

# Dal Gazette

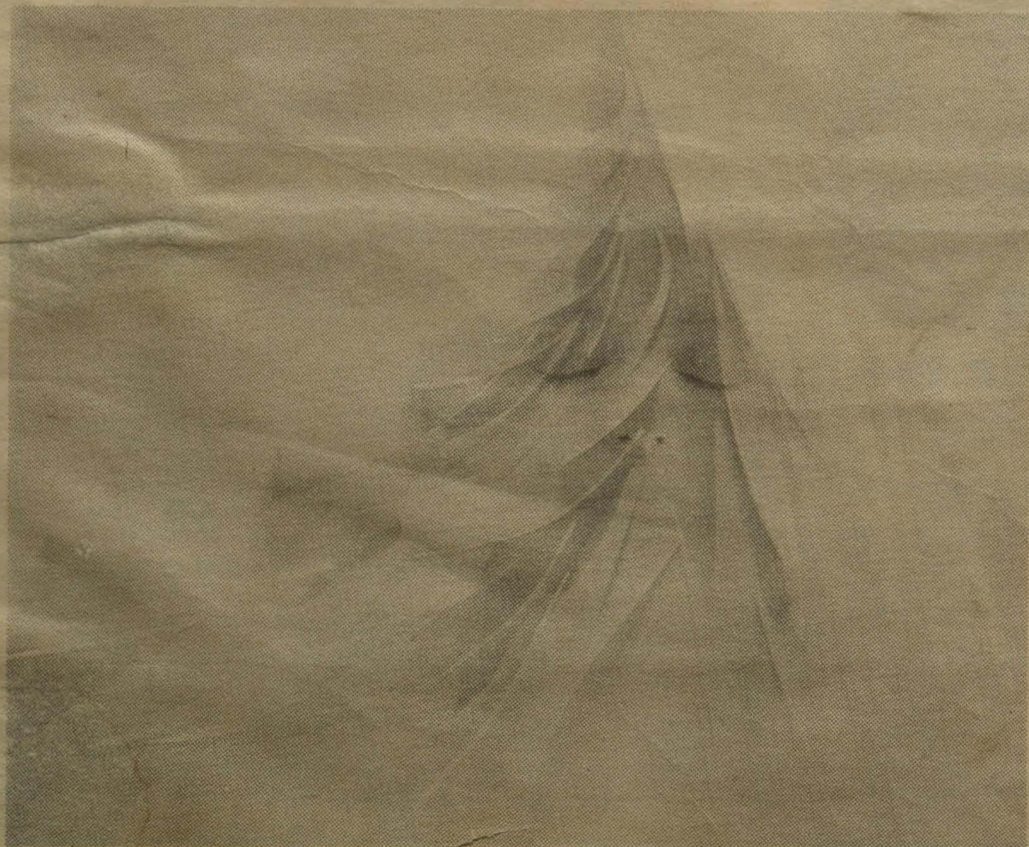
Number 13

Christmas Issue



Photos (below) from "Hattersley Class", Popular Photography Magazine and (bottom left) by Ursula Seuss.

merry christmas  
to all the real people...



... yes, virginia  
there are  
real people

Miscellaneous

Dr. J.R. Isbell of the State University of New York at Buffalo, will visit The Mathematics Dept. at Dalhousie University until December 9.

# CLASSIFIED ADS...

Note-Price of advertisements are 50 cents for three lines and 5 cents for each line following. Ads must be submitted no later than Sunday at 4:00 p.m.

### Announcements

Dance-There will be a SUB Operation Board dance on Friday Dec. 5 in the McInnes Room from 9:00-1:00 a.m.

There will be a C.I.A.S.P. meeting in Room 218 SUB on Friday Dec. 5 from 6:30-1:00 a.m.

Friends of Free Czechoslovakia. Triple Room, Dec. 5 from 6:00-1:00 a.m.

BALL-Dal Dental Student Society

Ball reception in the International Lounge on Saturday Dec. 6 at 8:00 p.m. and in the McInnes Room at 9:00 p.m.

Dal Winter Carnival Tea in Room 410-412 on Dec. 7 from 2:00-4:00 p.m.

There will be a Folk Mass in the Triple Room on Sunday Dec. 7 from 7:00-9:00 p.m.

Sunday Dec. 7 is Dal Cin-Sunday. McInnes Room at 8:00 p.m. The movie will be The Russians are Coming.

There will be a D.A.G.S. council meeting in Room 316 on Sunday Dec. 7 from 8:00-12:00 p.m.

### Travel

SAVE 50 percent on travel in North

America Trains, Planes and Hotels. See the VISA Rep at the SUB enquiry desk on Monday and Fridays between 12:30-2:00 p.m.

78 days in Israel and Europe for only \$565 including all travel, guided inland tours, room and meals during scheduled activities. An unbelievable two and a half month tour for students 17 to 25. For this tour pick up coupon at the enquiry desk.

### Personal

You may like to live with your own garbage, but your fellow man may not, so keep the SUB clean.

### Items for Sale

AC \$100 Tape Recorder, holds up to 7" reels; w 12" x D 5 1/2 x H 15". Sell-

ing for \$59. Includes \$7 mike plus 5 empty tapes and reels. Call Elio Dolente, 455-2095.

### Rides

Anyone driving to North Sydney after Dec. 15, and willing to take along one passenger, who will share expenses, please call Martin Dalley at 424-2507 or see him in the Gazette office.

### Miscellaneous

Enter the 1970 Canadian College Music Championships. ROCK, FOLK and POP. Entries close February 15, 1970. Finals-Canadian National Exhibition August, 1970. Write: Canadian College Music Championships, Box 1275, Leesburg, Florida, 32748, U.S.A.

## "I hate war..."

"I hate war. And if the day ever comes when my vote must be cast to send your boy to the trenches, that day Lyndon Johnson will leave his Senate seat to go with him."

-Lyndon Johnson, unsuccessful campaign for U.S. Senate, 1941.



