the voter stations.

I don't want this article to lean too heavily towards, "Ra Ra Ra, let's go Dal," although it seems some people need a kick in the spirit department. We were not forced to go here, unlike public school. We all chose Dal because it had something to offer us; it was better than the competition. Let's not forget that just because there are a few flaws in the system — to quote Poison, "Every rose has its thorn." So go to a soccer game or a hockey game or anything to do with your school. You will be surprised how little time it takes out of your busy schedule.

# The North End: Where's All the Danger?

BY NICK SMITH

About two weeks ago, a funny thing happened to me when my friends and I were coming home one night from Birdland. We had decided to go to my apartment for a night cap, and a couple of girls wanted to come with us. As we started walking back to my apartment, the girls stopped. Before I knew what was going on, the girls were announcing that they wouldn't go down my street. After sorting out what all the brouhaha was about I couldn't believe my ears. They were scared of going down my street because we were in the North End. The girls could not be persuaded that there was no danger on my street. They went back to Birdland to catch a taxi, and my friends and I decided to walk home (reaching there safe and sound). What really got me was that these girls had never ventured past Birdland and knew nothing about the North End.

The big question is how many students do come to the North End? Well, if you are a student who hasn't hung out in the North End, you should realize that Halifax doesn't stop at the Birdland. If you are afraid of the hookers, pimps, and pushers, don't be — 'cause you won't find them, and they're certainly not looking for you.

So be brave and see what this

end of town has to offer. Tell your friends that you won't be able to make it to the Perfect Cup today, but if they'd like to join you at the Bike Shop Cafe (on Gottingen Street) they are more than welcome. "Oh-me-oh-my," they'll say when they discover that the music, people, and general atmosphere are all fantastic. I'll add that the banana bread is the best in Halifax.

Now you've done it, you've taken the first step into discovering the cool things within the North End. A week later, say on a Tuesday, why bother taking in a movie at Park Lane or see Pulp Fiction again at the Oxford. Notice instead that the movies playing at Wormwood's Cinema (2112 Gottingen Street) sound a lot more interesting. After convincing your friends to join you, you all leave the theatre after the movie — your friends praising you for having such a good idea.

Lo and behold, it really isn't that dangerous, you think, as you realize that you have become a regular in the North End. The year passes and another begins, and now it is you who feels compelled to write an article to let the rest of Dalhousie know that the North End rocks.

There's so much I have not included, but looking around for it is worth it.

# Living the secret life

BY MARC GODIN

Many youth live a secret life, everything they say and do must be carefully controlled, the secret must be kept. They must always be on guard, putting on a show so convincing that no one can suspect. If someone did suspect, the effects could be disastrous. They could lose their job, or alienate their friends and family, even become the target of discrimination, harassment and abuse from their peers. People might look at them with disgust and label them as perverts.

This is the life of a young person who is lesbian, gay, or bisexual.

Not every gay youth goes through this, but even in the best of cases, growing up gay can be a lonely and isolating experience. In addition to all the insecurities and frustrations of being young, they often have to deal with their sexuality without any help. People that they might normally turn

to, their parents or friends, might not understand or may even turn their backs. "Coming out" can be a very traumatic experience.

That's where the Lesbian, Gay, and Bisexual Youth Project comes in. "Our motto is support, connection, and action," says Aaron Wright, Public Education Coordinator and project member. "It's a social, peer support, education group."

The Lesbian, Gay and Bisexual Youth Project was started in 1993 by Maura Donovan, a student of the Maritime School of Social Work. Maura realised that there was a strong need for support for gay youth throughout the metro area. The group has been growing for the past three years, with the support of Planned Parenthood Nova Scotia, and will celebrate its third anniversary this December with over 100 members. In this time over 150 youth have contacted the Youth project for assistance.

Cont. p.10: "Secret"

# العرش العربي

# The Arabs at Dal

BY FADI MASOUD AND  
ADEL ISKANDAR

The story of the Dalhousie Arabic Society (DALAS) is one of dreamy ambition and glimmering success.

Since its establishment by Faisal Shehab Nasser, DALAS has undergone a period of exponential growth. The society was registered as an official Dalhousie Student Union (DSU) B-class society in February of 1994 with an initial membership list of 5 council members and no non-council members.

In its first year of establishment, DALAS organized a cultural exhibition in the SUB lobby to perpetuate knowledge about Arabian culture. Although rather premature, the exhibition displayed presentations from 6 of the 22 Arab nations.

With a membership list of 40 registered members, the society's second year — actually its first year of operation — was highlighted by two major events. The first was the annual cultural exhibition

which occupied much of the Green room on November 29, 1995. The displays from 12 Arab nations attracted several hundred onlookers.

However, the year's climax occurred with the formal *Arabian Night* banquet. Held in the McInnes room on January 12, 1996, this sold-out show consisted of a dozen Arabian folk dances, a cultural fashion show, and other traditional displays from many of the Arab countries.

DALAS also organized and offered a series of weekly Arabic language classes for beginners, especially non-Arabs, which will begin again in January.

Tarek Abouamin of CKDU's *Radio Egypt*, a member of DALAS, helped promote and establish an official radio broadcast for the society. *The Arabic Voice* is deejayed by DALAS members to offer Metro Halifax a wide variety of cultural music, and the latest news from the Arab World. Another radio show affiliated with DALAS is Firas El-Banna's *Mount Lebanon*.

Faisal Nasser received the honorary member of the year

award at the DSU Appreciation Night in recognition of his strenuous efforts. The society was presented with a DSU Appreciation award for the group's contribution to Dalhousie. In concluding the year, a new council was elected with Hazem Al-Agez as president.

During the summer, the new council not only created a firm foundation of sponsorship, but arranged several cultural dance performances for the Multicultural Festival, the Red Cross, and several high schools in the Metro area. A BBQ was held at Point Pleasant Park and a summer beach party was held on McNab's Island.

With a total of 60 members as it enters its third year, DALAS is hoping to achieve its original objectives of promoting and familiarizing Nova Scotia with Arabian culture, and to see the creation of comfortable homey surroundings for the Arabs at Dalhousie and throughout the city. Everyone and anyone is encouraged to attend the society's biweekly Friday meetings and all other DALAS events.

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## Secret

Continued from p. 9

This group is unique to the province and has been proven an essential support for gay youth. Members are given the opportunity to meet with other youths of the same sexual orientations at weekly meetings. The meetings are open to everyone and there is no obligation to attend regularly. They usually begin with a social "hang out" period in a "gay friendly" environment; an atmosphere, generally, that is hard to find. Meeting topics, from gay and lesbian parents to safe sex, are picked by members and discussed. Some nights, though, are reserved for pizza, movies and board games.

The Lesbian, Gay, and Bisexual

Youth Project has a wide range of contacts throughout the province, including gay-positive individuals, for gays to contact. Young people who are gay, lesbian, or bisexual, especially those in rural areas, often feel alienated as they are often the only people of their orientation. The youth project plays an important role in getting these youths in contact with others of the same orientation and in educating them on the history and culture of the homosexual community. The youth group has done over 250 interactive, educational seminars for schools, businesses and various other organizations to assist young individuals and groups removing homophobia and heterosexism from their environments.

Aaron Wright claimed the youth group to be "very successful" in achieving their goals. In fact, the Youth Project was al-

lowed to do two workshops for "Young lives 2", a conference for Ontario's gay, lesbian and bisexual youth that was held in Toronto last weekend.

The Youth Project also provides an avenue of community and political action for these Nova Scotian youth, such as the Pride March and letter writing campaigns. Other projects include an annual retreat for gay, lesbian and bisexual youth — where youth camp out and relax away from the stresses of society and its biases — and OUTLine, a toll-free, anonymous support line staffed by members of the group under 25.

The Lesbian, Gay, and Bisexual Youth Group can be contacted through Planned Parenthood @ 492-0444 during regular hours or through the OutLine @ 1-800-566-2437, on Saturdays between 5:30 and 9:30 pm. Both are confidential and sometimes the voice at the other end can be a life saver.

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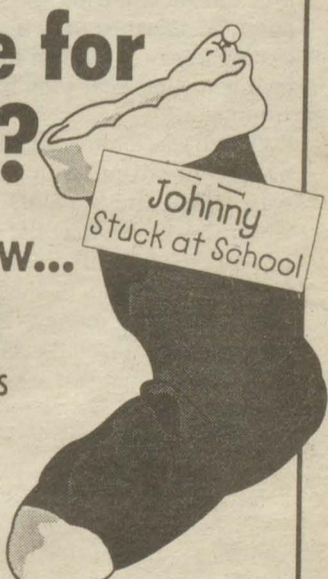
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INTERVIEWS BY MONICA GILLIS

PHOTOS BY DANIELLE BOUDREAU

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# What do you think?

## Question:

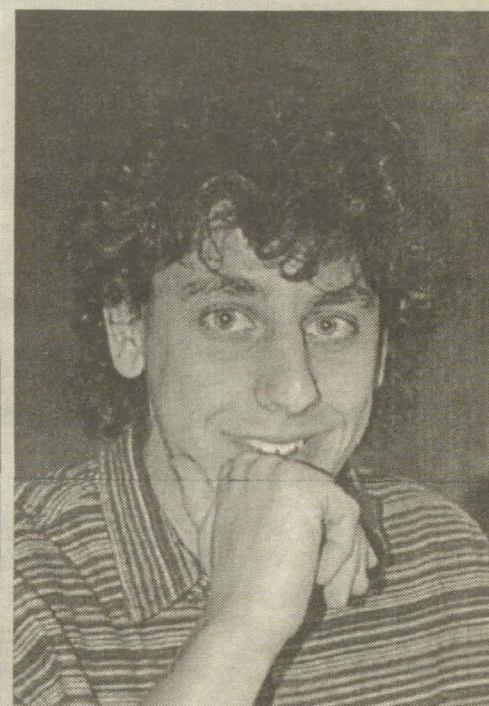
The Dalhousie Student Union council voted last night to contribute \$1 million towards the construction of the planned Arts and Social Science Building. Do you agree with this decision?



↑ Dal isn't just an Arts school. One million dollars is a lot to spend on one program. — **Anoo Muthukrishnan, 1st year Science**



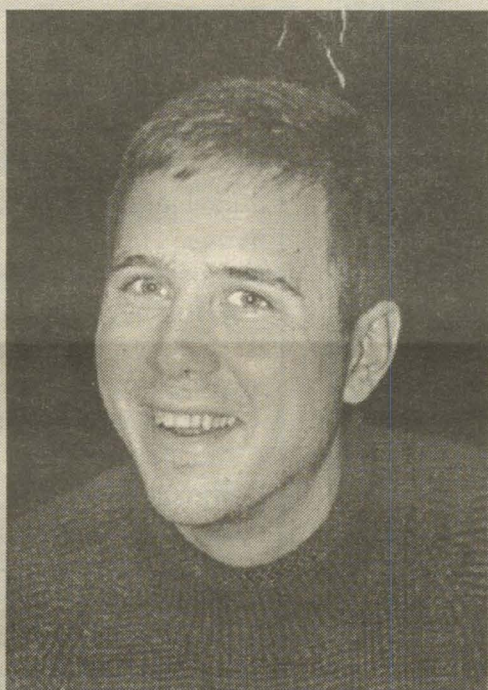
↑ Yes, we need a new building. I have 200 people in my psych class. — **Jennifer McIntyre, 1st year Arts**



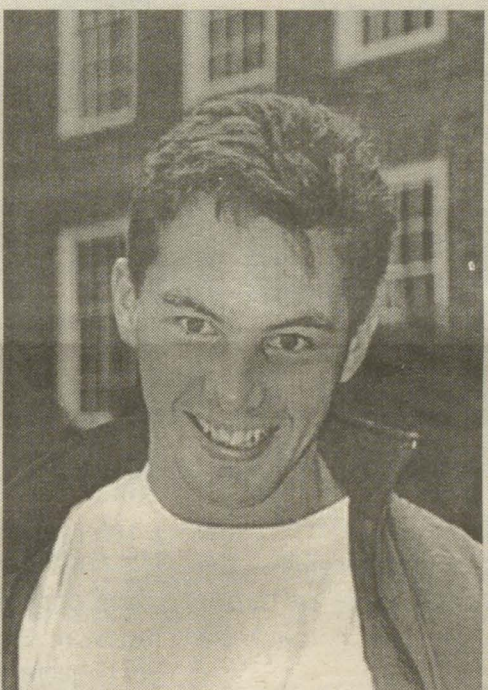
↑ No, they shouldn't spend that money. It should be evenly distributed between the arts and science. — **Howard Giles, 1st year Science**



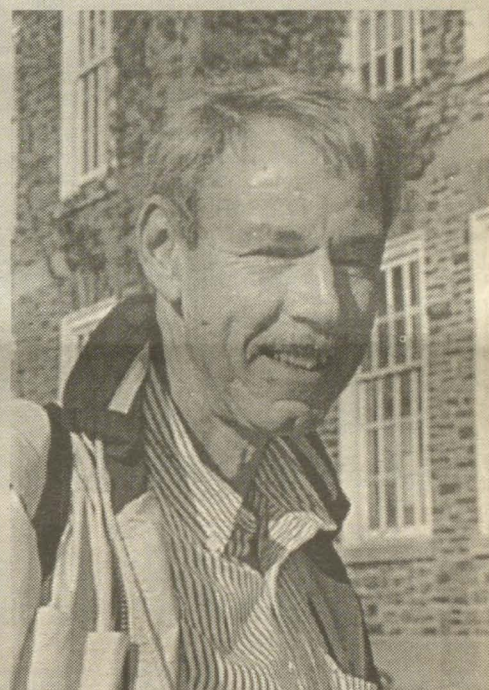
↑ I have no problem with a new building there because I don't have a car. I'd like to have all the department houses in one building. — **Valda Jordan, 2nd year Economics**



