

the

Gazette

Vol 123 No. 6

DALHOUSIE'S STUDENT VOICE

October 18 1990

'91 fees up 25%

by Ryan Stanley

Dalhousie students will have to pay an average of 25 per cent more in tuition fees next year, after the University's Board of Governors approved the increase on Tuesday.

The Board, after listening to several student representatives who requested an incremental increase in fees, overwhelmingly passed a new tuition fee policy which calls for Dalhousie tuition fees to be raised to, and remain at, 105 percent of the Nova Scotia average.

The increases were recommended by the Financial Strategy Committee (FSC), a body set up in January of last year to investigate the university's financial situation and to propose a way out of Dalhousie's chronic debt and deficit problems.

The FSC's recommendations regarding tuition fees were adopted in full by the Board of Governors.

"We have a problem that's a long, long way from being solved" said Allan Shaw, chair of the FSC, in defending the hikes.

Under the new policy, students in the arts, science, commerce, and other faculties will have to pay an additional \$300 on top of their present fees. At the upper end of the scale, medicine and dentistry students will be expected to come up with another \$820 next fall.

Student leaders have tried unsuccessfully to soften the blow on students. Joe Lougheed, one of

two student representatives on the FSC, feels the increases are too sudden. "We would have preferred a two to three year incremental approach" to fee hikes he said.

Although the Dalhousie Student Union (DSU) has accepted the principle that fees must rise, its representatives proposed alternative schemes involving lower and more gradual increases.

Lougheed said the DSU had suggested an average increase of 8.9 percent a year, which corresponds to recommendations made by the Maritime Provinces Higher Education Commission.

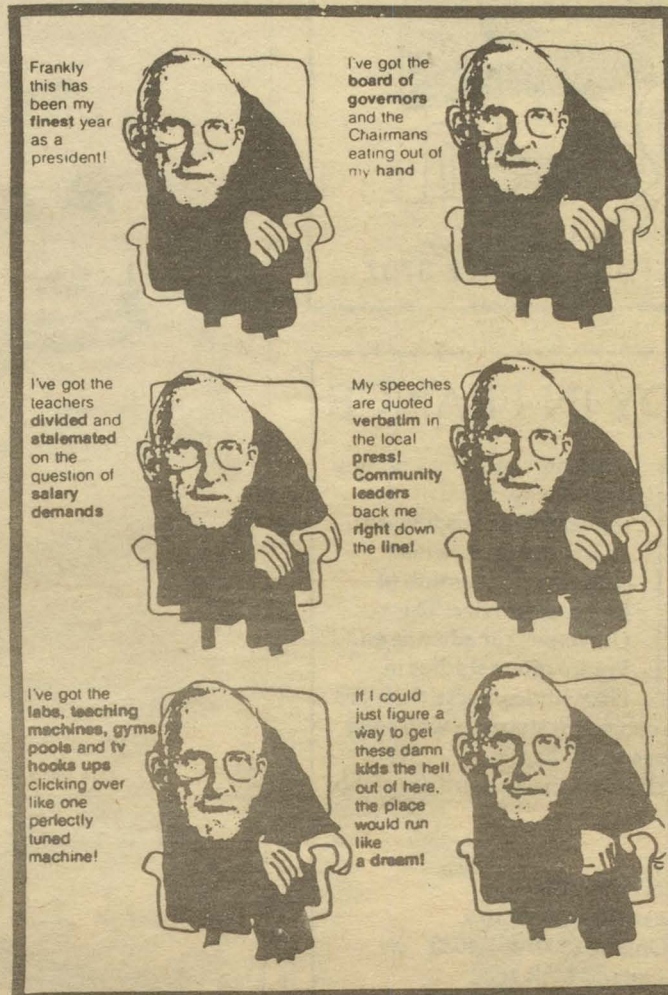
At a question and answer forum for students on October 10, Shaw justified the severity of the hikes by pointing out how Dalhousie's fees have steadily fallen behind those of other Nova Scotian universities in recent years. This is due to an agreement, reached in 1985 with the DSU, which limited tuition fee increases over a five year period.

According to the FSC's statistics, Dalhousie arts and science students pay the lowest fees in the province, or 15 percent below the top figure.

The increases mean Dalhousie fees will rise, in one year, to between five and ten percent above the provincial average.

The aim is to make Dalhousie students pay for a larger share of their university's operating expenses.

Shaw said students contribute 14 percent, or "only a fraction" of the cost of running the university



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when compared to other institutions in Nova Scotia.

But many students who oppose the hikes have argued Nova Scotian university students pay higher fees than most students across the country. Furthermore, fees in many of the specialized programs offered at Dalhousie are near or at the top of the national scale.

Students can expect to see at least some of the money they pay out in higher fees returned to them. The FSC's final report, issued in June of this year, recommends earmarking 25 percent of the revenues generated by the in-

creases for scholarships, bursaries, and student employment.

However, this commitment was not included in the policy passed by the Board, nor was how the money will be distributed or what proportion of it will be used for each of the three categories.

Dave Shannon, past DSU President and a member of the FSC at the time of the report's release, feels these financial assistance provisions will not protect many students who, he said, will not be able to afford their education once the tuition fee hikes take effect.

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DSA, Admin at odds

by Lisa Legato

Negotiations broke down Friday between the Dalhousie Staff Association (DSA) and Dalhousie Administration. After two full days of negotiation sessions the DSA has requested a provincial conciliator and a strike vote may be taken as early as this week.

On October 9th the administration presented a counterproposal on a variety of items still outstanding. The DSA submitted their response on October 12th, listing monetary issues as a top priority. The Administration did not accept the DSA's proposal. A letter was filed by the DSA with the Department of Labour requesting the appointment of a conciliator. The appointment will be made in the next two weeks and the DSA has indicated they are prepared to begin conciliation at any time.

There have been 21 negotiation sessions since early June, during which more than half of the contract issues were settled. House-keeping items have been updated and an affirmative action article has been added to the contract dealing with pay equity and minority issues.

The most contentious issues have been dealt with last. The Administration has moved to modify policies of sick leave and seniority. Bette Yetman, executive director and chief negotiator for the DSA said, "We have made concessions but management wants more."

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Abortion feature

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Dal Security leaves students in dark

by Gazette staff

Some students at Dalhousie are angered by what they call a serious lack of information about the presence of a potentially dangerous man on campus.

A man was "banned" from the Dalhousie campus on Oct. 1 after a number of incidents in which women were harassed on the Dalhousie and Nova Scotia College of Art and Design (NSCAD) campuses.

"Once the rumors started of a man repeatedly harassing women

on campus and official reports were made, many women became afraid of his presence," said a woman student, who did not wish to be identified.

She said there was a general sense of frustration at the lack of information about the individual.

When similar incidents were reported at NSCAD, the administration made efforts to warn students, faculty, and staff.

"We had a daily bulletin, we put a strong warning in it about the individual and other notices

were posted around campus," said Valerie Hill, a NSCAD secretary.

However, it no such steps were taken at Dalhousie.

Sandy MacDonald, director of Dalhousie Security, said the university has a responsibility to inform people of reported incidents of sexual harassment or assault, "if we feel there is a threat in the area."

However, MacDonald said he was unaware of any threat after the banning Oct. 1.

"When he was processed

[banned] he had a ticket to Ottawa. We thought he'd only be here [in Halifax] for one more day."

MacDonald expressed concern about spreading panic.

"That's my biggest fear. Dal is a place where rumours spread really quickly," he said.

Peter Pottier, DSU treasurer, agreed with MacDonald.

"In order not to create a panic, all we did was put that bond [banning] on him."

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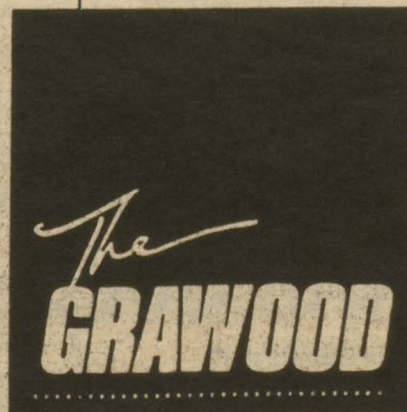
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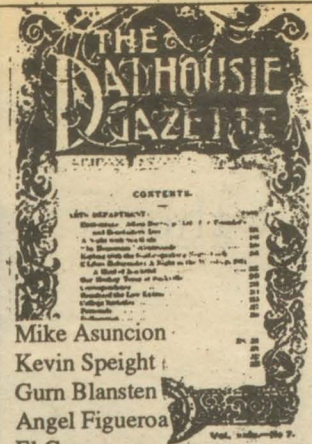
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Downtown violence increasing

by Chris Lambie

The number of fights in downtown Halifax has increased over the past two months, according to Walter Fitzgerald. Fitzgerald, who represents Ward 2 on the Halifax City Council, says "there has been a definite increase in the number of night-time conflicts." While the police have assured Fitzgerald that "there has been no major or significant change in numbers", evidence seems to point to the contrary.

Fitzgerald says the Argyle street phenomenon "encompasses such a very small area, on most

occasions there are at least a few fights." He also states "there are definitely a lot more big brawls;

the downtown situation is getting worse, not better." Fitzgerald said there "seems to be a lot more drinking and the bars are much more crowded than they used to be." He says "a new tension has developed in the city; it's produced by everything from the declining economy to escalating racial problems." He also says "because of the competition, they [the bartenders] aren't cutting people off as soon as they used to."

In reference to the upcoming Mardi Gras, Fitzgerald says "the city will have to make its presence felt; every available police officer will be on duty Hallowe'en night, at a cost to the city of nearly thirteen thousand dollars." He adds that "many young people are getting nervous about going downtown. Halifax has always been considered a safe city; all you need is a sequence of brawls to erase that image of safety from people's

minds. There are some real crazies out there, and that can ruin it for everyone."

Mike Delano, a bouncer at the

Seahorse, claims most of the violence is "more a racial thing." He says in many bars "the bouncers promote it or urge it on

"There are some real crazies out there"

have to throw someone out, but we always try to calm them down first. That's the best deterrent. Occasionally we have to get physical, but only when talking fails." Tzaneteas appears to agree with Delano about the origin of the conflicts on the street and in the bars which he says are "are racially motivated. It's all part of a deeper problem; you get groups of people in Halifax that just don't seem to mix well."

Nick - the owner of the *European* on Grafton (you know - the place where everyone scarf's pizza at three A.M.), says "it [violence] could be a big thing, but out of the hundreds of people that come down here, ten or fifteen are bound to cause trouble." He says "from eighteen to twenty are crazy years, but sometimes people get too crazy. Everybody's busy, including the police. I hope that it won't affect business in a negative way."

The entire Halifax Police Department was unavailable for comment ... busy breaking-up fights I guess.

by being aggressive themselves. Most of the time it stems from a few guys horsing around, and it just blows up from there." He adds that in most bars the management "just want us to get it outside and be light-headed about it, but there are a few places which ignore those rules."

Chris Tzaneteas, a manager at Bogarts, says "occasionally you



Fees

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In his "Dissenting Views", which were included as an appendix in the FSC report, Shannon said "the personal financial situation amongst Dalhousie students is already precarious." He cited minority groups as being "particularly vulnerable to a decrease in accessibility because of tuition fee hikes."

Eric McKee, Dalhousie's Vice-President Student Services, is more optimistic.

Though he said he foresees "lots of change in our bursary allocation policy" McKee said he believes most students will be able to return to Dalhousie despite the rising cost of an education.

McKee cited the example of Acadia university, which has introduced substantial tuition fee hikes in the last two years and which, he said, had not experienced a significant drop in enrolment.

The FSC report, which had already been adopted by the board in principle, urges the university to aid accessibility, and to lobby the federal and provincial governments for more student aid.

DFA wins COLA

by Alex Burton

The tentative contract between the Dalhousie Administration and the Dalhousie Faculty Association (DFA) was ratified by Dalhousie's Board of Governors on Tuesday.

The three year contract includes one of the major financial concessions the DFA was seeking.

"They got COLA (cost of living allowance) which was their main objective" said Patti Dow, Dalhousie Student Union Vice-President.

"We were very happy to recommend to the Board to ratify the contract" said Bryan Mason, Dalhousie's Vice-President of Finance.

"The fact it is a three year contract is good for everyone" he said.

At press time the DFA had not set up a timetable in which to ratify the contract. However, the DFA office said a vote date was expected to be set Wednesday night.

Complete details of the agreement are not being released to the public until both sides have ratified the new contract.

"It seems both sides were treated fairly and they both got what they wanted" Dow said

Both Mason and Dow expect the DFA to ratify the agreement.

"We understand the bargaining team of the DFA is recommending ratification...so is the DFA leadership" said Mason.

Mason said he felt students were properly informed during the negotiation process.

"I believe the contract negotiations, conducted under the labour relations act, are between two parties, not three or four" he said. "While I understand the concern of many students, I think some people jumped to some mistaken conclusions."

The 1990/91 university budget, passed last spring, accounted for an increase in salaries for faculty according to Dow.

"...we were just playing the waiting game because we knew the money was allocated" she said.

It is not yet clear where the revenue will come from to cover the increase in salaries.

"What they're (faculty) getting is more than what was allocated for...we don't know where the extra money will come from" said Dow.

"We feel the first year of the contract will not have a significant impact on the university's budget" said Manson.

by Paul Webster

"We have to coexist. We have to develop a new way of dealing with each other. And we all have to develop respect." These were the general observations which framed the specific issues raised by the Vice President of the Assembly of First Nations, Ovide Mercredi, at a forum of over two hundred people last Friday in the Henson Auditorium.

Mr. Mercredi's speech at the forum was memorable for a number of reasons. Above all, it was important as an indication of the force and persuasiveness of the arguments being made by a new generation of educated, articulate and passionate native leaders across Canada.

Speaking with the measured tones of a trained lawyer experienced with the constitutional negotiations of the early 1980s and the Meech Lake hearings, Mr. Mercredi insisted that "the people themselves, the Indian people, want their collective rights for freedom, for unity, for self-government, for self-determination. These are expectations not unique to people from Europe."

Mercredi, who also serves as the Vice Chief for Natives in Manitoba, presented a coherent synthesis of the political goals of natives in the post-Oka period.

These are, he maintains, twofold: to work toward self-government and self-determination in accordance with the principles outlined in the United Nations Charter on the right of Self-Determination, and to continue the struggle for "civil, legal and political rights within the life of the dominant [Canadian] society and state."

In answering questions Mr. Mercredi was cautious neither to endorse nor deny the legitimacy of "illegal" or violent action in the struggle to achieve these goals. He argued Native struggles are part of the struggle necessary for all underprivileged groups in Canadian society, specifically women, blacks, gays, and lesbians and the working and unemployed poor, to force government and people to "pay attention".

In summing up his assessment of the Oka crisis, Mercredi said, "Oka is a classical historical example of dominance exercised in the name of the human family by one chapter of the family over another".

Mr. Mercredi's presence is an indication native people may be successfully building the political organization that will be twice as likely as other Canadians to die before the age 65, seven times more likely to lack central heating, 16 times more likely to live in overcrowded housing.

Man banned from campus

by Gazette staff

A man banned from the Dalhousie campus two years ago for verbally assaulting women and disrupting classes has been charged with common assault after allegedly attacking a female faculty member of the Nova Scotia College of Art and Design (NSCAD) Oct. 2.

The man is undergoing psychiatric examination at the Nova Scotia Hospital in Dartmouth. A tentative trial date has been set for Nov. 6.

There have been a number of recent reports of an individual matching the description of the accused verbally assaulting women at both the Dalhousie and NSCAD campuses.

Sandy MacDonald, Director of Dalhousie Security, said there have been a total of four reports at Dalhousie.

In two of the incidents, female students reported a man making misogynistic remarks in the Dalhousie Student Union Building (SUB).

On Sept. 29, the man reportedly approached a female employee in the SUB.

"I asked him if he needed any help," said the employee.

She said he responded by saying, "You women need the help. You feminists need the help."

On Oct. 1, the man reportedly returned to campus and verbally assaulted a female staff person in the law school lounge.

Later the same day, he was spotted back in the Dalhousie SUB and was "banned" by Dalhousie Security under the Protection of Properties Act.

MacDonald declined to give information about the other two incidents.

However, sources told the Gazette that a man matching the description of the banned individual returned to the Dalhousie campus four days later and caused a disturbance in the Sociology building.

Although MacDonald said "he was never sighted on campus again [after the banning]" and Halifax Correctional Services said the man was in custody on Oct. 5, witnesses insist an incident occurred that day with an individual matching the man's description.

In another incident, a man fitting the description of the banned man allegedly entered the NSCAD library on Sept. 28. He reportedly insulted a woman and made racist statements.

"The man talked about women as fetus killers and Nazis," said a NSCAD student present during the incident.

He allegedly approached an Asian student and said, "Oh, a Chinese maiden, we know about you dears."

During the incident, a number of women left the library, disturbed by the tension created.

A woman, who wishes to remain anonymous, told the Gazette she was verbally assaulted by a man when she was leaving the SUB on Sept. 28.

"A man entering the SUB called me a fucking ugly lesbo bitch," she said.

The student said she was scared and shocked by the man's comments.

"If I'd known about him, I wouldn't have yelled back, he could have swung around and slugged me," she said.

Rumours

continued from p. 1

The Student Union Executive addressed the reports of a man harassing women on campus at a recent meeting and decided appropriate steps had been taken, said Pottier.

However, some students disagreed with the student union's approach.

"I think it's time people stop being afraid of causing panic amongst potential victims and start making people aware of this unacceptable behaviour going on," said a member of the Dalhousie Women's Group.