## Give us a chance to let our hair down, too.

We're not as square as you think! Behind our seemingly straight-laced image, there throb some pretty way-out projects. And people. Alcan is involved in many unexpected areas. Because we do a lot more than just produce aluminum. We and others try to find new uses for it. For example, one new use that came to our attention was developed in Belgium and refined by a Montreal artist. Through a process called Aluchromie, he "paints" on specially prepared aluminum panels. The resulting work of art has

a water-colour effect with unusual depth and perspective, and endless applications in art and architecture. And that's just one of the exciting new developments in aluminum. Alcan researchers and scientists are continually searching for better ways to do things with aluminum. And it's not always easy. Often they have to struggle for years to find ways of making their ideas come to life. So you see, they aren't the only ones who have to cope with hairy problems.

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### Christmas Special for Students

10% student discount on all prices listed on presentation of student card.

# "LET THE PEOPLE DECIDE"

Meeting in emergency session last Sunday night, without President Bruce Gillis, Student Council voted 12 to 4 to continue to allow groups to sell literature in the lobby of the SUB.

The decision came on the heels of a confrontation between students supporting the Dalhousie Student Movement and campus police and a threatened confrontation last Monday between DSM and Commerce students.

The difficulty developed when the radical Student Movement was refused permission to sell their literature in the SUB, ostensibly because of complaints about the literature sale in the building. SUB Affairs Secretary Dave Stevenson later admitted that a number of the fifteen to twenty complaints were "political". "They didn't want communists selling in the building."

However the official reason given for the ban, which extended to all groups on campus, was the fear that the SUB would be turned into a "supermarket." Yet, John Graham, Student Union General Manager, in an informal conversation with members of the Gazette staff weeks before the incident said that the lobby was purposely planned to allow for displays and distribution of ideas.

"We made it that large for just that purpose," he said, adding that "it's a shame that it hasn't been used enough in that way."

Therefore when Dave Stevenson ordered the ban in the lobby on literature sales, he aroused the ire of a number of campus groups including the Dal NDY and the DSM, both of whom distribute literature at the tables. On Thursday, members of DSM defied the ban setting up a literature table in the foyer, but were expelled bodily from the building by three campus policemen. They were not immediately permitted back into the building and a meeting of concerned students was held without representatives of the DSM.

Nothing was resolved in the hour long meeting although Stevenson and Student Union President Bruce Gillis put forward a number of reasons for expelling the students who were selling literature from the SUB.

Besides the supermarket theory, Gillis and Stevenson argued that the tables represented an invasion of privacy and the number of complaints registered in one week constituted massive student support. There were fifteen complaints, although none of them were in writing.

At a night meeting, Thursday, Dalhousie New Democratic Youth voted to support the right of DSM, to sell their literature, and organized to prevent them from being thrown out.

Before an assembled crowd of close to 300 students in the foyer of the SUB, on Friday, campus police acting on orders moved in to break up a group of NDY and others who ringed the table to protect DSM.

Meeting resistance from students, the police withdrew and refused to break up the crowd.

Dave Bright, the Chief of Campus Police said later that it was not the function of campus police to fight other students and added that their involvement in such a volatile situation would have created a "bloodbath."

In an impromptu meeting, following the withdrawal of the campus police force, Kim Cameron called on students to support the right of groups to distribute literature in the SUB. He charged that suppression of the literature was



"Don't they have mothers?" "Go back to Red China and turn Green" "All that dirty hair" "Fucking Foreigner" "I hope those commies get their heads kicked in" "Blood! Blood! WE WANT BLOOD MASH HIM! BASH HIM! SMASH HIM! INTO THE TRASH WITH HIM!!!" "Gee, up here is along way from down there..."

a "political" manoeuvre with the argument about rules and regulations being used as a cover for the actions. Cameron accused Council President Bruce Gillis of having a fetish for rules and regulations, putting them above the interests of students.

Both the NDY and DSM pledged to hold their ground on the issue which they termed one of freedom of speech. Both said they would continue to set up literature tables in the SUB to sell their pamphlets. Before the weekend was over both groups had prepared pamphlets for distribution on the issue.

In their pamphlet the NDY declared that it was not the first time rules had been manipulated for political purposes and systematically tore into the arguments posed by Gillis and Stevenson.

DSM called on students to support them against the reactionaries of the SUB bureaucracy.

At a student body meeting held Tuesday, students supported the right to distribute literature on campus, confirming the earlier decision of Council.

## Legitimacy Questioned

The recent confrontation over the right of student organizations to disseminate political literature in the SUB has brought into question the legitimacy of the regulations of the building as a whole.

Several Student Council members have indicated they will now press for greater student involvement in deciding the rules for the building.

"It's a question of legitimacy," said Arts Rep Trevor Parsons. "The rules are presently being made by a small group of people. If we had some open meetings to discuss and vote on the rules that now exist, they would acquire at least some degree of legitimacy."

SUB Operations Board, which now is responsible for day to day operations of the building, is comprised of appointed members who have been selected by various means. SUB Affairs Secretary Dave Stevenson was appointed by Council, but was clearly the choice of President Gillis. Eric Button, Stevenson's assistant, was an unsuccessful candidate in last spring's Presidential election. Other members represent various organizations on campus, few, if any, of whom are elected.

The question of legitimate decision making actually began with last year's Presidential election. Kim Cameron, one of the candidates based his campaign on a more democratic type of student government.

The questions about the legitimacy of decisions were not answered by that election. They may be answered now in the debate over the regulations currently under discussion.

