

# Dalhousie Gazette

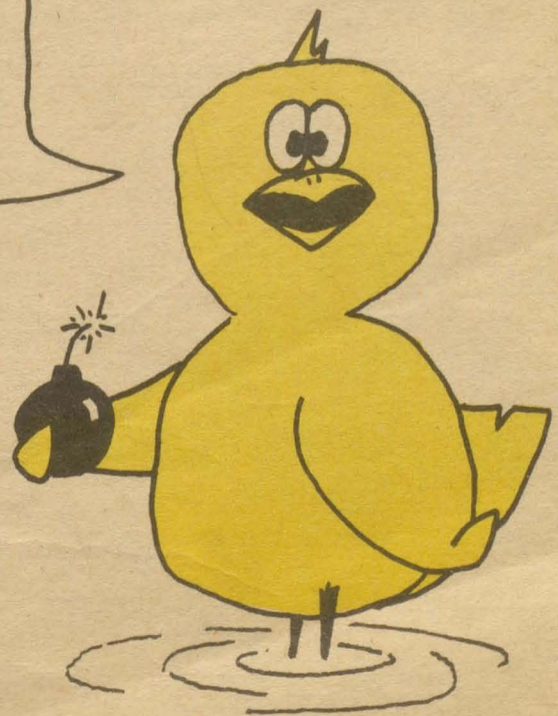
Vol. 103

Halifax, N.S.

Number 1

"It is better to  
light one Molotov  
cocktail than to  
curse the  
darkness"

Controlled  
as it is by the  
ruling class  
of society,  
this university  
serves their needs  
(at the expense  
of the needs  
of the people)  
and as such  
is an instrument  
of oppression.  
What could be  
more obvious?



## DAL SCUBA CLUB

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Divers and those  
interested in learning to dive

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## Ho Chi Minh:

*Ho Chi Minh, the great Vietnamese leader, died one year ago Sept. 3. Following is an extract of a talk he delivered in 1956 to students at Vietnam People's University.*

I am very pleased to see that despite the difference of ages, professions, and abilities, you are all prompted by the same will, that is to make progress so as to serve the Fatherland and the people more effectively. That single-mindedness has resulted in your solidarity even in this class. Unity is the force which leads us to all victories.

Here are some ideas of mine for your consideration.

**Revolutionary forces:** The main revolutionary forces are the workers and peasants. The reason for this is that they are the producers of all wealth, that keep Society alive, and that they make up the most numerous and also the most heavily exploited section of the population. It is also because their revolutionary spirit is firmer and more persevering than that of all other social strata.

However, the revolution also needs the force of intellectuals (generally called brain workers). For instance: doctors are necessary for the preservation of people's health; teachers for the education of people and the training of cadres; engineers for economic construction, etc.

So, brain workers play an important and glorious role in the revolution and in socialist construction; *and workers, peasants, and intellectuals should be closely united as one bloc.*

**Close link with the workers and peasants:** The colonialist and feudal regimes have deliberately separated the intellectuals from the bloc of workers and peasants. They have created the thought that "Everything but book-learning is worthless." They used intellectuals in their ruling apparatus for their own profits. To sow dissension between brain workers and manual workers is also part of their "divide and rule" policy.

Nowadays, such severance should be gradually wiped out, and the working people (brain workers and manual workers) should be closely united in order to join efforts in the building of a new and happy society.

I am of the opinion that, on the way towards unity, intellectuals should take the initiative in making the first step to come to the workers and peasants; I am sure they will be warmly welcomed by the latter.

**Method of study:** The study is a lifelong matter. Theory should be closely coupled with practical work. No one can pretend to have sufficient or thorough knowledge. The word changes every day. Our people are progressing day by day. We should therefore continue to study and practice what we have learnt so as to keep pace with the people's progress.

The time you spend in class being relatively short, *the object of your studies cannot be too great nor too high.* What you learn here can be compared to a small seed. Later, you must continue to take care of that seed. You must make it grow into a plant, then make the plant gradually blossom and bear fruit.

In my personal opinion, that seed can be described in these eleven words "Dai hoc chi dao, tai minh minh duc, tai than dan" (The doctrine of University education consists in promoting lofty virtues and in uniting with the people).

Briefly speaking, "minh minh duc" means *to have righteous mind, and "than dan", to serve the people and put the people's interests above all.*

In other words, "to undergo sufferings before the people, and to enjoy happiness after the people."

We all have more or less inherited the thoughts, habits and manners of the old society. Therefore, it is not easy to materialise the two words "chinh tam" (righteous mind).

We have to go through a struggle between the old and the new in ourselves, an arduous, hard and unremitting struggle but if we are resolute, the new will win over the old and the righteousness of mind will achieve success.

**Freedom of thought:** Our regime being a democratic one, there should be freedom of thought. What is freedom? In all matters, everyone is free to express his own view, thereby contributing to the establishing of the truth. That is a right and also a duty of all people.

After everyone's view has been expressed and truth has been established, freedom of thought turns into *freedom to obey the truth.*

Truth is what is beneficial to the Fatherland and to the people. What is detrimental to the interests of the Fatherland and people is not truth. To strive to serve the Fatherland and the people is to obey the truth.

