

Great Big Sea singer/guitarist Allan Doyle gestures to the crowd at Sunday's Ceilidh in the Quad. For more on the show see page 10.

Discharging Doctors

Senate makes it easier to dismiss Health students

BY JASON JOLLEY

A motion making it easier to kick out students studying in the Faculty of Health Professions was passed by Senate last Monday.

The new guidelines provide the health faculty with more control over the actions of their students. They allow the faculty to dismiss or suspend a student on the basis of being professionally unsuitable.

According to the guidelines, unsuitability may include being involved in a criminal act, alcohol or drug abuse, disability, or unethical behaviour.

Previously, students in the Faculty of Health were

subject to university regulations applied by the Senate to the entire university community. The new guidelines supersede these regulations.

Lynn McIntyre, Dean of the Faculty of Health Professions, stated that the aim of the policy

introduced by Senator Tim Lee (Faculty of Medicine), and reiterated by Duerr and Downey, was the possibility of student organized social events (i.e. pub crawls) falling under the guidelines.

To deal with this concern the regulations were modified so that

the spirit of the rules wouldn't affect activities not dealing with the practice of the health profession.

There were some at Monday's meeting who added to the debate by expressing their belief that disciplinary action by itself is not the answer.

Senator Bruce Archibald said that proactive

(i) a criminal act (e.g., assault, sexual assault, fraud, drug trafficking) which according to the established Faculty processes was determined to be of such a nature as to bring disrepute to the profession, or by which in the opinion of the Faculty, the student demonstrated poor judgement, lack of integrity or (other) unsuitability for the profession; or evidence that, on the balance of probability, the student had committed such an act;

(ii) being under the influence of alcohol or drugs while participating in client care, any other professional activity, or any activity related to the practice of the health profession;

(iii) in accordance with the provisions of the Nova Scotia Human Rights Act, the occurrence of a health condition that impairs essential performance required for the health profession;

(iv) unethical behaviour as specified by the code of ethics/standard of practice of the health professions.

Dal Goes to Code Blue

BY AARON BLEASDALE

Dalhousie is installing seven security lamps to ease concerns regarding campus safety.

The system known as Code Blue will, at the touch of a button, flood the surrounding area with one-million candle-power of light and instantly connect to Dal security via intercom.

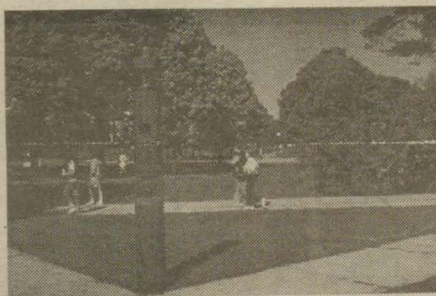
The nine-foot tall, midnight blue structures will be hard to miss. "We wanted something very obvious, so people would know they were there," explained Sandy MacDonald, Dal's Chief of Security.

This summer, on a moonless night, members of the Dalhousie Student Union, Dal security, and representatives from each of the faculties walked the campus searching for the meanest darkest, meanest areas.

Code Blue will be in the following locations: the A&A quad; Sheriff Hall, behind the Life Sciences Building; the woods between the Killam Library and Howe Hall; outside the Women's Centre; the Dalplex parking lot; the Tupper quad; and the parking lot behind the Dunn building.

The new system is the brainchild of the 1995-96 DSU executive who learned through student surveys taken last year that secu-

rity was a major concern. Although Katherine Hannah, this year's DSU executive vice-president, believes that "Dal already does an excellent job with campus security," she hopes that complet-



ing the previous executive's initiative will "provide a more secure environment for students."

Dalhousie is not the first Canadian school to adopt the new lights. MacDonald spoke to ten other institutions, most of whom have been "perfectly satisfied" with their systems.

Fifteen units have been purchased at a cost of \$150,000. This sum will be drawn from the \$300,000 raised through this year's Capital Campaign (the \$35 in extra fees paid by all full-time Dal students).

It had been hoped that the first seven Code Blue Lights could be in place by the first day of school, but minor logistical problems have pushed that date back to the end

of the month. The other eight are planned to be in place by the spring.

Misuse of the lights is the major concern for Dal Security. MacDonald is confident that if anyone does attempt to 'tease the box' that "these things are vandal proof, and camera capable." The system is designed for emergency use only.

Although vandalism is also a concern, MacDonald is hopeful that the university's history of adroit behaviour will continue. Just in case, though, the lamps will bear the DSU emblem to remind students that they are a service provided for students, by students.

Four new pay phones will also be installed this fall. They, along with the other 124 pay-phones on campus, are emergency capable. This means you can dial "4109", without a quarter, and be connected to Dal Security.

The new phones will be located between the A&A and Wickwire Field, in front of the Killam, outside the Life Sciences Building facing King's College, and at the Dentistry building on University Avenue.

With the new security lights and extra telephones, the Dalhousie campus should be a much safer place this year.

is "to protect society, so that any individual who graduates from a professional program [at Dalhousie] will in fact be suitable to practice that program."

Dalhousie president Dr. Tom Traves agreed with McIntyre's views.

"Dalhousie has a social responsibility to the public to turn out graduates who are capable of working in their chosen field," said Traves. He added that in order to do this the faculty needs the measure of discretion provided by the new policy.

Most of the Senate agreed with the president as the motion passed by a wide margin. Not everyone was fully supportive, however, as student representatives were very sceptical of the guidelines.

Tyrone Duerr and Doug Downey of the Student Advocacy Service worried that the allegation of a criminal offence could be grounds for dismissal based upon what the guidelines call "balance of probability." The faculty does not need a reasonable doubt before taking action but needs only a slightly better than 50% chance of guilt.

McIntyre defended this aspect of the policy saying, "The notion of reasonable doubt is not appropriate...when safety is concerned."

Another point of concern in-

measures should be taken to tackle any difficulties students may be having. He thinks it's better to help people when they first make mistakes rather than wait until the problems get out of control.

This sentiment was echoed by Senator Daniel Clark who stated: "I worry that by creating a hostile environment for people with problems like alcoholism and drug abuse...we are teaching these people that their diseases are morally unacceptable and [they will be] therefore kept in the closet."

"Learned patterns [of hiding their illness] will develop and strengthen over the years to the point where we will have lawyers going to court drunk and surgeons entering surgery high on crystal meth. By creating a more hospitable and nurturing environment we can solve these problems before they get out of hand."

Asked about the possibility of giving suspensions to students in the hopes of rehabilitation, McIntyre said that the university does not have the capacity to offer rehab to students.

In order to enforce the new policy, any member of the university community may report unsuitable behaviour to the Directors of the Faculty, with an investigation of the allegation to follow.

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Dalhousie Student Union

Welcome back! Your Dalhousie Student Union hopes that the past few summer months were generous with chillin', Mr. Freezies, beaches, companionship, tuition funds and good times! We would also like to invite any Dal student to get involved with us. There are positions on council, committees to sit on and fun to be had, so get on board! Our first council meeting will be this Sunday Sept 15th @ 1pm in the Council Chambers, 2nd floor of the SUB. Remember, we're here to serve each and every Dal student, so make sure your voice is heard!
- Carman Barteaux

FROSH WEEK 96...UP YOUR KILT!

Big, Wet, Sloppy Kisses go out to Andrea Gagliardi and the rest of the Orientation committee for their sensational efforts in making frosh week 96 a huge success! Thanks also go out to the entire Shinerama Blitz Crew and 500 brave frosh for their efforts in raising \$14,569.28 on Tuesday and over \$2000 through our raffle! Finally, without the help of the DSU full and part time staff, things wouldn't have gone as smoothly as they did. **WE DID IT!**

Society Ratification Deadline: September 23rd, 1996

*applications can be forwarded to Kat Hannah, V.P. Exec

1996 Society Roundtable: September 23rd, 1996 @7pm
in the McGinnis Room, SUB.

Dalhousie Student Union Opportunities

The DSU is now accepting applications for **Member at Large**. Applications are due on September 20th by 4:30 pm and can be turned into the Council Offices, 2nd floor of the SUB. If you have any questions or concerns, please contact Kat Hannah @ 494-1276/1106.

☺ RIPPLE NIGHT @ THE WOOD ☺

EVERY SAT NIGHT STARTING SEPT 14TH

The Dalhousie Outdoors Club would like to invite everyone to their **General Meeting @ 5pm on Wed, Sept 11th in room 224/226 of the SUB!**

Dalhousie University Counselling Services are holding a **Study Skills Program** which will be held @ various times beginning mid-Sept. Register now by contacting Sandy Hodson @ 494-2081 or by visiting Counselling Services, located on the 4th floor of the SUB.

We want **CLOWNS, PARTY ANIMALS, MAGICIANS, CRAZY DAL FANS, PUMPKIN CARVERS, SANTAS** and any **DAL STUDENT** with enthusiasm, spirit, and volunteer interests!! The Community Affairs Team will be meeting on Sept 16th @ 6pm in the Grawood. Join Us!!

DSU CONTACT INFORMATION

DSU Council Offices
Room 222, 2nd floor of the Student Union Building
6136 University Avenue,
Halifax, Nova Scotia B3H 4J2
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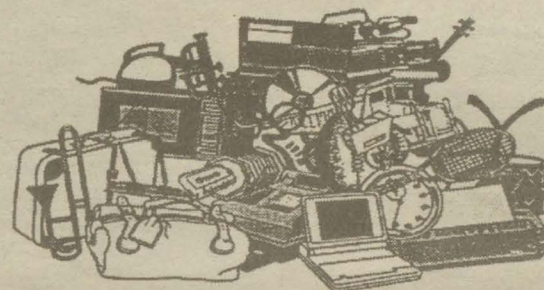


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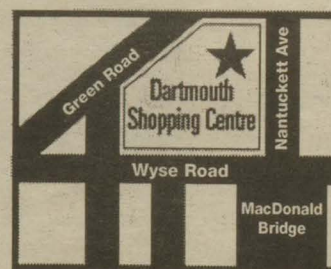
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cross-canada briefs

McGill finally gets its Women's Studies Major

BY SONIA VERMA

MONTREAL (CUP) — After five years of bureaucratic hassle students at McGill University can finally major in women's studies.

The university received the go-ahead from Quebec's Ministry of Education to implement the program over the summer. Before the proposal even made it to the provincial level, it underwent five stages of scrutiny at the university level. The last leg of the delay has been blamed on tough provincial criteria which are unique to Quebec.

Maureen Baker, who runs McGill's Centre for Research and Teaching on Women, said the university was very supportive throughout a process that involved an "astounding amount of bureaucracy."

As it stands, the new major is interdisciplinary, involving a greater number of compulsory credits than its popular minor counterpart. Students can choose from a variety of different departments to fulfill their degree requirements, skirting the usual confines of most departmental programs.

Women's Studies will, however, be relegated to non-departmental status. The means that control over resources, curriculum decisions and the program's overall success, will ultimately be determined by other departments. If other department decide not to offer women's studies courses, Baker will have to lobby the university.

Though women's studies programs have since 1970 gained recognition as an essential curriculum option at other Canadian institutions, it has remained, until now, conspicuously absent from McGill's offerings. Dalhousie has offered degree programs in women's studies since the early 1980s. A combined honours degree was added last year, bringing the total to four.

Students hit hardest by GST harmonization

BY DAVID COCHRANE

ST. JOHN'S, Nfld. (CUP) — Students could be hit the hardest by a deal between the Atlantic provinces and Ottawa to create a new region-wide 15 per cent sales tax. The new tax will replace the GST and the provincial retail sales taxes.

When it comes into effect next April, the tax will apply to all goods and services currently subject to the seven per cent GST.

For students that means paying more for text books as well as electricity and gas. For student parents it also means paying more for children's clothing.

"That will be a large chunk out of the student parent's income that they could put towards other things like rent or groceries," said Janet O'Connell, president of Memorial University's student parents group.

Also, because some student parents get social assistance, they are only eligible for a partial student loan. O'Connell said this leaves the average parent in Newfoundland with about \$6,000 a semester to pay for all university and living expenses, plus raise a small child.

Sales tax levels in Atlantic Canada currently average 18 per cent, so the new 15 per cent rate means there will be some tax relief on things like adult clothing, telephone bills and junk food.

But students relying on loans will be hit hard when they go to buy text books said Jennifer Smiley, president of the Students' Union of Nova Scotia.

"In Nova Scotia the maximum allowed amount under student aid for books and materials is \$700 a year," she said. "A 15 per cent tax will reduce the spending power of students on aid."

CASA interim director may be cleared of alleged embezzlement

BY RACHEL FUREY

OTTAWA (CUP) — Pat FitzPatrick still hasn't been charged with any crimes eight months after a national student organization alleged he embezzled almost one third of its budget.

Last January members of the Canadian Alliance of Student Associations (CASA) told the Canadian University Press they were planning to lay charges against FitzPatrick in Ottawa and New Brunswick. They alleged he misappropriated close to \$40,000 in student funds.

The association's national director said Ottawa police agreed to investigate two charges — writing a fraudulent cheque and theft of \$2,225. But Staff Sgt. Tom MacKay says the Ottawa police never received any complaint.

Alex Usher, then CASA's national director, said recently that no charges were laid in Ottawa because "it would have cost more to pursue them than we'd have gotten [from winning the case]."

But MacKay said it would not cost CASA anything to file a claim. He added CASA had the option of taking the case to small claims court

where no lawyer is needed and there is only a \$45 fee.

The new national director of CASA, Matthew Hough, said he wants to drop the issue.

"We've done what we could [and] I'm not going to lose any sleep over it," he said.

Most of the \$40,000 is alleged to have been misappropriated in Fredericton, where FitzPatrick served as vice-president of the University of New Brunswick student council.

