

Are you SURE you can write a supp?

by Dan O'Connor

The offering of supplementary exams in Arts and Science has been substantially restricted as a result of a motion passed at the January meeting of the Senate. The motion to completely abolish supps was a recommendation from the Faculty of Arts and Science. It was presented in the

Senate by Dean G.R. MacLean and Professor Huber, the Secretary of the Faculty.

The main reason for the proposal was the recent reliance on the year's work for most or all of the final mark in most courses. It was argued that in these courses, which no longer rely on the final exam for the final mark, the final exam is

actually a supplementary. It is the second chance for students who have not done well during the year. The motion to end supps was opposed by the student senators.

At the January 14 Student Council meeting there had been a discussion of the question. The consensus there, was that

complete abolition of Arts and Science supps would not be in the best interests of most of the students affected.

At the Senate meeting, student senator Peter Mason, moved an amendment that supps be abolished, except in classes where the final exam is worth 40 percent or more of the

final grade. Supplementaries would still be offered in the excepted classes. That amendment was passed.

B.A. and B.Sc. students should therefore be forewarned that unless their final exam counts for 40 percent or more of the final grade, they will have no last chance to pass.

Dalhousie Gazette

VOL. 105

FEBRUARY 16, 1973

NUMBER 18

I'm a Friend
of
Joe Howe



New editor being served humble pie by his staff in silent, empty GAZETTE office. (?)

Peter Clarke / Dal Photo

GAZETTE issue:

Another side of a coin

by Ken MacDougall

The recent hassle over the appointment of the GAZETTE editor is probably one of the most absurd issues to come out of this year's Council. The Applications Committee, chaired by Vice-President, Joan MacKeigan, should never have made a recommendation to Council, especially when the only person who had an opportunity to interview both candidates was MacKeigan. As such, the choice was only the opinion of one member of the Committee, which is hardly a democratic way to choose anyone to any office.

For this reason, I intend to request that Council

reopen nominations, and let the incoming Council make the choice for editor of this paper, if they so desire.

It is interesting enough to note that the ones who screamed the loudest about the freedom of the press being denied by Council's actions were the ones who most consistently violated the principle. Not one of the local news media bothered to contact this editor regarding his stance on the situation, Childish editorials, such as the one that appeared in the 4th ESTATE, were not only uninformed, but only helped to further cloud the issue.

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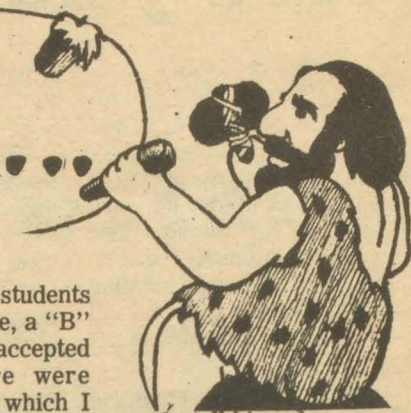
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WORDS FROM THE WISE ...



To the GAZETTE:

My year as student Senator comes to an end in a couple of weeks time. So, in the ensuing article, I am going to provide you with a brief resume of what I have personally done over the last 11½ months, rather than what has transpired on the individual Senate agendas.

During the summer months, I came to the self-realization that I was truly token representation and that I was accomplishing absolutely nothing by being on Senate. I decided, therefore, to touch upon the subject that hit closest to home to most students, that being the marking system employed by our university.

I wrote a report on the letter grading system, and submitted it to Senate Council for

discussion. In the report, I outlined two major pitfalls of the letter grades that the students have experienced and are still encountering. I told of how the purpose of letter grades was often defeated when a lecturer relied heavily on mathematical computation. In giving an assessment, the lecturer often took a numerical mark and converted it to a letter grade; at the end of the term the letter grades were reconverted to numerical grades, then averaged to produce a new letter grade. It was often left to the lecturer's option as to what a numerical grade warranted in alphabetical terms or vice versa.

I personally feel that the letter marking system is far superior to a numerical marking system, yet the better system is often negated through the intertwining of two completely different systems.

The second major problem associated with the letter grading system is the system itself. By this I simply mean the non-uniformity of a test or examination. Two lecturers will obviously give two different tests. One lecturer's test may be more difficult than the second, so that a "B" from one lecturer could indeed be equivalent to a "C" from another. The result of this problem is most prevalent when a student applies for a scholarship or to a graduate

school. Although two students are of equal intelligence, a "B" is more often than not, accepted above a "C". There were three major items on which I acted. The marking system was the first. The second came during the January 15 Senate meeting.

The first item on the Senate's agenda was a motion favouring the abolition of supplemental examinations for the Faculty of Arts and Science. The motion had the approval of the faculty; it also had the approval of the Senate Council, who had further recommended the passing of the motion to the Senate.

Both I and Peter Mason spoke against the motion. Within minutes, other senators were speaking on the motion, both for and against. Dr. Hicks remarked during the meeting, "I cannot remember when we have had so many divisions in Senate before."

The motion to abolish supplemental examinations was amended to the effect that supplemental exams must be given in any course which has a final compulsory test or exam which is valued at 40 percent or more. The amended motion passed.

I (also) felt that students were not democratically represented on Senate. Only 1.3 percent of all the senators were

student senators. (ed. note: 3 out of 219) So, when I went to Senate Council on Monday, February 5, I told them the problem and asked them for approval to have both elected student senators sit on Senate Council. Here, the membership is only 22 and the increased member would increase the percentage to 9 percent. Senate Council not only agreed to favourably recommend this to Senate, but also agreed to favourably recommend that student representation on Senate be increased from three to six.

So, that's the story. You may be wondering why I even ran as a student senator. Those who know me best may say that I was ego-tripping. Well, maybe I was. But, after much soul-searching, I can sincerely say that I ran for the simple reason — that unlike J. Alfred Prufrock, I am not prepared to measure my life out in teaspoons. To the ones that elected me, I give you the famous words of Bob Hope: "Thanks for the memories."

Eric Swetsky.

Continued from page 1

Another side ...

In the meantime, Canadian University Press, in a move that reeks of internment without trial, suspended services to the paper, then asked for an investigation. This means that our contract with Youthstream, their national advertising co-op, is now void, unless Youthstream cares to exercise their 120-day option clause they have in their contract with the Union.

This is of no particular consequence to the GAZETTE, since this co-operative was losing revenue to the paper, not making the vast sums of money that were tossed around in the last issue of the GAZETTE. It

was estimated that our membership in Youthstream cost the paper over \$4,500 in revenue annually. National advertising in the GAZETTE, before the contract was signed with Youthstream, was approximately \$6-7,000. Last year, according to the auditing of Union books, revenue was approximately \$1,200. This year, the revenue will be about \$2,000.

However, our temporary loss of membership with Canadian University Press is another story. Despite their shoddy handling of our case, membership in this organization is

desirable. It is the only effective organization in Canada capable of gathering and disseminating news information of particular interest to the university community. The article which appears on pages 6 and 7 of this paper should give students on this campus an idea of the services this organization can provide.

It is hoped that the CUP investigation will clear up the facts in this case, so that relations can return to some semblance of normality. Even so, it is quite probable that feelings will remain bitter for some time to come.

Course monitoring needs students

Two student members are required to sit on the Course Monitoring Committee of Student Council. The purpose of this Committee shall be to monitor and investigate academic comments and complaints filed by students with the Committee.

QUALIFICATIONS

1. Must be reasonably familiar with the academic process of Dalhousie

University's Faculty of Arts and Science.

2. Must be prepared to devote a few hours each week to active Committee investigation and discussion with members of Faculty.

For further information, please contact the Student Union office, second floor Student Union Building or phone 424-2146.

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If unable to meet with Professor Lang in Halifax please contact:

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Austerity and the student

This is the first of a series of articles on the University and the economic crisis now facing it. This situation is not unique to Dalhousie. Last year in Ontario, the Davis government arbitrarily forced every university in the province to raise tuition. The result of this decision produced a fees boycott, organized by the Ontario Federation of Students.

Similar situations are arising in Saskatchewan and Manitoba. Every university west of the

for the universities for the upcoming year.

