

# the **g**azette

volume 122 number 5

Oct 5 1989

*dalhousie university's student newspaper*



## Student Advocacy Service SEMINAR

Tuesday, October 10, 1989  
7:30 PM, Room 318 3rd Floor, SUB

The Student Advocacy Service will be recruiting advocates for the 1989-90 academic session beginning with an information seminar on October 10, 1989. Senior students from all undergraduate programs at Dalhousie, as well as students from graduate and the professional schools who are interested in volunteering as an advocate are encouraged to attend.


For further information, please contact the Director of Student Advocacy Service, Lori Marshall at 424-2205 or drop by Room 404 of the Student Union Building.



Friday Oct. 6/89  
8 pm. Grawood  
Long Island Ice Tea  
**PARTY**



FLOORBOARDS AT 9 PM



DALHOUSIE NOVA SCOTIA

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The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000.

As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Monday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette.

Commentary should not exceed 700 words. Letters should not exceed 500 words. No unsigned material will be accepted, but anonymity may be granted on request.

Advertising copy deadline is noon Monday before publication.

The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on.

The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff.

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# Bookstore Defends Mark-Up \$200,000 IN THE BAGG

by Alex Burton

Are the high prices of school books getting you down? Well, "you don't have to buy the books. You can look over someone's shoulder," says Dalhousie bookstore director Bob Bagg.

Asked to comment on the fact that nursing students will spend over \$700 this year on textbooks and medical students will spend up to \$1000, Bagg said, "What can I say? We're not in the business to bullshit anybody. The same kids who bitch about paying \$300 a year for books still spend \$50 a night downtown."

Bagg has been the bookstore's director for the past four years. The bookstore is "a wholly owned subsidiary of Dalhousie University" and has no ties to the DSU, says Bagg. "We don't deal with the Student Union at all. They have no access to this space." This is a common arrangement for university bookstores, Guelph University in Ontario being the only school left in Canada with a cooperative bookstore.

A book's price is determined by a complicated system of suggested retail prices, academic discounts, and mark-ups by Toronto publishing companies. Bagg says the university bookstore has a markup of only 20 per cent, added to cover the costs of operating the store. He described it as a "tiddly piss margin". Don Harper, manager of the Saint Mary's bookstore, agrees, saying, "my increase is not as big as the publishers' in Toronto."

University bookstores have a virtual monopoly on the sale of textbooks, but Bagg says this arises not by design but from economic reality: other bookstores don't sell textbooks because there is no money to be made. John Townsend, owner of Schooner Books on Inglis Street, agrees. "The cost of textbooks and the fact that the editions change so quickly and often makes them difficult to stock," he says.

Bagg says the university bookstore itself should be a revenue-neutral operation; however, it is listed as an acillary operation by the university. "If the bookstore has a very good year, we might generate some revenue," he says, "but if we do make money, it goes to the university coffers to help keep fees down."

However, Harper admits to generating approximately \$200,000 on sales of \$2 million last year, saying "most university bookstores are making money in Canada."

Most university bookstores in Canada charge similar prices for the same books, though there is some discrepancy due to freight costs. Dalhousie students pay marginally more than students at Queen's University in Ontario,

which is closer to the distributors in Toronto. Bagg says freight costs last year were more than \$150,000.

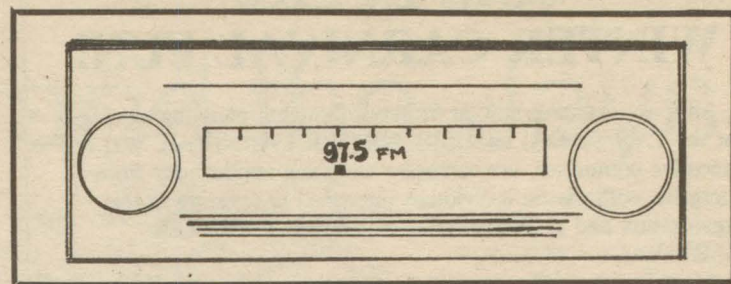
But Harper says the difference in the price of books is often based on the year in which you buy them. One Dalhousie marine biology student noted that one of her textbooks cost \$66.45, but inside the book was an advertisement for the same book at \$51.95 plus \$2 shipping and handling. When shown these figures, Bagg said many of the books in the store were purchased from the United States and the high exchange rate of several years ago was responsible for the high price of some books. But Harper says "99 per cent of the books (Bagg) has for sale he got this year. You can't use (the high exchange rate) as an excuse. That was a long time ago."

Other students are not as upset about the price of books. Mike Dunbar, a second-year medical student, says he realizes "the nature of medicine means you've got to buy new and expensive books." He says the field changes

so quickly that only a few of the very basic medical texts will last over a year. Dunbar admits, however, that some of his colleagues travel to the United States to buy their books because "it's a lot cheaper".

One way of avoiding the high price of new books is to buy and sell used ones. Bagg says at least twice a year, a second-hand book company is invited to Dalhousie to buy back books from the students. In addition, the university bookstore will "buy back any book at 50 per cent of the original cost, clean it up, mark it up to 75 per cent of the original cost, and reshelve it". The catch is that the book store must know that the book is going to be used again next year.

Another avenue for used books is the DSU used book store. This service operates at the beginning of each term, giving students a chance to sell their own books to other students via the DSU. The Student Union mark-up is 15 per cent on whatever price the student selling the book wishes to charge.



## CKDU manager resigns

by Ken Faloon

September 30 marked the end of an era for CKDU, Dalhousie's radio station. After three years on the job, Mark McLeod is being replaced by a new station manager, Paul Shields. Shields was chosen by the CKDU selection committee, made up of CKDU Board members and staff.

McLeod resigned, but the resignation was in response to a non-confidence vote by the CKDU Board of Directors.

McLeod feels it was an unfortunate decision made by the board, but understands. "They are my only boss and we disagreed on a number of issues, so they did what bosses often do."

McLeod is confident he was doing a good job. He says, "Sure they could cite examples of an improper management, but who is right on this comes down to a matter of opinion. I just think the board could have worked with me to help me improve in areas they felt were weak instead of asking me to resign."

Libby Baxter, chair of the Board of Directors of CKDU says the decision for McLeod to leave was not an arbitrary one. The board had been studying the management of the station since December. "We made efforts to hear the concerns of everyone

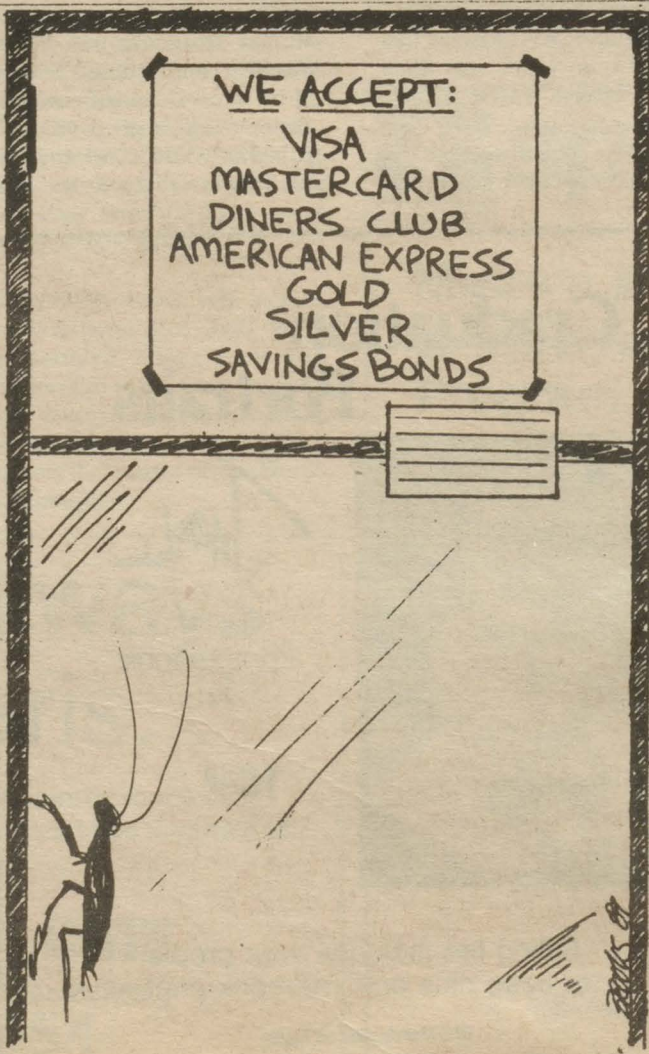
involved with the radio station," says Baxter. She feels the situation is an emotional one which can make both McLeod and the board look bad. "Mark has managed CKDU for three years and has done a lot of excellent things and we don't want to give the impression he did nothing good for the station."

Baxter says the station needs someone fresh and they would like to try a different management style. For those who claim the station has an excellent sound now, Baxter says that should not change. McLeod's job as station manager was not to dictate the sound.

McLeod, who has been involved in campus radio for ten years, has seen a lot of station managers come and go. He recognizes the average burn-out time for managers is about three years. "I thought about coming back myself and decided I had another year left in me," says McLeod. "It would have been an important year because I wanted to prepare the station for the next manager. The way it is now will make Paul's [Shields] job a difficult one."

Lee-Anne Gillan, assistant music director at the station, says it's unfortunate that politics creep in where they don't belong. "This is a radio station and the goal is to play good music."

### DAL BOOK STORE



## ♀ Walk safe

ANTIGONISH N.S. (CUP) — As women marched to Take Back the Night last week, a student was assaulted at Saint Francis Xavier University.

Over a hundred people marched through the streets of Antigonish to protest the intolerable conditions women face when they walk the streets after dark.

Local RCMP officials say she escaped without serious injury.

"Just because the woman escaped without physical injury doesn't mean that the crime has been lessened," said Katherine Reed, executive director of the Antigonish Women's Resource Centre.

In September, 1988, St. Francis student council started a walk home program for students on campus. The program is for anyone who doesn't feel safe when they walk home.

"I feel safe when I walk home, but some women don't. That's why the service is provided," said council vice-president Helen Tubrett.

"The program is a good start," said Reed. "It doesn't begin to address date rape, or other forms of assault, but it does help prevent women from being dragged into the dark by strangers."

An official with the Service For Sexual Assault Victims in Halifax said 70 to 75 per cent of sexual assailants in Canada are known to their victims while 25 to 30 per cent are strangers.

She said in the Halifax area strangers have become responsible for 40 per cent of reported assaults in the last six years.

In the Antigonish area there have been thirteen reported sexual attacks within the last five months.

## SAVOUR THE SUN JOIN IN THE WINTER CARNIVAL FUN!

Although winter is still far from our thoughts, planning has begun for the 1989/90 DALHOUSIE WINTER CARNIVAL. We, the executive committee, are currently accepting applications from energetic, enthusiastic individuals interested in assisting in the organization and implementation of this year's WINTER CARNIVAL.

### Positions available include:

- Executive committee
- Committee Leaders
- Event Volunteers

For more information and applications, drop by Room 222 in the Student Union Building, Monday - Friday, 9:00 am - 4:30 pm.

Deadline for applications is Monday, Oct. 16, 1989.

### 1989/90 WINTER CARNIVAL

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## National vision for education

TORONTO (CUP) — Jane Arnold had a great idea for Canada's provincial education ministers — only they didn't seem too interested.

The chair of Canada's national student federation called for a permanent commission of education ministers and for the federal government to start up a non-partisan group to advise the government on education policy across the country.

Arnold made a presentation to an annual meeting of provincial education ministers in Toronto last week.

She said she wasn't too impressed with the reaction.

"There wasn't really any reaction," she said in an interview after the meeting. "There was no commitment to (the idea). It was a little disheartening."

"We're missing a national vision for education," she said.

The Canadian Federation of Students and other national post-

secondary education lobby groups took part in a round table discussion of post-secondary issues.

"They (the ministers) all seemed happy to talk about the value of education," Arnold says. "(But) they weren't addressing the question of post-secondary education funding and the role (it) should play in Canada."

Arnold said all the ministers who have an impact on education — from the prime minister to ministers of finance, culture and science — should be present when policy is formulated.

Arnold's non-partisan advisory group would have representatives from academia, students, faculty, university administrations and government.

It would meet regularly to strengthen cooperation between levels of government, Arnold says.

The federal government will contribute about \$791 per capita

to college and university education this year.

The proposal was made originally at a 1987 forum on post-secondary education in Saskatoon.

"There can't be 12 little agendas for post-secondary education," Arnold says. "There has to be one."