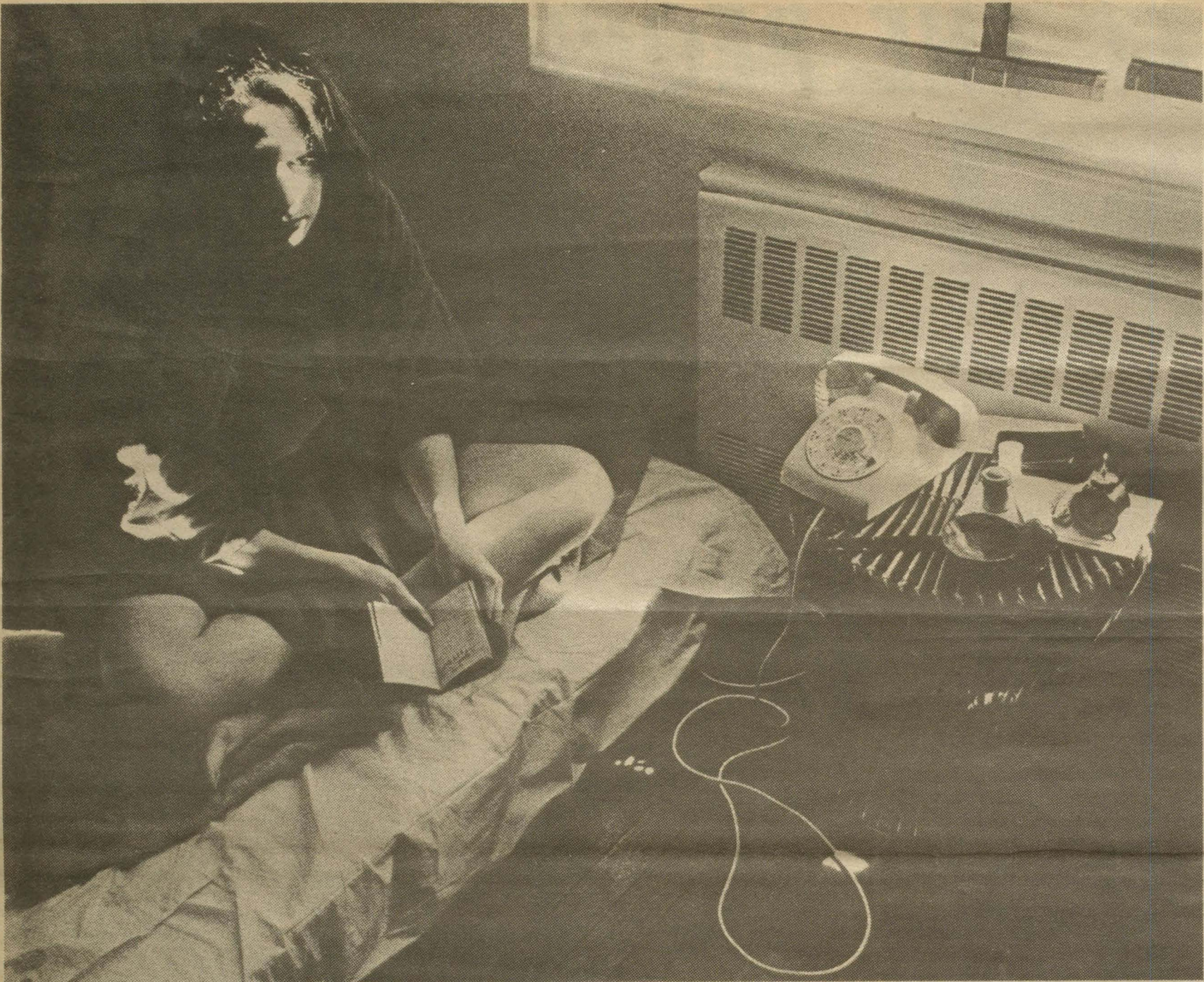




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Photos: (left) by George Rosenblatt (below) by Elliot Hess

# the share page

wondering  
 what was worth it  
 warmth  
 trying  
 not to play the game  
 the games  
 (everything's beginning to seem like games)

I walked  
 on the sidewalk with a lot of people  
 met a friend  
 smiled and stopped and left  
 the smile riding my face for three frowning steps

someplace I sat with too few pairs  
 too many alone  
 alone with crossword puzzles  
 newspapers  
 fingers on foreheads  
 fighting time

that afternoon held only half-memories  
 on the sidewalk alone with a lot of people  
 was it just my reflection  
 or pain  
 in other faces

We all live  
 where signs shout please  
 receipts toss thank yous  
 I know how hands wave hello  
 voices speak good-bye  
 lips and palms promise return  
 but that was under a different sky.

today I sit  
 someplace  
 wondering  
 what eyes say.

Rick Rofihe



# Air, Water, Land... All Are Dead...

By Gerald van Gurp

"Man's standard of life is more important than his standard of living." An understanding of this value is essential if the present rate of environmental pollution is to be stopped and life is to continue on this planet.

In an attempt to increase public awareness of the threatened environmental disruptions caused by industry, D.A.G.S. council held its first Educational Conference on pollution, man and his environment, Nov. 26 in the Dal SUB.

The program opened with a fifteen minute film by Watson and Lapierre, which revealed numerous representative cases of air and water pollution and their ecological effects.

Commentary in the film was provided through interviews with people directly concerned with the problem — ranging from industrial leaders who rationalized a defence for their firm's role in contributing to pollution; or individuals whose only swimming facilities were sewage-filled rivers. The film ended by emphasizing the fact that the most essential tool in combating pollution effectively is public consciousness.

Keeping this fact in mind, DAGS council continued to educate the hundred and fifty people who gathered in the McInnes Room for the well publicized conference, with the aid of four guest speakers. Eric Mills, associate Professor of Biology, Don Waller Associate Professor at NSTC, John Bracken, Dalhousie Law School and Kim MacKey, Graduate student in Biology, spoke on the main aspects of air and water pollution in Canada.

The speakers emphasized that beyond a doubt the most dangerous pollutant in any part of our physical environment is the chlorinated hydrocarbons, especially the much used insecticide DDT. Under government food standards, the human body would be rejected as meat.

Any DDT introduced into the atmosphere, remains stable for fifty years. The average person's body contains almost twice the percent DDT permissible in most meats sold for human consumption.