This year, however, the statement takes on added significance. Professors' contracts are not being renewed, political in-fighting is rampant in many departments,

the general Bachelor of Arts programme has dropped by about 500 students. The Bachelor of Science degree has taken up most of the slack. So, while faculty may not lose staff, it would appear that individual departments will certainly face

This trend is already surfacing in the Sociology department, where at least two professors have not had their contracts renewed. A third is expected to be dismissed next year.

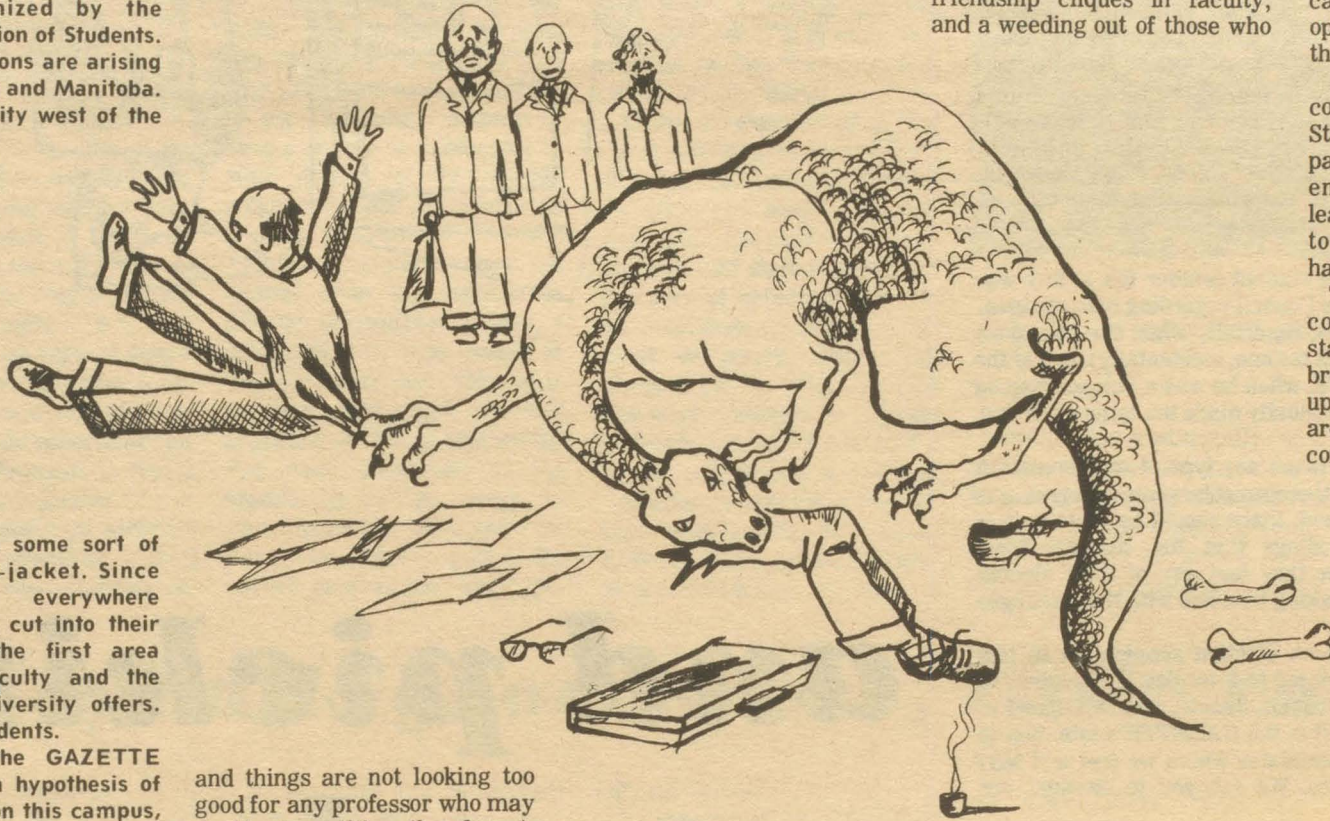
All the signs, therefore, are pointing to a tightening up of the friendship cliques in faculty, and a weeding out of those who

extremes of thought at Dalhousie, then students should be prepared to resist such measures.

Student evaluation of professors could play an active role in determining just who will go and who will stay. Unfortunately, the only people capable of organizing student opinion are the course unions or the Student Union.

Faculty has never encouraged course unions. The Student Union has tended in the past to concentrate only on entertaining the students, leaving the academic problems to "those best capable of handling the problem."

The Student Union's own course evaluations, to be started sometime after March break, have potential to shore up weaknesses in this neglected area. However, it is one thing to compile statistics, and another



Maritimes is in some sort of financial strait-jacket. Since Administrations everywhere are reluctant to cut into their own budgets, the first area affected are faculty and the courses the University offers. The loser — students.

This week, the GAZETTE presents its own hypothesis of events to come on this campus, what to expect if they occur, and just how we might lose.

- 0 -

Everyone in faculty and Administration was aware of how far the austerity programme had already advanced before Dr. Hicks, President of Dalhousie, made his "Herald"-ed announcement on the situation. Petty measures, such as professors cutting down on the number of times that they could use the photocopier, had become standard procedure. Teaching assistants, where available, were being overworked.

Dr. Hicks' statement really was no surprise. He is always expected to make some public announcement just before the Nova Scotia government announces the level of assistance

and things are not looking too good for any professor who may decide to petition the department for more funds for his or her particular priorities.

The facts of economic austerity dictate that some drastic cutbacks are necessary, somewhere. Vice-President (Academic) MacKay concedes this point.

"Financial problems may dictate cutbacks," MacKay states, but adds, "No faculty will find itself with less staff next year than it has at the present moment."

This statement by MacKay may seem slightly euphemistic, particularly if one examines enrolment statistics. The Faculty of Arts and Science experienced a slight decrease in enrolment this year, of approximately 150 students. However, those registered in

cutbacks.

What will be the criteria used to determine who is to be fired (or not rehired)? Further, are the non-rehirings going to fall mostly on the shoulders of the non-conformists?

To the second question, Vice-President MacKay answers no. He maintains that all non-tenured professors have signed their contracts for three or four years. They cannot expect to be rehired, unless competency can be demonstrated.

However, the present methods of assessment fall only within the jurisdiction of faculty and administrative positions, all of whom could be less than objective, particularly if political beliefs somehow became challenged.

just don't want to belong.


The university is supposedly a community where there is a freedom to exchange intellectual ideas. If examination of professors becomes an exercise in the purging of the

to argue with Administration to preserve impartiality and fairness in professorial hearings. As yet, no student leader has shown that they are prepared to take up that part of the task.

**Next Week:
Sociology, English,
Romance Languages, et al**

**Who's Going?
Why?
Who's Not Going?
Why Not?**

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Keeping tabs . . .

Even as this paper is being prepared, Senate is considering whether or not to double student representation in this body from three to six members. By the next issue, this should be fact, as no formal opposition is expected to the move.

The GAZETTE does not particularly wish to make a point of knocking this move, even though the representation is still a token figure. What should be considered, though, is some way that students can make these members responsible to those that elected them.

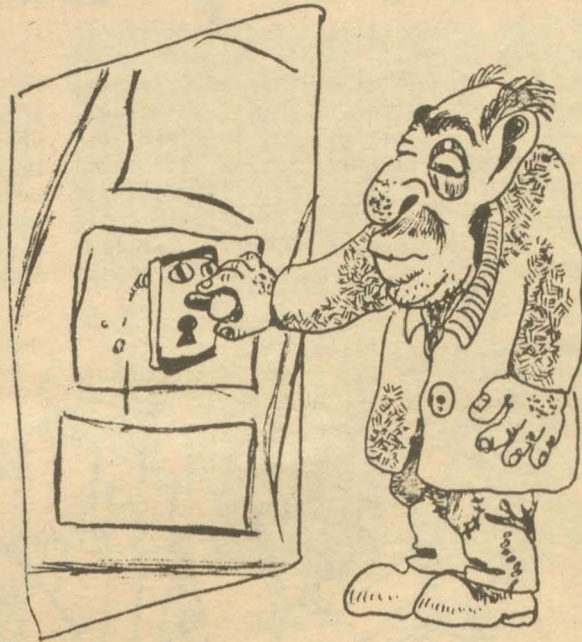
This year, only one student senator felt in any way compelled to report to Council regarding his activities. This seems incredible, especially when one considers that Peter Mason, (not the one, incidentally), one of the three present senators, when he was a Science Rep. on Council last year, continually made the same bitch that we are making now.