↑ Yes, the building is a good idea. It's long overdue. — **Jeff Ohlhausen, 5th year History**

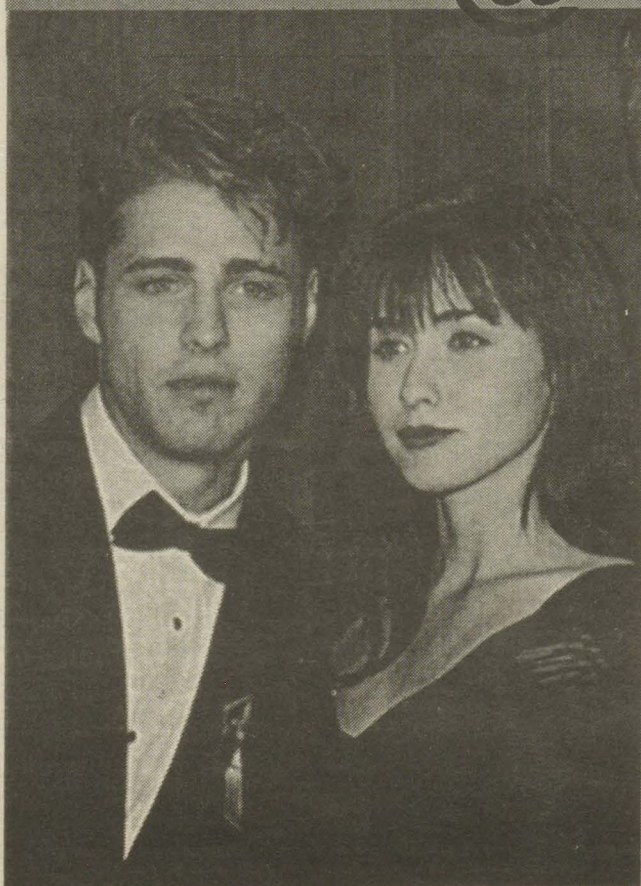


↑ I think that the money could be more appropriately distributed to a bursary program. — **Jason MacKenzie, Physical Education**



↑ Student money should not be spent on buildings, but on scholarships and bursaries. — **John Clements, Math Prof**

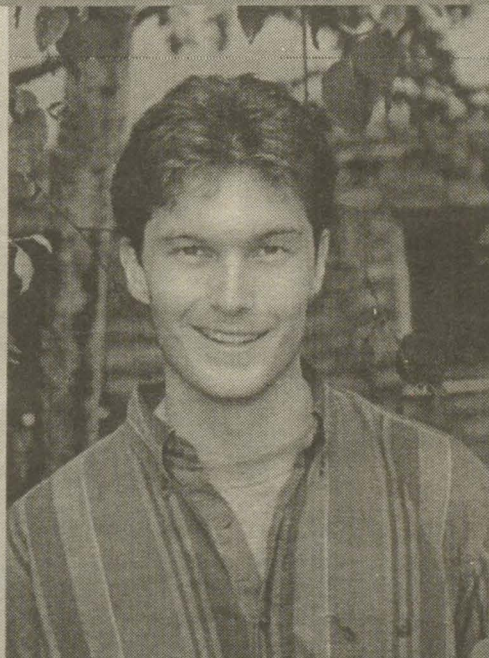
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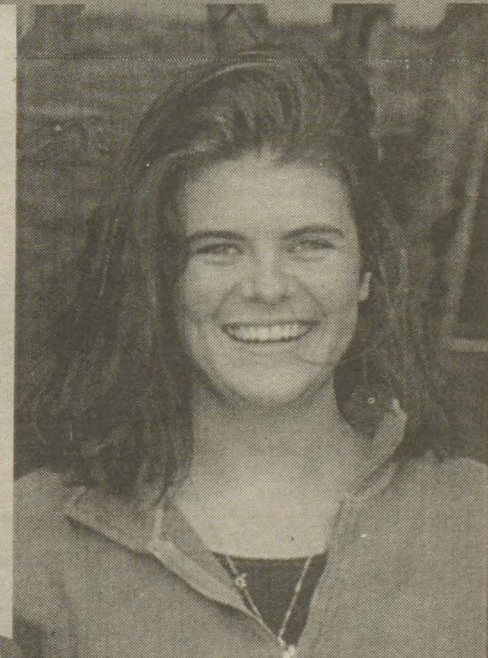
### Jason Priestly & Shannon Doherty

By Gazette Staff

Once a night much like every Thursday, a Dal student gave birth to a pair of twins in the warm glow of the Grawood; pre-renovation, you understand. Amidst the drunken reverie, one baby was whisked away to live a life of fame and fortune in the public eye, while the other led a normal existence right up to that most average of universities, Dalhousie. Unbeknownst to them, the intrepid reporters at *the Gazette* caught wind of their secret and have endeavoured to pair the siblings after so many years of separation. Here then are our findings: This week we found two pairs of separated twins! We'll keep you posted on further sightings.



**Brad MacKay**  
DSU President



**Katherine Hannah**  
DSU Executive V.P.

Due to the success of our last guinea pig experiment — with The Royal Winnipeg Ballet — our research grant was renewed. This time we have gone lowbrow and sent two new guinea pigs to a Star Trek Convention. Guinea pig A, referred to as Alan, was taught to loathe Star Trek, while Dan (guinea pig B) was raised to associate Star Trek with warm and fuzzy thoughts. Here are the final results:

# Dan does Trek Kon IV

BY DANIEL CLARK

They are the few, the proud, the Klingon. Them, their Vulcan friends, and a Terran or two beamed into the Dalhousie Student Union Building (SUB) last Saturday to participate in Halifax's most staid Star Trek ritual.

Star Trek conventions basically come in four sizes: Super (like last month's mega-convention in Pasadena, California), Large (like the annual 'Toronto Trek', Medium (like last April's Maritime Science Fiction Festival), and Small (like...well like this one).

The main factors in determining size are the length of the convention and the guests it features. The super in Pasadena, for instance, attracted almost every major Star Trek name over a period of five days. The main attractions of Trek Kon IV were Lex Gigeroff and Jeffrey Hirschfield, the head writers for *LEXX: The Dark Zone Stories*, and the convention was just one day.

Trek Kon has taken the position that large is not necessarily better, and that quality and energy are more important. This may be true, but you would not know it from attending Saturday's convention.

The convention is best summed up by the attendance; only 150 people showed up. Several of the dealers were complaining that they might not make back their table fees. In the words of one conference organizer, "We had hoped for more."

Guests are always a draw and, as interesting as she is, Bev Richardson the vampire expert does not quite 'bring in the kiddies' like it used to. The other problem were the panels. They were boring, unimaginative, and uninspiring.

Dealers are so important to Star Trek conventions and I was dismayed in the dealer room at Trek Kon. The main lobby of the SUB was basically turned into a Trek baseball card sell-off. One of the attractions of conventions is the ability to peruse and possibly purchase merchandise you might otherwise never encounter.

With the exception of one table (Wilkie's Wonderful World), which offered some pretty cool collectibles, the conference was no better than your local comic book store.

The conference was not terrible by any means. The highlights for me were getting to see the uncut version of *The Abyss* which was ab-

solutely incredible.

Another plus was the SUB. This is the ultimate conference building. Unlike the Ramada Renaissance (where the Maritime Science Fiction Festival is held) where you are constantly tripping over tables and other convention-goers, the SUB is spaciouly laid out.

I was pleasantly surprised by one panel: *The great debate — Old Trek vs. New Trek*. This has been a conference mainstay for years, but of late conventions have been steering away from it. I have not seen this panel in about three years, and I was amazed to see it here. Better yet was the debate: it was lively, interesting, and even controversial.

If the whole convention had been like that, then it would have been an unqualified success.

In the end this conference had more problems than normal. Despite this I had a fun time, because it is people that make up a convention, and Star Trek fans are good people. Whether you like Kirk and Spock, Picard and Data, Sisko and Odo, or Janeway and Tuvok, if you get their fans together, then a good time is bound to be had. With any luck, come Trek Kon V maybe something will have been learned.

# Going where nobody wanted to go

BY ALAN LEBLANC

As more of a fan of science fact than science fiction, I saw a great challenge in attending the fourth annual Star Trek convention in our own SUB. Perfect fun for the avid science fiction buff, but if you're an inexperienced fool such as myself, stay away. You're playing with fire.

Many different games were on display, including a model landscape with miniature "mech warriors" about one inch high. Like any fun war, the objective is to blow your opponent away.

The same type of game could be played on a CD-ROM computer system right behind the models. Although the people were friendly, the younger children were fairly disrespectful of their parents. One young boy, he must have been ten, was using profanity in front of his mother. Was it a result of all this high-tech fantasy? Damn it

Jim, I'm a geologist, not a social worker!

Other exhibits intrigued me, such as the model exhibit and the screenwriter workshop. I also talked to the head of a role-playing group that had mock battles in alien costumes out in the woods. I assured her that she could play her little dress-up game, just so long as no barnyard animals went missing — needless to say, she was not amused.

Card playing was also going on, including one devoted entirely to *Monty Python and the Quest for the Holy Grail*. I rolled my eyes so hard I think I saw my brain.

Oh sure, it's tempting to just write that this is a nerd herd and trash them in a cheap attempt to make me look like a talented writer. I can't and I won't. These were nice people having a good time and nothing bad happened. Who would honestly prefer that they spend their Saturday night getting stoned, drunk, or having sex? (*Arts editors' note: We would.*) Can't we give them some peace?

Make it so.

Wierdos from another planet.

But which one is the wierdo?



# Dal Theatre kicks off with *Albertine*

BY DANIEL CLARK

"Vive le Quebec Libre!" demanded Rene Levesque. Forty years of the struggle of 'la belle province' condensed into four words. Can the plight of a people be so neatly summed up? Michel Tremblay's *Albertine in 5 times* would certainly disagree.

The play, which ran from October 16th-19th in the David MacK.Murray Theatre of the Dal Arts Centre, presents the life of a woman and how it echoes the discord within a province. *Albertine* is a working class Quebecois woman presented simultaneously at the ages of 30, 40, 50, 60 and 70 by five talented actresses. The other character in the play is Madeline, *Albertine's* sister, and the play's mediator of conversation.

*Albertine* at each stage of her life is a remarkably different creature. Like the province in which she resides, *Albertine* travels thought a diverse range of emotional and mental states.

As a spectator you can't help feeling like you are seeing the collision of five armies on one battlefield, where they are reluctant to fight. When they do fight it is at one moment tentative and at others bloodthirsty. Whether intense or reserved, the conflicts are always introspective and illuminating.

You can watch this play on two separate levels. First, you cannot help but be caught up in the dynamic discovery of these six women; how their emotions are radically different, and yet caustically intertwined. The second is a far more intellectual level, involving the various metaphors between the province and the woman.

This was an excellent production with good acting all round, but I must acknowledge three excellent performances. First is Jody

Stevens (*Albertine* at 40) who captivated me with the 'Rage' that was able to cripple her character.

Jessica Heafey (*Albertine* at 60) conveyed the internally driven woman on the verge of suicide. She is seemingly broken but when the circumstances are right exudes the 'Rage' which drove her earlier incarnations.

It can't be easy for a young actress to portray a lonely and accepting old woman who is the endgame of her predecessors. Sara Holmes (*Albertine* at 70) does it wonderfully.

Congratulations should go to set designer Torin Buzek. Despite minimal space, the stage captures five unique environs which reflect and compliment the characters residing within, but never overwhelms.

Although director Gyllian Raby did an excellent job in moulding the performances of her actors into one cohesive whole, I do have one major criticism. There is a large amount of unnecessary movement on the stage. When they're not speaking characters had a tendency to float around, and it is very distracting.

I also was not overly impressed by the costuming. I think the simplicity of the clothing is fine, but when *Albertine* tries to recapture her life at 50; she looked like Nancy Sinatra without the boots. I have a hard time believing that any 50 year old would be that blind.

All together this is an excellent production. Tremblay mixes together captivating drama with a splash of light humour.

If you haven't seen the show yet, then you have just one more chance. There will be a special presentation this Sunday at noon in the David MacK.Murray for l'Association des professeurs des littatures Acadienne et Quebecois de l'Atlantique. All are welcome.



## Chatting with a Friendz

BY MARK REYNOLDS

The Superfriendz have been around Halifax for three years, entertaining crowds with their energetic and melodic brand of pop. The Gazette caught up with Matt Murphy, the Friendz's drum—set jumping singer/guitarist, at a local coffee shop.

**Gaz** — So what have the Superfriendz been doing these last few months?

**Matt** — Well, we have a ten inch ep out. It's not been very well publicized, it's kind of a low key thing, called *Play the Game, not Games*. It's some songs that didn't make it on the last album, and some that we were going to release as singles. It's only on vinyl and there were only 1000 copies pressed. We think we may release it along with our first album in the States.

**Gaz** — Are you trying to get distribution in the States?

**Matt** — Well, we're holding off I guess. Our record company here (Murderecords) was trying to get their whole catalogue licensed at once, but that didn't work out. Now I think they're trying to get us off on another label. We got some small independent labels that would like to do it for us, and we're also thinking of talking to some big people...but I don't know

about the idea of working with a big label. We just did this song ("Blue Tattoo") for the movie *Hardcore Logo* — it's tied in with the movie, but not actually in the movie. It's with BMG, and ours is the single for it, it's on Much Music. That was our first experience with a big label, where we didn't have complete control. We'd get an edit of the song back and it would be like nothing we had asked for, our video ideas would be given this double take. Whereas with Murder, we can do whatever we want, and you get the feeling that you are doing something, and that it's not out of your control.