The ministers have been meeting regularly since 1967 to discuss the state of education. They announced at the end of this meeting that they have reached an agreement with Statistics Canada to compile nation-wide information on enrolment and funding levels, among other data.

They also announced plans to help Canadian institutions compile lists of diplomas and degrees that are equivalent to ones issued in other countries. The information is expected to help students transfer their studies more easily from Canada to other countries, and vice versa.

## Keep your kampus klean

(CUP/CPS) — Students at U.S. universities that are 'soft on drugs' may lose their student loans as a part of president George Bush's "war on drugs."

American post-secondary students already have to swear that they don't or won't use illicit drugs to receive federal government financial aid.

But some observers say students' right to privacy and a shortage of human resources make a national crackdown on student drug users unlikely in the near future.

Colleges already have to have anti-drug programs in place but National Drug Control Policy Office director William Bennett said he wants them stiffened.

Bennett said a good "tough" regulation would expel any students caught selling drugs. Students caught consuming the stuff should be suspended and then turned over to the police, he said.

Bennett said the goal of the program was to prevent straight students from slipping "down a slippery slope of drug use" and, for others, "to get them to stop."

But the federal education department has few rules for what constitutes an acceptable "anti-drug program."

When put in place in 1987, Ron Bucknam, then the Education Department's drug prevention director quipped "a school's anti-drug program could consist of a college dean standing on the campus quad at midnight shouting 'Don't do drugs' if that's what the college wants."

In April, federal education secretary Lauro Cavazos briefly suggested that students could secretly inform on their drug-using classmates. Cavazos quickly backed off the proposal.

Some observers say expelling suspected drug users would pose legal problems. Would students accused of selling drugs on campus be expelled before they go to trial? Would a student who used marijuana suffer the same penalty as one who sold crack?

American Civil Liberties Union director Ira Glassner called Bennett's ideas "counter-productive and cynical" proposals that "attempt to fool the public into believing that prohibition can work, when all the evidence shows that it cannot."

## Graduation Portraits



by

*J. Harris*  
of Halifax

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# Acting Director interview

by Elaina Bhatlacharyya

*Why is the burden of the Transition Year Program on the university's shoulders?*

Of course it would be ideal if the blacks' and natives' education conditions could be improved at an earlier level. However, that isn't the case and something needs to be done. We'd like to see the TYP become redundant.

*Define the goals of the TYP.*

Education is power. Making it accessible is not the TYP's responsibility alone. The program has made enormous contributions to some individuals, whether or not they obtained degrees. They've become more literate, numerate, with new self-esteem and leadership qualities. As a result, they can get jobs in services for their communities where they can contribute. They are now in a position to give something back and that creates a role model effect. Others in the community see that success is tangible, they are shown that it's possible.

*What is your definition of a "disadvantaged youth" (term used in Report)? How are the targeted youths reached/informed of the TYP and what is the selection process?*

I would not deem them as "disadvantaged," they are more "discriminated against" either consciously or subconsciously

We have many outlets to the targeted communities — formal/informal contact, through schools, organizations, government agencies, and we used to send TYP workers into the areas but, regrettably, the budget doesn't allow it now. After receiving 100 applications for the 20 available spots,

all previous education/training transcripts, two academic and two personal references and a general impression of the student from the interview. Any of the

weaker students may take make-up courses and ask to reapply. This shows commitment and determination on their part, so their chances of acceptance will be quite good. (TYP currently has 24 students.)

*What are the key arguments against the need/desirability of such programs?*

The TYP lets high schools "off the hook" and passes the buck to Dal. The TYP cannot possibly meet all of the needs, so some are neglected and that causes more harm in the long run. What's the point of only doing a job half-way? We're doing what we can with the resources given. I'd love to do a first-class job, but we're limited.

*In the document released by the task force, there is the statement that "Dalhousie is an elitist institution exclusively for the cream of the crop." Would you comment on that?*

If you came from a community where no one ever goes to Dal, where there are no role model profs with your background and with next to no black or native representation, you could view that as an accurate statement. Our society does not treat individuals equally, blacks and natives continually have their ability and esteem undermined by it, purposely or subconsciously. As a

rule, the only times natives are referred to in history class are when they were on the warpath. Similarly, references to blacks are either as slaves or as drug pushers and delinquents. From early on,

these people are faced with prejudice and the realization that society as a whole does not offer them or their ancestors any respect.

*Does having an isolated TYP defeat the overall purpose of integration and acceptance into the general Dal community?*

We do find the TYP House too confining for our purposes and would like to be joined with col-

leagues of parallel fields. Some of the TYP classes are mixed in with regular classes, but our students have special needs and Dal can be a completely new world for them. They come here with the assumption that because the student body is more highly educated, they don't think they'll meet with racism and discrimination. But there always is, they're minorities and they're poor, acceptance is hard to come by.

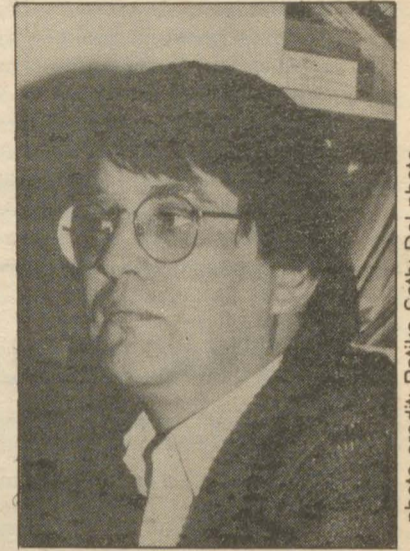


photo credit: Ratika Seth: Dal photo

Peter Rans is the acting director of Transition Year Program.

*Can Dal afford substantial monetary backing for the TYP?*

The money is always there, it's only a matter of relocating and financing it. Dalhousie claims to be committed to the program, but has yet to come through with the necessary funding. Shifting of funds is elementary. It's having the political will to actually do it that counts.



photo credit: Rochelle Owen: Dal photo

## TYP Time for change

by Sandy MacKay

Action is the name of the game now, according to Wayne MacKay. He was the chair of a task force given the job of reporting on the Transition Year Program and general access for indigenous Blacks and Micmacs to Dalhousie. The task force formally completed their responsibility on September 21, when the document called "Breaking the Barriers" was presented to the President of Dalhousie, Dr. Howard Clark.

The Transition Year Program is a one-year course of study designed to prepare Nova Scotian Blacks and Micmacs for post-secondary education. It was set up

twenty years ago as a mature students' program for blacks and natives. Today, the TYP is perceived as a marginal program by the very people it is meant to assist, according to interviews conducted by the task force.

The TYP's existence was guaranteed for one more year in the spring of '89. The Task Force began the process of interviewing concerned groups and individuals in February of '89 and was scheduled to be completed by the end of June. The submission date was rescheduled to September 21 due to various difficulties in compiling all the research necessary to make the study credible.

The report was released 15 days ago, and the 150-page document

gives not only an account of the TYP, but also of the education system in Nova Scotia as perceived by Blacks and Micmacs. The TYP was described by some as "an excuse for the provincial education system". The program "works as a 'safety valve' for the province's school system, and in doing so, reduces the pressure for the reform of that system". The TYP was said to perpetuate systemic discrimination within the secondary school system. It became an excuse for secondary schools to have graduates who were unprepared to enter into first-year university programs.

This was not the first study done on the TYP. Others have recommended its closure, but the '89 Task Force has positive suggestions. It proposes that the TYP return to its original status as a program for mature students at Henson College and that Dalhousie get involved in affirmative action to make fair access for Blacks and Micmacs a reality. Among other propositions, the Task Force suggests that a native or black director be found for the TYP and that cross-appointments from other departments be made to help integrate the program into the mainstream. As well, it suggests more active recruiting in Black and Micmac communities.

Education for Blacks and Micmacs has been a vicious circle of institutional negligence. Students poorly trained in high schools never made it to university. Therefore, there were never any role models or teachers in the

continued on page 9

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## BCSA: Few recruits

The Black Canadian Students' Association, the cultural group for black students at Dalhousie, is having difficulty attracting members.

"Many potential members are reluctant to join because they see it as a mini-Black Panthers, or something of the sort, where people with a common variable unite to fight the tyranny of an oppressive world," says BCSA publicist, Michael Oredugba. Many black

students don't see the world that way, Oredugba says.

Although the population of black students at Dalhousie is large enough to support a group, its membership remains small. Oredugba admits some people may be staying away because of apathy but he feels a majority simply don't want to join the group out of fear of isolating themselves from the larger community.

"They (black students) have succeeded in creating a safe niche for themselves, so they do not see the need to join (a black organization)," Oredugba says. "It is not an altogether deplorable sentiment. One can understand a need to protect a state of social acceptance gained through hard struggle."

"The purpose is not to isolate, but to enrich, through associating with individuals possessing many things in common. In these groups people learn more about themselves, both positive and negative, and thus can better function with other members of the mainstream," Oredugba says.

BCSA does not demand that members forsake old friends in favour of new ones, nor does it ask them to abandon their old habits and lifestyle. "It is just a place where bright young students meet to share experiences in a sincere way, have fun together and, most importantly, discuss the problems plaguing the black community," Oredugba says.

"If you are unashamed of what you are, you will feel quite comfortable with BCSA," Oredugba says.

## CUP BRIEFS

# Ray will pay

TORONTO (CUP) — A student who feels victimized by York University's phone enrolment system is offering cash to anyone who will drop a course he needs to graduate.

Third year sociology student Ray Thapar has put up notices across campus offering \$100 to any student who drops two core sociology courses.

To collect, the student must drop the courses right before Thapar calls York's voice-enrollment system to register in that course.

"I'm flabbergasted," said York sociology professor Desmond Ellis, director of one of the courses.

Thapar said he had received four or five calls.

Thapar, who had to call the system long distance from his home in Whitby, said he spent over \$500 trying to get into the course.

He said \$100 is a reasonable price to pay.

"Students who live outside of Toronto are forced to pay an unfair premium to register in courses," says Thapar. "The university has made a mistake, they know it, and they should fix it."

Thapar said he warned York Associate Dean of Arts Robert Drummond of his intentions, before putting up the notices.

Drummond said he knew about Thapar's plan in advance.

"It's silly, tacky and offensive but it's not illegal," Drummond said.

Drummond said he hoped Thapar's action would not set a precedent for students negotiating outside of official University channels to get into courses.

Thapar said the Voice Response Enrolment System will lead to a "black market" in courses.

"It proves that individuals will take action to subvert a system that doesn't serve them," he said.

Although the University administration has contacted Thapar, they have so far refused to comment publicly on the situation.

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## Nazis in Ottawa

by Brigitte Audet and Chethan Lakshman

OTTAWA (CUP) — A Carleton student who asked for funding to start a fascist club has withdrawn his application and disavowed fascism.

Carleton student council vice president Joe Katzman refused Geoff Lupton's application to form a "Nationalist Party" club last week, because the group's objectives were in violation of human rights provisions in the council's constitution, Lupton said.

Lupton, a former president of the Carleton Social Credit Club, said he thought the club's views would be well-received on campus.

"There are worse groups, like socialists, or worse — Communists," Lupton said. "I think many students don't agree with groups like (the Carleton gay and lesbian association) and Oxfam, because people aren't flocking to join these groups."

"We're not Nazis," Lupton said. "There are different levels of fascism. There are good and bad things about Nazi policies."

Lupton later withdrew the application and apologized to anyone he offended. He said he disagreed with many of the Nationalist Party policies.

Nationalist Party leader Donald Andrews was recently convicted of publishing hate literature.

He said the application was not a hoax or a joke, as he told the *Ottawa Citizen*. But he admits the application was not totally honest, because the party has only two members at Carleton — Lupton and his roommate.

Council president Bruce Linton said the NPC may not be dead on campus. "Seeing the amount of work into putting the constitution together, it's not a joke," he said.

"I think (Lupton) probably realized it was a mistake or whatever and he's just trying to cover up, but it can't be a joke."

Linton said the NPC may have gone underground at Carleton, because NPC membership cards were found on campus this week.

Had the party gained club status, it would have been eligible for council funding and would have been able to use campus facilities for its events.

NPC propaganda says the party is made up of "real racists (who) respect other races, but demand their own homeland and do their own labor."

Lupton said he's sorry he ever gave the NPC publicity. "I want to fade back into the background and be a regular student."

# Democracy or tyranny of the white majority

We are slowly coming to the realization that not all is well with the state of this society. 'We' doesn't refer to all of us, the grand We. Many of you know you have been getting the shaft for years.

In this case, 'we' refers to those who run society and for whom society is run. That is rich white males.