If the students are to get any type of representation from these students, there must be some accounting to their electorate. Indeed, there should be some sort of impeachment proceedings that the students have recourse to whenever they feel any of their elected representatives are taking liberties with the privileges given them.

We have prepared an election supplement to this issue. We have attempted to interview all candidates for all positions on Council, Senate, and the Board of Governors. Further, it is the GAZETTE's intention to endorse a slate of candidates whom we feel will NOT abuse those privileges. We ask you to consider our choices for office.

Even if you feel that our choice is wrong, the GAZETTE asks you to vote in these elections.

The GAZETTE also asks you to consider this: if you see a name on the ballot that you didn't see mentioned in our supplement, then don't vote for this candidate. If the candidate couldn't be persuaded to talk to the GAZETTE, (Council lackeys that we are), especially before the candidate is elected, we somehow doubt that he or she will be willing to account to anyone after they are in office.



and picking up the tab

By the time you read this (this seems to be the fault of the editorials this week), at least three students, Charlie Zed, co-ordinator for Jazz 'n' Suds, Stu Barry, SUB Affairs Secretary, and Brian Smith, Student Union president, will be winging their way, (along with Clem Norwood, SUB Director of Operations) towards the friendly skies of Cincinnati for a national conference on entertainment.

This isn't really that peculiar. All are reasonably connected with entertainment, either executively or by handling the actual implementation of the various programmes in the Student Union. Except... Brian Smith will be retiring from the Union presidency in two weeks. Stu Barry, too, must give up his position in about a month. Therefore, if one were to examine the situation rather closely, one could conclude that the Union will be picking up the tab for at least two people who will not be able to put their knowledge to too much use for too long.

If you follow this logic to its conclusion, you could then ask, "Why did they go?"

Would it not have been more logical to send someone who would be able to gain from the experience for a little longer period of time? Someone say such as, Lenny Edmunds, newly appointed chairman of Orientation, and the planner of the Transylvania Weekend.

Of course, this criticism may be unfounded. After all, there are plenty of positions that will become available in the Student Union after the elections are over, particularly in entertainment.

Council has streamlined the entertainment policy of the Union, so that an entertainment secretary could organize this aspect of Union involvement to its fullest potential. The new secretary would have the opportunity to choose four people to work with him, all of whom would be salaried people.

Of course, this position must be applied for, and applicants must certainly have qualifications. What better qualifications, then, than to have been a member of the Student Union executive, and you just happen to be on top of the entertainment situation, having attended the latest national conference.

All this, of course, is contingent upon getting the position. That is, if you applied in the first place. But if you did (and then you didn't), well, so what?

The students are picking up the tab, aren't they?

The Dalhousie Gazette

Canada's Oldest College Newspaper

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Advertising and Business Manager:

Frank Baker 424-2507

General Calls: 424-2350

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Vanier on violence and non-violence

On Monday, February 5, approximately 800 students and members of the Halifax community turned out to hear Jean Vanier speak in the McInnes Room. The speech was part of a day and a half activity in the Halifax area by Dr. Vanier. The trip was sponsored by the Archdiocese of Halifax.

The subject Monday night was reflections on violence and non-violence. Specific violent individuals and groups were described. These examples had one factor in common — rejection and unloving treatment at the hands of others, often their family. On a small or a large scale closed minds and cold treatment cause anguish for their victims. The reaction to this anguish may be severe withdrawal or self-hate which turns into violence. This

reaction is a request to be treated with an open, loving attitude. It may accompany a sudden change in a person's everyday life.

Rejection is a form of violence, just as hate is. Its tragic results, especially the reactions to it, are everywhere. One example given was the plight of Afro-Americans. This is the enormous result of centuries of irrational discrimination on the basis of skin colouring. Children who respond to a loveless home by refusing to react in any way to the world around them are further evidence.

These victims are called wounded people by Vanier. He seems to feel that their numbers are increasing in the large American cities. However, there is also a growing world-

wide movement of people who are willing to treat others in an open, loving manner. They realize that a person must be allowed to live according to the music — the spirit — of his being. People are hurt when they are forced into structures and life-styles that were not meant for them. What they need is people who can love them for what they are, who treat them as unique individuals. This is an alternative to focusing upon their differences, and rejecting them because they are different.

Vanier does not say that we can all start treating those around us like this tomorrow. Only those who are at peace with themselves are able to work successfully with wounded people. Such persons must have the courage to go into the large

cities, the country and other places where there are many wounded people. By treating their neighbours with love and openness they will be able to bring more peace into the world, and lessen the violence around us. To do this a person must be strong in his gentleness and tender in his force.

The unexpected standing-room crowd that came to hear Dr. Vanier was taken by the organizers as a sign of how much his message is needed here. No doubt the above description of that message does it little justice.

Dr. Jean Vanier is a son of the late Governor-General George

Vanier. He was born on September 10, 1928, in Geneva when his father was a Canadian delegate to the League of Nations. He joined the Royal Navy and attended the Royal Naval College during World War II. In July, 1949, he transferred to the Royal Canadian Navy. A year later he unexpectedly resigned his commission and went to live with a religious community in France. Since then he has studied theology and worked both with and for wounded people. His major work has been with retarded adults, and this has led to the establishment of 30 homes for them, throughout the world.

Monday's "Mass Democracy" day

Some of you may be wondering why there is a Student Union meeting this Monday. Then again, some of you may not have even heard that there is a Union meeting. If not, it is Monday, February 19, at 12:30

p.m. in the McInnes Room, SUB.

The meeting has been called to deal with two amendments to the Union By-laws. The amendments were passed by the necessary two-thirds vote at the January 28 Council meeting. However, all By-law amendments must be passed at a Union meeting to be valid.

The main amendment will create the Judicial Board of the Student Union. This is a major innovation. It was the only substantive proposal of the Alternate Student Government Committee to be accepted by Council. The Board will have responsibility for all questions about the interpretation and application of the Student Union constitution. Its decisions will be final. No one will be able to overrule or appeal the decisions.

The Judicial Board will receive questions for its consideration from the Council or any group or individual in the Union. There are detailed provisions for the procedures that the Board will follow from the time it gets a referral until it makes a decision.

There will be a Chairman and two members. Two of the three must be students, and all must have a minimum of legal training. They will be appointed

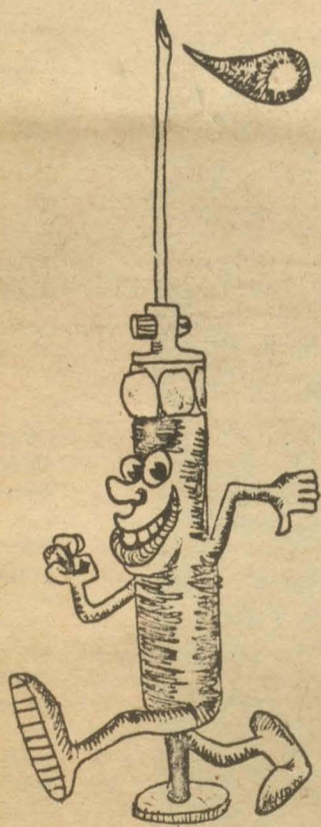
by the Council every January.

It is hoped that the creation of the Judicial Board will improve greatly the enforcement of the Union constitution. Several Council members expressed the view that the constitution is largely ignored or avoided at the present time.

The other amendment will eliminate the Treasury Board. This consists of the Treasurer and two Deputy-Treasurers. The main purpose was to help with the bookkeeping and general financial management of the Union. It was also supposed to give future Treasurers practical training. However, the training provision never worked very well and the Board was inactive in 1971-72.

There is a full-time Union bookkeeper now, so the Board became redundant. The present executive decided not to ask Council to appoint Deputy-Treasurers for 1972-73. Council then decided that the By-law creating the Treasury Board might as well be deleted.