**Gaz** — I had heard that the Superfriendz had done a show in someone's backyard?

**Matt** — Our manager found this guy through a college radio station in Kitchener, and he said we could play in his backyard, and it sounded like fun, we had nothing else to do, and we showed up and there was a barbecue in this tiny little yard. It started to rain into our third song so we moved everything into his basement, and it was so small, and there were something like 50 to 60 people, it was packed. They were right at our feet, all scrunched together.

**Gaz** — Would you consider doing that again?

**Matt** — Yes, for sure, it's bet-

ter than playing at some jock bar.

**Gaz** — For the *Mock up, Scale down* release, you had a party on a boat. Do you have any plans like that for your next release in January?

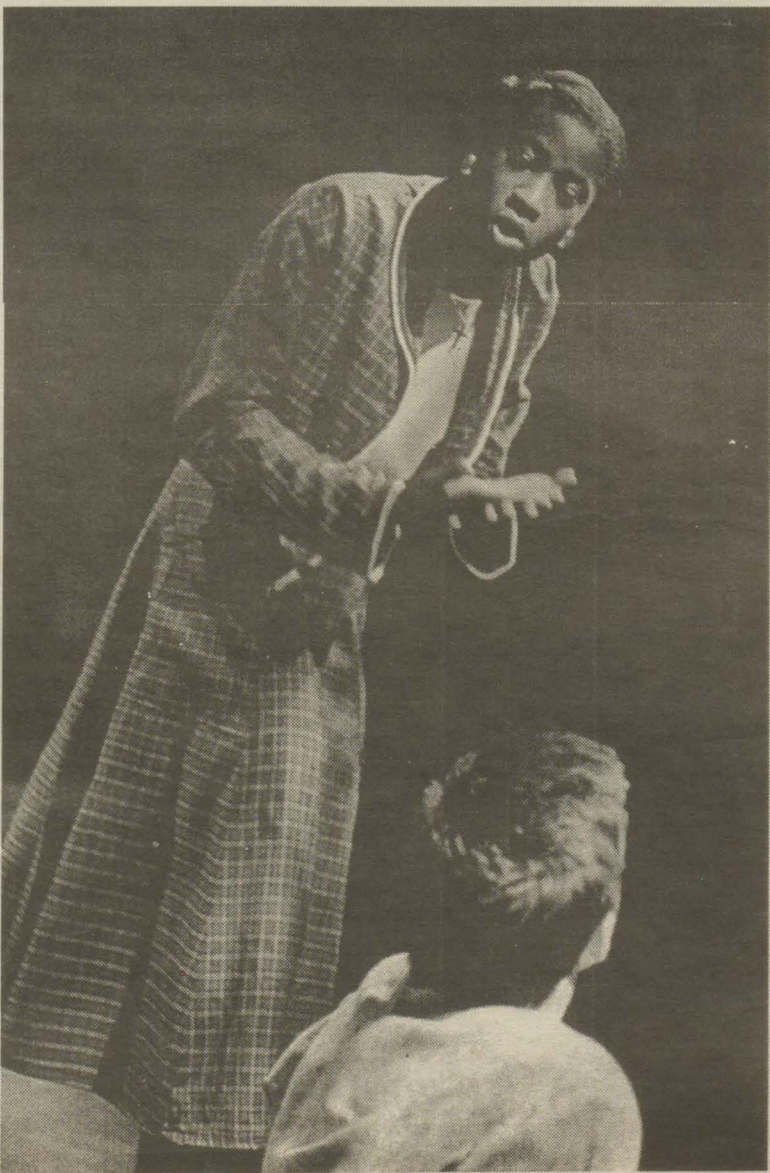
**Matt** — Something different, but not too ritzy, maybe something winter-oriented. A ski hill might be cool.

**Gaz** — *Mock Up, Scale Down* has a very distinct sound, very stripped down. Is the new album going to change that?

**Matt** — I think there's a distinct sound there. It's different from *Mock Up, Scale Down*, it's not as light hearted. I think *Mock Up, Scale Down* sounds like a band that is happy to be finally playing their own songs. This next one is going to sound like a band that's a little more proud, a little more confident. We have piano, there are tape loops joining one song to the next. There's this tape loop that Charles [Austin] made using a pump organ. I play a little violin. It's still really bass/guitar/drums, because that's just how we write songs. It's sounds bigger, fuller. The guy who produced it is Eric Masanuga, from the Dambuilders, up in Toronto. It's called *Fin du Monde*.

**Gaz** — After the beer? (*Fin du Monde* is a high-alcohol beer made by a microbrewery in

cont. p. 15: Friendz

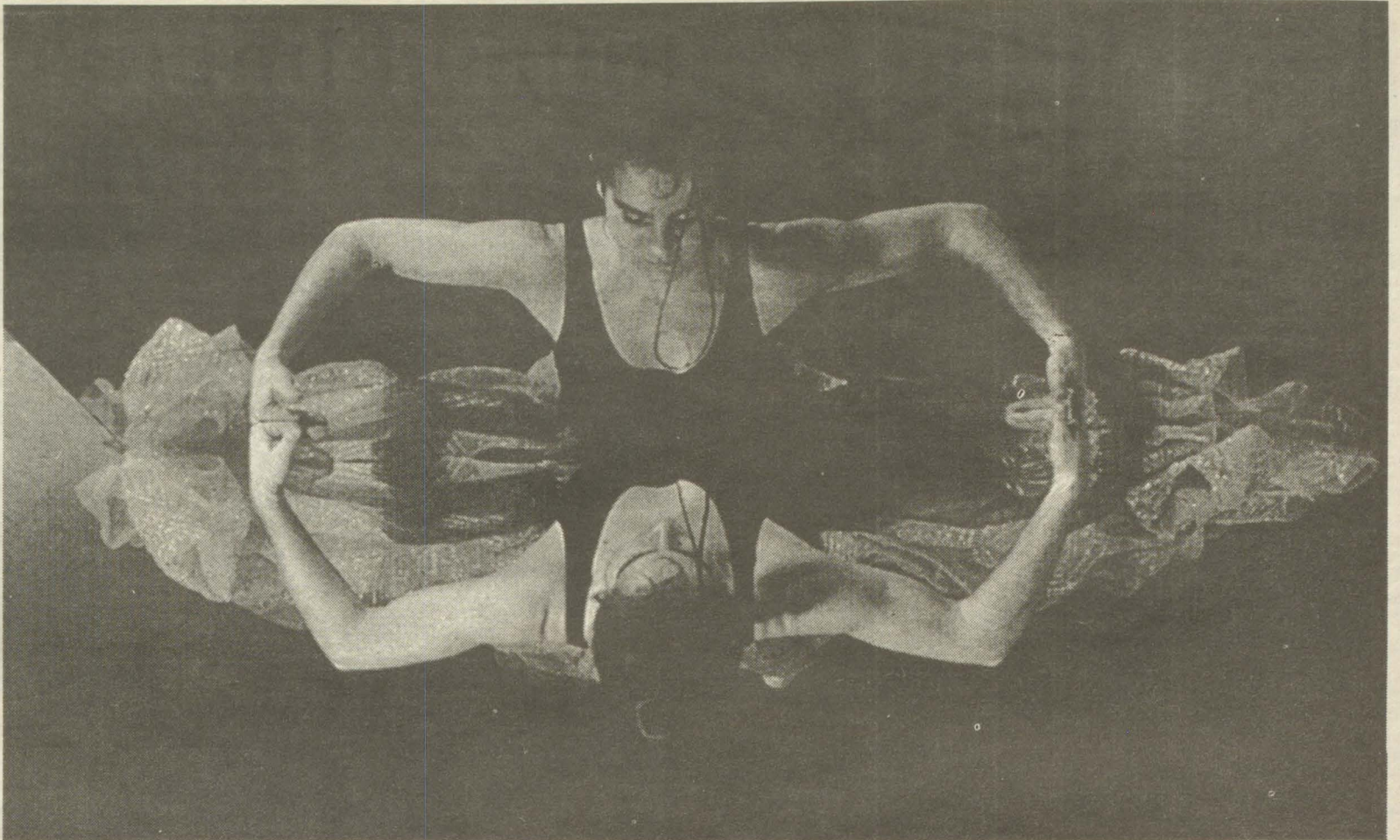


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# The body mirrors the soul

BY TANIA TREPANIER

*Hither and thither spins The windborne, mirroring soul; A thousand glimpses wins, And never sees a whole.*

— Matthew Arnold (19th century playwright)

It is said that the eyes are the mirrors of the soul. After seeing *Blood Relative*, choreographed and performed by Suzanne Miller

to the music of Allan Paivio, it is perhaps more appropriate to say that the body is the mirror of the soul. The large mirror that Miller dances on reflects a kaleidoscope of shapes that fascinates and enraptures the eye.

Miller uses the mirror beautifully to explore the idea of self as image. This dance piece has been a year in the making and is a thread of her previous work which explored lineage and identity. Miller wears a brightly coloured sweeping skirt, drawing us into the dance with technically superb

choreography. There are moments in the dance when Miller's puppet-like movements illustrate the tension between dance and music — one is not sure who or what is in control. Paivio's music is ethereal and pulsating, complementing Miller's dance style perfectly.

In the last section of the dance, the dancer sheds her skirt. Wearing a simple black body suit, she leaves the audience with stunning images of herself and her reflection, highlighting the beauty, strength, and sheer complex-

ity of the human body. Indeed this is the effect she wants. Miller has been influenced by the ideas of the 'ballet mechanic' (an approach to dance concerned with the ways the body and machinery work) that emerged in the first few decades of the 20th century.

Miller's piece is riveting and at times she displays a sensuality that is purely centred around the dancer's body. There is a sense that she is both enraptured and trapped by her reflection and the mechanics of her body.

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# Friendz

Continued from p. 13

Quebec.)

**Matt** — Half and half. Some of the lyrics are sort of apocalyptic, not in a gross, death metal way. We don't really think it's the end of the world, but at the same time, it's neat to have some fun with it. I had read this book called *Fingerprints of the Gods* by Graham Hancock, that says the world is going to end in 2008 on May 4th. I wrote one song that's kind of about that. Charles had a bunch of lyrics that are kind of about the new world, those sort of ideas.

**Gaz** — How is your songwriting done?

**Matt** — Well we all write separately, and we show each other the songs, and if someone has a problem, then we'll work on it together

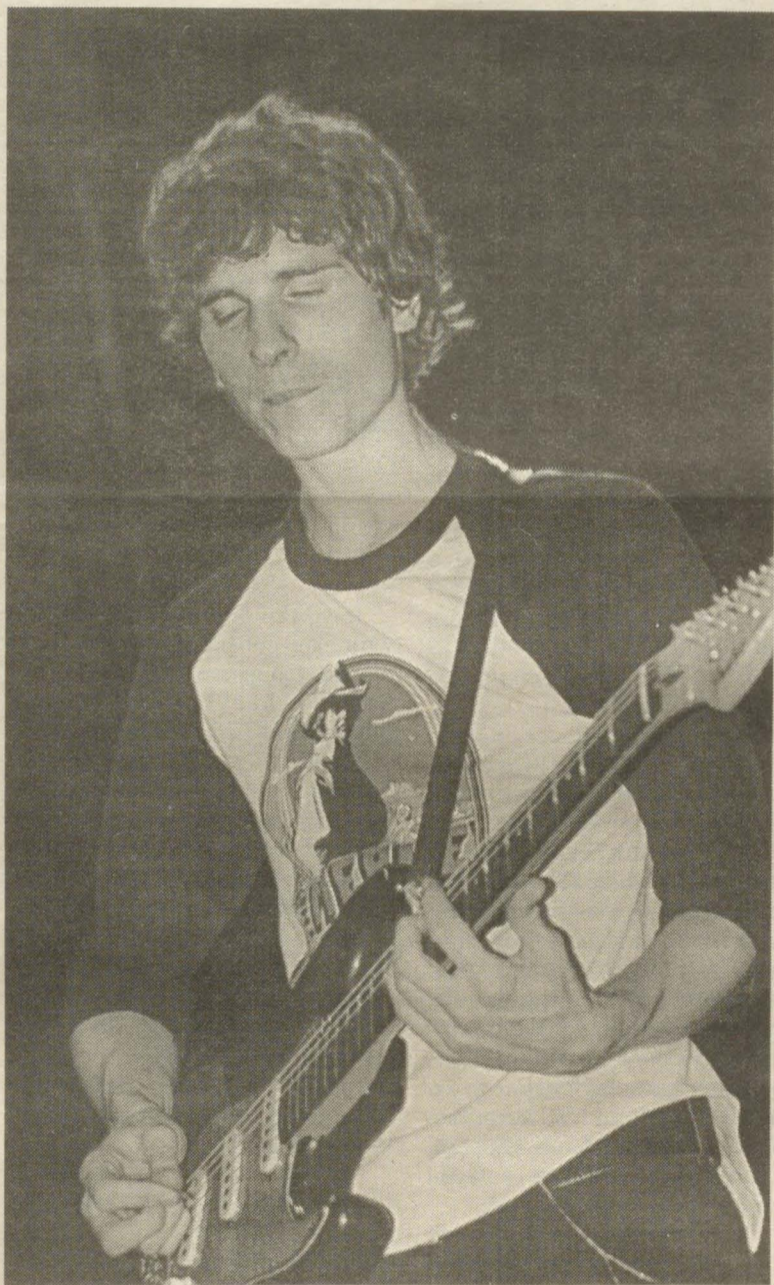
and help. We had all started as people who hadn't written for bands, we all wrote on our own, and not all that aggressively. Writing the way we do keeps the focus shifting, so no one gets tired of the band so easily. Maybe we're not going to produce a strong focused, consistent album, but that's o.k.