"It's interesting to see that whenever there's a rash of thefts on campus, people are informed, but there is never any word about physical or sexual abuse, or rape on campus ... we all know it happens," said another student, who

also wished to remain anonymous.

The Gazette was told the Public Relations Office was not informed by Dalhousie Security of women willing to lay a complaint. But at least one victim expressed her willingness to press charges against the man allegedly responsible for these incidents.

"I was interviewed by Security and told them what happened, and that I was willing to press charges," said the woman.

Security told the woman there were not enough grounds to make the charges stick.

"Universities better realize that women aren't taking this shit any more, and we're fighting back," said a Dalhousie law student.

"Look at the woman in Toronto who is suing the Toronto police for not informing her that she was a potential rape victim. The universities may be at risk for that themselves."



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Surprise! More aid

ST. JOHN'S (CUP) -- Students in Newfoundland will get \$1.7 million more in student aid this year.

The government recently announced the increase in grants along with other improvements in the student aid program.

"We want to ensure that all qualified Newfoundlanders have the opportunity to continue their studies beyond high school," said Phil Warren, Newfoundland's education minister.

The increases are targeted at specific groups, particularly married students and single parents, according to Paul Smith, an official with the student aid program.

Students who are married and those with dependents will see their maximum grant increase from \$1,250 to \$1,600 per semester, while single students will see theirs rise from \$1,000 to \$1,120.

The definition of "independent student" will also be amended to include all single students with dependents. Under the previous system, single parents living with their parents did not qualify for the higher allowance.

Allowance for child care has also been increased for students using other than registered child care centres -- from \$150 to \$250 per month.

Other improvements include: increasing the ceiling from \$900 to \$1,280; room and board allowance will increase from \$76 to \$80 per week; book allowance provisions will increase by \$25 to a total of \$200 per semester for Memorial University students and by \$50 to \$300 at other institutions; and graduate students from outside the province will now be eligible for provincial grants.

Warren noted that the federal government hasn't increased funding since 1984, which means that with inflation there has been an actual decrease in the value of student loans.

He said he "will continue to pressure my federal counterpart on this issue."

Open door defended

OTTAWA (CUP) — Carleton's student council officially condemned any plans by the administration to close the university's open door admissions policy.

After three hours of debate at an emergency council meeting Oct. 2, councillors passed a motion of action to preserve Carleton's policy, which doesn't limit admissions to the arts and sciences programs.

The move is in response to university president Robin Farquhar recent comments indicating Carleton may review the policy because of a lack of funding.

The motion of action sends a signal to administration that any plans to revise it will be protested by the council. A committee was struck to begin actively lobbying against changes.

"It doesn't matter what kind of students come into the university, but what kind of students come out of it," council executive Ray Sullivan said during the debate.

Councillor Joe Katzman argued against the open door policy, saying once students come to Carleton "it's sink or swim, and nobody gives a damn."

He went on to say the current policy resulted in not less than "academic fraud" as far as he was concerned.

Fun with condoms

(CUP/CPS) — Reginald Fennell goes to great lengths to make his students think about AIDS.

Fennell, who teaches a course called Health Education for AIDS at Ohio's Miami University, has held contests to see who in the class can get a condom on a banana the fastest. And he once had his students hand out 1,000 coupons for novelty "Kiss of Mint" condoms.

"Some reports in journal articles say that humor is the better way to go" when teaching about AIDS, Fennell explained.

A number of U.S. schools are trying to demystify the subject by trying to make fun of it.

A gorilla-costumed "King Condom" has toured the University of Texas to show passersby how to put a condom on a banana. The State University of New York held a "Sexuality Week" that included a condom dance.

And a private company called College Condoms is now distributing condoms that come in school colors.

It's all to get students to feel more comfortable discussing AIDS, said Fennell, who added that the class has been full almost every semester since he started teaching it two years ago.

"I'm certainly not trying to make light of a serious disease like AIDS," Fennell said. "I try to do things to make my students think."

McDonough optimistic

NDP on the rise?

by Paul Webster

"This is a fantastic time for the NDP...it's time for a major thrust in this province".

This was the message Alexa McDonough, leader of the Nova Scotia New Democratic Party, brought to Dalhousie on October 10.

All partisan considerations aside, it is a statement the leader of the Nova Scotia NDP has little trouble substantiating. With the landslide victory in Ontario, the achievement of official opposition status in Manitoba, and rosy prospects in Saskatchewan and B.C., why not here?

Speaking to a group of Dalhousie students the articulate, forceful and experienced parlia-

"The Liberals are already regretting Chretien"

mentarian pointed out John Buchanan has perhaps done more for the NDP of late than anybody in the party itself. In assessing the Nova Scotia political scene as a whole she emphasized that the 15 to 20 per cent provincial unemployment rate (up to 90 per cent in some black and Micmac communities) now seems to be an institutional part of the Conservative regime.

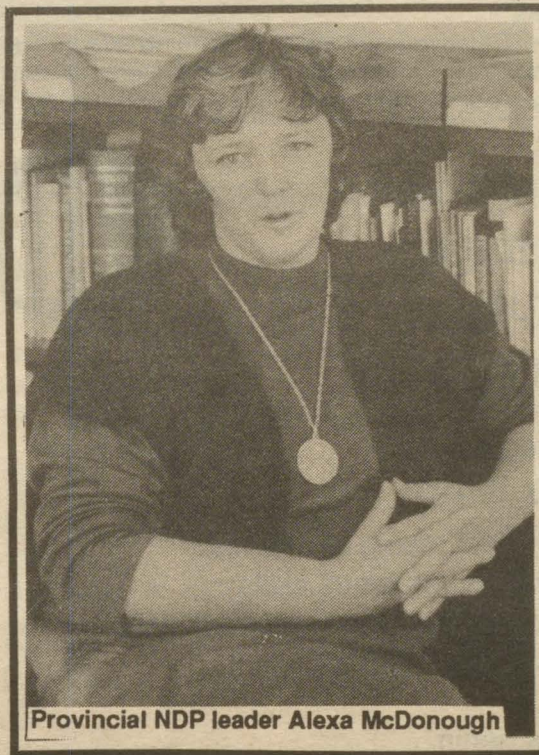
Addressing student issues McDonough said Nova Scotia now has the lowest levels of student assistance in Canada, and perhaps not unrelated, that the Conservative leadership race is revealing the bulk of the people

supporting the party were students sometime well before the nuclear age, the acid rain era, the welfare mother era or even the era of universality in education and health care.

Speaking of Provincial Liberals she asked, "I would defy anybody to give me a list of ten issues, or even just one issue, on which the Liberals have used their im-

Chretien. It will take more than folksiness to solve this country's problems".

McDonough's spirit is perhaps as necessarily upbeat as it has to be for a woman who spent years as the sole female in a hostile House. She seems genuinely enthused about emerging popular support for the "political alternative" in the Province. In defining



Provincial NDP leader Alexa McDonough

portant Opposition status to make a difference in the last ten years". McDonough said patronage has been an NDP issue for ten years or more, while the Liberals have consistently voted against laws demanding disclosure of political contributions, freedom of information, and an effective legislative anti-patronage package. Attacking the Federal Liberals she said "they are already regretting

the Party's agenda she stresses the unemployment crisis, racial and ethnic discrimination, patronage and, of course, the environment. In calling for a fairer distribution of wealth, and for environmentally sensitive economic planning, McDonough said "If the corporations, the Conservatives and the Liberals were going to look after these things, we wouldn't be in the mess we're in".

Tragedy at St. F. X.

by Liz Langlois

ANTIGONISH, N.S. (CUP)— The festive spirit of St. Francis Xavier's annual homecoming parade came to an abrupt end Sept. 29 when a visiting student was crushed to death under the rear wheels of a flatbed trailer.

University College of Cape Breton student Larry Sampson, 20, had been riding on a float in the parade, held every year before St. F.X.'s homecoming football game. There are conflicting accounts of how Sampson got under the trailer that carried the float.

RCMP Constable Reg Lagace, who was nearby when the acci-

dent occurred, said one version had Sampson getting off the float with other students. For some reason, he tried to get back on the float, but lost his footing and fell to the ground.

In another version, Sampson lost his balance and fell off the float.

Although he didn't know whether the incident was alcohol-related, Student Services director Jim McMullin said high alcohol consumption on the campus concerns him.

"With the amount of out-of-control drinking on campus, this was probably just an accident

waiting to happen," said McMullin.

Constable Lagace said Sampson's blood-alcohol level would "most likely" be released through a public inquiry. Crown Prosecutor Rod Chisholm said he is certain an inquiry will be held, but could not say when.

St. F.X. president David Lawless called the accident a "fluke" that was "not foreseeable or preventable."

No standard safety regulations exist for the types of floats that may be entered in the parade, or the number of people allowed on each float.

Priest slams feminists

by Matthew Lawrence

WINNIPEG (CUP) — Manitoba women's groups and AIDS activists are outraged by a priest who denounced the feminist movement and said AIDS is God's punishment for homosexuals at a recent Roman Catholic youth conference.

Rev. John Sembrat said the feminist movement is "a ruthless, cold, blood-thirsty, lesbian-driven hatred of men and motherhood."

About AIDS, Sembrat said: "Science won't save (homosexuals) because when they find a cure,

God will find another disease." About 400 young Catholics attended the Oct. 5-6 conference.

According to a registration pamphlet, it was organized to give young adults a chance to "get hard facts and the truth — where all could open their minds with experts and leaders in the Church."

Sembrat's view represents "the height of misogyny," said Jerri Bjornson, a member of the Charter of Rights Coalition, an alliance of Manitoba women's groups.

"As someone who claims to be a feminist and a Christian, I think those attitudes are not the ones

that should be held by the church — they're contrary to what the church believes," she said.

"I despair for young people who hear that kind of diatribe from someone they would have grown up to admire or honour," she added.

Sembrat's statements are also "frustrating" for people living with AIDS, said Rick Cable, a spokesperson for Winnipeg's Body Positive Coalition.

"I'm getting tired of these self-appointed gods making statements about things they know little about," he said.

"What really bothers me is that this individual is influencing young minds in a negative way," he said. "We're living in a time when we're trying to teach people to be more compassionate and humanitarian while this individual is doing totally the opposite."

In an interview later, Sembrat, who has been a priest and teacher for 18 years, defended his statements.

Sembrat said "lesbian-driven" referred to rituals, performed by women, which included healing after an abortion, "coming-out" rites for lesbians, a ritual for divorce, blessing for a lesbian couple and a menopause liturgy.

"Now this is witchcraft —

he was pleased with the meeting.

Kwiatkowski said he didn't agree with all of Sembrat's statements, but some valid concerns were raised.

"He came here as an individual, to speak on problems in the priesthood."

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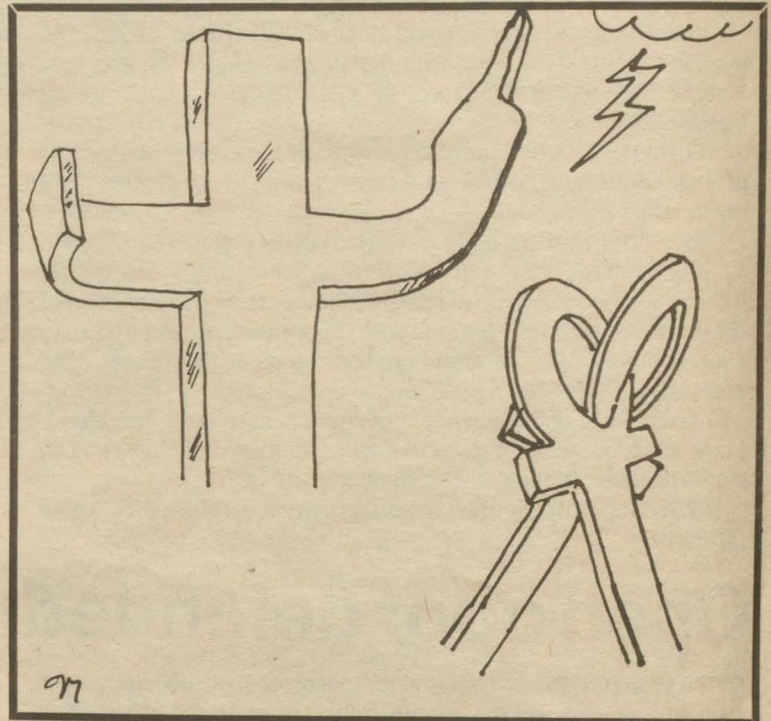
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There is no church pronouncement that individual feminists are bloodthirsty or man-hating



you're just not going to fool anybody," he said.

"The whole talk was about the priesthood and the attack on the priesthood today and I said feminism is one of these attacks and I said homosexuality was another.

"They're trying to formulate another religion. They are trying to destroy the Catholic church and give us another faith.

They want to re-write the bible — you re-write the bible and you've got another religion," Sembrat said.

The conference's organizer, Rev. Michael Kwiatkowski, said

"Saying (Sembrat's) statements express the church's position is like an MP saying something and someone thinking it's the official stance of the government," Kwiatkowski said.

"There is no church pronouncement that individual feminists are bloodthirsty or man-hating."

It included discussions on "sex education," "pro-life activism," "exposing planned parenthood," "homosexuality and AIDS," and included speakers from anti-abortion groups, REAL Women and the Church.

"Millions of human lives are lost by abortion around the globe every year. If that's not ruthless and blood-thirsty I don't know what is," Sembrat said.

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Skinheads hit Mtl.

MONTREAL (CUP) — Racist skinheads shouting "Seig Heil" and giving the Nazi salute confronted 150 Montrealers protesting racial violence Sept. 30. Police kept the 30 skinheads away from marchers.

One skinhead shouted, "We want peace too — through white supremacy."

John Kinloch, a march organizer, said he expected the skins to show up but he didn't think they would stir up trouble.

"We didn't want to pay any attention to them, for if we did, it would only have instigated them to be aggressive," Kinloch said.

Montreal Debout, a coalition of about 20 activist groups, organized the march.

Alain Dufour, a Debout member, said the organization was set up following racist incidents last spring.

"Montreal Debout was formed last May after the desecration of Jewish cemeteries by neo-Nazis as well as the violent confrontation between young blacks and skinheads" at a Montreal amusement park, Dufour said.

Eric Schachter, one of the

marchers, said he participated because of the seriousness of recent violent racial outbursts in Montreal.

"I was also involved in demonstrating against the Anthony Griffin-Allan Gosset incident," said Schachter. "That incident set the tone for authoritarian racism."

Griffin, a 19-year-old black youth, was fatally shot in the head by Montreal police officer Allan Gosset in November 1987 while in a police station parking lot.

Martin Theriault, another Debout organizer, said no

Montrealer should fear walking the streets.

"The first public action should be that neighborhoods get organized to fight racism," he said. Racism is like a cancer: If it is not treated, it can be fatal."

Kinloch said the march was aimed at getting people involved in forming a racism-free society.

"We need to create a climate to work against violence so that blacks, women, and gays can walk in the streets without fear," he said.

Not dealing with AIDS

ST. JOHN'S (CUP) — Newfoundland AIDS activists have few kind words for the province's new Strategy on AIDS.

Announced Sept. 24, strategy involves producing television commercials about AIDS, developing prevention workshops directed primarily at youth and helping employers develop workplace AIDS policies.

"The people involved with writing the policy haven't been touched personally by (the HIV-virus or AIDS)," said Peter Wood, executive director of the Newfoundland and Labrador AIDS Committee.

Otherwise, he said, "they would understand the potential for disaster (presented by) this empty document."

AIDS is believed to result from the HIV-virus, which is transmitted through sexual contact, needle-sharing and other exchanges of

bodily fluid, especially blood and semen.

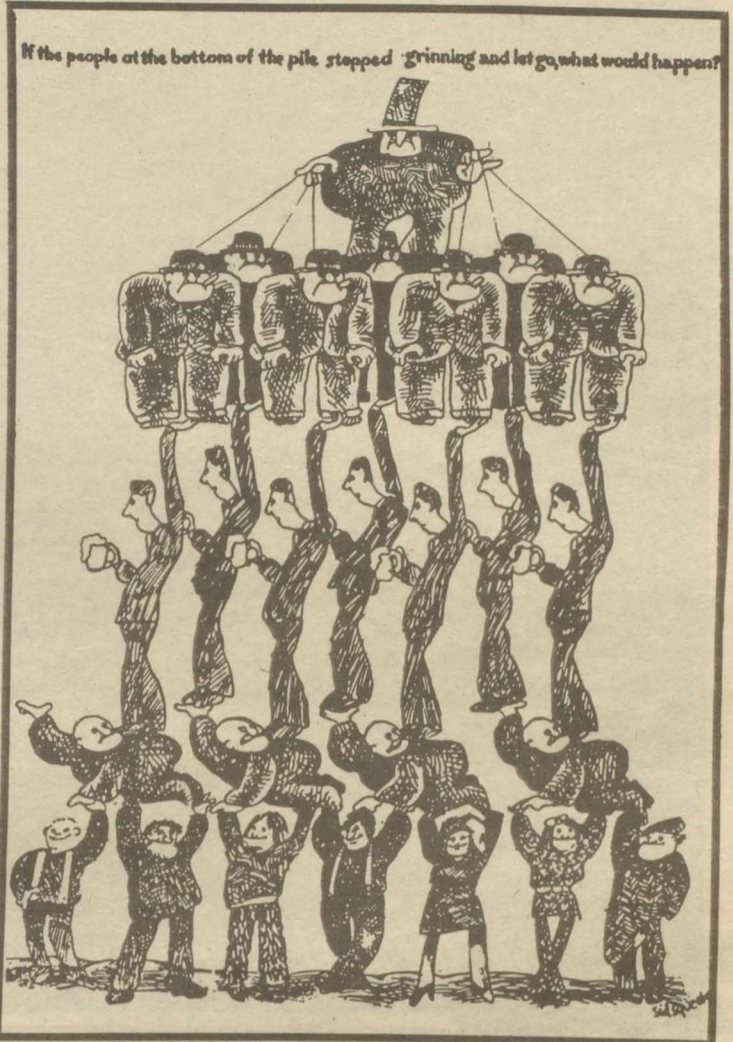
The government isn't dealing with the real problems facing people living with the HIV-virus, "like equal access to health care across the province," Wood added.