**Attitude of the Party and the Government towards intellectuals:** As a part of the revolutionary forces, intellectuals have the task of carrying out emulation for serving the Fatherland and the people. Our Party and Government therefore *highly appreciate the people's intellectuals who work for the people.*

To build the country, an increasing number of good intellectuals is required. The Party and Government should on the one hand help the present generation of intellectuals to progress day by day and on the other hand strive to train new intellectuals.

The Party and Government should help the intellectuals by educating them so as to give them a firm class stand, a correct viewpoint, sound thinking, and democratic manners. In short, intellectuals should be helped to achieve a righteous mind and close connections with the people.

As far as the method of education is concerned, it should follow the principle of voluntariness and self-consciousness. There should be explanations, discussions, and persuasion instead of compulsion. Intellectuals should be helped to emulate each other in their studies and work. They should also be shown how to practice the method of "sincere self-criticism and frank criticism" so that all of them may make uninterrupted progress, unite with one another, and serve the Fatherland and people.

# Orientation guidelines changed

by Gerald van Gorp

Changes in this year's Orientation program result from "dissatisfaction with philosophies of subservience and humiliation" which have ruled past freshman classes at Dalhousie, according to graduate student Totis Pittas, this year's program chairman.

One of the more outspoken critics of previous efforts, Pittas has designed the present Orientation so that "freshmen will find immediate acceptance in the university community and will in no way be distinguished from returning students."

Activities in the six-day program are open to all Dal students and no one will be

forced to pay any fee or participate in any event.

In accepting Pittas as chairman, Student Council approved several drastic changes in orientation procedure suggested by him: "all events scheduled for Orientation will be open to all students; freshmen will not be asked to buy a package deal and their attendance will be optional; no hazing; there will be no beanies, placards etc. which appeared in previous Orientations; emphasis will be given to welcoming new students and providing them with as true a picture as possible of their new environment.

Adoption of these proposals is seen as an indication that future Orientations will be

run along similar lines. In a Gazette review, Pittas explained the underlying philosophy the policies for new students.

"Most students feel that the university is provided as a place where, if they work hard, they'll be rewarded with privileged positions in society. What they don't realize is that this reward is

not a result of their stay but rather a consequence of their social class position. The university is only an excuse for putting students in such positions.

"This whole concept stems from the philosophy that the present university structure is only one sector of oppressive society. However, in a university, students

are usually allowed more freedom to question certain basic values. If freshmen students are conditioned to follow leaders and do as they are told, it will be even more difficult for them to exercise this small amount of freedom. It is in this interest that changes have been made in the 1970 Orientation program."

## Gut issues, good times

by Gomer McTavish

The gut issues at Dalhousie University will be brought to light this week by members of the University Community (administration, faculty and student) in an informative seminar highlighting this year's freshmen orientation.

This seminar, together with one on university services (library, health, counselling etc.) will be the two sources through which freshmen will gain the greatest amount of useful information, according to program chairman Totis Pittas.

After completing registration proceedings, new students will also be given the opportunity to tour both campuses, aided by experienced guides wearing imported Da-Glo armbands in basic black and sunburst gold, which, coincidentally, are Dal's traditional school colors.

The schedule of activities (see box) is not dissimilar from past schedules, in fact it's very similar, in fact

there's no difference, really, with a very notable exception. Throughout the week, the award-winning film, *Marat-Sade* (The *Persecution and Assassination of Jean-Paul Marat as Performed by Inmates of the Asylum of Charenton Under the Direction of the Marquis de sade*) will be shown continuously in the McInnes Room, (named after Hector McInness, father of Donald McInnes, chairman of the Board of Governors, alleged source of much alleged graft and alleged corruption).

Among the groups responsible for organizing the week's program is the Lunenburg Town Council, whose efforts ensured that, in the tradition of all good orientations, the Annual Lunenburg Drunk will once again take place. Earlier in the year, the orientation committee had decided to cancel this year's trip because buses are too ex-

pensive. However, when news of this decision reached the good people of Lunenburg, the mayor of the town urged the committee to reconsider, and through co-operative effort a special train was arranged for the trip. Furthermore, in a goodwill gesture demonstrating its sincerity, the town council passed a resolution designating Sept. 17 "Dalhouse Day" in honour of the many fine upstanding young men and women who will be there to take in the Fisheries Exhibition.

The climax of this year's orientation program will be a concert Friday by well-known Canadian pianist Leonard Cohen. This will be his first performance in the part of the world and organizers expect considerable attendance.

Information on any aspect of this week's activities may be obtained from any of the guides, Student Council members, or at the Orientation Booth in the SUB lobby.

