

By HUGH FRASER
Gazette Staff Writer
"The conservative Jesuits run this university."

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The common room was half full of students and vending machines and saturated with cigarette smoke.

At first the students were somewhat reticent but soon became more responsive.

While interviewing the ten students I received opinions but a few generalizations as well.

I questioned students representing the faculties of engineering, arts, science and commerce.

Ron Chalmers, a Science student who previously attended Dal, said that science facilities are better at Dal.

Roger LaRocque, an Arts student, thought that the "conservative Jesuits" had too much influence in running the university.

Greg Vaughan, a commerce student, said that a Dal graduate with a commerce degree is better educated than a St. Mary's student.

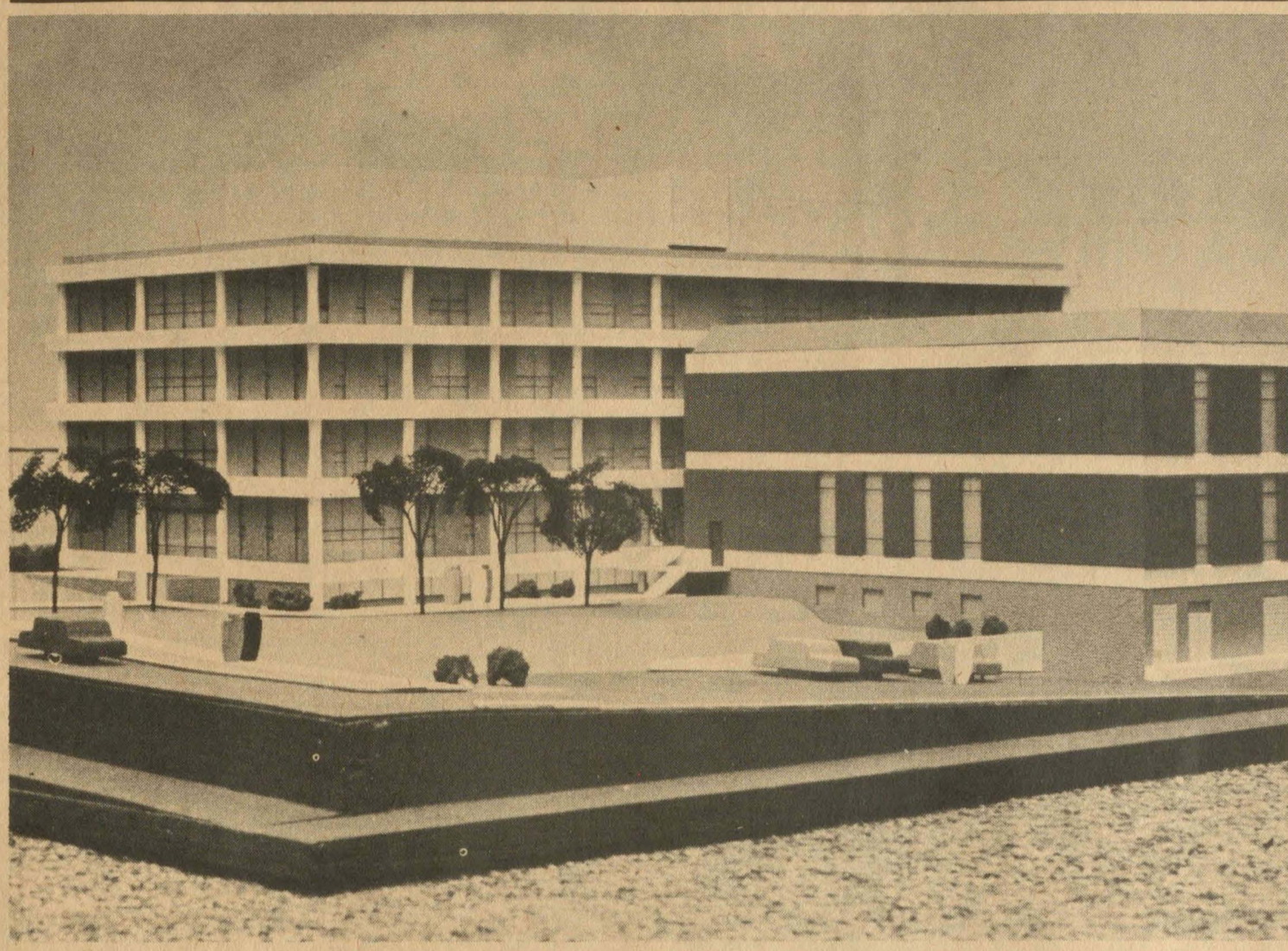
Two other students, John Harrington and Eric Wilson, said that St. Mary's was easier to get into than Dalhousie.

Apart from such drawbacks as theology courses and a present lack of facilities, most of SMU students think there is little difference in the academic standards of the two universities.

McEachen to address Liberals

Hon. Allan J. MacEachen, Minister of National Health and Welfare and Nova Scotia's Cabinet Minister, will address the Annual Maritime Student Liberals Convention in Halifax on Saturday evening, January 4th.

A lengthy policy session on Saturday afternoon will enable delegates from nearly 20 Student Liberal clubs throughout the Atlantic Provinces to discuss problems of education, Canadian nationalism, party politics, international affairs and various contemporary problems.



MODEL OF \$3.7-MILLION STUDENT UNION BUILDING

This is the reason for the January 25 referendum. The \$3,700,000 Student Union Building is scheduled for completion in 1968.

remainder of the funds. The Student Union has been collecting a \$10 SUB fee from students since 1960.

King's, 178 years later:

To become residential college?

By GAY MacINTOSH
News Staff Writer
"Will King's College become a residential college of Dalhousie?"

Within the next year a decision must be made so that if Kings does decide to become a member, it will help to pay the student union building fee.

If the proposition is carried out it will entail this:

- 1) It will affect both universities on the administrative and student level
2) There will be one degree
3) Economic integration
4) Integration of sports activities
5) One Winter carnival
6) One Student Union Building and one student government

At the student level, John Young answered these questions.

How would Kings becoming a residential college affect Dal? "I am not worried about the affect that it would have on Dal.

Is Dalhousie in favour of a residential college system? "Yes we are - it will be of great benefit to us and could bring only favourable results."

How would Kings students be treated? "They will have no extra privileges. They are adults and will be treated as such."

Wayne Hankey, President of the Student Council at Kings gave an academic background to the question - "How would Kings feel about



becoming a resident college at Dal?"

"It has become clear, and independent studies which have been made have shown that there is a need for change in both institutions."

"A Dalhousie professor who is now at Queens commented that undergraduates at Dalhousie get one of the poorest educations in Canada, and are generally ignored when they apply for jobs."

Only the honours students and those majoring internally get much assistance from our communication with the professors."

"Student Government has been very unsuccessful. Inability to organize the students interests in institutions is one big reason. There is such a large amorphous student body with mainly day students."

"On one hand, I feel that Kings has produced a viable Student Community, has a sense of its rights and interests and has developed a strong institution and structure to govern itself."

"The Divinity School seems to be afraid to make a special contribution and fill a real role. The Arts faculty at Dalhousie is much too large for the Kings Arts faculty to be an important part of it."

Law students from Dalhousie and the University of New Brunswick will rally here next weekend to forget their academic woes for a few days.

About 200 delegates, 35 of them representing the UNB law school, will participate in the third annual Maritime Law Student's Conference, Jan. 19 - 21.

Kings and Dal both need changes, and Kings becoming a residential College could be the very change needed. But, Hankey feels, it would have to be a very special kind of residential college system to suit both universities.

"I emphatically feel that Dalhousie should be broken up into many small residential colleges with Kings as one of them. For example the Arts faculty should be broken up twice and the other faculties each become an entity in its own right. King's then would

not be broken up and Dalhousie students would be able to obtain a small College atmosphere, thus more spirit would evolve. But this cannot be done only on the administrative level.

"The Bureaucratic machine at Dalhousie is irrelevant. The only hope to do something about it is to break up this administration into smaller units. The union in individual colleges should be the primary unit even if they might want to federate."

The questions is: Is Kings in favour of a residential college system? "Yes, emphatically," says Hankey, "but under the terms mentioned! The viability of the Student Union at King's is a demonstration of how well this system would work."

By LIZ SHANNON
Student Council Editor
Bubbling his way through booze at the Bistro, Laurier La Pierre granted the Gazette an interview during the recent Canadian University Press conference in Montreal.

The one-time TV co-host of the now defunct CBC program "This Hour Has Seven Days" offered comments on a range of topics.

Presently a professor of history at McGill University, La Pierre said the primary purpose in the field of communication was to communicate, not to gather.

"This Hour Has Seven Days was such an instrument of communication, not just a purveyor of information," he said.

should become involved in projects like Camp Kwatcha even though it might represent only a hacking away at the edges of the Negro problem in Nova Scotia, he said.

He called Maritimers the only people who understand what interdependence is all about, and added that many of Canada's greatest leaders came from this region.

The N.D.P. politician cited the problems of transportation and of the regional necessities of the Maritimes. "The N.D.P. will launch a program of attending to regional needs, not regional priorities, which is the policy now."

La Pierre's predictions for future Canadian party leaders were Charles Taylor of the N.D.P., Dalton Camp or Alvin Hamilton of the Conservatives and Jean Marchand of the Liberals.

Speaking about the Maritimes, he said "the poor are not backward but the poor are pulled back by the civilization of the poor". Maritime university students

ball, basketball; 5:30 P.M. cocktails, 7 P.M. Banquet, 10 P.M. Grand Dance, all at the Lord Nelson Hotel.

Co-ordinating conference activities from UNB is David Little, its law school student president.

A ten-member student committee is responsible for organizing the conference hosted by Dalhousie: Terry Donahue, Seanus O'Regan, Wayne Spracklin, Roger Franklin, Peter McFonough, Jeff Somerville, Edward Noonan, Barry Oland, Ron Twohig and David Day.

Friday, Jan. 20, Noon, Informal debate; Afternoon, Hockey; 9 P.M. Dance, Domus Legis.

Referendum planned
Council calls for increase in student contribution to SUB

By LINDA GILLINGWATER
Managing Editor

Had any lately? Want some? Meet me January 25 at the big R if you want a piece of the action.

The action? Yeah, you know - the referendum the Council is holding on fee increases for the student union building.

Don't just think of yourself - think of those files in the ladies room that need a new home. Oh, you're male and are quite unsympathetic to that particular problem. Rally your forces; give those cockroaches in the card room new camping grounds.

Let Trivial Trivett hold forth in more spacious surroundings. Let your student council barf around in a new board room. A yes vote means that you will get:

- five floors of modern facilities designed to meet the needs of the student community for the next eight years with room for the next 20 years.
- recreation rooms, ie, billiards (pool to all the keenies), ping pong, lounges, etc.
- common rooms.
- a book store that will carry non-text titles (of course, it will stock the complete works of the Marquis de Sade)
- a bank and a barbershop.
- card room.
- reading rooms.
- 1,000 seat auditorium (with an adjoining lounge and servery)
- music lounge for practice and listening.
- student offices - modern facilities for all student organizations. ie, Gazette, Pharos, Dal Glee and Dramatic society, etc.
- cafeteria that will seat about 500 (rumour has it that they will serve edible food).
- offices for student counsellors. Since there will be seven offices some specialization no doubt will be developed - how about Complete Collapse Care in Room 1, Conscientious Contraction in Room 2, Friendly Fraternities for all the return to the wombans in Room 3, Term Test Trauma in Room 4, etc. Beech and his boys will be on hand to condition you at fixed intervals. Then you'll be reconciled to the world and can utilize our next exciting feature to a greater extent.
- new student placement of-

Student union fees may rise to \$44.00

By LIZ SHANNON
Student Council Editor

Students may soon be paying \$44.00 in Student Union fees, \$20.00 of which will go towards the new Student Union Building.

After a plea by Dennis Ashworth, head of the SUB Committee, Council last night voted in favour of holding a student referendum to increase the amount paid by each student to the SUB by \$10.00.

This proposed increase will go into effect in September 1968 so that students who are paying the new amount will actually be using the building.

Council president John Young said that if students do not pass the referendum to be held Wednesday, January 25, there probably won't be a SUB.

A cost analysis was made prior to the decision to hike the fee. It reveals that this amount, which is a maximum figure, is the required sum to pay for capital and operating costs over a twenty year period.