Although Hough said he is now working on other issues that are more pertinent to students, some member schools don't want to see this issue die.

Originally, CASA alleged that FitzPatrick, who directed the organization in the fall of 1995, used his position as coordinator of a conference on higher education to gain access to and misuse the funds. The money in question was collected by CASA from individual student unions at its 10 member universities, including Dalhousie.

FitzPatrick, who is now working at a student paper at the University of New Brunswick, refused to comment on the situation.

Getting into the Groove

BY JEANNE H.-J. JU

For most Dal students, it's back to the books and into the familiar routines that help you deal with the stresses of university life. Yet for first year students — adjusting to the scene of crowded lecture halls and making the transition from summer agendas to ones with an academic crunch — it's much more difficult.

"At this time of year many first year students are concerned with meeting people and getting involved, but the greater workload and being left more on your own makes organization much more important," says Victor Day, a counsellor and psychologist on staff at Dalhousie Counselling and Psychological Services.

"Residence students may need to figure out ways of dealing with distractions and finding time and places to study, and to get their work done," he said. "Off-campus students

don't necessarily have the same distractions," noted Day, although he added that they may feel more of a need to get involved in social activities.

Simply attending classes and not getting behind in academic work is a suggested rule of

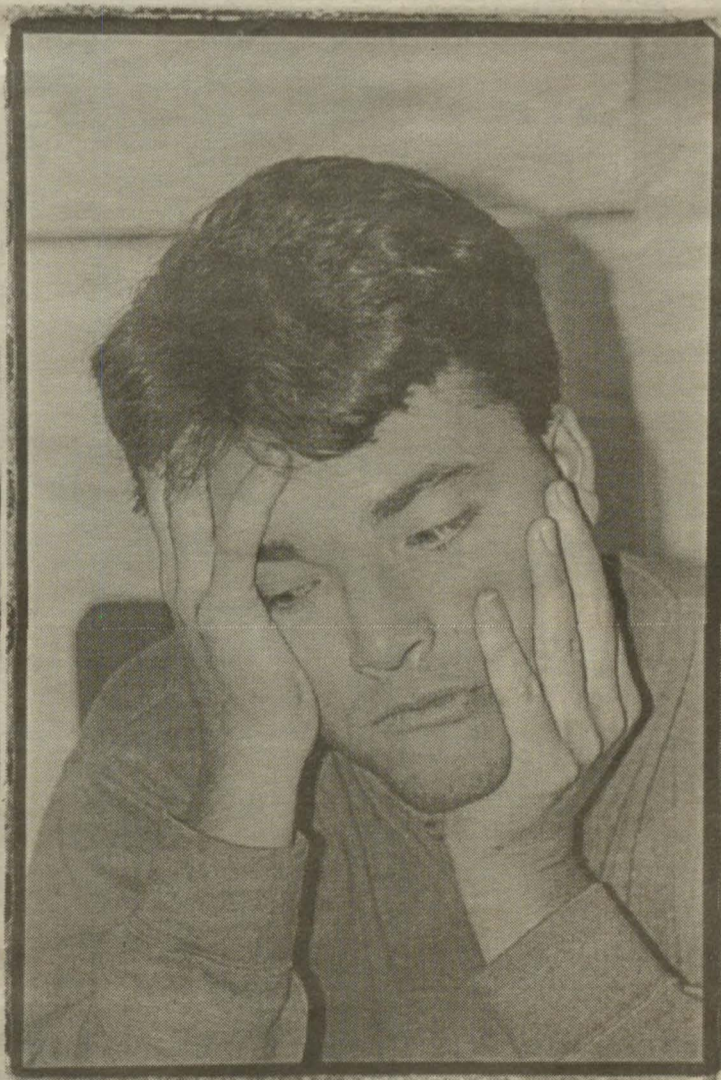
and time management to preparing for and writing exams. Other workshops and programs offered focus on personal and academic development. Students can also discuss their career options at the Career Information Centre,

a resource mainly staffed by student volunteers.

The Dalhousie Counselling and Psychological Services offers free confidential counselling to about 10 to 15 % of students at Dalhousie University every year. Appointments can be made by dropping in to the Centre, located on the 4th floor of the Student Union Building, or by phoning 494-2081.

Study Skills registration will be held this Thursday and Friday Sept. 5th and

6th. Program and workshop schedules are posted around campus.

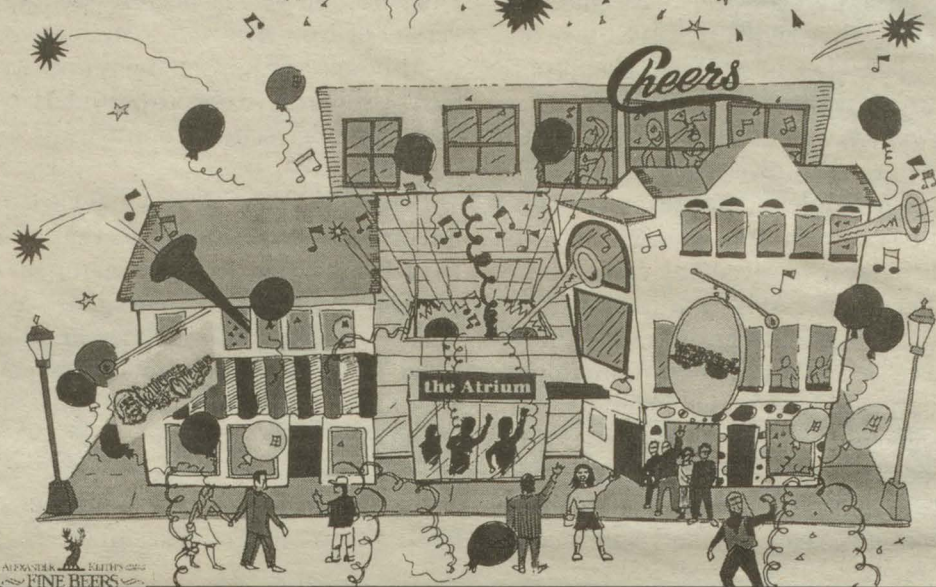


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Phone service woes almost over

BY JEN HORSEY

An end is finally in sight for those students waiting for a phone.

Technical workers at Maritime Tel & Tel spent more than a month of this summer on strike, causing delays in telecommunications service around the province.

"After the strike was settled, there was a delay in service for those who were waiting for field service," said MT&T spokesperson Pearleen Mofford.

Students returning to school and moving into residence rooms or apartments which had not previously had phone service could expect to wait for up to a month to be hooked up.

The delay for having service connected was not noticeably affected. At most the delay was only two to three days.

MT&T is now within a week of resolving their backlog said Mofford. In order to do this, MT&T has increased hours for some employees and brought back 100 workers who had been temporarily laid off due to

the reduced workload.

With the influx of students into the city and the number of people who move at the end of the summer, Mofford said that September is often a busy time for the phone company. The waiting period has returned to normal for this time of year, and students can now expect to wait a week for service calls, and two days for service connection.

The central issue in the dispute between the Union and Management this summer was job security for the company's 950 technical workers — MT&T was not able to guarantee employment. The strike, which began on July 3rd, was resolved on August 23rd when the Union voted 70 per cent in favour of the contract offered them by MT&T.

The contract between MT&T and its technical workers resulted in "necessary reductions" in their workforce through means such as job sharing, and shortened work weeks.

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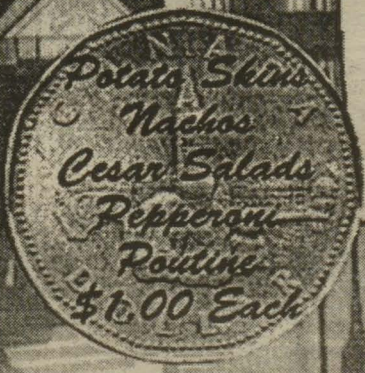
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Guidelines for Academic Evaluators Regarding Violations of Academic Regulations by Students

Editor's Note: On a request from Senate Chair Colin Stuttard, the Gazette is printing the Senate Discipline Committee's (SDC) new guidelines for dealing with academic violations. The regulations were passed by Senate on July 8th. The major change is that all cases of alleged plagiarism, indeed any alleged breach of any academic standard, must be referred to the SDC for adjudication. The Gazette will keep you posted on any developments.

Preamble

By Statute, subject only to the approval of the Board of Governors, the Senate of Dalhousie University is vested with exclusive authority to determine:

- the academic standards of the University as they relate, inter alia, to students;
- which violations of such academic standards warrant disciplinary action;
- what disciplinary action should be taken; and
- who should adjudicate such cases of alleged violations of academic standards.

The Senate has delegated its authority to adjudicate all cases of alleged violations of academic standards by students exclusively to the Senate Discipline committee. From the decisions of this

committee, an appeal lies to the Senate on such grounds as it determines are appropriate. No one else, including individual members of faculty or other academic evaluators of student performance (hereafter, "evaluator"), had any authority to create new offenses or to adjudicate upon them. Thus, it is a disciplinable offence for an evaluator to undertake personal, unilateral action in relation to alleged violations of any academic regulations. Any attempt by anyone or any body other than the Senate of its Discipline committee to deal with an offence is null and void and leaves the student still liable to discipline for that offence.

While age, inexperience, visa status, immaturity, ignorance, socioeconomic background, cultural traditions or other mitigating factors (in the eyes of an evaluator) may afford some justification for lenience for a first action, e.g. to a falsified transcript or a forged letter of recommendation or any other violation of academic regulations. If mercy is to be extended to an offender, it should be granted by a dispassionate, disinterested body, such as Senate Discipline committee, which includes fellow students of the offender, and not be dependant upon personal and hence widely divergent views or ethical conduct.

Procedures

1. Where an allegation of a breach of academic standards has been made or is pending, the evaluator should not reveal the mark or grade to anyone until the matter has been disposed of by the Senate Discipline committee.

2. An alleged first or later breach of any academic standard by a student should never be dealt with by an evaluator, but in all instances, should be referred with the advice and assistance of a "Student-Discipline Officer" (See 4 below) to the Senate Discipline committee for adjudication.

3. There is a panel of resource-persons known as "Student-Discipline Officers" from whom an evaluator may seek advice or assistance in such matters as:

- (i) whether the conduct of the student amounts, at least arguably, to a violation of the academic standards of the University;
- (ii) how to trigger the formal process of changing the student with a violation;
- (iii) how to prepare the case for presentation to the Senate Discipline Committee at a hearing called to adjudicate the violation; or
- (iv) how to present the case to the Senate Discipline Committee.

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Pass the funnel, baby

BY SHELLEY ROBINSON

The school year has begun again — the campus abuzz with “haven’t seen you in so long” conversations, and everyone familiarising or re-familiarising themselves with what exactly it is that being back in school entails. All too often, however, all being back really means is a larger group of people with whom you get drunk, waste time and fritter away student loans. Classes too full to get a seat in last Monday, were facing rows of empty chairs by Wednesday, less due to drop-outs than from those who think they can just borrow notes.

Passionate enough about their right to education, students will throw Kraft Dinner at Lloyd Axworthy, but their passion doesn’t seem to extend to throwing the same effort into their studies. The Ameri-

can myth of college as the “best time of your life” — slated to begin an hour before the high school prom and end the September after you graduate from college. —



now serves as justification to put all major decisions on hold for three to four years. And what do you do? Easy enough to answer... you’re in university.

Is the real world scary enough to justify paying at least \$12,000 to stave off commitment and get a few beer discounts? No, but that’s what a lot of people are opting for. University is perceived both as a place to party, and the only way to land a decent job, and while this is not the same argument as “What’s a degree in (fill in your program here) ever going to do for you?”, there are similarities. Something may not seem very practical and yet may still be worthwhile, but I’m hard pressed to think of what a half-earned, half-assed degree is going to do for you besides get you the misplaced reverence of a few employers you probably don’t want to work for anyway. All of this leads to an environment where people convince themselves that class is an optional part of school, that by hanging out at the Grad House they’re broadening their horizons more than school can. Which isn’t to say that classes are all there is to higher education, though regular attendance at the Grawood on Thursday’s isn’t quite an extracurricular activity.

The jury’s still out on whether university has all the answers. But since you’re already here, make the most of your time and money. Go to your classes. Get involved. If you’re gonna dick off anyway, drop out. Save yourself the hassle. Chances are you’re in the class I’m waiting for.

Unscientific Forestry Practices in the Christmas Mountains

BY DANIEL HARAN

How does a multinational pulp and paper company manage to clearcut the last bit of an old growth forest? Great public relations and really bad science — and if you help to elect a government like Frank McKenna’s, you’ve hit the jackpot.

The forest I’m referring to is the largest, least fragmented, least disturbed boreal forest in eastern North America: a 12,000 acre area known as the Christmas Mountains. According to plans drawn up by Repap (the company clearcutting the area), it will all be gone in a generation. By more realistic estimates, it will be gone much faster — every time an area is clearcut, adjacent areas are more prone to “blowdown.” Blowdowns have to be “cleaned up” or “salvaged,” creating a domino effect.

In a month of protesting, I heard government and Repap officials downplay such arguments. For example, they contend that it is mostly trees that are overmature or on slopes that are prone to blowdown...yet government officials didn’t want to show their aerial maps. Asides from purely economic or spiritual issues, the Repap/government unholy alliance have disagreed with protesters on how clearcutting will affect the watershed and biodiversity in the area.

Headwaters for three watersheds.

Messing with a watershed is serious business — just check out what happened to Bangladesh when their southern neighbours decided to cut their forests for foreign exchange. All of a sudden, the incidence of droughts and floods — along with their human and economic costs — increased exponentially.