So, those are the reasons for having this Monday's Union meeting. The quorum is 100 members. A Union meeting may also pass any other motions. These motions must be considered by the Council, and it may put them into effect if it wants to.



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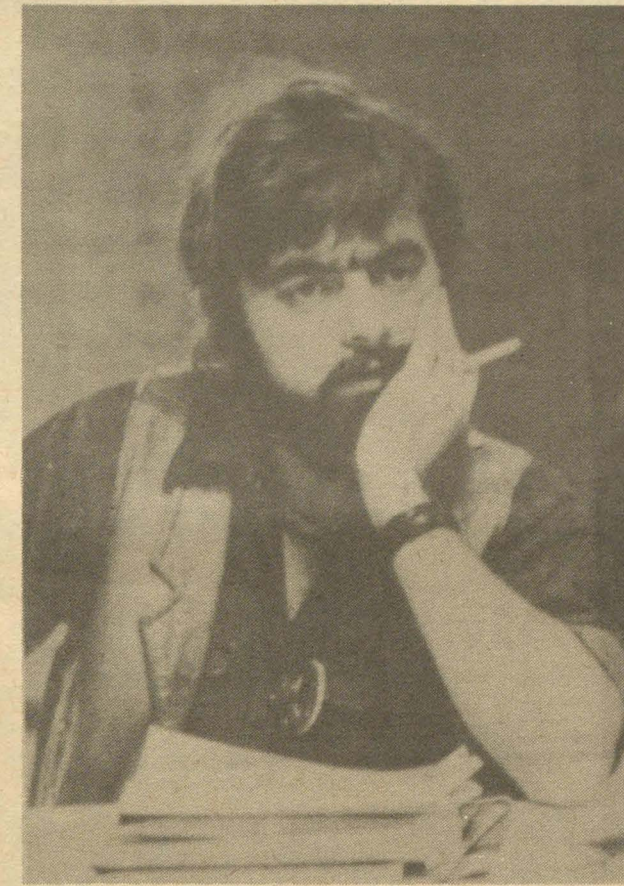
Liz Willick is a former CUP president Reprinted from the Chevron photos by Brian Cere, Dick McGill and Gord Moore



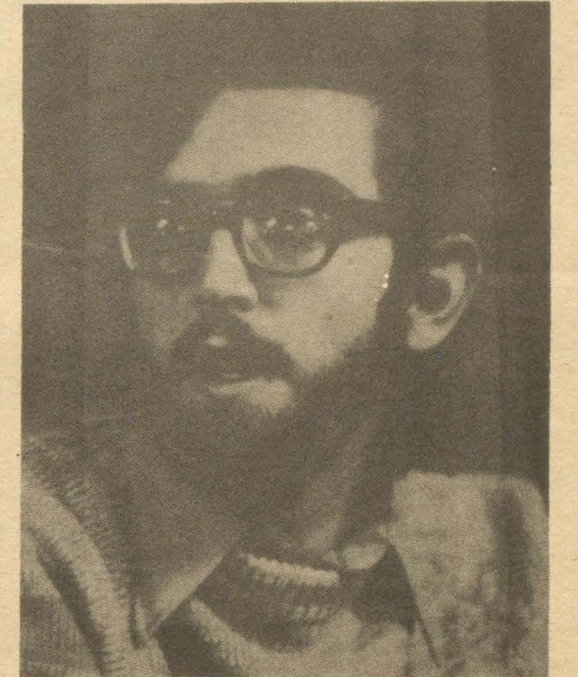
Dorothy Wigmore, CUP president, and former GAZETTE editor.



Stewart Saxe, former Chevron editor, former president, and CUP perennial.



Terry Mosher (Aislin) CUP cartoon service.



Peter Foster, delegate, Marxist-Leninist Daily, Montreal.

by Liz Willick Canadian University Press can now lay claim not only to being the oldest national student organization of its type in the world, but also to having the potential (if only structurally) of being one of the only viable alternate press networks in existence. Although historical records of CUP prior to the fifties are almost non-existent, it is known that in 1922, a Western Association of Canadian University Newspapers was founded, primarily for exchange purposes among the four members from B.C. and the Prairie provinces. Then, in 1938, at the instigation of the National Federation of University Students, Canadian University Press was officially founded at a gathering in Winnipeg.

With financial support from NFCUS (and later, its successor, the now-defunct Canadian Union of Students) CUP weathered its first inconspicuous years with a rotating system of executive papers that looked after records and co-ordinated exchanges of papers and stories. In 1951, CUP had an annual budget of \$2,000 with one permanent officer, a treasurer, and 22 campus members.

At this year's annual national conference (the 35th) which concluded last week in Winnipeg, membership rose to unprecedented levels with the admission to full membership of 15 new papers. There are now 48 universities or community colleges represented in the CUP co-operative family as well as 6 members of what is commonly called "the alternate press". The '73-'74 year will see a projected income of \$32,280 funnelled through the organization's national office in Ottawa, which is now run by a staff of four people elected annually at the national conference. There are also four elected and paid executive members who function as fieldworkers outside the national office.

With the ever-increasing membership, finances and personnel of the organization, the services offered to members have correspondingly increased and been refined. The simple exchange of papers (with full reprint rights) continues to be an important link for the far-flung campus journalists of this country. As well, the Ottawa office (CUPOTT) writes, compiles and co-ordinates a thrice-weekly news service — transmitted by mail or telex, depending on the finances and wishes of the individual member paper — and a feature service; sporadic and sometimes of limited value, but still a useful if too-infrequent addition to many of the papers' feature files.

One of the more important programs

evolved over the last four years has been fieldwork. Four of the eight national office people are fieldworkers — three regional (Western, Ontario, and Atlantic) and one national. These are the people who visit member papers for several days once or twice every year. They are usually experienced paper people who can offer help and advice from anything to hassles with student councils to newswriting to design. They are CUP's trouble-shooters, liaison officers, and public relations men. They sleep on floors, and eat in cafeterias, become well-acquainted with the country's bus, train and plane schedules, and generally have a much more interesting time of it than the bureaucrats who remain in Ottawa to pound out the news service and look after the books and files and machines.

Rapidly rising in importance to the member papers since its inception three Christmases ago, is the national advertising co-operative, Youthstream. With offices located in Toronto and three employees, the function of this group is to sell the student newspaper market to national advertisers. Because it centralizes the bureaucracy of insertion, billing and so on, and offers reduced rates on package deals involving greater numbers of CUP papers, it is able to increase member revenue — in some cases substantially. Youthstream allows the massive advertising business of the big corporations access to the student market without the hassles of locating and doing business with numerous hard-to-find and inexperienced ad or business managers.

But, back to the student press as alternate. Much of the history of CUP and the process of its development lies in the records of its national con-

ferences and the legislation originating therefrom.

In 1959, both the Charter of the Student Press in Canada and the CUP code of ethics were adopted. These set forth a more-or-less nebulous political and social framework for the student press which has been altered through the years as events and processes changed the consciousness of student journalists.

In 1965, the Charter, now the Statement of Principles, altered to contain the statement: "The major role of the student press is to act as an agent of social change," examining "issues

that the professional press avoids."

This was a formal and official statement of purpose (on paper anyway) approved by the majority of member papers represented at that year's conference. It envisioned some sort of alternate role for the student press as the watchdog of the established press. Two years later, reflecting the upsurge in student radicalism, the rarified atmosphere of the marathon week long Christmas conferences sparked long, heated debates which relegated (unfortunately not once and for all) objectivity in journalism to the proper status of

"myth". The use of "unbiased" in the Code of Ethics, similarly was abandoned in favour of "fairness".

Two years ago, sexual bias was added to racism as counter-progressive prejudices to be avoided in the pages of all member papers. It was at this conference held in a beautiful small town church camp in B.C. that it was decided to create a special membership category for alternate members, with minimal fees.

The original intent behind the move was primarily to acknowledge the infant Canadian alternate and underground press as sister media and a vaguely parallel development in the broader community in opposition to the bourgeois press. The structural inclusion of this segment of the Canadian media was meant to extend a helping hand to the alternate papers from the more technically experienced and better financed student press. The new members were given access to the ad co-op and non-voting status as participant-observers and resource people at the conference. It was also hoped that their inclusion would infuse new blood into an organization suffering from the stagnation of student activism which followed the final crumbling demise of the student movement of the late sixties and its leadership organization, the Canadian Union of

Students.