**CANCELLED**

### PROGRAM:

**Sunday, September 13 - Open house and welcoming party at residence.**

**Monday, September 14 - Registration (all day); Society events (evening).**

**Tuesday, September 15 - Registration (all day); Society events (evening); McInnes Room - Continuous movie (Marat Sade) FREE.**

**Wednesday, September 16 - Morning - President's address - seminar and tours of University (address - Dr. Henry D. Hicks); Afternoon - (Council Winstanley & Campbell - City Project); Evening - Out door chicken barbecue (Beaver Foods), price and location to be announced.**

**Thursday, September 17 - Trip to Lunenburg - 8:00 a.m. to 12:00 p.m. Price \$6.00, this includes lunch, transportation, program and admission to Fisheries Exhibition. Also, Evening - McInnes Room, SUB continuous movie (Marat Sade).**

**Friday, September 18 - All Day - Seminars and tours of the University. Evening - Cafeteria Dance 9:00 - 1:00 a.m. Don Warner Orchestra (Bar). Dance McInnes Room 9:00 - 1:00 a.m. (International Rock Group - Peter Law & The Sound of the Pacific). Price \$150.**

**Saturday, September 19 - Shinarama - 9:00 a.m. - 5:00 p.m.; Concert - Rink 9:00 p.m. - 11:00 p.m. (Leonard Cohen); Price: \$2.25, \$3.25 & \$4.25; Dance in the McInnes Room starting at 11:00 p.m. - 3:00 a.m. - Peter Law & the Pacific Showband Price: \$1.50.**

# Homeless students roam streets

by Dorothy Wigmore

As you crawl into your warm bed tonight, 600 of your fellow Dalhousie students will be out searching for a place to stay. Many will be forced to

accept low-quality, high-cost housing just to have a roof over their heads.

As has happened every September for the past few years, there is an acute housing shortage.

No new university

residences have been constructed since 1967, although since that date, enrollment has increased 63%.

Landlords, aware of the extremely low apartment vacancy rate in Halifax (the country's lowest at .04%),

have skyrocketed prices often beyond the means of students. Each September brings another increase.

The saturation point has been reached in the Halifax area, forcing many students to live in Dartmouth, where rents are about \$30 per month cheaper.

By elimination, students are living in poor quarters, often hastily reconverted or subdivided from regular houses. For example one place listed with the accommodations office has six students in two rooms charging each \$9 a week.

The Student's Union and the administration have both taken stop-gap measures to attempt to alleviate the crisis.

The Student's Union has set up a two route bus system to Dartmouth and Mount Saint Vincent University. They will both be running from 8 a.m. to 6 p.m. hourly, arriving in time for 8:30 classes. Passes are being sold for \$30 a term in the Dalhousie Student's Council Office or the Business Office at MSV.

The Dartmouth route will

start at Saint Mary's University, to the Dal SUB, Tech, Scotia Square, major apartment developments in Dartmouth and to the Dartmouth Shopping Centre. There will be a special stretch route in the morning and evening going further east in Dartmouth.

The Mount Saint Vincent route will link up the Dal SUB, Holy Heart Seminary, Saint Theresa's Convent, Halifax Shopping Centre, Fairview, Lacewood Apartments, Clayton Park and MSV.

A scheme is jointly subsidized by the Dal Student Union and Mount Saint Vincent University, and is operated by Dal. Saint Mary's will subsidize its students using the system, and Dal will subsidize students from Holy Heart and Saint Theresa's who use it. Seven major Dartmouth landlords have agreed to kick back \$5 per apartment unit whose occupants use the bus scheme.

For its part the administration made an at-



... Unfortunately, there are 1970 Dalhousie Graduates still seeking employment. Many of these graduates did not know that the time to look for a job is between September and February of their graduating year. Many did not know that National firms have recruiters on campus during these months. Some of the unemployed graduates did not know that there is a Canada Manpower Centre on campus, (4th. floor S.U.B.) which provides a placement service to Dalhousie University students.

Now that you know, come and see us -- if you're not a graduating student, and if you are interested in part-time or summer employment, you should also come to see us.

At any rate keep watching this space for a weekly list of which firms are on campus.

CANADA MANPOWER CENTRE      CENTRE DE MAIN-D'OEUVRE DU CANADA

## Editorial ...

Canadian society is a class society. Dalhousie University is a class phenomenon.

Donald McInnes is the chairman of Dalhousie's Board of Governors. He is also one of the most powerful members of the ruling class in this province. The Financial Post Directory of Directors, 1969, lists him as the chairman of the Canada Permanent Trust Company and Fairey Canada Ltd., and as a vice president and director of the Bank of Nova Scotia and the Canada Permanent Mortgage Corporation, and a secretary and director of Scott Maritime Pulp Ltd., and a director of United Elastic Corp. Ltd., the Nova Scotia Savings and Loan Company, the Maritime Life Assurance Co., Crossley-Karastan Carpet Mills Ltd., the United Accumulative Fund, the United Venture Fund, the United American Fund, and Bell Canada Ltd.

Donald McInnes is the local agent for over 200 corporations.

Donald McInnes' father, Hector McInnes, was chairman of the Board of Governors from 1932 to 1937. The McInnes Room in the SUB is named for him.

All of Donald McInnes' sons and daughters have passed or are in the process of passing through these hallowed halls. But how many students here are Nova Scotian blacks? How many were born and grew up on Creighton Street? How many come from families earning less than \$3,000 a year. The answer is simple: almost none.