The results of bad management would certainly not be as drastic in New Brunswick. Nonetheless, the 12,000 acres is where NB’s three major watersheds start, and results are already apparent. After heavy rains, in areas where clearcutting has taken place, water levels go up and down faster than they used to. Government and industry point to buffer zones around lakes and streams to say that they protected NB’s watersheds and that the zones cut down on siltation (which is true).

Meanwhile, the University of Maine was conducting a study to see why some places like New Brunswick had a healthier population of salmon than they did. I bet they will find that the forest acts like a buffer in the water cycle — like a sponge — and that when you clearcut, the salmon and trout can’t survive the change in their habitat.

“But we are protecting biodiversity...”

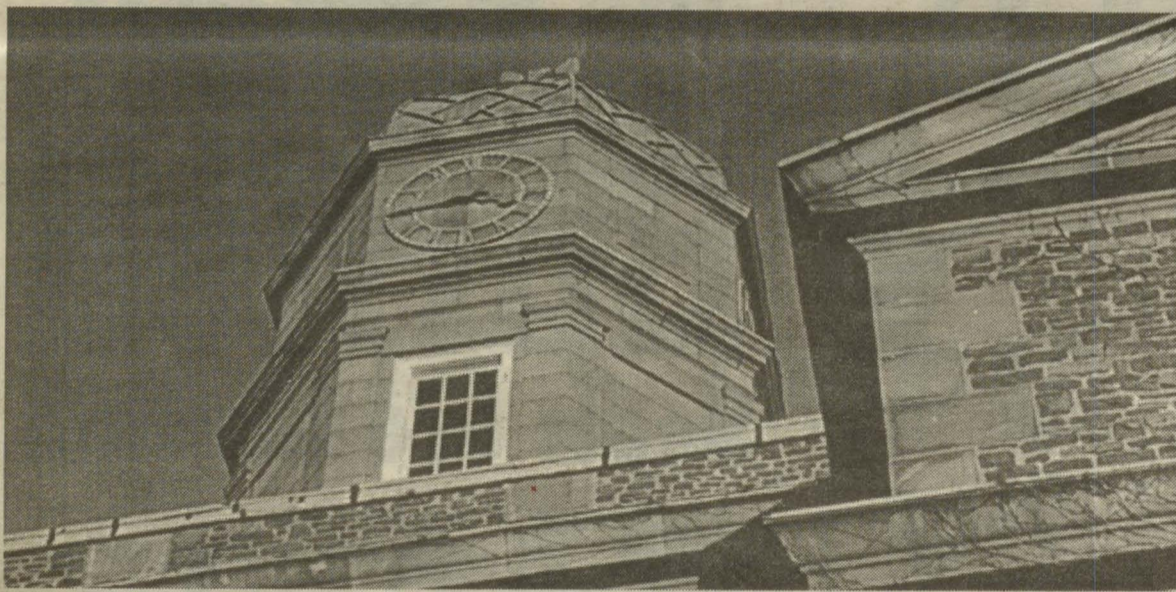
Government officials like to gloat that they’re protecting biodiversity, and most people think they’re doing a great job simply because the government is protecting those species that are hunted and of commercial value. But biodiversity doesn’t just include the big mammals and a couple dozen cute birds: it also means the moss on the ground and the fungi a foot below them. To think that you can protect some parts of biodiversity and not others is, well, rather naive. We just don’t know enough yet about the interaction between the species. In fact we haven’t even catalogued the types of mosses in this forest, let alone the fungi.

When a scientist visited the Christmas mountains to see mosses she found an exceptional diversity and even catalogued a new moss!

Another scientist, Dr. Flemming, has been studying keystone species in boreal forest ecosystems: the pileated woodpecker and a squirrel species. We need these animals to disperse those funky fungi in their droppings. The most interesting result from Dr. Flemming’s research is the finding that some species require old, decaying trees to live in. The fungi haven’t been catalogued but it is now known that some of them have exclusive, symbiotic relationships with plants and trees, which seems rather important to me.

So the bottom line is that we don’t know. We don’t know how badly the logging will affect the watershed or if the forest will be OK in 25 or 500 years without the fungi.

Time for pause? Nah! Repap needs to produce glossy paper for Sears, Reader’s digest, Chatelaine, Playboy and a bunch of other glossy mags and catalogues.



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The Gazette welcomes letters to the editor and commentary. Letters are limited to 300 and commentary to 800 words. All submissions must be typed double-spaced on paper, e-mailed, or on a Mac or IBM 3 1/2 inch disk. The deadline is Mondays at noon.

Founded in 1869 at Dalhousie College, the Gazette is Canada’s oldest student newspaper. With a circulation of 10,000, the Gazette is published every Thursday by the Dalhousie Gazette Publishing Society, of which all students of Dalhousie University are members. The Gazette exercises full editorial autonomy and reserves the right to refuse or edit any material submitted. All editorial decisions are made collectively by the staff. To become voting staff members, individuals must contribute to three issues. Views expressed in the Gazette are not necessarily those of the editors or the collective staff. Unless otherwise noted, all text © 1996 the Dalhousie Gazette Publishing Society. ISSN 0011-5819

It's soft. It has a hole. It's not sexual.

BY DANIEL CLARK

On the first day God created light. On the seventh day, as we all know, he sat back in his easy chair, with a beer in one hand, a bowl of Cheezies in his lap, and proceeded to watch the 49ers thump the Cowboys. As the story goes.

What the bible does not talk about is the incredible work that God did after those initial seven days. On the tenth day God created the Internet. On the fifteenth day God created NBC's Thursday night lineup. On a colossally bad twenty-fourth day he created both politicians and lawyers (I get the feeling that it was probably a

Monday).

But God saved his greatest achievement for the seventy-second day. This was the day that would be celebrated by Muscovites, and those guys who sell ice cream from their bikes, the world over. He created the world's most perfect food.

The vegetarians are probably thinking that I'm talking about Tofu, and the NRA members think its raw meat. They're both wrong.

This food is not only delicious, nutritious, available in your grocer's freezer, and available in cherry flavour (albeit not widely) — it is also multi purpose.

You can play frisbee with it,

use it as a paper weight, use it to conduct a symphony, replace your jock with it, play fetch with your dog, cool your car's radiator, chase off Jehovah's witnesses, bludgeon your neighbour, harass the Prime Minister, and even use it as a cup holder.

By now you are probably wondering what this amazing food product is. Do you have any idea? Its not potato chips or pizza. It's not even corn on the cob. The world's most perfect food...is a Bagel.

I know what you're thinking, "A Bagel? Isn't that one of those really hard donuts that they sell at Tim Horton's?" No! Those are Bagels as much as John Tesh is a

musician. A real Bagel is soft on the inside, but slightly crispy on the outside. A real Bagel weighs between five and seven ounces (that's 150-210 grams for you metric types). A real Bagel is NOT sold by Bagel Works.

Bagel's have become such a huge part of pop culture, that you can hear dissertations of their merits on 90210, and Jerry Seinfeld would not think of having anything else with his cereal.

You can't go a week in cities like Montreal, New York, or Toronto without hearing a debate over who has the best Bagels. At least a hundred places in those cities proclaim themselves '(fill in city, country, universe, etc. here)'s

best Bagel.

In Halifax it has taken me a year to find a Bagel which at least meets the par standard in other Bagel meccas. Its not quite up to the standards of Toronto's Bagel City or New York's Knitzes, but it is passable. It is a place on Bedford Highway called Bagel Obsession. It may be a long way to go, but believe me your palate will thank you.

So sit back, pour yourself a cuppa Joe, enjoy the paper, and treat yourself to a succulent, filling, slightly sweet, and totally heavenly Bagel. Or, failing that, you can always use it to chase away any Mormons that happen to be passing by.

Fight the Power

The beginning of a new academic year brings with it many challenges such as how you will pay for your education in a period of increased fees and tuition. If you can find a job it pays shit wages, certainly not enough to put you through school. So the debt load grows bigger and bigger. Yet the same banks who you owe the money to are declaring record profits. It's no accident. Your future has been sold by the federal liberal government to the corporate elite.

The suits whine endlessly about the need to reduce the federal deficit yet don't mind saddling you with an enormous personal one. That way they will own you for life because look around, there are no jobs now and there won't be in the years to come when you finally graduate, certainly not ones that will allow anything more than subsistence living. It might be fun to live on the cheap now but do you want to do it for the rest of your life, eating Kraft dinner and watching reruns on TV because that's the only entertainment you can afford? That's life — right! Only if you want it to be like that.

You are supposedly the future movers and shakers. Now is the time to make your voices heard; now is the time to shape your future. In the next few months students on campuses all across Canada will take part in various activities designed to demonstrate our power and our concern for the fate of education in this country. As part of this campaign, aimed directly at the Federal Liberals, there will be a massive show of strength on October 22nd. Plan to be there. Better yet, help plan the day and make it a success. If you would like to help watch for posters or contact the Halifax

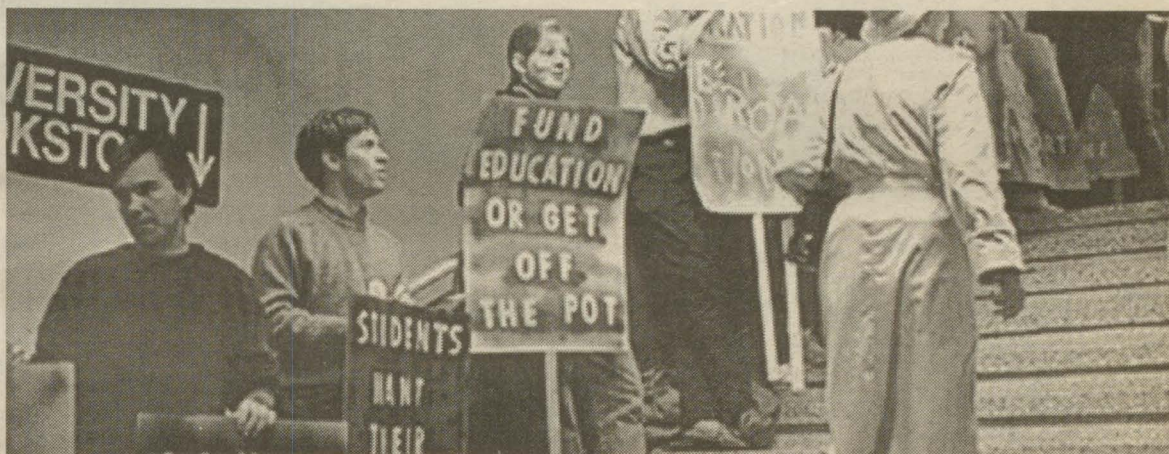
branch of the International Socialists.

We in the IS (International Socialists) believe that our society is divided into two main classes: a class of labourers or producers who through their labour produce all of society's wealth; and a class of parasites who do no labour and produce no wealth themselves, but whom accumulate the bulk of the wealth in the form of profits. To us, socialism is about a classless society, democratically run by workers, where production is geared to the needs of working people rather than the profit of capitalists. We believe that socialism is both desirable and attainable. But socialism can only be attained through working class revolution. Under no circumstances will the capitalists of the world voluntarily surrender their wealth and positions without a fight. Socialism can be achieved only through the physical removal of the ruling class from all centres of production and the smashing of their state apparatus.

History teaches us that for the revolution to be successful the existence of a large, experienced, and disciplined revolutionary party is necessary to lead any revolutionary uprising. The IS exists for the purpose of laying the foundation for a future revolutionary socialist party in Canada by identifying and organizing those rank and file working class members and students who are radicalizing. So if you're tired of old style politics where nothing gets better than the position and privilege of the politicians, check us out. Be part of the future.

BRUCE TURNER

INTERNATIONAL SOCIALISTS



Let's drop a bomb on our perceptions of Islam

BY ANTHONY SKELTON

From the Middle East and the British Isles to America and Japan, acts of sedition and terrorism have become troublesomely common place. However, it is quite often the case — it has actually become almost an unquestioned assumption — that our first reaction to anonymous acts of terrorism in North America is to assume that they have been perpetrated by Arab Muslims, or Muslim "fundamentalists" as the press is fond of calling them.

True, Arab Muslims have in the past carried out random, reprehensible acts of terrorism. These acts have had calamitous effects on human lives; they must cease. But it is also the case that many Christian and Jewish 'fundamentalists' have perpetrated similarly abhorrent acts of terror. The shooting deaths of various abortionists and the death of Yihitak Rabin bear this out. Yet for reasons unclear, Arab Muslims have managed to retain the lamentably ubiquitous reputation as perpetual security threats. And it is not just some of them, but all. We need only examine the American military presence in the Middle East to establish this fact.

It has been argued that the genesis of this stereotype was not as a result of just one isolated event or action. It comes, perhaps, partly from the American quest for a new enemy or rival. This becomes especially urgent given the decline and demise of the once mighty Soviet enemy. Much as the Communists were demonized by

the American press during the Cold War — and still are in the case of Fidel Castro — the Muslims, as the new enemy, are enjoying this honour. How else do you rally American public sentiment behind bombing campaigns and flagrant violations of territorial integrity but by showing your voters that you are truly eradicating the world of some scourge?

Now, from a purely logical point of view it is easy to see that this sort of generalization or stereotype is wholly wrongheaded. It is fallacious to reason that since some isolated heinous acts of terrorism have been perpetrated by Arab Muslims that all Arabs tacitly accept these action as legitimate or that they pose a continuous and perpetual security threat. It is no more legitimate to argue that because some Northern Irish Catholics plant and detonate bombs in England that all Irish Catholics from the North of Ireland are potential terrorists or threats to security or that they support these acts. The voices of few don't speak for many; nor ought they be assumed to. But this seems to be exactly what is taking place with respect to opinions that are held about Arab Muslims.

