

## Dalhousie-King's rift: "big joke"?

The current rift between the Dalhousie and King's student bodies has turned into a 'big joke'.

Kim Cameron, Freshman rep on the King's Student Council, last week issued a one-man joke book lampooning Dalhousie students and institutions.

Here is a sample:

- WHEN do Dal students write with pens?
- When they can't find their crayons.
- WHY is Shirreff Hall so close to the Dal Football field?
- So that the girls can graze.
- HOW can you tell a Kingsman from a Dalhoodlum at the dining table?
- A Kingsman doesn't pick his nose with a fork.
- WHAT is white and despicable and imperialistic and superficial and clutched and brutal and inconsiderate and found all over the Dalhousie Campus?
- Robbie Shaw
- WHY do Dal students have such large mouths?
- From sucking on the ball bearings from roll-on deodorant bottles.
- WHAT is the difference between the King's Dining Hall and the Dalhousie Dining Hall?
- King's Dining Hall doesn't have a trough.
- WHAT is the difference between a King's Freshman on his first day and a graduating Dalhoodlum?
- The graduating Dalhoodlum only wears his gown for one hour.
- WHAT is the difference between a Dalhoodlum plenaria?
- A Plenaria can beat the Dalhoodlum at chess.
- WHAT is the difference between the way a Kingsman walks a dog and a Dalhoodlum walks a dog?
- When a Kingsman walks a dog he holds the leash.
- WHY do Kingsmen have single rooms while Dalhoodlums have double rooms?
- Kingsmen aren't afraid of the dark.
- WHY aren't Dalhousie dishes monogrammed?
- They can't spell Dalhousie.
- WHY do Dalhoodlums run when they sense a King's raid?
- Raid kills insects dead.

## Council in action?

### Not enough members to complete agenda

By LIZ SHANNON  
Gazette Staff

Student Council was unable to complete its major business Wednesday evening because there were not enough members to form a quorum.

Before a vote could be held four of the members left to attend fraternity meetings; Kay Freeman, Liz Campbell, Barb Dexter, and Ruth Manuel. Missing from the meeting for other reasons were John Tilley, John Mackelgan, Derek Brown, Dave Seaman and Ann Rungus.

The decision as to whether Dalhousie Student Union will follow other larger Canadian universities in employing a professional administrator had to be postponed until next week.

## McGill won't join Quebec campus union

By TERRY MORLEY  
Gazette Cub Reporter

McGill will not join UGEQ. The second referendum over the question of McGill remaining a member of the Quebec student union was soundly defeated by 639 votes.

The first referendum held Dec. 1, 1965 resulted in 2,859 votes against membership in UGEQ to 2,548 votes in favour of retention.

The referendum was later declared invalid by the student council because of voting irregularities at several polls. This action took place after Sharon Scholzberg, the McGill student President decided not to follow her original intention to resign if the referendum were defeated.

Last Wednesday's vote went against the pro-UGEQ faction, 2,893 to 2,254. All but two of the polls voted with the majority.

In an interview following the second vote Miss Scholzberg said that she "doesn't plan to resign." She stated that "the question of membership in UGEQ will never be over until we are members of UGEQ." She expressed disappointment that "McGill students had not awakened to the problems of Quebec."

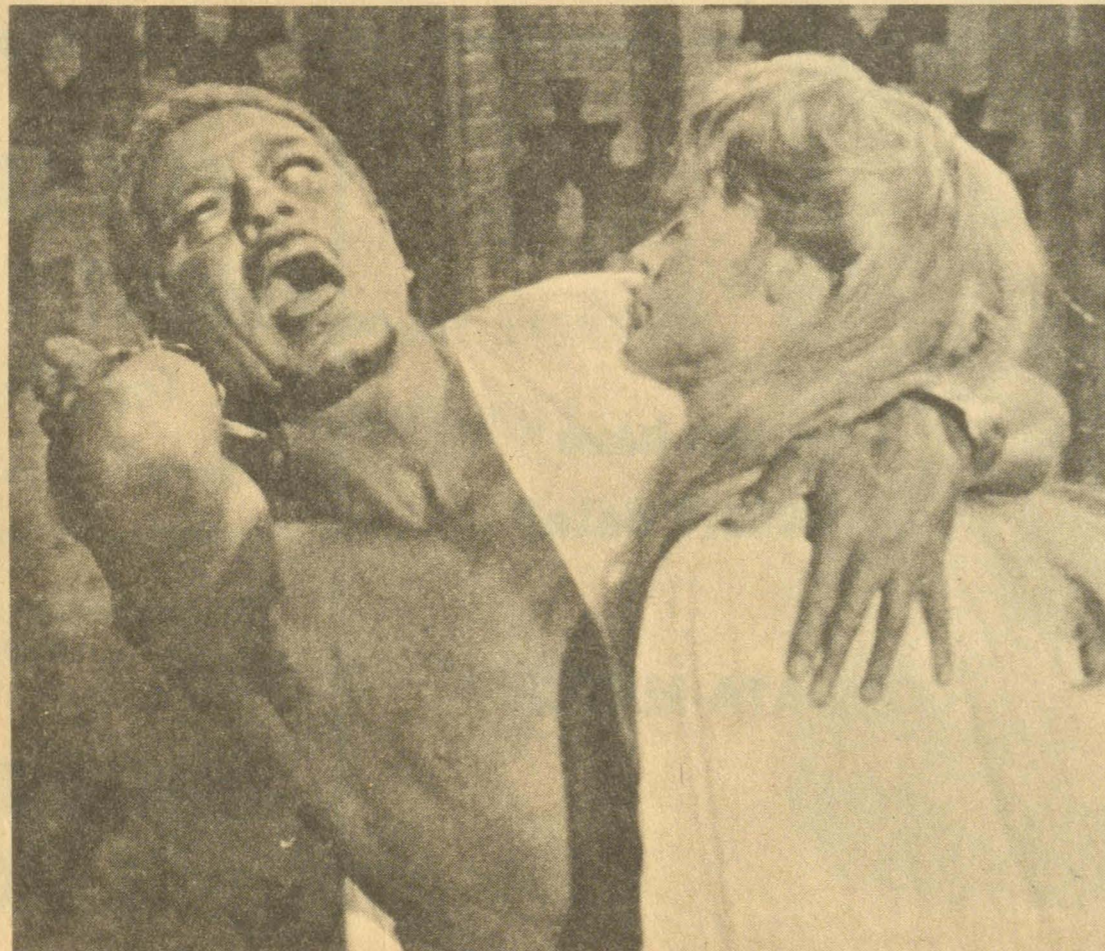
She added, "the UGEQ leaders of today will be the leaders of Quebec in twenty years and they will have a very bad taste in their mouths."