Available capital from students calculated from the years 1968-87 (based on Bladen commission enrollment figures) is substantiated by a loan and also a large contribution from the university itself.

Council members were shown plans of the proposed building scheduled to be tendered in March and started in April, 1967. A board of directors will meet three or four times annually to make policy for the building. Day to day operations will be in the hands of the building administrators and the students.

Medicine rep Koo Tank Leck opposed authorization of the referendum on the grounds that the med faculty is planning a grad student house for next year and are considering asking Council for a rebate of union building and council fees.

Council member Alan Hayman urged members to take an active role in encouraging students to vote in favour of the referendum. Dalhousie students may be wearing new rings in future, Sandy MacDonald, nursing rep., described the proposed new ring which is being looked into as well as the possibility of having new Dal jackets.

Council voted to give \$75 to the ski lodge to purchase used furniture and also \$100 in aid of the ski club, who asked for \$300 to carry out their programs.

The decision was made because the ski club was not able to hold a fund-raising dance this year. There will be a meeting of the graduating students on January 19 to elect life officers and make program decisions.

An awards committee was appointed by Council to make recommendations for awarding gold and silver D's. A motion was also passed requesting president John Young to re-open negotiations with Kings.

administration is giving us the land on the corner of Seymour and Lemarchant streets. They are also kicking in another cool million. But its ours.

It is to be student run and student orientated in all respects. A cost analysis shows that \$20 per student is the required sum to pay for capital and operating costs over a twenty-year period.

This is an increase of \$10 over what you are now paying. Construction will start next April so all you first and second year students will benefit directly.

Council's propaganda has presented all the pat phrases - how it will "serve as a unifying force, cultivating respect and loyalty to the university," a laboratory of citizenship, training students in social responsibility etc." There are cliches but they are accurate.

A cursory look at our campus will show you that there is just no meeting place where students can meet, exchange ideas etc. (See Editorial, Pg. 3)

This project represents the collective effort and sacrifice of previous students; they paid \$10 every year for the past seven years so that we can get this building, knowing full well that they would never reap the benefit. The land is cleared, the final drawings will be completed within days; the university senate has given its blessing. The final say is yours.

By LIZ SHANNON
Student Council Editor
Stormy Clovers will invade Halifax in early February to add a note of freshness to the Winter scene.

Singing material written mostly by contemporary Canadian folk figures; Gordon Lightfoot, Ian Tyson and Leonard Cohen, a Montreal poet; the Clovers blend the best elements of folk and rock. Their songs please both the young and mature. Their music, as Jack Batten of "The Scene" says, "is of right now! with forceful rhythms and a distilled blues sound... throughout which

Interview host of This Hour Has Seven Days

By LIZ SHANNON
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Newspapers are 95 per cent subjective. College newspapers should have something to appeal

Dief, the Chief, to speak...

The Rt. Hon. John George Diefenbaker will speak to a meeting of the Dalhousie Progressive Conservative Club on Tuesday, January 17, at 11:30 a.m. in room 134 of the Arts and Administration Building.

Forecast for Feb. 4: The Stormy Clovers

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Peacenik march

Young Canadians deny implication

TORONTO (CUP) - Two organizers for the Company of Young Canadians (CYC) led a student demonstration here, (Jan. 2), protesting the Vietnamese war in front of the United States Consulate-General on University Avenue.

youth punctured balloons. The popping of the balloons was supposed to represent bombs falling on Hanoi.

DePoe, who conceived the demonstration while attending the SUPA conference, said he is not a member of the student peace organization.

However, CYC director Alan Clarke denied David DePoe, 22, and Lynn Curtis, 24, were acting under authority from the government agency.

Director warns volunteers

DePoe, son of news broadcaster Norman DePoe, and Curtis claimed to be CYC organizers in Toronto and Victoria.

OTTAWA (CUP) - Volunteers and staff of the Company of Young Canadians have been advised to keep the Company's name out of political and religious demonstrations.

The 66 volunteers, 53 staff members and 17 members of the CYC's governing council received a memorandum from director Alan Clarke following reports that two Company volunteers had organized the Vietnam war protest in Toronto earlier this month.

CYC personnel are free to express their views as private citizens, but their association with the Company should not be dragged into public protest demonstrations, Mr. Clarke said.

About 150 students, who had attended the Student Union for Peace Action (SUPA) convention at Waterloo University at the weekend, participated in the demonstration.

The singing long-haired marchers shuffled by the Consulate-General waving signs of peace, then painted 'war' and 'LBJ' on the signs before stamping them underfoot.

They marched in silence as a

Chess Club

Students challenge faculty

The Dalhousie Chess Club has issued a challenge to chess players who are members of the faculty: "Play us in a match." So far, response to this has been most disappointing - only four professors have indicated any interest. Now we know that more than this number of staff members play the game. We feel that this match would not only benefit club members, but give those faculty members who may be serious players, or who just don't often have an opportunity to play, a chance to have a good game some Saturday afternoon. Any, but any, faculty member who is, or just might be interested in a game is asked to send his name and telephone number to the Dalhousie Chess Club, % Student Publicity Office Arts Annex. Any inquiry is most welcome.

Vampires are here again

By PADDY THOMAS
Delta Gamma

There are over 3200 students at this university plus those down the road. Last year our stalwart populace managed to bleed about 600 pints of the red stuff, another 200 being contributed by the Med campus. This total included some faculty members and a few other university personnel. On the whole there were just as many girls as males if not more. This turnout for a campus our size in view of the ever needful situation is a disgrace to our generation. We coaxed and we preached, we begged and we wept, but there were too many replies of "I'm going drinking with the boys in an hour..... I won't be able to smoke for the rest of the day..... I have a hockey practice tomorrow."

The Red Cross are counting on us for a large chunk of their blood supply. Please don't embarrass us. IT DOESN'T HURT. Lives are not to be made a farce of. GRIT YOUR TEETH and BLEED. January 24, 25, 26 in the canteen, the hours will be posted. A cup will be given to the winning fraternity, residence and faculty. Also a Maritime competition is being held this year, a trophy to be awarded to the winning university. So LET'S GO!

The Dark Prophecy of Dr. Malthus

By ROBERT SCARLETT

"Bachelors and spinsters I decidedly venerate. The world is overstocked with fatherless bipeds. More men than corn is a fearful pre-eminence—the sole cause of penury, disease and war, plague, pestilence and famine."

So spoke Dr. Thomas Robert Malthus, an English theologian, in his Essay on Population, published in 1798. Many were shocked at the time to find a scholar in Holy Orders making so sweeping and grim a statement; the theories he put forward were briefly scorned, and then tossed aside as mere ravings of a pessimistic odd-ball.

Today however, the Malthusian theory is recognized as a nearly-inevitable prediction of human population expansion. It is composed of three interlocking ideas:

1) That the population of any sexually-reproducing organism (man included) expands in a geometric ratio of 2, 4, 8, 16, and so on, but the supply of food needed to sustain the population can increase only in an arithmetic ratio—1, 2, 3, etc;

2) That the sex drive is a basic factor in human nature;

3) That the only limit to population expansion is a death rate equalling the birth rate, as maintained by famine, disease and war.

From these observations, Malthus concluded that it was up to man to limit his own population, but that he could only do so through self-restraint, through abstention from sex.

As a clergyman, Malthus deplored the use of artificial contraception.

However, he realized that it was ridiculous to expect whole populations (in that day and age vastly uneducated), to abstain from sex.

Malthus eventually came to consider man sluggish, selfish and lazy, a society of semi-civilized morons who would not

relinquish passion in order to save humanity.

He was thankful, he said, for the positive checks of war and disease, since contraception—the only other alternative—would permit man to satisfy his lustful desires without threat of consequence, and thus bring society to a moral standstill.

It seemed obvious to Malthus that since only the educated classes could be persuaded to observe the "preventive check" of sexual restraint, the lower classes must be those who necessarily fall victim to disease, famine and other agencies of misery.

One main offshoot from Malthus's thesis was that population would continue to balance in the status quo—until man learned how to conquer his misery.

Implicit in this is that advancing technology, while on the surface appearing to benefit man, in truth dooms him to over-population, and over-population, taken to its extreme, presents far greater a threat than any single form of misery overcome through technology.

Today, such a black prophecy may seem like something straight out of the middle ages. But the fact remains that Malthus's ideas are drawn from accurate observation, and as such can scarcely be argued.

Man's population is checked by misery.

Technology is eliminating famine and disease, if not war. And so, without birth control, man is doomed.

It's an interesting paradox that all the efforts of medicine to conquer disease, and all the efforts of science to boost food production, may eventually turn out to be our downfall and not our salvation.

When reviewed today, of course, Malthus obviously had no way to foresee the trend to smaller families produced by our western standard of living.

Also, he could not have suspected that irrigation, fertilizer and other advances would expand the food supply.

But still, his thesis applies: if man cannot curb his population—regardless of even infinite food supply—he will be doomed by the last factor, the one he can never hope to control: lack of space.

We still have not solved the food problem, and it appears unlikely that we shall.

At this moment hundreds of millions of people suffer continuous malnutrition or starvation. Yesterday, today, and the day before, 10,000 persons died of malnutrition; over a dozen will die while you read this paragraph.

As population increases, and even if food production increases also, the per capita food output declines. For as Malthus pointed out, reproduction is geometric in expansion, food unitary.

Unless population levels off, we can never catch up.

And if we could catch up, we'd run out of room.

Every day, almost 200,000 new mouths are born. The population of Asia and Africa increases by 2.5 per cent annually. Latin America at close to 1 per cent.

In Asia, despite advances in production, per capita output of grain has dropped from 16 to 15 ounces a day in three years.

Each year, world population increases by 65 million.

Each year, India expands enough to repopulate Ireland.

By 1975, she will grow from 33,000,000 to 600,000,000; China from 132,000,000 to 1,112,000,000, and Brazil from 66,000,000 to 100,000,000.

The picture painted by Dr. B. R. Sen, director of the UN Food and Agriculture Organization, is even grimmer: population will skyrocket in the next quarter-century despite any attempts at boosting food supplies or lowering the birth rate, since in most underdeveloped countries, children under 15 years of age constitute up to 42 per cent of the total population.

Such alarming realizations have sparked dramatic attempts at population control in eastern countries.

In Japan, for example, abortion and infanticide (elimination of deformed or severely abnormal babies at birth) have been made legal. Birth control is promoted with all the zeal and conviction of any major advertising campaign.

In India, extensive family-planning programs have been put into action. Men with two children are being paid to undergo spermatic sterilization, which does not affect sex drive or marital harmony, and women are being taught detailed contraception techniques.

Formosa has begun a wide-spread campaign to equip women with intra-uterine contraceptive devices—small plastic spirals inserted in the womb, which cost about three cents each and have proven 98 per cent effective in preventing conception.

We must face contraception as a vital necessity, a necessity which means, for some, defiance of personal creed and religious belief.

Malthus's ideas, put forward nearly 170 years ago, are approaching final realization with every passing hour. Even his own tenet, that to use artificial contraception is to debase human dignity, must be ignored. Birth control on a widespread, calculated and vigorous scale is the most urgent necessity faced by mankind today.

Malthus was indeed a pessimist. He foresaw that the removal of human misery would lead to suffocation by a nightmare surfeit of unmiserable, healthy, dignified people.

If birth control debases dignity, then we must be prepared to lose dignity to stay alive as a species.

In the end, man is an animal just like any other. And the urgency to gauge and control the products of his unalterable need to mate and reproduce must be faced by all men, all nations, all churches.

Under any other terms, we can predict our future with certainty.

P.C.'s have new look Program for '67 outlined

By GEORGE MUNROE
Special to the Gazette

The Dalhousie Progressive Conservative Club have announced a programme designed to bring to the Dalhousie Campus a fresh look at the P.C. Party and its personnel.

Various political figures will visit the campus during the months of January and February, and in addition to giving talks to various groups of students, they will visit the residences and various buildings on campus.

Another departure from old style politicking will bring Mr. George Hees to an Economics class to deliver a lecture.

The various visitors will meet as many people as possible and all persons on campus, who wish will have ample opportunity to question these people.

The program for the semester: January 12, 8:00 P.M. Shirreff Hall - Finlay MacDonald National Vice-President P.C. Party

January 12, 8:00 P.M. Men's Residence - Hon. James Harding Q.C., N.S. Minister of Welfare

January 14, 9:00 P.M. P.C. Social at Party H.Q., Lord Nelson Hotel (Arcade), All Dal Students Invited.