Apart from mere concerns of logic, personal experience belies this commonly held belief about Arab Muslims. Having travelled quite extensively through the Middle East over the past two years, I have come to know intimately the affability and amiability of the people of Arabia.

Where in the western world

can you roam metropolises with tens of millions of people? Surely not in New York or Atlanta. Yet this is just the case in places such as Istanbul and Cairo. Where would a stranger invite you into their house to have tea or chat or just to attempt a few words in English? This is a regular occurrence in Egypt, Turkey and Jordan. One never needs to go far to find out directions or information; most times the information or directions come to you.

This sort of phenomena is almost unheard of in our society — it is often spurned and discouraged in favour of urban reserve. We spent a large amount of time in our culture living up to the proverb that "Fences make the best neighbours;" we spent a great deal of time ignoring the maxim that "One ought to love our fellow human being." This is a regrettable state of affairs.

It is often rightly argued that the Arabs have something to learn from the Western nations when it comes to issues of good governance and democracy. Yet it is almost never the case that the opposite claim is made. That is, no one maintains that we have something to learn from the Arabs.

Perhaps it is the case that the Arabs can learn from us. But it is also the case that on issues of friendship, candour and amiability we too have something to learn from the Arabs. Let's take this lesson seriously.

Anthony Skelton is an MA student in the Department of Philosophy.

Share the Angst

Write a letter to the Gazette.

It might not make you feel any better, but maybe you'll piss off somebody else.

Gazette editor elections

SUB 312
September 23rd
at 4:30 pm

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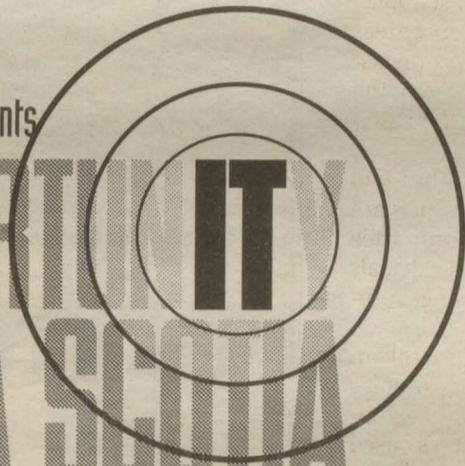
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IS TOMORROW?

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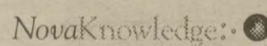
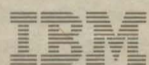
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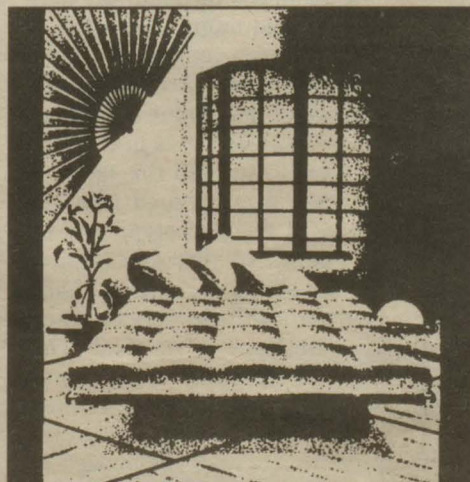
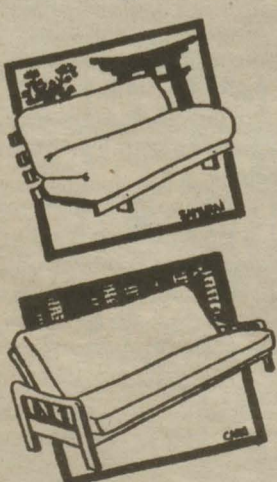
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Your Guide to University Government

BY: DANIEL CLARK

Do you know who was responsible for last year's 9.8% fee increase? Or what about the shortened Frosh week? Do you know what to do if you want more smoking areas in the Student Union Building (SUB)?

The decisions made by organizations like the Board of Governors (BOG), the Senate, and the Dalhousie Student Union (DSU) council affect every moment of our daily lives as students.

If you get accused of Plagiarism, then you will be dragged before the Senate Discipline Committee. Therefore one of the most important things you can know is who is responsible for what at the University. Contrary to popular belief it is not some strange faceless monster know only as...The Administration.

You may have heard otherwise, but students do have a voice (and a powerful one at that) in this University. It was student protest to proposed vertical cuts to the Arts program that helped to save the Theatre and Music departments.

Information about who is responsible for what is very important to your general awareness about what goes on at this school. Dal students will more than likely be a member of this community for at least three years, maybe more. It's in your best interest to know how the system works.

Board of Governors

The Board of Governors is the most powerful body at Dalhousie. They meet on average about once a month, on Tuesday afternoons in University Hall. They are responsible for the management of the University, including finance and budgetary concerns. The BOG negotiate all the contracts with the DSU and the Dalhousie Faculty Association (DFA).

Every year the Budget Advisory Committee (BAC) examines Dalhousie's budget, its debt, and the expected changes in its revenue. The BAC then creates a report which advises the BOG on how much tuition should be raised, or budgets slashed, etc. The BAC reports are available

from the BOG office, and are always an excellent reflection of Dalhousie's current financial position.

The student body has three representatives on the Board. The DSU President (Brad MacKay) sits on the Board ex officio (by virtue of his position). There are also two students (Curtis Cartmill and John Killam), elected by their peers, whose primary purpose is to represent the students on the Board. The elections are held every March, and any student can run for these positions.

Senate

The Senate is the political body responsible for the day to day running of the University and its academia. They usually meet every two weeks on Monday afternoons in University Hall. The members are also responsible for setting Academic Priorities, and for the execution of the budget within the various faculties. The Senate is the most powerful academic committee in the school.

There are ten subcommittees of Senate — each covers an aspect of University life; from the Libraries Committee to the Discipline Committee.

The two committees that will be of most interest to students are the Senate Discipline Committee and the Senate Academic Appeals Committee. The Discipline Committee is where charges of breach of Academic standard are taken. The Appeals Committee handles academic appeals brought by either students or evaluators based on previously made decisions.

If you ever have business before one of these committees, then you should make sure that you speak to the Vice-President Academic/External (Chris Lydon); he is the primary student advocate on these committees.

The Senate was recently overhauled. Where once it had more than 400 members (ten of which were students) now it only has 56 (four of which are students). Where once there were forty faculty members for every student, now there are only 16.

The Senate now consists mainly of the Deans of all the fac-

ulties, representatives elected from within those faculties, the University President (Tom Traves), the Senate officers, and the four student reps.

The students are represented by the DSU President and VP Academic/External (both are ex officio), and two elected student reps (myself and Chris Adams). The student reps are elected every year at the March elections, and again, any student can run for these positions.

DSU Council

The DSU council is the body which runs the Dalhousie Student Union Building, and dictates policy matters to the DSU Execu-




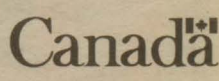
tive. The Executive is composed of the DSU President, Executive Vice-President (Katherine Hannah), Treasurer (Michael Murphy), Vice President Academic/External, and Vice President Community Affairs (Carman Barteaux). Student BOG and Senate members hold seats on council. Every member of the Council is either elected by students or appointed by fellow council members (this only applies to the two member-at-large positions).

Every 'A' society is represented on council. 'A' societies are organizations that represent large numbers of students. All Faculty associations (Arts Society, Science

Society, etc.) hold council seats. Also represented are organizations that represent different segments of the student population (Black Canadian Student's Association, Dalhousie Women's Group, etc.).

Every member of the Council is a student. The DSU is entirely student run (with the exception of some full-time staffers). Any student can apply for a position within the DSU. Also, any student can campaign to be an executive member, a member of Senate or BOG, or run for a council position through one of the previously mentioned societies.

Continued on page 14

 <h3>Working for Canada</h3>	 <h3>Travailler pour le Canada</h3>					
<p>JOIN CANADA'S FOREIGN SERVICE</p> <p><i>Have you considered this challenging and exciting career?</i></p> <p>This year, the Department of Foreign Affairs and International Trade and the Department of Citizenship and Immigration are seeking individuals who are interested in long-term careers in Canada's foreign service.</p> <p>To apply, you must be a Canadian citizen and you must possess a post-graduate degree (Master's or other graduate degree) in any field, or a Bachelor of Law degree (LLB, BDL or LLL) from a recognized university by June 30, 1997. You may apply if you have a university degree in another discipline at the Bachelor's level, but you must also have significant experience in international commerce or an acceptable level of language proficiency in either Japanese, Mandarin, Arabic, Russian or Korean. Knowledge of a third language, especially German or Spanish, is an important asset and is recognized in the selection process.</p> <p>To obtain further information and/or an application form, please visit your campus career centre, the nearest office of the Public Service Commission of Canada or a Canadian diplomatic mission abroad.</p> <p>Completed applications must be submitted to the Public Service Commission of Canada or a Canadian diplomatic mission abroad by Friday, October 4, 1996.</p> <p><i>The Public Service Commission of Canada is the agency responsible for recruitment to the federal public service. Our mission is to ensure that Canadians are served by a highly competent public service that is non-partisan and representative of Canadian society.</i></p> <p>We thank all those who apply and advise that only those selected for further consideration will be contacted.</p> <p>We are committed to Employment Equity.</p>	 <p>En route vers l'avenir</p> <p>Progress into the future</p>	<p>LE SERVICE EXTÉRIEUR DU CANADA, POURQUOI PAS?</p> <p><i>Rêvez-vous d'une carrière stimulante et exigeante?</i></p> <p>Cette année, le ministère des Affaires étrangères et du Commerce international, de concert avec le ministère de la Citoyenneté et de l'Immigration, recherche des personnes intéressées à entreprendre une longue carrière au sein du Service extérieur du Canada.</p> <p>Pour postuler, vous devez être citoyenne canadienne ou citoyen canadien et obtenir, d'ici le 30 juin 1997, un diplôme de deuxième cycle (maîtrise ou autre) dans n'importe quelle discipline, ou un baccalauréat en droit (LLB, BDC ou LLL) d'une université reconnue. Vous pouvez également postuler si vous possédez un baccalauréat dans une autre discipline, mais vous devez avoir une bonne expérience du commerce international ou faire preuve d'un niveau de compétence jugé acceptable en japonais, mandarin, arabe, russe ou coréen. La connaissance d'une troisième langue, particulièrement l'allemand ou l'espagnol, est un atout important et sera considérée au moment de la sélection.</p> <p>Pour obtenir de plus amples renseignements ou vous procurer un formulaire de demande d'emploi, veuillez vous rendre au bureau d'emploi de votre campus ou à un bureau de la Commission de la fonction publique du Canada, ou encore à une mission diplomatique du Canada à l'étranger.</p> <p>Veuillez présenter votre demande dûment remplie à la Commission de la fonction publique du Canada ou à une mission diplomatique du Canada à l'étranger d'ici le vendredi 4 octobre 1996.</p> <p><i>La Commission de la fonction publique du Canada est l'organisme responsable du recrutement à la fonction publique fédérale. Notre mission, à la fonction publique, consiste à garantir aux Canadiennes et aux Canadiens un service hautement compétent, assuré par une administration fédérale impartiale et représentative de la société canadienne.</i></p> <p>Nous remercions tous ceux et celles qui soumettent leur candidature; nous ne communiquerons qu'avec les personnes choisies pour la prochaine étape.</p> <p>Nous souscrivons au principe de l'équité en matière d'emploi.</p>				
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Ceilidh on the Quad — A 'Great Big' Success

BY KEITH MACMASTER

What a day for a concert! And what a concert for the day!

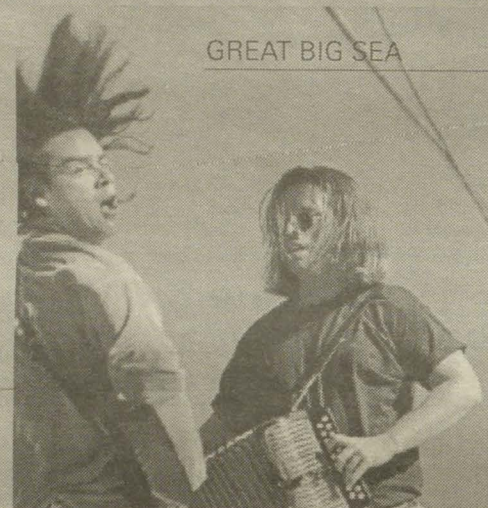
It was sunny, warm and a good time when a capacity crowd of around thousand were on hand for a show headlined by Newfoundland-based Great Big Sea. The fast-paced act had everyone, both frosh and non-frosh, on their feet. It was a fantastic way to end a memorable week — Frosh Week 1996.

The concert opened up with John Cornwall, a Dal student, and Christian Hett, a former student. They played an acoustic set of folk music for about an hour and impressed the crowd with both their lyrics and guitar playing. A great local act, and with the right break they could go places.

At 2:00 the Dave Carmichael Band came on stage. I was impressed with their folk rock sound, particularly the body washboard, which was a great addition. A CD is due out at the end of the month and will go on sale at Sam the Record Man.

Half way into the show there was a rather interesting development. Men were wearing women's underwear, while the women were

wearing the men's, outside of their clothes of course, parading around red-faced in front of the stage. These were the frosh leaders, having the tables turned on them for the last day of orientation. You



GREAT BIG SEA

have got to love frosh week. Big picture were up next. They are a good live act and have a violinist who really adds to their sound. The crowd seemed to enjoy the band's hour long performance but remained quiet throughout.

Then came the "Great Big" act. As soon as Big Picture left the stage, there was a surge to the front to get a better view for the

last performers — Great Big Sea. People were singing their songs a good twenty minutes before they even came on stage and when they appeared everyone leapt to their feet. Needless to say the crowd was excited and the band did not disappoint. They had energy, the crowd had energy, and they put on a show not soon to be forgotten.