In reply to a question about McGill's position in the Canadian Union of Students she said that she had "no idea whether McGill would stay in CUS, and a referendum on the subject of CUS membership might be held later."

Miss Scholzberg reported that she had talked with Robert Nelson the President of UGEQ immed-

ately after the results of the referendum were known. She said "he agreed with me that this is not the end. McGill will someday be a member of UGEQ."

## Laurence Olivier portrays Othello



The end of Othello; kneeling on the bed, hugging the limp corpse of Desdemona, he slashes his throat with the hidden stiletto, and slumps to the floor like a falling tower.

## Revised curriculum announced

# Academic program changes follow Grade 12 entrance requirement

By JANET GUILDFORD  
Gazette Staff

Students admitted to Dalhousie next year will be required to have their Senior Matric. This necessitates adoption of a new curriculum of study.

These new regulations will not apply to students presently attending the university, but will apply to everyone entering after September, 1966.

The proposed new curriculum was the subject of an Editorial in last Friday's Gazette.

On Tuesday the Senate met to discuss the draft proposals. Further discussion will take place during the first week of February.

Under the present draft the subjects are divided into four groups. Group A contains French, German, Greek, Latin, Russian and Spanish. Group B contains Classics, English, History and

Philosophy. Group C, Economics, Political Science, Psychology and Sociology. Group D, Biology, Chemistry, Geology, Mathematics and Physics.

A pass degree may be obtained in three years and an honors degree in four.

A General BA will include 15 courses. A Freshman must take one from each year plus one option.

In addition, he is required to take English in the first or second year. Any student who has passed a Science in Grade XII will not be required to take a subject in Group D.

In the second and third years, ten more classes are to be taken and six beyond first year courses, in two subjects, one to be designated as a "major" the other as a "minor" plus four options in other fields.

The first year Science students

must take two classes in Group D, one in Group A, one from B or C and one option. In the second and third years the remaining ten courses are divided as six beyond the first year level in a science, plus four others which should be non-science. Psychology is now to count as a science for this purpose. He must take one class in Math, one in English, one in another language and at least two other non-science courses.

Commerce freshmen will be required to take two Commerce courses, English 100, Economics 100, and a science course if they do not have a credit from High School. In second year they must take two more Commerce courses, Economics 200, a course in Political Science and either Math or Philosophy. In third year they must take four courses in either Economics or Commerce plus

one option. First year is the same for all students and at the end of the first year students may apply to take the honours program. If accepted they must then decide whether they wish to take a "major program" in one subject, or whether they wish to take "combined honours".

If they choose the former they must make up the remaining fifteen courses by taking nine classes beyond the freshman level in one subject, plus two classes in a related field, plus four others in the major field.

If they choose the combined honours they must take eleven classes beyond first year in two allied subjects, though not more than seven in either subject, plus four others in different fields.

In order to obtain standing a student must have an overall average of 65 per cent, plus a general average in his honors courses of 60 per cent.

Another important feature is the "point system". Under this system, a student could pass all his courses and still not get his degree. Points are awarded for classes of marks.

A mark from 80 to 100 is worth three points, from 65 to 79, two points, from 56 to 64, one point, and from 50 to 55, no points. In order to graduate, a student must have a minimum of ten points.



## National Snow

### Queen Entry

Sandra Little has been chosen to represent the pulchritude of Dalhousie's Campus Royalty at the Waterloo University Winter Carnival. Every year Waterloo imports girls from the distant corners of Canada to compete in a nation-wide Carnival Queen contest.

## Student awards

# Change basis for awarding Dal "D"

By PETER CRAWFORD  
Gazette Staff  
This year the Student Council has changed the basis on which it awards students the Dalhousie "D".

Under the old point system, any student who had received 100 points would receive a silver "D" and after compiling 200 points, a gold "D".

It was felt this year that the method was unfair to the student who participates in a great many activities without holding office in any particular organization. These students were not receiving recognition for their contributions to extra-curricular activity to student life.