January 26, Full Day (Itinerary to be announced) Hon. George Hees M.P.

February 2, 8:00 P.M. Room 218 A&A Building Panel Discussion Conservative Party To-Day

Robert Coates M.P., Finlay MacDonald - Vice-President P.C. Party, Roger Reginald - Vice-President P.C. Party

February 9, 12:30 P.M. Men's Residence - Patrick Nowlan M.P.

5:30 P.M. Shirreff Hall - 8:00 P.M. A&A Building Room 218, Public Address on the Conservative Party 1967.

Centennial theatre Lefevre selects actors

Pierre Lefevre, director of Comedie de l'Est, in Strasbourg, France, was at Dalhousie University on Monday to make final selections at auditions of about 30 student-actors from the Atlantic provinces for roles in the forthcoming Canadian universities Centennial theatre project.

Mr. Lefevre, a director of international repute, has been in Canada for a week and has conducted other final auditions in Vancouver, Saskatoon and Montreal.

The Centennial Commission last year set aside a substantial grant for a nationwide project by Canadian universities. The grant went to the Association of Universities and Colleges of Canada and it was decided to finance a bilingual Centennial theatre project; the Centennial Players-Theatre du Centenaire was then established, and membership in the company was open to any university in the country.

A national committee, of which Dr. John Ripley, director of Dalhousie University's Drama Workshop is the chairman, was set up to organize the project, and the services of Mr. Lefevre were obtained.

When auditions are complete, about 30 students from universities across Canada will be members of the company; 23 will be actors, the remainder will be the production staff.

From Sept. 15 to Oct. 15, the company will go on the road, performing in major centres, including Halifax. Each performance will be a double bill—one play in English, the other in French. Rehearsals will take place on a university campus, but the location has not yet been chosen.

Last month, the administrator of the company, Julien Forcier auditioned about 250 students interested in taking part in the project.

Mr. Lefevre is now making final selections for membership in the company, and he will return to Canada to direct the plays later in the year. His current visit is only his second to this country.

At Dalhousie on Monday, nine Dalhousie students took part in the auditions, with 21 from other universities in the Atlantic provinces attending. The auditions were held in the studio theatre in the old law building.

Mr. Lefevre returned to France by air Monday night.

Free entertainment at Fair

Expo's entertainment staff is working on plans for a major on-site free entertainment program involving thousands of performers.

The vivid color and excitement of a country celebrating its national day will come to life dozens of times at Expo as each of the nations, the Canadian provinces and the national and international groups participating in the Exhibition marks its 'Day' at Expo with an afternoon show staged at the Place des Nations, a spacious plaza at the tip of one of the Expo islands capable of holding up to 8,000 spectators. Heads of state of the participating nations, or their representatives, will be in Montreal for these occasions and spectators will be able to sample the food and drinks of the celebrating nation while watching the free show.

Amateur performers from across Canada -- bands, folk

Expo hosted 13 members of the business and editorial staff of The Dalhousie Gazette at the World's Fair site in Montreal for a day during the Christmas vacation.

singers, dancers, and choirs, -- will add to the free entertainment program, performing in six bandshells on the site. About 400 such groups are expected to appear at Expo, representing a total of around 10,000 performers.

Most pavilions at the Exhibition will feature free entertainment. For example, the internationally-acclaimed Feux Follets will perform at the Canadian pavilion daily during the six-

month run of the Exhibition. Marionettes, chamber music ensembles, comedians, singers, folk dancing groups and experimental theatre troupes are among the numerous other attractions expected to be seen in the pavilions of Expo's 70 participating nations.

Expo is determined that visitors should even enjoy lining up to get into a pavilion. Four motorized troubadour units made up of singers, dancers, clowns, magicians and musicians will circulate through the site, performing to queuing crowds and where line-ups are thinner, serving as draws for crowds. An added attraction: the Expo Band, a marching band that will tour the site during the day.

One area of Expo will swing late into the night, long after the pavilions have closed. La

Ronde, Canada's answer to the Tivoli Gardens in Copenhagen, and Disneyland and as such one of the largest amusement parks in the world, will offer a wide variety of free entertainment highlighted every night by spectacular fireworks and the Westinghouse Dancing Waters display on Dolphin Lake.

Other free attractions in La Ronde, which will be open in the morning and remain open until at least 2:30 a.m., will be logging shows, water ski shows, strolling entertainers such as chansonniers, accordion players, magicians and instrumental groups, and planned "happenings" -- seemingly impromptu events such as jailbreaks from the Fort Edmonton sheriff's "jailhouse", and stagecoach robberies.

Philippe de Gaspé Beaubien, director of the Exhibition's operations department, asserts that everything possible is being done to make sure visitors to Expo will have fun.

"For six months in 1967, Montreal will be the site of a vast and exciting World Exhibition and with it will come a package of entertainment unlike anything seen in North America before. We want our visitors to be well entertained and above all, to remember Expo 67 because of it was fun."

Exams should be abolished

Examinations should be abolished, a brief from the NDP Club to the Macpherson Commission says.

"Examinations provide no real test of intellectual ability within their rigid time limits and overriding concern with facts to be recalled and reproduced," says Stephen Langdon, president of the

NDP Club at the University of Toronto.

He suggested that performance within tutorials and ability in essay writing are better criteria for judgement.

Langdon also said that more choice should be offered both in course and subject to incorporate a wider range of interests,

as well as lightening the work load to allow "the deeper probing into a subject which really is intellectual inquiry and study."

The brief also calls for partial abolition of the present lecture system in favor of more tutorials under professors instead of graduate students, and more say by students in the establishment and content of courses,

From
Bach
to the
Beatles...
Jazz
or
Folk
FRAM'S has
the
best buys in
the city
Visit **FRAM'S**
in the Lord Nelson
Shopping Arcade

Tough
The 900 people who have joined Canadian University Service Overseas took on a tough job. Long hours. Little money. But the reward was in the response of people eager to help themselves. Now it's your turn. Write CUSO, 151 Slater Street, Ottawa.
CUSO
The Canadian Peace Corps

Something New Every Day!
The Dalhousie Book Store
Features:
● Prescribed Textbooks ● Stationery Supplies
● Laboratory Supplies ● Paper Backs
● Better Quality Sportswear
● Ceramics and Jewellery
One-stop shopping for every student
Business Hours -- Mon. to Fri. From 9 'til 5
The **DALHOUSIE BOOK STORE** On Campus
For Convenience
In the basement of the Chem. Bldg. Extension

Free entertainment at Fair
Expo's entertainment staff is working on plans for a major on-site free entertainment program involving thousands of performers.
The vivid color and excitement of a country celebrating its national day will come to life dozens of times at Expo as each of the nations, the Canadian provinces and the national and international groups participating in the Exhibition marks its 'Day' at Expo with an afternoon show staged at the Place des Nations, a spacious plaza at the tip of one of the Expo islands capable of holding up to 8,000 spectators. Heads of state of the participating nations, or their representatives, will be in Montreal for these occasions and spectators will be able to sample the food and drinks of the celebrating nation while watching the free show.
Amateur performers from across Canada -- bands, folk singers, dancers, and choirs, -- will add to the free entertainment program, performing in six bandshells on the site. About 400 such groups are expected to appear at Expo, representing a total of around 10,000 performers.
Most pavilions at the Exhibition will feature free entertainment. For example, the internationally-acclaimed Feux Follets will perform at the Canadian pavilion daily during the six-month run of the Exhibition. Marionettes, chamber music ensembles, comedians, singers, folk dancing groups and experimental theatre troupes are among the numerous other attractions expected to be seen in the pavilions of Expo's 70 participating nations.
Expo is determined that visitors should even enjoy lining up to get into a pavilion. Four motorized troubadour units made up of singers, dancers, clowns, magicians and musicians will circulate through the site, performing to queuing crowds and where line-ups are thinner, serving as draws for crowds. An added attraction: the Expo Band, a marching band that will tour the site during the day.
One area of Expo will swing late into the night, long after the pavilions have closed. La Ronde, Canada's answer to the Tivoli Gardens in Copenhagen, and Disneyland and as such one of the largest amusement parks in the world, will offer a wide variety of free entertainment highlighted every night by spectacular fireworks and the Westinghouse Dancing Waters display on Dolphin Lake.
Other free attractions in La Ronde, which will be open in the morning and remain open until at least 2:30 a.m., will be logging shows, water ski shows, strolling entertainers such as chansonniers, accordion players, magicians and instrumental groups, and planned "happenings" -- seemingly impromptu events such as jailbreaks from the Fort Edmonton sheriff's "jailhouse", and stagecoach robberies.
Philippe de Gaspé Beaubien, director of the Exhibition's operations department, asserts that everything possible is being done to make sure visitors to Expo will have fun.
"For six months in 1967, Montreal will be the site of a vast and exciting World Exhibition and with it will come a package of entertainment unlike anything seen in North America before. We want our visitors to be well entertained and above all, to remember Expo 67 because of it was fun."
Exams should be abolished
Examinations should be abolished, a brief from the NDP Club to the Macpherson Commission says.
"Examinations provide no real test of intellectual ability within their rigid time limits and overriding concern with facts to be recalled and reproduced," says Stephen Langdon, president of the NDP Club at the University of Toronto.
He suggested that performance within tutorials and ability in essay writing are better criteria for judgement.
Langdon also said that more choice should be offered both in course and subject to incorporate a wider range of interests,

the campus

Inside Russia

Mowat presenting three lectures

Professor A. S. Mowat, head of the department of education at Dalhousie University began a series of three public lectures on his recent visit to Russia, on Jan. 11. Additional talks will be given Jan. 18 and 25, in Room 218 of the Arts and Administration Building.

Prof. Mowat who was one of 10 Canadian educators on a three-week educators' study mission to the U.S.S.R., visited schools from kindergarten to the university level in Moscow, Leningrad and Kiev.

His lectures, entitled A Visit to the U.S.S.R., will deal with his impressions of Soviet cities, Soviet schools, palaces and people and the talks will be supplemented by colour slides.

Student Union to host film festival

The Dalhousie Student Union in cooperation with the National Film Board of Canada will sponsor a Centennial Film Festival. The programme will run from January 12 to March 2 and will be held every Thursday evening in Room 117 of the Sir James Dunn Building. All facets of Canadian life will be covered in the films.

The first showing on January 12 will feature a twenty nine minute film entitled, Alexander Galt (The Stubborn Idealist). The film deals with the middle of the road attitude which was taken in politics by Galt until he saw the hope of a United Canada. As companion pieces to this film the programme will include films on the problems of a bush doctor in the Canadian North, on the Canadians who earn a living high above the ground on the steelwork of high rise buildings and on the nature and extent of the landform regions of Canada as seen from a helicopter.

Subsequent programmes will deal with such diverse topics as, John A. MacDonald, The Hutterites, Sir Charles Tupper, Samuel de Champlain, Wilf. Geese and Georges-Etienne Cartier.

The festival will contain something of interest for all students and should extra showings be required they will be arranged. The showings are completely free of charge and are not restricted to students and faculty of Dalhousie but are open to the general public.

Pianist Mme Varro to perform at next Symphony Concert

The featured artist at the next Halifax Symphony Concert will be noted pianist Mme VARRO. Dalhousians will know her as the wife of Prof. TREIL of the French Department. Mme Varro recently gave an outstandingly successful concert at the Neptune Theatre. All who heard her then agree that her command of the keyboard is remarkable. She is an artist of international repute, and we are fortunate indeed to have her here in Halifax.

The programme will also include Gounod's First Symphony.

Now in its fifteenth season, the Orchestra has a steady record of growth and is now a fully professional orchestra of some thirty five players under their dynamic young Musical Director JOHN FENWICK. Their most recent success was the First Centennial Concert in Canada on January 4th, under the baton of guest conductor Pierre HETU.

Tickets for Mme VARRO's concert which is at St. Pat's Auditorium on Wednesday, January 18th at 8.30 p.m. are available at the Students Council office at \$2.50 (Full price) or \$1.25 (Students). They will also be on sale at the Auditorium.

Festival of Music at Sunday Concerts

By JANET ROSS
Gazette Music Critic

A Festival of Music, presented by the Canadian Broadcasting Corporation in co-operation with Dalhousie will be the main feature of the winter session of the Dalhousie Sunday Afternoon Concerts.