The system of politics we have is called 'democracy.' Apparently, because everyone gets a vote, everyone gets to say what goes on. What a load of crap. Sure, everyone gets a vote, but the oligarchy, the ruling aristocracy make the rules to serve themselves.

Is there any argument to this? Can anyone argue that rich white men run this city/province/country. The system is set up to serve its own, and those who are not of the ruling caste get screwed. What a revelation! Women, blacks, Indians and the handicapped have all known this for centuries. I have known this for a while now, and every so often, the knowledge leaps again to the front of my brain and fouls my vision.

What caused the leap of clarity this time is a document called "Breaking the Barriers: Report on the Task Force on Access for Black and Native People." One of the phrases used in the piece is 'systemic racism.'

I first heard the term 'systemic racism' in North Preston, at a

press conference held by the parents of the kids arrested at Cole Harbour High School. I didn't really understand it then, but I think I do now.

There is no Ku Klux Klan in Nova Scotia, just as there is no formal group that says "women must be kept second class citizens." There is no formal group that says, "let's make life difficult for those folks in wheelchairs." These formal groups are not necessary, because the barriers that keep people out and down are integrated subtly in our laws. These barriers are part of our system.

This is what systemic racism is:

the school system that streams people from minority groups into 'general' rather than 'academic' courses of study. Systemic sexism bred the 'pink collar ghetto.' Systemic oppression is the lack of a ramp running straight up the front steps of the Arts and Administration Building.

So what? I am not a racist. I believe I could walk into the cafe at the SUB, and ask the first white male I met if he was a racist and he would say no. But we are the people who benefit from this elitist society. He and I are the winners in the game of systemic oppression, because we are white and men and able-bodied.

This is really painful, because what I am writing is absolutely no surprise to a huge portion of the population. In "Breaking the Barriers," many of the Blacks and Micmacs surveyed said "Yeah, another study. Here's the problem. We'll explain it to you again, for the Xth time. Now, what are you going to do about it?"

What are we going to do about it? The task force that wrote the document asserts that the only way to provide fair access to the people that have been previously denied fair access is to confront the problem "in an active and constructive way." They challenge the university to prove the

skeptics wrong. There have been other studies done on access, which resulted in no action. There has to be real effort, not just lip service.

"Breaking the Barriers" challenges the university to live up to its commitment to fair access for blacks and natives. In the same way, anyone who claims to be anti-racist or anti-sexist or anything like that had better be prepared to prove it. It is not enough to claim to want equality, for one is not innocent until proven guilty in this situation. Like Tony Bird, a white African, says "If you're not part of the solution, you're part of the machine."

Sandy MacKay

## How Frank is Clark on the president's residence?



The September 12 issue of *Frank* magazine brought up the issue of Dalhousie President and Vice-Chancellor Howard Clark's renovations to his official house in 1986. This was in addition to the \$400,000 spent in 1983 by the previous president. The \$109,000 for these renovations to his Oxford St. address came from University funds and from the taxpayers' pockets. This issue seems to pop up at least once a year as a new batch of students becomes familiar with the Dalhousie campus. The article also mentioned his laboratory in the chemistry building that Clark is seldom seen in and few students see.

Talking to students old and new, it was possible to get the reactions of those who should be concerned as tuition fee payers. When asked if they were familiar with Clark, they gave surprising answers. Many were unfamiliar with Clark, his position and titles at the university, and his lab. However, some had brief recollections of the aging issue of the renovations to Clark's house and had mixed feelings about it.

Some were upset, calling it a blatant misuse of university funds. They insisted the money

should have gone to help keep classes that were being cut. This is a result of the budget cutbacks Clark called for at the same time as he petitioned the board of governors for the renovation money. Other students said the money was being used wisely, and that the President's house must reflect the quality of the university. The latter group of students were echoing what Dr. Clark had said in all interviews since the renovations.

Clark used the term "major resource" in describing his residence. His house is an important part of fundraising activities, especially with alumni functions. In an interview last Tuesday, Clark said his house was very important for keeping in touch with Dalhousie alumni. He also said this upkeep of the president's house is the same at Harvard or Stanford. If students were unfamiliar with him or his house, it was due to their own unsocial behaviour and not his. He was quick to point out that six hundred students were at his house for breakfast at the start of the year before Shinerama. He also said, "if students have any problems my door is open." He said he tries to attend many functions and holds many more at his

house.

Much of this problem should be put aside. This issue has been coming up over and over. Even with the repetition of the issue in the local newspapers, most students have only dim memories of it. The questions asked the president have been asked many times before by many reporters. Although he had no problems answering the questions, he wondered aloud if this issue would continue to arise annually for the next one hundred years.

Even three years later, Clark claims all the functions held at his house and the research done at his lab have helped the university immensely in one way or another.

At the bottom line, it is the individual who must decide whether the money was used well or not. It is important to let the issue fall aside like that of the Prime Minister's last pay raise. The public has a right to know, but the issue has been beaten and more pressing issues must be attended to during this year, both on the campus and in the city. It is up to the board of governors to decide how must a good president and a good university cost.

Paul Beasy

## Apology

We would like to extend an apology to Dave Middleton. He was the photographer of the photo that appeared, in an altered form, on the cover of Vol. 22, No. 3. We neglected to include his name. The photo was part of Middleton's "Boyhood Exhibit."



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## March for VIA Rail

Attention fellow student travellers. We are faced with the threat of losing our train! Proposed legislation calls for the shut-down of Via Rail services in Atlantic Canada!

Can we let the Conservative Mulroney government believe Atlantic Canadians are too lazy

and apathetic to motivate ourselves towards saving our invaluable train service? Should we allow the Canadian government to assume no one uses the train?

I do not think so. If you agree, get involved. A protest march is being planned which will include students of Dal, SMU,

King's, NSCAD, and the Mount. Stay tuned for further information.

Voice your support at the student union information desk or call. Thank you for your concern.

Kristin Grimson  
Robin Oakley  
Roxanne Deevey

In last week's issue we printed a potentially libelous letter referring to certain Dalhousie fraternities as "drink and score pigstyes." We apologize to the fraternities concerned. The *Gazette* letters section is a forum for open debate. Opinions expressed do not necessarily reflect the viewpoints of the *Gazette* staff. However, material of a sexist, racist, homophobic or libelous nature will not be printed. Keep the letters coming, but watch your style. Typed, double-spaced and not discriminatory, please.



## Male mail

Dear Editor,  
I am writing in response to the letter by Angeline Fourrette in the Sept. 28th issue of the *Gazette*. In her letter, Ms. Fourrette complains about the "jocklike atmosphere" at Dalhousie. She says, "Here at Dal, the sensitive, intelligent, cultured chap doesn't exist at all." In the same breath, she tells us where she came to that conclusion — namely, at Friday night fraternity parties. She describes the fraternities as "drink and score pigstyes." I think, then, that Ms. Fourrette must admit that she may possibly be conducting her search in the wrong places. To dismiss all the males of Dalhousie as 'dumb jocks' on the basis of the small (and unrepresentative) sample that she observed at fraternity parties is

grossly unfair. I hope that Ms. Fourrette does find the "homme legitim" she is looking for, but she must be prepared to make an effort to seek him out.  
Dan Falk

## Fourrette

To The Editor:  
Allow us, if you will, to address a reply to the letter from Mademoiselle Fourrette in last week's issue. (Desolee: Vol. 122 N4, Sept. 28 1989).

Permit us, mademoiselle, to try and enlighten YOU. That is, let us put forward our cooperative opinion for your scrutiny. We've learned (become enlightened to the fact) that if you look in "pig styes," you shall undoubtedly find "pigs," or at least pig sloppers. (No offense meant to Phi Kappa Pi or Phi Delta Theta — we've both had more than one good time at your parties, however Mademoiselle Fourrette has her own opinion which deserves consideration, if nothing else.)

We both came to Dal for "enlightenment," and we feel very strongly that it has not been a total waste. The exposure to people from differing cultures, ideas which are new to us, and the chance to express our opinions and have them open to constructive criticism is what we wanted, and it is what we have received — plus. Hence we do not appreciate such a broad generalization as you have made (from Frats, to Dal, to Halifax on the basis of such a small/confined sample of the student body).

We read your letter with incredulity. You cannot have been here very long, nor looked very far, if that is your general impression of the men at Dalhousie. (Or perhaps you've read the *Gazette* one too many times of late.) Perhaps Mademoiselle, you should consider an alternate means to meet your "homme legitim." That is, maybe you should try one of the many legitimate dating services here at Dal and in Halifax. Or you could try an ad in the personal column of the newspapers.

We thought about the words "cultured, sensitive and intelligent," this is a very tall order for any person to fill, man or woman; we thought about them whilst listening to Mozart, Vivaldi, Strauss, Pachelbel, and Bach. Then we had another six pack and thought about them whilst listening to AC/DC and the Nitty Gritty Dirt Band. Somewhere in there we finished our

Quantum Physics assignment — and then we called our Moms. They asked us, as usual, if we had met any intelligent, cultured, beautiful, sensitive young ladies as yet. We could only answer with a dismayed, "Yes, but they're all taken Mom." I have only to ask, Mademoiselle Fourrette, can so many intelligent, cultured, beautiful, sensitive young ladies be wrong? Or perhaps we ALL need enlightenment.

John Hayden  
4th year B.Sc.  
Physics (Hon.)

Brian Peters  
5th year B.Sc.  
Physics (Hon.)

## Male bashing

Dear Dal Gazette:

I've just about had enough of these "male-bashing" letters sent in to the editor. After reading such comments as "Don't trust guys at all", "...exploit a man to his full potential", and "Here at Dal, the sensitive, intelligent, cultured chap doesn't exist at all", I thought I was going to suffer from some sort of male inferiority complex. Monique Quetaches and Angeline Fourrette (though they don't know me) have already passed judgement on my character because I fall under the heading of DALHOUSIE MALE.

Well, I have two comments for the anti-Dal-men writers. First of all, I admit I'm not a perfect Alan Alda/Baryshnikov mix. However, I do believe I possess an adequate amount of intelligence, sensitivity and culture as well as a good sense of humour and a healthy attitude towards life. I would suggest that there are plenty of other guys at Dalhousie with these characteristics as well.

My second bit of advice would be that, if Monique and Angeline are having such a rough time, maybe they should transfer to Mount Saint Vincent's. There they could live in harmony, safely tucked away from us "ignorant brutes of Dalhousie". As a matter of fact, they could probably hang out at Vinnie's pub and never have to deal with a member of the male species again!

Greg MacLean  
4th Henderson

## Petty whims

To the Editor:  
I respond to a letter published in your September 28, 1989 edition, penned by one Angeline Fourrette. I should like, at this moment, to partake in a brief commentary that will perhaps relieve our distraught friend, Angeline.

Though I have no interest in bestowing favours upon one so crass as to generalize the state of culture as it refers to the men of Dalhousie, I will with some satisfaction indulge her petty whims for a moment.

In her quest for that young man who will upon her bestow all of that which a 'cultured chap' should, she has obviously, in ignorance *je pense* (a little hint: the use of French does not make you cultured, but only serves to reaffirm your lack of a grasp of the most poetic of languages, English), failed to look in the right places.

It seems to me that anyone who would venture to a frat party to spy one of a cultured nature (although I will admit to enjoying them on a rare occasion) is only fooling herself. As for intelligent conversation, her pithy and picky little letter does nothing to make her seem better or more cultured than those whose company she seems to abhor.

To all of you fellows out there who have a penchant for the difficult here is my suggestion on how to woo our young Angeline. Dress in a gray suit (Saville Row) and sport a dark blue tie (gold spots of course), pick up a bottle of Moet Chandon or Mouton Cadet Rothschild and venture to ask her out with Thesaurus in hand. Chances are that you will find her slumped in an easy chair, wearing sweatpants and whiffing beer, watching re-runs of 'The People's Court.'

With Class to Spare  
Asad Wali

## Still looking for a date...

Dear Editor:  
Last week you ran a letter from a Mademoiselle Angeline Fourrette, which I paraphrase thusly:

Dear Editor:  
I am 19 years old.  
Some of my little friends say there is no such thing as a sensitive, intelligent, cultured chap at Dalhousie.

Papa says, "If you see it in the *Gazette*, it's so."  
Please tell me the truth. Is there a sensitive, intelligent, cultured chap at Dalhousie?

Here is a reply:  
Angeline, your little friends are wrong. They have been affected by the skepticism of a skeptical age. They think that nothing can

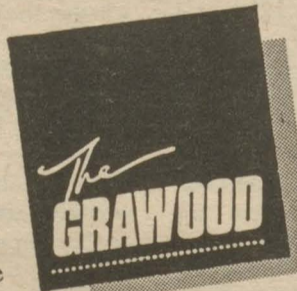
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be which is not comprehensible to their little minds. All minds, Angeline, whether they be grown-ups or children's, are little. But none are so little as a guy at a frat house belching the theme from "Hogan's Heroes."