With this in mind, council has decided that the awards would be given only to graduating students. This will give the Honours Award's Committee a chance to look at the total extra curricular life of the student who has been nominated.

The Committee is composed of: non-graduating students; chairman from the Council; four persons chosen from active members of the Student Union organizations, including at least one from D.A.A.C. or D.G.A.C.; the President of the University, or his appointee; as well as one of the Deans of the university.

The procedure for nominating a candidate requires two persons to pick up a questionnaire and nominating form at the Student Council's office. This form is filled out by the nominators. They must give a detailed account of the candidate's extra-curricular activities. Using this questionnaire the Committee will judge the candidate on his worthiness to receive an award.

The committee has the right to ask the nominators to come before the Committee and answer its questions.

Students graduating this year who have received the Dalhousie "D" previously are still eligible.

This year athletics will be considered for the first time. Although there still will be awards given by the Athletic Department, Athletic on all levels are considered to be an integral part of a student's extra-curricular activities.

As a result, one facet of athletics will be regarded as participation and shall be considered as such by the committee. Athletics will be broken up into Varsity, Junior Varsity, Faculty, Residence and Other.

Academic standing was specifically left out of the qualifications because it was felt that one's academic standing was taken care of by the awarding of a degree.

Consequently the students will be awarded the "D" merely on a basis of outstanding contributions made to student activities.

The questionnaire must be filled by the nominators on or before Feb. 11 in order to be considered by the Committee.

## DGDS has first queen in 9 years

For the first time in nine years Dalhousie Glee and Dramatics Society has elected a Queen. Her name is Cathy Hicks.

She is playing Peep Bo in the current production of MIKADO, now in rehearsal.

Cathy will attend all functions of Winter Carnival and travel on

the traditional mode of transport used by the Japanese in the Nineteenth Century.

Accompanying her will be her Mikado and the Lord High Executioner.

The Press release given out by D.G.D.S. say, "She will also have in attendance her guards who will ward off all dirty old men."

## World University Service no longer at Dalhousie

By LINDA GILLINGWATER  
Managing Editor  
WUSC, the World University Service of Canada no longer exists at Dalhousie.

Jane Massey, local chairman, has tendered her resignation and recommended that WUSC be discontinued for at least a year.

The reasons for this decision are threefold. Firstly, she said that "WUSC is not performing any useful function on the campus." Despite the numerous letters, posters, and articles that have been circulated "the students are almost completely apathetic towards the organization and the students abroad."

She felt this was due in part to the lack of communication between those who give and those who receive.

A request made to the national council that the local committee be able to earmark the funds raised for specific WUSC projects was flatly rejected. No valid reasons were forwarded for this rejection.

Because all funds are sent to the national office and used at their discretion students cannot feel a kinship with those communities benefitting from their contribution, she said.

In a 350-word letter of re-

## Local chairman resigns; raps national WUSC office

signation, Miss Massey charged: "I feel that the local committee is becoming a collecting agency. As long as the money reaches Toronto, the central office seems to be satisfied."

Referring to a notice she had received from the national W.U.S.C. office in Toronto concerning Dalhousie's 10-cent levy per student, to be channeled into the national WUSC funds, Miss Massey commented: "Someone even had the affrontery to write on (the) notice... MAKE THIS A HAPPY NEW YEAR FOR US! i.e. our happiness depends on the receipt of your money."

Secondly, "there has been nearly any co-operation with the Student Council whatsoever." A council member was delegated to assist Jane in creating enthusiasm and "nothing came from that quarter, absolutely nothing."

Last year's WUSC chairman didn't do a damn thing and I feel as though I am waging a great big battle against nothing."

Aside from these local problems which she admitted were found on a majority of campuses

she felt the policy of the national body is faulty.

"The aims are worthwhile i.e. furthering international understanding and co-operation but the policy accomplishing these ends leaves much to be desired." The money and projects to which WUSC as a national body contributes are in no way attached to local WUSC activities or to the students on each campus, she said.

Because of these reasons she feels further energy on her part "just isn't worth it." She strongly advises "that WUSC cease to function for at least a year so that the next person who takes it over have a real purpose. Dal Council President, Robbie Shaw, concurred with Jane's proposal. He said that if "Dal were to drop out of WUSC it would be a sufficient shock to impress upon them the need to plan their programme so that students on campus could become interested in it."

Notre Dame and Simon Fraser universities do not belong to WUSC - Dal will make the third.

## Gazette prints "Acadia calendar"; distributed on Wolfville campus

One thousand, five hundred copies of The Dalhousie Gazette - January 21st edition - illustrating the six co-ed photographs from the controversial "Acadia calendar" have been distributed on the Annapolis Valley campus, at Wolfville.

Two Gazette editors and two representatives of the Dalhousie Student's Union motored 40 miles to Wolfville last Saturday morning with copies of the Gazette which printed the calendar photos (smuggled from Wolfville) on page five.

Ten days earlier, at Acadia University, which has traditional ties with the Baptist Church, college officials impounded 700 copies of a calendar published by the campus newspaper, The Athenaeum, to be sold at 50 cents a copy.

Acadia's Head Provost, Dr. Erik S. Hansen had all copies of the 1966 Athenaeum co-ed calendar seized Jan. 11 because it contained an allegedly obscene photograph. Dr. Hansen called the calendar "tasteless and said it reminded him 'of a few tearouts from a girls' magazine.'"