The concerts themselves will open this Sunday, Jan 15 with a concert of music from Renaissance and Elizabethan England by the Dalhousie Renaissance Singers and the Dalhousie Consort, under the direction of Professor David Wilson.

Charles Treger, the first American violinist to win first place in the well-known Polish Wieniawski International Competition, will appear at the following Sunday afternoon concert.

On Jan. 29, the Netherlands Chamber Choir, an 18 member choral ensemble under the direction of Felix de Nobel, will present Dutch national music and folk songs as part of their concert programme. The Festival of Music begins February and will include four exciting concerts.

-- Renee Monset and Victor Bouchard, the duo pianists.
-- Joan Maxwell, soprano.
-- Ronald Turini, distinguished Canadian pianist.
-- The Halifax Symphony Orchestra, under the direction of John Fenwick.

The last two concerts in the Dalhousie series on Feb. 26 and March 26 will feature the Dalhousie Choral lead by Prof. Wilson, and the Dartmouth Choral Society and Brass choir presenting Lenten and Easter music.

This promises to be a most interesting programme which no one should miss.

Dalhousie's Class of '67

800 students on home stretch to graduation

For more than 800 of the 3,700 students at Dalhousie University, this week marks the last lap in their three or four years of scholastic effort before they step forward at convocation ceremonies in May to receive their degrees or diplomas.

For many of the remaining 2,900, the approach of summer will mean the search for employment to earn much-needed funds to enable them to continue their higher education.

Classes resumed at Dalhousie after a two-week break on Wednesday (Jan. 4) and prospective graduating students headed for the spring examinations in earnest.

But there will be some respite from studies. The week end of Feb. 3 and 4 will take in two extra-curricular events; Feb. 3 is Munro Day, a holiday granted to the students since 1881 in celebrations of the great benefactions of George Munro, a wealthy New York publisher (and a Nova Scotian by birth), who gave substantial support to Dalhousie in its early days.

Coinciding with Munro Day is the students' winter carnival, which this year will have a Centennial theme. The carnival will be held Feb. 3 and 4.

From March 6 to March 13 there will be a study break, but while some students will take advantage of the week in which to relax, most will continue their studies but without having to stick to their schedule of classes.

There will be no classes on Good Friday, March 24, but once Easter is over, until May 9, most examinations before the double of the students will take their convocation ceremony held on last classes of the year and their May 18 and 19.



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Gazette finishes in third

UBYSSEY WINS SOUTHAM TROPHY -- AGAIN

MONTREAL (CUP) -- University of British Columbia's newspaper The Ubysses has topped the top award in Canadian student journalism for an unprecedented sixth consecutive year.

The paper was awarded the Southam Trophy for general excellence in newspapers that appear more than once weekly at the 29th national Canadian University Press conference held here last week.

Second and third prizes in The Ubysses' category went to The Gateway of the University of Alberta and The Varsity at the University of Toronto.

Judged by committees of professional newspaper men, the awards were presented to papers achieving excellence in eight categories.

The Silhouette, published by McMaster University students, won the Jacques Bureau Trophy for general excellence in a weekly paper. Second and third prizes went to the University of Western Ontario Gazette and the Dalhousie Gazette.

The Victoria Times Trophy, for the best supplement section, was awarded to the University of Toronto Varsity.

Other competition winners were: Toronto Globe and Mail Sports Trophy, The Silhouette; The Bracken Trophy for excellence in editorials, The Queen's Journal and The Carleton (tie); The Ottawa Journal Trophy for cartooning, The Ubysses; The Montreal Star Trophy for the best news photography, The Gateway, and The N.A. MacKenzie Trophy for feature writing, The Varsity and The Brunswickian (tie).

Girl to head up student press

MONTREAL (CUP) -- A third-year University of Saskatchewan drama major Saturday became the first female president in the 29-year history of Canadian University Press.

Lib Spry, editor-in-chief of The Sheaf, was elected to the post by editors of 37 campus newspapers.

She defeated Jim Shafer, editor of the University of Western Ontario Gazette, in the election, held at the conclusion of CUP's 29th national conference.

Miss Spry will begin her 9-month term of office in Ottawa July 15, heading up a four-man office staff which she will appoint.

Elected unanimously to the position of honorary president of CUP for the coming year was T.E. Nichols, vice-president and publisher of The Hamilton Spectator.

Campus editors parley

Draft blue print for more effective student press

By Canadian University Press

MONTREAL -- A five-year blueprint for construction of a more effective student press in Canada was approved here last week at the 29th conference of Canadian University Press.

More than 200 conference delegates, meeting in a record-smashing 19-hour plenary session, gave their stamp of approval to legislation calling for:

. A doubled national office budget for the 1967-68 operation of CUP news and features services;

. A field secretary who will travel coast to coast giving technical advice to editors starting next fall;

. A telex system to link CUP's national office in Ottawa to subscribers from the organization's 49 members;

. Expansion of CUP sports, photo and internal communication services, and

. A larger national office and pay boosts for CUP staffers working full time in Ottawa.

The five-year plan, together with a new fee structure which will generate \$21,000 for an expanded CUP, were major items of business at the organization's four-day conference.

CUP president Don Sellar told delegates that while the five-year plan is not intended to solve all CUP's financial and administrative woes in one fell swoop, "it is designed to provide you with guidelines for the future."

CUP's current executive also received a mandate to enter negotiations with a Toronto advertising firm in an attempt to establish a national advertising co-operative for CUP member papers.

National secretary Barry J. Rust predicted that college papers in Canada could provide national advertisers with a million-dollar market within ten years, and reap the benefits of such a scheme.

Mr. Rust will now attempt to iron out a contract with a national advertising representative, and submit it in a referendum to member newspapers by Feb. 15.

If the scheme is accepted, it will go into full operation by next fall, with CUP receiving about one per cent of gross revenue.

Speaking to one session at the conference, Mr. Sellar described as "overwhelming" to a plea for better communication among CUP member papers and their national organization.

But he warned the papers against complacency: "A glance at the majority of your newspapers is all that is needed to indicate the need for better writing and more effective presentation of your ideas and the news of developing academic communities across the country."

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in brief

Ski Lodge information

The University's Ski Lodge at Mount Martock will be in operation during the weekend. Those wishing to stay at the Lodge overnight are requested to make advance reservations at the Dalhousie Athletic Office, 6142 University Avenue. The House Committee has decided that the cost of lodging for a night at the Lodge will be \$1/person.

Basketball tickets

The Athletic Office today outlined the procedure for the distribution of tickets to Varsity basketball home games during the semester.

Tickets will be available at the Athletic Office, 6142 University Avenue at 9 A.M. on the day prior to the scheduled home game.

Only one (1) ticket will be distributed to each student - on a first come, first serve basis; and a student must present the (yellow) University identification card for 1966-67 when obtaining a ticket. The card will be stamped when the ticket is issued for a particular home game to prevent students from obtaining more than one ticket for a game. Only students presenting his or her own identification card will be eligible for a ticket.

Senate and Centennial

Grant: first guest lecturer

Dr. George P. Grant, chairman of the department of religion at McMaster University, Hamilton Ont., and for 14 years (until 1961) head of the philosophy department at Dalhousie University, will return to Halifax at the end of this month to be the first guest lecturer in a series of Centennial lecturers being sponsored by the Senate of Dalhousie University.

The series, the Senate's main Centennial year project, will feature five outstanding lecturers and will be presented at the university during the first half of 1967.

Dr. Grant, who will lecture at 8.15 p.m. on Jan. 26 in Room 234 of the Arts and Administration Building, was born in Toronto. He is a BA graduate of Queen's University, and a Rhodes Scholar; at Oxford he obtained his PhD in theology. During the war he served until 1944 with the British Merchant Navy, and from 1947 until 1961 was professor and head

of the department of philosophy at Dalhousie.

From 1956 to 1957 he was a Nuffield Fellow in England. He has also served as secretary of the Association for Adult Education in Canada.

Dr. Grant is internationally known for his radio and television appearances, as well as for his public lectures. One series of lectures, "Philosophy in the Mass Age" which was broadcast, has been published, and he has also contributed a paper to the supplementary studies volume of the Massey Commission under the heading "Philosophy."

In 1961 Dr. Grant prepared an essay on "Philosophy and Religion in 1960-61" for an international encyclopaedia, and has also presented papers at various symposiums. The author of Lament for a Nation, published in 1964, Dr. Grant was elected a Fellow of the Royal Society of Canada in that year.

Voices of student press

By Gazette Staff Writer

MONTREAL - Voices of the student press recorded during the 29th national conference of Canadian University Press here during the Christmas vacation.

"I can hardly wait to hear what I'm going to say." (typical dull banquet speaker)

"I liked the 'Wild Angels' so much I went out and bought an Iron Cross and a dungaree jacket. I wear them while riding my

CCM bicycle." (typical insane young student editor)

"He said, 'I'm sorry, miss, but the elevator is stuck between the floors. We're trapped!' ... and then he put his arms around me ..."

"I've got twenty cents left. Twenty cents and half a bottle of rye ..."

"On my first day at McGill, I said to the class: 'Good Morning - my name is Laurier La-Pierre.' And, my God, fifty per cent of them wrote it down."

"Our smut editor is a divinity student."

"They're still debating." - "But it's four in the morning."

"They don't know that."

"Open the door! Open the door! I know you're in there! ... I am not drunk! Listen, I don't care if you do call the desk."

"I hate to tell you this, but there's an inch of water on the bathroom floor."

"Where is the copy, where is the copy, Where is the copy, the copy me lad, Where is the boy who took a course at Ryerson, Where in the HELL are you, Sid Black?"

"Have you girls got any glasses in there?"

"Where's the party?"

"Be careful of the way you eat that hamburger. It's still breathing!"

"Why do you insist on printing broadsheet? Don't you realize that every other university paper in Canada prints tabloid?"

"Our mayor Jean Drapeau's no fool! He got this Exposition for Montreal. That's an exposition, not a fair. Not the same thing at all."

"The dividers on this page are too light. If they were in darker type the page would look better. I'd be more inclined to read it."

"Mademoiselle, that coat is you! It was made especially for us. Regular \$130, but for you - a mere \$100."

"How did you get that girl to pose nude?" - "She volunteered."

"Did you get in trouble for it?" - "Well-I ..."

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SEND HER TO THE NEWLY FORMED Dalhousie Students Wives Society. A GENERAL MEETING WILL BE HELD ON JAN. 19, AT 8:00 P.M. 618 SOUTH ST., DRAMA WORKSHOP HOUSE. PROGRAMME: MR. ? WILL BE CALLED TO SHOW SLIDES AND GIVE GENERAL INFORMATION ON EXPO 67 (COFFEE AND CAKE WILL FOLLOW). WINES OF STUDENTS FROM EVERY FACULTY ARE WELCOME! FOR INFORMATION CALL: JUDY SWERSKY, 429-5343.

Campus in perspective...

Students in private rebellion against University's academic control

By Gazette Staff Writer

Some students in Dalhousie's student body are going to fail; others will pass but will not live up to their family's fondest expectations. Though these students are hardly the pride of Dalhousie they are often the ones who are really getting an education. For they are often in private rebellion against the control the University has over their souls.

The student who unquestioningly memorizes that which he is told and is adapted for spotting and succeeding in exams is often the very one who never questions the university or his own reasons for being there. He is by far the student that is best adjusted to living in society. He is the student that industry will eagerly hire. But has he had an education? Would he be capable of leading, inspiring or instigating anything other than that which he has been taught? There is no doubt that he will be a good upholder of society and its laws. But is anyone educated until they even for a short time feel confused, bewildered, insecure and questioning? Can anyone be educated without questioning the worth of the institution to which they have surrendered themselves?

I have seen students who, sitting gloriously on their pedestal of high marks, descend suddenly. They did not mean to descend

but something inside them began to tick. As they descended they dissented and in their descension they began to get an education.

The thinking student often has a grave problem. He wants to be unshackled. He wants to be more than a tool in someone else's creation. He wants to make his own binds and his own rules. He refuses to be held down. He becomes responsible to himself and to those things with which he himself chooses to be involved. He is no longer content as a subject. He wants to be king. He resents giving professors that which he knows they desire to be given. He wants to see through his own eyes.