**Gaz** — Have you found video play has helped you at all?

**Matt** — Oh yeah, definitely. If anyone thinks we're famous, it's from video play, not album sales. It's pretty puffed up, not very easy to get a hold of. We've sold like 7,000 albums, but it's not like the video play.

The Superfriendz kick off their latest tour with Zumpano on Friday at the Birdland. If you're nice, Matt might play Rhinestone Cowboy for you.

Write for the **Gazette** Arts Section and strange people will think you are deep. Your friends will know the truth, but they might like you more anyways. **Gazette** Staff meetings are Mondays at 4:30 p.m. in room 312 of the SUB.



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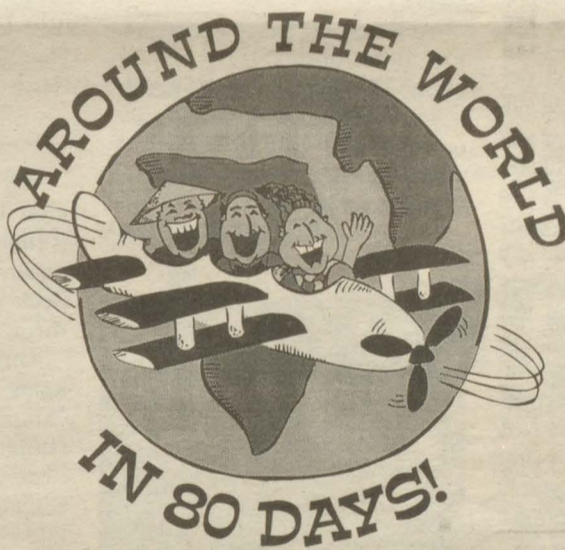
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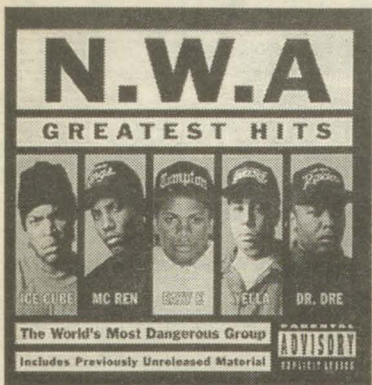
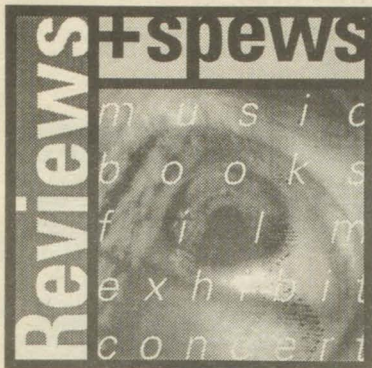
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#### N.W.A.'s Greatest Hits

N.W.A.  
Priority Records

Considering America's fascination with violence it's not surprising that gangsta rap spends so much time in the headlines. From would-be legislation prohibiting the music to Snoop Doggy Dogg's murder trial to Tupac Shakur's recent untimely death, gangsta rap continues to be headline material. Furthermore, despite an immense void of creativity in the genre, gangsta rap continues to be a highly profitable business. It is in this setting that N.W.A., who began the hype nearly a decade ago, release their greatest hits CD.

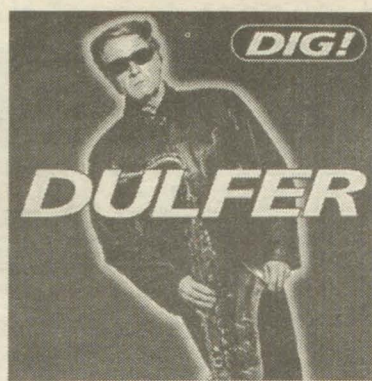
N.W.A.'s *Greatest Hits* is extraordinary in that it manages to successfully capture everything good and bad about the band and their music in an hour.

There is the shockingly bold, violent nature of the rap, as expressed by MC Ren on the hit song "Always Into Something": "If I'm not into nothing I don't feel right/ So I grab the nine and the clip and go and murder motherfuckers at night." Most offensive is the blatant misogyny of songs such as "Just Don't Bite It" — which consists of crude tales concerning oral sex — and "A Bitch Iz A Bitch", where Ice Cube notes that "Now the title 'bitch' don't apply to all women/ But all women have a little bitch in 'em."

Conversely, this CD displays the rapping styles that allowed N.W.A. to gain credibility among all hip-hop fans. Ice Cube in particular developed a following and he displays his lyrical prowess best on N.W.A.'s first hit "Straight Outta Compton". One can also trace the evolution of West Coast production over the course of *Greatest Hits*. The songs move from high-powered, fast-paced beats to the slower, simpler, more laid back beats that would eventually evolve into Dr. Dre's oft-mimicked 'G-Funk' production style.

N.W.A.'s *Greatest Hits* is not for the sensitive or the politically correct. But its humour value and the excitement element will not be lost on fans with memories of "the world's most dangerous group."

SOHRAB FARID



#### Dig

Dulfur  
Monster of Jazz

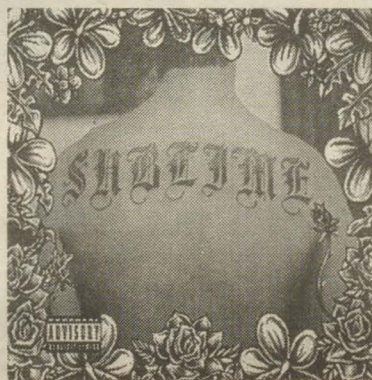
When I picked up this CD I had little idea that I would be reviewing a jazz album. Not any normal jazz album at that, because Dulfur's *Dig* is very different, having a very heavy dance element to it. Actually I am unsure whether this record would be classified as jazz or dance music — probably a bit of both.

Dulfur, from Holland, is a man with a saxophone stuck in his mouth. He also manages to put together an interesting selection of songs.

Mostly instrumental, *Dig* is a fast moving album full of sax, horns, and keyboard, with the listener finding out what Dulfur means by the title *Dig*. On a couple of tunes like "Moby Dig" and "Distortion" we even have some rap. The best moments of the album are the upbeat "Streetfire" and "Grand Slam" — I couldn't really help myself from tapping along to these songs. It is not all fast going, with the pleasant and mellow "Red Moon" fitting in nicely.

At times, *Dig* may become a bit too monotonous, with a saxophone blowing into your face. But if you want some original music, or something to pick up a party which is beginning to die, then this is your album.

STUART MCMILLAN



#### Sublime

Sublime  
Gasoline Alley/MCA

When was the last time you heard some punk reggae? If you thought that such a genre didn't exist, think again.

With today's alternative music consisting mostly of wussy Brit-pop, a band like Long Beach, California's Sublime can generate a lot of attention. Their self-titled release may be just the thing for music fans looking for something different. Their sound is very simple, but is quite difficult to describe: it's solid beats, sometimes almost rap-like, behind groovy basslines and nifty ska/reggae-type guitars. There is a definite heavy reggae influence. This might seem odd for a three-piece California punk band, but they can really lay it down.

The ability that Sublime have to switch between styles is quite good. For example, in the song "Seed", they change from smokin' punk to slow reggae to quick-tempoed ska all in about 5 seconds. Other cool things include the absence of a drum programmer, and the acoustic guitar work at several points throughout the album — it works surprisingly well with the heavy beats.

On the negative side, when Sublime tries to do a song without mixing styles, well, let's just say that it falls a little short of the rest of the album. They attempt a rap song, a reggae-only song and a punk-only song, all three of which are pretty damn bad. Also, they use a turntable to occasionally add a lovely 80's scratching record sound, but it is thankfully limited to mostly the aforementioned crappy rap and reggae songs. You skip them anyway.

Sublime have come up with an impressively smooth, groovin' album. With the recent success of bands such as Rancid, they can only get more popular. Scratching turntables aside.



#### ERIC HEMPHILL

Beautiful Freak  
Eels  
Dreamworks SKG

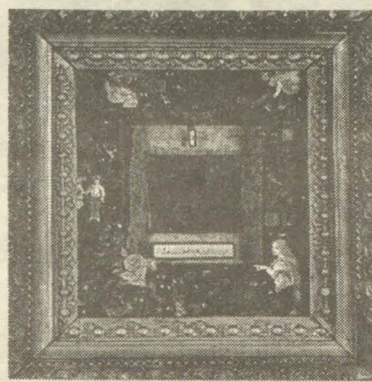
My immediate reaction to *Eels* after listening to *Beautiful Freak* is that they sound like a cross between Veruca Salt on valium and Beck with a bit of Supersuckers thrown in.

On some songs they use drum loops ("Novocaine for the Soul", "Your Lucky Day in Hell") and the singer sounds very much like Beck. Yet on most of the other songs, the band's sound is really laid back. And while their instrumentation is quite sparse, during the refrains they can leap into a driven, poppy sound that just gets your foot a-tappin'. Once in a while there's even a hint of some Dick Dale-brand surf guitar.

For some reason, many of the songs on *Beautiful Freak* remind me of those that I might hear Mr. Rogers sing. This is not a bad thing. The songs are very catchy and I found myself enjoying this album even though it's not the type of thing that I usually like. All that being said, though, this is probably not a CD that one would play at a party; it's more of a relaxing-by-yourself-kind-of-flake-out album.

I would recommend *Eels* to everyone — not so much because it is really good (don't get me wrong, it isn't bad), but because it's probably a departure from whatever you listen to now. *Eels* have a sound unto themselves and a good one at that.

STEVE DINN



#### Melting in The Dark

Steve Wynn  
Zero Hour Recording Co.

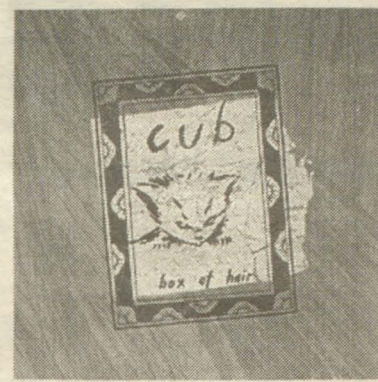
Before I listened to this CD I had never heard of Steve Wynn. Funny enough, I still have not heard him after reviewing this album. This is because Wynn is the lyricist and arranger for the group that bears his name. The album is titled *Melting in The Dark* and its musicians are as follows: Chris Brokaw on lead vocals and guitar, Thaila Zedek also on vocals and guitar, Sean O'Brien on bass, and finally Arthur Johnson on drums.

The band sings songs about heartache and superficiality — the kind associated with a bad breakup. Unto itself, I suppose heartache is the most used theme in pop music. On a track like "What we call love", the band feeds us Boltunesque lines like, "Here in this palace of broken glass/ Nothing is promised so nothing is asked." Similarly, the group portrays the image of a lover who is ice cold when dumping his or her significant other. Verses on the track "Smooth" read like a Harlequin romance: "You never had to fight/ Because you've never been attacked... Never leave a calling card/ Never leave a trace." Fortunately the album more than makes up for these lines with the variety of ways in which these two themes are played out musically.

You can hear Roger Waters, formerly of Pink Floyd, in Brokaw's voice on the fourth track "Drizzle." Conversely, on the next track, "The Angels", Zedek's background vocals combine nicely with Brokaw's to give the band a more upbeat sound similar to that of the group Cracker. If you are a Neil Young fan, listen to "Epilogue". Brokaw, like Young, uses hollow guitar sounds to convey hurt and loneliness. On bass, O'Brien sounds a lot like Flea of The Red Hot Chili Peppers. Combine these influences and you have a fairly distinct sound.

This CD was a nice surprise. For someone who is often skeptical of finding anything entertaining outside of the blues and blues rock, I think this album shows a lot of innovation. At its worst it's an assemblage of worn out lines used often in songs of the past. At its best, however, the originality with which the band approaches the two themes of heartache and cold superficiality is superb. The usage of older as well as more recent influences on this album help contribute to this approach and make it a worthwhile listening experience.

MATT BURNS



#### Box of Hair

Cub  
Mint Records

When I popped *Box of Hair* into the CD player, I expected to hear the familiar pop songs of previous Cub albums. While this one has its fair share of those songs — tracks like "Magic 8 ball" and "Main and Broadway" — there were other, unexpected songs as well.

What I wasn't expecting was some real knock-down, drag-out rockers like "One last kiss" and the live track "Not what you think." There's not many comparisons that I can make here. Cub have gone from a sound all their own to a different, harder-edged sound that is...still all their own.

These three women from Vancouver play quite well together now, and they have great vocal harmonies, but the album as a whole leaves me somewhat unsatisfied. If this is the next stage in the evolution of Cub, I like where they're headed but I also hope they keep going.

STEVE DINN

#### Pancake Day

Victor DeLorenzo  
ALM Sound

If you're one of those people who likes collecting CDs that no one else has, or ever wants to have, check out Victor DeLorenzo's *Pancake Day*.

Attempting to play hard rock, futuristic, folk and funk music, DeLorenzo creates a schizophrenic image of himself.

The first song on the album, "Peach", is a loud, screaming rock song with the inspiring lyrics, "Pretty little thing that I like to eat, it's kinda like a ball and it's really sweet." My cat left her favorite perch to escape the sounds of DeLorenzo before he made it through the first verse of this number.

The CD improves a little after the first song, "Blind", "Only God Knows" and "Picture Her Blue" are more melodic. "Picture Her Blue" has nice harmonization, but again, the lyrics ("Do you like the picture I have painted in your room, it's the color of the sky and it's blue") and overall style leave more to be desired.

"Gossip" is a poor attempt at funk. DeLorenzo is no Sly and should not have included this painful number on the album.

The album's title track is clearly the best song on the album. The use of an acoustic guitar and classic folk harmony work well.

The rest of the album is a self-indulgent plunge into the world of UFOs and space aliens.