Its presence in the air has threatened at least 150 bird species in North America with local extinction. Even if the pesticide were banned by all governments immediately, much of it would remain in the environment for generations.

Because of publicity, and pressure by a socially conscious U of T group, the Ontario government decided to ban the use of DDT starting January 1. Its use is still unrestricted in nine Canadian provinces, including Nova Scotia.

The pollution of water, presents an equally dangerous threat to the safety of our physical environment.

A recent survey conducted by the Federal Health and Welfare Department, shows that only eight major Canadian cities have 100% treatment of their sewage. Out of the 19 cities surveyed, only 3 — Quebec City, St. John's, Newfoundland and Halifax have no treatment of their waste before it is discharged into nearby waters.

Up until September of this year there was no real restriction on industries such as the one in Long Harbour,



Newfoundland which disposed of its poisonous colloidal phosphorous in Placentia Bay.

This act directly resulted in ruining all fishing in the area thus destroying the livelihood of whole communities.

Just before the Labour Day weekend, the Federal Government initiated an important policy under the Canada Water Act, in uniting the provinces with Ottawa to launch united effort against pollution in the country.

In the Act itself, there are a number of areas of uncertainty. For example, the proposals include a scale of fines applied to industries that pollute waterways with a maximum of \$5000 a day. Will the fines be levied on those influential organizations which most deserve them?

In Nova Scotia, the emphasis seems to be on encouraging and protecting industry rather than on conservation. Highways Minister I.W. Akerly, President of the National Council of Resources Ministers, reacted to the proposed Canada Water Act by saying, "I don't think (pollution) is something we should push the panic button on." "We have to protect the corporations," he continued, "as well as the province." Does the provincial government serve the corporations or the general public?

In 1967, E.L.L. Rowe, Director of the N.S. Water Authority stated that the province "does not need stronger

and more uniform legislation to deal with pollution control."

In reaction to the Canada Water Act proposals, he said, "It is all right to talk about setting high water pollution standards, but another thing to enforce them. We'll see how far they get when they start dealing with some of the problems."

The provinces have objected that strong anti-pollution law will hamper economic development.

Often, new industries are assured that these laws will be largely ignored and treatment facilities need not be complete.

Usually, statements are made, assuring the public that economic development is the only prime concern and pollution will be taken care of. Regardless of the great importance of industry, all the capital in the world can't make up for clean water, the disease and death caused by a polluted environment.

The proposed Canada Water Act is a vital beginning but only through public pressure can it be effective.

It was with this realization, that the D.A.G.S. Council and nearly a quarter of the people who attended last Wednesday's conference, decided to join forces with ECO, an organization already active in attempting to overcome the pollution problem.

## McGill Conference

# Teaching Methods Discussed

A group of 14 students and three professors from Dalhousie attended a conference held at McGill University from November 19-22 on "Instructional Innovations in Higher Education". It was sponsored by the McGill Centre for Learning and Development in cooperation with l'Association des Professeurs d'Education des Universités du Québec. The McGill Centre was set up in August to "act as a focal point for the evaluation of existing learning and teaching methods and experimentation with new methods", as stated in their news-letter. Professors and students from all levels of schooling and from all across Canada listened to presentations by experts in educational research from the United States and Canada. The Dalhousie group was the largest out-of-town group present. They hope to achieve something with the ideas they gathered from the presentations. McGill president Dr. H. Locke Robertson said in opening the conference, "My hope is that the conference will attract and interest those not now concerned". This is one of the aims of the Dalhousie group.

Motivation was one of the prime concerns of students attending the conference and they felt most of the presentations attacked the problem from an exterior angle. An example cited by many was Dr. Richard Malott's introductory course for psychology. He attempted to set up an environment in which the student could learn more and better. The course tried to deal with four problems of higher education: student underachievement, large faculty-

student ratios, the high cost of education and the common complaint that a liberal education is difficult to achieve and irrelevant to the world of affairs.

One student complaining about this set-up said, "He puts you into an environment where you are pushed to learn and he was sort of zapping you." There was no internal motivation, he thought. However, he did agree that Dr. Malott got certain basic facts into the course and the students learned them, something not easily done now.

One suggestion to alleviate motivation problems was reward or payoff. "You have to work hard in my class to get a low grade", said Dr. Jack Michael of Western Michigan University. He provided students with a set of objectives and reading assignments every week. They were tested on Monday and if they obtained an A, or 100% mastery of the section, did not have to attend any more classes that week. Remedial sessions were held Tuesday and Thursday, and tests Wednesday and Friday. Those who scored an A on any of these tests received an A for the section.

Achieving 100% mastery of a subject, or of individual sections of it, was emphasized by Don Kingsbury and Dr. Malott as well. "Any student who gets a 55 in math, doesn't know his math," said Mr. Kingsbury. He wants to set up a Math learning Centre at McGill dealing out "packages". Each "package" would include objectives on section of the course and material to achieve it. A student works at his own rate and does not go further until the "package" has been totally mastered. If problems are encountered, he gets help from the math people at the Centre or experts who can fix the package up. This feedback is very important, feels Kingsbury.

In Dr. Malott's course complete mastery was accomplished by letting the students write up experiment reports until they got an A and requiring an A on daily quizzes. Going on in a subject when one section is not understood and mastered is ridiculous. Dr. Micheal felt practically



all students are capable of mastering any subject and remedial work helped them achieve this.

Dr. Geis with the best presentation of the conference, was concerned about the system and what could be done to change it in relevant terms. In his paper he states, "There is often a confusion in education between two aims. On the one hand skills and knowledge seem to be taught for their own sake, and on the other, they seem to be vehicles for the development of traits, strategies, viewpoints and attitudes which, it is hoped, extend far beyond the content area. All concerned members of society must have a voice in defining needs and determining which deserve attention... The generating of people who are themselves flexible and who in turn generate change might well be Education's most important output."