Then why doesn't he leave? Sometimes he does. But sometimes he doesn't leave because the society around him believes in the importance of the University and he belongs and wants to belong to society. He must be formally educated because he has to become a "Something". Without formal education he can become only an artist, labourer or clerk. Some of these people do become artists, some labourers and some clerks. But most of them find that as an artist they are untalented and unsuited. Most of them find that dish washing, construction work, clerical work, and factory work entail the every day routine of eight boring hours which they can not stand. So our "He" comes back to school to the nice warm comfortable university.

It is not that he is against learning. Perhaps he has in him the makings of a politician, a professor, a veterinarian, etc., but he hasn't got the makings of a university student. Maybe he just belongs back in time when a man became a lawyer because he knew the laws of his country, or a professor because he could teach. This student feels that university has taken all the joy out of learning. He no longer picks up a book because in it will be revealed great mysteries. Now books are assigned. A certain amount of pages are to be read every night and these are discussed in class or rather the professor tells the students what he thinks is important about it in class the next day. So this same student who would never have picked up a book in his chosen subject without feeling the spirit of adventure take hold, will and does take up this same book when it is assigned, reading only what he has to read while his mind wanders and his soul is oppressed within.

But he is not a lost soul. On the contrary, he is receiving an education. His problem is gloriously his own. He must learn to adjust and if he has the strength to bear with the situation that is by no means ideal, he may discover how to give those around him what they want and still keep himself his own man. But this is very difficult and for that reason worthwhile. And yet because of this education he can remain like a prophet and foresee the changes

which are inevitable and thus help to usher them in.

I have noticed that most of the departments at Dalhousie are anxious to receive a better type of student. They want the entrance requirements to be stiffened. They install all kinds of requirements, prerequisites, qualifications, etc., in the hope of attracting the superior student. They look down with disdain on the first year ignoramus that they condescend to teach.

In behaving so, aren't the departments forgetting that they are there to stimulate not to take those who are already stimulated? Aren't they forgetting that they are there to teach not to take those who are already self-taught? Aren't they there to give rather than just take? The Departments at Dalhousie scorn the student that needs. They call the student that comes to them in need of teaching, a poor student. Hence all of those unstimulated first year students who have had very little given to them in all of their years at school find the same situation upon coming to the University. These students are not dunces. People, especially young people, are capable of amazing epiphanies which are not as rare or as impossible as we think. But it takes a rare teacher to reach any of these students. And hence those who need school most receive no help. And the universities blame their high failure rates on a poor calibre of students instead of a poor calibre of teaching.

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TIM FOLEY
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Duncan MacPherson, The Toronto Daily Star

A plague on both of your houses!

Fie on the Halifax Chronicle Herald and Mail Star!

These two reactionary journals ushered in Canada's Centennial by printing a full-length color photo of the Queen on the front page.

By so doing, they dramatically displayed just how far out of contact they are with the needs of this young country, and the young people who constitute the majority of its population.

Canada has possessed nationhood for 100 years but today it still faces the task of finding and maintaining a national identity. If we do not accomplish the task soon there won't be a second century for Canada.

It is a very good thing to be conscious of history and to honor those parts of the past, which were honorable. But it is another thing altogether, to indulge in demonstrations of blind 'flag waving.'

It might come as a shock to the editors at the Herald and Star, and others of that ilk, to find out that their displays of misguided loyalty often outstrip the British.

The monarchy is an integral part of British society, yet it is only in Canada that we insist on playing 'God Save The Queen' after every movie, sporting event and public occasion.

In England the playing of The Queen is usually reserved for those occasions when the Queen or a member of the royal family is present.

The preoccupation of some people in this country, particularly in the Maritimes, to play the part of the Royalist is a laughable if not pathetic ruse. They stunt the growth of the Canadian nation, by alienating the French Canadian and confirming his fears that his partners in confederation have no intention of striving to create a new society free from the errors of the past.

The task is to gain a reasonable perspective - to balance historical heritage and national identity. In its perverted form the choice (for English Canadians) becomes one of choosing between a form of 19th Century Empire Loyalism and Republicanism.

If the Halifax newspapermen couldn't find it in their Tory hearts to run a picture of Lester Pearson or the Canadian flag why didn't they settle on John A. MacDonald.

If this country does make it to the year 2067, I am sure the scholars of that day will look back on the actions of the Herald and Star as typical of a sickness that almost sabotaged confederation.

Fie on the Chronicle Herald and the Mail Star!

Now is the time to aid the SUB

The Gazette asks you to vote yes in the referendum being held January 25. We make the request with mixed feelings.

There would be no need for a vote if the university's board of governors had recognized its full responsibilities and provided the necessary funds for the proposed Student Union Building. The problem is the governors do not regard a SUB as an integral part of the university complex.

Apparently, they are unaware that the university requires more than a collection of lecture halls and labs to educate the student. They remain faithful to the current North American concept of the "degree-mill." A university must be much more than this. It must be an academic community in the true sense. There must be an opportunity for an exchange or confrontation of ideas. And this can only happen when people are in contact - in community. To foster this sense of community requires the proper facilities.

As it exists today, Dalhousie is little more than a glorified high school. In deed, for students living at home the sense of community is non-existent.

The SUB is not a panacea that will suddenly cure all Dalhousie's educational ills - but it will help. Certainly, it is far more than a new home for the student council offices. The new building will be packed with conference rooms, recreation areas, theatres and lounges - places where people and ideas can meet.

Some people will say we are being too hard on the university, which is already committed to providing the land for the SUB plus a large cash grant.

But even this contribution, as grand as it sounds, is seen in a different light when one realizes that the new SUB will house the University's main cafeteria - occupying approximately one-eighth the total area of the building.

If the SUB is not constructed day-students will be forced to continue using the present

cafeteria in the Arts Annex which is a disgrace. It would be out of place in the 'boon-docks.'

Unfortunately, it is obvious that the university will not provide any more money for a SUB and if it is going to be built within the next ten years the students must pick up the tab.

The one saving point is that if the students do pay they will gain the right to administer the SUB. It will be the students' building.

There are a number of questions that can be raised and the Gazette feels that an attempt should be made to answer them.

QUESTION: Why not cut back on construction costs rather than asking for more money?

ANSWER: The proposed building will utilize a form of low-cost construction. In addition, the size of the building can not be reduced if it is to fulfill student needs for any period of time.

QUESTION: Why not build the SUB in stages as they are needed?

ANSWER: It will be. The SUB is designed to have another three storeys added when necessary. If you attempt to increase the number of stages of construction you also increase the total cost.

QUESTION: How was the \$10 figure arrived at?

ANSWER: A study was made using projections of student enrollment and cost figures.

QUESTION: Why should the students graduating next year pay for something they will never use?

ANSWER: They won't. The fee increase will not take effect until September 1968 and by that time the SUB will be open. The first people to pay the increase will be the people who are able to use the building.

Letters to the Editor Nominate 'Spirochaete of the Year'

To the Editor:

There exists on the Dalhousie campus a unique creature whom we nominate for the title Spirochaete of the Year. Unfortunately the nature of its uniqueness prevents just recognition being publicly given, and we can only record its deed.

On December 8th the League for Social Action placed on the counter beside the cafeteria's cashier a jar in which contributions could be made to Medical Aid for Vietnamese Civilians.

In eight days the canteen staff, students, and construction workers had generously donated over five dollars. Unlike the charitable offerings of beer barons, oil tycoons, and the widows of industrial wizards, many of these people could ill afford the money they gave. Their contributions would not be "tax deductible" as business expenses; neither hospitals, nor medical buildings would be named in their honour; and their names would remain unknown even to the ultimate beneficiaries - the children and women of Vietnam.

Regrettably, both the contributors and the intended beneficiaries were betrayed by a spirochaete in human form. Between December 16th and 21st this thing oozed into the canteen, stealthily snatched the jar from the counter, and returned to the oblivion of the chancere from which it had emerged.

After having deprived a few of the victims of some future U.S. terror-raid of the price of the live-saving anti-biotics, one wonders what it did with the five dollars.

Elite cheated?

To the Editor:

As a member of the power elite, I am frightened and angry. We are the class who for ages have provided the masses with honest, hard work and superb religious and moral guidance. We forsook our own happiness for the hardship of ruling the business and financial world, thus freeing the workers to enjoy the

opiates which we provided them. In return for their care-free way of life, we asked only that they provide us with the luxuries and privileges which we justly deserve for our great responsibilities. They have always performed their duty in this regard by working for us, paying us rent for their homes and interest on the money which we lend them from the profits which we obtain from their labour.

I am angry because we, the elite, are being cheated. The masses after all we have done for them, are turning against us. Have they no gratitude? We have built them fine hospitals so that they would remain healthy to serve us. We have financed research and technological developments which have made it easier for them to provide us with greater and greater wealth. Have we not given them excellent schools with teachers who have taught them that there is no inequality in our society? They

have been conditioned to feel as if they are just like us. Through the mass media we have allowed them to experience our way of life. We have given them our stooges whom they may elect as their government so that they may feel that they have freely chosen their leaders. These leaders levy taxes upon them to pay for their schools and hospitals, thus giving them a feeling of being self-supporting.

For years they have lived in happy acceptance of their way of life, but now they are beginning to rebel, just as their brethren in Russia and China rebelled against their rulers. Recently they rebelled in Cuba, only ninety miles from the shores of our great stronghold.

I am frightened as I see the revolution moving closer to our North America. We have not mistreated our masses like the Russians and the Chinese. We have given them all the rights and privileges to prevent them from re-

bell but our plan seems to be failing. To stave off the revolt a little longer, we have given Americans the additional honour of becoming immortal heroes in the eyes of their fellow countrymen by dying for us in the exotic jungles of Vietnam. (meanwhile providing us with a little profit from armaments production). However, more and more of them are refusing to become heroes. They even protest against our war and send money and blood to the Asian hordes who fight against us.

Are they going to rebel even further? Will they soon demand to share our wealth and take over our factories which they built for us? Are they going to deprive us of their labour? Don't they realize that it is our right to rule? Do they think that they can overthrow us and rule themselves? Without us they will have no security, but this does not appear to frighten them. It is I who am frightened by the revolt that is coming!

OTTAWA (CUP)—The chief architect of Canada's student movement has condemned student councils for abdicating their responsibilities.

Canadian Union of Students president Doug Ward suggested Friday (Jan. 6) in an interview he is getting fed up with student governments which give a higher priority to yearbooks and dances than to social change.

"If I were the student press or a candidate in the upcoming council elections, I wouldn't tolerate the neanderthal priorities of the average student council," the 28-year-old CUS president said.

"Student councils are acting as if the issues of most vital importance to students were yearbooks, dances, model parliaments and the budget of the outgoing club."

The CUS chief accused elected councils of "blissfully ignoring the fact that students are being

cut off for lack of adequate preventative mental health facilities and for lack of decent aid programs."

Charging that potential university students are being funnelled out of further academic study by a society that "doesn't really believe in accessibility on the basis of merit," Ward blamed student government for failing to take hold of the issues and become relevant to their electorate.

"The funny thing is that when student councillors go off to the faraway CUS congresses, they do talk about the contemporary problems of society, and they pass resolutions on them.

Series of Dialogues

From January 17, until the end of February
Six sessions - Tuesdays, 12:30 Noon - 1:30 p.m.
Room 21, A & A Building

Tuesday, January 17 - Fr. Pat Kiernans, SMU - "Myth & Religion"

Tuesday, January 24 - Dr. T. E. Flynn - English Dept. (Dal & SMU) - "Ultimate Questions in Contemporary Literature"

Tuesday, January 31 - Dr. Ravi Ravindra - Physics Dept. "Has Science Eliminated the Religious Quest?"

Tuesday, February 7 - The Religious Question & Man's Religion - (a) Judaism - Rabbi J. Deitcher.

Tuesday, February 14 - The Religious Question & Man's Religions - (b) "Christianity" - Prof. R. D. Crouse, Classic Dept.

Tuesday, February 21 - The Religious Question & Man's Religions (c) "Hinduism" - Dr. R. C. Chalmers - Pinehill.

The assigned leaders will open the dialogue with a statement lasting about 20 - 30 minutes - questions and discussion will follow.

Maritime Liberals

Continued from Page 1-

ticians but rather delegates will present their ideas, their solutions to problems in their century.

Sessions begin Friday evening, January 13th at the Dresden Arms with a reception and short keynote address by Nova Scotia Liberal Leader Gerald Regan. Meetings continue Saturday, with business and policy discussions and a special film of Barbara Ward's dramatic address to the National Liberal Convention, Sunday morning's special feature will be a discussion of the role youth should play in politics as discussed by a panel of youth leaders. The convention will adjourn Sunday noon after a session to hear plans for the National Student Liberal convention later in February.