The 1971 conference in Wolfville, Nova Scotia, at the urging of the national office, legislated the alternate members into full voting membership, thus giving them the right and the potential power to directly influence the aims and direction of what had once been a totally student-controlled organization. At the same time, a push begun the previous year to recruit the burgeoning community college papers into the ranks, was marked for further work.

This year, these new directions bore fruit. Six Alternate members were admitted to full voting status. There are 34 university members, and 14 community college members. In addition, there are eight prospective members, papers who are checking out the organization and its services for a minimal fee and which, in the normal course of events, will become full members in a year or two.

This then has been a brief and necessarily simplified sketch of the history of the Canadian University Press with a similarly brief look at some of the theory and political development behind the current state of the co-op.

And now for a fast peek at the reality. Theoretically then CUP is a co-operative. Each member is an equal

part of the whole. But each member is only the people who work on that particular paper. Most of them are volunteers. Most of them are students. Few of them share or even interpret in the same fashion, the lofty sentiments of the Statement of Principles and the Code of Ethics. Many of them never think of CUP except as filler copy that comes in the mail, and bills that sometime accompany it — except for the conference and post-conference annual upswing in interest and co-operation.

Most of the time, CUP is a few people, with some experience in journalism, working their asses off in hopes of contributing to the development of a viable and radical alternate press in this country. Some of these people work in the national office, more on the papers scattered across ten provinces, and even a few at Youthstream.

These are the people — a minority of those involved with CUP through their papers — who provide the leadership at the conference (and what there is of it throughout the year). They are usually the more "political" ones, more experienced, often more articulate; the people who discuss, argue, debate, analyze; the ones who look at the world and see the need to find a way to change it.

And because these people are involved with journalism, they focus their efforts on the press. They use the established press generally as a standard not to be emulated. Because they are young and to some extent protected by their ivory-tower university environments, their relative

financial security, and the nature of their readership; they have much more leeway for creative experimentation with form, content, design, style.

Large newspapers are in effect large businesses. Profit-making comes first — and newspapers are a profitable business for those who own and control them. Inside the paper, that usually means a structure built for efficiency — the biggest return for the least expenditure.

Student journalists contend that this drive has resulted in a standardized, uniform style of writing — a formula which can supposedly be applied to any situation without damaging the quality of information supplied to the reader. A writer is allowed to make decisions on what he writes and how only within very narrowly defined limits.

The professional writer must strive for the nebulously defined "objectivity". In doing so, he must deny his own social history, biases, the fact that the selection of facts for presentation, their ordering and wording are subjective choices he makes every time he sits down at the typewriter. This is so even while the necessary "professionalism" limits the choices he or she is allowed to make.

The young journalists who often play key roles in papers like the Chevron feel that this technique has everything to do with efficiency and little to do with accuracy and fairness, or even truth. Campus papers do not face the same strictures. Financed by grants and operating solely on a loss-basis, writers in this medium have a freedom unavailable to the "professionals" to develop standards for style and content

unaffected by the directors of corporate entities or the heads of journalism schools.

Yet the specific problems endemic to the student press at times provide almost insurmountable barriers to the theoretical and practical development of a successfully alternative mode of newspaper communication.

For many papers, scarcity of money is built into the paper's structure by student councillors who do not place a high priority on grants for their paper. Few papers have student fees pool from which to draw the size of that of U of T or UBC or even U of W.

The majority of CUP papers run entirely on voluntary labour. Their staffs are students carrying normal course loads who work on the paper in their spare time. While many try to strike a balance between competence and responsibility and the time required to achieve them; the price of occupying an editorial position is too often the sacrifice of the academic work. Few papers can afford to pay their staff members.

In addition the cyclic flow of people into and out of campus papers seldom allows them to stultify into rigidly maintained patterns, but it also too-frequently precludes continuity and the productive passing on of experience and technical expertise.

Ideally, and according to the CUP Code of Ethics, campus papers are democratically-run instruments for education and information — open to participation from the readership and full of dynamic dialogue, creativity and political social consciousness. Pretty ideals but seldom practical reality.

is the alternative?

Basketball Tigers hope for playoff berth



by Al Yarr

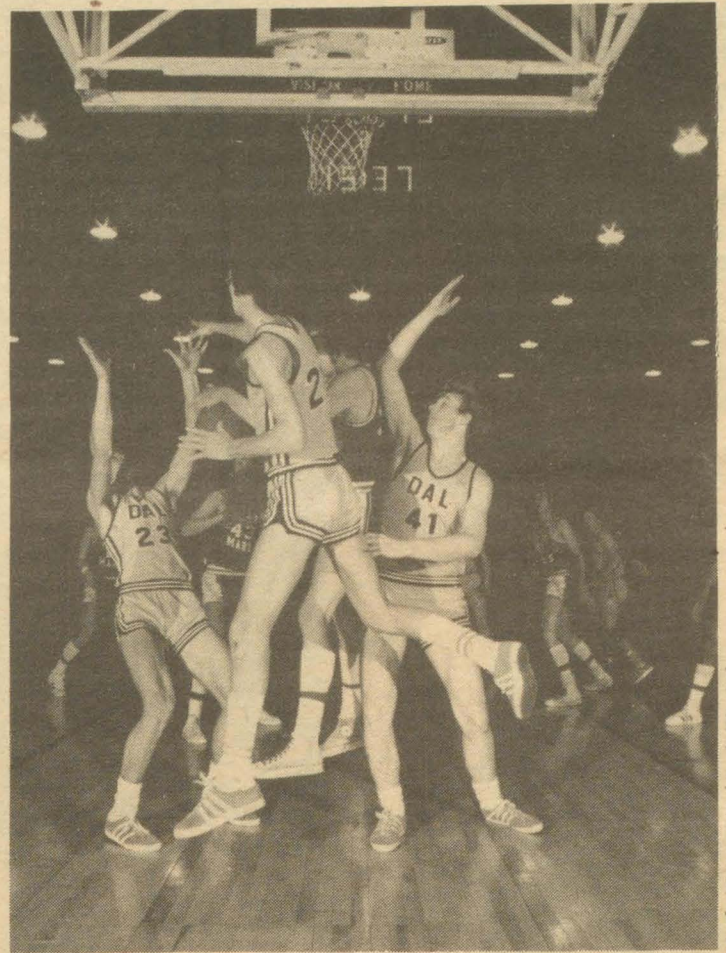
The recent losses to league powers Acadia and SMU show that the young Tigers still have to improve significantly to be a threat in the play-offs. The game with St. F.X. on Friday, February 16, at 8:00 p.m., in the Dal gym will be a big one in insuring a finish in the league's

top four. Dal split with St. F.X. at Antigonish and came back to tie, after a 26-point deficit in the second half, only to lose by two on a last second shot by Colin Craig. The friendly confines of Dalhousie's gym may provide an edge in this key contest.

Good news, bad news. The recent rapid improvement of Paul Coste, who is showing signs of harnessing his hustle to produce points and rebounds, has been a bright spot in Dal's recent games. However, the elbow injury to Bruce Cassidy has weakened the front line as Bruce's rebounding and passing make him a key man in the

Tiger attack. He was sorely missed at Acadia. Bob Blount is also suffering elbow pains so the depth at guard has been weakened considerably.

The remaining home games have been brought back to the Dal gym to allow Tiger faithfuls to get involved with the spirit that is possible in an exciting pressing basketball game. Dalhousie is playing an aggressive full court defense that can be aided by the enthusiastic support of the fans. The youth and the spirit of this team looks well for the future. Your support now will start the ball rolling.



(Ted Coldwell / Dal Photo)

Action gets rough on boards as SMU player tries for lay up.

Women's volleyball:

An interview with Ken Bellemare

What Dalhousie team has won two consecutive Atlantic Intercollegiate Championships and will probably win again next year? Which Dal team was second intercollegiate last year? Which Dalhousie team has competed in 10 national competitions and has travelled 44,000 miles in four seasons.

The team: The Dalhousie Tigerettes Women's Volleyball Team.