The students who went to the conference hope to achieve some of the goals and ideas set out by Dr. Geis and others. The system is not good. That was evident at the conference. Change is necessary. It is hoped it will happen at Dalhousie.

# UCC - A Transition for the Child

The University Children's Centre was established by the Halifax Student Housing Society for the purpose of providing children who will be spending some of their formative years outside the traditional home environment with a proper alternate environment in which to grow and develop.

The nursery is divided into three sections, namely the Infants (age 6 months to 18 months), Toddlers (age approx. 18 months to 3 years), Juniors (3-4) and Seniors (3 years to 6 years). Although the nursery is divided into three sections, it is the policy of the Nursery Director, Miss Millicent Lawrence, to advance children as they acquire the social skills, which will allow them to be readily integrated into the next section.

The general structure of the nursery includes thirteen staff members and one cook. There is a hot meal served each noon, and cookies and snacks are provided each morning and afternoon. Every child has his own crib or cot for an afternoon nap. The playground, which is equipped with climbing equipment, sand box, swings, etc. is used twice daily. The hours of the nursery are from 8:00 A.M. to 5:30 P.M. The observation booths at the centre are used by many of the departments and students at Dalhousie. These booths allow the observer and interested parent to watch the children at play.

Language development is of prime importance in all sections and the success here has been substantiated by the fact that a few of the Centre's "graduates" have been able to go

directly into grade one. The sensual experiences of feeling, tasting, seeing, and hearing are also stressed. Advancing to the toddler section, the child begins to enjoy the company of others and accepts responsibility in looking after himself. The junior and senior sections (3-6), are characterized by personal interests and hobbies, longer friendships and responsibilities.

The University Children's Centre, acts as a buffer in the delicate transition from the home environment to the community at large. Presently, there are vacancies for the children of students, faculty, and staff of the academic community. As each child contributes to the social environment, an initial interview is necessary to orientate the child and parents to the programme. A mutual understanding of the basis for cooperation between parents and staff is of direct benefit to the child. For further information or appointment with Miss Lawrence phone 429-6902.

In general, the nursery's role as a contributor to child development is two-fold: 1) It serves as a focal point for the early stages of the socialization process and 2) It functions to expand and foster the creative interests and abilities of the child. The 2-3 year old child is developing a sense of relationships with other children which is fostered under the guidance of a staff well trained in the needs (both physical and emotional) of the pre-school child. These relationships are achieved through small amounts of introductory organized play, and, above all, sheer

free association with the child's own peers during the process of everyday living.

The creative aspect of the nursery's function is fulfilled by activities such as painting, pasting, play-doh, and just plain splashing with plastic boats in large buckets of water. Yes, mother, your child

can be freely creative without the restrictions imposed upon him by your carpet or newly-waxed floor. (Facilities for all these activities are provided and music is part of the program for all ages.)

Generally, a parent may be assured that his child is attending a nursery

where his creative, social, and physical needs are attended to in an enjoyable and undemanding way. Individual development is the keynote in the flexible structure of everyday activity at the Centre, allowing the child's own personality and capacity to guide him at his own speed and degree of interest.



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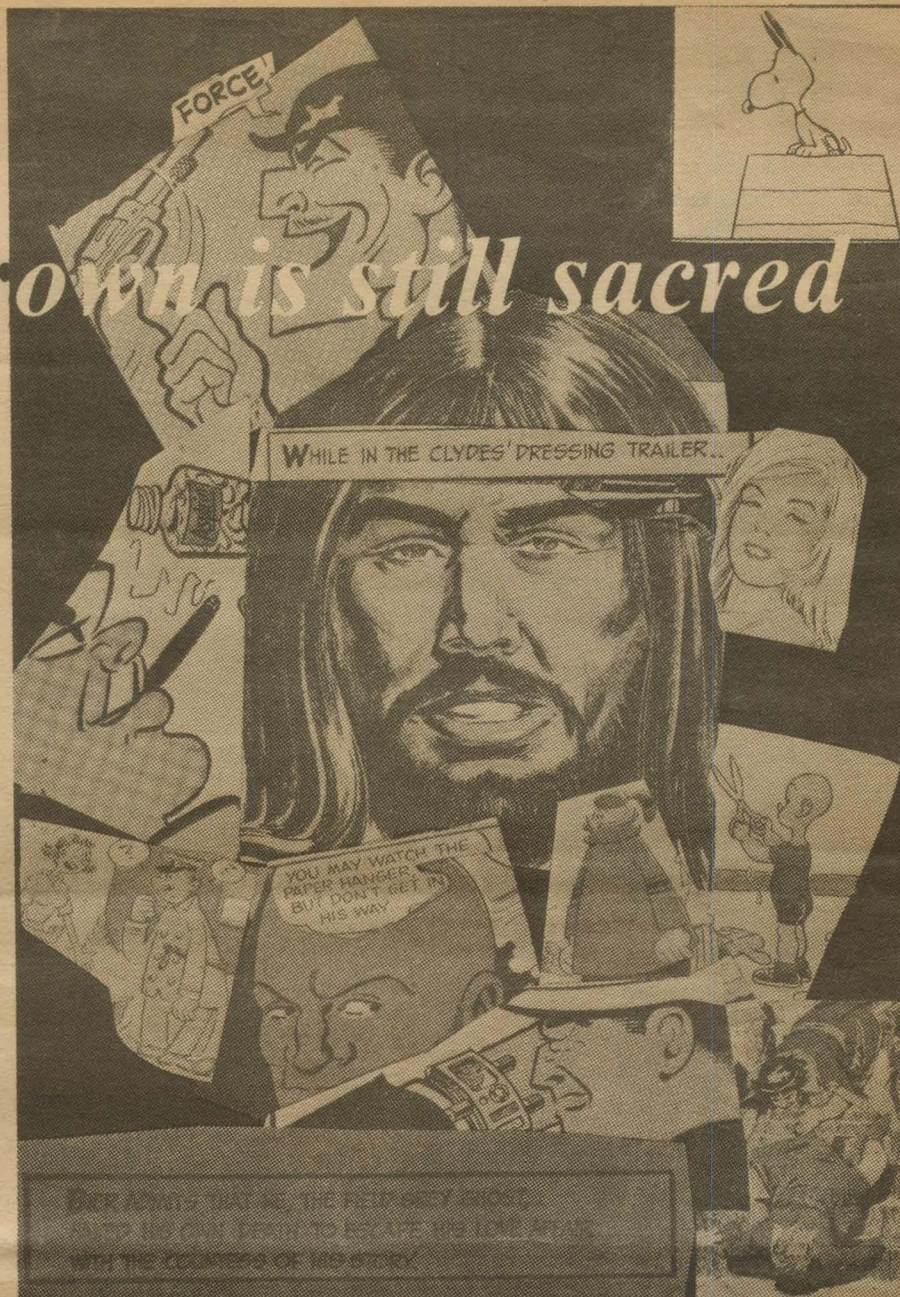
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# At least Charlie Brown is still sacred