In 1966 the now-defunct Canadian Union of Students held a nation-wide survey of university students. The questionnaire was sent to 10,221 students; there were 7,611 respondents. The study found that less than 28% of university students came from families earning \$5,000 or less per year, while over 52% of the population of Canada fell into this income bracket.

As a contrast, while only 6.1% of Canadian families earned over \$10,000 a year (in 1966), over 25% of the university students came from families in this bracket.

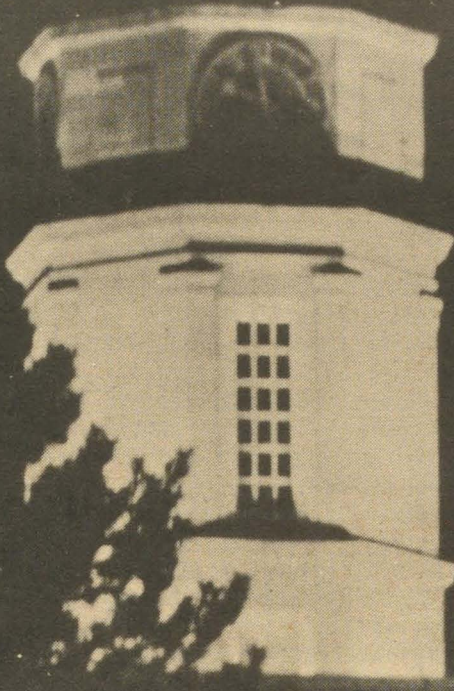
The poor cannot afford to pay high tuition fees, but they are paying for university even if their children will never be able to attend. The Carter Report has amply documented that the burden of taxes falls on those who earn less than \$5,000 a year. This tax money, extorted from those who can least afford to pay it, goes to pay for well over one-half of the total operating costs of Canadian universities.

The very same universities that their children are effectively barred from entering.

The very same universities that perpetuate the system which daily grinds their faces to the ground.

The very same universities that deny us an education.

This university, for example.



---This is a quiet advertisement. It does not impose on its readers. It's not frivolous. It's in earnest. That's because the service we offer is pretty important. It's about the most important student service on campus. We find jobs for University students. Isn't that why you're going to University--so that you can someday acquire meaningful and satisfying employment? Try our service. You do have something to gain. We're on the 4th. floor of the S.U.B.

## The Dalhousie Gazette

CANADA'S OLDEST  
COLLEGE NEWSPAPER

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CANADA MANPOWER CENTRE

DEPARTMENT OF MANPOWER AND IMMIGRATION



# Women and the Brain Drain

In the early part of the twentieth century militant Suffragists fought for the equality of women. One of their demands was equal education for women. Many believed that from that would flow equal job opportunities and equal pay for equal work. But it didn't turn out that way. One of the reasons it didn't is that the basic role of women as defined by our society, was never challenged.

Women who are now entering university are still mainly concentrated in the arts and specifically in social work and teaching. These professions are socially acceptable for women because they are seen as extensions of their "natural" role i.e. women are compassionate, understanding, loving and patient; therefore women should be in careers that utilize these qualities. The fact is that women are also more than that. They have the qualities necessary to become doctors, lawyers and architects, but society has defined these professions as masculine and women are discouraged from entering into them.

During her high school years the roles of men and women as defined by our society, are clearly laid out for the female student. She will be channelled into home economics courses while her male friends take wood working. In certain schools women are forbidden to take physics or any other advanced courses. In addition, the roles of women in literature and history reinforce the roles of women which the female student sees around her



every day. Women in literature assume a limited number of roles: as a supportive character (often a wife or a daughter), as sexual object, again judged through her interaction with a man, or the occasional woman heroine, most often portrayed as scheming, cruel, greedy - questing for power that is not rightly hers.

On the pages of history, women are almost as scarce as blacks. Some who spring most quickly to mind are Florence Nightengale, a nurse, Madame Curie, member of a husband-wife team, Eleanor Roosevelt, who gained prominence through her husband and was known as a great humanitarian - as opposed to her husband, the great statesman, Cleopatra and

Mata Hari whose manipulatory powers were notably linked with their bodies as opposed to their minds.

The only women in history who seem to have "made it" are the Queens. Even so historians have tried to belittle these these women. For example, they have tried to discredit Elizabeth the First on the ground that she was frigid because she never married. Other women have

This article was researched and written by Colette Malo and Barbara Harris, members of Halifax-Dartmouth Women's Liberation.

been portrayed as the: "Wife behind the great man"; never as independent-thinking women who have made a valuable contribution to history. History students are never taught about such women as Rosa Luxemburg, Charlotte Corday or the Suffragists.

In school, the girl student sees a predominance of women teachers and a male principal. At home, her mother, often with a university education herself, performs the daily chores of washing, cooking, caring for the children and being a companion to the bread-winner father. Most of the women she knows are married and those who are not earn the scorn and jeers of the "settled" women, regardless of the value of whatever they might be pursuing.