Gazette Editor Terry Morley, staff member Chris Cornish, Student Union treasurer John Young, and Science Rep. Peter Crawford distributed the Gazette Saturday morning in the Acadia University Dining Hall and in the Student Union Building.

The paper was tumultuously received by the Acadia students.

Meanwhile, the Acadia Student Union has sought legal counselling - from a Halifax lawyer and Dal law school professor, Dr. Edwin Harris, in an effort to force the administration to return the calendar.

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## At Dalhousie SCAN Editor here

The Secretary of the Young Communist League of Canada, recently returned from North Vietnam, will visit Dalhousie Wednesday, Feb. 2.

## Scrap Young Canadians, say Grits

FREDERICKTON (CUP) —The Maritime University Liberal Federation recently passed a resolution calling for the abolition of the Company of Young Canadians.

The federation said at its annual convention here the company cannot function independently of government, and would only duplicate many volunteer organizations already in the field. In Ottawa, Tony Pearson president of the Canadian university Liberal group said there is "quite a bit of dissatisfaction with the Company among young people," and said a similar resolution should come up at the Canada-wide meeting Feb. 11-13.

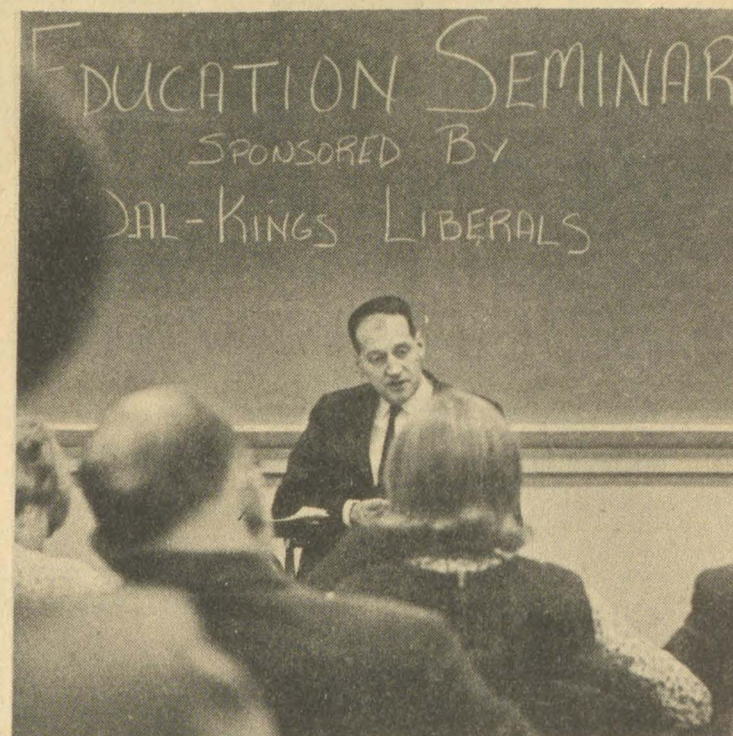
Rae Murphy, who is also editor of Scan magazine, will speak in Room 234 of the Arts and Administration building at 7:30 p.m. In addition to his 15-day visit to North Vietnam he also stayed briefly in Peking and Moscow. January 10, immediately after his return Murphy said in an interview that in his view the Chinese would be content to let the Vietnamese fight to the last man.

He added that it is impossible to distinguish between North and South Vietnam.

But while he considers the whole of Vietnam was one country, he said that considerable differences of composition exist between the North Vietnamese government and the National Liberation Front of South Vietnam. He said the NLF was more broadly based than the North Vietnamese government, containing important non-Communist groupings.

Murphy said that in his talks with many North Vietnamese, including president Ho Chi Minh, he had observed a hatred for American imperialism but little hostility to the people of the United States.

## High school-university gap is widening: Regan



GERALD REGAN

By BILL KERR  
Gazette Staff

"Nova Scotia is at the bottom of the list as far as education is concerned. Our province is presently doing less than any other Canadian province in this most vital field."

The speaker was Gerald Regan, Nova Scotia Liberal Leader and the occasion was the second in a series of seminars sponsored by the Dal-Kings Liberal Club.

Before answering general spectator questions, Regan made a brief statement outlining some of his views on education in Nova Scotia. His underlying theme was the need for maintenance of academic independence and that "in no way should the government have any say in University Curriculum" he emphasized.

Mr. Regan pointed out to the

students present that one of the most serious problems in education is the distinct and widening gap between high school and University standards.

He said he was especially wary of people of high ability, who enter university and, failing to make the grade the first time, become discouraged and leave "one of the greatest things that life holds in store for them." This result explained the Liberal leader, from one of two reasons; either total inadequacy of the Nova Scotia high school system in University preparation or the stiffness of first year higher education. "I feel confident the fault definitely lies with the former."

Regan feels the only way to improve the high school standard is to have much higher salaries for high school teachers. "This has been proven to be the only way to entice people into the field" he laughed.

He felt one of the chief reasons for the lack of education initiative is "The fact that Premier Stanfield and the government treat education as an afterthought", and also that the Education Department has no full time Minister in this province, is seriously hindering any great leap forward that could be accomplished.

Answering questions from two Liberal panel members, Regan said that he felt standardized curriculum in Canadian high schools would be of great merit not only to encourage better cooperation and exchange of ideas between provinces but would also be of great benefit to the endless number of families who suffer due to being transferred from one province to another.