If you are given to believing that large-scale plots are being formed to oppose social change—you might turn very quickly to the daily newspapers for proof.

Not to the news or editorial pages, prime candidates though they might be for such a theory, but to the comic section.

Almost unanimously, the daily and coloured weekend comic strips have found some way to attack student radicals and the hippie sub-culture over the last year, while often supporting the war in Vietnam and mirroring the class distinctions of North America.

And there are some reasons why it's not so very funny.

Buz Sawyer, Terry and the Pirates, Li'l Abner, Apartment 3-G, Smidgens, Flintstones, Wizard of Id, On Stage and of course Dick Tracy are a few of the common strips that have had their turn, sometimes many turns, attacking the two dissident groups.

While hippies may get constant barbs thrown at them, Smidgens for one is always upset that they've picked his flowers to give away or that they smell so bad, the real attacks are saved for the radicals.

And, in fact, those attacks have been so common that it's hard to put down to coincide just because one believes there's no conscious plot.

Indeed, there is some evidence to suggest that a plot is closer at hand than one might think.

In 1966 the United States' leading comic strip writers were all summoned to a meeting with state department officials.

The officials pointed out to them that they had an important part to play in formulating US public opinion on Vietnam. They were then asked to help support this policy. There was very little dissent expressed at the meeting.

But this hardly explains their united stand on the wider aspects of the attack against social dissenters. Actually the explanation is closer to hand.

The comics are searching for stories based on the more unusual or exceptional things that pass by one's life, for stories based on the bigger news events of the day, and for subjects it can ridicule.

Comic writers on the average are of course just that—an average group of people endowed with a little more creativity in a particular field.

But when it comes to social consciousness and awareness there's no reason why they should be any different than the kind of people they work with—and the kind of neighbors their salaries place them beside—and indeed they're not.

Al Capp responded violently on a recent panel show to the suggestion that he's changed from the anti-right political stance he'd shown a few decades earlier—that he'd gone over.

"When American democracy was threatened by extremism from the right—by isolationism and conservatism—I attacked the right; now America is challenged by extremism from the left and I'll attack it and expose it just as vehemently," Capp said.

How much more representative a statement could possibly be collected from a person of Capp's economic and social position? Radical positions are attacked not on content but just for being radical.

Capp wraps his attack on the student activists and hippie groups up in one group—Students Wildly Indignant about Nearly Everything, SWINE for short.

The SWINE, who are always dressed poorly, and carrying meaningless signs, who have a constant entourage of flies and of course smell, allow Capp to include his attack on political activism and non-conformist youth cultures in one great parry of his pen.

They march anywhere, always without reason, and are given to the crudest inconsistencies—Capp's main point.

Carrying signs labelled "Non-violence," they will be violent—demanding better university education they have either never been to classes or are dropouts—calling for distribution of private property to the people they keep it all themselves or destroy it and of course, the means of producing more goods.

Apartment 3-G has been much more subtle than Capp—a man who hardly seems capable of subtlety.

The comic strip about three young women living in an apartment together has just finished a series that involved the girls' friendly next-door neighbor and confrère—Professor Papagoras (Subtle name, eh).

Professor Papagoras had just become acting president of his university when the local underground paper threatened to publish a picture of him with his arm around one of the 3-G girls.

The incident was originally harmless of course—but you know how pictures can look.

Papagoras stands firm through this and further trials though he does lose his calm just once when he strikes a student, who had been previously attacking him in a demonstration, and hospitalizes the fellow.

During the crisis Papagoras' young assistant, who trusted and respected the underground journalists at first, comes to learn that high-sounding motives often hide very low goals and sneaky methods. Coming to his senses he is finally able not only to bring the editors of the underground magazine to justice, but also the unscrupulous political agitator who was really behind the whole thing from the beginning.

And, if that's not enough, he captures the unscrupulous agitator just as he's about to do in a beautiful girl he had used to get Papagoras in a compromising situation—actually innocent but there were cameras again—for another attempt to destroy the man.

There is no stated reason for all this—political agitators are known nowadays for wanting to bring down the country by destroying university presidents one by one and by using well-motivated though mis-directed young college students and junior faculty.

The lessons that can be learned from this one "comic" strip series are unlimited.

1. Good ideals, even when they are truly believed by most involved, are no excuse for any kind of extra-legal action because there are unscrupulous political agitators really manoeuvring the scene.

2. We must not hesitate to attack those individuals who preach radical change even

when it seems to make sense because there are deeper things hiding in the shadows.

3. We must understand when the authorities are driven to violent action and know that they really regret it.

4. We must realize that younger people, even faculty, are led astray but most will return if handled firmly.

5. We must overlook occasional extra-legal action on the part of the authorities because they are fighting such dirty underhanded opposition.

6. We must remember that radical actions actually stop the changes the liberals wanted to make because they are busy doing battle and must give no ground.

It tends to all seem fairly unimportant—hidden away in the back sections of our newspapers, but it isn't really so.