The Gazette recently conducted an interview with the coach of the Tigerettes, Ken Bellemare.

GAZETTE: To what do you attribute the success of the team?

BELLEMARE: That is quite a difficult question to answer. Basically I guess the success of the team is really a result of having had a nucleus of fine female athletes on the team.

GAZETTE: Who forms this nucleus?

BELLEMARE: Three of the girls have been with the team for four years and their experience and maturity has been the stabilizing influence. Cathy Ross has been the captain of the team for the past two seasons. Last year she was named MVP. This is quite unusual because setters generally do not receive this recognition. She has been considered by many as one of the best setters in the Atlantic Provinces including the male players as well. Jody Myers, has twice been named MVP of the team and in 1970-71 she was co-winner of Woman Athlete of the Year Award. She has been a strong offensive and defensive player for four years. The third member of this triumvirate is Wendy Marryatt. She is also a 4th year player. Last summer, Wendy was invited to try out for Canada's National Women's Team in Vancouver. This was the first time that a female athlete from the Atlantic area has been invited to a volleyball camp. Wendy is the most versatile player on the team.

GAZETTE: The credentials are impressive. Who are the other members of the team?

BELLEMARE: Five freshettes round out the rest of the team — Cindi Rice, Mary Miller, Margot Nugent, Karen

George and Becky Dobson. Their enthusiasm and hustle blends in well with the experience of the other five players.

No team can function without a manager and we have an excellent one in Brenda Bailey. Joan Kelly is probably our best defensive player and her fierce block is very effective in stopping opposing attackers. This is Joan's second year with the team.

Sharon Naugler also a sophomore is the team's other outstanding setter. With a year's experience in this league she has become one of the outstanding players on the team. She is versatile and she has the desire to succeed and both these qualities make her a fine team player.

GAZETTE: How did you do last year?

BELLEMARE: 1971-72 was our best year. We won the AWIAA Volleyball Championship and we qualified to play in the finals of the Canadian Championship against the University of Western Ontario. They defeated us 3 to 1 thus placing us second in Canada.

GAZETTE: What does the picture look like for this year?

BELLEMARE: I feel we have a better team this year and we feel confident that we can win the AWIAA Championship again this weekend at Acadia.

The National Intercollegiate Women's Championship will also be held at Acadia during the first weekend in March. We

plan on being there gunning for the championship.

GAZETTE: Who will be in this championship tournament?

BELLEMARE: We don't know at this stage but it looks like the University of Sherbrooke from Quebec, the University of Western Ontario from Ontario, the University of Manitoba from the Plains and probably the University of British Columbia from the Far West and hopefully Dal from the Atlantic area.

GAZETTE: What have been the highlights of the Tigerettes over the last four years?

BELLEMARE: We've had the opportunity to attend 3 national intercollegiate championships at Waterloo, Calgary and Sudbury. We've also competed in open competition at the Nationals in Fredericton, Quebec City and Edmonton. We have not lost during the past two seasons to any team in the Atlantic Provinces. Last year to get more competition we competed in the men's senior B league and we placed second by the men's rules (net height women 7'4", men 8').

GAZETTE: Where can Dalhousie fans see the Tigerettes in action?

BELLEMARE: On February 17, the Intercollegiate Championship will be played at Acadia. Two weeks later we plan to be at Acadia for the National Intercollegiate Championship and we'd love to see as many Dalhousie people there as possible.

ATHLETIC EVENTS ON CAMPUS

FRIDAY, FEBRUARY 16

8:30 — Basketball — St. F.X. at Dal. (men) (Halifax Forum)

SATURDAY, FEBRUARY 17

2:00 — Hockey — Acadia at Dal.

TUESDAY, FEBRUARY 20

8:00 — Basketball — Dal. at SMU (men) (SMU Gym)

FRIDAY, FEBRUARY 23

8:00 — Hockey — Dal. at SMU

SATURDAY, FEBRUARY 24

8:00 — Hockey — St. F.X. at Dal.



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Athletics at Dal — Administrative view

by Joel Fournier

Those readers who took the time to peruse this column in the last issue of the GAZETTE will recall that a definition of University policy with regard to sport on campus was desired, and in fact, needed.

In this issue, the contributor is Professor W.A. MacKay, Vice-President (Academic) of Dalhousie, and professor of constitutional law at the Faculty of Law.

by Professor W.A. MacKay

Athletics and physical recreation do have an important place in the life of the University. They are of special interest to many students and, indeed, to others at Dalhousie and the community. Of course, they are not the only important area of recreation for, fortunately, the interests of people in the Dalhousie community are diverse and the University does offer reasonable opportunity for their varied interests to find a measure of satisfaction.

The programme in athletics and physical recreation is itself a very diverse programme,

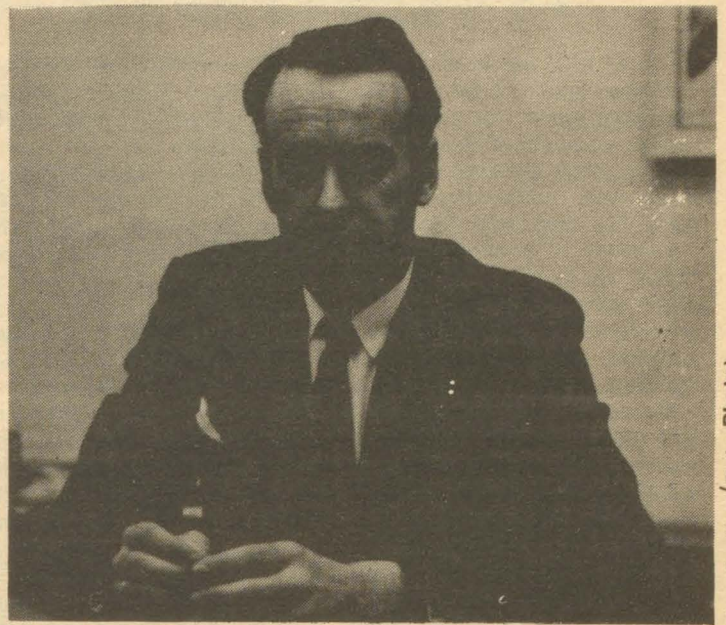
providing many opportunities for those interested in particular physical activities to participate at various levels of skills and competition. Naturally some people are particularly interested in major team competition such as football, hockey and basketball, which do seem to get the most attention in the newspapers. Not only the players on the varsity teams but many others at the University share in the competition provided through intercollegiate sports of this kind. But even more members of the University community have a chance to participate in other aspects of the athletic programme, and are interested in doing so.

Dalhousie's name does not depend upon the success in athletic competition. Indeed, I suspect that for most people in the University that criterion is not very important in their appraisal of life at Dalhousie. Far more important is the opportunity which many of them have to "do their own thing" in athletics within the varied programme available.

Indeed, the variety of the programme at Dalhousie is really remarkable in light of the completely inadequate facilities we now have. These were designed for a much smaller university community and there is no doubt that much expanded facilities are needed to serve students and staff now on the campus, and to assist in meeting needs of the wider community of Halifax. We still hope that we will not be long delayed in starting to add to our existing facilities for physical recreation and athletics.

In the development of policy about athletics at the University, the relatively new Council on Sports and Physical Recreation can play a vital role. Students and staff interested in this area of university life can all contribute to the development of policy. There will always be a limit on the financial resources to support athletics, but within this limit a varied programme is possible.

If I had to express a view for the administration about athletics, "the administration" of the university, at least at



Vice-President (Academic) W.A. MacKay.

(Charles Gosling/Dal Photo)

Dalhousie, has traditionally not had a particular view about the kind of athletic programme that ought to be provided. It does have some influence on resources available for

athletics, but even the level of support as well as the emphasis within any programme support is always open to comment and criticism from the entire university community.

Volleyball - good teams, little competition

by Joel Fournier

One of the great success stories in Varsity sport at Dalhousie has been the rise in prominence of the Men's Volleyball team. Just five short years ago volleyball on this campus was a one tournament a year affair. Since that time under the guiding hand of Dr. Jan Prsala the team has surged ahead in leaps and bounds.