Dalhousie Film Production Unit is sponsoring a film script writing contest. Any script thought worth shooting will be produced, probably in 8mm. Scripts are to be approximately 15 min. in length or less, and may use sound or colour as the writer desires. There is no restriction as to subject matter, but scripts are to allow for the film unit's interest in film techniques and in the aesthetic nature of films.

Dal Film Production Unit

All entries are to be typed on film-script blanks obtainable from the Publicity Office, and are to be in the Publicity Office, on or before January 31.

Right now, Ward says he is forced to rely on upcoming election campaigns to recoup losses incurred during this year's post-congress lag.

"Underneath it all, local campaigns are going to have to resolve this tension between the way they talk to the outside and what actually goes on their campus, if student government is going to have any relevance at all, the upcoming elections are going to be fought on the issue."

Ward suggested the CUS secretariat can work indefinitely formulating implementation programs without achieving anything.

Ward accepted part of the blame for this year's apparent collapse of social conscience among student government leaders, noting that a massive national headquarters reorganization, financial and personnel shortages all combined to keep CUS field workers away from campuses last fall.

He said he hopes this difficulty will be licked during the current term, when all eight CUS secretariat members take to the road for field work assignments.

And plans are already being made to provide field workers training for next year's CUS staff.

Another aspect of the current CUS hangups beyond Ward's control can't be licked by program

at the cinema
BY NICHOLAS ROGERS

Georgy Girl

Georgy Girl is the story of a plain bulky girl who makes up for her lack of natural beauty and grace by her kindness and generosity. She is the other sister sharing a flat with kinky Meredith doing the chores while her sister is doing the town, organizing children's dance routines while her sister is organizing her party time. Yet she has her moments. Her adopted father James Leamington (James Mason) asks her to become his mistress - and Jos, Meredith's happy-go-lucky boyfriend, then husband, falls in and out of love with her.

Lynn Redgrave gave a rousing performance as the bustling Georgy-the girl who has no time for James yet ends by marrying him (complete with Meredith's baby). She is central to the film - she is the film, its whole appeal. It doesn't really matter whether Meredith has had two abortions, or whether Jos really works in the bank, or how moral or immoral the whole film is. It is gay, lighthearted, and entertaining.

Charlotte Rampling was a convincing, pretty, bitchy sister - a successful unsympathetic character. Alan Bates, as the happy-go-lucky tearaway Jos, was a little too bouncy at times. His "I love you, I love you, I love you," sequence was a little monotonous - although he was funny when he tried to be cool with Georgy at the party, and he could look embarrassed at the children's playground when he realized that the children had silently been watching him. James Mason gave a polished performance as the easy-going business man-father-husband with his enigmatic smile.

Books:

Beautiful Losers

By Leonard Cohen
McClelland and Stewart
\$6.95

Beautiful Losers is a nightmare which could have been created by only a man struggling to find himself in a world gone absolutely mad.

The story is haunted with the spirit of Catherine Tekakwitha, one of the early Indian converts to Christianity in Nouvelle France. Her Indian saintliness coupled with her penitential mas-

ochism made her the ideal of the seventeenth century Christians in the New World. Her recognition has been carried down through history.

Catherine's vow of virginity, both before her baptism and after in a formal ceremony in the church leads her into a conflict of interests with her people. She refuses to marry the brave her father has chosen, and she is cruelly mistreated by her relatives.

Somewhere in the lunacy of the 20th century the narrator has conceived that the redemption he has missed in life can be found again by making love to a saint.

Catherine's story is woven through the fabric of the narrative and it is not until her 24 years of life come to an end that the narrator's story can end.

ELEVATOR SHAFT

The wife of the narrator, Edith, is an Indian of the A. . . tribe (no complete name given). She ends her life at the bottom of an elevator shaft at 24 years of age, when she can no longer cope with what life has presented her, with the state to which she has been reduced.

Her life has many parallels to that of Catherine.

The narrator's bosom companion, F., member of parliament, hetero - and homosexual drug addict, sadist and masochist, is the only one who seems to be a true master of himself. Yet, he ends up dying "in a padded cell, his brain rotted away with too much dirty sex". F. is a genius, a pervers, a manipulator and a millionaire.

The narrator is cast in the role of an historical writer (What else do writers write about these days?), and his project is to research and write about the A. . . s, Edith's ancestors. The remnants of this vanishing race (Edith is one of the last four) are the symbols of decay and death that prevail on his mind. His devotion to Catherine may be a desperate attempt to bury himself in the living past. He is, of course, doomed to frustration, even though his life does become "miraculously" hinged on Catherine.

Cohen writes with a virility that has been matched by few if any Canadian writers to date. His ability to express himself and his society in a Canadian context is truly remarkable.

Without any sloppy patriotism, I truly feel that Cohen has produced a great work.

Mann:
To direct public relations

The appointment of Derek R. Mann as director of information and public relations at Dalhousie University, and the establishment of the Information Office as a department of the university's administration, have been announced by Dr. Henry D. Hicks, president of the university.

Dr. Hicks said that the Information Office, which had operated on a part-time basis for the last two years under Mr. Mann, would provide a vital link in its comprehensive information service to the university, its own community and the public.

A native of West Hartlepool, Co. Durham, England, Mr. Mann was educated at West Hartlepool Grammar School. After serving for two years in air traffic control with the Royal Air Force in Egypt, Iraq and Pakistan, he began newspaper work with the Northern Echo at Bishop Auckland, Co. Durham, as a general reporter in 1952.

Four years later he became a sub-editor with The Northern Echo, and in 1959 moved to Canada, where he joined The Chronicle-Herald and The Mail-Star as a general reporter. Six months later he moved to the editors' desks of the Chronicle-Herald and at the beginning of 1963 became supervising news editor of The Chronicle-Herald.

In addition to his duties with the Information Office at Dalhousie, Mr. Mann is secretary of the university's general committee on cultural activities, and is a member of the planning committee for the 1967 conference of university and college information officers.

Married, with two children, he lives at Birch Cove.

Enterprising Howie Tishman and Richard Byrne put their creative imagination to work in an old ship-chandler's shop on Blowers Street, and the result is

Tea Garden-Halifax's groovy coffeehouse



By Barbara Kimber - Features Editor

"Love is like water, you can turn it off and on. When I woke up this morning, my baby had turned it off and gone."

The clear, mournful song drifted upward and lost itself among the smoky rafters. From the centre of light, singer Jackie Washington smiled at the applause for his first song of the evening.

The scene was a new coffeehouse which has just opened its doors to Halifax, under the incongruous name of Tea Garden. Why Tea Garden? "Why not?" twinkle the hosts, Howie Tishman and Richard Byrne.

Tishman, a student at Dal for the past few years, is well known around the campus. The coffeehouse is one of several projects on which he expends his prodigious energy. His partner is a professional songwriter with a single-minded devotion to music. If Tishman is the hands of this new establishment, Byrne is its heart.

The partners put their creative imagination to work on an old ship-chandler's shop at the top of Blowers Street, and soon converted the interior to produce the unique and essentially masculine decor of the Tea Garden.

Two massive hand-carved Yarmouth bureaus break up the barren surface of the building's old, old stone walls. Their cheval-glasses catch shadowy reflections from the dimly-lighted room and throw them back to gleam in the dozens of polished silver wall ornaments. Blue and crimson table covers add to the richness of the whole effect.

Currently providing the entertainment at the Tea Garden is Jackie Washington, an inter-

nationally known performer who has enjoyed a long and successful career. He is one of the perennial showmen.

His serious songs are free from earth-shackles. They soar beyond their own words, uncomplicated, eternal and true. Listening to him sing is like standing in Montreal's Eglise de Notre Dame and looking up into the infinity of its blue-heaven dome. Both experiences induce a longing in the human soul for escape from crushing mortality.

Washington shows his versatility by changing moods easily from song to song. From blues he can jump quickly down into the bad little songs of the bad old days. He is not much interested in protest songs ("I do my bitchin' on the side"). His music is mostly from the 30's and 40's. It has life and sparkle often lost in the complex technical arrangements of the present day.

Simplicity is always best, always most enjoyable. Jackie Washington is a good singer, a good guitarist, a funny funnyman. "Part saint, part sinner", says Richard Byrne.

At the same time there is an article in today's Globe and Mail featuring an individual who appeared last evening on the program "Sunday." The headline says, "Ginsberg Asks LSD For All." The individual mentioned, has come to Canada and has been given a tremendous amount of free publicity. I suspect he was paid for his services to the C.B.C. last evening.

I have two points of query. First, if it is the intention actively to prevent the entry of this drug, why allow unscrupulous operators to build up a demand for the drug? I referred to the University of Saskatchewan, but I know that the advertisement in question also appeared in the University of British Columbia paper in Vancouver. I expect that it has appeared clear across the country.

I want to know also whether the record does not provide an avenue for the drug itself to come in later.

The other point of query is, why should C.B.C. subvert the efforts of the health department? If Mr. Ginsberg comes to Canada it should be at his own expense and not at the invitation of a body supported by the Canadian taxpayer. The entire program on which he appeared last evening was built round the concept of psychodynamic experience. I would ask why, in the name of art, public affairs or anything else should we be engaged in the subsidizing of the spread of a drug that the health department has admitted is a menace to the country.

MENACE TO CANADA
Finally, should anyone suggest there is any political advantage in raising the subject I should like to direct their attention to a very interesting article by Peter Gzowski in the Toronto Star of November 16 entitled "Why Pot Threatens Canada's New Left." I would suggest that it might be time something threatened Canada's new left but I do not think we need the threat of LSD even there. I feel it is time that we ceased sitting around with folded hands waiting for this menace to grow to a proportion where we cannot stop it. Over and over again in the articles I have mentioned and in other articles the assumption is that the battle already is on, I feel that as our parliament of Canada it is our duty to make every effort to prevent the spread of this menace in our country.

Mrs. Margaret Rideout: Mr. Speaker, I must re-emphasize the minister's statement that the Department of National Health and Welfare has had consultations with the RCMP and with the Department of Justice. Appropriate action is now under consideration. We are also looking into the importation of the record made by Dr. Timothy Leary.

Motion agreed to and the house adjourned at 10:20 p.m.

Follow other cars at a safe distance, and that means a longer or distance on snowy or icy roads, warns the Nova Scotia Highway Safety Council. Stopping distance can be cut by use of snow tires, and made even shorter by use of anti-skid tire chains. But even with tire chains, it takes longer to stop on snow and ice than on dry pavement.

Hansard State probes L.S.D.

By Canadian University Press
Excerpt from the House of Commons debates - Monday, Nov. 21, concerning a question raised by Social Credit MP Howard Johnston - with a reply by Mrs. Margaret Rideout, parliamentary secretary to health and welfare minister Allan MacEachen.

THE GOVERNMENT LSD PROBE
Mr. Howard Johnston: Mr. Speaker, this morning I looked up a statement in Hansard made by the Minister of National Health and Welfare on May 16 about the control of the drug LSD in this country. I noted one paragraph particularly where he stated:

I can assure hon. members that the Royal Canadian Mounted Police, who are concerned with this problem, are doing their best to eliminate illicit supplies and we have under consideration, special measures which will permit more effective control of LSD than is possible under existing legislation.

I looked up that statement because of two coinciding items in newspapers which came to my attention this morning. One is an advertisement in a campus newspaper, The Sheaf at the University of Saskatchewan. It advertises a series of long playing records made by Dr. Timothy Leary who has been something of a high priest to the cult built round the use of LSD. It says: Send \$3.00 per record check or money orders only. We pay postage.

Correspondence is to be addressed to Pixie Records, Inc., and an address in New York is given. I would gather that a student at the university could make application and receive records that would in effect advertise the use of a drug that the health department tells us it is endeavoring to restrict.

GLOBE ARTICLE
At the same time there is an article in today's Globe and Mail featuring an individual who appeared last evening on the program "Sunday." The headline says, "Ginsberg Asks LSD For All." The individual mentioned, has come to Canada and has been given a tremendous amount of free publicity. I suspect he was paid for his services to the C.B.C. last evening.

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Photos By John Arnold

Students to examine role in Canada at Centennial caucus

By GEORGE MUNROE
Special To The Gazette

Second Century Week will be the major centennial programme for the students of Canada's universities. This project is to be jointly hosted by the Campuses of the University of Alberta and The University of Calgary, this \$250,000 national project will bring together 1,100 students from across Canada in the week of March 6 to 11 to participate in academic, cultural and athletic activities.