This album is one to pass on, unless of course you're attempting to contact aliens through your stereo.

GINA STACK



# Margaret Atwood is no murderer

BY PIA PACE-ASCIAK

"People often want to know how much of your own personal experience you've put into a book," said writer Margaret Atwood. She was speaking to a sold-out crowd during her October 9 reading at the Lord Nelson Hotel. She assured her dedicated readers — "I can truthfully say I've never murdered anyone or run away with the hired man."

Atwood's work is internationally acclaimed and her numerous awards include honorary degrees from a dozen universities throughout the world. Her latest offering, *Alias Grace*, is her 9th novel — her 33rd book — and is already topping national bestseller lists. The fifty-six year old Atwood is being heralded as one of today's literary giants. Peter Kempt from the London Sunday Times declared: "*Alias Grace* has confirmed that Atwood is the outstanding novelist of our age. And *Alias Grace* is that outstanding novel."

The inspirational source for *Alias Grace* is a double-murder that occurred in Richmond Hill, Ontario in 1843. Grace Marks, a 15-year-old servant girl, and James McDermott, a 22-year-old servant, brutally murder their employer Thomas Kinnear, a well-to-do landowner, and his mistress/housekeeper Nancy Montgomery, in the cellar of their home. Grace and James then escape to the United States, taking with them many of Kinnear's valuables. Their escape is short-lived, and they are arrested and brought back to trial in Canada. James is tried, convicted, and hung for murder, while Grace is jailed as an accessory. Just before James is executed, he claims that Grace was an accomplice, rather than an accessory, and the reader is left to decide whether Grace is really guilty.

How does one stumble across such a unique court case 150 years later?

In the 1960's Atwood discovered *Life in the Clearings*, an account of Grace's story written in 1853 by a woman named Susan Moody. It is based on Moody's meetings with Grace, while Grace was a prisoner in the Kingston Penitentiary.

Atwood was intrigued by the labelling of Grace as a "murderess", despite never being tried for murder. And a decade later, Atwood used Susan Moody's version of the story to write a script for television, but that was not the end for Grace.

"Grace Marks was still wandering around in my head, and was insisting on being given a fuller hearing; so I began to write the novel," said Atwood.

Atwood clearly represents

Grace's naive, childlike characteristics, taking the reader back to the asylums where Grace resided. One of the passages presented during the reading was Grace's interpretation of the other patients in her asylum:

"One of them was in there to get away from her husband because he beat her black and blue. He was the bad one but nobody would lock him up. Another said she went mad in the autumns because she had no house and it was warm in the asylum. And if she didn't do a fair job of running mad she would freeze to death, but then in the spring she would become sane again because it was good weather. Another was very religious, always praying and singing. When she found out what they said I had done she would plague me whenever she could. 'Down on your knees, thou shalt not kill.' She was just like a preacher in church. And once she tried to baptize me with soup. Fancy soup it was and with cabbage in it. And once she poured a spoonful of it over my head..."

Atwood claims that once she finishes writing a book there is a certain kinship or relationship with the characters she has created.

"I have a family relationship with the characters, I feel as though I understand them quite well. Even the most roguish characters are to be admired" said Atwood.

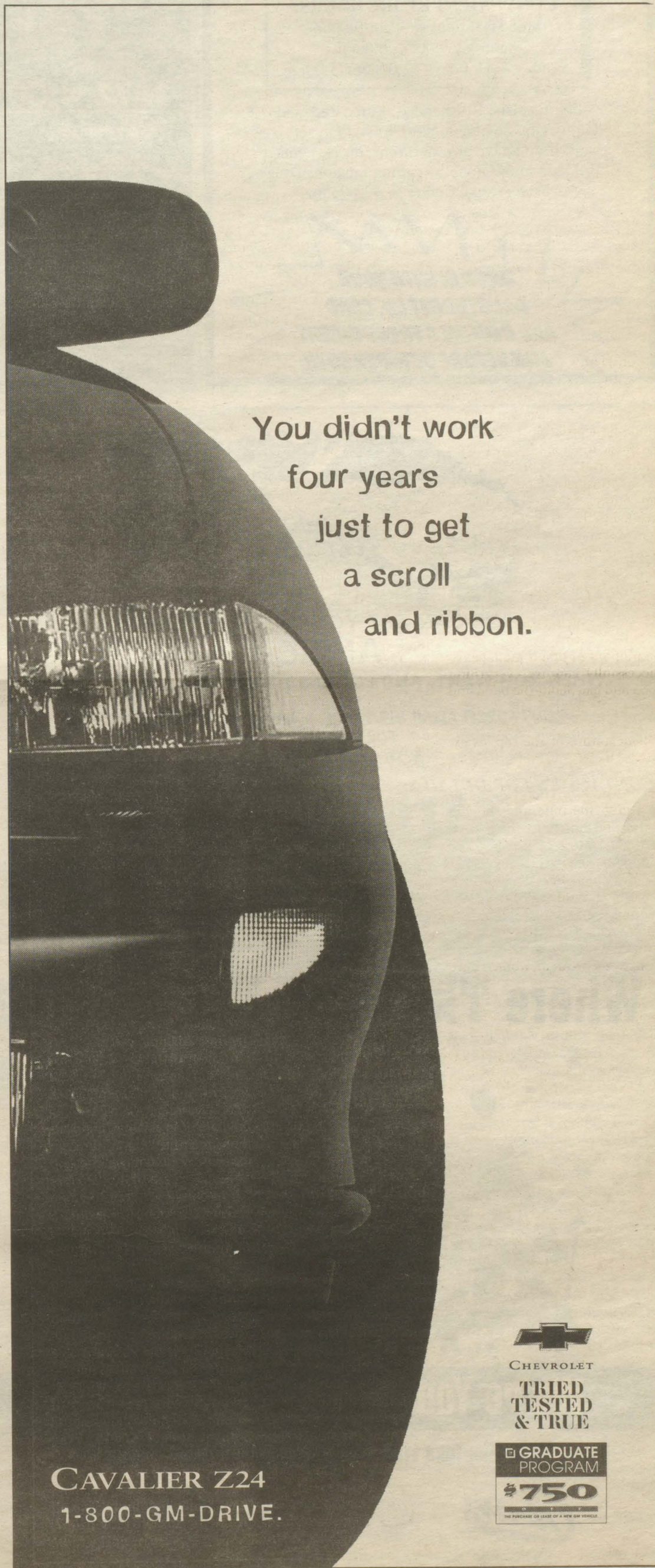
It is clear, however, that Atwood does not want to tell the reader how to read her novel. She has given both sides of the murder story, and wants the reader to make a personal decision about Grace.

So what is Margaret Atwood up to these days? It takes her some time after writing a novel to gather her thoughts for her next one. She made an analogy relating to her reading: "The function of the dreaded book tour is as such: it sucks out your brain, puts it out on the line, and then you put back in your head — a clean brain."


She left with some advice for aspiring young writers. First, "Write, write, write and read, read, read," and make one of the books you read be the one called *The Gift* (By Lew Hyde, published by Vintage). It's not about how to write, but describes the relationship between the artistic process and money.


By the way, for all of you who attended the reading, the mysterious woman who dressed up as a man and begged to take Margaret Atwood for a quickie at the Holiday Inn was Cathy Jones from *This Hour has 22 minutes*.

The Gazette arts section is interested in doing features on starving student artists who are doing interesting and exciting work. If this is you or someone you know stop by room 312 of the SUB and ask for Andrew or John.



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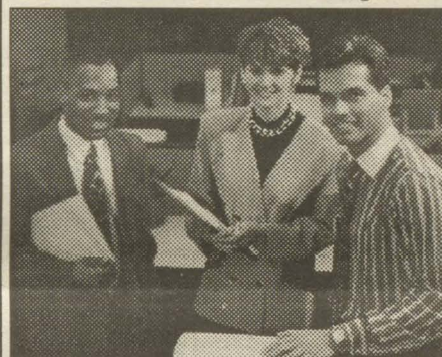
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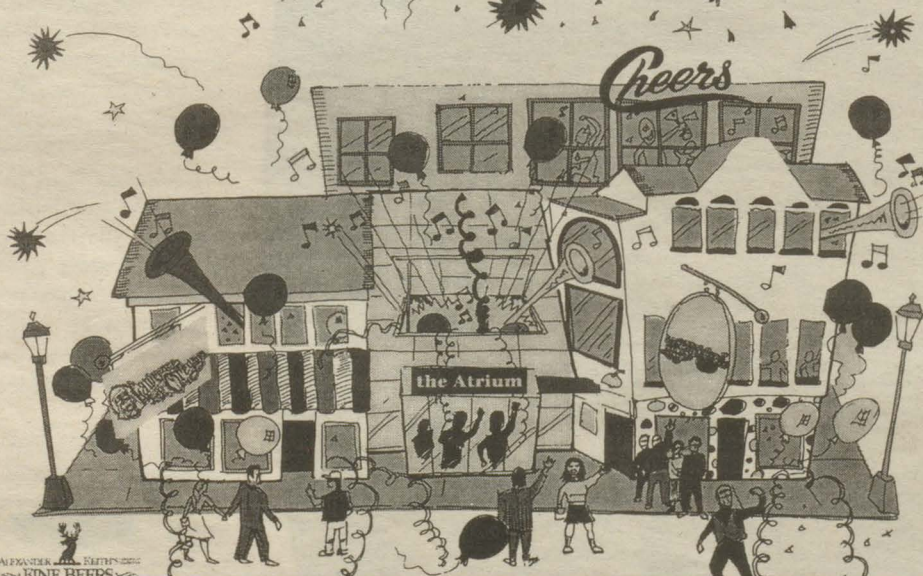


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# Hockey thrills Homecoming crowd

## Top-rated Axemen narrowly escape Tigers

BY GREG WHITE

In the sporting highlight of the Homecoming Weekend, the 2000 plus fans who jammed the Dalhousie Memorial Arena were treated to a very physical and exciting hockey game.

Saturday night's matchup pitted the host Dalhousie Tigers against their perennial Kelly Division rivals, the Acadia Axemen. Dalhousie fans were anxious to get a glimpse of this year's final team, which saw the addition of many key players who had sat out in Dal's exhibition loss to the Axemen earlier this season. Team Captain David Haynes has recov-

ered from a shoulder injury and has returned to the line-up.

Dal also dressed Assistant Captain Scott Gallant, who formerly played with the Axemen as a member of their 1993 National Championship Team. Assistant Captain Martin Lapointe, who led the AUHC in scoring for defencemen last season, made his home debut, and fourth year netminder Greg Dreveny got the nod for the Tigers between the pipes.

Dalhousie came out flying in the first period, but it was a strong and physical Acadia team that jumped out to an early 3-0 lead. Dalhousie fans were reminded of



Acadia's hockey supremacy, as the Axemen connected on a very pretty tic-tac-toe goal that would have undressed any defence in the AUSA. Dal clawed their way back into the game at 17:24 of the first period with a power play goal from Martin Lapointe. A fired up Tiger team cut the lead to one goal just 17 seconds later on a nifty move from Jason Pellerin.

Dalhousie fell behind 5-2 in the second period until Marc Warner solved Acadia netminder Trevor

Amundrund with a bullet from the top of the slot, making the score 5-3 going into the second intermission.

Scott Gallant was able to bring the Tigers within one goal of the defending National Champs, but that would be as close as Dal would get. Acadia was able to nullify a Tigers power-play late in the third period, and Amundrund made some big saves for the Acadia side. With an extra attacker in the closing seconds of

the game, Dal was unable to capitalize on a couple of melees in front of the Acadia net. The Axemen were able to fend off the late Dalhousie charge to emerge victorious in the first of many meetings between these two hockey clubs this season.

The Tigers travel to Antigonish this weekend to face a much improved St. F.X. team, and will play host to the X-men at Dalhousie Memorial Arena on Wednesday, November 6 at 7 p.m.

### Atlantic Universities Hockey Conference

#### Kelly Division

	W	L	T	GF	GA	Pts
Acadia (1)	4	0	0	25	12	8
Dalhousie (10)	1	1	1	15	15	3
Saint Mary's	1	1	0	10	9	2
St. F.X.	0	1	0	2	5	0

#### MacAdam Division

	W	L	T	GF	GA	Pts
UNB	3	1	0	18	12	6
Moncton	1	1	1	15	17	3
Mt. Allison	1	2	0	8	15	2
PEI	1	3	0	17	19	2
St. Thomas	1	3	0	16	22	2

# Dalhousie Wins Fall Classic

BY CARMEN TAM AND VIVEK TOMAR

The Dalhousie baseball team was in top form last weekend, capturing their first University Baseball Fall Classic Championship.

Dal won all 4 of its round robin matches, defeating rivals Acadia and Saint Mary's for the Atlantic Conference Title. The victory gives the Tigers the right to go St. Catherine's Ontario to play in the National Final Four Championship of the Canadian Intercollegiate Baseball Association.

Dal edged defending champs Acadia 3-2 on Sunday to win their second straight regular season pennant. The team started the attack early with Shawn Woodworth's double scoring 2 runs in the first inning. Pitcher Trevor Wambach went the distance pitching all 7 innings of the game. Left Fielder Jason Irvine made a spectacular diving catch in the bottom of the 7th inning to keep what could have been Acadia's tying run off base. The win gave Dal a 4-0 record in the tournament and an automatic win of the Championship.

On Saturday, Dal opened the

tournament with an 8-7 victory over Acadia, followed by a 14-8 pounding of the Saint Mary's Huskies. Later on that evening, Dal defeated Saint Mary's again with by 4-1 score.