Coach Prsala is a member of the Physical Education staff, teaching volleyball, track and field, gymnastics and alpine skiing. In his native Czechoslovakia, Dr. Prsala attained distinction in each of the above sports and was recognized as one of the top all around athletes in his age group.

In training his volleyball hopefuls, the coach emphasizes conditioning and skill. A very thorough teacher, his players reflect his determined drive for perfection in the calibre of their play. This meticulous approach to the game has also shown in the league standings, where the Dal squad has risen from second last place five years ago to Maritime Intercollegiate Champs and Provincial Senior Champions last year.

This success story didn't happen overnight. In the first few years the team suffered from inexperience, resulting from youth and under-exposure. It wasn't long though before the maturing process set in and they began to make a name for themselves at the local and

national levels.

As winners of the Maritime Intercollegiate Championship last year, the team won the right to advance to the National College finals. This was their first exposure to top-flight competition and while they played very well throughout most of the games, they couldn't finish off with wins. This was certainly nothing to be ashamed of as most of the players on the opposing three teams were seasoned veterans with several being members of the Canadian National Team. One of the universities competing had stocked their team with eight Czech players, obviously the quick way to fashion a winning team.

More honours fell to the young

Dal team. Coach Prsala and five of his players were chosen to represent Nova Scotia in the Canadian Men's Senior Championship in Edmonton. This all-star team didn't win any medals, but they did gain invaluable experience. Dr. Prsala feels that just being exposed to this type of competition will go a long way towards helping his players develop to the degree that is necessary to start winning at the national level. He laments the fact that the major volleyball centers of Montreal, Toronto and Winnipeg are so far away as to make exhibition games totally unfeasible, thereby depriving his and other Maritime teams of much needed competition.

This year the club is competing in the Atlantic Volleyball League, comprising the eight best teams in the Maritimes. The teams play in four two-day round-robin tournaments held throughout the season. Thus far, Dal has won the first two and have high hopes of repeating in the next two. A win in these events will once again enable the team to play in the National Seniors, this year

being held in Ottawa. If this is eventually the case, Dr. Prsala feels that they will fare much better than last year.

The team is also confident that they have an excellent chance to advance to the Intercollegiate finals in Sudbury. Here again they expect to improve over their previous performance. A National Championship would look awfully good at Dalhousie.

Volleyball in this country isn't a glamour sport like football, hockey and basketball, but anyone who has ever seen the game played at the higher levels of competition will agree that the degree of skill and agility involved are the equal of any sport played anywhere.

If you're tired of the same old thing in your sports life, why not try taking in a game of this fast moving sport the next time the team is home in the Dal gym. Chances are you'll be pleasantly surprised by what you see.

I'm sure that all good sport fans on campus will join me in wishing the team every success in future play, especially in Sudbury and Ottawa.

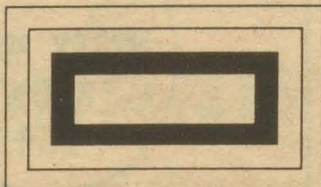
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Neptune's "Loot" — a Hydian mirror

by R.W. and M.W.

"Crime does not pay" is an old adage, but how do you apply this to a society of criminals? Held together by their varying bonds and relationships, they form their own code of justice.

Neptune's production of "Loot" shows what can happen when such a world is invaded, particularly if the invader happens to be a police inspector.

Since our society demands that police possess a search warrant, the inspector poses as a water inspector, thus gaining access to their home. The resulting invasion of privacy becomes terrifying at times. Although criminals are often protected from the police, they are defenceless against the government-employed water inspector.

With an unburied corpse and a stash of bank loot concealed in the room, the problem of removing the inspector becomes even more ticklish. The solution is to either eliminate this invader or to invite him to join the society of crime.

There are two non-members of the society, the inspector and the honourable old father. The inspector accepts a bribe and joins. The father, however, is temporarily muted by family honour and blood ties with his son, the bank robber. Finally, he can stand the affront to his scruples no longer, and leaves to go to confession.

The father then becomes a threat to the society. They assert their powers and frame him. He, the innocent, becomes the scapegoat and victim. The

father is punished the same way in which a criminal is punished in a non-criminal society — with loss of liberty.

Joe Orton's "Loot" looks at society, religion, death, bureaucracy and justice, and provides a solution to these problems both humorous and bitterly tragic. Crime does not pay unless society becomes totally criminal, at which point honesty becomes a crime.

Neptune's production at times failed to convey the necessary reality that this play should be viewed in. It is through this reality that the ironies and absurdities of the characters' actions become strongest.

David Renton's burlesque interpretation of the inspector weakened his impact. His exaggerated gestures, over-long pauses and unnecessary volume, while obtaining laughs, left one wondering why the other characters took so long to see through him or to take counteraction.

Patricia Ludwick as the nurse was overly flippant and a little too slick as first. She assumed a more natural attitude, however, along with her change of costume.

Dean Harris' performance was commendable as the bank-robbing son, burdened with an inescapable flaw — the compulsion to tell the truth (a remnant of his Catholic upbringing).

The father, Bob Cartland, and the second bank robber, John Carew, were adequate, though a trifle cool. It is hoped that they will warm up for subsequent performances.

The corpse's performance

was truly amazing. She managed to change weight throughout the play, sometimes being flung around with one hand, at other times barely being able to be carried by two men.

The set was excellent, contrasting an aura of faded grandeur with slightly garish modernizing. The rather unreal quality of the scene through the window strengthened the separateness between the room and whatever existed outside. Each time an outsider entered, there was a sense of privacy being invaded.

Comedy often comes with a tragic bite to it, and the most heartbreaking incidences can sometimes be viewed with laughter. Joe Orton's "Loot" is a very funny play.



(Lionel Simmons Photo)

Mr. Truscott (David Renton) and Nurse Fay (Patricia Ludwick) in a scene from Joe Orton's "Loot."

"Foursome" is tiresome

by Mary Vingoe

IF THIS HAD BEEN A MOVIE, IT WOULD HAVE BEEN X-RATED.

No doubt this may be true but "The Foursome", which played at Second Stage, January 31 to February 11, hadn't even the cheap thrills of a dirty movie to recommend it.

The story of two young male Liverpoolians who bring last night's trash out to the beach, their minds set on screwing, is, in the first act a delightful enough novelty to keep the audience amused. It can hardly help but strike a few painful chords of familiarity.

The cast make an admirable effort to ride it through, but the script seems to give way under them.

What is at first "so true" becomes tediously predictable

and finally boring.

As long as the atmosphere remained light, the play carried as when the girls, feeling rejected after a cold swim (the male passions being somewhat subdued) become as aggressive as their male counterparts had been.

However, when the men begin to revile all the cheap femininity they themselves have encouraged, it touches upon too sad and relevant a note in human nature not to be in some way satisfactorily resolved.

The play might have ended with an ironic twang, the men running from their own folly. Instead, it seems the girls must be "cleansed", their muck washed off in the sea, and the audience dragged through several hokey and sentimental

soliloquies during which one almost expects to hear church music in the background. Very cliché if it were the ending; unfortunately the play continues.

It goes on until the incongruities get so enormous and the audience so restless, that one is as relieved as the characters that the pubs are open and everyone can leave.

There is even an attempt to wind up on the note of male chauvinism (better noticed half hour earlier) which becomes the ultimate frustration of an already disconsolate audience.

If "The Foursome" makes no social or ethical statement, (although it may have tried), it perhaps unwittingly makes a philosophical one: that human nature is ineluctable and contradictory. One does leave the theatre feeling at least a notch lower in self-esteem, only because it is impossible to remain totally detached from the unhappy humanity in the sawdust, a few feet away.

However laborious the script, this identification must compliment the production.

In part, audience identity might also be attributed to the initial frankness of the changing scene. By overstepping a few conventional "niceties" the production took on a reality which was hard to escape.

These were the only points that at least partly forgave the rather flat and trying script.

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Winter Carnival concert credible

by Ken MacDougall

The four-act concert held at the Rebecca Cohn Auditorium on February 2, was to have been the highlight of the Winter Carnival. Judging from remarks heard after the event, it was just that.

Pegasus, Valdy, Tobias and Gunhill Road put on performances of varying degrees of professionalism, to leave the over 1,000 paying customers reasonably satisfied that their money wasn't totally wasted.