Regan emphasized that regardless of the financial status, or ability the greatest influence was a home background.

Amid numerous suggestions as to what his party would do to alleviate education pressures in Nova Scotia, Regan pointed out that the only way to get education on the road is to clear up the Department here in Nova Scotia. "We have a minister who is not a minister."

Regan closed his Seminar by saying that regardless of party or political involvement, the Universities are as great as they are today because of the very fact that they have grown on their own.

"Without immediate action by the proper authorities Nova Scotia's position in Canada, although already poorest would soon become much more serious", and we might indeed end up as the cultural background of North America," he said.

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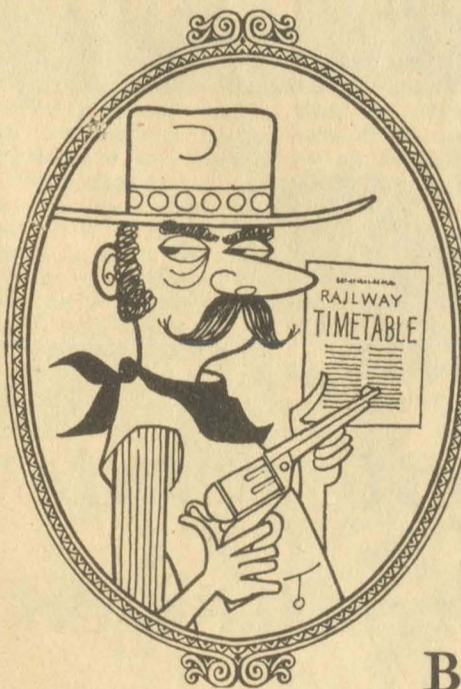
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## Whatever became of:

Jess E. James,  
CLASS OF '67?



A life-long student of transportation systems, James will be best remembered for his provocative major thesis "Iron Horses I Have Broke In." Working towards his doctorate, he formed a research team with his brother and toured the West, taking copious quantities of notes as they went. Soon the whole country was talking about the James boys and they were in great demand as guests of honour at civic parties (neckties to be worn). Despite a reputation which grew by leaps and bounds (mainly on to passing trains) Jess E. James remained an elusive, retiring person who spurned formal gatherings no matter how pressing the invitation. A superb horseman, Mr. James had a way with colts. His untimely end came when he was engaged in breaking in a new one — a 45, to be exact.

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"Citybilly" folksters

# Mike Seeger, City Ramblers go "bluegrass" at Gemini VI

By STEPHEN POTTIE  
Gazette Staff

Last week, Gemini VI presented traditional folk singer Mike Seeger who provided a full evening's worth of entertainment even compensating for having to sleep through class next day.

Mike, a member of the famous family that includes Pete Seeger and Peggy (Seeger) MacColl, is what critic Nat Hentoff calls a "citybilly"; that is, an urban bred singer who leans towards the style of the mountain people of Tennessee, Virginia, and Appalachia.

Hillbilly or bluegrass music has its roots in the old Anglo-Saxon ballads with a strong influence from negro blues.

Mike Seeger is known mainly as a member of one of the better bluegrass groups, The New Lost City Ramblers.

He soon made the audience feel at home with a resume of his present activities. "We weren't getting work together, so we split up for a while. John Cohen (one of the three) is building a house right now. I'm doing these single jobs. Soon, we're going to Germany on tour. Funny thing. We can get work easily in Europe, but not in our home country."

Why they aren't appreciated I'll never understand. Of course, Mike has no problems. His last name gives him a head start even though he sometimes wishes that he didn't have to live it down. It's never, "You're Mike," it's, "You're Pete's brother."

Mike, however, is far from being an understudy of his brother's. The most striking thing about him is his exciting and accomplished instrumental work. A master of "six or seven" instruments, he demonstrated his talents on the banjo, guitar, auto-harp, and mouth harp.

As with all his music, the banjo playing is country style. It lacks the pyrotechnics of Scruggs-style three-finger picking, but makes up for it with strong driving rhythm and two-finger picking. Mike started the evening, and



NEW LOST CITY RAMBLERS

deeply rooted in the hillbilly singing but it is not just a duplication. It reflects a strong personal and regional tradition plus its own stamp of individuality.

Most of Mike's repertoire comes from old recordings of the mountain and bluegrass singers. His knowledge of the singers and their songs is very extensive. References to the old backwoods musicians such as Uncle Dave Macon, Jimmie Rodgers, Elizabeth Cotton, the Dixon Brothers, and the Carter Family fill his speech as naturally as the Beatles and rock singers fill the conversation of teenagers. His vast knowledge is not limited to talk, his performance was filled with signs of his mastery of their styles. Which is one of Mike's main advantages over the old timers; they had one style that, however interesting, could wear; Mike is able to borrow freely from them while adding his own personal statement. The result is a varied and consistently engaging performance.

Above all his credentials and musicianship, Mike established a very close rapport with the audience after warming up in the first show. Around the end of the evening, the relationship became almost personal. I was not talking to Mike Seeger the professional folk singer, but a newfound friend who wanted to share some of his experiences and sing the songs that he felt had a lasting beauty. That was Mike Seeger.

each succeeding performance, with banjo tunes such as "Old Joe Clark", "The Cuckoo Bird", and "Cripple Creek". Of these, his close version of "Cumberland Mountain Deer Chase" and Doe Boggs' style "Pretty Polly" were especially notable.