Yes, Angeline, there is a sensitive, intelligent, cultured chap at Dalhousie. In fact, there are all kinds up here in Psychology. We're sensitive (we cry every time we stub our toe). We're intelligent (we know most of the vowels). And we're cultured (we can belch "The 1812 Overture," complete with cannons).

Alas, how dreary Dalhousie would be if there were no psych guys. It would be as dreary as if there were no Angelines (awwwwww).

You might get your papa to hire men to watch all the chimneys on Christmas Eve to catch us, but that would be silly, because we hang out in the LSC.

You whine about guys who only want you for your body. Well, Angeline, some of us care about the brain that is in your body. But no, as is often the case, you will probably fall for the guy who knows all the right lines.

Really, Angeline, what did you expect, hanging around frat houses? Your sample was biased. Get out more. Meet some guys in a sober atmosphere. That's how you get to know them. *Then* party with them. *D'accord?* In the meantime we will be here, drinking brandy from big fat brandy snifters, smoking big smelly cigars, and dressing really tweedy (yellow, with feathers). No sensitive, intelligent, cultured chaps at Dal? Thank God we live, and live forever. A thousand years from now, Angeline, nay, ten times ten thousand years from now, we'll probably still be looking for a date.

Russ Quinlan,  
on behalf of the hommes legitimus in psych.



## Dal thanked for support

Dear Editor:

This letter is to thank the Dalhousie Community once again for sponsoring two refugee students the coming academic year. The students are from Ethiopia and Kenya and they are in their first year of study.

The program which brings these students here is coordinated by the World University Service of Canada (WUSC), but the students are financed for one year by us, the Administration, the Faculty Association, the Student Union, the Alumni Association, Beaver Foods, and the Bookstore. With our support, the transition into Halifax society by the refugees will be untroubled.

WUSC is a non-profit non-governmental organization involving the academic community in social and economic development at home and in developing countries. It has many programs, including Education and Training in Canada and Abroad, International Seminars, Southern African Refugee Concerns, Student Refugee Sponsorship, Educational Fellowships, and Volunteer Programs. The strength of WUSC is in its people: volunteers, supporters, alumni and all those who help to further its aims. Dalhousie University is part of its strength. Thank you again for your support of the Student Refugee Program.

Peter Wallace, Chair  
Dal-WUSC Student Refugee  
Committee

## Distortion

Dear Editor,

The opinion piece in your last issue, "Bad Bains," gives a distorted review of Hardial Bains' talk on the 50th anniversary of the invasion of Poland. Anyone who has read the text of Mr. Bains' speech on this topic, reprinted in *The Marxist-Leninist* of September 10, can tell you that he does not use words like "fascist" arbitrarily as your commentator alleges. On the contrary, Mr. Bains refers to the same extreme right, war-like, racist, authoritarian movement which we all know as fascism. The so-called "Bains method" is your author's own invention.

What Mr. Bains actually said, as I recall, was that the history of the Soviet Union under the leadership of Lenin and Stalin is being utterly falsified both in the Soviet Union and elsewhere. It is important to understand that the aim of these falsifiers is the same as the aim of the British, Americans and French prior to World War II who had a policy of appeasing the fascists, doing nothing to contain fascism, and egging the fascists on to attack the Soviet Union and suppress communism.

The aim of the Soviet Union and the United States today amounts to egging on the contemporary fascists. The falsifiers try to convince people that the communists have the same aims and methods as fascists. Thus they prettify the image of fascism and malign the communists who are the greatest opponents of fascism throughout history. They do this because the international capitalist system is in what many consider to be an inextricable crisis. Just the "debt bomb" alone could cause the collapse of financial empires. Peoples all over the world are rebelling against superpower dictate. So everything is done to encourage fascist groups. But just as before, these policies will give rise to world war. So people must oppose the falsification of history and investigate the

truth for themselves. I believe that this was one of the most important points that Mr. Bains was making. However, there was this character from Poland who could not listen when Mr. Bains explained how the policies of the United Workers Party and Solidarity are leading Poland to greater disaster. Nor could he support the necessity of overthrowing any government that launches criminal military aggression.

By distorting the essence of Mr. Bains' views, your commentator is doing a disservice to people everywhere who want a peaceful world in which freedom and progress are assured.

Charles Spurr

## Accessibility left in the dust

To the Editor,

As a disabled student I was very interested in your recent article on accessibility at Dalhousie. Mr. Faloon touched on an issue that I feel has never been properly addressed by the Student Union, the Administration or SUNS in the past. While SUNS can lobby both the federal and provincial governments for an ever increasing commitment for such vital programs as student loans and research grants, physical and social accessibility seems to be left

in the dust.

I think that social interaction between disabled and able bodied students should always be a primary concern when discussing accessibility issues. Ramps, elevators and special communication equipment is vital for physical and social accessibility but should not be offered in a way that promotes segregation. Is it fair that a person bound to a wheelchair has to enter through the back door of the A&A just because a ramp might look "out of place" in the front of an old building? I would think that seeing a ramp in a picture on the front cover of both our calendars would tell anybody that Dal and King's are accessible to all students. In my opinion, that is far more attractive to a potential student than the exterior appearance of the building.

Disabled students view the time spent at university in the same light as their friends. We see our education as not just academic but a celebration of learning with others in a free and open-minded environment both in and out of the classroom. However, this can only be achieved if we can share this attitude with the faculty, administration, and student government. Please help us make this a reality.

Craig MacKinnon

Poli Sci major

University of King's College



## TYP

continued from page 5

communities that could offer any helpful advice to students aspiring to university. These problems, as well as "white" curricula, have kept access to university difficult for these students.

The Task Force's suggestions will hopefully break the circle in the middle, forcing educational systems, both the elementary/secondary and the post-secondary, to begin to follow suit, by increasing the quality of education.

"Right or wrong", said MacKay, "fighting racism is in vogue today." He referred to the different government department that requested a copy of "Breaking the Barriers", as well as the other incidents that are bringing

institutional racism to the fore these days. In Nova Scotia, the Donald Marshall inquiry and the arrests at Cole Harbour High School are notable cases. Nova Scotians are having their eyes opened to problems that are fully established in the political and social fabric of a predominantly white community.

If the Administration was set to fold the TYP last year due to lack of funds, where will the money come from now?

Clark, at the press conference announcing the release of the report, made it clear that "we will continue to run the TYP, to try to get permanent funding. We have an obligation to keep the program running."

This assurance was welcomed by the Task Force, but these types of promises have been made

before by other administrations. To ensure that the pressure is kept up, implementation committees will be set up to help implement the recommendations of the task force.

The report says, "If Dalhousie wishes to escape its image as a white elitist institution, it must respond to the call for action that emanates from this report. . . . It is our fervent plea that this not be another fruitless study, ignored by those with the power to effect change. Our challenge to the decision-makers at Dalhousie is to prove the skeptics wrong. The University's credibility is on the line and one can be sure that its responses to the recommendations in this report will be closely observed by the affected minority, as well as the larger public. It is time for change."

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# SEXUAL HARASSMENT

by Barbara Leiterman

A chemistry classmate washes her test tube and mine and that of the student beside me while surreptitiously waiting for someone else to finish their lab so that she might have some company walking from the Chemistry Building to King's at eight o'clock at night.

A girlfriend asks if she can sleep in my residence house on Wednesday nights because she doesn't want to walk home alone after her evening class.

A friend buys a heavy-duty flashlight for his girlfriend as a weapon for when she is walking alone at night across campus to meet him.

The goal of Dalhousie University is to open our minds, and yet half of its students have to close their thoughts to the helplessness that "not walking alone" at night implies.

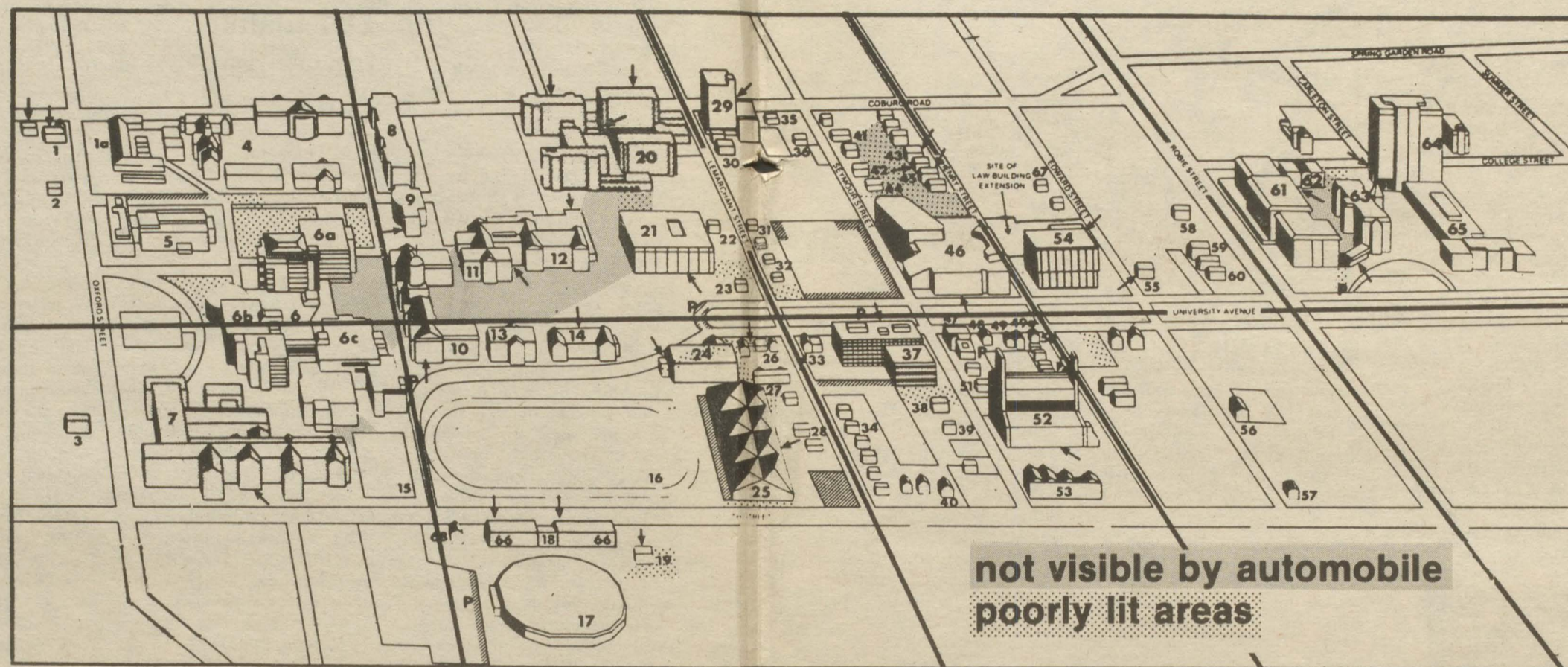
On October 14, I have an appointment with the Chief of Dalhousie Security, Sandy MacDonald. The Chief of Security is very busy. He said he was "amazed that they let you through to me."

The Chief of Security has already dealt with the *Gazette*. He spoke with Melanie Haggart for the article "Man arrested after pursuing woman" in the September 21 *Gazette*. In that interview Chief MacDonald assured Dalhousie students that physical assaults are relatively rare on campus. He also assured Dalhousie students that in the one reported incident of 1988, in which two women were grabbed by a man and escaped, the women escaped "without injury." One must assume this indicates absence of emotional as well as physical injury. Certainly, being physically assaulted by a hidden stranger and escaping with only a glimpse of the possible outcome would not emotionally disturb anyone I know.

A "rape awareness" pamphlet put out by Dalhousie Security advises female students to avoid wearing revealing clothing at night. Could this be a warning to female students not to dress in a way that might entice a man beyond his level of control and 'invite' attack? Is there a less archaic explanation for this advice?

Dalhousie Security patrols the campus by car at night and patrols several buildings by foot, but leaves huge areas of campus untouched by authorities after dark.