Access to drug treatments is almost impossible for HIV-positive people who live outside of St. John's.

Wood said the government should be committing money to helping those who are living with the virus.

"If there is no financial commitment today the cost will be 10 times more later," Wood said. "The difference (is), if they take the responsibility they should, they might save a few lives."

AIDS groups are calling on the government to set up an AIDS secretariat within the government with a staff responsible to implement and coordinate programs.



This political message brought to you by the Dal Gazette.

DSA

continued from p. 1

The DSA has 765 members who include non-academic staff, 95 per cent of the registrar's staff, lab technologists, technicians, clerks, secretaries and non-professional library staff.

There is a common interest and a degree of interdependency between the DSA and the Dalhousie Faculty Association (DFA). "Their settlement will shape our expectations and we'll expect to be treated equally as fair," said Yetman.

This is the first time in several years the DFA has reached a contract settlement before the DSA. Yetman said, "We've always gotten less; [the DFA settling before the DSA] will make it easier." However, the Administration's move on wages was "not anywhere near what the DFA reached."

In the event of a strike, students might not notice the effect immediately, but its impact should not be underestimated. Patty Dow, Vice President of the Dalhousie Student Union, said since a committee meeting on October 1st with the DSA, the student union had heard very little about recent developments.

"The general process follows that of the DFA's [possible strike]," said Dow. "We're the ones caught in the middle. We can't do anything except keep the students informed."

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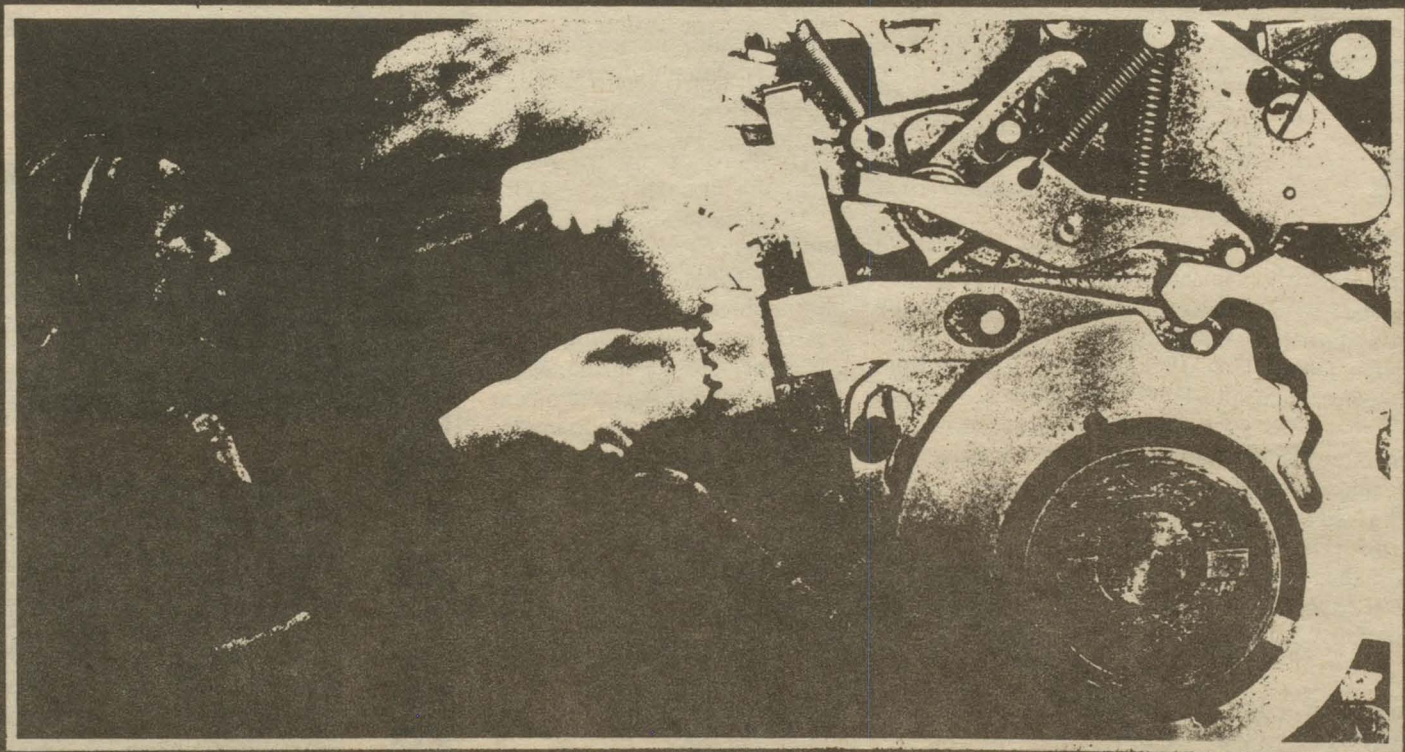
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Get a handle on the inner workings...



join the Gazette

March

by Paula Clarke

Last Saturday, 120 people marched through downtown Halifax in support of abortion rights. The demonstration was part of the national day of action called for by the Canadian Abortion Rights Action League (CARAL), the Pro-Choice Network (PCAN) and the National Action Committee on the Status of Women (NAC). Rallies, marches, and demonstrations were held in 30 cities across Canada.

The march was initially organized by two members of the International Socialists, but eventually was coordinated under the auspices of PCAN. The rally was attended by a large number of people from various women's groups and labour unions.

CARAL called for a day of action in opposition to Bill C-43, the proposed law which would recriminalize abortion. Even though the bill has not yet been passed by the senate, it appears the ramifications are already being felt. Out of 700 doctors who perform abortions in Canada, 60 have already stopped. Another 150 doctors have threatened to stop if the bill becomes law.

In a recent poll, 87 per cent of the Canadian Medical Association (CMA) members are against the recriminalization of abortion. Less than a week after the bill was passed in parliament, a Toronto woman died from a botched, self-induced abortion.

The march started in the Grand Parade and ended in Victoria Park. The protestors were restricted to the sidewalks because the police department refused to issue a permit for the march.

Paula Cornwell, a spokesperson for PCAN, called for support from other minorities. "Once the government takes away a woman's right to control her body, gays and visible minorities are in a much weaker position to fight for their



photo: Mark Earhard: Dal Photo

rights. Solidarity among oppressed groups is key to winning human rights for everyone."

Members of the gay community were present at the march. Brent Southin, from Toronto, said that inadequate access to abortion is a homosexual problem as well. "I believe that it is a fundamental right for people to control their own bodies, and as a gay man that has always been a major struggle of mine."

Speakers at the rally included Alexa McDonough of the Nova Scotia New Democratic Party, Nancy Riche of the Canadian Labour Congress, Paulette Sadoway of the Halifax/Dartmouth District Labour Council and Annette Chiasson of the Pro-Choice Action Group.

In her speech, McDonough called on the senate to reject the bill. "We have to cooperate with the devil, or even the Senate of

old farts if need be, to defeat this [proposed] law."

The march was timed to coincide with the trial against Dr. Henry Morgentaler. Sandra Lanz, the supervisor at Morgentaler's Halifax clinic, said that access to abortion in the Maritimes is dangerously inadequate.

"Over 350 women left the Atlantic region last year to go to the Morgentaler clinics in Montreal and Toronto. Our government says that access is adequate in the Maritimes, well, their definition of adequate does not equate with equal or universally insured," said Lanz.

This year, 53 women from Nova Scotia and more than 150 women in Newfoundland have had to go to Montreal and pay for their abortions, she said.

The Morgentaler decision is expected to be handed down Friday morning at 10:30.

Catholics choose

by Allison Johnston

Pro-choice Catholic Frances Kissling addressed and explained her organization's position on the abortion issue last week. The lecture was at Henson College on October 9 and touched on the Roman Catholic Church's attitudes towards sex, women, and abortion.

Frances Kissling is president of Catholics for a Free Choice. It is an organization based in Washington, D.C. that was formed in the early 1970's after abortion was legalized in the United States.

Catholics for a Free Choice is a "voice for many pro-choice Catholics". There are 300 Roman Catholic bishops in the United States, and there are 52 million Roman Catholics. From the statistics given in the lecture, only 15 per cent of the Roman Catholics in the U.S.A. support the bishop's view on the abortion issue, which is that under no circumstance may a woman have an abortion. Not even in cases of incest, rape, or risk of physical harm to the woman is the abortion alternative tolerated.

Kissling believes that this strong stand is not based on biblical or spiritual beliefs but is based on "profound male rage at the potential loss of power that our church leaders will experience if women within the church and society are permitted to make this decision."

The lecture consisted of several parts. Kissling spoke about the Church's historical inconsistencies about life and death and killing. She also dealt with the Church's attitudes towards sexuality and women. Her whole focus was to prove her theory that the Church's stand on abortion has little to do with the commandment 'thou shalt not kill', and a lot to do with the patriarchal church system in which men are the leaders and women are not.

Kissling did note that the Roman Catholic Church and the Pope have not taken a stand on when the fetus becomes a person. In 1974 the Vatican issued a statement which condemned all abortion under any circumstance. However, the reason given was not that the fetus was a person at the moment of conception, but rather the fetus had potential for 'personhood'.

Bishops in the United States often refer to abortion as 'murder' and 'killing'. Kissling noted that they are talking not about persons, but fetuses that have potential for 'personhood'. However, killing in war of real persons is "always tragic" but not a mortal sin. In those circumstances there is a loss of real full fledged persons. She went on to refute the argument of guilty life and innocent life by stating that those who go to war do not freely give up their right to life.

Kissling argued that the Church has a fear of "sexuality, the body, and women." Throughout history, the church has made statements on when and how sexual intercourse is or is not to be performed. The clergy in the Roman Catholic Church is celibate, because not having sex makes them somehow holier and healthier and closer to God. Ever since Eve and the garden of Eden, women are at fault, she said.

The religions that are the most adamantly 'pro-life' are those which are male dominated. They are those which have a celibate clergy and those that do not admit women into the clergy. Islam, Judaism, and Roman Catholicism were among those that were named, noted Kissling.

Frances Kissling was asked if the Roman Catholic Church has tried to excommunicate or silence her campaign. She said they have

continued on p. 13

Author claims abortion unsafe

by Amber Creaghan

Less than 30 people showed up for the first in a series of Dalhousie Student Union-sponsored discussions dealing with rights of women concerning legalized abortion.

Ann Saltenberger, the author of "Abortion, Choice or Chance?" and "Every woman has the right to know the dangers of legal abortion", addressed these issues October 9 in the McInnes Room of the Dal S.U.B.

Saltenberger, a single mother from New Jersey, is a pro-life activist. Her opinion was obvious and prevalent in the discussion,

however, the main theme of her topic is undoubtedly an important concern for both pro-life and pro-choice advocates.

Women, in choosing abortion, regardless of moral implications, must be made aware of any medical risks inherent in the abortion procedure, according to Saltenberger.

Saltenberger, as an advocate against the term "safe, legal abortion" refers to it as "the brute force method of pregnancy termination". She says women in this situation are not being given all the facts and doctors who

"promote and profit from abortion" are not concerned with providing their patients with enough information on the numerous and varied possibilities of complications.

A hospital abortion is just as safe as a hotel (room) abortion," says Saltenberger, who goes so far as to draw an analogy between women consenting to abortion and an unaware laborer exposed to dangerous chemicals. "Women considering abortion are consumers...pay your money and take your chances."

Speaking of the "omnipresent risks" association with abortion,

Saltenberger draws from examples of particular cases where complications have arisen either during or post surgery: hemorrhaging, lacerations, perforation or rupture of the uterus, infection, even death are among the hazardous risks of this "unnecessary surgery," she says.

Despite the fact that accurate statistics concerning the mortality rate due to abortion are virtually unobtainable, Saltenberger states without mentioning specific sources that in one year of all abortions performed, 77,000 suffered complications and 29

women died. There is no federal or provincial legislation requiring a doctor to reveal statistics on deaths or injuries resulting directly from abortion.

It is necessary that women know what has happened to other women before consenting to an abortion, said Saltenberger. She suggests it should be mandatory for abortionists, when dealing with their patients, to reveal all pertinent information including relevant case histories. Women have a right to know that "literally tens of thousands of women have been injured or crippled for life; thousands have died."



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APATHY!

Tuesday October 16 is probably not a day that will live in infamy. However, it may be remembered as the day Dalhousie students got what they deserved.

Tuesday was the day the Dalhousie Board of Governors (BOG), in its entirety (excluding the four student representatives) voted to increase tuition fees by 25-40 percent.

Does it anger you that you will have to pay between \$300 and \$800 more next year for tuition?

Are you frustrated that you're going to have to go further into debt to stay university next year?

Are you prepared to explain to your parents why they have to fork out more cash for your edu-

cation than they expected?

Well, before you start pointing fingers, take a long, hard look in the mirror.

You (and you know who you are) were the ones who elected a Student Leaders who admitted during their campaigns that a 16 percent increase in tuition fees was reasonable.

You elected BOG representatives who don't seem to object to a 25 percent increase in fees, as long as it is fazed in over a three year period.

Speaking of BOG representatives, I must admit I had some difficulty, on Tuesday, telling the student representatives apart from

the other members of the Board. It seems everyone can afford \$600 suites these days.

You were the ones who did not bother attending the numerous forums held for students to express their opposition to the new fees.

You were the ones who failed to make any effort at all to stop, change, or effect in any way the tuition fee increases.

Yes, the Board and the Administration (not to mention the Federal and Provincial governments) are largely to blame.

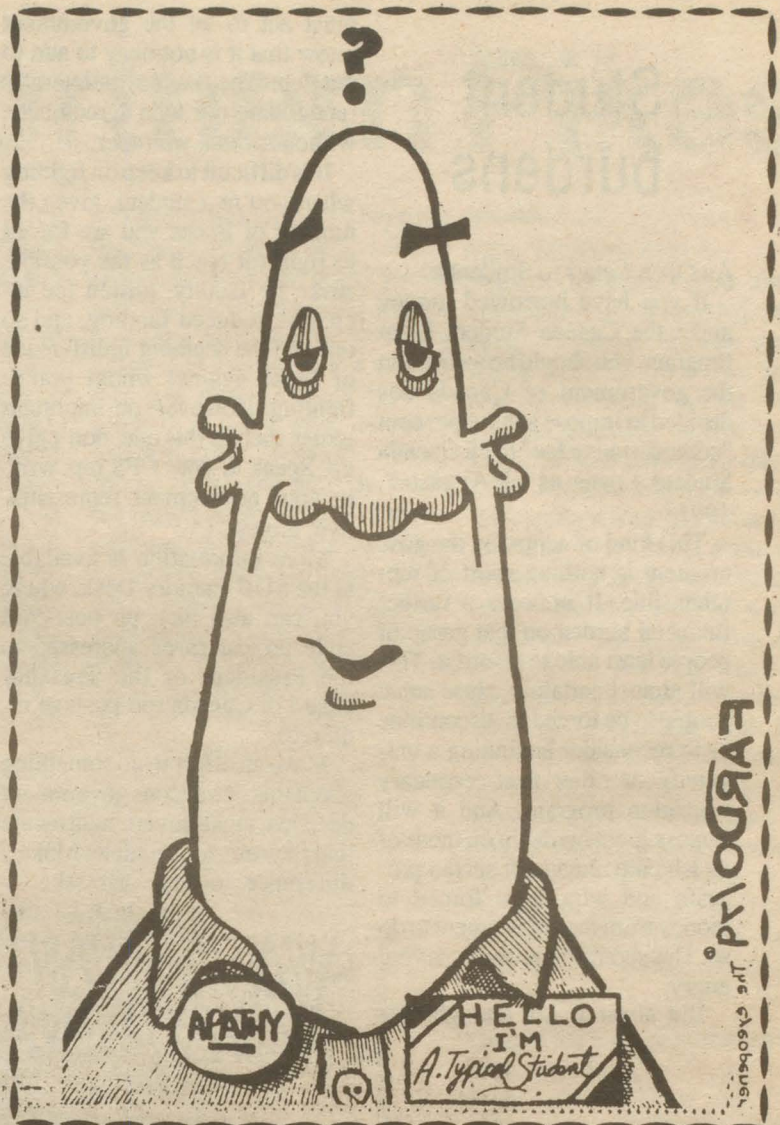
No, they didn't listen to the students who did speak out against the increases Howard Clark was seen falling asleep during the debate about tuition fees on Tuesday).

Maybe making a lot of noise wouldn't have made a difference in the end, but that is something we will never know.

We will never know because students were "too busy" to take a little time out and let the powers that be know that they really weren't to keen about the idea of fees increasing.

So, congratulations Dalhousie, and good luck in looking for that high paying summer job next year - your going to need it.

As for me? I'll probably keep going to rallies, signing petitions,



and generally making a nuisance of myself.

I'll keep writing these editorials (even though it seems no one ever listens to them) in the hope that one day Dalhousie's luck will change and our "fine" institution will be blessed with people who

care about something more than self interest.