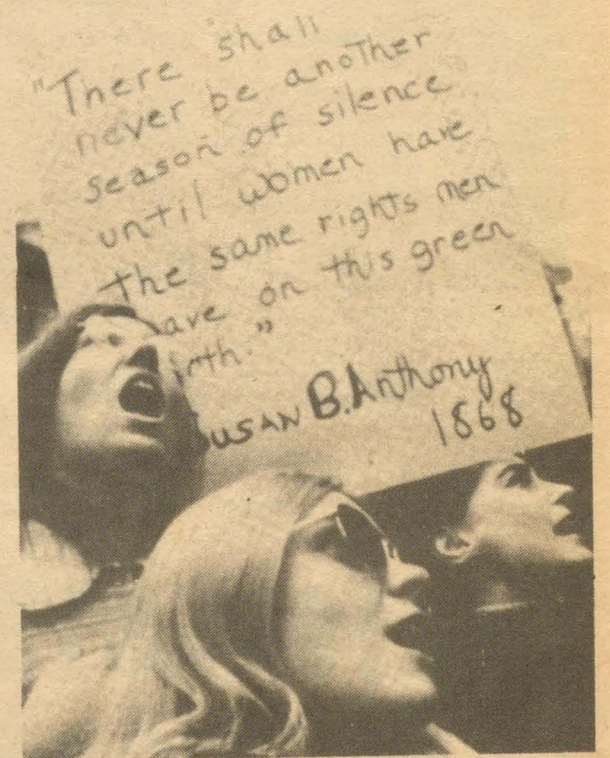
The student, then, confronted with a limited perspective of what a women's role can be, sees herself as an incomplete individual who needs a man to "bring out" her "dormant" qualities. Because she sees herself as inherently inferior, education, or the means of developing herself does not become a priority. The priority becomes getting married. And in marriage, her creativity, intellect and individuality change from forces valuable in themselves to things subordinate, existing to serve a greater force - her husband's.

For men, who see themselves as people in their own right, the need to get married is not as great. Because they are taught that they will fulfill their potential through their jobs, they see the need for self-development. Women, who are socialized to see themselves fulfilled through their men, do not find education as vital. This is one reason why there are fewer women than men at university.

When a woman enters university, she may assume that she is on an equal footing with a man taking the same course. They both have the same qualification, the same intellect. She has made it, so far, as his equal. However, as the years progress, the number of women in a course drops more quickly than the number of men. Even in a department like English, where many PhD students are women, not to mention an overwhelming proportion of undergraduates, there is only one woman professor of the 20 in the department.

Women in the university are still trapped in the roles to which they have been socialized since their grade school days. All around her she sees her alternative - marriage. Her actions, even in the university, must be consistent with this eventual, or inevitable end. "An educated woman is a valuable thing". The female university student must find the right blend of charm and intellect. She must be able to attract

a man, but to keep him she must adapt her intellect. She must be able to listen attentively, respond to his ideas, but never - especially in public - challenge them.



If a woman engages in vehement debate, her arguments are often dismissed as emotional. If she persists in arguing her point she may receive the ultimate punishment - to be declared unfeminine. It is no fun for a man to argue with a woman. When a man is with a woman he wants to relax - if he wanted stimulating conversation he would talk to a man.

Most of us have been so thoroughly brainwashed into believing that we are weak, submissive and dependent that we spend a great amount of time at university worrying about dating instead of trying to challenge our system of education in the areas where it does not serve our interests (boring, irrelevant lectures, exams, compulsory attendance, etc.) because we subconsciously feel that our real interest lies outside university education.

One reason we do not get together and work toward these goals is that we see each other as competitors for the "prize" - man. The saying that women cannot get along together is a myth. When we can stop viewing each other as rivals, we will be able to define for ourselves what our goals will be and we can start working together to open alternatives for ourselves and other women. Only together can we combat the pressures, in high school, university and the outside world, which serve to divide us and channel us into positions where we will be useful to a male-dominated society.

The goal in our life does not have to be marriage, we do not have to accept the roles that society defines for us. It is, only by working together that we will be able to create a world in which both women and men can relate to each other as human beings rather than as competitors.

# Union to provide free dope

By Martha MacDonald

The Student Union is from students who may feel collecting a five dollar drug fee from every student at registration to cover the costs of the "free" drug program run by Student Health.

The cost of drugs was previously borne by the university out of tuition revenues, but administration of the service was dumped into the Union's lap last spring after the university decided it was economically unfeasible to continue.

Outwardly, the move is seen as an austerity measure aimed at maintaining tuition levels, but indications are it's also symptomatic of the new tension between the university administration and the officers of the Student Union.

Under the new plan, which goes into effect Oct. 1, all prescriptions issued by Student Health must be filled at M.K. O'Brien Pharmacy on Coburg Rd. at LeMarchant. O'Brien's won exclusive rights to the drug service in a tender competition designed to get the best deal possible. The pharmacy's bid of \$25,000 was the lowest of three submitted, and they are expected to dispense about \$45,000 worth of drugs (normal retail prices) during the course of the one year agreement. The Union will collect about \$25-30,000 in the registration lines.