It was a great concert. Great Big Sea played two encores, and then the DSU executive came on stage for frosh week closing ceremonies. They handed out prizes for Shinerama and for best frosh leaders.

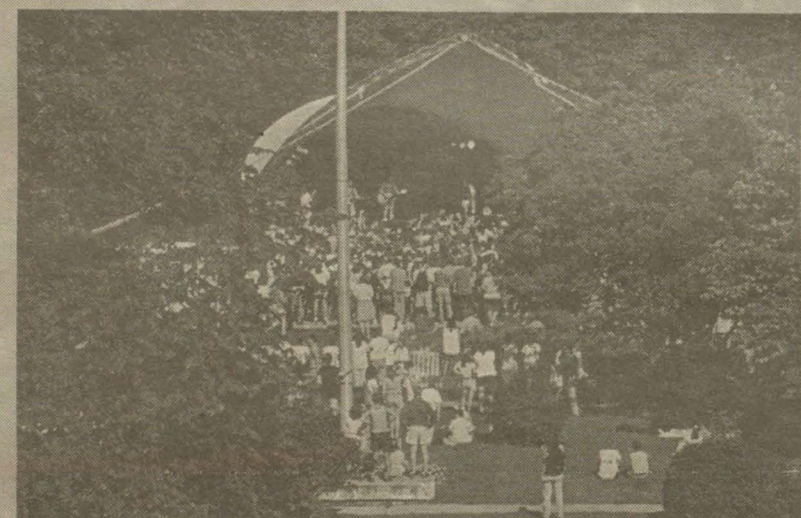
Being a nice bunch of guys — and despite me being just a lowly reporter writing his first article for



BIG PICTURE

the Gazette — Great Big Sea were more than willing to give me an interview after the show. When asked how Dalhousie compared to other venues Sean McCann (who sings and plays guitar bodhran among other instruments) replied, "Dal is one of my favourite schools to play for. It is great being back. Dalhousie was one of the first gigs that we played." The band may like playing here, but we love having them come to play for us.

The show was a "Great Big" success and hopefully will be continued in the future. Everyone went home happy that they had come out to see the excellent local talent.



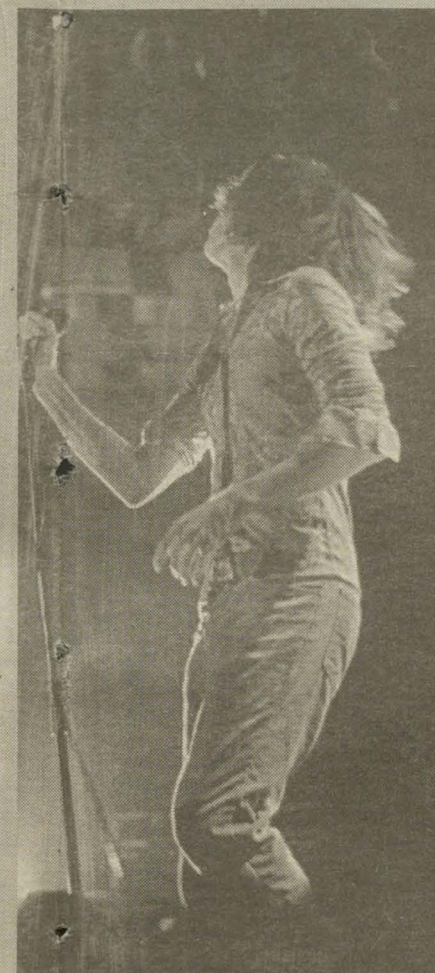
Dalhousie Frosh Week Concerts

Moist play it hot and wet

BY ANDREW SIMPSON

The McInnes Room got a little damp last Wednesday as Moist played the McInnes Room before a keen, and sweaty, frosh week crowd.

13 Engines warmed up the audience with a nine song set that lasted about 50 minutes. Their brand of heavy-pop failed to excite me, though I admit this was my first time hearing the band. Most of the songs sounded similar and I just couldn't get a handle on the lyrics. The mass of moshing frosh appeared to be having a blast, but perhaps too dy-



namic a performance can throw one's moshing rhythm out of wack.

Only one song — "Smoke and Ashes" — really stood apart from the rest, with wailing vocals and hard driving guitars finally coming together.

Lead singer and guitarist John Critchley stopped the show near the end of their set and told the crowd that while passing through New Brunswick the band had seen, "Many giant pumpkins and giant potatoes and giant

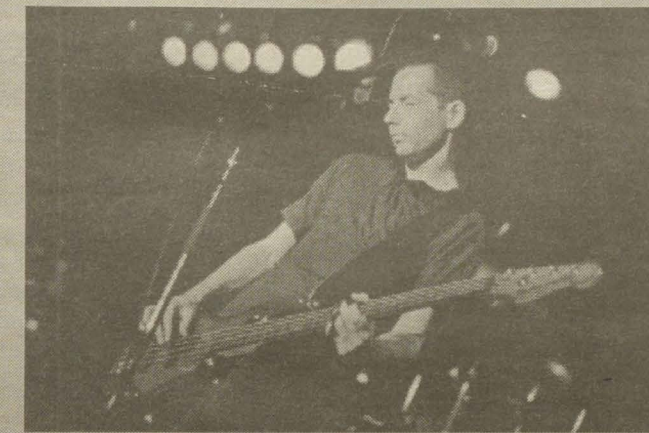
blueberries."

No mention was made of any giant mushrooms.

When 13 Engines finally walked off stage, I realized that their show had been part of a devilish plot to make me buy more beer. How could I have been so easily fooled?

Moist took the stage just after 11:00 p.m. in a whirlwind of energy and noise.

Lead singer David Usher im-



mediately served notice that the room was his. His stage presence drew eyes towards him. He leered, spat water, danced like a maniac (if you can call it dancing), and assaulted his fellow bandmates. He was positively demented and it made him a pleasure to watch.

It is a wonder of endurance that Usher and company can repeatedly give such high energy

performances. They began touring in support of their debut album *Silver* a couple of years ago and they are still on the road. I don't know how they manage to keep going; I know I wouldn't want to write the same 12 articles over-and-over again for 2 years.

Though there is a new album — *Creature* — due out later this year (with probably enough material to keep Moist touring into the next century), the McInnes

Room show didn't appear to contain any new material.

Instead, Moist pumped out an hour and a half of relatively familiar stuff

which included such songs as "Believe Me," "Silver," "Freaky Be Beautiful," and "Machine Punch Through."

Highlights of the show included the playing of "Push" — the band's breakthrough single — and a 12 minute rendition of "This Shrieking Love" which included brief snippets of Metallica's "Enter Sandman" and (brace yourself) Michael Jackson's "Billy Jean." For



some reason, this sounded great.

Personal highlights of the show included watching a beer get spilled and then, tragically, watching as someone else with a full beer slipped in the mess. There was also a small group of people struggling to adapt their Jerry's/Palace dance style to the Moist/13 Engines sound who provided unexpected entertainment.

Moist has made a fan out of me in spite of the fact that I'm not crazy for their music. I found them both charismatic and strange — qualities a few other bands might want to possess.

MOOSEHEAD

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MOVIE REVIEW

The Journals of Jean Seberg
Wormwoods Dog and Monkey Cinema

BY MARK REYNOLDS

From *The Journals of Jean Seberg*, running at Wormwood's from the 16th to the 19th of September, is as provocative a look at the movie industry as you are likely to see. A fictitious autobiography of Jean Seberg, the movie is impossible to pigeonhole as it is part film history, part biography, and part satire.

Directed by Mark Rappaport — whose last film was *Rock Hudson's Home Movies* — the film stars Mary Beth Hurt (*Six Degrees of Separation*, *Light Sleeper*) as Jean Seberg. The Seberg character narrates her life starting from her first big break in the 1957 flop *Saint Joan*.

Seberg was an unknown picked from over 3000 hopefuls at age 17. She was woefully inappropriate for the role, and the movie was a bomb. The actress recovered and went on to star in several critical successes, most of which were made by one of her two French director husbands.

Seberg's trademark flat stare — a post-modern violation of the "fourth wall" principle in movies — is a recurring image in the movie and portrays Seberg as almost an innovator in film. In *From the Journals...* Seberg is presented as both a post-modern in film and as a tragic victim; a victim of sexism, her middle american background, and political repression, not to mention a sadistic husband.

The film is about all these things, and as such is not a biography. Its scope includes a history of film, the social upheavals of the sixties and seventies, explications of film technique, and Seberg's life. Seberg is not so much the subject of the film as she is a *motif*. Film technique, film history feminism, and the sixties are examined through Seberg; she serves as the lens more than the focus of the movie.

The movie is almost entirely composed of film clips, from the silent era to the eighties, that are narrated by Seberg/Hurt. This technique causes

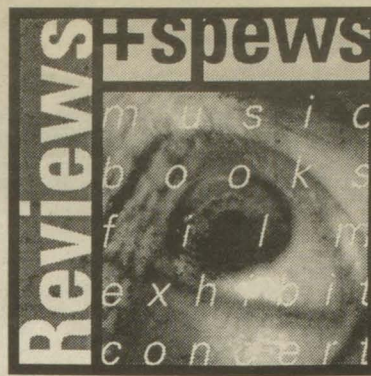
choppy viewing at first, but a flow is soon found. Some of the clips distract from the narration, rather than augment it, but we do get to see Clint Eastwood sing. This clip alone is worth the price of admission.

Seberg's career came to an end in 1979 with her suicide, the death partially blamed on FBI harassment. This aspect of her life is seriously underplayed in the film, but not to the movie's detriment. The movie is more about movies than Seberg, and the FBI angle served as an interesting finish rather than as an important part of the story.

Mary Beth Hurt's performance, like the movie itself, is choppy. She literally makes the character of Seberg come alive. Her wry observations and insights create a very sympathetic portrait of Seberg. And the physical resemblance is striking (not to mention Seberg and Hurt both hail from Marshalltown, Iowa). When Hurt gets upset, however, she is unconvincing.

The direction is choppy as well, though I'm sure this is at least partially due to the film's low budget. Parts of the monologue seem stilted, and some of Hurt's appropriations of Seberg traits (i.e. looking at the camera) seem more like caricature.

From *The Journals of Jean Seberg* is both challenging and informative, and most importantly, entertaining. It manages to be everything: documentary, biography, and drama, as well as a compelling rags to riches to rags story.



New Adventures in Hi-Fi
REM
Warner Brothers

There are three phrases which never fail to piss me off: 1) Homosexuality is immoral, 2) RuPaul is an artist, and 3) All REM songs sound the same. The last is impressively disproved in the band's latest effort: *New Adventures in Hi-Fi*.

This is REM's 13th CD (including two best-ofs), and for all intensive purposes thirteen is a very lucky number for the band. The album is a compilation of the styles that have emerged in the group's music during the nineties.

The contrast of elements is immediately evident with the CD's first two songs — "How the West was Won and Where it Got Us," and "The Wake-up Bomb." The first is a soft, melodic, but vocally dominant piece featuring broken thirds. The second is a rousing pop number reminiscent of the better parts of *Out of Time*, the band's 10th album.

The album's third song, "New Test Leper," strongly reminded me of some of the softer more introspective songs found on *Automatic for the People*. REM has experimented

with several different styles since they signed with Warner in 1987 and it seems like the band, with this effort, is trying to channel everything they've learned in the last decade into one small, easy to comprehend package.

You can listen to REM on basically two levels. The first is a cursory background type participation, which makes an instrumental like "Zither" so enjoyable. Or you can absorb Stipe's lyrics and punctuation, which better suit a piece like "So Fast, So Numb" or "Electrolite".

My only real criticism is really more of a disappointment. Whereas I understand the band's need to move away from string instruments on *Monster* (their last album), I have begun to miss the beautiful arrangements written by Led Zeppelin alumnus John Paul Jones.

Although the band experiments with Arp Odyssey, Fuzz Bass, Autoharp, Farfisa, and Mellotrons, I miss the less electric sound which made songs like "Nightswimming" (from *Automatic...*) so magical.

REM has just signed a new contract with Warner Bros., despite a bidding war between Dreamworks SKG, Capitol Records, and Sony Music, for a reported \$80 million. This is the richest recording contract in history. If *New Adventures...* is any indication, then Warner will get their money's worth.

DANIEL CLARK

Suckerpunch
Suckerpunch
510 Records

The new self-titled effort from Suckerpunch is a futile effort in unoriginal punk, built around some basic chord changes and simple riffs designed (unsuccessfully) to be catchy. The lyrics are unintelligent and generally unconvincing, angst-ridden, garage band dirt. Attempts at harmony are ill-advised and come off sounding awkward and forced.



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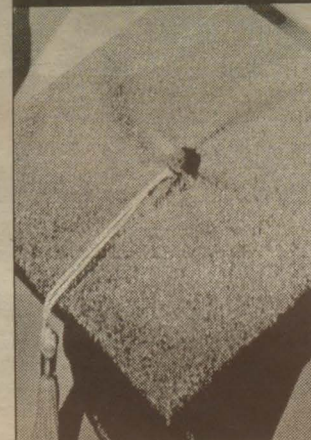


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The real pioneers of punk — such as the Sex Pistols — and the members of the new punk order like Rage Against the Machine who, if they aren't really pissed off do a good job of faking it, make these guys look like 80's hair band posers. Paul Worden, the band's lead singer, can't seem to decide if he wants to be Johnny Rotten, Billy Joe Armstrong, or Jon Bon Jovi, and ends up coming across as a combination of the worst of all three.