Well done folks, you got what you deserve. Oh, and don't worry about those who won't be able to afford to come here in the future - you don't miss what you can't see.

Alex Burton

Junk mail

by Paul Webster

Junk mail has never been an especially popular item outside of the pulp and paper industry, but this week the Federal Government managed to turn a perennial waste paper problem into something considerably less benign. They spent \$1.2 million on junk mail. And they weren't advertising a deal on diapers. They were propagandizing an economic regime which, by most recent accounts, is a tragedy.

In case you didn't get the requisite 45 second opportunity to scan the government's "Important information about Canada's economic plan and how it affects you", a quick page-by-page survey is all it takes to get to the heart of the Reagan-Bush-Thatcher-Mulroney agenda and its necessary illusions as presented here.

Page one praises the Free Trade Agreement for giving us "freer and more access to the world's richest market". No mention of the fact that 138 Canadian companies have relocated to Georgia alone, or that 170,000 jobs were lost, according to the Canadian Labour Congress, directly due to the FTA in its first nine months of operation.

Page two asserts as that "A skilled work force is a major part of the economic plan". No mention of the fact that the government has cut \$3.6 billion from educational funding during its tenure in power.

Page three explains the crisis which Canada's debt and deficit pose. There is no mention of what the impact of the Central Bank's prime rate (long accepted as being artificially high) has had in inflating out interest payments on that debt. Nor is there any expla-

nation of who is getting the \$41.2 billion we are paying this year in interest. Somebody is getting rich at 13% and I suspect they vote Tory.

Page five is titled "Controlling Spending". Apparently tax dollars "are now being reassigned to the most essential programs and to needy Canadians". Women's shelters apparently don't classify as needy. Ironically, the government slashed funding last spring for women's programs (just months after the Montreal Massacre) by exactly the same amount they spent on this foray into the junk-mail world. \$1.2 million. Our (borrowed) money.

Page six talks about inflation. Much ado is made about "our rapid economic growth over the past six years". Well, yes, Ontario has grown a lot (especially in terms of political consciousness!), but the rest of the country only seems to be getting more senators.

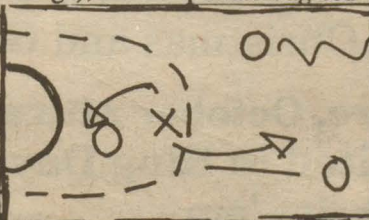
And for the coup de grace? Page seven tells us that the GST will bring the price of manufactured goods down. Which is what these people told us would happen with free trade. So much for tax "reform". For \$1.2 million they ought to be able to invent some new li(n)es.

I suppose what we should be asking ourselves is whether we need the pamphlet, or do they? Somehow I suspect this junk, this disinformation, should be interpreted as a sign of panic. Expensive panic. Written on behalf of the Conservative Party of Canada, by the government and its lackeys, for the people. And its all on credit. Have you ever wondered how much worse this government would be if it wasn't bankrupt?

Not fair...

Games people play

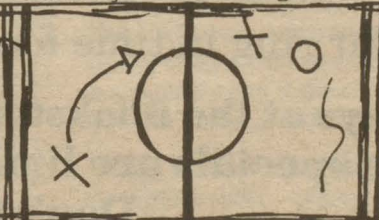
The game is tied and you have the ball. The time clock has run out and unless you pull something out of your hat the game is lost. Before you stepped onto the field you, the captain of the blue team, carefully read the rule book. Your opponents, the red team, also had a copy of the rule book. Before you even started the game all the teams (the blues, reds and orange), and the spectators agreed



to play by the rules and assign an impartial referee. The tie situation emerges and you need one last play to score and lead the blues to victory. You go back to the rule book and find a never used before play. Play number 26. It's never been used before, but there it is in the rules. Surviving recent amendments where all the teams and fans reviewed the rules and agreed to abide by them.

In a tie situation like you are in, the rules state that, if the referee agrees, you can stack your team. You go to the ref and ask to invoke rule 26. To not ask to invoke the rule would not be fair to your team. It wouldn't be playing to win. Invoking the rule will allow you to finish the play and win the game.

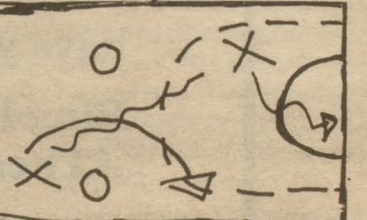
You go to the ref and the other teams cry foul. On what grounds?



On the grounds that the rule has never been used before and the spectators support them, not you. So? It is true that your blue team is not that popular. But most importantly, you argue, all the teams and fans agreed to play by the rules as they existed. The spectators chose the players on all the teams, and they agreed to the to play by the rules, why would they be playing the game?

To start changing the rules in the middle of the game without telling everyone is cheating. What good are rules if you agree to play by them, but when you start to lose you want to change them? Would it be fair to the spectators who support the teams? If you want to change the rules sure, we'll do that, but not until we finish this game.

The referee agrees that the rules



were agreed to by the blues, reds, oranges and all the fans before the game began. Rule 26 is invoked. You stack the blue team and with a finesse move you win the game. Some of the spectators boo, and so do the other captains, but that's their fault isn't it? They didn't read the rule book before the game.

P.E. James

LETTERS

Student burdens

An Open Letter to Students:

If you have borrowed money under the Canada Student Loan Program, you should be aware that the government of Canada has decided to impose a three per cent "administrative fee" to all Canada Student Loans as of August 1, 1991.

This kind of action by the government is nothing short of reprehensible. It imposes a further financial burden on that group of people least able to afford it. This will almost certainly cause some people to be forced to discontinue or to reconsider beginning a university or other post-secondary education program. And it will impose great hardship on those of us who are already in such a program and who were forced to do so. This should make students very angry.

But anger is not enough. We

must act to let the government know that it is not okay to add to our debt. They cannot unilaterally renegotiate our loan agreements, without even a whimper.

It is difficult to keep on fighting when you're a student, given the number of issues you are forced to fight for (such as the possible strike by faculty, tuition fee increases, reduced funding, and so on) and the seeming indifference of those against whom you're fighting. However, on important issues such as this one, don't give up. Speak to your CFS rep, write to your government representative, protest.

More information is available at the SUB Enquiry Desk, where you can also pick up post-card style protest cards addressed to the President of the Treasury Board of Canada (no postage required).

Make an effort to do something about this outrageous government decision, make government aware that they are accountable. Make a difference, for your own sake.

Pamela J. Clarke



Chickenshit in the wind

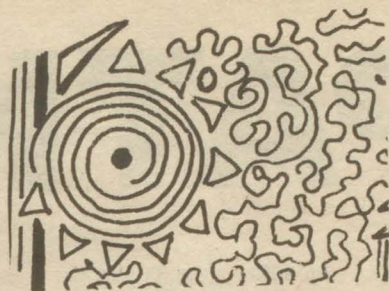
Dear Editors,

I noticed a little hypocrisy in action in your September 27 edition. On page 8, you exhort people to write letters, TLF, "Focus on Dalhousie", amongst others. You also exhort everyone writing to/for the Gazette to include their names and phone numbers.

However, on page 9 of the same edition, a snarky little article about the "Hey Dudes" has the by-line of "Mia Culpa". It is a false name, and I submit that if non-Gazettists must submit their real names, then so too should Gazette staff attach their real names to their articles.

To do otherwise is just, as the poet Burns put it, "So much chickenshit in the wind". Besides, I assume the real writer is (pr) editor A. Burton (or perhaps C. Lambie), who would be a "Hey Dude" except for the fact that he listened to disco in its heyday.

Love and Peace,
Sandy MacKay



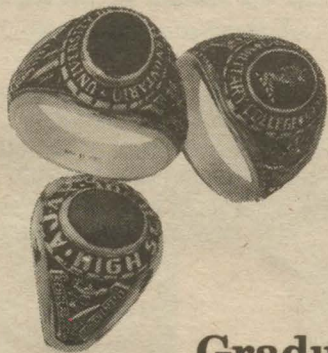
Strike time management

Dear editor:

As (most) Dal students should know, we almost had another faculty strike a few weeks ago. The last one was two years ago, just around the same time (coincidence?). Luckily (for all concerned) a tentative settlement was reached by both sides and the fear of a strike was gone. But, ask yourselves what would have happened if that settlement had not been reached. Luckily for you, we are able to take a look at an alternate world where the strike did occur, as we find The Top Ten Things Dal Students Would Do If There Had Been A Strike:

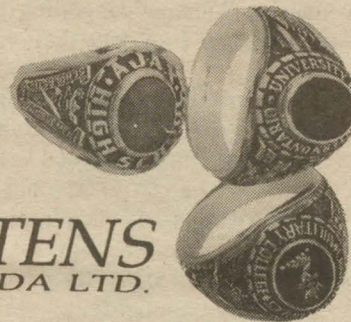
10. Go to a bar, eat pizza, get drunk, and sleep all day. Repeat until strike is over.
9. Attend church more regularly, pray for forgiveness, join the choir... (Sorry, wrong list.)
8. Get a full-time job to start paying for this year's tuition.
7. Check the details on a transfer to Saint Mary's.
6. Start listening to Dal's own radio station, CKDU 97.5 FM, something we've all put off for much too long. (That's CKDU 97.5 FM. If it's not CKDU, it's just not radio!)
5. Drop out of university and run for premier of Nova Scotia.
4. Ask King's College if they want help building their library.
3. Interrupt the negotiations between administration and faculty to convince them to settle, like when Hawkeye interrupted the Peace Talks on MASH.
2. Shave their heads, go to airports, and chant for spare change. And the number one thing Dal students would do if there had been a strike:
1. Catch up on all homework, assignments, labs, and projects, and lots of studying. (Yeah right!)

Craig Falkenham



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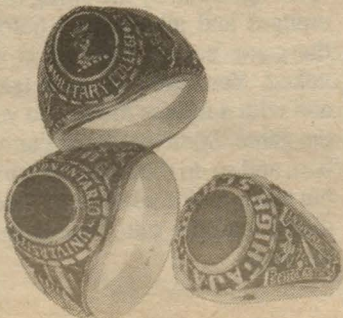
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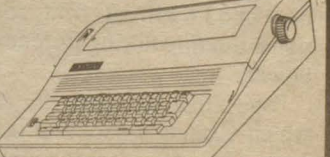
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Space... The growing frontier

by Kevin Speight

Philip Peebles, an internationally known cosmologist and Albert Einstein Professor of Science at Princeton University gave a lecture concerning the large scale structure of the universe in the Cohn last Thursday.

The lecture was the second in the Dorothy Killam Memorial Lecture Series on our universe, funded by the Killam Trust Fund.

Peebles' lecture, which relied on graphs and slides, was attended by about 700 people. Peebles lectured for an hour on the physics of the whole universe, concentrating on its expansion and makeup.

Peebles compared the study of the universe to a dog walking on its hind legs. "It's not done well, but it's surprising that it's done at all", he said.

Peebles identified two main problems in the study of the uni-

verse: how it began, and what it is made of.

In his lecture, Peebles mentioned the inflation theory which Michael Turner discussed in the first lecture of the series. However, Peebles seemed critical of this theory, which describes the beginning moments of the universe.

It is more important to be able to make observations, he said, than to come up with theories with no proof, like the inflation theory. "People shouldn't try to be as brilliant as Einstein. Most times when people try to copy him, it is disastrous."

Peebles' charts gave persuasive proof that the universe is expanding, and becoming less ordered as galaxies clump together. However, he said the universe is still quite uniform on the large scale.

A good deal of the lecture was devoted to "dark mass". This is

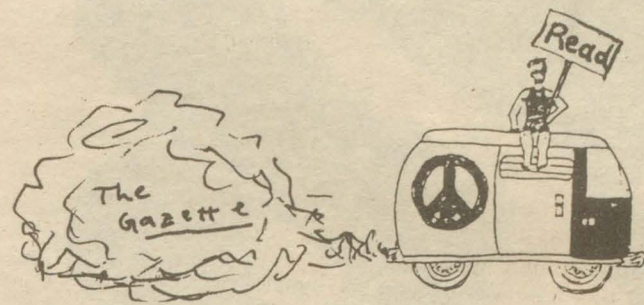
the matter in the universe which must be present in order to explain the behaviour of the universe, yet we can't see it.

Peebles offered two possible explanations for dark matter: stars that are so small that they don't shine, or new kinds of particles which haven't yet been observed.

"You tell me what that dark mass is, and we'll share the Nobel Prize", Peebles offered the crowd.

Reaction to Peebles' lecture was mixed. One person praised Peebles for being not only a great scientist but "a great communicator". Another stated simply "He lost me."

The final lecture in the series will be by Nobel Laureate Manfred Eigen, on the physical basis of life. It will be held in the Cohn Auditorium at 8 pm on October 25.



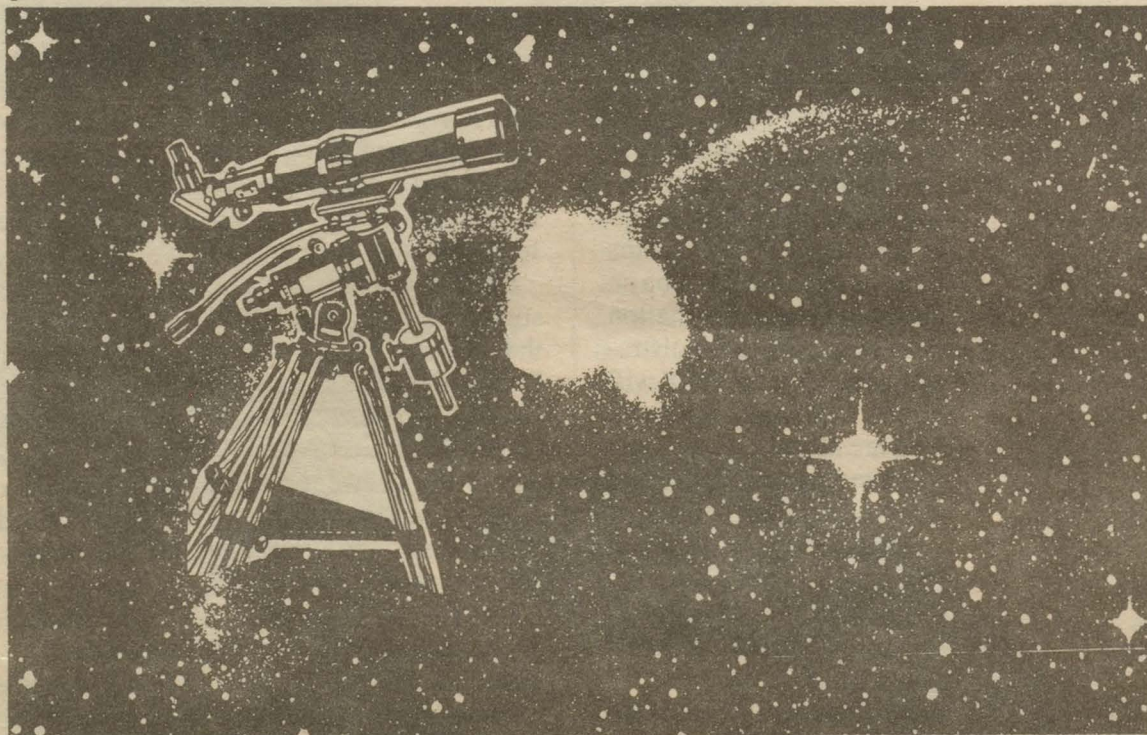
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Abortion

continued from p.9

not, but that different leaders have tried to discredit her arguments and her organization.

Kissling believes in working within the system to change that system. For her the problem is not with Catholicism but with "rage filled politics that the bishops are engaged in."

Kissling is presenting a direct challenge to the powers within the Church, for she believes it is not a question of 'murder', but a power struggle, in which she is engaged.

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GST hits the books

by Mark Sproston

CALGARY (CUP)—The GST will have a crushing effect on students despite the federal government's claim that education is exempt from the tax, say two Alberta legislators.

And both Yolande Gagnon, Liberal critic for advanced education, and Bob Hawkesworth, an NDP member of post-secondary education, will suffer if the proposed tax comes into effect Jan. 1.

"Even though the federal government has said that education is exempt, indirect costs will be passed on to the student in one form or another," Hawkesworth said. "(Institutions) will have to replace the costs lost to the tax with higher fees for students or cuts in services offered, meaning a lower quality of education."

Gagnon said the GST will be "devastating" for students.

"Just at a time when tuition and housing costs are going up, everything else will be going up as well. This is not consistent with our ideas of having an educated population."

Gagnon said she is concerned about the price of text books, adding that "student loan policies will have to be reviewed so they are consistent with actual costs."

Students with limited incomes will suffer the most, Hawkesworth said.

"Those with low incomes will get a tax credit which won't fully compensate them," he said. The credit will be indexed to inflation, but only above three per cent. For example, if inflation is seven per cent next year, the credit will only increase by four per cent.

That means the benefit will be reduced by three per cent per year, Hawkesworth said. "This loss means the value of the tax credit will erode over time."

New tax will increase student's financial burden

by Kothai Kumanan

Besides ringing in the New Year, students this year, along with everybody else, will more than likely be greeting the new Goods and Services Tax (GST) on January 1.

Already passed by the elected House of Commons earlier this year, the GST legislation must now be approved by the Senate and receive royal assent before becoming law.

According to a recent study by the Ontario Federation of Students, Canadian students may be shelling out anywhere between \$340 and \$725 next January as a result of the GST, which was introduced by Finance Minister Michael Wilson in early 1989.