Some dissent is expected

they are paying for drugs they will never use or other students' prescriptions, and a referendum on the subject will be held sometime after Christmas.

The drug plan was devised during the summer by Council and the Student Health staff, both of whom felt that continuation of a low cost prescription service was an absolute necessity. In the past, the very fact that drugs were free attracted many students who needed help. The early diagnosis and treatment that this allowed saved many students from potentially desperate situations and kept Student Health from becoming overburdened and inefficient.

Other schemes were investigated and found to be too expensive for the Union or the students before the new plan was adopted. Under the previous set-up, Student Health received a grant from the university to cover all their services, including prescription drug costs. An arrangement existed whereby students could have their prescriptions filled anywhere in the city; Student Health would pay the bills at discount prices. Last year, the Student Health drug bill ran between \$26-30,000 compared to the \$25,000 contracted for under the new plan implemented by the Student Union.

# review

by Howard Epstein

Donald Barthelme: *Snow White* and *Unspeakable Practices, Unnatural Acts* Bantam Books, 95¢ each.

Barthelme seems to live as anonymously as, say, Thomas Pynchon, about whom it is known only that he wanders around California: of Barthelme not even a local habitation is known. In fact, I have always suspected that he doesn't exist, and he's really John Barth creating a new identity, having treed himself in his old one (Barthelme). The dodge is not unknown: obscure articles on Vladimir Nabokov by people with East-European sounding names are probably written by himself.

*Snow White* is a novel that sexually updates Disney: it is not unlike the travesty Paul Krassner once put out in *The Realist*. The lady in question lives and sleeps with the seven lovable dwarfs who manufacture Chinese baby food for a living. Bill, the dwarfs' leader, is mutineed upon; Paul, the prince-figure, loves in vain; and Hugo, the evil stranger, is out-nerfarioued by Jane and her mother.

On page 92 the narrator pauses to present you with a questionnaire: "How do you like the story so far? Does it have enough blague? Too much blague? Just the right amount?" Literary joking of this sort is what the book is built on -- in its detail as well as in its obvious macrostructure: making funnies from a folk-tale. So of the mysterious poem *Snow White* writes: it is, she says, one one of the great themes; viz., The Quest, Loss, etc., etc.

This joking is carried on to *Practices and Acts* but the flavour of the books varies. *Snow White* is funny, and a very good read, but it is not about anything in the way Barthelme has created *Practices and Acts*. *Snow White* is a novel; *Practices and Acts* is a series of short pieces but has its unity in a preoccupation with Vietnam.

Specifically it is mentioned only a few times, and the pieces are enchanting by themselves, but pain is the point of black humour. Thus in "The Indian Uprising": "Young people," Miss R. said, "run to more and more unpleasant combinations as they sense the nature of our society. Some people run to conceits or wisdom but I hold to the hard, brown, nutlike word. I might point out that there is enough aesthetic excitement here to satisfy anyone but a damned fool." I sat in solemn silence." The silence, echoing Eliot, is the dilemma. Again: "You gave me heroin first a year ago."

The progress in the book is from an Indian Uprising (see Fiedler, *The Return of the Vanishing American*: first-

rate stuff, I kid you not) to "See the Moon?" about which the message is 'It hates us.' The tradition involved is pure American, from Red Man to Bug-Eyed Monster, and the vision is always of War.

Various aspects are played with: "Game" is about the launchers of missiles going mad; "Edward and Pia" is on escape to Sweden; "The Police Band" has a riot squad trained to distract demonstrators with music, "A triumph of art over has a riot squad trained to distract demonstrators with music, "A triumph of art over good sense." The metaphysics of the moon is more strictly Mailer's preserve, but Barthelme uses it well; madness is falling over the edge of a folded paper airplane (a preliminary stage of lunar hostility studies): "Show me a man who worries about edges and I'll show you a natural-born winner. Cardinal Y agrees. Columbus himself worried, the Admiral of the Ocean Sea. But he kept it quiet."

The bite of the book is in its being grotesque, which is the situation of not being able to express yourself, and not being able not to express yourself. He has pure gestures of humour, such as the comment on Robert Kennedy and his wife: "K. turns to the mother of these children who is standing nearby wearing hiphuggers

which appear to be made of linked marshmallows studded with diamonds, but then I am a notoriously poor observer." But these sketches are more likely to exhibit the distress of "A Picture History of the War":

"Kellerman runs, reading an essay by Paul Goodman in *Commentary*." and "Is a human egg like a bird's?" *Practices and Acts* is a retreat from diatribe, but is a loud yell of pain, not unlike "War is unhealthy for children and other living things."

The retreat is exhibited stylistically by his arcane cultural references, from Amboise to Heinrich von Kleist to epitaxial deposition of semi-conductor materials. At his fast pace it becomes baffling, but not ever dull. One of his most interesting references, not a retreat, is to Lewis Carroll's *Alice*: "nights of ethics at the New School 'good' and 'bad' as terms with only an emotive meaning. I like the Walrus best Alice whispered he ate more than the Carpenter though the instructor whispered then I like the Carpenter best Alice whispered but he ate as many as he could get the instructor whispered" This uses the viciousness of Carroll's poem about the trusting oysters to shaft both war and teachers (about whom he has other digs). Welcome to Dalhousie.