The goals of the week are twofold. One is to establish, on as broad a base as possible, the necessary dialogue among the future leaders of Canada, and the second to picture for the rest of Canada the activities, thoughts, aspirations and potential of her youth. Various activi-

ties will take place. These include: The Second Century Seminar, Literary Seminar, Fine Arts Festival, Student Composer's Competition, Drama Festival, Theatre Seminar, Debating, Art Exhibitions and Film Showings. In addition the Olympiad of Second Century Week will see 700 of Canada's finest young athletes from every province competing in national championship events ranging from hockey and basketball to skiing and judo.

Those students wishing further information are asked to contact John Tilley at the Students Council Office.

Alberta to host meet

In the major centennial student project 1100 Canadian university students will celebrate their nation's hundredth birthday and examine their role in Canada as it enters its second century.



SECOND CENTURY WEEK LA SEMAINE DU DEUXIEME SIECLE

The Universities of Alberta (in Edmonton) and Calgary have issued a joint invitation to over 50 universities, colleges, and technical schools to send representatives to Second Century Week, a six-day conference and competition in athletics, academic and public affairs, and the arts, to be held in March 1967.

The idea then arose to enlarge the scope of the activities by including, for the first time, intercollegiate competitions in wrestling, skiing, curling and swimming.

Started as a plan to hold the annual CIAU (Canadian Intercollegiate Athletic Union) national finals in three sports - basketball, hockey, and men's swimming in 1967, the project has snowballed to include activities that span the whole range of student interests.

Dr. M. R. Van Vliet, dean of the faculty of Physical Education at the University of Alberta, was a

prime mover in having the 1967 CIAU finals held in Edmonton, where some of the best sports facilities in Canada are available.

While Price was promoting the idea of a seminar on the role of students in their country's centennial, "a bridge to the future", another student, English major Jon Whyte, brought forth the idea of a literary seminar.

Bruce Olson, as the new CUS chairman, acquainted his organization with the idea, and Dr. Van Vliet expanded his athletic program.

The University of Calgary (part of the U of A at that time) responded enthusiastically to an invitation to co-host and plan the events.

The Centennial Commission, eager to sponsor a student project, and wanting a conference in the West to act as a compliment

raising program in November 1966 in order to acquire the remainder of the money needed for the \$250,000 project.

After September 1965, the Calgary and Edmonton campuses set up separate committees to organize the program. David Estrin, who as former CUS chairman and organizer of French Canada Week in '65 was well qualified to take over, became over-all director, and Mike was appointed Edmonton Chairman. Bob Martin became the Calgary Chairman.

These three have worked almost full time organizing a project which includes a "Second Century Seminar", a literary seminar, a fine arts festival, student composers competition, university drama festival, seminar in theatre, debating finals, photography and art exhibition, film festival, and drama conference.

It has come to be known as "Second Century Week - La Semaine du Deuxieme Siecle", which is "the major university student centennial project - le grand projet des etudiants universitaires pour le centenaire".

Let's Talk Hockey

with Dave McMaster

Tigers win, 8-2 over Armdale

The Dal Tigers hosted the Armdale Rangers in a controlled scrimmage last Saturday night and defeated their guests 8-2. This game capped the practice sessions that were held during the holidays for those players whose homes were not too far afield.

The first period was all Dalhousie as they had lots of good scoring opportunities but just couldn't finish off their plays. This of course comes from a lay-off in the actual competitive situations.

However as the period drew near its completion, Dane McClymont took a pass from his new partner Bill Stanish and let go a wicked shot that bulged the twins.

Dal jumped into a 2-0 lead early in the second period and a goal by Don McPherson assisted by Dave McClymont and Doug Quackenbush. Then the Armdale Rangers put forth their best effort of the game as they completely dominated the play and forced the Tigers to make mistakes in their own end.

Don Bould, a fine hockey player and a former star for Dalhousie, skated through the entire Dal team and caught net minder John Bell backing in too soon. Boulds shot caught the upper-right hand corner of the net.

Brian Bould put the two clubs on even terms when he scored around the middle of the period. He stole the puck from the Dal defence and zipped a shot past a startled John Bell.

Dal regained a one goal lead when the hard digging Jackie Baker tipped in a bouncing shot let go by Bill Stanish. The period ended with the score 3-2 in Dal's favor.

The third period was all Dalhousie.

The Rangers had spent their best energies in attempting to tie the game in the second period. Jamie Lavitz took a Stanish pass and lashed a high shot into the net.

A little later Lavitz threw a pass over to Dickie whose shot hit the goalie and bounced to Walker and he slapped it home. Dave McClymont notched his second goal with another vicious drive from the blue line. Stanish drew the assist.

Moments thereafter Stanish roared, dipped and doodled down the ice to score giving Dal a 7-2 lead. Walker closed out the scoring when he directed a pass from Stanish into the Armdale cage.

This game gave Head Coach Gerry Walford an opportunity to try a move he had contemplated for many months - Bill Stanish playing defense. The fact that Bill picked up five points in his first game since being injured in a football game last fall attests to the value of this player in his new position.

Stanish of course did not look completely at home on defense but his determination and competitive zeal will soon rectify that situation. Another highlight was the play of John Bell in the Tiger cage.

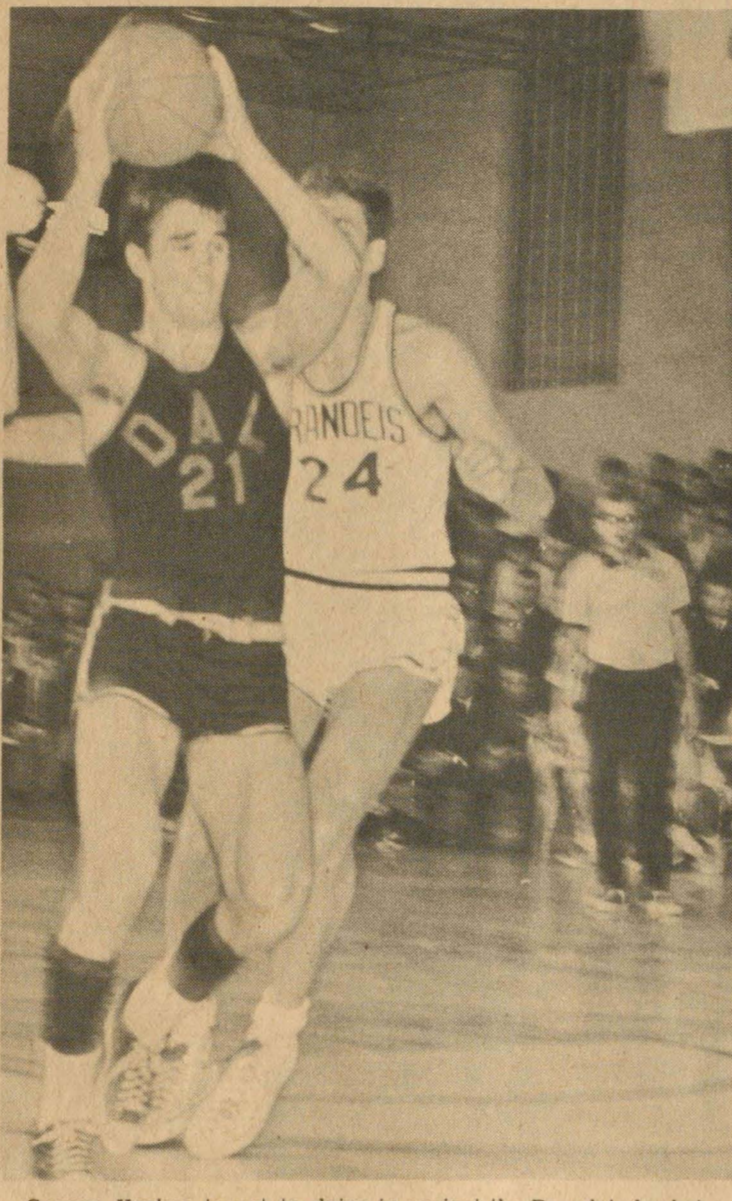
He stayed up on his feet, kept his stick on the ice and made many fine glove saves and one was the outstanding save of the night.

SLAPSHOTS

Bob Cyr and John Rogers had not yet returned from their vacations and did not play. Don Nelson, excused by the coach, was missed by virtue of his playmaking ability.

Former MVP and Tiger defenceman Ian Oultan and Hamilton McClymont of dramatic fame, acted as game officials and called an excellent game.

The Tigers take on the much improved University de Moncton this Saturday night at 8 in the Dal rink.



George Hughes is set to drive in against the Brandeis basket in the Bluenose Classic. It was the Tigers hard charging play that gave them victory over the American Ivy League team.

Tigers tops Halifax, Brandeis U

Varsity five cop Bluenose tourney

The underrated Dalhousie Varsity basketball team overpowered the Halifax Schooners and Brandeis University Judges from Waltham, Mass., last weekend to capture the Bluenose Basketball Tournament.

Gazette basketball correspondent prepared this report on the tournament:

By GARY HOLT
Gazette Sports Staff

The Seventh Annual Bluenose Basketball Tournament was held in St. Pat's Gymnasium on January 7-8. Participating this year, were the Halifax Seniors, Ricker College Bulldogs from Houlton, Maine; Brandeis University Judges from Waltham, Massachusetts and our own Dalhousie Tigers.

The first game on Saturday pitted the Tigers against the powerful Halifax Seniors. Surprising all but themselves the Tigers roared into the lead early in the game and never looked back. The score at half time was 36-26 as the Dal squad showed excellent defense in not allowing the Halifax club to do as they wished. Tom Beattie and Kevin White each scored 10 points to lead the Tigers to their half-time lead. Richie Spears with 7 and Peter Simmonds with 6 paced the Schooners.

As the second half opened the Schooners put on a spurt and cut the lead to 6 but that was as close as they came as George Hughes and Eric Durnford scored 11 and 12 points to pace the Tigers to a decisive 75-60 victory. Ian MacMillan paced the Schooners in the second half with 12 points.

Dal - Tom Beattie 20, Kevin White 16, George Hughes 17, Eric Durnford 18, Laurie Ryan, 4.

Schooners - Peter Simmonds 11, Richie Spears 15, Scott Lums-

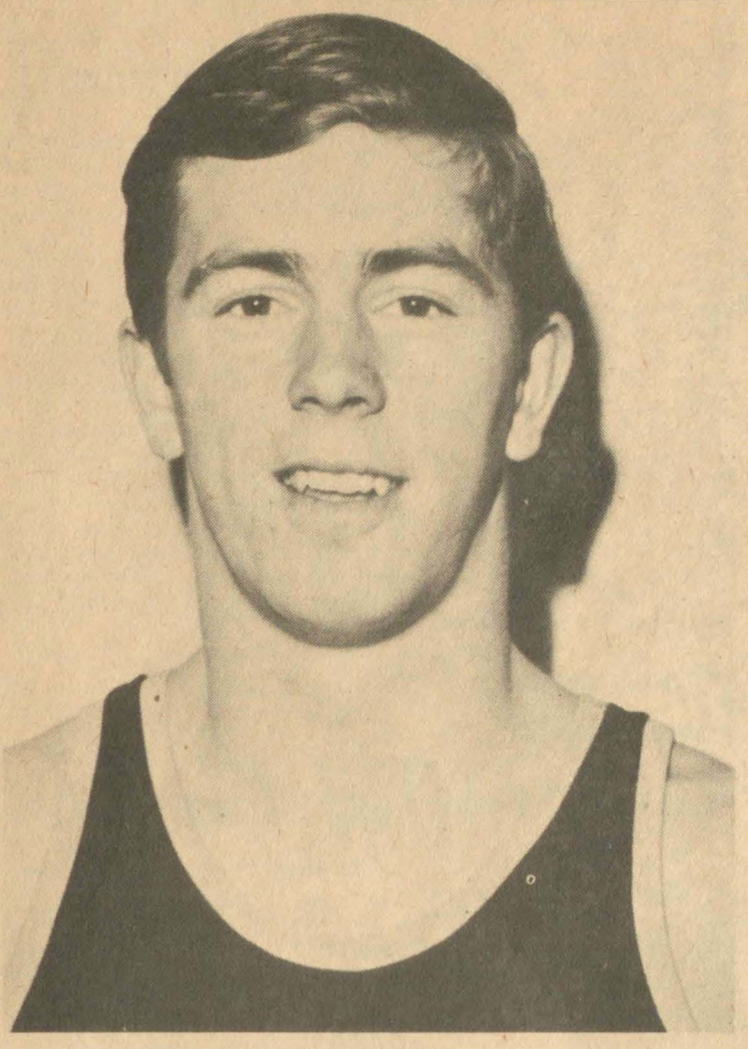
den 2, Ian MacMillan 12, Dave Rode 5, Larry Archibald 12, Brian Heany 3.