The authentic country playing brought up question that the new crop of intellectual critics frequently like to ask: is it right to imitate music of another era. Mike's answer to that question is more than sufficient.

"I sing traditional songs simply because I like them. Although I do try to achieve a certain sound, my style is natural for me... strongly influenced by country and bluegrass singers."

The auto-harp is one of the instruments I find fascinating and even more so when Mike

played it. It is undoubtedly a simple instrument to play, but that by no means dilutes its interest when it is played well. He used it several times, such as on "Carter Blues", "When First to This Country" and "Bonaparte Crossing the Alps", for accompaniment, but it reached full impact on the engrossing instrumental "San Antonio Rose".

Folk guitar is so often just a series of cliches that Mike's playing is, as J.T. Morley would say, "incredible". In fact, one of the non-serious highlights of the evening was a hilarious satire on folk guitar players, "Burglar Man".

Mike's singing is perfect for the high lonesome, airy vocals that mark the best of the traditional singers. His vocal style, as with his instrumental style, is

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## MAID MARION

Misery, according to Snoopy, is having to write a weekly column and having nothing to write about. Therefore, the following will be about nothing so you might as well stop reading it right now.

Actually nothing is a fascinating topic. It can be extended to the study of irrelevancy, trivia, philosophical meditations on the concept of zero and the sociological and psychological implications of the imponderable.

All this means exactly nothing so we're back where we started.

I remember the system my best friend and I worked out in Grade 3. Through various machinations, nominations and threats of dire things, we got ourselves elected as president and secretary of the classroom Junior Red Cross Society for six years running, at which time she moved to another town and I lost interest. It was very important to us because the executive appointed blackboard cleaners every week and we'd unload that duty regularly on our "enemies". The system of parliamentary democracy, which we were supposedly being taught, was either highly successful or unsuccessful, depending on your viewpoint.

The foregoing paragraph was wholly irrelevant which is a good thing because in being irrelevant it becomes relevant. I have just proven that you can write about nothing, successfully or unsuccessfully again according to your point of view.

I think that Halifax should be renamed "The Windy City". Every girl has nightmares about that big date and that special hairdo and the high wind which can ruin a carefully constructed coiffure in seconds. It is almost enough to make one decide upon the Yul Brynner look.

Winter Carnival is coming up and Compata-Match is leaping to the rescue of lads and lassies in distress. Only catch is that it costs three dollars to get in on the fun. And "mechanical" engineers are arranging it. Somehow, the term "mechanical" puts a different light on the whole affair.

I don't think there's one thing about Dal that I dislike more than the custom of posting Christmas marks so the whole world can see just what you got or didn't get. Please, Madam Registrar, must we? I mean, couldn't we get our examination papers back instead. I cannot decide whether Dal is highly advanced or definitely backward.

Well, I've managed to write an illuminating column on trivia. Maybe next week I'll get to philosophical meditations on the concept of zero.

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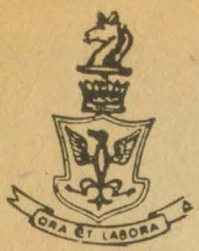
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## Victorian Prose

The attitude towards student activities that certain members of the Senate of this university hold needs to be changed very quickly.

The Gazette understands that fear of the more reactionary members of this body led to the inclusion of the first by-law in the set of by-laws which Joe Macdonald, the Chairman of the Constitution Committee proposes to have replace the old constitution.

Essentially, the by-laws merely set forth the clauses embodied in the constitution drawn up last year. For the most part the students owe Joe Macdonald a vote of thanks for the Herculean task of transforming the Constitution into by-laws (required under the proposed act of Incorporation) and putting them into an order which makes the rules that govern the Student Union much less ambiguous.

However, the inclusion of the paternalistic sections of By-law I is a retrograde step that betrays every bit of progress that the student movement has made at Dalhousie in the past two years.

For example Section 6 of the by-law states "It has been, and is, the policy of the Senate to refrain from intervention in the affairs of the Student Council or other student organizations so long as these appear to be managed with due regard to the interests of the Student Body, and the position of the University in the community, but it is the clear responsibility of the Senate to intervene in such organized activities when ever it appears necessary to do so."

## The Hypocrites

Almost every student government in Canada pays money to certain students who help run student activities. Three reasons are usually advanced for this practice: 1) to pay back expenses incurred through carrying out the functions of the particular office. 2) to pay some compensation for the amount of time spent in student government and, 3) to make unpopular jobs more palatable in order that the positions will be filled.

For the past five years the following honoraria schedule has been in effect at Dalhousie:

President of Council	.. \$200.
Editor of Gazette	..... \$200.
Editor of Pharos	..... \$150.
Photography Dept.	..... \$300.
Recording Secretary	..... \$ 50.

Since the burdens of the offices has increased during the five years this scale has been in effect, and since university costs have also risen, the Honoraria Committee under Bill Macdonald, the Graduate Studies Rep. presented a revised scale to Council. This was:

President of Council	..... free tuition plus \$50. expenses
Editor of Gazette	..... free tuition
Treasurer	..... \$250.
Vice - President	..... \$150.
Editor of Pharos	..... \$100.
Winter Carnival Chairman	..... \$100.
President of DGDS	..... \$100.
Photography	..... \$300.
Recording Secretary	..... \$ 50. plus free passes to Council members for all campus events as an added fillip.