## INTERESTED IN RUGBY?

ALL THOSE INTERESTED IN STARTING A RUGBY TEAM AT DALCALL, OR CONTACT EITHER DAVE WALTERS OR PETER CAHOON.

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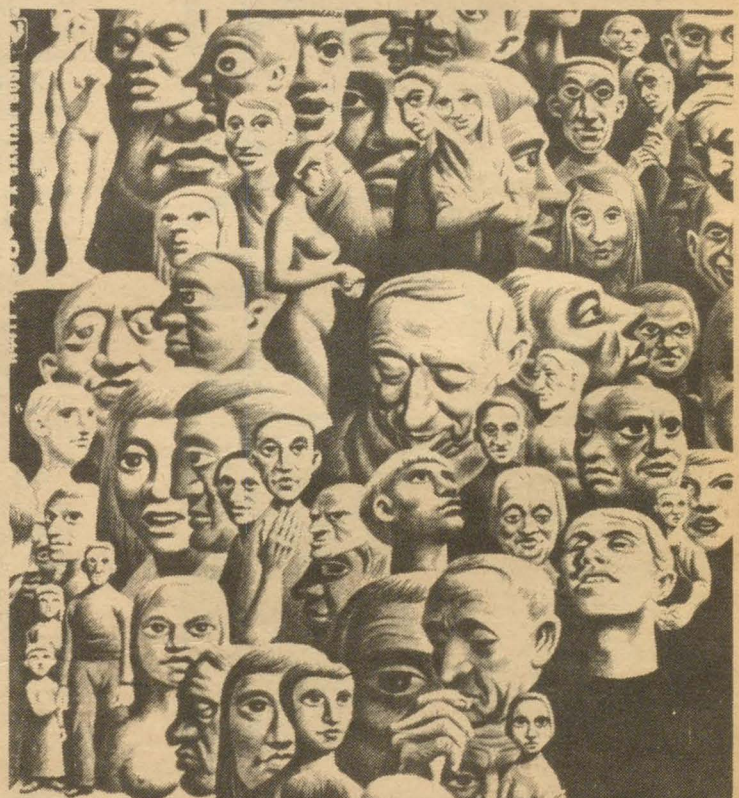
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**Unspeakable Practices, Unnatural Acts**  
by Donald Barthelme

# Entertainment: Package deal in the works

by Stephen R. Mills

Psst! Wanna buy a bag of used jelly tots for a dime? No? How about eight months of entertainment for three dollars?

That's what the Student Union's Entertainment and Co-ordinating committee has planned for the five thousand students attending Dal this year. In a recent interview, committee chairman Don Grant gave the Gazette the details of what he and fellow committee members Peter Harvison and Charlie Cahill were offering.

Organization, variety, and economic stability seem to be the watch words; organization so as to avoid some of last year's hassles and headaches, variety so

that the majority will find something of interest, and economic stability designed to give the student a fair shake on prices and to upgrade the quality of entertainers being brought onto the campus.

As Grant explained, all three will be combined to produce the finished product, a neat package of goodies with something for everyone.

On a regular weekly basis, folk music will be offered on Wednesday evenings, jazz on Fridays and there will be a rock dance with local bands every two weeks.

Big name entertainment will be featured at the university's traditional Fall

Festival and Winter Carnival bashes, but so far the only definite bookings have been Canadian composer, poet, singer, and novelist Leonard Cohen for Orientation and the Atlantic Symphony for two concerts.

Grant explained that it was impossible to book immediately for such things as the Winter Carnival as they were fairly distant. Grant was asked why many of the big name groups popular with the student body never made the Dalhousie scene.

"The bigger groups just don't want to come," he explained, "They want us to guarantee them fourteen

nights and at a thousand a night, there's just no way." Grant also mentioned that there were no auditoriums at Dal large enough to accommodate many of the groups which could be brought in. (Someone did suggest renting the SMU stadium but, as might be expected, the idea was quickly and quietly rejected.)

Motion pictures on campus seem to have suffered somewhat of a set-back according to Grant. Cin-Sunday will all but disappear this year because of lack of funds to purchase the larger projector necessary for most commercial films. "However," Grant added, "the Film Society should fill

the gap with weekly screenings of films like "The Bride Wore Black" and "Sympathy for the Devil." Grant went on to mention DGDS ("They're planning a really big production this year"), a Hallowe'en dance, a lecture series and several other items all of which are still in the planning stage.

Finally Grant was asked about the cost. He explained that in order to have something for the committee to work with, three dollars from every student fee paid will be devoted entirely towards entertainment. Furthermore, admission will be charged to most functions.

Grant was quick to point out that student participation was the key to the success of the whole venture.

"The whole year is an experiment" he concluded, "As long as the people come to see what we have to offer, it will get better."

## Homeless

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tempt to hand in plans to CMHC for federal aid to build a new residence this year. The plan was submitted too late, and contravened city zoning regulations. Many Student's Council members are angry, as they feel this was deliberate on the part of the administration, who wanted to be able to say that they had done something.