There is absolutely nothing new on *Suckerpunch*. There's nothing that hasn't been done before and much better. Halfway through the CD I found myself longing to hear Green Day — that's how bad it was. A line in the song "Why Bother" reads: "Three chords is all it takes...Fuck the mistakes." Wrong. A better idea might be to stop at the title of that song.

The best I can say about this album is that no song drags on longer than 3:40. Unfortunately the songs do drag on for those 3 minutes and 40 seconds. These guys manage to make a 1:54 long song ("Beginners Luck") repetitive and annoying. However, if you've got a hankering for eleven songs that sound exactly the same (bad), *Suckerpunch* will give it to you on the chin but won't take anyone by surprise.

NEAL DAWE

the new grand
the new grand
Sonic Unyon

If these guys aren't careful,

they're going to out-Thrush Hermit Thrush Hermit.

The new grand are a band from London, Ontario, and they are, to use the vernacular, a power-pop kind of band and they are very good at what they do. I had high hopes for this group as they are on one of my favourite record labels, Sonic Unyon. They didn't disappoint.

The first few songs immediately grabbed and held my attention and the rest of them had me bouncing in my chair and/or dancing around the room.

Now, the new grand does something really weird on this CD. After the last track, there is 5 minutes of silence then — not a bonus track — but the entire CD over again. Who says the empty space on a CD has to be wasted?

I'm sorry to say that I don't know much else about this band. This is the first release of theirs that I have had the opportunity to listen to, but you can bet yer bottom dollar that it won't be the last. If you have taken a fancy to Thrush Hermit, the Superfriendz, etc., then definitely check these guys out.

STEVE DINN

Defenders of the universe

Dig
Radioactive Records

I should admit that I've never listened to this band before, and that I was attracted to *Defenders of the Universe* basically because the three members of Dig are credited as playing instruments including a banjo, Juno 6 synthe-

sizer and a Theremin. I was therefore expecting an eclectic, original sounding collection of songs, with lots of quirky and creative arrangements. This may help explain why I feel so let down.

This band — and this album — is uncreative, slavishly imitative, "alternative" crap. There's not, in all twelve songs on this record, anything I haven't heard done better many times before by many different bands. I can't see anyone with any musical taste at all sitting down and listening to this annoying album.

What are these jokers trying to prove? On all the tracks but "Mood Elevator" and maybe "Electric Cord", a vaguely promising opening descends into grunge rhythms and harmonies which were old four years ago. Even the two songs I cite as exceptions have not one musical idea in them that R.E.M. didn't do better on *Monster*. Just about everything about the music is cliched: I mean, there's even an "unplugged" song ("Stop Holding Your Breath"). Have mercy!

Notice that I haven't mentioned the lyrics or the singing. In order to avoid a lengthy, bitter tirade, I think "the less said the better" will suffice. This guy's voice (I don't even care what the idiot's name is) is just about the most irritating, throaty, whiny, poser voice pushed on an undeserving public since Alanis. And the lyrics...well the less said the better.

Did I say the undeserving public? Let's think for a second...these guys got signed folks! That means someone must listen to this drivel. Pathetic.

IAN DAWE

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3	4	3	◆	Pest 5000	Interaband(?)	Derivative
4	21	2		Various Artists	Volume 16: Copulation...	Vital
5	3	3	◆	Nerdy Girl	Twist Her	Janken Pon
6	11	4		Various Artists	The Crow: City of Angels	Miramax
7	5	5	◆	Rebecca West*	Six More Weeks of Winter	Cinnamon Toast
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Dalhousie Science Society

First Meeting of 1996/1997 - September 16th

Annual General Meeting - September 23th
Positions for Election - President, Treasurer, Secretary and various Committee Chair positions.

Meeting Time - 7p.m. Council Chambers, S.U.B.

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Yes! The Student Accesability Fund will be offering American Sign Language Courses again this Fall.

Registration will begin Monday September 16, 1996 in the 2nd floor Student Council Offices in the SUB. Registration is Limited!!! and is on a first come first serve basis.

Cost \$10.00, for the fall term must be paid at time of registration.

Class times: to be determined by registration date. All classes will be on campus, and are open to Dalhousie Students, faculty and staff.

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DANCE MUSIC 7 NIGHTS A WEEK

On Music, In Halifax

BY TIM COVERT

There won't be any explosion but Halifax is ready to get turned on this weekend.

The inaugural Halifax On Music Festival is set to kick off Friday night with shows at three of the most popular live music spots in downtown Halifax. The Birdland Cabaret, the all ages venue Café Olé, and the Reflections Cabaret will showcase a total of 37 bands over three days.

Some of the well known local, national, and international acts that will be performing at the festival include: jale, Sloan, Thrush Hermit, Cool Blue Halo, the Super Friendz, Rebecca West, Elevator to Hell, Local Rabbits, Change of Heart, the Scud Mountain Boys, Giant Sand, Chixdiggit, and the Olympic Death Squad. The two shows at Café Olé will be all ages as will the final show on Sunday.

At a press conference last

Tuesday, Festival Director Angie Fenwick explained the hasty way in which the festival was put together. She said that the organizers of the On Music Festival — mainly Fenwick, Colin MacKenzie, Marc Brown, and Wayne Mason — wanted to wait until the organizers of the Halifax Pop Explosion had confirmed that they were not going to put on a festival this year. Fenwick, herself an organizer of that event which ran for the past three years, said that next year's festival will be much better as the organizers will have that much more time to prepare. The On Music preparations this year came right down to the wire.

All of the Birdland shows, including the Sunday all ages show, are \$8 in advance and \$10 at the door. The other shows — at Reflections and Café Olé — are \$6 in advance with \$8 being the fee at the door.

Decisions like whether or not Campus Copy should remain open, or whether or not the DSU should spend \$13,000 on a new reservations program, are all made at the Council level. The DSU owns the SUB and all decisions that relate to it are made by Council. Questions relating to the SUB, societies, and faculty associations should be directed to the Executive VP.

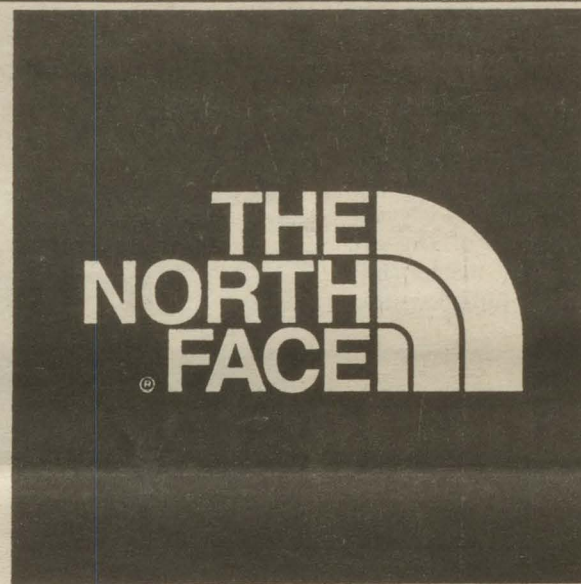
The members of the DSU work for the students. The salaries of the Executive officers are all paid by the students, and therefore the students have a say in how decisions are made. Questions concerning the DSU's finances should be directed to the Treasurer.

The DSU is also responsible for organizing student events, and improving school spirit. If you have any questions about getting involved, or have suggestions or criticisms concerning events, then they should be directed to the VP Community Affairs.

BOG, Senate, and Council meetings are all open to the public, and each have sessions where individuals can voice their opinions or ask questions (A gallery pass is required for BOG meetings, and can be acquired from the BOG office or the President's office). Every student has the right to participate in the process when decisions which affect them are made. That having been said, students have a duty to voice their opinions when a question is voiced to them.

Every year the DSU holds elections, and on a good year less than one in five students vote. Each decision made during elections and referenda affects every student. If you asked why your student fees were so high this year, then you probably didn't vote when it was decided that there would be a \$10 football levy, or a \$25 capital campaign levy.

These issues were taken to the student body, and based on the opinions of 20% of the population, the preceding policies were set. If you don't know why you have to apply for a health plan this year, then maybe you should find out.



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DSU profile

Name: Brad MacKay

DSU Position: President

Hometown: Huntsville Ontario
(Shania Twain lived there too!)

What Program are you in?

Combined honours in International Development Studies and Political Science, with an emphasis on IDS.

What is your course load?

Three classes

What is your job?

Overall management of the D.S.U., I have a seat on both the Board of Governors and the

Senate, and I act as a spokesman for the D.S.U.

Why did you run for the position?

I was always heavily involved on campus... I saw it as an opportunity to get more involved... it makes the whole [university] experience more dynamic.

Is the job what you expected?

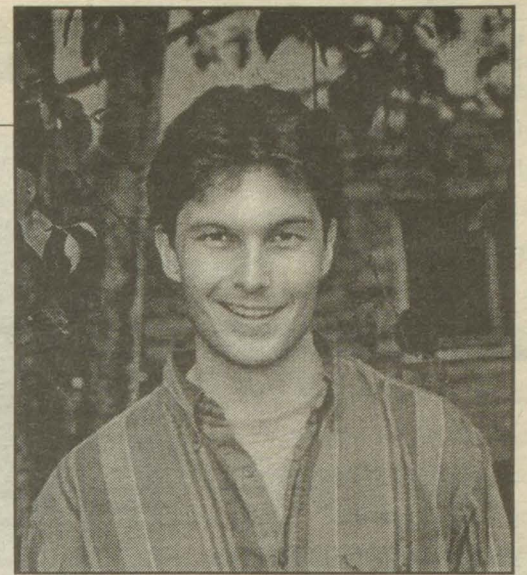
Yes and no. I expected to have a lot of challenges... but even if you were to do this job two or three years

you still wouldn't be able to expect everything. I didn't expect it to be such a growing experience... I've learned a lot about myself.

What are your greatest accomplishments and disappointments so far?

Some things have gone better than others, but I'd rather assess that at the end of the year, as some things are ongoing.

Would you like a second term? I'll tell you in May.



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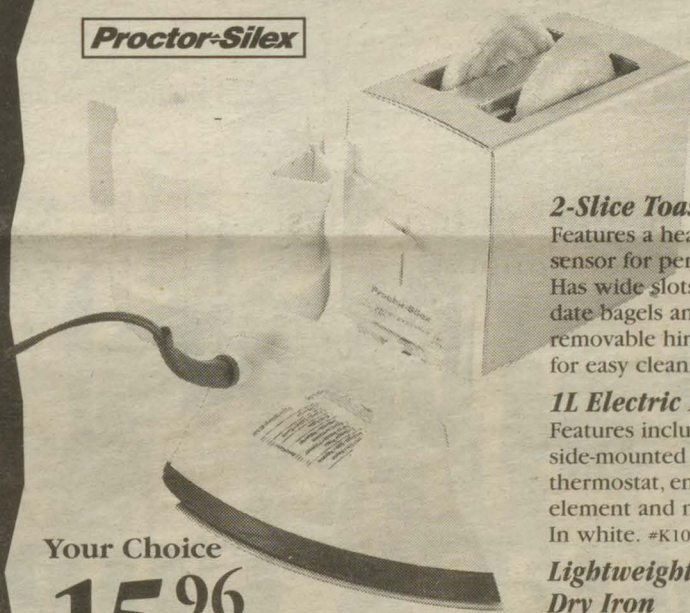
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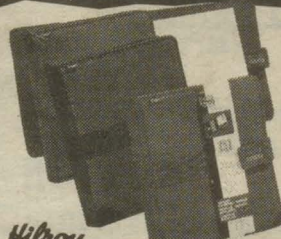
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Every Day



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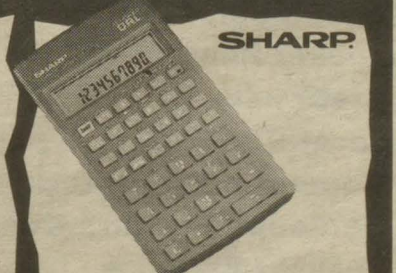
KODIAK
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Every Day

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APPLICATION DEADLINE: OCT. 4TH



Neat Stuff Project

BY WAYNE GROSZKO

Last year, an enormous pile of about 1000 surplus Dal year-books was going to be thrown out and sent to the landfill. The surplus books, some dating back as far as 1979, had accumulated in the SUB and could no longer be stored.

Instead of being thrown away, they were taken apart by a group of student volunteers who separated their hardbound covers from the paper inside. The paper was sent to a paper recycling company, and the covers were saved.

During the summer, a person was hired part-time by nspirg (nova scotia public interest research group), to make new products from the old covers.

Several different products have been made, including hardcover journal books and three-ring binders.

To make the hardcover journal books, surplus paper was rescued from the computer printout shop in the basement of the Killam Library, and other sources. The large line printer uses a continuous tractor feed paper, and spits out several blank pages in between printouts. This paper cannot be put back on the printer, so it used to go into the recycling bin, even though it has no printing on it. Now this paper is set aside to be used to make books.

To make a book, the paper is cut to the right size, and a set of holes is made down the side. The Dalhousie Student Union and

Campus Copy have allowed access to the cutting and punching machines which make this possible. Then the paper is sewn together using a piece of hemp string, and the block of sewn paper is glued into the cover. The book can be used as a diary, or to record lab or course notes.

The three ring binders are made by attaching the metal ring mechanism into the back of the book using two rivets. This has been done in Halifax by Source Binding.

The books and binders are being sold as a fund raiser for the nspirg green fund, which is a fund for environmental projects, administered through nspirg, a student group on the Dalhousie campus.

On the same project, other neat stuff is being made from rescued materials. "Pre-owned" envelopes are perfectly brand new envelopes which were thrown in the recycling bin without ever being used, because they had an obsolete letterhead or address on them. To repair them, the obsolete letterhead has been covered up with a blank sticky label, which was also found in the recycling bin.