The GST, if passed, will have a tremendous impact on the quality of student life on campus. In spite of the fact that it will go into effect in less than three months there does not seem to be an abundance of information from University administrators as to how the GST will affect Dalousie students, who are already guaranteed average tuition fee increases of 25 percent next year.

Michael Wright, Director of Finance, said this is because "the federal government is still trying to interpret their own law".

Wright is also Chair of the Dalhousie GST Task Force, which along with campus representatives from all major Faculties, as well as non-academic groups, such as the Physical Plant and the Chartered Accountant's firm of Deloitte-Touche, has set as its goal the "interpretation of the GST for campus".

The Task Force, set up in early September, "addresses every area on campus to determine what each group sells and buys to see if it's taxable", said Wright. "We can code what's taxable and what's not in order to see what we can claim back and also, so that we don't claim incorrectly."

"Everyone is affected,"

said Wright. However, he added that seven percent GST will not be applied to tuition and any "incidental fees" such as Dalhousie Student Union fees will also be exempt.

Canadian Federation of Students researcher Sylvia Sioufi says institutions will still have to spend more because of the GST even though universities and colleges qualify for a 67 percent rebate, and students will end up paying for it through increased tuition fees.

Several leisure-type courses offered by Henson College will be taxed by the GST. However, Wright said this "will not be of concern to the average student".

Books are one area where students will definitely feel the pinch. Robert Bagg, Director of the Dalhousie University Bookstore, said "the GST appears to be right across the board and there seem to be no educational exceptions." According to Bagg, organizations like Atlantic Provinces Booksellers are pushing for no GST on books.

If applied, books will have an additional seven percent tagged on. Despite cost incurred by the bookstore in "converting" to GST, book prices themselves will not increase, said Bagg. "We have a margin of 20-25 percent and we'll have to live with that" he said.

In order to give students a break, Bagg said the bookstore will attempt to have B-term books on its shelves at the beginning of December. "I don't know if we'll see a big rush or not, but we are going to try to have more books in at an earlier date, as long as publishers have the required books in stock."

Sue Kingston, Head Text Buyer at Dalhousie Book-

store, estimates 70 percent of ordered books could in by December.

Bagg feels this would be a maximum since there are many determining factors. "The biggest problem is that we only have 8,000 square feet, when for a university of this size, we really should have at least 15,000 square feet. This does not give us the room to get A term books off the shelf early and put B term books on."

Other cost increases for the bookstore include an increase in freight, which is presently about \$150,000 as well as replacing cash registers that are not 'GST-compatible' and which were bought only a few years ago.

Students travelling to Dalhousie from other parts of the country will be hit by the GST. All domestic as well as Canada-United States flights to be taken after January 1 will have the GST added to the booking, according to Travel Cuts, the travel agency operated by the Canadian Federation of Students. In fact, within Canada, the GST will apply to virtually all forms of travel, from air fares to taxi rides, the only exception being municipal transit services.

Ironically, exceptions under the GST legislation for 1991 bookings include flights and holiday packages to fashionable sun destination like Mexico, the Caribbean islands and Hawaii. Overseas airfares, as well as connector flights within Canada which are part of a ticket to or from overseas destinations are also exempt under the new GST. Package deals to the continental U.S. paid for in one all-inclusive price will have only the air fare portion taxed; accommodation, meals,

rental cars and other related expenses are exempt.

The GST will not apply to duty-free goods purchased at Canadian airports or border crossings, but will apply to excess baggage charges on flights taxed by the GST.

Students will definitely see a rise in rents, though indirectly since it applies to all landlord operating costs and not directly on rents themselves. Some critics say tenants could face increases of \$300-\$400 a year when the tax hits management fees, utilities, repairs and other costs. According to Wright, residence costs will not be directly increased by the GST, but because of the extra burden of all residence-related services being taxed, residence costs will likely increase in the future.

Students may also be eating out less come January. According to the Canadian Restaurant and Food Services Association, Canada's \$23 billion food services industry will be hit hardest by the proposed GST. Restaurants and other food service outlets like cafeterias will have their products taxed.

Staff at Major Foods and Beaver Food Limited, the two companies which service the various cafeterias at Dalhousie, were unable to say whether their prices would be affected. "Residence meals will be exempt from GST," said Wright.

Most food sold in supermarkets will not be taxed. Some groceries such as muffins, cakes, pies and ice cream, which are not considered to be for "home consumption" and are "luxury items" which compete with food service items will be taxed. Frozen dinners may be taxed, but presently are not in the realm of GST-taxable foods.

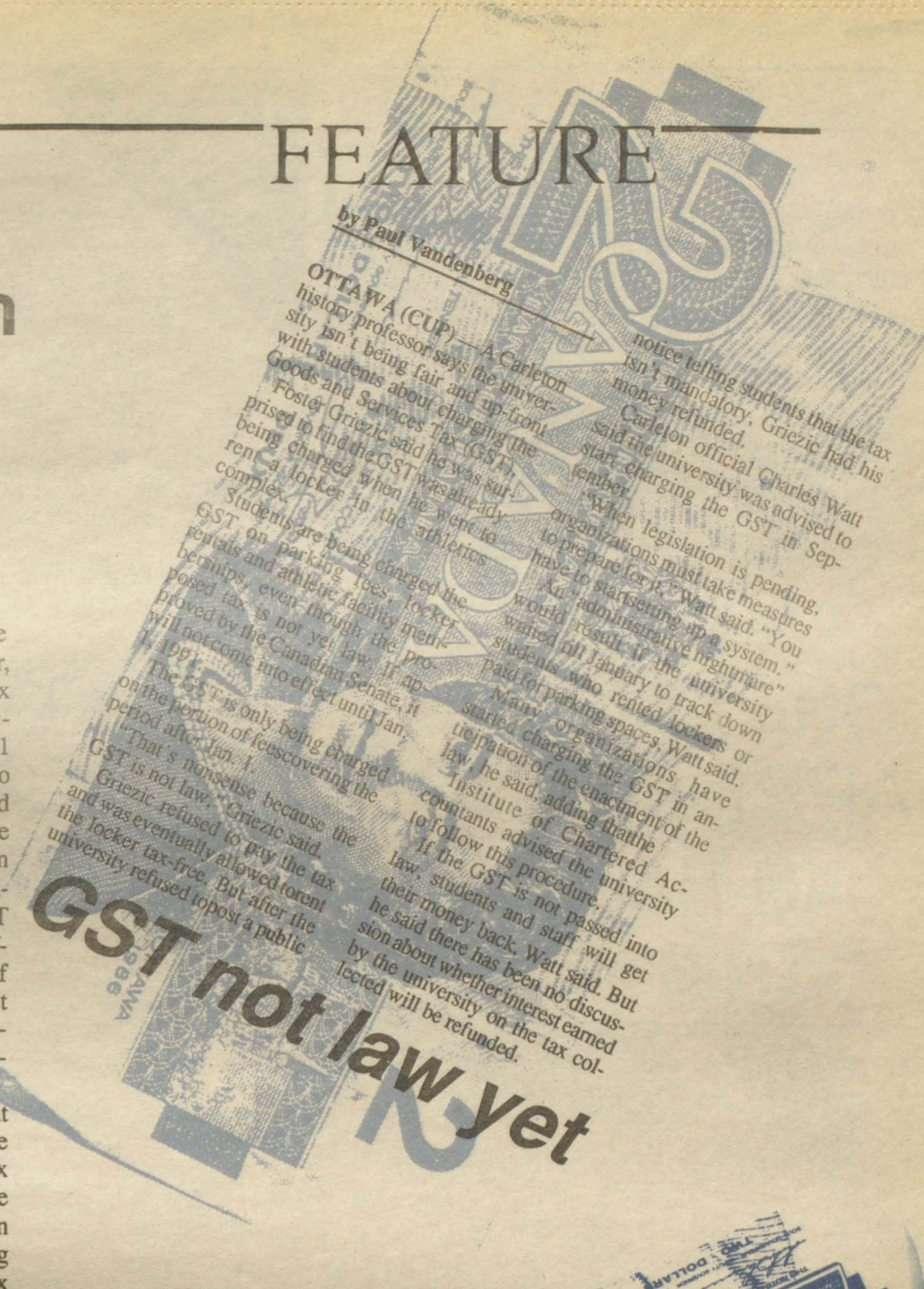
For students who are thinking of purchasing a car, the recommended federal tax will actually mean a tax saving of up to \$1000 on 1991 models, applying equally to new domestic and imported vehicles, but not to private sales of used cars between individuals. The independent Ottawa-based GST Consumer Information Office estimates tax drops of \$374 on new sub-compact cars; \$512.29 for new compacts; \$852.41 for a mid-size.

Other non-essentials, that will likely be taxed in the future include the Dalplex athletic fee. Wright said the athletic fee, currently an optional \$50 fee paid along with tuition for Dalplex membership, will fall under the GST-taxable category unless it becomes compulsory in the future.

Services such as tickets for baseball, hockey or the symphony and Dalhousie parking permits already have the seven per cent added to the original cost. Cable bills, however, will decrease since the GST will replace the existing 11 per cent federal telecommunications tax.

Though the GST is obviously going to influence the everyday lives of students on campus, David Bassett of the GST office said "On the basis of our calculations on what students spend, the GST will cost about \$200 to the average student."

Alasdair Sinclair, professor of Economics at Dalhousie feels that "there is no pressure for the university to increase fees due to the GST...Students will face increases due to services as individuals and not (specifically) as students". Students are not to be taxed more than anyone else, he said.



GST not law yet

OTTAWA (CUP)—A Carleton history professor says the university isn't being fair and up-front with students about charging the Goods and Services Tax (GST). Foster Griezic said he was surprised to find the GST was already being charged when he went to rent a locker in the athletics complex. "Students are being charged GST on parking fees, locker rentals and athletic facility memberships, even though the proposed tax is not yet law. It will not come into effect until Jan. 1, 1991."

The GST is only being charged on the portion of fees covering the period after Jan. 1. "That's nonsense because the GST is not law," Griezic said. "I refused to pay the tax and was eventually allowed to rent the locker tax-free. But after the university refused to post a public notice letting students that the tax isn't mandatory, Griezic had his money refunded. Carleton official Charles Watt said the university was advised to start charging the GST in September. "When legislation is pending, organizations must take measures to prepare for it," Watt said. "You have to start setting up a system."

An administrative nightmare would result if the university waited all January to track down students who rented lockers or past parking spaces, Watt said. "Organizations have started changing the GST in anticipation of the enactment of the law, he said, adding that the Institute of Chartered Accountants advised the university to follow this procedure. If the GST is not passed into law, students and staff will get their money back, Watt said. But he said there has been no discussion about whether interest earned by the university on the tax collected will be refunded.

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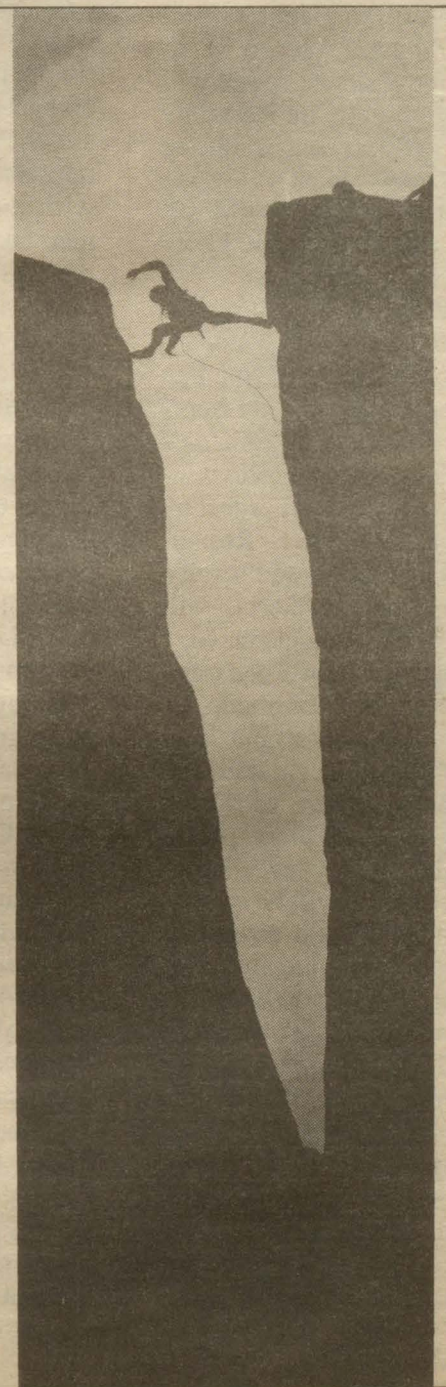
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Hooked on the Northern Pikes

by Alistair Croll

The Northern Pikes put on one of the best concerts in recent Dal history last Friday, October 12th, as they played to 850 Dal students in a packed McInnes room. In their two hour set, they played some songs from their latest album, *Snow In June*, and some earlier material, filled out with tunes borrowed from *The Pursuit of Happiness* and *The Doors*.

The *Gazette* spoke with Pikes drummer Don Schmid (drummer) and guitarist Brian Potvin between sound check and dinner on Friday.

Gaz: Have you guys actually seen snow in June?

Pikes: (Don) Yes, it has happened. It's not that common a thing, but it can — and has — happened. I think it actually snowed pretty much in every month of the year [in Saskatoon].

Gaz: On this album, you spread out the songwriting a lot more than on previous albums. Was that a conscious decision?

Pikes: (Don) It wasn't a conscious thing to say that we need other input; it was a natural thing. I've started writing now — I'm sort of the last of the four — but for Brian it's something when you're around ... it's almost like teaching being with them in a way. You know, we all hang out together and essentially what they'll do is — it'll be much like we are now. They'll have an acoustic and a lyric, and they'll sing us a song. We, from there, decide what sort of feeling we want it to have. Occasionally the guy who comes up with the song will have an idea of where he wants it to go. She Ain't Pretty, when Brian played that, it was pretty obvious about where that should go and we just let it go that way.

Gaz: So you mean you figure out what drums you're going to do on a song from there?

Pikes: (Don) Brian's pretty good with suggestions for drumming 'cause he can sort of play a bit, whereas Merl, it's more of an interesting way that he ... it's through the mouth. It's a sort of rap thing. Everyone's pretty good at offering suggestions. It's a pretty open band the way that we run it.

(Brian) I guess the songwriter will play a sort of director role when the band's putting the song together. Granted, he has a good idea what he thinks might work ... it's always open for suggestions.

Gaz: Is this a job for you guys?

Pikes: (Don) It is in a way, because there is a routine in a way, although the routine might mean being in a different city, but it's still driving to the city, doing a

sound check, having dinner, preparing for the show, doing the show and doing it all again the next time. In that aspect, it's like a job, but it's different in other ways ... we're going to do a video in 2 weeks, and probably in 6 to 8 months we'll go and do the fourth record. It's very diverse that way. It's not always 1 thing going on. If we feel bored with the set, we can put in other songs.

(Brian) It's an all-encompassing job — you sleep with it, eat with it — you do everything all the time all together. It's a job of extremities as well .. you tour 'till you barf, then you go home and you sit around and get bored out of your

Gaz: Is the U.S. market really important to you guys? Do you think it makes or breaks bands and all that?

Pikes: (Brian) It's important for everybody. Canada, we have this complex about U.S. acceptance and whether they like us or not. That's worldwide, especially if you're in the entertainment business in the western world. The U.S. is 50 per cent of the world market. Bands from Norway, England, Canada or wherever want to strike gold down there ... pardon the sick pun, but if the States sneezes, everybody hears. You get a hit down there, usually it's gonna spread worldwide.

of that fact, that we have a happening music scene up here. Like, 3 or 4 years ago it was pretty yucky up here. There was this sort of unwritten rock and roll rulebook where you had to look a certain way and play a certain type of song — I don't want to name names because ... because. **(Don)** We all know who they are, but it was really pretty gross and that's changed; there's some personality in the music now, there's characters playing music as opposed to these sort of homogenized little puppets. I think it's great. As far as guitar music goes, I think Canada's got everyone beat by a long shot right now.

wouldn't ...)

Gaz: Anything else?

Pikes: (Don) Study hard, always obey your parents [laughs]. Mr. T says. If people are into music, really work on your own songs and record them. As we travel, you occasionally meet a young band. I was talking to one the other night in Moncton — they were quite young, like 18 or 19 — and they were talking about buying a sound system and lights. I sort of talked to them for a while and found out really what their goals were, and they wanted to just make it as a band recording. I said, well, we always just rent sound and lights. Put your money into something that will get you ahead — make a demo, send 'em out, do an independent cassette. That's how you're going to get recognized and you get your songs played on the radio. So spend your money wisely. Put it into your music.

Gaz: What's the big medium that broke you guys?

Pikes: (Brian) There was 1 key radio station in Toronto called CFNY — they picked up on our independent records. It was pretty neat hearing that back between Simple Minds and other mainstream artists of that time. It was pretty exciting. **(Don)** I don't think there's such a thing as a big break — it just seems to be this big collage of hit and misses in this business. **(Brian)** For every 2 or 3 failures you have a success and it pushes you up ahead. I'm totally convinced that pop music has, A, very little to do with talent and B, so much to do with persistence. It's sort of a waiting game — if you wait your turn, it's eventually going to happen. Be smart, too. You've got to calculate your decisions.

Gaz: What's the biggest you've ever played?

Pikes: (Don) Probably some of the Bowie dates. Yeah — '87, '88 ... it was at the C.N.E. in Toronto. We did the other night in Sackville. We did a concert at the college there, and there were 1600 kids — I think that's the biggest that we've had ourselves. That was fun — to see that many people there to hear the Pikes' songs was quite an experience.