There is a marked disparity between campus security's statistics and information coming from student sources who report hearing of four sexual assaults on campus within the first two weeks of school. Possibly these reports are only rumours, but it is sad to think the victims of these



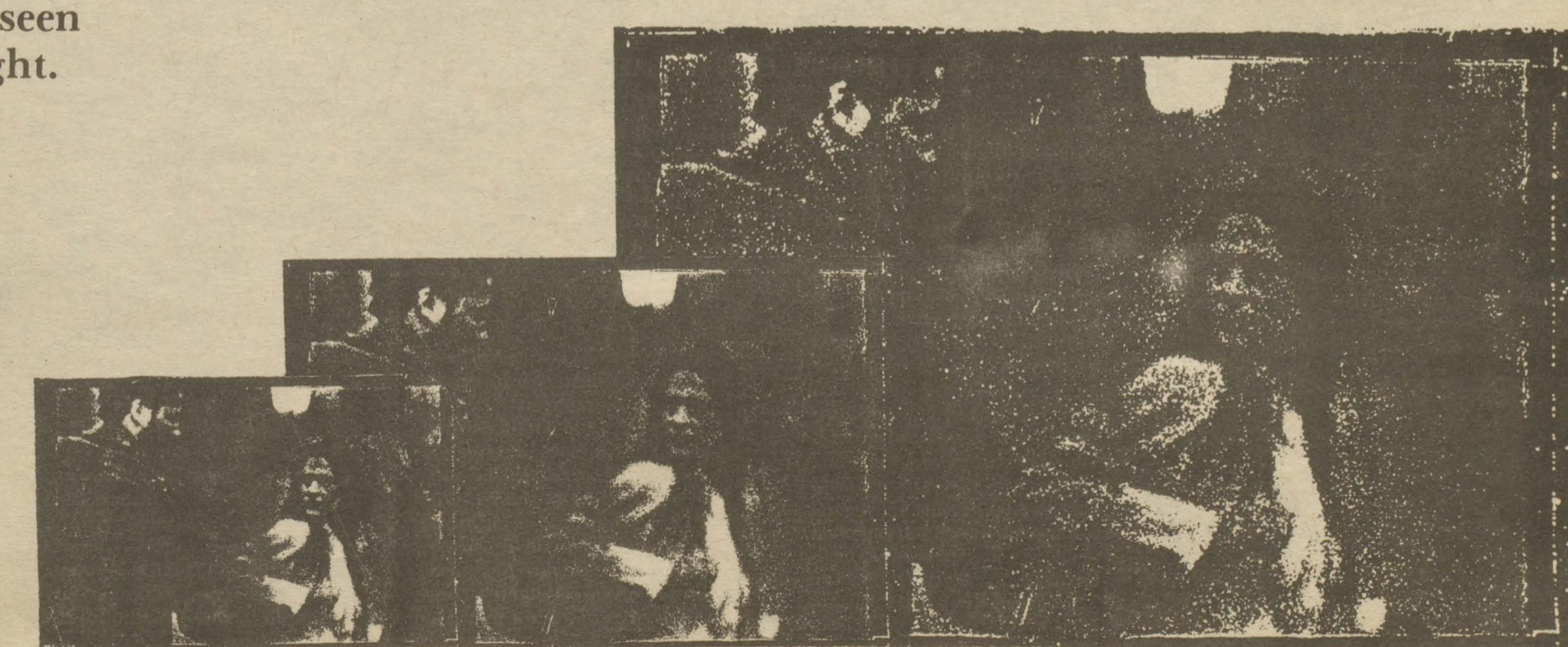
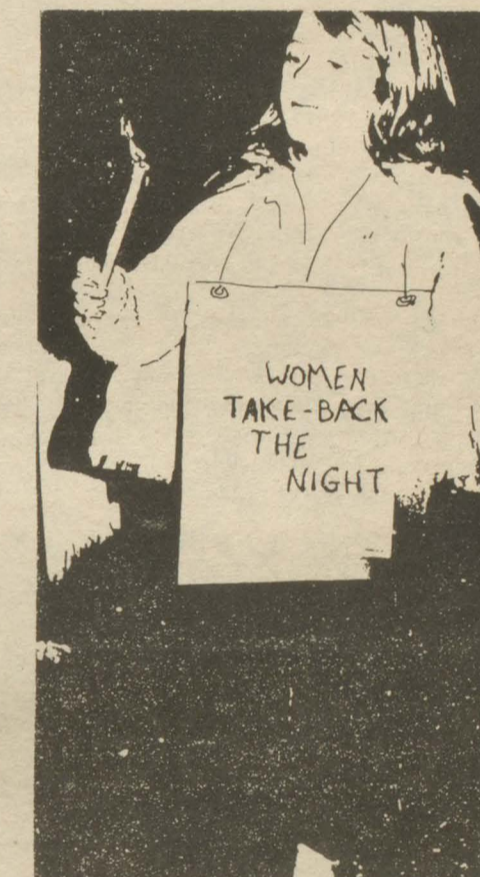
## High risk areas on campus

This campus guide was compiled by three people, two of whom are trained in martial arts. The guide does not include underbrush, trenches or blind corners, and it was assumed that all of the lights seen at the time would remain on for the entire night.

supposed attacks are not approaching our on-campus law enforcement officers, nor giving evidence to the campus community of the immediate threat to our safety.

Fortunately, the Halifax Police Department are concerned. They have issued a warning to students to be "aware of personal security when walking around the south end and the vicinity of the campus." A "Woman Alone" protection seminar was given by the department on September 27 to women living in university residences. A voluntary walk-home service should be in effect by this week for women in residence.

So while some highly commendable steps are being taken, much remains to be done to secure the safety of women on Dalhousie campus. A very simple step would be to improve the lighting on campus in certain areas. Security could define and patrol by foot 'high risk' areas. While walk-home services are an excellent temporary response, they reaffirm women's inability to defend themselves. Self defense and night awareness classes educate and empower women, but are not presently offered because there has not been a demand for them. As awareness of a problem on campus increases, the demand for such classes will increase.



# A chronicle of our time

by David Deaton

## Writing in Restaurants David Mamet

(Faber & Faber, 160 pp.)

David Mamet is a name you should know.

You probably already do, from his screenplays for *The Verdict* and *The Untouchables*.

But also in this decade Mamet has quietly established himself as the best American playwright since Edward Albee.

*Writing in Restaurants* shows that Mamet is no slouch, either, in the category of prose-writing. This slim volume of anecdotes, articles and addresses is a thorough delight.

Whatever the subject — whether it's analyzing *The Cherry Orchard* or recalling the banished joys of pool halls — Mamet reveals a fresh and lucid intelligence. The man has things to say.

Mamet has a special gift for speaking of "that which we know to be true." His work is a marriage of intellect and intuition. Strewn throughout are such casually brilliant observations as:

"Only two legitimate national

holidays remain: the Super Bowl and the Academy Awards."

"Apathy ensues when the individual is too afraid to look at the world around him."

"As Victorians assiduously expunged reference to sex, so do we expunge direct reference to what we desire most, which is love and a sense of belonging."

Ironically, the only subject on which Mamet proves less than fascinating is his discontent with the ever-moribund theatre. He wails too loudly. His strictures border on dogmatism and sound as though they were written by a Very Serious Young Man.

Most disappointingly, these early Mametfestos shed scant insight into a prodigiously fertile artistic imagination. All we learn from his autobiographical disclosures is that Mamet is Jewish and college-educated — aspects not readily inferable from his tough-talking plays.

Oh, yes. Mamet is a family man. He has a mother, wife and daughter whom he loves very much (*True Stories of Bitches*).

Except when deploring his own field, Mamet expounds in a voice of sweet reasonableness

rather than outrage or horror.

That's quite a feat when you're discussing the end of the world, which Mamet does with exhilarating persistence. How many people would let this drop on a lecture audience at Harvard:

"Our civilization is convulsed and dying and it has not gotten the message. It is sinking but has not sunk into complete barbarity, and I often think nuclear war exists for no other reason than to spare us that indignity."

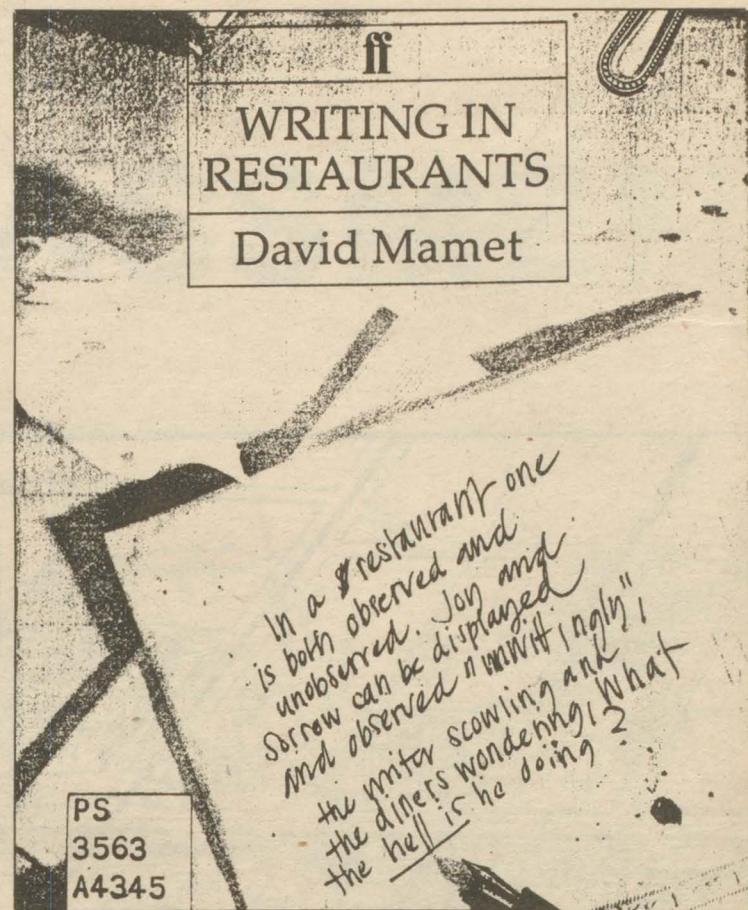
Mamet is not joking. He boldly maintains, "The world is decaying rather rapidly, and there is *nothing* we can do about it." Now there's a thought to put your mid-terms in perspective!

Is Mamet himself apathetic? Not at all. He may accept that "we live in an evil time, a time of final decay," but he resists the counsels of despair:

"Every reiteration of the idea that *nothing matters* debases the human spirit."

What counsel or consolation does Mamet offer his readers? Not much, folks! All we can do is hold on to our integrity at all costs.

"Keep your principles few and simple," Mamet advises, "so that



you may refer to them quickly."

Few of the thirty selections in *Writing in Restaurants* are this grim in subject. There are twice as many pieces which exist simply to charm and amuse. And they do.

Yet the very abundance of Mamet's good humour makes his doom-saying that much more astonishing. Oncoming catastrophe is just another item he

wants to pass on to us.

This is not a hysterical millennialist talking, it's America's premiere playwright. Must not attention be paid?

Hamlet calls actors "the abstract and brief chronicles of their time." In this quirky collection of pieces, Mamet (a former actor) has given us a superlative chronicle of our time.

Let's hope he's mistaken.

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Avoiding top forty trash

# Swimming in the Black Pool

by Sandy MacKay

I think the best way to review a record is to listen to it and write while it plays. This ensures you get a first-hand opinion. So, while *Cemeteries* rewinds, I'll tell you a bit about Black Pool.

(I don't actually have a turntable. One of the people in the band made a tape of the album for me. Is this an infringement of copyright? Can artists make an illegal reproduction of their own material?)

Black Pool is a group of four men: two guitarists (Phil Sedore and John-Wesley Chisholm), a bassist (Bruce Worrall) and drummer (Chip Sutherland). They are a local band trying to get noticed and trying to avoid playing top forty trash. If musicians want to make money in Halifax, they have to play top forty trash or jaded old folk trash. Bar owners don't seem to be willing to pay for originality. They know that someone who can play "American Pie", a variety of Rolling Stones tunes, Simon and Garfunkel tripe or even Steve Earle will pack the place to the gills. Everyone loves it, everyone will sing along and get drunk. That is a pity. If only a few owners would realize the potential market they could tap by being known as the bar that supports "Original Music." Original musicians from Halifax often have to go to Toronto to make money. (Remember the Hopping Penguins or Flags For Everything?)

Black Pool is publicly releasing this album at the Flamingo tonight. Let's listen to it, cut it up a little and then we'll decide what you are going to do with your Thursday evening.

The first song is "Let Me Drown." It starts out with a pretty intro, with a bit of mandolin. The chorus says, "think I'll numb my senses first.... Let me drown, before I fall / In a sea of alcohol...." The sound is kind of a mix of REM, John Hiatt and the Long Ryders. This is good. It carries along simply, the chorus comes along with a few snappy backbeats. Phil sings. Pretty good voice. A little quavery, in a good way, and not out of tune. This always amazes me, that anyone can sing in tune. Ends the same as the intro, mandolin along with chiming guitars. Satisfying song. 8/10.