These comics will be part of the overall communication process that will entrench in people's minds these views of what the new movements are all about.

Combined with similar distortions on the news pages and editorial pages, the comics will be the method by which people are turned against even listening to the activists or the youth subculture.

It wouldn't take any conscious plot—not so long as this kind of distortion can happen so thoroughly—automatically.

The comics of course have their own contradictions. It's inevitable because they take a liberal stance.

Smidgens is a good example. Between complaining about the hippies the strip is constantly commenting on the alienation of modern life—of the common man's feeling of uselessness.

But no analysis is presented—there are no suggestions that there are real reasons for this situation or real cures.

Like the other sections of the paper, the comics limit themselves to commentary on the phenomenal aspects of our life and its problems. They never seek the roots of those problems—they never suggest solutions.

For seeking the roots of the problem is radicalism—better to have blind faith in the unstudied, mystified, process of the status quo.

by Stewart Saxe  
Canadian University Press

# Maclean's New Editor - For Social Change

by Stewart Saxe  
Canadian University Press

"I think this is where I can change the world more than anywhere else I could be," says Maclean's newest editor-in-chief.

"And it's fun - it's where I want to be and it's what I'm good at."

It's a long way up to the seventh floor of what Maclean's own writers would call the posh downtown Toronto location of the Maclean-Hunter building.

Up past the offices of the Financial Post, past the offices of Chatelaine Magazine, up past the offices of the more than fifty trade magazines turned out by Canada's super-publishing house.

The editor of Maclean's gets a corner office - medium size, comfortable - hardly overdone; about what you'd expect of a junior Ford vice-president.

The new man in the seventh-floor office is Peter Gzowski - a man who is hardly new to Maclean's.

In 1965 Gzowski was one of a group of high-ranking personnel that quit the magazine in protest over editorial interference by the publisher. Why is he back today?

"I wish reporters asking me that question would do a little more speculation on their own - what can I really say."

He's probably pointing to one thing he's adamant about - "I haven't compromised myself in the least."

"Before I took the job I talked to the publishers - particularly Ron MacEachern (Maclean-Hunter's vice-president in charge of consumer publications) - I'm not saying anything about those discussions - I'm editor now."

"It's really a question of whether you're editor of Maclean's or not - I am the editor."

But wasn't Charles Templeton the editor too when he quit only a few months ago with a big public flurry protesting the same kind of interference as prompted Gzowski's resignation four years ago?

"The air was cleared by the Templeton affair - I'm a different kind of editor - you have to know what your job is and what's really important."

Gzowski's vague about what his captainship will mean for the magazine. It'll be six months, maybe a year, before he feels he has really affected it.

"It's a long, slow process," he says. "It's evolution, not revolution."

"It will mean more shit-disturbing, more muck-raking, - I believe in much-raking journalism."

"And I hope it takes the world more seriously and itself less seriously," he says of the coming change.

Muck-raking to Gzowski is one of the ways a journalist brings about social change.

"I think anyone who isn't in favor of social change in this country is stupid," he says, "but the problem is often that they don't know the facts."

That's the journalist's role, he feels - the "exposition of truth."

"Rolling back the curtains, breaking down the barricades" is how a writer goes about social change. "You keep laying the truth on them."

"When the Luce organization turns on Vietnam it does more to change U.S. Vietnam policy than all the protest marches."

Gzowski feels that the U.S. is in Vietnam because it was misguided, misinformed and misled. He admits, though, that he can see economic reasons why they're there as well. The war does benefit certain economic interests.

And, "the type of person who owns periodicals in the U.S. is generally part of this group."

But Gzowski feels "there are honest publishers in this country whose dedication is to the common weal."

"Publishers are villains, but not as villainous as people think them to be."

Much of the problem in news and information control, Gzowski says, come from what he calls "anticipatory censorship."

Writers have a tendency to decide with little basis that they should avoid certain topics. Often this stems from old rumors and mistaken remarks around the office.

Gzowski would like to see everyone write openly and freely - he believes

they'd really encounter very little difficulty doing so.

And he adds, "there is no built-in contradiction between a tough magazine and a successful advertising income."

Advertising control is usually useless anticipatory censorship too, he feels.

All of which may be quite important for a magazine whose books only very recently returned to the black ink. It was only a year ago Maclean's changed size to conform to Time magazine and hence be able to carry ads originally designed for Time.

And the French edition, still in the red, is to continue too, Gzowski says.

All together it's going to be quite a task for man who's just getting used to wearing a tie and who calls himself a radical. Radical in the sense that he's always asking why - always seeking the root of the question.

It should be worthwhile to see if the next year of Maclean's will produce the changes Gzowski's leadership would seem to indicate are coming.

And it will be interesting to see if Gzowski can escape from a comment he himself made in 1965:

"The elite," he said, "by and large protect their own, and their underlings know it."

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# Mills on Media

*this week:*

## Impressions Biafra March SUB Circus

by Stephen R. Mills



Crowds frighten me. So easily influenced, so unpredictable. But the frightening is fascinating so I watched. Media, in a very real sense, is everything you see, hear, and feel. Let me share with you some of the things I saw, and heard, and felt at about 12.45 p.m. on Friday, Nov. 28, 1969. I was standing along the railing of the second floor of the Student Union Building and below me, in the lobby a crowd of people were gathered round two tables filled with literature. Yes, crowds frighten me. So easily influenced, so unpredictable. But the frightening is fascinating so I watched, resolving not to speak, not to influence the drama about to unfold before me, just to gather impressions. Fortunately, I was in an excellent position to do so. I watched. The mumbling crowd centered about a little man who, it seemed, had violated a Union Building rule the previous day by selling literature in the lobby. He had been forcefully ejected from the building by the campus police but the little man was back again today, selling his literature because he was not alone. The Dal NDY and the Graduate Students were backing his play. It was the members of these groups that surrounded the little man as they all waited for the return of the campus police. Several anxious minutes passed and then they appeared, huge men wearing yellow jackets. My first impression was of a fleet of mindless engines of destruction, machines, unfeeling, unthinking. This impression seemed verified when I saw these yellow hulks tear into the crowd. I was really scared. The yellow-jacketed men tried valiantly to grab the little man and his table of literature, the crowd resisted, and in the ensuing chaos, all became less than human. Animals they were, shoving, shouting, hurting each other.