Gaz: Is your tour range expanding? Are you going down to the states?

Pikes: (Don) We're going to Newfoundland. First time in Newfoundland. The record is not released yet in the states. The first 2 are released in the U.S. and we toured reasonably extensively there. But this one is not released there — it should be when it's

continued on page 22



Northern Pikes play at Dalhousie

mind, or you're in the studio for 14 hours a day for 3 months until you can't stand that any more. All pop music is a business of excess and extremities and we're learning that.

Gaz: Are you guys all single?

Pikes: (Brian) Jay's married. I'm engaged.

Gaz: How are you handling the balance between home life and work?

Pikes: (Brian) It's cool. She was brought up in this sort of environment, so she knows ... quite honestly, I sort of laid it on the line when we first started "seeing each other" — it was like, this is my job, it's what I do and when I leave for months on end, that's just the way it is. I'll phone every Sunday and we'll have a nice little talk, but, you know, this is what I've got to do and that's that. You need someone who's obviously pretty independent and reasonably outgoing and who cares about themselves ... who's going to go out and make a life of their own, not just sit around waiting for you to come home — 'cause that's a drag for her.

Gaz: What are you doing in Nova Scotia? Are you starting a tour?

Pikes: (Brian) We're sort of in the middle of it right now. **(Don)** Yeah. But we like coming out here. It's great. It's one of our favorite places. Good food.

Gaz: Do you find that gets in the way of creativity?

Pikes: (Both) Yeah!

(Don) You find after a while you can see with certain artists some might compromise a bit to get popular down there by doing whatever's necessary. Another good thing about working down there is, it's so big you can create a lot of work for yourself. In Canada, really, if you were to start from one end and go to the other and do it properly, it would only take 4 or 5 weeks because there's not a lot of major cities to play (I'm talking about playing 1 night in a city at a theatre or something). You go through, it's done, and you can't play for a while. So going down to the States is great because if we were even to just do a college tour there, it would take months. There's just so many.

Gaz: Do you think the Canadian scene is healthy these days? **Pikes: (Brian)** Oh, yeah. It's really exciting and it's showing too. You've got Jeff Healey, and Junkies, and TPOH, and hopefully us soon, and bands that are happening down there. Whether or not they know if they're Canadian, and whether it's really relevant to them or not, I don't even know if they know or care — I really don't care if they care. The fact remains that we as Canadians (I don't want to wave the flag too high) should be proud

Gaz: Last album you bring in new instruments — the saxophonist up on stage — are you playing around with the field?

Pikes: (Don) Yeah, a bit. We all like music that's diverse that way, and even though we're a basic guitar, bass and drum organization, there's no sense saying we'll never have a piano or female voice or orchestra if need be, you know. It becomes exciting in the studio because that's your chance to leave something for good. Live, it's for the moment — you go from night to night, and things happen spontaneously and that's great, but the more I think about it, the more you listen to records, it's permanent. It's kind of neat to actually take advantage of doing whatever you feel is necessary in the song. You can try things — if you want to try a symphony and it doesn't work you don't use it, you know ... Girl

With A Problem's keyboard solo came of the sheer — I don't know if boredom's the word, but always having Brian come up with a solo for each song. It was a change to take a bit of pressure off...

(Brian) [snores] Or put some new pressure on, to think of something else to do.

Gaz: What's the question you've been asked the most?

Pikes: (Brian and Don, in unison) "Where'd you get your name?" (and we'd appreciate it if you

Carmen — an engaging performance

by John Berrymore

The curtain failed to rise this past Monday at Dalhousie Theatre's open dress rehearsal of *Sainte-Carmen* of the Main. When you entered the theatre the action had already begun. Montreal's Boulevard St. Laurent was alive before you, with hustlers, hookers, bums, and drag queens all out and waiting for you to come and hear their story.

Throughout the course of the evening their story unfolds and we are forced to see the fate of one who tries to rise from her rank, Carmen! She is the patron saint of all those downtrodden by society and is, of course, condemned for being virtuous.

This play was written by Quebec's foremost playwright, Michel Tremblay. It is, in essence, a Greek tragedy and the hookers and hustlers are an updated version of a Greek chorus chanting as their tragic hero, Carmen, fights her fate. The whole concept is interesting in theory, but Tremblay's form presents some major flaws which cloud the message and direction of the play.

The first dilemma to arise what is the playwright trying to say with his hero. Her symbolic role is constantly in question. Is she the Messiah for the underworld of Montreal, or the oppressed voice of Quebec screaming at the rest of Canada? When we first meet

Quebec. We never really become clear what direction the play is headed, leaving us a little unclear about the message.

The second problem with the play is the ending. The fate of Carmen is a mere footnote in the wings. In a play which shows

the antagonist, and robs the audience of seeing what the entire play has been moving towards.

The play itself was engaging, regardless of the problems which Tremblay has ingrained in the script. It is filled with grotesque images that play on the mind. The

on the story of their patron saint, and once you look towards her they keep you focused.

The actors directly involved in the action of the play were all strong. The performance particularly outstanding was from Regina Fitzgerald, who plays Herelip. She was absolutely stunning and there were moments when the stage seemed to shrink around her creating an atmosphere of intimacy. This energy was beautifully contrasted against the intense energy of the chorus. The performances of Carmen and Maurice, played by Raquel Duffy and James DeGazio, were also engaging. They had a lot to live up to with such a strong supporting cast around them. The scenes which they played together were intense and must have been extremely difficult to perform in front of a live audience.

Dalhousie Theatre Productions first show of the the 90/91 season is well worth seeing. It will be showing at the Sir James Dunn Theatre October 16 - 21. For tickets, or ticket information, see the box office on the main floor of the Dalhousie Arts Centre.



photo by: Karry Doubleday

Carmen she casts a shadow of a cross on the back wall, leading us to go with the Messial image. Yet, later her constant references to her voice leads us to believe there is a deeper symbolism here. She might very well be a walking manifestation of the province of

pimps, hookers, and hustlers strutting the street followed by graphic acts of sexual intimacy by two of the main characters, it is not a lot to ask to see the destiny of a "saint". The ending completely undermines the tension between Carmen and Toothpick,

mere sight of Gloria, played by Joy Renzi, dancing on the stage usurped from Carmen made my stomach turn. The movement of the chorus and their relationship with Carmen is a driving force behind this production. Their collective energy forces you to focus

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Degree leads to... ballet?

by Miriam Korn

Is there life after school? This is the question I have found myself asking over and over again lately, just as many fellow ex-students do upon finishing their degrees.

Last year, the answer seemed obvious—exploring the world. But as this academic year began, and my peers were off to their various graduate schools' Orientation Weeks, my lack of participation left me unexpectedly disconcerted.

After seventeen years of institutionalized education, I was finding my new-found and long-awaited freedom rather baffling.

Indeed, it was a classic case of post-graduate syndrome.

Hence, I tried to answer what seemed to be an easier question: "Is there life before school?" I dug deep in the dregs of my long term memory to think back to my pre-kindergarten days when my ambitions were simple and admittedly stereotypical: I wanted to be ballerina.

I will use any excuse to go interview a ballet dancer—one of my favourite things to do.

Thus I began my quest by getting to know a couple of ballet dancers. They were Julia Vilen and James Taylor, of the National Ballet Company.

Both started their dancing early, however, their academic lives, up to the point they joined the company, were quite different.

Starting dancing at the age of six years, Vilen managed to balance going to regular American public school with practising her art. She concedes that, over the years, she has missed out on academics, but she does not feel she missed out socially. "I couldn't get into the teenage phase, going

to McDonald's every night to talk about boys and make-up. I was happy to go home, do my homework and go to sleep."

Vilen's dance partner, James Taylor, also started at a young age; however, he was focussed on his future career much earlier, enrolling in the Royal School of Ballet when he was eleven years old.

have to do it again."

"I love the freedom and the power of being able to use my body as an instrument and then show it to other people."

Her counterpart wholeheartedly agrees. "The frustration when it doesn't work is often very hard to deal with," relates Taylor, "but performing really makes it worth all the work."

involved help one explore life. For example, in *Steptext*, William Forsythe's contemporary dance in which Vilen and Taylor perform together, examines various aspects of relationships. "It deals with manipulation and power, and their limits. Bill expands on structures to express this," points out Vilen.

She refers to her periodic improvisational signals she does with

schedules.

And, alas, just as this pursuit of perfection, as Vilen describes it, is by no means perfect, it also cannot last forever, for ballet dancers are, believe it or not, merely human. Most performing careers end at the age of about 35 years. Many stay in the performing arts as stage managers, ballet mistresses or go on to theatre. However, some choose to pursue an academic route. It was for these people that the Dancer Transition Center was established by Joyce-Anne Sidemus six years ago—to help ease the process of a dancer changing into a regular person.

For now, however, these two marvellous people were by no means regular. I was truly in awe of how they had spent the majority of their lives learning about every dimension of themselves, before going on to exploring the thoughts of others and the mechanics of the world around them.

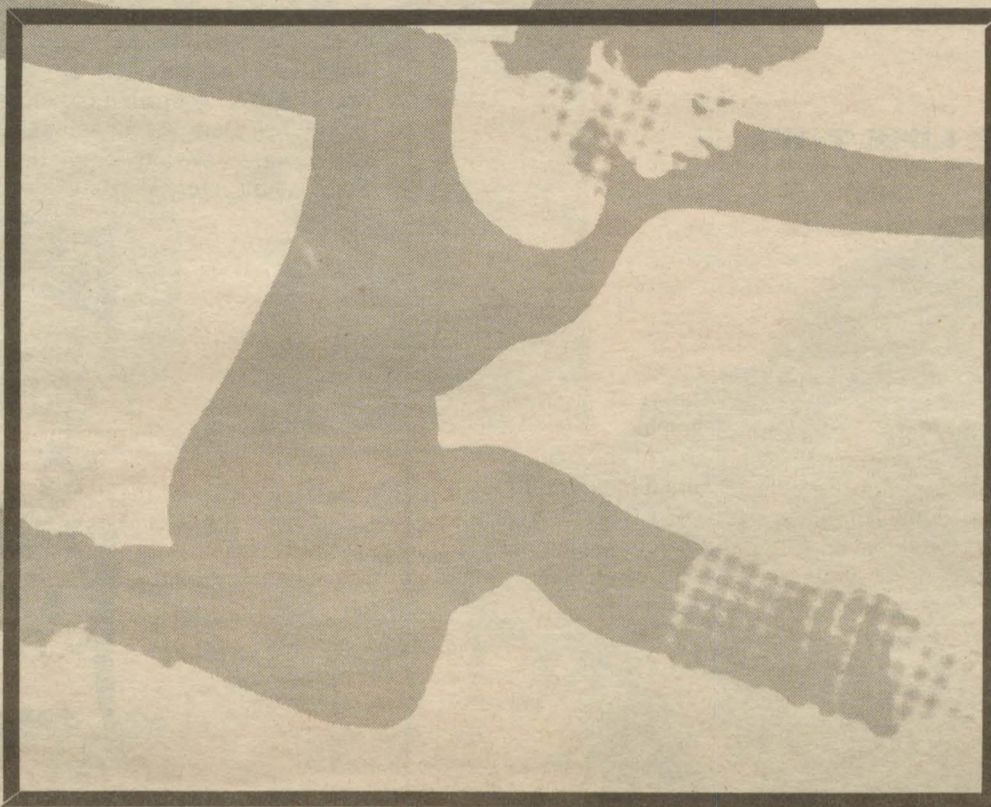
"Wow," said I, upon discovering that Vilen was nearly my age, "You've done so much, and I've done so little."

Vilen, however, disagreed, pointing out the fact that I did have my degree, a goal which she has had to postpone. "It depends on how you look at it."

So, happily, my perspective has changed, thanks to discovering an affirmative answer to what seems to be the opposite of my original question.

Finally, as she was whisked off for CBC's filming of "A Day in the Life of a Ballet Dancer", Julia whispered, "Travel, travel, travel."

So, reassured by the advice of this wise young woman, I decided to stick to my original plan. For as you read this, I'll be off in the Old World hanging out, looking around and perhaps even finding myself.



Both dancers joined the company when they were 17 years old and both have no regrets about sticking to the commitment they made at such a young age. "It's a fantastic life!" exclaims 21 year old Vilen.

"You physically exhaust yourself every night," says Taylor, "You really have to like it a lot to wake up each day knowing you

Ballet teaches lessons that go beyond academics. Dancers develop extremely heightened awareness of themselves. "It teaches you so much about life. It's so giving, both emotionally and physically," relates Vilen, "In order to find out about yourself, you need to work with your mind and body."

Not only does the training in-

her arms, "The signing I do represents communication."

However, just like university, this learning experience also has its drawbacks. Firstly, ballet dancers, as most artists in general, are still seeking more recognition for their field as a profession. They have little power in determining their repertoire nor are they well paid to maintain their very hectic

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Ntl. ballet sub par

by Cigana Raven

The National Ballet was in Halifax last week, bringing a collection of classical and modern dances to the stage.

The evening opened with "Concerto for Flute and Harp", a neoclassical piece liberally choreographed for twelve men and two women. The National did not launch the programme in good form. Instead the dancers were often out of step with each other, and one of the ballerinas, Chan Hon Goh, demonstrated less than perfect technique.

After the first intermission, sitting patiently, I waited for the lights to go down and the next piece, "Steptext", to begin. How-

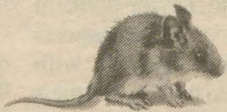
ever, "Steptext" is in the modern style, nearing post-modern, and the dance commenced sans music with lights over the audience still on. A few slashes of violin interrupted the bright silence and a dynamic arm-wrenching dialogue of dance ran its course, sharp and well executed. I should add that at some point the lights did dim, and the music of dueling violins continued for longer than a startling two second interval, but predictably enough the lights went up and the applause followed - in that order.

Next was the only true classical piece of the night, a pas de deux from Don Quixote, danced by Margaret Illman and Kevin Pugh,

in my opinion the high point of the evening. Performed in traditional costumes, the dancers were elegant and well matched, and they delivered a virtually flawless performance exhibiting impressive technical merit.

The evening drew to a close with a collection of short dances of a contemporary style accompanied by international folk songs. The aptly titled *Dream Dances* would be best characterized as light and flowing, in keeping with the vibrant and colorful filmy costumes. Although they look prettily performed, likethe rest of the evening's performance, it was not awe-inspiring. But that is about as good as it gets this far east.

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Dead can dance

by Irfar Mian

Dead Can Dance have released their new fifth album entitled "AION". I have not a clue as to what "AION" means, but when the music is this wonderful does it really matter?

There is much more actual music and less chanting than on their previous recording, "The Serpent's Egg" and this makes it more interesting than the earlier album was. "AION" is much more medieval than their past albums and this is quite obvious from the fourteenth century Italian dance,

dance to Paula Abdul). But most of the disc leads you to just sit and listen - it will captivate you for hours. It's a perfect accompaniment to immunology study sessions.

The chanting of Lisa Gerrard and David Navarra Sust (who made his Dead Can Dance debut on "The Serpent's Egg"), is fascinating, and Brendan Perry's voice is very soothing. Just don't pay too much attention to the lyrics he sings.

"Fortune Does Not Present Gifts According To The Book" (a translation of Luis de Gongora's



"Saltarello", and the sixteenth century Catalan "Song of the Sibyl".

Let it be known that Dead Can Dance uses only orchestral instruments and on this album they even use archaic six-stringed tenor and bass viols. All of the music is most beautiful and intriguing. "Saltarello" is quite hypnotic and makes you want to get up and dance (granted, not as you would

Spanish poem from 1581 - those Middle Ages again), does not fill one with joy, but the music is so pretty it does not matter. Brendan Perry also sings on "Black Sun", one of the best songs Dead Can Dance has ever performed. Some will think it is their best. The percussion and vocals are purely magical. Dead Can Dance can only be described as absolutely amazing.

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Scorcese shoots... scores

by Kevin Spencer

After Henry is busted as a twelve year old for selling stolen cigarettes Jimmy tells him the mafia code, "Never rat on your friends and always keep your mouth shut". From the outset the audience is aware that Henry has eventually violated both rules. Based on his true story, Martin Scorcese crafts the new drama "Good Fellas".

"Good Fellas is an assaultingly violent and truly powerful look at mafia life in New York. Scorcese assembled a strong and effective cast that was more than up to the task at hand and with the director's accustomed brilliance the end result is a film that will no doubt be strongly represented in the race for this year's Oscars.

The film traces thirty years of gangland activity in the life of Henry Hill, played by Ray Liota. Henry is initially attracted to the mafia bosses who have dealings across the street from his family home and, once drawn into their nefarious world he quickly rises through the ranks to become a powerful boss in his own right. This Cinderella style rise is followed by the inevitable corruption and fall when Henry turns state's evidence to save his life from the people he once worked with.

Scorcese, with his distinctive low-level meandering camera, allows the audience to get up close and personal with the back room dealings of the underbelly of mafia crime. The film manages to make the mafia life look very desirable and almost innocent and (aside from the violence) we can see how Liota is initially attracted to the life and easily addicted. Scorcese has continued his successful long-time working relationship with Robert DeNiro, the two previously having teamed up in such successful films as "Taxi Driver", "Raging Bull" and "The King of Comedy". Once again, these two work well together.

astounding performance expected

DeNiro is beginning to get treated in a similar way to Meryl Streep - an astounding performance has come to be expected - and therefore he is often not given the credit he is due. His reputation as a dramatic actor is well-established and deserved, and DeNiro has also shown in films like "Midnight Run" that he has comedic talents as well. He shows

Ray Liota, known chiefly for his portrayal of Shoeless Joe Jackson in "Field of Dreams", turns in a very convincing part as the lead and narrator of the story. He plays a person who was initially seduced by the flashy mafia life of cars and easy money and who subsequently falls prey to the addictions of power and crime. His performance is nicely tempered and Liota shows that he is an actor who can hold his own when surrounded by the best.