Leftover trimmings from the print shop are also being used to make smaller notepads and books.

The books, binders, envelopes, and notepads are available on campus at nspirg, room 304 of the SUB. This office is open Monday to Wednesday 9 am to 5 pm, and Thursday 9 am to 3 pm. Free delivery within the Halifax peninsula can also be arranged. For more information, contact nspirg, phone (494-6662) or email (nspirg@is2.dal.ca).

intramural schedule

The following is a list of important dates for anyone interested in playing intramural sports.

SEPT. 12

Organizational Meetings for:
Co-ed Soccer
Co-ed Beach Volleyball
Men's Soccer

SEPT. 13

Registration for:
Co-ed Broomball A, B, & C
Co-ed Singles/Doubles Tennis Tournament
Women's Singles/Doubles Tennis Tournament

Organizational Meeting for
Co-ed Flag Football and Co-ed Ultimate Frisbee

SEPT. 16

Registration for Men's Hockey A, B & C
Registration for Men's Residence Hockey A & B

SEPT. 18

Registration for Co-ed Softball Tournament
Organizational Meeting for Co-ed Broomball

SEPT 19

Organizational Meetings for
Co-ed Tennis Tournament
Men's Hockey
Men's Tennis Tournament
Women's Tennis Tournament

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To apply to the BN Advanced Standing Program, contact the Registrars Office at:
P.O. Box 4400, Fredericton, N.B. E3B 5A3
Phone 506-453-4864 Fax 506-453-5016

Grand Opening!

CAMPUS COPY

The staff of Campus Copy are pleased to invite you to attend the **GRAND OPENING** of our new and improved Copy Centre and Computer Lab! Drop in on Thursday, September 19th, 1996 and meet our staff, enjoy refreshments, witness the unveiling of our new logo, and maybe even win a prize or two!

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Sun Matinee! Live Entertainment Sundays! 4-8PM

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Mondays

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Attention Armchair Quarterbacks! Play along with NFL games! You could win prizes with **NTM/QB1**

Tuesdays

2 for 1 Pasta Special! Choose one of 3 Special Pastas and receive a 2nd free! 5-10PM

MOVIE MONEY! Bring your ticket stub from Parklane on Tuesdays & get \$1.00 off food or beverage purchase!

Wednesdays

RIB NIGHT! Rack of ribs with fries just \$ 5.95!

Get a second rack for only \$ 3.50!

Moustache Movie Night! Join us for our feature presentation every Wed. at 9:30pm! We'll be showing great flicks every week!

Thursdays

WING NIGHT! The best wings in town! Only **15¢ per wing** 5-10PM

ALL REQUEST THURSDAYS! DJ Fast Freddy is taking requests! Come dance to YOUR favorite tunes!

Fridays

Open Mic Night! Are you an aspiring musician or comedian, or maybe just a wannabe? Show your stuff at the Open Mic Spotlight 10pm-close!

Saturdays

Blues Matinee with Joe Murphy It's a Halifax tradition! 4-8PM

ALL REQUEST SATURDAYS! DJ Fast Freddy is taking requests! Come dance to YOUR favorite tunes!

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Lady Tigers shut out NB opponents

Women's Soccer team impresses with six point weekend

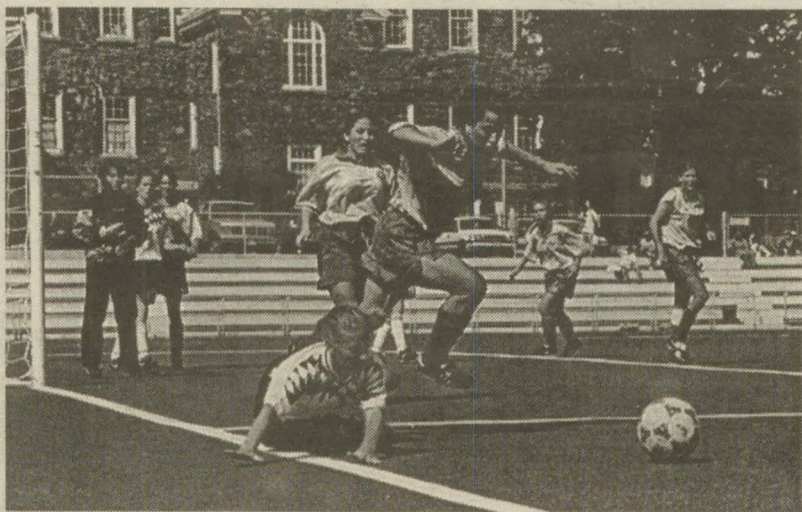
BY DAVID FINLAYSON

"We now have a foundation to build on."

These were the words of Coach Neil Turnbull last weekend after the Lady Tigers tied the University of New Brunswick Varsity Reds (UNB) 0-0 on Saturday and defeated Moncton 3-0 the next day.

Although the first shot of the season came thirty minutes into the first half on Saturday, the Tigers played solid defensively and won many midfield battles.

The ejection of keeper Leanne Turner in the second half, for an intentional handball outside the box, looked like it could be the turning point of the match. However, Canada Games Keeper Roxanne Murphy, in her first game for Dalhousie, made two great saves to keep the shut-



DANIELLE BOUDREAU

out alive.

The first test was a quick dive to Murphy's left to stop a low drive. The second save was more impressive as she parried a ball with her face on a UNB breakaway. Apart from those chances, the keepers

at both ends were not really tested.

"Roxanne came in and made some key saves for us," Turnbull said. He added that those shots could have won the game for UNB.



Andrea Gillespie, also a member of the Canada Games team, played well at the back and Turnbull commented that, "Andrea will improve as she gets more used to the sweeper position."

Against Moncton the Tigers came out strong, with converted midfielder/keeper Carolyn Campbell netting a pair up front. Karen Hood potted the third on a cross from Sue Hunter.

"They at least tried to play out of the backfield," Turnbull said of the Moncton team. "But the way to break that down is by pressuring the back four."

This tactic worked for the Tigers as they took six out of a possible eight points over the weekend.

CIAU Champs stumble out of the blocks

BY DAVID FINLAYSON

With a starting lineup that included four rookies, the Dal Men's Soccer Team did well to grab a 0-0 tie with last years AUA finalists, the UNB Varsity Reds. On Sunday, with almost the same lineup, the Tigers lost 2-1 to the Moncton Blue Eagles.

The beginning of Saturday's game was promising. Forward Jeff Hibberts made a nifty move in the corner and tried to sneak a shot to the near post which UNB keeper Mike Green covered easily. At the six minute mark a long through ball found Hibberts in space. His deft chip went over the sprawling keeper and struck the crossbar.

Dal's Dave McFarlane was named game MVP, showing more aggressiveness than he has in previous years. He dominated midfield in the air and distributed the ball well. McFarlane seemed rusty, however, on his free kicks which were so precise in last year's playoffs.

"We were really tired after the

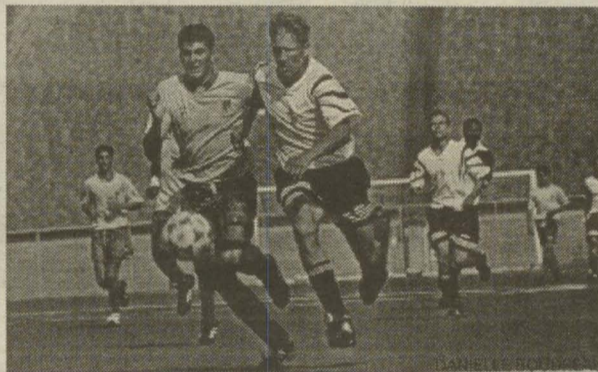
weekend,"

commented Dal keeper Trevor Chisholm. "Some of the guys played three games in four days, and at this level that is really tough mentally and especially physically."

In reference to the players who successfully appealed their CIAU status this past week but were unable to play, Chisholm had this to say:

"With [Mark] Ellis, [Danny] Burnsy, Geraint [Morris] and [Steve] Cormier we are a totally different team. [Former Tiger Striker] Colin March is also going to play for us."

Mike Hudson started in nets for Dal on Saturday and stopped one very tough shot on a difficult bounce. In the 27th minute



Hudson outwitted a UNB player on a penalty shot.

"You have to have confidence," Hudson repeated twice as the player was about to shoot. He displayed his pleasure after the missed shot by waving his fist at the shooter. Fans declared that Hudson, "...chatted the player into submission."

Mike Ayyash played well at left mid, with Paul English asserting himself in the middle half posi-

tion. Marc Rainford played very well at the back, holding the young defensive corps together. He was continuously encouraging the rookies to keep pushing.

First year players Sam Ramsden and Kelvin Macpherson played solidly in their first AUA action. Both got stuck in defensively, drawing raves from the crowd of over 200 fans.

On Sunday, the Moncton squad displayed skills that the Tigers showed last season. Dalhousie lost the game 2-1 with Rookie Matt Budreski netting a goal in the second half.

"We had a short training camp and have not really had time to train as team," explained Chisholm. But I think after this week we will be ready for X and UCCB."

The heat also played a factor during the weekend homestand, accentuating the lack of fitness on the part of some players.

The Men's and Women's teams play this weekend at St. Francis Xavier University and the University College of Cape Breton.

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Dal V-Baller works on game at the beach

BY CARMEN TAM

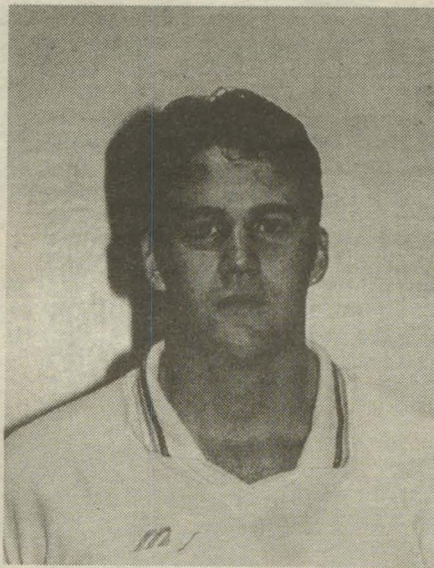
Dal Tiger Tim Pellerine and CIAU All-Canadian Brian Johnstone placed 17th out of the top 32 teams in the country at the Microsoft National Beach Volleyball Tournament over the Labour Day Weekend. The duo were originally ranked 26th in the tournament — held at Mooney's Bay in Ottawa — which boasted 20 professional teams as well as 12 regional teams.

Pellerine and Johnstone won the Nova Scotia Beach Volleyball Championships earlier this summer with a 15-13 win over fellow Dalhousie player John Hobin and his partner Joel D'eon. The

winning duo, ranked fourth in Nova Scotia, outlasted the number two team of Hobin and D'eon in the hour and a half long match.

The national tournament saw Pellerine and Johnstone — playing in their second year together — compete against professionals from Ontario and Quebec, including the number one and two pairs. The Nova Scotia pair won one and lost two.

Former Dal Tiger Jody Holden was in the final with his partner Conrad Letterman — the duo won the tourney last year — but saw defeat at



the hands of Mark Heese and John Child. This pair went on to win a bronze medal in beach volleyball at the Atlanta Olympics.

Pellerine, a third year Commerce student, is playing the classic game this fall for his third year with the Dalhousie Men's Team. He is looking forward to the season.

"We have a good crop of guys with good altitude," said Pellerine, "especially with the return of Eric Villeneuve and Terry Martin who played for the Canada B team this summer."

Commenting on his sum-

mer activities he said, "In beach volleyball you play for yourself. It's interesting to note that the indoor and outdoor games are starting to adapt to each other. It was a good experience, especially seeing Mark and John."

With a well-organized provincial committee and coordinator, Pellerine says the beach competitions over the summer have raised the level of his game.

"There is an overall emphasis on all positions since you have to be able play them all," he noted. "You may be able to cover a bad pass indoors, but on the beach, you can't hide."

LET THE GAMES BEGIN!

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Journal Graphics



Tigers on track for another successful season

BY CARMEN TAM

The Dalhousie Men's and Women's Cross Country teams will be competing this Saturday at Point Pleasant Park in Halifax. The meet, which starts at noon for the women's team and 45 minutes later for the men's, will be the only competition at home for the Tigers. The squads, both ranked last year in sixth place, will defend their AUA titles in Moncton next month as they vie to qualify for the National championships at McGill.

On campus & around the city

Calendar

September 12 - September 18, 1996

THURSDAY, SEPT. 12TH

Axe Brazil meeting in Room 224/226 of the SUB at 5:30 p.m.
Parking Passes will be on sale on the second floor of the SUB from 9 a.m. - 5 p.m. Bring your money and car registration info.

FRIDAY, SEPT. 13TH

International Students & Students with Disabilities are invited to the first Coffee Hour of the academic year between 2 p.m. and 4 p.m., Room 120 SUB.

Dal/Mount Caribbean Society meeting at 6:30 p.m. Room 310 SUB.

Dalhousie Christian Fellowship will meet in SUB Room 307 at 6:30 p.m.

The Chinese Christian Fellowship is gathering at 7:30 p.m. in Room 316 of the SUB.

Parking Passes will be on sale on the second floor of the SUB from 9 a.m.-5 p.m.. Bring your money and car registration info. This will be the last opportunity to purchase a pass in the SUB. Next week you'll have to visit the Security Office to purchase a parking pass.

SATURDAY, SEPT. 14TH

Ethiopian New Year will take place in the SUB McInnes Room at 7 p.m.. Traditional Cuisine and Cultural Show is included. Cost of Admission is \$5 for members and \$10 for non-members.