No one was really expecting much from Pegasus, so many people arrived late for their show.

However, this just goes to show that you can't always judge a group by what they usually feed you. Pegasus displayed no less than three credible guitarists, and a lead singer, Bud Chapplan, who, if he could get away from continually doing the same monotonous things with his voice, might yet become great. The group's arrangements were crisp, smooth, at times, even vibrant. The audience responded to this surprise performance by calling them back for two encores. Pegasus only showed for one.

I've never been any fan of Pegasus, and the reason is this: musicians, in their best times, have notoriously large egos, but these characters cannot get the message even when the crowd is telling them that they're bad. At the opening of the Grawood Lounge concept, for instance, Chapplan and Dick Burns

continually heaved insults into the crowd for not applauding their mediocre efforts.

This immature attitude carried into the concert. Pegasus continually applauded themselves. The guy that asked Steve Goldrich of Gunhill Road backstage to urge the audience to give Pegasus a hand was probably Dick Burns. I'll give him six months to deny it.

There is little one can say of Valdy's performance that could add to the superlatives the man so richly deserved.

Surprisingly, his hit single, "A Rock and Roll Song," was not the best number of his act, but don't ask me which one was. To understand how Valdy went down with this crowd, I would have to take the last number of

his set, "Rainmaker", to provide the overall explanation.

Dalhousie students may generally be referred to as an apathetic lot; we are the school that sleeps together, thereby staying together. There isn't too much that wakes us up, but in this song, the audience clapped, whistled and even SANG with Valdy... a truly incredible feat.

How can you describe the performance? Valdy was a combination of Perth County Conspiracy hominess, James Taylor sadness, and sheer spiritualness that comes only from a man who is enjoying what he is doing. He deserved the encore and the applause that the audience gave him.

Kenny Tobias has this hit

single out called "I Just Want to Make Music". Maybe Kenny came to make music, but he fought for the privilege all night with his lead guitarist and organist.

The guitarist was incompetent. He had the volume jacked up far too loudly, and the sound drove people to the exits. The organist was trying valiantly to match the din.

The immediate loser was Tobias, whose voice, when not drowned by his accompaniment, certainly wasn't helped out by the faulty middle mike, which worked to varying degrees of success all evening.

I have no idea how the patrons that remained stood the noise, but many of them started to join me out in the lobby after Tobias'

fifth or sixth number. About a hundred and fifty more left for the quieter times of home and aspirin.

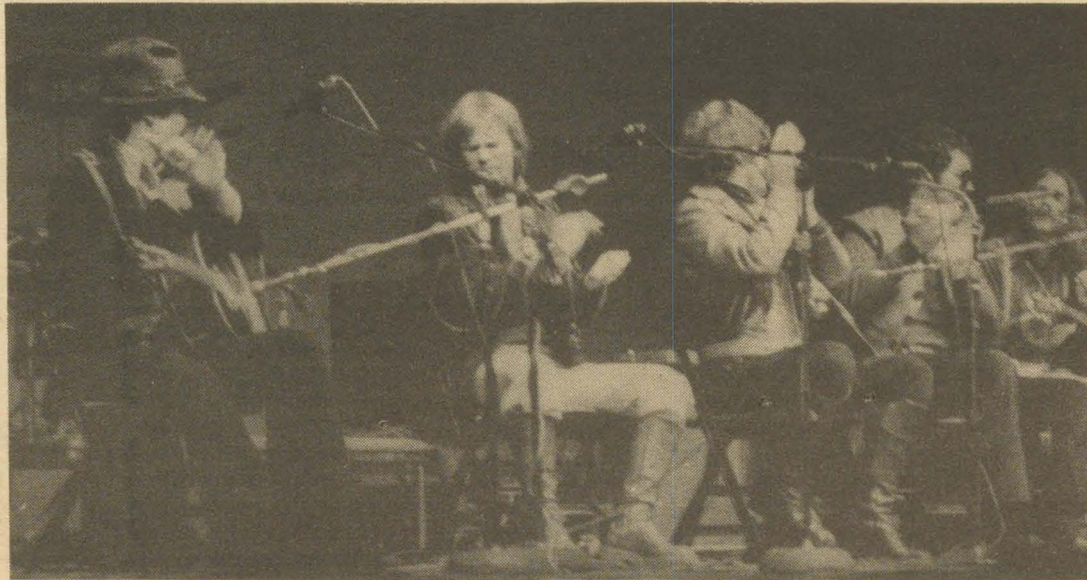
Gunhill Road's performance started in Fredericton, about seven hours before they reached the campus. Poor weather kept their plane from leaving, and they were forced to travel on Nova Scotia's less-than-friendly highways in order to make their performance.

The fatigue didn't take too long to show up. In about their fourth number, "Sailing", Gil Roman's voice started to waver. A couple of songs later, in "All the Children", he hit the flattest note I heard all evening. Still, at the end of their set, the audience called them back for more.

I really didn't think they deserved the encore. The group must have thought the same way, because they tried to end the evening on a sort of greasy note. Their last three numbers were straight out of the "fifties" and ended with Roman serving up an old Elvis number, "Don't Be Cruel," complete with high-pitched squeal and nervous pelvic shake. The crowd loved it, and that performance exonerated Roman from most of his previous mistakes. It was an excellent way to end the night.

Peter Greene, the organizer of this show, deserves credit for setting up the performances.

Now, if he had only remembered to lock Tobias' dressing room door, it would have been perfect.



Pegasus... we're great stuff, man. (Peter Clarke/Dal Photo)

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9:00 p.m. Help. reg. \$1.50, student \$1.00, members \$1.00, student member, \$0.50.

SUNDAY, FEBRUARY 18

Dalhousie Concert Series. Josef Suk and Joerg Demus — violin and piano duo. 3:00 p.m. Cohn Auditorium. FREE.

WEDNESDAY, FEBRUARY 21

Student Council Elections.

THURSDAY, FEBRUARY 22

Passion. Cohn Auditorium. 8:30 p.m. Tickets \$3.00, \$2.00, students \$2.00, \$1.00, also February 23 and 24.

compliments of:

O'BRIEN DRUG MART
6199 Coburg Rd.

Dal Liberals meet

The Dalhousie University Student Liberals had their annual meeting on Thursday, February 8. The two items of business were constitutional amendments and election of officers. Several amendments were passed, most of them dealing with the annual meeting. Provision was made for notice of meeting, the quorum and to have all future annual meetings in February.

All of the new officers were elected by acclamation. They are: President, Jean Trivett;

Vice-President, Dan O'Connor; and Secretary-Treasurer, Iris Nunn. The new President hopes to work closely with the rest of the executive in a program to substantially increase the club's membership and activities.

The first items to be dealt with are plans for the Nova Scotia convention in March. The club is allowed to send five delegates. In addition, Eric Swetsky of Dalhousie will be there as a member of the Student Liberal's executive.

The Dalhousie delegates will be chosen at a club meeting on Tuesday, February 20, in the SUB. The club will also discuss proposed convention resolutions and Liberal policy.

The new Secretary-Treasurer will meet with her predecessor, Victor Goldberg, to prepare the statement of last year's expenses. Also, she will be preparing the budget for the upcoming year. Hopefully, it will be presented to the Student Council Grants Committee in a short time.

STUDENT UNION MEETING

February 19

12:30 P.M.

McInnis Room

Vern's Spaghetti

&

Pizza Palace

FREE DELIVERY

SPAGHETTI RAVIOLI

CABBAGE ROLLS

PIZZA IS OUR SPECIALTY

OPEN FROM 11 A.M. TO 3 A.M. DAILY

VERN'S
6446 QUINPOOL RD.
423-4168

PALACE PIZZERIA
354 HERRING COVE RD.
477-3884

"PASSION"

The Events Touching the Life of a Man Who Found God

A play by David Farnsworth

Rebecca Cohn Auditorium,
Dalhousie University

Feb. 22, 23, 24 8:30 P.M.

Tickets: \$3. & \$2., Students: \$2. & \$1.
Reservations: 424-2298

Did You See Jesus Christ

Superstar?

Did You See Godspell?



Are You Going To See Passion!