Joe Pesci, who also worked with Scorcese in "Raging Bull", plays Tommy, the movie's least developed and most unsympathetic character. It is Pesci that is the most consistently and personally violent character and yet even he is given many very funny moments. Pesci is given some of the more memorable scenes in the movie and the end result, his portrayal of the epitome of wiseguy sleaze, is a character that may very well stay with you for a long time.

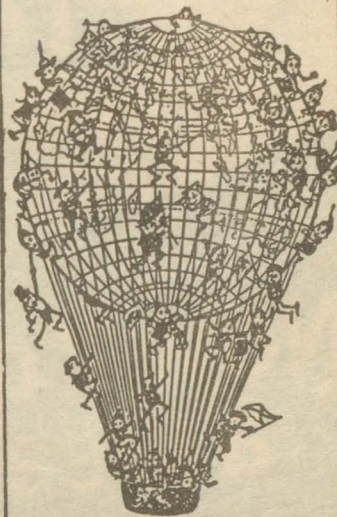
The rest of the cast is also very strong, from an assortment of sleazy mafia types to their equally sleazy wives. The whole cast helps to create an almost unreal world where acceptable behaviour and morality are bent to conform to their particular society's

isfying (if inevitable), you are left with Henry living the life of a nobody, and fondly reminiscing about the old days.

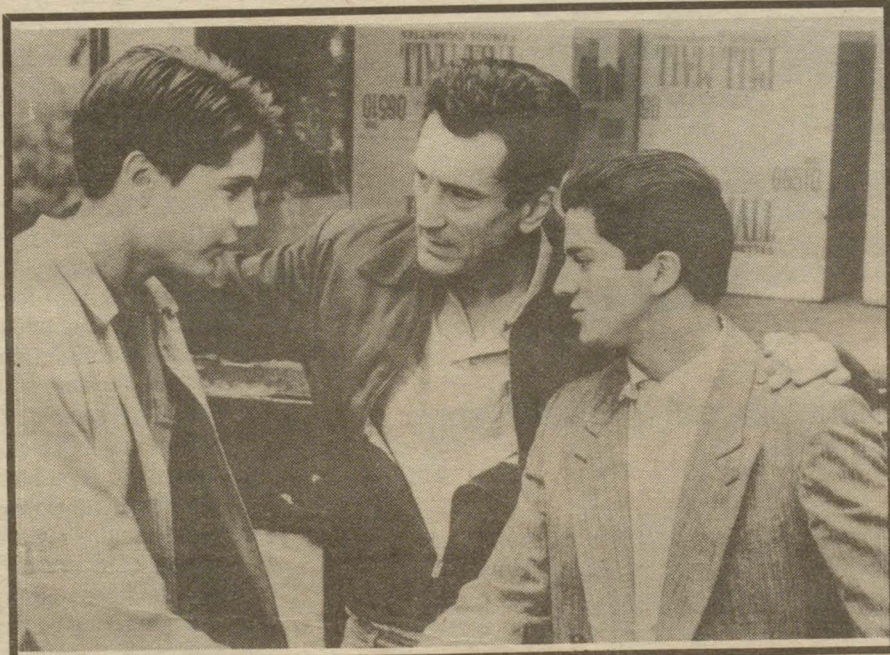
warped view of the American dream

Also of note is the score which is particularly effective in this tale of the grotesquely warped view of the American dream. Songs which are usually associated with more benign images and feelings are juxtaposed against the movie's constant scenes of brutality, and just serve to make them all the more so.

What is the world coming to?



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Good Fellas is now playing

Martin Scorcese once again proves that he deserves his very respected position in Hollywood as an innovative director who is willing to take risks, and who usually ends up successful. From "Taxi Driver" to "Raging Bull" and "The Last Temptation of Christ", this native New Yorker whose films are often surrounded in controversy (this one being no exception), has consistently proven that he is one of the few directors today who comes up with a good movie on a regular basis. He did not disappoint with "Good Fellas".

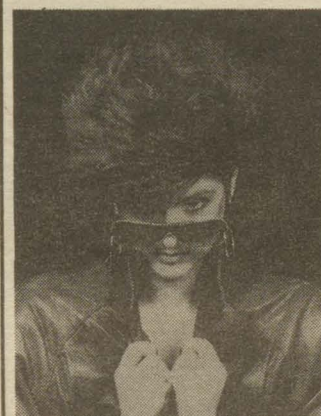
both in this film. DeNiro plays Jimmy, a powerful mafia wiseguy, and he gives the portrait a decidedly nasty edge. Like many of DeNiro's characters, Jimmy is capable of sudden violent mood swings that propel him from one extreme of emotion to another. He is capable of committing a chilling series of graphically brutal killings with an apparent lack of conscience but, on hearing of the death of his friend, he also shows that he is capable of great remorse and DeNiro manages to make the character not wholly unsympathetic. He is perfect for this role.

standards. Scorcese creates a world where murder and theft are commonplace and once that is accepted you can see how the minds of the characters are at work trying to cope with everyday life.

Although the movie is very funny, the humour is often coupled with brutality and the film never strays very far from its strength, which is the graphic depiction of the strange mix of callousness and fraternity that mafia life is fraught with. Like all mob movies everyone usually ends up betraying everyone else, and in the end, which to me was strangely unsat-

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continued from p. 17

right, in January or February.

Gaz: Are you doing anything to avoid "burnout"?

Pikes: (Don) I don't think we think about it too much.

(Brian) To be totally honest, on this record it occurred to us when we were recording it — and this wasn't a conscious thing—it seemed to us at the time that there were some real blatant, you know, radio tunes. Songs that could appeal to mass acceptance, and you've got to.

(Don) We weren't afraid of that.

(Brian) Have you guys heard the record? The song Snow In June is not going to be a top-40 hit or anything, so you don't treat it that way; you make it into a good album track. But a song like She Ain't Pretty which was just a lark — I wrote it, it was a joke really. I didn't even think of us playing as a band because I didn't think it fit into whatever we were, and these guys got a kick out of it and said okay, let's do it for fun. And the record company right away thought, okay, this is the key to the album — this is going to open the door for people who weren't necessarily Pikes fans in the beginning to maybe hear this record. We were with Virgin US for the longest time for the first 2 albums and they weren't doing what we thought they should be doing for us as for the cogs and wheels of a record corporation and how they put effort into breaking an act, and we didn't feel they were doing that job and we sort of gave them an ultimatum. We said listen, we want some kind of commitment this time because we feel we've got a record or a few good singles that could move this time. They said, "Well, we're not going to do much different that we did on the other 2" so it was like, okay, screw off, we're gonna try to find someone who gives a shit. You've got to do that, from the onset of the band. The four of us have always tried to surround ourselves with people who care about the music first and foremost. That way, you sort of maximize everyone's performance. You haven't got anyone with quick dollar signs in their eyes [laughs] who thinks this is going to be some quick money venture or something, you know. It's not gonna be a quick blast of success and then we're gonna be in the "where are they now?" file. We plan on being around for hopefully a long time, providing we keep getting along and we're still making pretty decent music.

Gaz: Well, enjoy your dinner. We'll apologise in advance for the school's cooking.

Pikes: (Don) [laughs] You know, that happens at every school. Honest to God, every school we play, they say that. They said that the other day and it was good, really.

The next big act to hit Dal is The Pursuit Of Happiness on October 31st. Tickets went on sale Monday, October 15.

Gentlemen's rugby undefeated

by Paul Bishop

This weekend Dal Rugby's supremacy on the pitch was taken to new heights as the men's team vanquished both the previously unbeaten UPEI and the tough Mt. Allison.

While both games were extremely competitive, the Dal team never allowed the visitors to gain the upper hand, and as a result Dal Rugby's win-loss ratio is now 6-0.

This weekend saw the team truly begin to unite, yet once the mud settled on Studley field there were still many players who had distinguished themselves through near heroic feats.

As always Richard "Attisha the Hun", a natural leader, drove the team at a frenzied pace not allowing any player to perform at less than 110%. He set the example for others with his try against Mt. Allison, taking the ball in alone from the five metre line.

Tony "Big Foot" Glavin also helped set the pace by employing his gazelle-like running ability and deceptive up-the-middle strength to gain tries for Dal in each game.

Their examples were not in vain, and tries were registered by many players, both forwards and backs.

Adam "Spicole" Gascgoine, who had two tries against UPEI, one of which was scored when he magically plucked a ball from the opposing scrum-half's foot as he attempted to kick out from behind his 22-metre line, was an important factor. Doug Hartlen, who

scored an amazing try when he ran through two potential tacklers and under his own momentum carried three more in with him for the score was also an inspiration.

Dal Rugby owes its success to the depth of talent it enjoys this year. Players representing rugby teams from such exotic places as Bermuda, Scotland, South Africa, India, Whitehorse, Vancouver and Dartmouth make up a truly international team.

Academically too, it is quite representative of the university population. Grads and undergrads play together, while science and arts majors drop their arguments for the sake of rugby.

It is the law students who make the biggest impact, however. Led by our chief, Steve Mansfield, (who made an impressive return to the field with only one minor knock-on) the law students establish their presence by inevitably arguing each call the referee makes, employing their own particular interpretation of the rules.

Dal Rugby has nevertheless still finished the regular season on top of the league. This weekend Dal plays Acadia on Saturday at Studley in a semi-final match. The Nova Scotia League Final will be played at Studley on Sunday.



photo: Mark Earhard-Dal Photo

Dal's Paul Bishop: still looking for a try.

Nine goals not enough

by Gordie Sutherland

Joel Cousins' goal at 1:05 of overtime earned the Saint Mary's Huskies a 10-9 win over the Dalhousie Tigers in Atlantic Universities Hockey Conference exhibition play last Friday night.

The Tigers out shot their cross-town rivals 32-26. The game was played at the Dalhousie Memorial Arena before a quiet crowd of about 200 fans.

Huskies assistant captain Wayne Morrow paced his team with four goals. Rishard Mackenzie, Craig Teephe, Ron Pitre, Dave Connel, and John Gladiator rounded out the SMU scoring.

Fifth year forward Craig Morrison and rookie Ken MacDermid responded for the Tigers with two goals each, while Andre Albert, Mike Griffith, Stuart Bernie, Kelly Bradley, and Allen Baldwin added singles.

Saint Mary's had first and second period leads of 4-2 and 7-6. Four of the Huskies' goals resulted from shots taken within six feet of the Dal goalmouth area.

Tiger's coach, Darrell Young, is not worried about his team's lack of defence. "We have some young defencemen back there including a couple of 18 year olds" he said. "I thought they did a pretty admirable job back there. That is a good experience for them."

"I don't think either team worked on defence. We are just trying to get the fundamentals back, the passing, the shooting, and conditioning" said Young.

In the third period it looked as though the Tigers were going to pull out a win when Baldwin scored with just 1:13 remaining on the clock. However, SMU's Wayne Morrow ruined those hopes with his tally just 11 seconds later, to even the score at 9-9.

At the end of regulation play the kettle that had been brewing all game finally boiled over. Eight players from each team ended up on the ice and a skirmish ensued. Dalhousie found themselves two men short going into the five minute sudden death overtime period.

Cousins scored just 1:05 into the extra period.

Coach Young was very upset with the turn of events. "I think it was a crap call on the referee's part" he said. "The same thing happened last year when he did an exhibition game. Thank God he doesn't do league games."

Young still has three or possibly four cuts left to make. The roster is currently at 28 players.

The Tigers take to the ice again on Saturday when they visit the Mount Allison Mounties.

Atlantic Universities Athletics Association Soccer

MEN'S EAST							MEN'S WEST						
PL	TM	W	L	T	GF	GA	PL	TM	W	L	T	GF	GA
1	ACA	7	1	0	23	8	1	MTA	5	1	2	13	3
2	SMU	7	2	2	26	7	2	UNB	4	3	2	13	7
3	DAL	6	1	2	18	4	3	PEI	4	3	2	11	15
4	SFX	2	6	2	10	16	4	MEM	2	7	0	9	23
5	UCCB	1	7	1	25	26	5	UDM	0	8	2	3	21

WOMEN'S SOCCER							
PL	TM	W	L	T	GF	GA	PT
1	ACA	8	0	0	45	0	22
2	DAL	6	2	1	21	18	17
3	MTA	6	2	0	20	6	16
4	MEM	8	5	3	20	12	14
5	SMU	4	2	1	22	6	15
6	SFX	2	3	2	10	8	8
9	UDM	1	6	0	2	42	4

NOTE—out-of-province count as double points
(SEE STORY NEXT PAGE)

ATTENTION GRADS

Graduates who wish to have their photo appear in the 1991 yearbook must have their photo taken and a small black and white print delivered to the yearbook office no later than January 20, 1991.

For more information contact the yearbook office at 494-3542.

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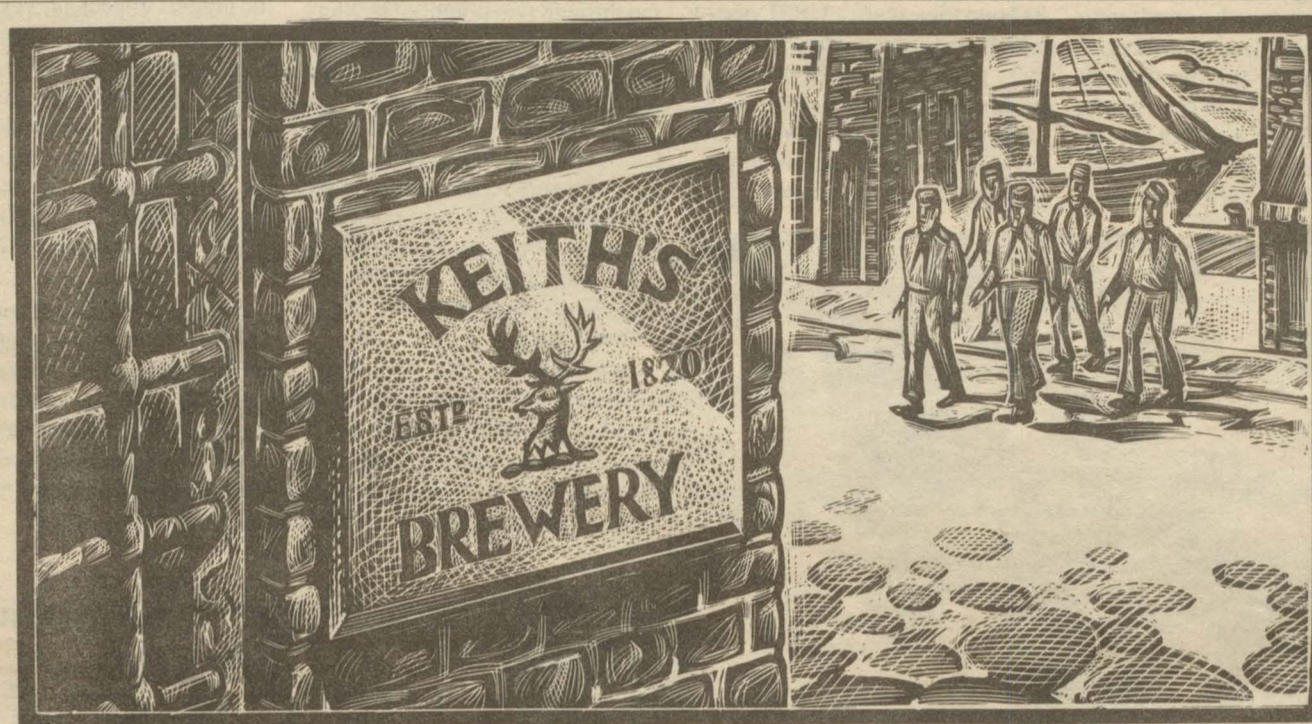
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CORNER OF DUKE AND GRANVILLE

Dal soccer in contention

by Angel Figueroa



In 1820, the British navy discovered a new reason to take shore leave in Halifax.

When Alexander Keith arrived in Halifax, he found a bustling seaport town full of longshoremen, garrison officers and sailors who shared a taste for quality ale.

In his own careful fashion, he began to look for a suitable home for his new brewery. It was a search that occupied the better part of five years, for it was not part of Alexander's character to make any decision until the time was right.

Finally there came a day when Alexander knew that he had found what he wanted. He settled on several acres on Water Street, a site that afforded his new business plenty of room to grow.

The brewery was built with walls of local quarystone and cut granite. Under the cobblestone courtyards, cool vaults provided

temporary storage for his fine ale.

It was an impressive structure that soon became the central topic of discussion at the nearby waterfront taverns. Indeed, word of Alexander's efforts quickly spread throughout the port and even aboard the ships that came and went.

For in his new brewery Alexander was instructing his employees to work slowly and carefully, taking the time to get things right. The merits of this philosophy were confirmed by the taste of his India Pale Ale.

The longshoremen, the garrison officers, even the sailors in the British navy came to understand that Alexander's name on a bottle of ale was assurance of a quality brew.

Today, we still brew Alexander Keith's India Pale Ale his way.

After a two week recess of play which marked the midpoint of the season, the women's soccer team was smashed 5-0 by defending champions Acadia last week while the men's contingent went undefeated against Cape Breton (6-0) and St. Francis Xavier (3-0).