In the second game Brandeis defeated Ricker 77-70. The stage was set for the championship game on January 8 between Dal and Brandeis. Brandeis scored first as 6' 10" Tom Haggarty scored on a close in shot. However, Dal came on and were never out of the lead after that point. With Tom Beattie scoring 13 and George Hughes 17, the half ended with score 36-26 in favour of Dal. Tom Haggarty scored 9 points to lead the way for Brandeis. The second half proved to be no contest as Dal built up leads of 29 at various times and ended with an 88-63. George Hughes with 18 and Bruce Bourassa with 10 paced the Tigers second half attack. Barry Zimmerman scored 9 points to pace Brandeis. George Hughes 35 points in the game broke the previous single game record and his total of 52 broke the two game record.

Dal - Tom Beattie 19, Kevin White 7, Bruce Bourassa 12, George Hughes 35, Eric Durnford 13, Jim Seaman 2.

Brandeis - Bob Nayer 7, Chuck Dranetz 7, Tom Haggarty 15, Barry Zimmerman 15, Goldstein 3, Epstein 8, Gil 12, Singal 2, Luben 4.

The all-star team consisted of Eric Durnford, Tom Beattie, and George Hughes of Dal, Bob Nayer of Brandeis and Dave Rode of the Schooners. Bob Nayer of



ERIC DURNFORD

Brandeis was the most valuable player.

Next action for the Tigers is Jan. 13 when they play Mount A at Sackville and St. Dunstan's in Charlottetown on Jan. 14. Next home action is Jan. 18, when the opposition will be the St. Mary's Huskies. This could prove to be the game of the year.

PERLIN POPS OFF

By DENNIS PERLIN Sports Editor

Bluenose Classic

My congratulations go out to the Tigers on their well-earned victory in the Bluenose Classic. It was a victory by a well-coached team and I stress the words "well-coached" and "team".

not because I feel the Schooners were not good enough to play in the tournament. Quite the contrary! But the Classic has been and should always be an exclusively college basketball tournament.



In 1964, I helped manage the National Champion, Acadia Axemen. This year's edition of the Tigers is a far superior team to the '64 Canadian Champions and so there is now no doubt in my mind that if the Tigers work as hard and play as smart as they did in the Classic then they should have no trouble in winning our conference or the Canadian Championship at the CIAU Olympic in Edmonton in March.

At this time I would like to apologize to the team and the coach. For the last couple of years I have been one of the "knuckheads" who has said that the Tigers and Coach Yarr were "chokers," i.e. they freeze and consequently lose all the "big" games.

After their recent "big" games against St. F. X., the Schooners, and Brandeis, I take that charge back and humbly apologize.

Last but not least, special congratulations go out to Tom Beattie, George Hughes, and Eric Durnford on their election to the 1967 Bluenose Classic Dream Team; to George Hughes on his setting of a new single game and tournament scoring records of 35 and 52 points respectively.

I should also salute Kevin White who played two tremendous games and who I feel was robbed of an all-star berth, and to Bruce Bourassa and Lawrence Ryan who have been displaying fantastic improvements with every game out.

Yes, "people", this is the greatest basketball team I have seen in these parts since the 1962-63 Acadia Axemen which lost to NYU, which featured All-American Barry Kramer, by only three points, 72-69, holding Kramer to just 21 points.

It is well known that in the USA the college teams wish to play only other college teams and it is with the belief that the Bluenose Classic is a college Classic that U.S. universities like Brandeis, Ricker, M.I.T. etc. accept commitments to play in the Classic. This year they were deceived.

The directors say that they could not get a fourth college team. I say, that after Acadia and SMU declined their invitations, the directors, particularly the directors, and especially its two most influential members - who just happen to be very closely associated with the Halifax Schooners - decided not to look any farther and invited the Schooners rather than St. F. X. or U.N.B., both of whom have excellent ball clubs.

While I feel that Dalhousie could not have broken its commitment this year because there was no actual written law governing participation in the Classic, I feel more pressure should have been put on the tournament directors than obviously was. And if Dal is invited back next year it should make it plain when it accepts the invitation that it reserves the right to withdraw if the Classic does not return to its traditional collegiate countenance.

From now on, when we are playing for "record," as we were in the Classic, we should play other college teams.

tories for the winning teams. With the addition of the new players this term, the hockey team should be able to win the close ones from now on and thus gain a little satisfaction from the hard work they have been putting out.

SQUASH RACQUETS

The victory over Brandeis, an Ivy League Team, in the Bluenose Classic brought to mind another sport which is especially popular in the Ivy League Schools - Squash.

Squash is also very popular up here and I think it would be profitable for the Dalhousie Athletic Department to set up a 10-man team.

They could play other Maritime teams or the varsity teams of the New England schools like Boston, Harvard, Brandeis, Northeastern, Maine and New Hampshire.

Why not provide the lead for a change? We could start something for other Canadian schools to emulate rather than follow the usual lead of others some 10 or 15 years later.

TENNIS

The MIAA Tennis Tournament is now held in mid-October. I feel that it should be held on the last weekend of September at the very latest.

Coach Yarr says that if the guys like tennis, he will practice and play right through October. I do not agree. Not everyone is a fanatic. Even Coach Yarr admits that he is lucky if he can get three tennis players for the

THE HOCKEY TEAM

While I am handing out bouquets, here is one for the hockey team. Here is a team which though it has lost in all three starts so far has put on a tremendous display of courage and desire.

In their last two starts they had two varsity forward lines, three varsity defencemen and one varsity goalie, and yet with just 10 men they put up the strong St. Dunstan's and St. Thomas teams only, in both cases, to have both games taken away from them by theft.

They certainly were not vic-

Basketball Roster

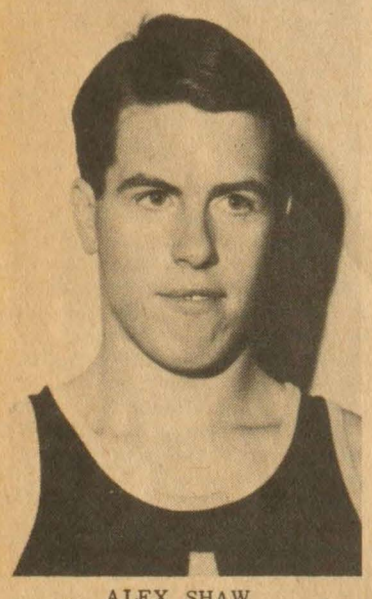
By GARY HOLT

Rounding out the starting five this year is a big rookie from Truro, Nova Scotia. Standing 6'6" and weighing 195 pounds, he will add muscle to the Tiger's forecourt. The name with which Dal basketball fans will be quite familiar before this year is completed is Bruce Bourassa.

Last year Bruce played at Truro High School, where his ability impressed many coaches in the Maritime area. There was no doubt that this ability was there as he scored 19 points and pulled down 17 rebounds against the former varsity stars last Saturday.

With this performance Bruce showed that he is to be reckoned with this season and that he will do his best for a successful season.

Alex Shaw is another of the veteran Tigers, having seen action in previous years with the



ALEX SHAW

varsity. A key reserve last season as he filled in when injuries occurred and on every occasion did a creditable job. This season he will again fill that able role and perform it well.

Although Alex stands just over six feet, his outstanding jumping ability, drive, and hustle often allow him to out-rebound players four or five inches taller than himself.

Alex comes from Halifax and played High School basketball at QEH.

With his determination Alex will play a key role in Dalhousie basketball this season.

Triangular meet College splash Friday night

On Friday, January 13th, from 7:00 to 10:00 p.m., at the CFB Shearwater Swimming Pool the Dalhousie Tiger and Tigerbelles Swimming Team will play host to the University of New Brunswick Beavers and Mermaids and the Mount Allison Mounties. This will be the inaugural meet for college teams after the Christmas recess and it will provide spectators with an interesting preview of the Maritime Intercollegiate Championships to be held at the end of February.

All swimmers have been working extremely hard this year for the team to represent the Maritimes at the first Canadian College Olympiad during Second Century Week (March 6 - 11th)

in Edmonton, Alberta, and will be selected at the Championships in February. This meet should provide an excellent chance for both swimmers and coaches to evaluate their splashes and decide what to do with them in the remaining six weeks.

Coach Amby Legere's Beavers are led by sprinter Tom Pinkard, middle distance ace Brian Barry and butterflyer Charlie Price. With the addition of Peter Fillmore and Bruce Dinwell, the Beavers have excellent depth to extend their M.I.A.A. title streak to thirteen consecutive victories.

Mary Lou Walker's Mermaids are also defending M.I.A.A. Champions but will be pressed very closely to retain their title this year. Outstanding Mermaids include Barb Rees Potter, Nancy Likely, Helen Sinclair, Sue Kinneer and diver, Tammy Ross.

The Mounties from Mount Allison University will offer a very strong challenge to the Beavers this year. Mentor Ron Smith thinks that this is perhaps the strongest team ever assembled at Mount Allison and with a few breaks they could topple the Beavers and the Mermaids. They have beaten the Mermaids twice

this year and lost to the Beavers on both outings by narrow margins. Joe Robb and David Burhoe are both excellent freestylers who, when combined with John Rovensdale, Alex McLeod and defending diving champion Bob Morrison, provide an interesting challenge. The girls team, Captain Haligonan Patsy Paul, leads veterans Jane Waddell, Carol Steele, Janet Dawson and diver Patsy Braid into their third dual meet.

Dalhousie Tiger and Tigerbelles will have the smallest delegation at the meet, but their quality cannot be overlooked. Last year they finished eighth at the Canadian Intercollegiate Championships in Vancouver, defeating all Maritime schools represented. This year only two Maritime College swimmers have made the qualifying time standards for the Olympiad and both are members of the Dalhousie team. Backstrokers Gord and Doug MacMichael, sprinter Geoff Smith and Rob McGrail, breaststroker Rob Murray and butterflyer Lee Kirby lead a small but determined team into the meet. The Tigerbelles are also lacking in quantity but with Olenka

Bowlathon

By AL RUBEN

At precisely 6 p.m., January 14th, 1967 the Hillal Bowlathon will be underway. This event, considered to be Canada's largest inter-collegiate bowling tournament was introduced five years ago and has met with nothing but success. The tournament was designed to bring the broadest cross section of college students together under one roof for the purpose of competition sportsmanship, fun as well as charitable benefit.

This year, 40 teams representing the Halifax colleges, fraternities, residences, societies and faculties will vie for the trophy donated by Olands. Besides the Oland Trophy there is the John Gordon Trophy for the high womens' team as well as trophies for the high fraternity, high men and women single and triple. South Park Lanes on Fenwick St. will be hosting the tournament. All proceeds of the tournament will be donated to the Cystic Fibrosis Foundation of Nova Scotia.

Whether you are bowling or cheering your favourite team, the place to be this Saturday night is the Hillal Bowlathon.

Gorazdowska, Lois Hare, Ginny Tatum, Cathy Cox, Gail Woodbury and Terry Keddy, the team could provide some interesting surprises.

CAMPUS EVENTS

- Sunday, January 15 Music of the Renaissance and Elizabethan England. The Renaissance Singers and Dalhousie Consort. 3 P.M. King's Gym.
- SPORTS: Friday, Jan. 13 Triangle Swim Meet - Dal, Mt. A., U.N.B., 7 P.M. C.F.B. Shearwater Pool. Men's Basketball, Dal at Mt. A. 8:30 P.M.
- Saturday, Jan. 14 Hockey. University of Moncton at Dal. 8 P.M. Men's Basketball, Dal at St. Dunstan's. 8 P.M.
- Tuesday, Jan. 17 Women's Basketball. Acadia at Dal. 7 P.M.
- Wednesday, Jan. 18 Men's Basketball. SMU at Dal. 8 P.M.

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