Mentor Program Workshop hosted by Dalhousie Arts Society (DAS) and Dalhousie Science Society (DSS). Attention all third and fourth year Arts and Science students! Volunteers needed to help mentor first year students. Saturday's workshop will run between 10 a.m. and 3:30 p.m. in Room 224/226. Please contact DSS at 494-6710 or by email at dss@is2.dal.ca or contact DAS at 494-1313.

M.I.S.S.A. will gather in SUB Room 224/226 at 1:30 p.m.

INDISA is holding a meeting in Room 310 SUB at 2 p.m.

SUNDAY, SEPT. 15TH

Mentor Program Workshop hosted by Dalhousie Arts Society (DAS) and Dalhousie Science Society (DSS). Attention all third and fourth year Arts and Science students! Volunteers needed to help mentor first year students. Sunday's workshop will run between 12:30 p.m. and 5:30 p.m. in SUB Room 224/226. Please contact DSS at 494-6710 or by email at dss@is2.dal.ca or contact DAS at 494-1313.

MONDAY, SEPT. 16TH

DSU Community Affairs meeting will be held at 6 p.m. in the Grawood. Come one, come all for an exciting year of volunteer and charity work while having tons of fun.

Alpha Gamma Delta will be meeting in SUB Room 224/226 at 6 p.m.

EcoAction environment group will at 6:30 pm in the Dal SUB. (Check SUB Infodesk for room number). Everyone welcome. If you are interested but cannot attend, contact EcoAction c/o nspirg, phone 494-6662 or email nspirg@is2.dal.ca so we can keep in touch!

TUESDAY, SEPT. 17TH

The Dalhousie University Ballroom Dance Society is a new society formed to promote an appreciation of ballroom and social dancing of all forms. Professional instruction is available and partners are not required. Starting today, dances will be held every Tuesday from 7-8:30 p.m. in Room 224 of the SUB. The membership fee is \$25 per term. For more information, contact Robert Eady at 455-6746 or Janet Bradbury at 422-6559.

Transition Year Program meeting will be held in Room 224/226 SUB at 2:45 p.m.

International Socialites will be meeting in Room 310 at 5 p.m.

Axe Brazil meets at 5:30 p.m. in Room 224/226 SUB.

Narcotics Anonymous will be meeting in SUB Room 316 between 7:30 p.m. and 9:00 p.m.

The Dalhousie Wrestling Club will gather at 8:00 p.m. in Room 307 of the SUB.

WEDNESDAY, SEPT. 18TH

The Dalhousie Women's Centre invites students, staff, faculty, and community members to its Open House between 4 p.m. and 7 p.m. See our new, accessible space, have a coffee on us, and let us know how we can work for you.

ANNOUNCEMENTS

"You are here" is an audio guide to Dalhousie University — and Halifax — for new and returning students. The show airs on CKDU Mondays at 4:30 p.m. Just tune your dial to 97.5 FM.

The German Heritage Language School will begin its new semester next Thursday, September 19th at St. Patrick's High School. Reading, writing, speaking, and listening skills are taught by qualified teachers every Thursday afternoon from 4:30 to 6:00 p.m. Children from ages 5 to 15 can take part in beginner to intermediate classes. There is a \$60 fee for each twelve-week term; \$30 for each additional child per family. For pre-registration information, contact Christine Hoehne at 462-3210.

Learn the West Coast Swing. Dance Nova Scotia is offering an opportunity for you and your partner to learn this popular country dance. On Saturday, September 21 at 1531 Grafton St. between 1 p.m. and 3 p.m. For more information please call 422-1749

New Undergraduate Neuroscience Society (UNS) at Dalhousie. The primary goal of UNS is to increase knowledge and awareness about the neuroscience program. Several social activities

planned for this year. Everyone welcome to join and there is no membership fee. For more info email uns@is2.dal.ca or drop by room LSC 4217.

Sensible Dieting. The local chapter of Take Off Pounds Sensibly (TOPS) will hold an open house on Tuesday, October 1 at 7 p.m. TOPS is located at Dakin Hall, St. Peters Anglican Church, Birch Cove, Halifax. For details contact Diana MacKenzie at 826-2905.

Student Volunteers Needed! We are recruiting students to participate in a simulated tutorial group. The purpose of this simulation is to provide an orientation for the tutors in the COPS curriculum. The students who volunteer should be in their senior year of a degree program, first year in graduate studies, or in a senior year of any of the health profession programs. This experience is ideal for students who are applying to, or considering, a degree in Medicine. Each session will take place on: Thursday, 24 October 1996, and Friday, 17 January 1997. An honorarium of \$6.00/hour will be based on a full day of approximately 7-8 hours. Coffee breaks and lunch will be provided. Please phone Susan LeBlanc in the Division of Medical Education (494-1845) if you are interested. We are accepting approximately 10-15 students for each session.

Halifax Victorian Order of Nurses, need reliable volunteers to provide one to one friendship and support to Seniors in our community. Please remember that someday you may need the VON, but right now the VON needs you. For further information please contact the CO. of Volunteers Chris Baert-Wilson at 453-5800.

Would you like to help welcome a newcomer to the metro area? Learn more about other cultures and share your own? The Metropolitan Immigrant Settlement Association (MISA) invites you to join its "New Friends" program. Volunteers are matched with new

canadians and provide friendship as they settle into canadian life. Please call the volunteer coordinator for more information: Mike Fernando at 423-3607.

Adsum House, located in Halifax, is an emergency shelter for homeless women and children. As a non-profit agency, Adsum House relies heavily in volunteers to assist the daily operations. Volunteers spend four hours per week doing anything from household duties to providing emotional support to the women. For further information and/or an application, please call Norma Craib or Michelle Graves at 423-4443.

Got a business idea but don't know where to start? Looking to expand your present business? One toll-free call will help you on your way! 1-800-833-1829 Young Entrepreneurs Connection Jeunes Entrepreneurs. If you are under 30, we can help set your career on a successful course. Our advisors can provide YOU with valuable information on government and private sector support services available to help young entrepreneurs. Take Hold of Your Future!

Join Atlantic Canadians in their fight against AIDS. On Sunday September 29th 60,000 Canadians will be walking to raise money for the Health Fund for people living with HIV/AIDS. Call 425-4882, the AIDS Coalition office, for a pledge sheet and more information.

A special exhibit of M.C. Escher paintings is being held at Saint Mary's University. Circulated by the National Gallery of Canada, these landscapes will question your perception of reality: How can a waterfall feed itself? A must for all psychology students. September 11th to October 20th at the Saint Mary's Art Gallery.

The Bachelor of Environmental Design Studies program at TUNS is putting together a show of their functional designs. It runs September 10-27th in the new exhibition room at TUNS faculty of architecture.

classified ads

To place an ad, or for more info, call Amit at 494-6532.

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WEB PAGE

Check out the Dalhousie virtual second hand store: <http://is.dal.ca/~greendal/secondhand.html> books, appliances, furniture, computer parts...

EMPLOYMENT

The Dalplex is now accepting applications for Intramural convenors and officials for the 1996/1997 academic year. Applications can be picked up at the Campus Recreation Dept. Inquiries can be made at 494-2049.

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Dalhousie Student Employment Centre

Public Service Commission - The PSC is recruiting throughout the university campuses this fall. A major employer of university graduates, The PSC offers positions in various Government Departments. Deadline date for applications is October 4.

Nortel - New Graduate Employment opportunities for students in Engineering, Computer Science, Information Systems, Math and Physics are available at Nortel. For application please visit the Student Employment Centre. Deadline for applications is Oct. 4/96 at 1:00 p.m. Also, Nortel will be having an Information Session, Thursday, October 3/96, Chase Building, Colloquium Room, 5:00 p.m. - 7:00 p.m.

IAESTE Canada - IAESTE aims to provide career-related experience abroad - normally for a period of 8 to 12 weeks during the summer - for students of Engineering, the Sciences and some related technologies. Application deadline is Dec. 5/96

ON-CAMPUS JOBS- Various departments at Dalhousie are hiring students part-time to work through the school year. Check the on-campus boards on a regular basis and fill out an application for each job you are applying for.

Please visit the Dalhousie Student Employment Centre, 4th floor, S.U.B., Monday - Friday, 9:00 a.m. 4:30 p.m.

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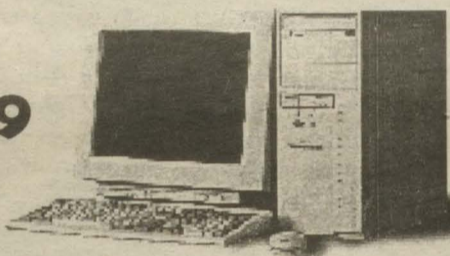
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- 3 year limited warranty



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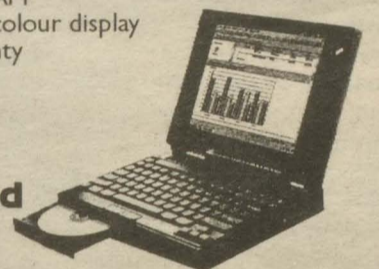
IBM PC 3000

- 120Mhz Pentium™ processor
- 16Mb RAM, 1.2Gb Hard Drive
- 6x speed CD-ROM
- 256K L2 cache
- 1MB video RAM
- 14" SVGA .28 color monitor
- 28.8 Voice/fax/data modem
- Windows 95
- Lotus SmartSuite
- Canadian Encyclopedia
- 3 year Express warranty

Price available at PCPC

ThinkPad 365ED

- 100MHz 586 Cyrix™ processor
- 10.4" DSTN colour display
- 8MB RAM, 540Mb HD
- Quad-speed CD-ROM drive
- NiMH Battery (up to 4.5 Hours of battery life)
- 28.8 MegaHertz PCMCIA Fax/Data Modem
- 1 year Easyserve warranty
- 16 bit sound card
- Windows '95

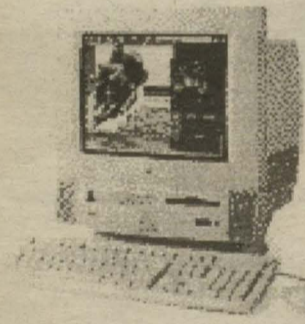


\$2699

Apple Macintosh

Power Macintosh 5260CD

- 100 MHz PowerPC™ 603e processor
- 8Mb RAM, 800Mb hard drive
- Quad-speed CD-ROM drive
- 28.8 US Robotics Fax/Data modem
- 1 year AppleCare warranty
- 14" display (built-in)
- System 7.5.x
- ClarisWorks



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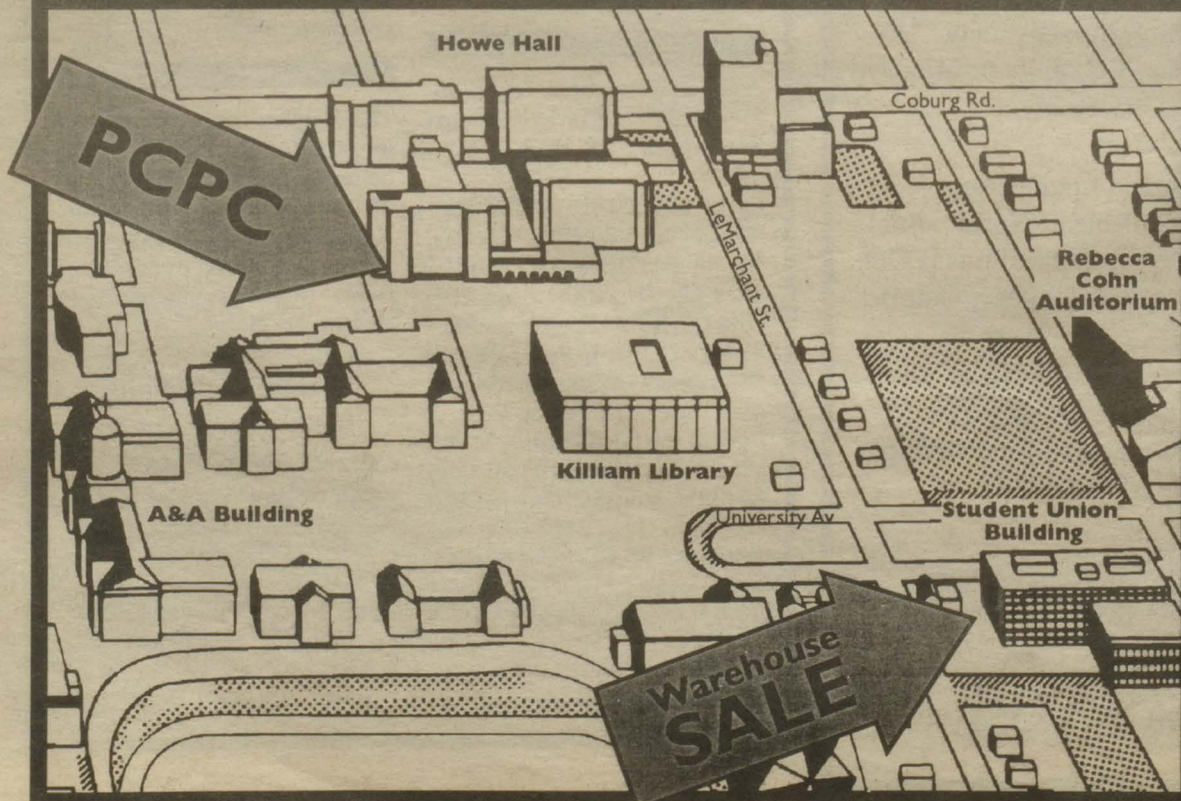
- 66/33Mhz 68LC040 processor
- 10.4" colour display
- 12MB RAM, 500Mb hard drive
- NiMH Battery (up to 4.5 Hours of battery life)
- 1 year AppleCare warranty
- System 7.5.x
- ClarisWorks



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