The administration has therefore been pressured into emergency measures. It has taken over Saint Theresa's Convent for a women's residence, and Holy Heart Seminary for a men's residence. Both are in a state of confusion at present.

Saint Theresa's will handle 77 girls in multiple apartment units, after renovation. It is not expected to be completed until late September.

At Holy Heart, 45-50 places are still available in double and triple rooms. Few renovations have been made, the food situation has not been settled yet, and everything will not be completed until mid-October.

Winstanley is not at all pleased with the arrangements. "Saint Therese's is too expensive for 77 girls and too far away," he said. If he had been consulted before the contracts were signed, he would have said no. Instead, he suggested that the university could build another residence starting out with the money used for extensive renovations at Saint Theresa's and the cost of furniture in both renovated residences.

"The university is taking praise for Holy Heart and Saint Theresa's," said Winstanley. "In effect, for three years of residence planning, the whole thing is a disgrace. I can't find words to describe it."

"The job hasn't started yet," he concluded.



# Dalhousie Gazette

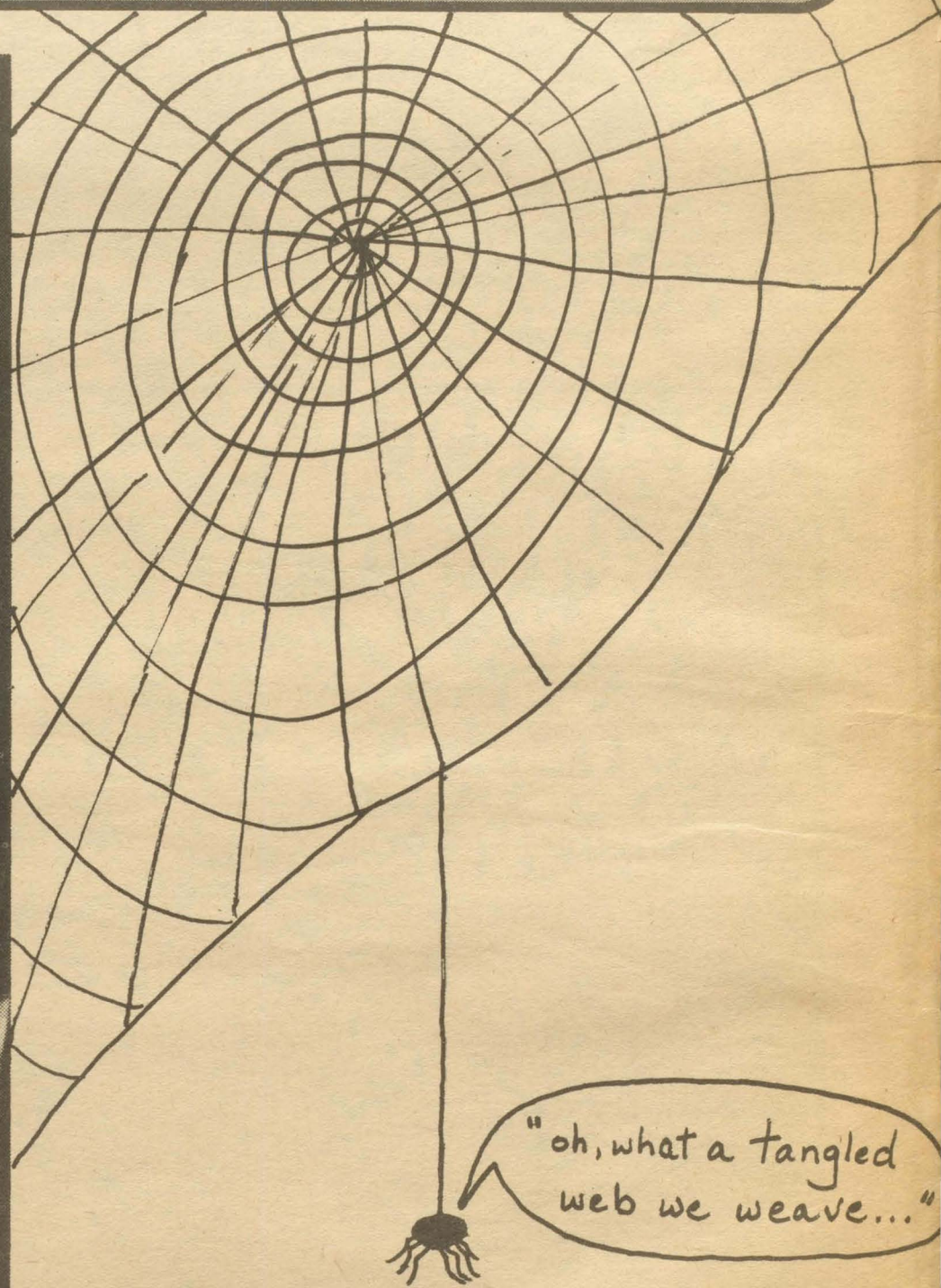
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"oh, what a tangled web we weave..."

~~the end~~