Dal's Craig Higgins was named the Tournament's Most Valuable Player. Higgins turned in a stellar defensive effort at short-stop and captured the Tournament's Batting Title. Dal players named to the tournament All-Star team were first basemen Scott Sturgeon, second baseman Brian Clarke, and outfielder Shawn Woodworth.

Head coach Cecil Wright was pleased with his team's performance and added, "We look to improve over last season's sixth place finish at nationals." Brian Clarke, playing in his second year, agrees.

"We have a legitimate chance now that we have last year's experience behind us," said Clarke. "We know what to expect, the calibre of ball we have to compete against and I know we can play well."

In St. Catherine's, the team will face the top teams in the nation, including U of T, McGill, Brock and defending champs Laval Rouge et Ore. Good luck at the Nationals!

# Volleyball can't dig University of Toronto

BY CARMEN TAM

The Dalhousie Volleyball is seeking its 17th AUSA title in 18 years this season.

Returning to the squad is a strong core of experienced players. Head coach Al Scott, who has been with the team for the past two decades, will be looking to Captain Jamie Mallon and former AUSA all-star Eric Villeneuve for leadership. National B team member and 1994 CIAU Rookie of the Year Terry Martin, and fourth year setter Scott Brake are also returning.

Adding depth this season are third year hitter Jason Trepanier on the right, Peter Thurlow and Dartmouth's Tim Pellerin in the middle, and Bobby Stevens, John Hobin and Matt Hartlen who are manning the left.

This year features an outstanding group of newcomers. Middle blockers Scott Bishop and Jason Dunfield both played for Team Nova Scotia while setter Sacho MacKenzie played for PEI. From the setting position is Ontario native David Cox and Calgarian Peter Exhall. Lower Sackville's Mike Vasser will be playing on the

left side.

Dalhousie started its season last week with a three game exhibition tournament against the University of Toronto Varsity Blues. They lost all three games, but the contests were close.

The first match, at Dalplex, saw the 1996 Ontario East Champion Blues sweep the Black and Gold 15-12, 15-12 and 15-8. Eric Villeneuve had 16 kills and 3 blocks for the Tigers while Terry Martin added 15 kills and 7 blocks. Peter Thurlow was named as Dalhousie's player of the match. Three time All-Canadian Jeff Chung earned player of the game honours for Toronto.

The second match was played at Whycomomagh Consolidated School in Cape Breton. The Tigers captured the first two sets 15-6 and 15-10 but were unable to put the game away as Toronto rebounded with a 10-15, 10-15, 13-15 run. Villeneuve had 23 kills while captain Jamie Mallon chipped in 17 kills and 5 service aces. Jason Trepanier added 16 kills for the Tigers.

In the third and final game at Uniacke District School, the Tigers

again captured the first two sets but were unable to capitalize as the Blues recovered to take the next three sets 12-15, 14-16 and 7-15. Dal's Matt Hartlin and Terry Martin had 29 and 19 kills respectively while Mallon chipped in 16 kills and 6 digs.

Rookie Dave Cox says the tournament was a great experience.

"Jeff Chung (Toronto) is the best all-round player in the country, and I used to see him play quite a bit back home. The fact that I am playing against him now is incredible," said Cox.

Assistant coach Kirk Yanofsky noted it was a positive weekend.

"We improved a lot from the first game and we identified the things we need to work on," Yanofsky said.

Next week, the Black and Gold head to Waterloo, Ontario for a pair of tournaments. On Thursday, they'll be competing in the Wilfred Laurier Invitational, followed by the Waterloo Warrior Classic on Saturday.

The first home game of the regular season will be played at Dalplex on November 30th at 7 p.m.

# Men's soccer one game from clinching

BY DAVID FINLAYSON

Last Saturday the Dalhousie Tigers shut out the Acadia Axemen 3-0 and with the win came one game closer to clinching first place in the AUA men's soccer standings. The victory boosted the teams' confidence

that they could beat any team in the league. It also moved them to the number two spot in the CIAU rankings, an important factor should the team move on to nationals.

For the first fifteen minutes of Saturday's game it seemed like the two teams were feeling each other



## Atlantic Universities Soccer Conference

### Men

	W	L	T	GF	GA	Pts
Dalhousie	9	1	2	32	3	27
St. F.X.	8	3	1	24	7	25
Acadia	5	3	4	19	11	21
Saint Mary's	4	3	4	16	11	17
Moncton	4	4	4	16	21	17
New Brunswick	4	4	3	7	10	15
U.P.E.I.	3	3	5	8	10	14
Memorial	2	5	4	9	13	12
Mt. Allison	3	5	3	9	14	10
U.C.C.B.	0	11	0	2	48	0

### Women

	W	L	T	GF	GA	Pts
Acadia	8	0	4	24	0	29
New Brunswick	7	1	3	29	4	24
St. F.X.	8	3	1	20	7	23
Dalhousie	4	2	6	11	5	20
St. Mary's	4	4	3	12	7	17
Memorial	6	3	2	21	9	17
U.P.E.I.	4	7	0	9	22	12
Mt. Allison	2	6	2	3	15	9
Moncton	1	9	2	3	31	5
U.C.C.B.	0	9	2	1	31	3

out, waiting for a mistake. Dal put on most of the pressure, and the Acadia keeper was forced to make some key stops. Jeff Hibberts and Mark Ellis showed some good form early, beating several defenders, while Tigers Paul English and Danny Burns had shots stopped well by the Axemen keeper.

Dal's big problem seemed to be their play in their opponent's red zone (thirty yards from goal.) Their buildups were good, but there was no directness to their attack. The Tigers were not taking advantage of their opportunities to shoot and cross the ball.

Dal continued to press in the second half. Dave McFarlane had a volley turned away by the keeper, and English missed a header over the bar. But Acadia's constant substitutions couldn't contain the Tigers forever.

The first goal came from a nice buildup as midfielder Steve Cormier slotted a ball to Ellis who walked around a defender and buried the ball in the net. Then, just two minutes later, Hibberts deflected an English shot past the keeper making it 2-0. A thirty yard run by Cormier rounded out the scoring.

The game turned pretty physi-

cal as Dal took the lead. One Acadia player was ejected and numerous players were cautioned. The referee let a lot go, much to the dismay of the fans.

Mike Hudson recorded a fairly easy shutout for the Tigers.

On Sunday the Tigers defeated the Dal Alumni team 3-0, with Ellis recording a hat trick, including a chip that reminded people of last year's AUA championship winning goal.

The Tigers take on the St. Mary's Huskies tomorrow at 4 pm. A win will clinch first place overall, so come out and roar for the Tigers.



## Women Battle Acadia to 0-0 Draw

BY AMIT BATRA

The Womens Soccer Team proved it can play with the #2 ranked team in the country this past weekend.

In front of boisterous fans the Tigers battled the visiting Acadia Axettes to a 0-0 draw for the second time this season. The tie was an important step in regaining confidence for the #7 ranked Dalhousie Tigers, last year's defending silver medallists. Head Coach Neil Turnbull said, "The win was a good result...things are turning around for us."

The game itself was a highly defensive struggle with the first real scoring chance not coming until the 28th minute when

Acadia's Tanya Colasurdo missed an opportunity off a set play. Minutes later both Tara MacNeil and Sara Rush for the Tigers were unable to finish chances in front of the Axette's goal.

Neither keeper was tested seriously during the ninety minute contest. The Tigers Leanne Turner did have to stop a volley from Jennifer Andrews in the first half and also scrambled to make a save on a cross to the far post in the 50th minute. Angela Morrison notched the shutout for Acadia.

Coach Turnbull was not overly concerned about his team's inability to score — especially against Acadia who have not let in a single tally this season. His philoso-

phy is that good defending is the start of a positive attack. Turnbull believes that the women are a good defensive side that moves the ball well until they reach the attacking third of the field.

The squad will be working on that problem as they prepare for the last game of the regular season against their rivals from the high school down the street. This game is important for the Tigers as they could very well end up meeting Saint Mary's in the first round of the playoffs. Kickoff is at 3 p.m. at Huskies stadium on Sunday.

The AUAs will be held on Dalhousie's Wickwire Field November 1-3 with Nationals the following weekend.

## Dal rowers carve name for themselves in New England waters

BY TROY BROWN

The 45 members of the Dalhousie Rowing Club made the 18 hour drive to Middletown, Connecticut this Thanksgiving to race against some of the finest squads on the northeastern seaboard.

"We've got quite a powerful club this year, it will be interesting to see how they perform in the States. I think that Dalhousie stands a good chance of medalling with a couple of our crews and we will definitely post a few top 10 finishes too," said

club president Tim Church and coach Jennifer Skaling prior to the regatta.

When the smoke cleared, it was evident that the Dalhousie Rowing Club was a force to be reckoned with. Top 5 finishes for Dalhousie were: the open men's double sculls of Matt Montgomery and Tony Landry in 4th, the youth men's single of Chris Graham in 2nd, the open women's double sculls of Jennifer Skaling and her partner in 2nd, the novice women's 4 of Sally Irving, Hollis Bent, Marieke Wiersma, and Wendy Ruigrok in

2nd, and finally the gold medal performance of the women's lightweight 4 crew of Jennifer Skaling, Michelle Crane, Sarah Howard, Tamara Schaeffer coxed by Grace Yoon. The novice women's 8 placed 21st, the intermediate women's 8 placed 20th, the men's lightweight 4 placed 8th, the open women's 4 placed 7th, and the men's novice 8 came 7th.

By standing toe-to-toe with strong American teams, the Dalhousie Rowing Club is making a name for itself, and it's a name that will be tough to live up to in future regattas.

## Fieldhockey loves Pink Ladies

BY STEPHANIE HAMMOND

The Dal fieldhockey team hosted its first ever home game this homecoming weekend, against the Halifax senior women's team, the Pink Ladies.

Despite the fact that the goals lacked their netting and the field was not lined for fieldhockey, it was a great game. Many of the Pink Ladies' players had played fieldhockey for Dal or Saint Mary's during their university years.

The experience the Dalhousie team gained this season really showed in their defensive play during the game. They fought much of the game inside the "D",

trying to clear the ball up the field, but allowed no goals to be scored.

The Tigers had some great offensive chances set up by the speedy Sam Adams, a former member of the Bermudan Junior team, but were unable to put the ball past the opposing netminder. The game ended in a scoreless tie.

The fieldhockey AUA's are being held this weekend at SMU. As Dalhousie is not yet in the AUA league, they will not be participating in the playoffs. Still, the team had a very successful second season. Much thanks go out to coaches Lori Ann Andrews, Janet Heppell and all the players.

# The boys behind the balls

BY TRACY MAJOR

Well people, it's that time of year again when we can see great talent, loads of Tiger spirit and (for all you ladies) hot legs. Yes, it's basketball season.

I know that many of you basketball fans have been waiting with anticipation for the new season to begin. With the great effort put out by last year's team, who wouldn't be?

Head coach Tim McGarrigle, in his third year with the Tigers, believes this year's team has great potential. There are good returning players and talented new players. "The guys on the team this year are very competitive, and that will allow them to be successful," said McGarrigle.

There are eight new additions to the team this year. Darryl Baptiste is a hard-working guard from Winnipeg, Manitoba. Guard Jesse Brothers is an economics major who calls Halifax

home. Montreal's Dale "Action" Jackson is a freshman guard who has talent but knows he has a lot to learn. Toronto's Stanleigh Mitchell (guard) is a transfer student from UNB, who's "hyped" for the new season. Forward Dennie Oliver hails from Halifax and has attended Dal's basketball camps in the past so he knows what to expect this year.

The Tigers have two new players from Washington, D.C. Ray Fountain plays small forward with a "killer attitude," and forward Mike Sabol hopes for a crowd at every game to cheer the team on this season.

Several strong players are returning from last year. Guard Brian Parker, this year's team captain, thinks the team is of "championship calibre," and fashions some of his game after Magic Johnson's. Power forward Tim Elliot hails from King City, Ontario and is in his third

year with the team. Point guard Dwayne Hopkinson is a busy player that also has time to be enrolled in the big brother programme at the YMCA. Shooting guard/small forward Tremayne of Montreal feels that the squad has really good chemistry and optimism. Third year point guard Tim Maloney is a two-sport man who almost played Dal soccer this year as well. Guard Kannin Osei-Tutu is from Winnipeg and considers himself a confident and aggressive player on both offense and defense. Forward Shawn Plancke of Elgin, Ontario is in his fifth year and is an aggressive presence on the court. Third year forward Blair Pollopson of Orillia, Ontario considers himself a '5' as a basketball player: "If I was anything higher, I would be in the N.B.A." Centre Dallas Shannon lives in New Glasgow and chose Dal because he had played for coach McGarrigle before.

Tiger spirit, that's what it's all about. The team appreciates the fans that come out to support them and they agree that the crowd's momentum drives them to perform at their best. Their first game is at 7 p.m. tonight at the Metro Centre against Western. Admission is free with a Dal ID.

# Vikings raid wrestling's "Dal dual"

BY GAZETTE STAFF

Coming off a successful inaugural season, which saw their first AUSA Champion since 1982 and a successful summer wrestling camp, the Dalhousie Wrestling Club (DWC) is off and wrestling in their second season.

This summer, Coach Scott Aldridge ran the first ever Dalhousie Wrestling Camp, and this year he hopes that, hosting a pair of meets, "the powers that be will grant us varsity status."

The first of these events took place on Friday, October 18th in Dalplex. The hosted the "Dalhousie dual" against the Valley Vikings from CFB Greenwood. The matches were tough; most of the club members hadn't wrestled in a very long time.

When the dust finally settled, the more experienced Vikings won the day 8 bouts to 6. Paul Lewardowski (57kg), Logan Ward (61kg), Gavin Tweedie (68kg), Jason Schomberg (68kg), and Keith Olivella (72kg) were impressive in their matches but all lost due to minor mistakes. Newcomer, Shaun Bigg (65kg) was an unexpected natural and pinned his opponent. J.C.