Oi! Next one kicks off like the Pogues, tin whistle and yelps at a frenzied pace. This one is sung by John, the other guitar player. "A lazy drunken bastard, he stinks of alcohol...." (Is Black Pool made up of drunks? It's too soon to make that kind of judgement yet.) It's called "Swear Radio Wrong" and has a nice Celtic rock flavour,

with "oi's and all. Local? This lazy drunken bastard has just been kicked out of the Sea Horse tavern, "to make room for some more." 9/10, 'cause I like this kind of stuff and that was well done.

Next song is "Linear Thinkers." Anyone who was ever lucky or smart enough to listen to the Guys at the Library will know this one. Apparently, some of the members of Black Pool used to be some of the Guys at the Library. "Linear Thinkers," as I have heard it, is a beautiful acoustic song, written by one of my favourite guitarists Al Wilkie. Let's see what the demons of Haligonian rock can do with it.

Starts with a good edge. Wow, a real blaster. Not heavy, but sharp, makes you grit your teeth and

want to play air guitar. (Which I did, just as my landlord came through the door to ask me to turn it down. "Yes," she said "it's lovely music, but lower please.") "You risk your life in traffic to go somewhere and sit down. / Someday you'll retire and all of this will be at home...." This is wonderful! I love this song! What an excellent interpretation of a great song. I thought it would be the old movie-based-on-a-book theme, where the book is fantastic and the movie slaughters it. Not so. The electric version of "Linear Thinkers" is tremendous! Too short. I'm going to put this typewriter on pause and listen to that again. Excuse me....

Another tin whistle tune, slow

continued on page 15

## Eye Level birthday

by Ken Faloon

The Flamingo Cafe and Lounge, noted for its support of the local arts community, was the fitting site last week for the Eye Level Gallery's 15th birthday bash.

Performances included Janine Fuller and Marilyn McCallum, Bryden MacDonald, Mary Lou Martin, Jest in Time Theatre and

a host of others.

Eye Level took the opportunity to thank its many patrons and to announce their upcoming dance series, beginning November 8 with Dulciea Langleider and running until the spring.

Although it was the Eye Level's birthday, they were the ones giving out the presents. Among the many door prizes given away were tickets for two to Montreal.



Happy birthday to you

photo credit: Rochelle Owen: Dal photo

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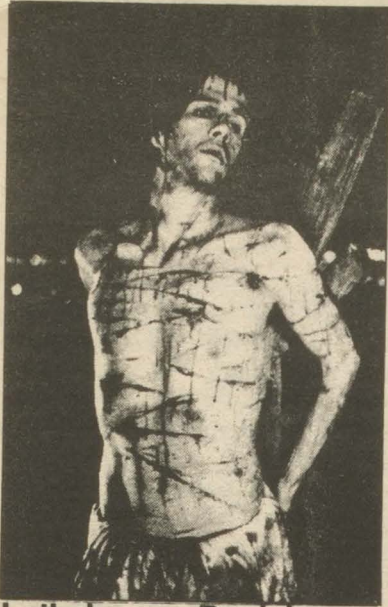
- \*MUMMY WRAP\*
- \*SCARY NOISES\*



In the Halifax Sheraton Hotel  
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# Jesus doesn't drink Bud

by Silia Coiro



Lothaire as Daniel as Christ.

Winner of the Jury Prize at the Cannes film festival this year, *Jesus of Montreal* is a brilliant film that weaves parallels between the Bible and contemporary living in an intelligent, novel and witty manner.

Canadian film-maker Deny Arcand's *Jesus* is a modern parable. It explores the meaning of the Gospel and reveals man's continued struggle with virtue and vice. What makes the film shine is that it communicates its poignant message without appearing preachy.

The film portrays five actors,

Daniel, Constance, Martin, Rene and Mireille, who stage a theatrical version of the Passion of Christ high atop Montreal's Mount Royal.

Lothaire Bluteau, who plays Daniel Coulombe in the movie, is commissioned by the Catholic church to produce and direct an updated version of the traditional Passion Play.

He casts himself as Jesus in the play and, in the movie, re-enacts Christ's life on two levels.

The stark parallels between Jesus and Daniel are unmistakable. Bluteau, in a fit of explosive anger, overturns camera equipment and a food-laden table and

chases a group of executives out of the theatre during the taping of a beer commercial. The scene is similar to Jesus chasing the money changers out of the temple in Jerusalem.

Jesus died to save humanity and Daniel, in dying, saves a man's life through the donation of his heart and restores a woman's sight through the donation of his eyes.

Arcand, noted for his production *The Decline of the American Empire*, addresses numerous contemporary issues in the movie. The Montreal director shows contempt for the sexually exploitive nature of perfume and beer

commercials and directs one's attention to the absurdity of pornographic films. The Big Bang, organ transplants, Hamlet's soliloquy, the formula for Coca-Cola are all dealt with as well; little of modern life is left unmentioned.

*Jesus of Montreal* exposes a number of society's inherent hypocrisies. The adulterous priest in the movie brings to mind the current Newfoundland orphanage sex scandals.

Although many serious topics are touched upon, the movie is tastefully interspersed with parody that gives the viewer relief from the pressing issues. The result is a humorous, didactic, insightful movie.

The cinematography also deserves mention. The shots of Montreal's skyline from the top of Mount Royal are incredible.

The movie was part of the Atlantic Film Festival line-up. It starts its run at the Wormwood on October 6 and plays until October 19.

## Unavoidably fun

by Anne-Marie Walsh

Hey! Where were you last Friday night, September 29?

If you weren't in the McInnis Room of the Dal SUB, you missed a good time. The evening featured the infectious sounds of Halifax's very own Spindoctors.

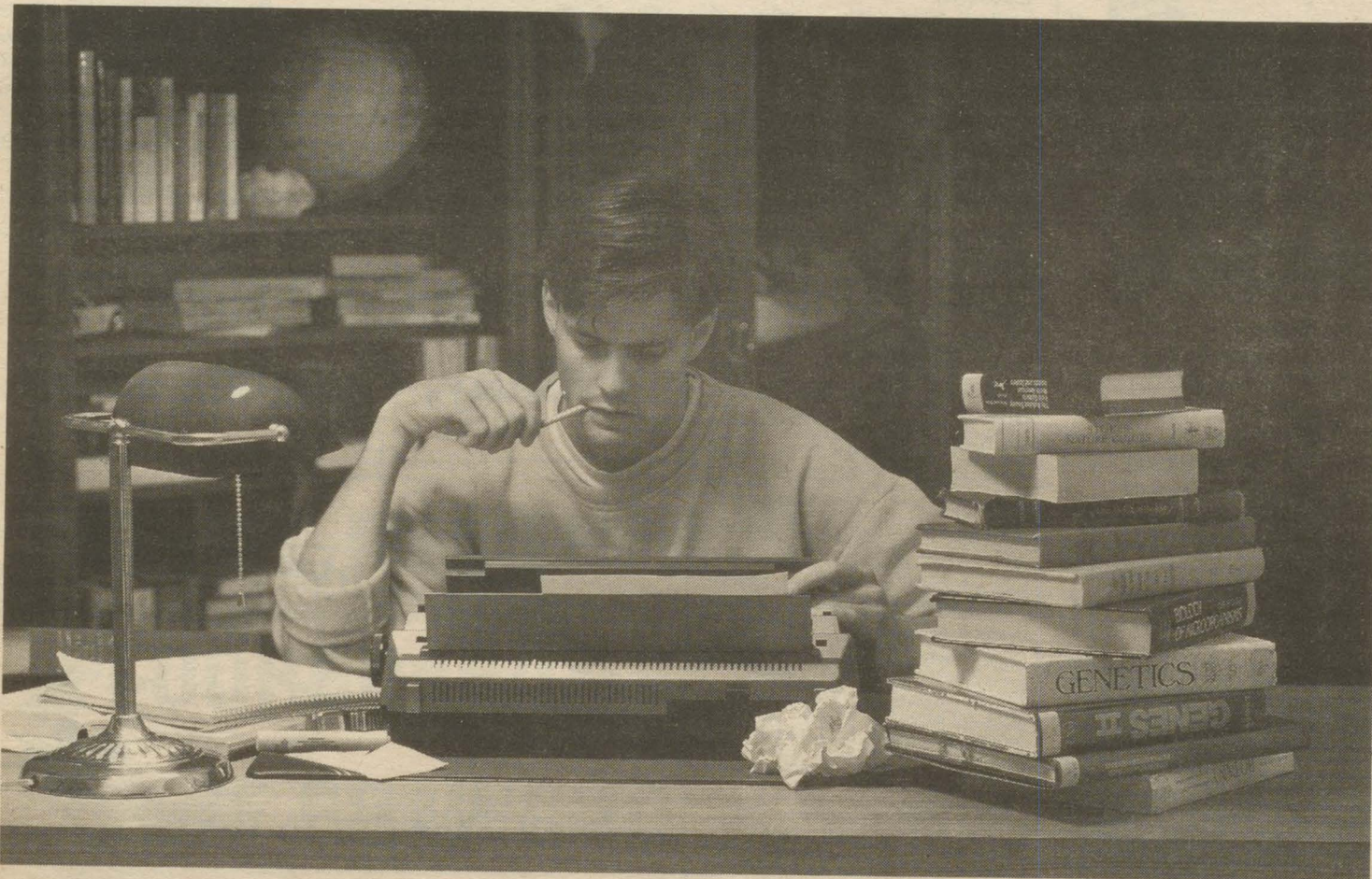
Now, that in itself is enough to make anyone have a great time. But the event was for a good cause, too. Proceeds are going towards the establishment of a bursary fund set up for black and Micmac students at the Dal Law School.

For those who do not know, the Spindoctors are composed of six of Halifax's finest musicians: Bruce Vickery (formerly of the Hopping Penguins), congas, vocals; Steve Lawrence, bass, vocals; Lucky Campbell, guitar, vocals; Shan Arsenault, guitar; Gary Steed, drummer; and Kim Dunn, keyboards. Their smooth blend of reggae, funk, and R&B makes dancing almost unavoidable.

Such was the case Friday night. With tunes like "Walkin' the Dog," "Fifty-four Forty-six, That's My Number," "Ain't No Use" (an old Meters' song) and the always-popular Marley pieces, "I Shot the Sheriff," "Waiting in Vain," and "One Drop," there's no way anyone could sit still for very long. By the end of the first set, most of the crowd was up and dancing.

After a short break, the Spindoctors returned with more roots-

continued on 18



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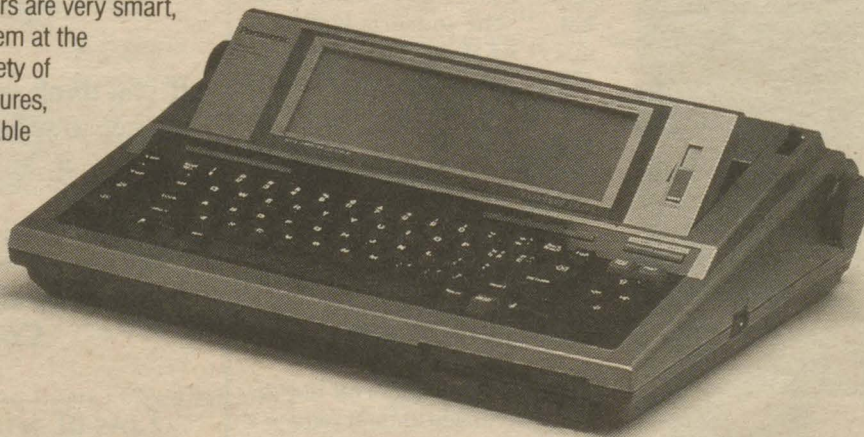
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# Raw passion explodes on Cloud Nine

by Janice Fiander

Dalhousie Theatre Productions begins its 1989/90 season this month with Caryl Churchill's play, *Cloud Nine*.

Written in 1981, *Cloud Nine* was first produced that year in Greenwich Village, New York. The play deals with the issues of homosexuality, bisexuality and adultery. It was well received by New York critics, surprisingly so, considering Churchill's use of explicit language. Walter Kerr

wrote in the *New York Times*, "I do recommend the evening, overall to you. It's succinctly sassy, elegantly insulting, written with a quill pen that seems to have been deftly dipped in ice water."

Indeed, *Cloud Nine* has many beautiful moments. Although Churchill does use startling language, she doesn't exploit it. Her choice of words is completely natural, given the circumstances of the play.