As soon as Bill Macdonald had finished presenting his report, Joe Macdonald, Member-at-large and Executive Assistant to Robbie Shaw objected. The essence of his argument was that it was impossible to determine who in student government deserved an honorarium and who did not therefore there should be no honorarium. He was, however willing to make an exception to this rule for the President of the Council, and was unwilling to press very hard his objections about the Editor of the Gazette.

For a half hour an excellent debate raged fast and furious with Joe Macdonald's forces pretty well carrying the day. The final result was to cut the Treasurer to \$150., cut the Vice-President, Pharos Editor, Carnival Chairman and DGDS President to nothing and keep the others as they were in the report. Council took a tough line.

Well, that's not quite accurate since they did become a bit soft over one item--the free passes for Council members.

Imagine it, this wilful group of student councillors, most of whom have nothing else to do with student government from one meeting to the next decided to give nothing to the Yearbook Editor, the Drama Society President, or the Winter Carnival chief each of whom do ten or twenty times as much work as the ordinary Council member but in the same breath voted to give themselves and their successors free passes (worth up to \$100 a year) to all campus events.

It is to Joe Macdonald's credit that he had the decency, as did others who agreed with his hard line stand, to vote against this pork barrel. It is to the eternal disgrace of some of the members of the Council that they caused this hypocrisy to be flaunted in the faces of the students of Dalhousie.

The Gazette expects this intolerable action to be remedied at the next Council meeting.

## Decline of Council

It was one of those great meetings. The main business was to have been a discussion of the Student Union Constitution soon to be converted to by-laws in order to conform with the requirements of the proposed Act of Incorporation. However, the Council never quite got to rubber stamp Joe Macdonald's draft. Acting under the orders of last year's "grey eminence", this year's somewhat less than powerful CUS Chairman, confused Carl Holm raised as a point of procedure that the Constitution committee had not considered the changes hence they could not at that time be debated by the Council.

Robbie Shaw, ever the smooth democrat ruled that the discussion would be held next week and the Council moved blithely on the second item of their two item agenda.

This was billed as an extremely important discussion of the pros and cons of hiring a professional administrator for next year. This is a very serious step for the Union, the salary range mentioned was from \$7,000 to \$9,000 and it is not a decision to be lightly

In other words the 'constitution' of the Dalhousie Student Union gives to a body of senior faculty members the right to veto or suspend the decisions of the duly elected representatives of the members of that Union. The Student Council under a legal interpretation of this article is nothing more than a subordinate committee of Senate, instructed to run dances and Carnivals to fill the idle hours of the students.

The Gazette is opposed to this rape of student autonomy. We believe that the students form an integral part of the university community and are full and equal partners with the other sections of the community. We recognize the leadership of the faculty and the administration, but will resist with vigor their attempts at despotism.

There is a case to be made for some kind of statement in the Student Union by-laws that recognizes the right of the Senate to administer the internal affairs of the University. Though we are anxious that the Senate immediately recognize the right of Students to be represented on the governing bodies of the university, nevertheless we would not oppose some statement to the effect that the Senate has a responsibility for the whole university community.

However, we insist that the Victorian prose of By-law I be abandoned in favour of a short simple statement, describing the relationship between the Student Union and the Administration. We trust the Council will take this step; we hope that the Senate will welcome it.

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taken.

However, four of your elected representatives decided that they couldn't stay past 8:15 p.m. Perhaps this merely reflected their understanding of the political fact of life that the decision to go ahead and hire an administrator had already been taken by the Executive. They may have felt that there wasn't much point to the "pro-forma" discussions of the Council. However, the fact that three of them, Liz Campbell, Barbara Dexter, and Ruth Manuel actually put attendance at a sorority meeting above their duties on the Council is a sorry commentary on the whole evenings abortive proceedings.

Wednesday night's meeting was only reflective of the gradual decline of this year's Council. They are a bright group of people, of this there can be no doubt, nonetheless they have allowed their executive to dominate them to the point where their usefulness is somewhat questionable.

Yes, it was a great meeting, even that third of it conducted without a quorum. The Gazette humbly suggests that every member make it next week.



Democracy is the only way!



So why do we have to force it on people?



I was worried about all those people being killed in Viet Nam 'till I talked to my priest



Its all right-- they're only pagan communists.

Lifted From "THE UBYSSY"

## Letters to the editor

### Engineers protest fine

Dear Sir:

At the Oct. 25 Council meeting, the Student's Union of Dalhousie University passed a motion fining the Dal Engineering Society \$20 for stamping the Gazette after previously defeating a motion to fine us \$120.

For the past twenty years it has been a tradition that the Dal Engineers stamp an issue of the Gazette prior to their annual ball. It has been a tradition of great interest and rivalry to the Engineers and the Gazette staff. Although last year there were several minor incidents, this adventure has run smoothly for years and this year was no exception. For some reason, numerous Council members felt this tradition should be ended and are working to incorporate a by-law into the constitution to do so.

This fact, as well as the \$20 fine are only a part of the "Hate the Engineers attitude on campus" this year. In inter-faculty sports, the Engineers are forced to enter two teams, the only undergraduate faculty to do so, and split what might have been a good team into two weak teams unable to compete successfully in either league. Mysteriously, each year a major dance comes on the same night as our ball (the Sadie Hawkins Dance this year) even though the date is settled well in advance. These are only some of the many examples of prejudice against us by heads of several campus organizations.