Rioux (65kg) easily defeated his opponent 10-0 and was named the Outstanding Dalhousie Wrestler. Coach Aldridge (90kg) laced his boots and won three matches. The club's lone female grappler and 1995 N.S. High School champion Jaimie Hamilton competed despite being under the weather. Despite losing both her matches, she's expected to do very well this year.

The event was loosely tied to Homecoming and featured an alumni match between law grad Peter Coulthard and the DWC's Ward. Coulthard wore his twenty year old Dal Wrestling T-shirt with pride, despite the fact that it was older than a lot of the club's current members.

Aldridge took advantage of the occasion by nominating five time AUSA Champion Greg Wilson to the Dalhousie Sports Hall of Fame. "I think these things are vital and I know that a sport like wrestling often gets overlooked," said Aldridge.

"If I didn't do it, who else would?"

The DWC will be hosting their AUSA Open in the new year and they would like to thank people who came out and made this first-ever event a great success.

## Varsity/Club schedule:

### Thursday, October 24

Basketball (Men's) vs. Western, @ Metro Ctr.

### Friday, October 25

Hockey @ St. FX, 7:30 p.m.  
 Soccer (Men's) @ SMU, 4 p.m.

### Saturday, October 26

Rugby men's and women's firsts semi-finals  
 Rugby men's seconds final  
 Basketball (men's) vs. Western, 7 p.m.  
 @ Dalplex  
 Track and Field AUAs @ UNB  
 Swimming — AUSA Invitational @ Dal (until Sunday)

### Sunday, October 27

Soccer (Women's) @ SMU, 3 p.m.

### Wednesday, October 30

Hockey @ SMU, 7:30 p.m.

# Women's cross country prepares for AUAs

BY DAN HENNIGAR

The CIAU cross country championships are two weeks away but to attend Dal must first bring home the AUSA banner.

The Dal women will be strong favourites at this weekend's AUSA championships but victory is by no means a foregone conclusion. Although Dalhousie has won all three regular season meets, UNB has mounted serious challenges on each occasion.

Their most recent clash occurred on the muddy fields of the St. FX campus. Dal's Marnie Dickens, Jessica Fraser, and Cindy

Toner started aggressively and splashed their way into the lead pack. Dickens courageously stalked eventual race winner Lavina Gough (St. FX) for over half the race before finally being forced to concede.

But it was the get out fast, hang on, then gobble-them-up tactics of Fraser and Toner that finally secured the Dalhousie victory. The duo ran an impressive final loop, passing several key runners en route to third and fifth place finishes. Dickens finished in fourth.

Two pleasant surprises for the Dal team came from rookies

Andrea McNeven and Eva Stalstad both of whom finished in scoring positions. For Stalstad it was her first cross country race ever.

Dal's top two runners, Cindy Foley — undefeated this year — and Krista Wuerr, did not compete but will be wearing the Black and Gold this weekend.

Despite the string of victories Dal coach Al Yarr is not taking anything for granted.

"Anything can happen at a championship race. People just do things they've never done before and you can bet UNB has been focusing for the last month on beating us," said Yarr.

# Men run down to seven

BY JESSICA FRASER

"Team selection is by far the hardest thing a coach must do," says Al Yarr, coach of Dal's cross-country team.

In September, over 30 men showed up to practices. At St. FX, Thanksgiving weekend, 14 men raced. At AUAs on Saturday, only 7 men will be given the honour of wearing Tiger singlets. The significance of October 12th's race at St. FX was clear.

Dan Hennigar, 1996 CIAU 1500m champion, had already earned his position on the team before the Antigonish race.

Starting at the back of the pack, he worked his way into the lead. Along the way, Hennigar encountered teammates Will Smith, a member of Canada's national orienteering team; Tim Ellis, a former member of Canada's junior national track team; Andrew Earnst, a member of Nova Scotia's Team Timex; Oliver Janson; Trevor Boudreau; Tim Lindsay; Ian Blenkhorn; Pat McGrath; Jamie Blanchard; Chris Evers; and Richard Menzies. The team was rich in talent, but flooded with depth.

By the end of the second of three loops, Hennigar had made his way to the front of the pack

and was keeping company with teammate Brian Yorke, a 1996 national steeplechase finalist. With a kilometre to go, Hennigar made a solo sprint to the finish, his first apparent effort in the race. The men finished in first and second place.

The next morning, a decision was reached. Hennigar, Yorke, Blanchard, Ellis, McGrath, Evers, and Neil Manson (pre-selected) were to be the Tiger seven. Coach Yarr's most difficult challenge of the season was over. The destiny of the team now lies with those seven runners who are competing at the AUAs this Saturday.

## announcements

Innertube water polo, volleyball and basketball leagues are starting up during the week of October 27th. Interested players can call Dial-a-Rec (494-2588) for game times.

# Intramural beat

BY GEOFF STEWART

The intramural co-ed baseball Fall Classic was held this weekend out at the Dalhousie Spryfield Campus.

A host of teams including MBA, Psychology, Tupper, The Purple People Eaters, Pharmacy, Physio and the Girl Guides showed up to play.

The semi-final game between the Girl Guides and the Tupper Lab Rats saw the return of Dalhousie Super-hero Paul Osborne from the European League. It also saw a solid, hard-hitting, head-cracking Girl Guide infield which unfortu-

nately was not strong enough to overpower the might of the Tupper team.

But in the finals, the roar of the Rats was reduced to a squeak as the returning champion Psyche House took the tourney title quite handily. Tony Nurse and his crew of umpires deserve some recognition for organizing and running the October Classic.

Moving from the outreaches of Metro to our own Flushing Meadows, the Dalhousie co-ed mixed doubles tennis tournament was finally held with overwhelming participation.

The final three games saw the Dalhousie Association of Biology

Students (DABS) represented by Helen Dobell and Darshaka Malaviarachi take on the Law team of Tate MacLeod, and defending champ Sandra MacLeod (no relation.) The lawyers proved their ability winning 6-2, 6-2. The next game had DABS reign victorious over the Girl Guides' tennis unit of Michelle Brown and Crazy Mike Larkin 6-4, 6-2. Finally, Law was able to wrap it up as the MacLeods proved "there can be only one" defeating the Girl Guides 6-1, 6-0.

Congratulations to Psyche House and Law for their successes this weekend, and thanks to everyone who participated.

## NHL West two-horse race

BY MATT THOMPSON

The Western Conference is made up of two extremes, the dominating powers and the cellar dwellers. The major debate is who will represent the West in the quest for Lord Stanley's cup: Detroit, or Colorado.

### Central Division

The **Detroit Red Wings** will dominate their division, again. The offensive skills of Sergei Fedorov and his Russian friends will be hard to control, and the possibility of Brendan Shanahan coming to town make this team a hockey poolsters dream. Don't overlook the goal tending of Chris Osgood; he is one of the most underrated netminders in the game.

The **Chicago Blackhawks** have little offensive firepower, but their defense more than makes up for that. Chris Chelios and Gary Suter will keep Ed Belfour from seeing too much rubber (as if he needs the help.) There could be a record set for most 0-0 ties in one season.

The **Dallas Stars** are the exact opposite. They have a plethora of scoring talent with Mike Modano, Joe Nieuwendyk, and 40-goal man Pat Verbeek, but they lack depth behind pointmen Sergei Zubov and Darian Hatcher. If one of their big guns goes down, it could be a long season.

The **Phoenix Coyotes** (Winnipeg Jets) have a new group of players to match their new setting. Incumbents Keith Tkachuk and Craig Janney will be joined by the likes of Mike Gartner, and eventually Jeremy Roenick. The defense is headed by Dave "Charles" Manson and Norm MacIver. The coyotes should be solid between the pipes with Nikolai Khabibulin looking to improve on his good performance last season.

The **St. Louis Blues'** heart and soul is Brett Hull. Not so much because of his talent, but because Mike Keenan has driven the rest of the team's quality players away. He still needs someone to set him up for him to be at his best. Al MacInnis' presence on the blueline will need to be felt even more this year for a successful Blues campaign. Grant Fuhr is looking to pick up where he left off as goaltending's ironman.

The **Toronto Maple Leafs** are

### Western Conference Predictions

#### Central

Detroit\*  
Phoenix\*  
Chicago\*  
St. Louis\*  
Dallas\*  
Toronto\*

#### Pacific

Colorado\*  
Vancouver\*  
Edmonton  
Calgary  
Anaheim  
Los Angeles  
San Jose

\* denotes playoff team

on their way down hill. Wendell Clark, Doug Gilmour and Larry Murphy's best years are behind them. Mats Sundin and Felix "The Cat" will bring this team some bright moments, as may young gun Brandon Convery, but knowing Leafs GM Cliff Fletcher, he'll be traded for another aging vet.

### Pacific Conference

The Pacific conference may be the weakest in hockey. The **Anaheim Mighty Ducks** will rely on their Doughnut line for scoring — Paul Kariya, Teemu Selanne, and nothing in the middle. The defence is subpar at best, and the goaltending is highly suspect.

The **Colorado Avalanche** will not suffer a Stanley Cup hangover. Joe Sakic and Peter Forsberg may be the best one-two punch in hockey, and with the two-way defensive play of Sandis Ozolinsch and Uwe Krupp, you have a great core. And as much as it sickens me to say it, Claude Lemieux is the final ingredient to giving in giving them the best two-way team in hockey. Patrick Roy could well be the best money goalie in history. There will be another parade through Denver this spring.

The **Calgary Flames** have Theo Fleury and who? The answer is a mishmash of young and old. The young is in the form of Rookie Jerome Iginla, and the old is in Toronto Refugee Dave Gagner. Robert Rychel has returned from Germany to add some scoring punch. The defense is made up of underachievers, and Trevor Kidd is average at best. On a personal note, could someone find a better nickname for Mr. Kidd, because the "Kidder" is ri-

diculous.

The **Edmonton Oilers** may well fulfil GM Glen Sather's promise to make the playoffs. The offense is young but proven with the likes of Jason Arnott and Doug Weight. The Defense is not that good, but what they lack in skill they make up in toughness; Luke Richardson, and Bryan Marchment are a small forward's worst nightmares and goalie Curtis "Cujo" Joseph's bodyguards.

The **Los Angeles Kings** are rebuilding. Aging vets Ray Ferraro, Kevin Stevens, and Petr Klima are being relied on to fill the net. Sturdy defenceman Rob Blake is looking to return from an ACL tear, and head-up an otherwise lousy defense. Stephane Fiset is looking to prove himself worthy of his starting position after being in Roy's shadow last year, but it's hard to prove yourself and protect yourself from a barrage of shots at the same time.

The **San Jose Sharks** have lost the way to building a winner. They're relying on vets Al Iafrate (returning after not playing for two years), Tony Granato (recovering from brain surgery), and Bernie Nicholls (coping with old age). I'd comment on their defence, but there really isn't one.

The **Vancouver Canucks** will be one of the most exciting teams to watch this year, with Pavel Bure showing no signs of damage from knee surgery, Alexander Mogilny, and a talented supporting cast including Russ Courtnall, and ironman Trevor Linden. The defense is solid, but lacking in toughness. The net will be well-tended when a trade remedies the Kirk MacLean-Corey Hirsch goaltending controversy.

## intramural schedule

October 24 - October 30, 1996

Remember to Check Dial-a-Rec on the day of your game to confirm your Game time. 494-2588

### THURSDAY OCT. 24

#### Men's A Soccer

7:00pm Clippers vs. The Dingos  
9:00pm Med Pulses vs. Panhellenic  
9:00pm The Outsiders vs. Dentistry  
10:00pm DABS vs. Law

#### Co-ed Flag Football

7:00pm Eliza/Studley/Old Eddy vs. MBA  
8:00pm Wild Raiders vs. The Football Team  
8:00pm Bronson/Smith vs. Computer Science  
9:00pm Law vs. Physio  
10:00pm Lawbusters vs. Red Tape

#### Co-ed A Broomball

10:00pm Med Pacers vs. Law De Da  
11:00pm Law vs. Physio

### SUNDAY OCT. 27

#### Men's B Soccer

7:00pm Commerce vs. Med Heartbeats  
8:00pm Purple People Eaters vs. MBA  
9:00pm Law vs. Miracle Strip

#### Co-ed B Broomball Div. 1

9:30pm Physio vs. Chemistry  
10:30pm Bronson/Smith vs. Girl Guides

#### Co-ed B Broomball Div. 2

9:30pm Glengary vs. Killer Cod  
10:30pm Computer Science vs. Wild Raiders

### MONDAY OCT. 28

#### Ultimate Frisbee Div. 1

8:00pm Purple People Eaters vs. Pig Dogs  
9:00pm Law vs. Miracle Strip  
10:00pm Computer Science vs. MBA

#### Ultimate Frisbee Div. 2

8:00pm Ultimate Rascals vs. Bronson/Smith  
9:00pm Eliza/Studley/Old Eddy vs. Med Dura Maters B  
10:00pm Killer Cod vs. Wild Raiders

#### Co-ed A Soccer

7:00pm DABS vs. Wild Raiders  
7:00pm Pharmacy vs. Eliza/Studley/Old Eddy  
8:00pm Physio vs. Law  
9:00pm Med Pulsers vs. Bronson/Smith  
10:00pm Oceanography vs. Killer Cod

#### Men's A Hockey

10:00pm Med Dominators vs. Ultimate Rascals  
11:00pm Dentistry vs. Commerce  
12:00am Dukes of Hazard vs. Law

#### Men's Res. A Hockey

8:00pm Eliza/Studley vs. Bronson/Smith  
9:00pm Raiders vs. Killer Cod

### TUESDAY OCT. 29

#### Men's Residence A Soccer

7:00pm Killer Cod vs. Eliza/Studley

#### Men's B Hockey

8:30pm With Themselves vs. MBA  
9:30pm Commerce vs. Purple People Eaters  
10:30am DABS vs. Kings  
11:30pm Pharmacy vs. The Chiefs

### WEDNESDAY OCT. 30

#### Co-ed B Soccer Div. 1

7:00pm DAPS vs. MBA  
8:00pm Nursing vs. Bronson/Smith  
9:00pm Pharmacy vs. Carpet Sharks  
10:00pm Killer Cod vs. Eliza/Studley/Old Eddy

#### Co-ed B Soccer Div. 2

7:00pm Commerce vs. Wild Raiders  
7:00pm Geology vs. Law  
8:00pm OT vs. Glengary  
9:00pm Purple People Eaters vs. Ultimate Rascals  
10:00pm CS Strikers vs. Chemistry

#### Men's Res. B Hockey

8:00pm Eliza/Studley vs. Bronson/Smith

#### Men's C Hockey

9:00pm Geology vs. Mighty Docs  
10:00pm The Eagles vs. Pharmacy  
11:00pm Tupper Lab Rats vs. Dentistry  
12:00am Dal Women's Club vs. Med Blasters

# On campus & around the city

# alendar

October 24 - October 30, 1996

## announcements

**Are You Interested in Animal Rights?** If so, SCAR (Student Coalition for Animal Rights), a working group of the Nova Scotia Public Interest Research Group, is looking for you! We are meeting on Tuesday, October 29th, at 5:30 p.m., by the trees on the 2nd floor of the SUB. New members welcome, including non-Dal students and non-students. Come and help us work towards ending animal exploitation and cruelty. If you need more info, please call 494-6662.