The first act of this two act play is set in Africa in the year 1880. It

parodies the values and social expectations of the Victorian Era. In this act, some of the actors are required to play roles of the opposite sex or of a different race. Reversals of this nature are very challenging. Any role an actor plays requires careful, analytic preparation, both internally and externally. When playing the role of a character not of one's own sex, the actor has even less personal experience to draw upon. Voice, gait and mannerisms may need to be modified. This is difficult to do without creating a caricature. The action must be as natural as possible. This is part of the challenge confronting the players.

Act II takes place in London. The year is 1980, but the characters of Act I are only twenty-five years older. A century has passed and we would assume the repressed characters of Act I would have been liberated with the close of the Victorian Age.

However, Churchill forces us to ask ourselves, have we really been liberated? And if so, how far? Can we accept who we are? Churchill explores contemporary issues such as what we accept to be normative behaviour, self-acceptance and denial, the expectations of society forced on the individual and the treatment of the "abnormal." *Cloud Nine* addresses both sexes and provokes us to consider the criteria we use to judge people. Churchill also investigates relationships. She focuses on relationships some may consider normal and those some may consider abnormal. Is there such a thing as a "normal" relationship?

If there is, what is it? Are our responses to these questions based on stereotypes rooted deeply in our cultures? All of these relevant questions are raised by this play, which is one reason why it was chosen for a student performance.

All of the actors are students of the Dalhousie Acting Program. The Director is Patrick Christopher, the head of the Dalhousie Acting Program. The stage manager is Dan Crowley, a third-year technical student at Dalhousie. The scenographer of *Cloud Nine* is Peter Perina who designed over one hundred productions throughout Canada and the United States. Lighting for this production is under the direction of Bruce MacLennan, who has been working as light and sound technician at Dalhousie for the past six years. MacLennan has also worked with Neptune Theatre and other local companies.

*Cloud Nine* begins on October 18, in Studio One of the Dalhousie Arts Centre at 8 pm and runs until October 22. Tickets are available at the Arts Center Box Office. Series subscriptions are also available until October 18. Student prices for a subscription are \$23 and \$26.

Avoiding top forty trash

## Monotonous Spawning

by Cigana Raven

If you caught the Grunions at the Crawwood last Wednesday, you might have heard them read aloud an anonymous letter prior to the second set which read: "To the Grunions, why are you no longer Spawning, and please learn some original material instead of butchering songs I used to be fond of." The first question was answered, "We had problems getting hired with the word spawning in our name so we dropped it," the second question "We like playing original material, and why doesn't the young lady who wrote this get up here

and play us a set. Now we're going to butcher this song for you."

Okay, I am now taking full credit for that letter and have to ask if it didn't occur to the band that maybe the reason they weren't getting hired is because it doesn't take much talent to play cover material, and if you must play cover material I would suggest putting some more feeling into it, and possibly some music lessons.

If you didn't catch the show, pull out some "Greatest Hits of the 80s" LP, scratch it a little and you'll get the basic idea.

## Black Pool

continued from page 13

and pretty. "World of Confusion" sounds a little like REM. What is that chorus? "Ray-dee-oo ah fah so la tito" is what it sounds like. A song honouring dead Yugoslavian heroes? Seriously, I like this one as much as the last. It has a lilting melody backed with C&W guitar riffs. A neat mixture, Irish with a bit of down-home. I haven't heard anything I liked so well since.... This song is reminiscent of The Band. (Is it bad to make all of these comparisons? When Black Pool is having their tenth anniversary, will someone say "Hey, you guys still sound a little like The Band"? Don't be tricked by comparisons. This music is different from all the bands I have mentioned, but these reference points are handy.) Haunting song this, pretty and rocky. Could use a bit more vocal harmony. Oops, there it is. More harmony then. I can hardly hear the back-up vocalist. Maybe they left it bare for people like me to sing along. Another tune in 4/4 time. All these songs have been in 4/4 so far, but the way they are constructed fools your ear. "World of Confusion" is a series of rhyming triplets. This is interesting; it creates a waltzy sway within the often stilted 4/4. I heard this song before and I have been singing it for a week. "World of Confusion" is my favourite song today. 10/10!

I've been limited to two pages of raving and I'm getting close to

that limit. One complaint I have is that the bass and drums are notably simple. This is guitar music, and the lack of flair and splash from the rhythm section is annoying. I don't think it's just because the musicians are incapable. I would like to hear the bass take a lead now and then, the drums featured, a little less guitar every so often. The music is full and melodious, but a little "less is more" thinking and sharing of the spotlight would make me happier.

"The Well" is a song about Christianity, slow and full of the vocal harmonies mentioned earlier. It says we've strayed too far from the original concepts of Christianity, as far as I can tell. Proof Black Pool is not a bunch of drunks; here's a spiritual.

I'll stop analyzing every song. This is a cool album. Is Black Pool new or are they old? Are they simply following patterns of a genre of rock music or are they breaking unique new territory?

With a basic set-up, Black Pool does some different things. The tin whistles and mandolins add a haunting quality. The words to

the songs are clear, and that's pretty unique; the messages are thoughtful, even if they won't stir anyone to revolution. Maybe that will come with the second album.

*Cemeteries* is a good mix of some straightforward energetic R'n'R and chiming, haunting songs that mix some strange instruments together with agreeable effects.

Black Pool is releasing *Cemeteries* tonight at the Flamingo. From the sound of it, it will be an excellent evening of music. No, it will be more than that. It will be an Event, an important milestone for music in Halifax.



## POETRY

### Shadows

I want to talk with you  
Maybe for a little while  
Just to let me know where I stand,  
things never seem to work  
As we plan them.  
Is it just us...  
I'm tired of waiting,  
I'm tired of wishing.  
Someone once said,  
"If every wish were a drop of  
water,  
The entire world would be an  
ocean."  
I must have flooded the world  
Ten times over.  
This time I won't try to fool  
myself.  
I'm tired of games,  
People games.  
I want something real,  
Something as solid as the ground  
beneath my feet,  
The ground that seems to slip  
away  
Everytime I manage to stand up  
Straight and tall — straight and  
tall.  
There are others,  
But they are only considerations,  
Notions.  
You are more than just a thought,  
But not quite a reality — yet.  
Someday I'll take that one extra  
step  
But can I be sure it'll be you there,  
Or simply shadows,  
Laughing shadows.  
For at the darkest times, when I  
reach out for you,  
My hands touch only  
nothingness,  
Empty shadows.

Chantal Boudreau

### The Enchantress

Such a beautiful woman,  
But the ways of a child do possess  
her,  
No matter how hard you try to  
reach her  
You'll end up with tears in your  
eyes.

It is no surprise  
How you enthrall your man,  
It is no surprise  
To see, later, enchantment  
vanished  
Leaving a scar of memories and  
desires behind.

No one can reach you,  
And anyone who has suffered  
Under your unfeeling games  
Dares not try,  
For fear of again being  
spellbound  
And then abandoned,  
When your mind becomes one  
With your cold, cold heart.

Herb Therieault

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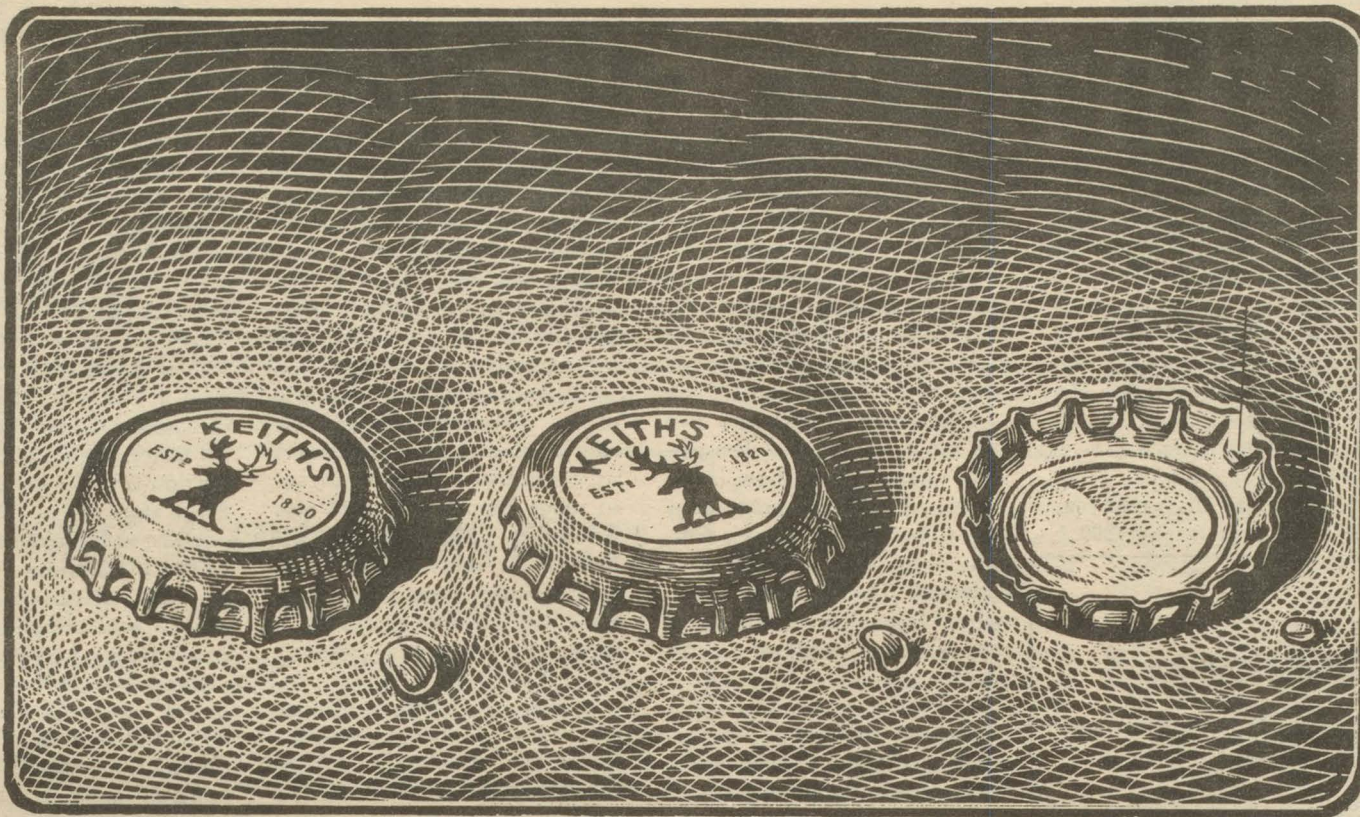
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## Your Yearbook

If you're a student at Dalhousie University then *Pharos* is your yearbook. If you would like to get involved in *Pharos '90*, come to the meeting at our office (fourth floor, SUB) every Thursday, at 6:00 pm or phone 424-3542. All welcome!



# Hip. Hip. Hurray.

Although it is not commonly known, Alexander Keith was a man who appreciated a hearty celebration.

Especially when his India Pale Ale was served to mark the festive occasion.

Perhaps that's one of the reasons he was so careful to brew his ale slowly and carefully, taking the time to do it right.

Today, we still brew Alexander Keith's India Pale Ale his way.

So in the tradition of good fellowship, may we suggest that you remember Alexander's birthday on October 5th.

*Three cheers, Alexander*



..... *THOSE WHO LIKE IT, LIKE IT A LOT* .....



## Roaches!

Roaches of the unsmokable kind have been found hanging around the cracks of the Student Union Building. A departmental memo from the Council Office has been sent to all occupants of the SUB informing them that the building will be closed this Saturday and Sunday for fumigation.

DSU President Dave Shannon was unaware of the problem, saying only, "Hey, as long as they stay out of my coffee. . ."

*Continued*

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# Run down of the A's and the Jays

by Brian Lennox

Now that the Blue Jays have rid themselves of the choke label, they have their energy focused on winning the American League pennant. Since Cito Gaston took over in late May, the Blue Jays have had the best record in the major leagues, 77-49 over that period. Their overall record was 89-73.

The Oakland Athletics have to be considered the favourite in this series. They had the best record in the major leagues and really have the most talent. However, anything can happen in a best of seven series. If the Jays get the pitching they have been getting and their hitters come alive, they could beat the Athletics. Here, then, is a run down of the matchups.

## Catcher

Call this one even. Terry Steinbach, the A's catcher has had some injuries this year but is very solid defensively. The A's will also use veteran Ron Hassey on occasion. The Blue Jays' long

time catcher, Ernie Whitt, is also solid behind the plate. Whitt does have some power, hitting 12 home runs this year.