However, despite their shutout victories they still find themselves in fierce contention for the two playoff berths open in the Atlantic East Division. Joining them in the thick of the fray are St. Mary's and Acadia.

Ironically, the men's squad has suffered only one loss all season. That was an unlucky squeaker against Acadia (0-1) in the opening game. They have since gone undefeated, but their unwanted 1-1 draw against PEI has cost them dearly in the overall standings. (SMU def. PEI 4-1 and Acadia defeated PEI 3-1). With a 6-1-2 record their play has warranted a 9th place ranking in the CIAU. Incidentally, Acadia is unranked, (although they hold first place in the division) while SMU is ranked second in the country. But if Dal's draw with SMU (0-0) on Sept. 23 is any indication, then it is quite likely that Nova Scotia will witness some blockbuster soccer before the Atlantic championships on November 3.

Dal hosts Acadia on Oct. 16 (score unavailable at press time), a game that will be extremely crucial to the fate of both teams as it may well prove to be the deciding factor in the race for the division title, if not for home field advantage.

Following this titanic game, Dal hosts Mt. Allison on Oct. 20 at 3 p.m. and then New Brunswick on Oct. 21 at 1 p.m. Both opponents are themselves competing for the Atlantic West title, and you can be sure that they won't be arriving in Halifax for some sight-seeing tour. The season is sure to wrap up with a bang at the finale against SMU on Oct. 27 at 2 p.m.

In the women's division, it is a case of mere domination. Acadia sits on top with an immaculate record of 8-0-0, while Dal (6-2-1) takes a close second over Mt. Allison (6-2-0).

Both losses were at the hands of Acadia, and their draw was against St. Francis Xavier. Plagued with injuries to crucial players throughout the season, the women have still been able to play well despite mishaps. Their most important win of the season proves to have been their upset over SMU (3-2) on Sept. 16, which has left the Huskies staggering in the standings. What remains of their seasons are two very tough away games. First, they play against this year's upstarts, Mt. Allison on Oct. 19, followed by the finale against SMU on Oct. 26.



THOSE WHO LIKE IT, LIKE IT A LOT



SEE STATS
PREVIOUS PAGE

Keen? Think green

by Christy Napier and
Charmaine Coke

Are you worried about the way Mother Earth is being treated? Do issues such as global warming, ozone depletion and over-loaded landfill sites keep you awake at night? If so, there is a solution to your problem. The Campus Environmental Action Group (or CEAG, as it is commonly known) may be for you.

CEAG is the voice of environmental concern at Dalhousie. It is made up of people (students, faculty, alumni) who care about earthly issues. With the motto of "Think globally, act locally", CEAG is attempting to do whatever it can to make this world (and the Metro area in particular) a cleaner place.

Many campuses across Canada are beginning to express an environmental conscience and Dalhousie is no exception. Recycling of the aluminum cans and stacks of paper we consume is one way of dealing with waste. CEAG, however, has other goals in mind. Educating students and faculty about stewardship of the earth's resources and altering their

ecologically unfriendly habits is a major goal of the group.

Using an informal grassroots approach CEAG has co-ordinated four sub-committees: Waste Management, Education and Awareness, Transportation and Public Relations. These sub-committees each serve different functions within the group and across campus. Items such as aluminum can recycling and the new bicycle racks are some of the examples of CEAG's efforts.

The Environmental Crisis has been making headlines for many years. Numerous parts of the globe are experiencing the negative effects of water and air pollution, crowded garbage dumps, the unthinking slaughter of the earth's wildlife and the misuse of natural resources. The good news is that it is not too late! Something can be done: rethink, reduce, reuse, recycle. A great man once said "I have a dream..." The Campus Environmental Action Group has a dream too. A dream of a cleaner, greener earth. What will you do to nurture that dream.

CEAG meets the first and third Tuesday of every month at 5 pm in RM 304, SUB

Don't procrastinate debate, debate, debate

by Tim Daley and Stephen Pitel

Sodales, the Dalhousie University debating society, hosted its first novice tournament over the past weekend.

Designed to introduce debating to students who have never been involved in a debate before, the event received rave reviews from many of the participants.

Some 28 students from Dalhousie, Kings, St. Francis Xavier, Mt. Allison, St. Thomas, and the Coast Guard College participated. Over the two days students took part in four seminars on debating and public speaking conducted by senior Sodales members and alumni.

The seminars were coupled with six rounds of debating among the novices. Each round was followed by a detailed critique of each participant's performance by an experienced judge.

Saturday evening included a dinner and a Pub Round Debate at Domus Legis, The Law School House.

At the Pub Round, four Sodales members entertained the participants with a funny and irreverent round of uncontrolled debating. Many found this to be the highlight of the weekend.

This event was just one of the many activities Sodales members will be able to participate in this year. Another novice tournament may be held next term.

Sodales members are eligible to participate as one of over 60 debaters who will travel to ten tournaments this year. These will include trips to the National and Atlantic Championships to defend Sodales titles. Members also have the chance to travel to the World Championships and six other invitational tournaments.

Sodales holds weekly meetings on Mondays from 7:30 to 9:00 in the Dalhousie Student Union Building Council Chambers. Membership is open to all Dalhousie students regardless of faculty. At each meeting members can choose to debate, learn about public speaking, or just watch.



PIRG working for you

by Paul Webster

Who are all these people running around the SUB talking PIRG? Public Interest Research? The audacity! Next thing they'll be wanting somebody to do something. Don't they have careers to worry about?

There seems to be a Public Interest Research Group on campus. They've got \$4 times the number of full-time students on campus, an office on the 3rd floor of the SUB, desktop publishing facilities, a paid office coordinator and some interesting ideas germinating amidst the files, the paperclips, the chewed-up ballpoints, the suspicious looking literature on positive social change.

Not that there's anything especially radical about the DAL-PIRG concept. PIRGs have been around for years on campuses across the U.S. and Canada. Students on

campuses in Ontario and British Columbia have been working for years on PIRG-sponsored projects ranging from seminal acid rain research to political landscaping and consumer advocacy.

Anybody scared about the implications of having a group working for positive social change on campus can take comfort in the fact that there's a PIRG at McGill, where even the concept of a women's studies program still causes alarm far and wide.

Managing Director Anna-Marie Larsen sums up the PIRG initiative at Dalhousie by pointing to the group's issue orientation and overall sense of purpose. "We're in our infancy. We're setting up projects aimed at raising public consciousness of gender violence, the nuclear threat in Halifax Harbour, poverty in Halifax, consumer environmentalism, rational transportation and anything else

anybody cares enough about to try and do something about. People are starting to come forward with their ideas and get involved."

Scanning the ranks of the PIRGies, various faces focussed on specific ideas are revealed. Neil Craig is working on bicycle rights advocacy, Sarah Nichols and Lara Morris are working on what are (by now surely incorrectly) known as women's issues, Arlene Goss is sorting out the organization's internal structure. Peter Ross is gathering information for a journal and working on waste disposal issues in Nova Scotia.

In summing up the potential of PIRGs on campus, Morris suggests "...this is a fantastic opportunity for students to put their ideas into practice. What could be more educational? The range of issues we're committed to make the PIRG an idea whose time has come at Dalhousie."

O.K. Dalhousie, here it is, your once in a life time chance to really speak to the student body. That's right, this page is reserved entirely for you.

This is the first week of the FOCUS ON DALHOUSIE page. Every week societies, interest groups, clubs, and social networks will be given the chance to write something about themselves and what they are up to.

If your group has an upcoming event or special occasion, this is the place to put the information.

Before you get wild visions of free promotion for no work let us set the record straight. We do not want "Hi we're the Hog the Limelight Society. We do terrific work and everybody loves us. We meet every time there is a blue moon. We gather in the clock tower of the Arts and Administration building. Come out and join"

What we do want is a news story about your organisation. Make sure your submission has a lead (covering the who, what, where, when, and why) which is approximately 30 words long. Don't forget to include quotes in your story - it legitimizes what you have to say. Lastly, write in an inverted pyramid style. That is to say, give the most important information in your story first and the rest in descending order of importance.

If all this seems a bit much drop by our office on the third floor of the Student Union Building. There is always (or at least most of the time) someone there who can give you some ideas and information on how to write a news story. If all else fails, examine the news articles on the first couple of pages of the Gazette, you'll get the idea.

Don't forget, deadlines for submissions are Friday. So get your articles in so you can get people out...to your event.

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THURSDAY 18

Lecture: "World Militarization and World Health: Connections and Options," given by Dr. Barbara of McMaster University, in the Tupper Medical Building, Dalhousie University, in lecture theatre "B", 12:35pm

Workshops: The Theatre Arts Guild, in the Pond Playhouse, Jollimore, is starting their series of workshops: Oct 18, an intro to Theatre Production, 7:30-10 pm; Oct 19, an intro to Acting & Voice, 7:30-10 pm; Oct 20, Improvization Show & Social 7:30-10pm; Oct 21, an intro to Directing, 7:30-10pm. Details? Call 477-2663.

Meeting: TESL will meet in the Private Dining Room, Loyola Building, St. Mary's University on Oct 18 at 7pm. The topic is "New developments in ESL at St. Mary's." Details? Call 422-2207.

Renowned Canadian author **Timothy Findley** will give a public reading from his writings in Studio 1, enter through Dalhousie Arts Gallery, at 8:00pm. Seating is limited

FRIDAY 19

Jazzeast: A funky band will be slinging its hip tunes at the Sheraton Halifax Hotel, in the Halifax Rm, on Oct. 19 doors open at 8:30. They are the Mike Murely Quartet from Toronto; tickets at door or call 422-8221.\$10.

Lecture: "Computer Networks: Rapid Evolution Causing Revolutionary Change", is by Peter Jones, Adjunct Professor of Computing Science, Dalhousie University. Oct. 19, 10:45am, MacMechan Auditorium, Killam Library.

Career shifts: Career Info session providing vital info on Occupational Therapy is being given on Oct 19 at 7:00pm and Oct 20, 12noon. Call 494-8804.

SATURDAY 20

DALHOUSIE HOMECOMING-is going to occur Oct. 20. Will all the groups/clubs/societies/ departments/fraternities/sororities please host an event for their members and Alumni to take place on Oct.20? Please call Ms. Gray at 494-2071 for info or stop by Alumni office to 6250 South Street(White part of Eliza Ritchie Hall)

SUNDAY 21

Dalhousie Art Gallery: The exhibitions: Lest We Forget—Souvenons-Nous and Samuel Beckett:Teleplays close at the gallery on Oct the 21 at 5:00pm. Also, the concluding part of Gwynne Dyer's series on WAR will be presented on Oct 24 at 12:30 and 8:00pm. The screenings of Goodbye War are free. Info:494-2403

Mayor's Walk For Africa: A 10km walk beginning at the Grand Parade. Registration at 9:30 a.m. For more info. call C.U.S.O. at 423-6709.

Movie Night at the Grawood. The title of this fantastic film is being withheld until the day of premiere. Avoid the pandemonium, be there at 7:00 p.m. Admission is Free.

MONDAY 22

Sodales: Dalhousie Debating Society will be holding its meeting in Council Chambers on the 2nd Floor of the SUB Oct 22, 7:30pm

TUESDAY 23

Dr. Henry Morgantaler will present his case in the McInnes room at 8pm.

WEDNESDAY 24

Eckankar Societies of Canada will present an Eckankar Introductory talk on Oct 24, 7:30 at the Nova Scotia 6016 University Ave. Addresses the topic: "What is the spiritual purpose of dreams?" For more spiritual info call 464-1333
Lecture: "Feminist Frictions: Critical Teaching in Critical Spaces" given by Dr. Ursula Kelly, 3:30PM, Multidisciplinary Centre, 1444 Seymour St., 494-3814.

Talk: The International Socialist Club will be having a talk and discussion on: Art and Socialism. Oct 24, 7:30pm Rm 302 in the SUB

Goodbye War: The concluding part of Gwynne Dyer's series on war will be shown at the Dalhousie Arts Gallery at 12:30 p.m. and 8:00 p.m. Admission is peace.

The State Of Nova Scotia Forests; Find out what is happening in your backyard. Karen Moors Harvey, of the Department of Lands and Forests will be exploring this subject at the Halifax Library Main Branch at 10 a.m.

Drug Addiction; The People Problem; A talk by Dr. Wayne Mitic, Associate Professor at Dalhousie will be presented at the Halifax Thomas Randall Library beginning at 7:30p.m.

THURSDAY 25

Lecture: "The Physical Basis of Life" will be given by the 1967 Nobel Peace Prize for Chemistry, Dr. M. Eigen. 8pm in the Guptill Memorial Lecture Theatre of the Sir James Dunn Build.

ANNOUNCEMENTS

The campus **Environmental Action Group** meets the first and third Tuesday of every month at 5pm in Rm 304, SUB.

Toastmaster's Club Welcomes anyone interested in improving their communicational skills and confidence with crowds. For info, call Diane 429-5141 or Ed 455-7918.

Look at this



Abudywa & The Reverend

Salutations! We cordially invite you the student body, to express yourselves in three lines or less. We, Abudywa and The Reverend will print the best verbositys we receive each week to come. Please drop all messages at the Gazette office.

Krista, I hope you have a swell rest of the week...c.

Perry, The One in 1040 French. Not only are you cute, but you have big feet. -admirer-

Chris of 3rd floor NE. I hope you get better soon. Courtney and Michelle

Oh I've got the rainy day blues... Is an object considered art if it can also be used to clean your over?

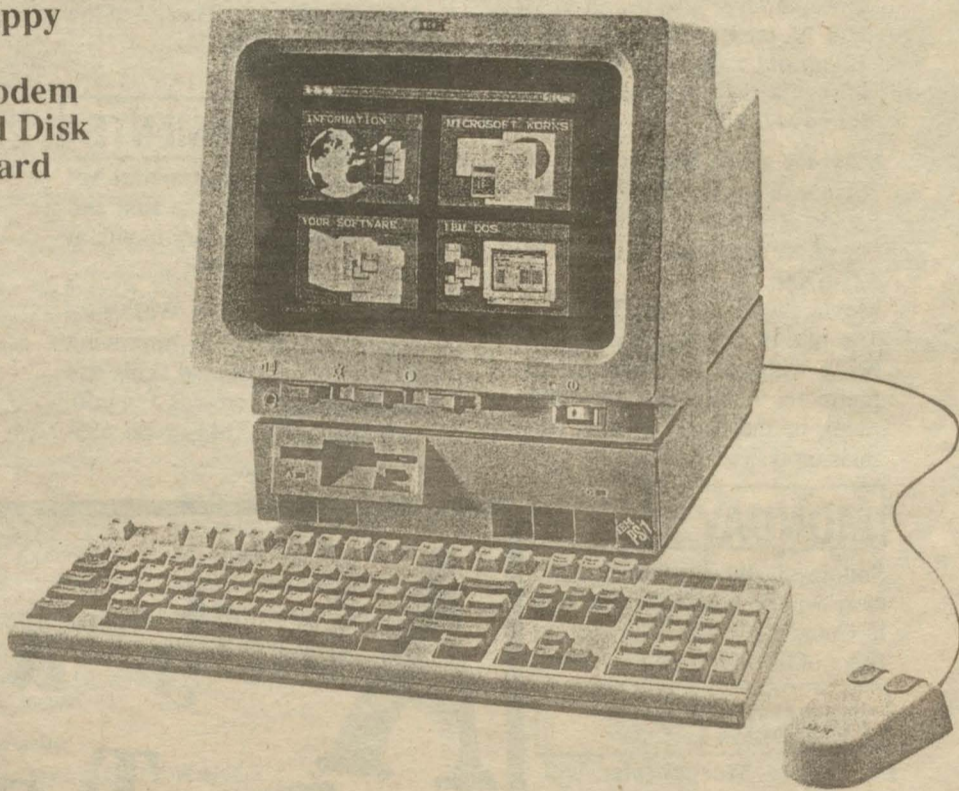
To the good looking guy in my psych class - you tall, you blond, so let's get together. -M-

Beware of the 90's hippies anonymous physics graffiti The "hey dudes" are coming to get you.

Oh - about Friday; right thing, wrong time. We have a nice square going on here, don't we? M.C. Hammer

HALLOWEEN MADNESS

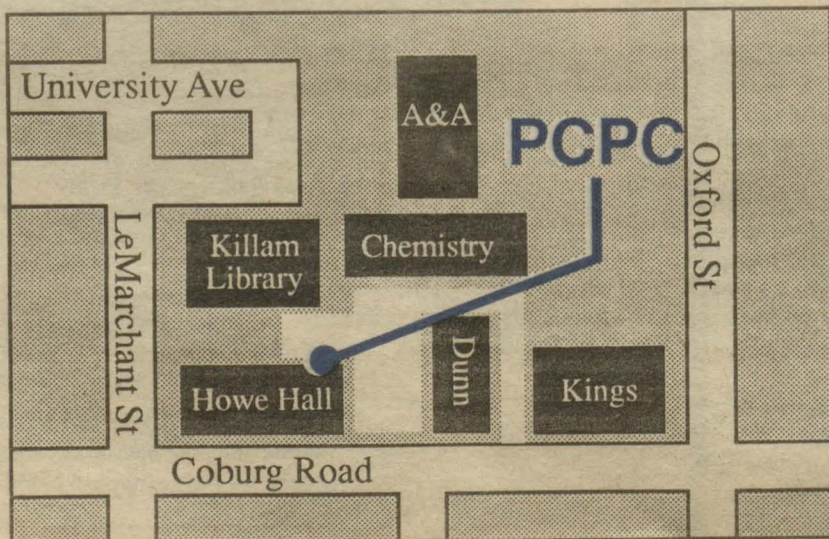
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