**Rubella Screening Clinic** will be held on Monday, November 4th from 4:30-7:30 p.m. at Sheriff Hall. For more info, please call 422-2875.

**Want to go to Peru?** World University Service of Canada (WUSC) is currently accepting applications for next summer's Seminar in Peru, a 6 week international development program. For more information, call Karim at 469-2279 or Joyce at 422-0044. Deadline is November 1st.

**Need money to study overseas?** You may qualify for financial assistance through the Study/Work International fund (SWIF). The next deadline for SWIF applications is November 1st, 1996. For more details, contact the Student Exchange Coordinator at the Lester Pearson International Institute, 494-2038.

**Dance Nova Scotia**, a non-profit organization that promotes all forms of dance in Nova Scotia, is holding a logo contest. The prize: \$100.00. The deadline for submission of logo designs is November 1st. For more information call Anita at 422-1749.

**Sigma Chi Fraternity** will be holding its 17th annual Tramp-A-Thon for the Children's Wish Foundation on November 1st and 2nd. The Tramp-A-Thon involves 36 hours on a trampoline in the Halifax Shopping Centre. Last year we raised over \$1500, but this year we would like to raise over \$5000. For more information, or to offer sponsorship of the event (especially food), call Dave Finlayson at 423-7943.

**Benefit Concert for Canadian Crossroads International** featuring Adrian's Lunch and other local talent will be taking place at the Oasis Bar and Grill on Saturday, November 2nd at 9:30 p.m. Admission is \$4.

**Christmas at the Forum**, a festival of crafts, antiques, art & foods is coming up from October 31 to November 3rd at the Halifax Forum. This event features over 450 craftspeople, artists, antique dealers and food exhibitors from across Canada. For more information call 425-5656.

**DSS/DAS Boat Cruise** is coming up soon. Tickets available from your societies and in SUB Room 316. Tickets will be \$5 and food

will be provided. **Association of Atlantic Area Artists** are holding an Art Exhibit and Sale at Bayers Road Shopping Centre, Main Level, from October 16th to 30th. This exhibit will be open during regular mall hours. We are also holding a reception on Friday, October 18th at 7 p.m. All are welcome and refreshments will be served.

**October is Women's History Month.** Celebrate diverse womens' histories as the Dal Women's Centre presents a month long Film Festival, complete with fresh popcorn! Showings are Mondays, Tuesdays and Wednesdays at noon and some evenings. For details, drop by the Centre at 1229 LeMarchant St. or call 494-2432.

**Jazz Thursdays** continue at the Grad House every Thursday at 8 p.m. The atmosphere is laid back, the music is intimate, and there are T-shirts and CD's to be won!! \$2 cover charge.

**Dalhousie Acadian Society** will be having our first general meeting soon. We are looking for students, faculty, and staff who want to celebrate the rich cultural history of the Acadian people. Please contact Michel at 425-8497 or MPSAMSON@is2.dal.ca.

**Asthma and Allergy Support Groups** are beginning fall sessions this month. These sessions are run by the Lung Association of Nova Scotia and give emotional support and practical help for people dealing with asthma and allergies. For more information call 1-800-465-5864.

**AIDS Coalition of Nova Scotia needs volunteers** — no

matter how little free time you have, we have something you can do. We need people to do office work, help out at events, and in particular, to be buddies to women with AIDS. Please talk to Howard McLean at 425-4882 or drop by our office in Suite 305, 5675 Spring Garden Road.

**Free Resume Critiques** are offered by the Counselling and Psychological Services staff. Please call 494-2081 to make an appointment.

**"You are here"** is an audio guide to Dalhousie University — and Halifax — for new and returning students. The show airs on CKDU Mondays at 4:30 p.m. Just tune your dial to 97.5 FM.

**Alzheimer Society of NS proudly presents The Forget Me Not Painters.** Everyone is invited to come to the Alzheimer Society of Nova Scotia (5954 Spring Garden Rd.) between 9 a.m. and 4 p.m., Monday to Friday. View and perhaps buy paintings by local artists as well as browse through the Resource Library. Partial proceeds from the sale of the paintings will be donated to the Alzheimer Society. For more info, call the Alzheimer Society of NS at 422-7961.

**Adsum House**, located in Halifax, is an emergency shelter for homeless women and children. As a non-profit agency, Adsum House relies heavily on volunteers to assist in daily operations. Volunteers spend four hours per week doing anything from household duties to providing emotional support to the women. For further information and/or an application, please call Norma Craib or Michelle Graves at 423-4443.

### classified ads

Gazette Classifieds. Cheap, Cheap, Cheap. **\$3.00/25 words.** Buy books, music, cars, appliances and nail clippings. Call Amit at 494-6532

#### SKI FREE

Student Reps wanted Killington Ski Week \$359 pp Feb 23-28

5 night Condo Lodging, Lifts, Pool & Great Parties. Organize a group — we supply free custom designed flyers. Call Dominic @ 1-800-KILL6VT.

#### BUSINESS OPPORTUNITIES

Extra Income for '96 Earn \$500-\$1000 weekly stuffing envelopes. For details -RUSH \$1.00 with SASE to:

Group 6547 N Academy Blvd. Dept. N Colorado Springs, Co. 80918.

\$ EASY MONEY!! I will pay \$25 for your phone book. Call Lee Ramsey Collect at: (423) 577-7237.

#### MASSAGE

Massage for students at a student price! \$35 per person. Professional massage therapist/teacher. Open 7 days a week. Gift Certificates available. Call 423-2450.

#### MATH TUTOR

Several years experience in tutoring university level mathematics and statistics. Reasonable rate. Groups (2 or 3 people) are welcome. Please call Paul at 423-0234.

#### AUTOS

1989 Honda Civic DX 4 door, 5 speed, maroon commuter car. All highway km. Great gas mileage, very clean and solid Ontario car. \$2900 call 435-2426.

### THURSDAY, OCTOBER 24TH

**Imaginus Poster Sale** continues in the SUB lobby from 9 a.m. to 9 p.m.

**Service Civil Canada**, an organization which organizes community development projects in Canada and abroad, is having a meeting for all interested parties in SUB Room 307 at 7 p.m.

**Mi'kmaq and African Land Claim Issues in Nova Scotia** will be the subject of a lecture given at 7 p.m. at the North Branch Library on Gottingen Street.

**"Leadership and Participation: The Halifax Regional Development Agency"** is the subject of a lecture which will be given from 12-1 p.m. at the Halifax Regional Library.

**Blood Donor Clinic** will be held today by the Red Cross in the Green Room.

**Outdoors Club** meeting in Room 306 of the SUB at 6 p.m.

**Corte Dance Club** meeting in the SUB's McInnes Room at 8 p.m.

**Greek Council** meeting will be held at 5 p.m. in the SUB. Check the information desk for location.

**Axe Brazil** meeting in Room 224/226 of the SUB at 6 p.m.

### FRIDAY, OCTOBER 25TH

**Imaginus Poster Sale** — last day! From 9 a.m. to 5 p.m. in the SUB lobby.

**"Post Revolutionary Nicaragua"** will be the subject of a lecture given at noon in Room 307 of the SUB.

**Caribbean Students Society** meeting in SUB Room 310 at 6 p.m.

**INDISA Pot Luck Supper** in the SUB Green Room at 6 p.m.

**Students for Literacy** meeting at 3 p.m. in SUB Room 318.

**Arabic Students Association** meeting at 6 p.m. in the SUB Council Chambers.

**Dalhousie Christian Fellowship** will meet in SUB Room 307 at 6:30 p.m.

**The Chinese Christian Fellowship** is gathering at 7 p.m. in Room 316 of the SUB.

### SATURDAY, OCTOBER 26TH

**Political Science Society** meeting at 10 a.m. in SUB Council Chambers.

**Dal Magic** meeting in SUB Room 316 at 11:30 a.m.

**Illuminated Thoughts Society** will be meeting at 1:30 p.m. in SUB Room 318.

**Ba'hai Students Association** meeting in SUB Room 310 at 6 p.m.

### SUNDAY, OCTOBER 27TH

**"Fired by the Fiddle"**, a presentation of the many different styles of fiddling in North America by fiddler Gordon Stobbe, will be taking place at the Maritime Museum of the Atlantic from 2-3:30 p.m. Admission is free but donations to the Metro Food Bank would be appreciated. For more info call 424-7490.

**Dal Indian Students Association** meeting at 2 p.m. in SUB Room 310.

**Greek Council** meeting at 4:30 p.m. in SUB Room 310.

**Omega Pi Sorority** meeting will be held at 2 p.m. in Room 316 of the SUB.

### MONDAY, OCTOBER 28TH

**EcoAction Student Environ-**

**mental Group** meeting in Room 306 of the SUB at 6 p.m. Call 494-6662 for more information.

**"Nova Scotia's Dinosaurs"** will be the subject of a lecture from 12-1:15 p.m. at the Nova Scotia Museum of Natural History, 1747 Summer St.

**Jewish Students Federation** meeting in Room 306 of the SUB at 12 p.m.

**Alpha Gamma Delta** will be meeting in SUB Room 224/226 at 6 p.m.

**Hellenic Student Society** meeting in SUB Room 316 at 9 a.m.

**Latter Day Saints Students Association** meeting in Room 310 of the SUB at 12:30 p.m.

**Bluenose Chess Club** meeting at 6:30 p.m. in SUB Room 307.

**DUNMUNS** meeting at 5:30 p.m. in the SUB. Consult the information desk for location.

**Dalhousie Science Society** meeting in the Council Chambers, SUB, at 6:30 p.m.

### TUESDAY, OCTOBER 29TH

**"Community-Based Coastal Resource Management in the Philippines"** will be the subject of a lecture given at 12:30 p.m. in the Seminar Room of the Lester Pearson International Institute, 1321 Edward St.

**SCAR (Student Coalition for Animal Rights)** meeting at 5:30 p.m. See announcements for details.

**Sigma Chi Bounce-For-A-Buck** (on a trampoline) for the Children's Wish Foundation in SUB lobby.

**Dalhousie Outdoors Club** will be meeting at 6 p.m. in SUB Room 306.

**Dalhousie Christian Fellowship** meeting at 9 a.m. in Room 310 of the SUB.

**International Socialists** will be meeting in Room 310 at 5 p.m.

**Axe Brazil** meets at 6 p.m. in Room 224/226 SUB.

**Narcotics Anonymous** will be meeting in SUB Room 316 at 7:30 p.m.

**Dalhousie Outdoors Club** meeting at 6 p.m. in SUB Room 306.

**SODALES** meeting at 6:30 p.m. in the SUB Council Chambers.

**Ballroom Dancing Society** meeting at 7 p.m. in the SUB McInnes Room.

**Wrestling Club** meeting at 8 p.m. in SUB Room 318.

### WEDNESDAY, OCTOBER 30TH

**Engineering Society** meeting at 6 p.m. in SUB Room 318.

**Latter Day Saints Students Association** meeting in Room 310 of the SUB at 12:30 p.m.

**Arts Society** meeting in SUB Council Chambers, 5 p.m.

**Student Alumni Association** meeting at 5:30 p.m. in SUB Room 316.

**Ba'hai Students Association** meeting in SUB Room 307 at 7 p.m.

Submissions for the Dalendar are due by 4:30 p.m. on Mondays, and should be typed or printed clearly. Please include the title, date, time and location of your event, a contact name and number, and how long you want it to run for (in the case of Announcements)

# Belvedere ROCK

PRESENTS

## SPIRIT OF THE WEST

1996 ATLANTIC TOUR



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MUST BE 19 YEARS AND OVER

- SYDNEY, NS, UCCB, OCT 25
- ANTIGONISH, NS, ST. FRANCIS XAVIER, OCT 26
- SACKVILLE, NB, MOUNT ALLISON UNIVERSITY, OCT 28
- FREDERICTON, NB, SWEETWATER'S, OCT 29
- HALIFAX, NS, DALHOUSIE UNIVERSITY, OCT 31
- ST. JOHN'S, NFLD, MEMORIAL UNIVERSITY, NOV 2