## First Base

Again, this one is about even. Fred McGriff and the A's Mark McGuire both possess tremendous power. Both have hit over 30 homers the past two seasons. Both are more than adequate defensively.

## Second Base

Give a slight edge to Nelson Liriano over the A's Tony Phillips. Liriano had a slightly higher average than Phillips. Both have excellent speed and are very good on defense.

## Shortstop

No question here. The Blue Jays' Tony Fernandez is one of the best shortstops in the game. Fernandez is an excellent batter who committed only six errors all season, breaking Eddie Brinkman's all-time record. Walt Weiss is very good defensively but his batting average is low. He was injured much of the year.

## Third Base

This is a tough pick. Both players are all-star material. The Blue Jays' Kelly Gruber had his best season ever as a Blue Jay. However, the A's Carney Lansford is one of the best hitters in the game and is superb on defense. I give a slight edge to the A's in this position.

## Right Field

Even though he played only half a season, the edge has to go to Jose Canseco of the A's. The Jays have used Mookie Wilson and Junior Felix in right field. Both Jays have speed, as does Canseco. However, Canseco has awesome power. He nearly hit 20 home runs in less than 80 games. Give the edge here to Oakland.

## Centre Field

Although Mookie Wilson has ignited the Jays and Lloyd Moseby has begun to hit well lately, the edge has to go to the A's Dave Henderson. Henderson has been playoff MVP before so everyone knows his capabilities under pressure. Oakland has the edge here.

## Left Field

A tough call here, but George Bell had an MVP season. He delivered the key hits when the Jays needed them. His defense is suspect but he also can be used as a DH. Rickey Henderson has given the A's more speed but his batting average was down this year.

## Starting Pitching

Oakland have the best starting staff in the American League.

However, their starters have high earned-run averages which means they can be hit. The Jays starters, except for Dave Steib, have been inconsistent. Give the edge to the A's.

## Relief

Even with Dennis Eckersley, the A's relief staff is somewhat vulnerable. Their middle relief is not that great, whereas the Jays' middleman was excellent in the final weeks of the season. Short relief man Tom Henke for the Jays has been unhittable lately. Toronto has the edge here.

## Intangibles

Both teams have been here before. The A's lost to the Dodgers in the '88 World Series. In 1985 the Blue Jays were one game away from the World Series but could not put away the Kansas City Royals. The A's are on a mission this year as they are out to avenge last year's five game loss to the Dodgers. There is also no love lost between these two teams. I give the A's an edge here.

**Prediction:** Oakland over Toronto in six games, but I hope not.

## Math Section

Sponsored by The Math Society, editor, Dr Richard Nowakowski. The first correct solution handed in to Dr. R. Nowakowski, Dept. of Mathematics, Statistics and Computing Science, Room 304, Chase Building will be awarded a Loonie (\$1) prize and a certificate. Prizes can be picked up from my office Thursday or Tuesday. The winner and solution will be given in the following issue of the *Gazette*. (Faculty are not eligible for prizes, although correct solutions will be acknowledged.)

QUESTION 2 is still unsolved.

QUESTION 3. Find the minimum value of

$$(u-v)^2 + \sqrt{2-u^2 - 9/v^2}$$

for  $0 < u < 2$ , and  $v > 0$ .

**SOLUTION.** The problem asks for the square of the distance between a quarter circle  $x^2+y^2=2$  in the first quadrant and the part of the hyperbola in that quadrant. Since the tangents to the respective curves at (1,1) and (3,3) separate the two curves and are both perpendicular to  $y=x$ , then the minimum value is 8.

The Duck Buck goes to MAHESH V. TRIPUNITARA. It was also solved by Garth Sweet and Adam Halsey. Hey, a proof would be nice guys.


**QUESTION 4.** (An easy one for Thanksgiving) Let ABC be a right-angled triangle. If the lengths of the sides form an arithmetic sequence and the radius of the circumscribed circle is 1 cm., what are the lengths of the sides of the triangle?

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The Gazette needs Sports Writers (as you can see).  
 If you go to a Dalhousie event, why not write up a description of the game? Tell us who won, who lost, who played fair and talk to the athletes. Did they have fun? You will. Type it up, and then bring it to us at the **GAZETTE** 3rd floor of the SUB



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## Doctors

continued from 14  
 oriented dance music which kept everyone hopping until the end of the evening. Although fewer people than expected showed, those who were there thoroughly enjoyed themselves. As one anonymous partier put it, "You don't need hundreds of people to have a great time. All you need is this band, this music, and a good cause."  
 This fundraiser was the first in the line of several functions to be held throughout the fall. Another is planned for Friday, October 20 from 9-11 in the McInnis Room. The Spindoctors will again be performing, as well as another local band, Down By Law.  
 For more information on the bursary fund or upcoming fundraising events, contact Murlee Williams at 424-3333, or Wayne MacKay at 424-1013.

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# E V E N T S



## Thursday Oct. 5

**Speaker:**  
Royden Trainor, this week's Law Hour speaker, will be speaking on *AIDS/HIV and University Students* and the related political, social and public health issues. A question-and-answer period will follow. All those interested are invited to come to Room 115 of the Weldon Building at 11:30 a.m.

**Screening:**  
Infernal VIII (video magazine) will be screened at 7:30 tonight at the Centre for Art Tapes, 2156 Brunswick Street. Call 429-7299 if you wanna know more.

**Meeting:**  
GLAD, Gays and Lesbians at Dalhousie, is holding a meeting tonight at 6:30 p.m. in Room 314 of the SUB. The movie *Torch Song Trilogy* will be show afterwards. Everyone's welcome — they don't discriminate.



**Reminder:**  
Do you want to make sure your classes are correctly recorded in the registrar's office? This is the last day to pick up your verification of registration at the registrar's office between 10 a.m. and 4 p.m.

**Lecture:**  
As part of a national speaking tour, Ms. Shejavalu will speak on *Namibia: Birth of a Nation* at the Black Cultural Centre tonight at 7:30 p.m. Buses will leave at 6:45 from Inglis and Robie, and 7 p.m. from the North End Library. An informational round table on Namibia will also take place at noon in the International Education Centre, St. Mary's University. For more info, call 454-5182.

## Friday, Oct. 6

**Play:**  
*Man of La Mancha*, the musical adaptation of Cervantes' *Don Quixote*, is opening tonight at the Neptune. The "triumph of creative imagination and stagecraft" is the winner of five Tony awards. Call the theatre at 429-7300 for tickets and info (the play is on till the 28th).

**Seminars:**  
Professor Nicholas P.C. Westwood of the University of Guelph will deliver a seminar on *Electronic and Geometric Structures of Small Unstable Molecules* at 1:30 p.m. in Chem 215.



**Entertainment:**  
Give your overworked entertainment dollar a break — it's *No Cover Weekend* at the Pub Flamingo (before 12:30 a.m.).

## Saturday, Oct. 7

**Brunch:**  
This and every Saturday, the Grawood holds an all-you-can-eat brunch from 11:30 a.m. to 2:00 p.m. for \$6.95. Come with your appetites!

## Sunday, Oct. 8

**Mass:**  
Roman Catholic Mass may be attended every Sunday at 4 p.m. in the McMechan Room of the Killam Library

## Monday, Oct. 9

**Holiday:**  
Guess what? It's Thanksgiving today. What does this mean? Yes: no classes, so go and celebrate away.

**Entertainment:**  
Part of this celebration might include *Housequake*, CKDU 97.5 FM presenting Halifax's alternative pop dance party at Scoundrels Lounge.

## Tuesday, Oct. 10

**Hair, etc.:**  
Tonight at 9 p.m. the Pub Flamingo is hosting a Paul Mitchell New York-style hair and fashion extravaganza, plus dancing 'til 2 a.m.



## Exhibitions:

Anna Leonowens Gallery, 1891 Granville Street, hosts 2 new exhibitions commencing today at 7 p.m. The first is a 15-year retrospective *Graphic Design Show*, and the other is a *Group Painting Show*. Refreshments will be served.

**Seminar:**  
The Student Advocacy Service is seeking undergraduate students as well as graduate and professional school students who are interested in volunteering as an advocate to come to an information seminar at 7:30 p.m., room 318 in the SUB.

## Wednesday, Oct. 11

**Session:**  
Bring your lunch for an interesting and informative (sorry, I can't exactly describe it as rompingly amusing) session on *Shakespeare* at the Main Library on Spring Garden Road at 12:00 noon.

**Open House:**  
The Metro Food Bank on 2310 Gottingen Street is inviting all those interested to come and visit them at their annual open house from 2 to 5 p.m. For more info, don't hesitate to call them at 423-1032.

**Exhibition:**  
Chris Woods' multimedia exhibition is opening today at the Centre for Art Tapes, 2156 Brunswick Street. By using such elements as cable TC and electronic appliances, as well as objects from the Halifax shore, he will create an atmosphere which probes the effects of mass media on individuals and the environment. For hours and info, call 429-7299.

**Entertainment:**  
Garnet Rogers, a member of one of folk music's strongest and most influential groups, will be appearing tonight and tomorrow at the Pub Flamingo. At Garnet's request, audience members are encouraged to bring non-perishable foods for donation to the Metro Food Bank. Cover charge: \$8.

**If not . . . :**  
If you feel extraordinarily adventurous and are looking for something different to satisfy that urge for excitement, I know we'll see you at the *Gazette layout party*, 3rd floor of the SUB, anytime between dusk & dawn.

## Thursday, Oct. 12

**Panel:**  
Join a panel discussion focussing on grassroots organizing in Nova Scotia politics at the *Environment and Development* series at the Main Library on Spring Garden Road at 12 noon (if you want to, that is).

**Seminar:**  
Pat Baker will lead the first in a series of Dalhousie Women's Studies Seminars. This one, entitled *Unionizing in Canadian Banks: Issues and Problems in the Organizing of Women Workers* (great title, eh?), will be held in the Multidisciplinary Centre.

**Remember:**  
Wherever you are tonight, you're better pick up the next issue of the *Gazette!*



**Lecture:**  
*Globalization, Convergence and the Prospects for Economic Growth* will be the topic of tonight's lecture in the Rebecca Cohn Auditorium at 8 p.m. Mr. Helliwell of UBC will discuss Canadian policy issues in relation to prospects for the economies of the world's seven largest industrial nations. More info at 424-2517.

**Lecture:**  
If the one above does not appeal to you, Sgt. Gary Grant from the RCMP Drug Awareness Unit will discuss *Drugs and the Legal Repercussions* at the North Branch Library on Gottingen Street, 7-9 p.m.



## ★ ★ ★ ★ ★ Announcements ★ ★ ★ ★ ★

**Volunteers Needed:**  
The Halifax Branch of the Canadian Mental Health Association needs volunteers for its one-to-one friendship program. If you have a few hours a week that you could give to someone who is lonely and needs a friend, please call 422-3087. Orientation and training are provided.

**Program:**  
Want to be more comfortable with people? The Shyness program is for students who wish to become more comfortable and skilled in dealing with people. It focusses on conversational skills, personal effectiveness and assertiveness skills, and reducing anxiety in social situations. There's a program beginning soon. Contact Counselling Services, 4th Floor, SUB, or call 424-2081.



## ★ ★ ★ ★ ★ Upcoming ★ ★ ★ ★ ★

**Open House:**  
The University of Prince Edward Island would like to invite the public to an Open House on Saturday and Sunday, October 21 and 22. The new Atlantic Veterinary College will put on demonstrations and displays that anyone interested in the Doctor of Veterinary Medicine or Master of Science programs will find especially interesting. Various other faculties are also planning displays. For addition information, contact Patrick Chan at 566-0801.

**Sports Festival:**  
The 10th annual *President's Sports Festival* will take place on Saturday, Oct. 21. Get your teams of 8 to 10 males & females (of equal proportion) ready — registration (which can be done by filling out an entry form — call Campus Recreation at 424-2049) must be done by Wednesday, Oct. 18. The fun will include a swim relay (blowing a ping-pong ball), orange pass, "Porthole" (inner tubes from ropes), etc.



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- Sylvie Allard, Ecole Polytechnique de Montreal, was responsible for designing quality control processes to ensure new product reliability.
- Michael Rodger, University of Western Ontario, installed a system to address the business needs of a large communications company.
- Brett MacIntyre, University of Manitoba, was involved in implementing SQL/DS 2.2 and also worked as a follow-up with the author of a book on SQL/DS.

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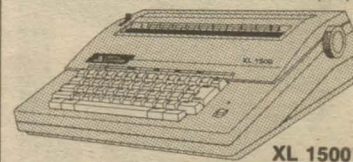
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