It was awful hard to keep the  
candles lit.  
Smiling faces, silent mourning,  
A song in the night, eyes that  
cared.  
Cold hands and feet, warm hearts,  
Old and young for a while together.  
Little children; peace in their  
time?  
Perhaps a few silent prayers went  
out  
To those crying half a world away  
And to those not caring very close.  
It was awful hard to keep the  
candles lit  
But even harder to set them  
ablaze.



I found myself wishing that someone break a window or tear something off the walls. Better that the building suffer than those who struggled like insects below me but who were still my fellow men. The turmoil subsided after what seemed many hours but which had only been a few minutes. A man with a megaphone began to speak; sane words that made sense, but a different kind of sense than the crowd was used to; perhaps a better sense. They tried so hard not to listen to Kim Cameron's words. It seemed like they pained. Kim's words made me happy. Next spoke a different kind of person. Where Kim had projected confidence, sanity, and newness, this man projected nothing but old ideas, security in unquestioning conformity. "This is a circus" said Bruce Gillis, little realizing he was the clown. But everyone listened for Bruce was the personification of the foolishness that ruled them, closing their minds, closing their hearts. The little man spoke next. Tried to communicate with the people but he could not pierce the wall of prejudice, hatred, and, yes, even jealousy, they had set up to keep themselves safe, to make them forget about others, other ideas, better worlds they would have to make. Kim spoke again. Then someone else. Then another. Soon, no one spoke. Maybe a few were thinking. The crowd broke up. Most of the clowns went away laughing, laughing themselves into forgetting what they owe tomorrow the responsibility to listen, to struggle with new ideas, to somehow find the best of all possible worlds and make it a reality. So those are my impressions of what was almost a riot. I sincerely hope most of the clowns who were present start enlarging their outlooks so my next impressions will not be of a circus meeting but of a meeting of the minds, concerned and open minds, minds without the media, minds with each other. By the way, Merry Christmas and a Concerned New Year.

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after bath  
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REVLON FRANCE

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THAT MAN

Ilaja  
COLONIA PERFUMI

OLD CARY GRANT FINE, ROW TOUF

Mizner wired back:

HO! OLD CARY GRANT!!

MAGAZIN, EDITOR, researching an article on Cary Grant, once wired Wilson Mizner, a Hollywood columnist friend:

CHANEL

FRAGRANCE À LA MOOD  
Fabergé

Dorothy Gray did it!

KAYWOODIE

Old Spice  
AFTER SHAVE

English Leather®  
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Leather®

# YES IT'S THE DEVASTATING DIGIT OF DISASTER



Our Devastating Digit this week is somewhat different; we usually recognize some especially notable group, or an outstanding student on campus.

However, on this occasion we are moved to duly acclaim a certainly evident, yet quite undefinable campus group.

None other than the hoards of students who, on those days of turmoil in the Student Union Building lobby, were undaunted in their zealous attempts to smother any discussion evolving from the event.

Under this comes two categories. First there was the group of seemingly almost joyous bystanders who took increasing pride in their remarks. Of predominant note here perhaps were those who chanted "Kick the foreigners out!"

Then there was the person or persons responsible for increasing the volume of the radio speaker system so that it became almost impossible to hear enough of the discussion to intelligently follow the proceedings.

Truly, such "non-constructive" actions on the part of these parties involved are most deserving of the acclaim of the Devastating Digit of Disaster Award — **honoritus emeritus**.

We shall not endeavor to enumerate the scroll of donees, but you know who you are, and can assuredly feel justified in receiving the coveted DDD.

## Four straight hockey wins

# Tigers Take Two On Road

Greg McCullough scored three and Ron Naud chalked up a pair as the Hockey Tigers dumped Mount Allison Mounties 8-3 for their fourth straight win in the Atlantic Intercollegiate Hockey Conference at Sackville last Saturday night.

The Tigers this year are on the upsurge and so far have felled UNB, UPEI, Mt. A. and University of Moncton. The Tigers dropped the Monctonians 7-5 last Friday night in the first game of a successful trip away from home ice. The Tigers only loss to date was against St. F.X.

In the game against the Mounties, Ron Naud, former playing coach of the Dutch National Team put on a brilliant performance as he collected three assists in addition to his pair of goals.

Dal racked up an 8-1 lead going into the third stanza, having lead 3-0 at the end of the first, but let down a bit and substitute goalie Randy Gasparini had to turn away 17 shots in the final period. Two managed to get by him after he replaced Dave Andrews for the third period.

Other scorers for the Tigers were Tom MacDonald, Charlie O'Handley, and Yvon Lavallee.

7—Dalhousie, McCullough 14:03  
8—Dalhousie, Lavallee (O'Hearn) 17:09  
9—Dalhousie, Naud 17:15  
Penalties—Ferguson, Hanna, MacDonald, O'Handley (major), Whitmee, Jackson.

**THIRD PERIOD**  
10—Mount A, Whitmee 8:07  
11—Mount A, Jackson (Whitmee) 13:49  
Penalties—Von Egmond, Lavallee, MacDonald (major), McCullough.



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**FIRST PERIOD**  
1—Dalhousie, McCullough (Naud) 10:06  
2—Dalhousie, Naud (MacPherson) 13:03  
3—Dalhousie, McCullough 19:59  
Penalties—McCullough, Whitmee, McNeish.

**SECOND PERIOD**  
4—Mount A, Richardson 20  
5—Dalhousie, MacDonald (Naud, Lavallee) 1:09  
6—Dalhousie, O'Handley (Naud) 8:07

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