The Engineers have always been active on this campus and although our actions are sometimes unconventional, I have always thought the enthusiasm should be admired, especially on a campus denounced for its apathy. Thus, I suggest to the other societies and their Council members that they try to induce some of our spirit into their students rather than subdue ours.

Yours truly,  
Jim Nickerson  
Engineering Rep.  
Student's Council

### Financial ethics not "farcical"

Dear Sir:

In answer to Jack Yablon's letter of Jan. 12 in the Gazette, I am speaking both on behalf of Sherman Hines, a personal friend, and on behalf of the Dalhousie Yearbook of which I was Graduate Editor last year.

Neither Pharos nor the Student Union have been practising "Farcical unethical, financial antics" in their dealings with the students. If Mr. Yablon had kept his eyes and ears open at the right time instead of his mouth he would have realized that all his accusations are unfounded:-

1) The \$5,000 each graduating student was charged by the photographer paid for the student's sitting and four proofs; and for the yearbook's glossy print; and for the photographer's time, negatives, proof paper, glossy paper chemicals, etc., etc., - a bargain when one considers that photographers of his caliber charge \$12 or more for the sitting alone. All graduating students were informed of his \$5,000 charge during registration. Perhaps Mr. Yablon does not realize that the photographer is not hired by Dal (in the sense of being paid); he is merely selected to take the students' photographs.

2) As far as the deadline goes - students were reminded again and again of his deadline date be-

sides which in past years the deadline-the yearbook deadline-has always been sometime before Christmas.

3) Pharos has always pre-selected its own photographer for the sake of convenience both to the yearbook and to the student. This year, in contrast to past years, a contact was made with the photographer with the interests of the Dalhousie student in mind. I don't know if Mr. Yablon remembers, but last year we had a photographer, who shall remain nameless, who, because of no contract, cost the Dalhousie Student Union a fair sum of money.

4) If Mr. Yablon or any other student who had his graduation picture taken by Mr. Hines, wants an extra copy of his picture, he may order directly; Mr. Sherman Hines

c/o Brooks Institute of Photography  
2190 Alston Road  
Santa Barbara, California

including the size of the picture desired as well as the type of finish (glossy or matte)

Apparently all the graduating students who had their picture taken have been informed of this already. Mr. Hines will be sending out order forms to the students, whose picture he took, sometime before the middle of February.

Most of the graduating students were aware of the above points so I would suggest to Mr. Yablon before he tries to set the world on fire, would he make sure he has enough wood to burn.

Sincerely,  
Jo Alders  
Graduate Editor, 65

## Facts and figures

# The extent of poverty in Canada

There are many more people in poverty in Canada today than is generally supposed, reports the research department of the Company of Young Canadians.

As a result, said a Company spokesman this week, the federal government has undertaken its special program to reduce poverty "even in this time of affluence."

Poverty is usually measured by low income. The average income of Canadian families living in a town or city is \$5,450. There is no precise measure of how far a family must be below this average before it should be classified as poor. But the best indicators are those based on the amount of money needed to provide an essential minimum of food, clothing, shelter and other necessities.

By this measurement, not only are many people in Canada behind the mainstream of national progress; a considerable number are suffering real hardship from not having enough money to buy the bare necessities of life.

Different methods of calculation produce minor differences in statistics and there are regional differences in the cost of living. But it is generally accepted that a city family of four people is living in poverty if it has an income of less than \$3,000. Such a family with less than \$2,000 is suffering real destitution. Single persons in town or city with less than \$1,500 a year are considered poverty stricken and single persons with less than \$1,000 a year as regarded as destitute.

By this definition four million town and city dwellers in Canada are poverty stricken; that is, about one in four. 2.4 million of these people are below the line of destitution. They are not getting enough to eat. They are not adequately dressed or housed in a standard which public health authorities regard as an acceptable minimum.

To get a rough indication of poverty amongst farm families, the net earnings of a farm are considered to be 50 per cent of its sales. Naturally the family consumes its own produce and therefore needs somewhat less cash. For a Canadian farm family of four, the poverty line is usually put at \$1,250. A family earning less than \$600 a year is considered destitute.

By this definition, 42 per cent of the farm families in Canada are poverty stricken and 25 per cent are destitute.

Eskimos and Indians, though predominately a rural population present a special category in defining poverty. By the usual standards, it is estimated that about 70 per cent of Canada's Indians are poverty stricken and 45 per cent are destitute.

It is even more difficult to arrive at figures to indicate the extent of poverty amongst Eskimos. A rough approximation places from 55 per cent to 70 per cent below the poverty line and from 30 per cent to 45 per cent suffering destitution.

### EDUCATION

There is an obvious connection between levels of education and levels of unemployment both present and future. It is widely predicted that to meet employment needs in the last quarter of the twentieth century, the median level of education in Canada should be at least high school graduation.

3.2 per cent of the adult Canadian population has achieved university graduation. 15 per cent stopped at Grade 12 and 21 per cent at Grade 8. Levels of education have certainly improved in the past fifty years and younger Canadian age groups tend to have a higher level of educational achievement than older Canadians. Nevertheless, 40 per cent of Canadian young people between 15 and 24 have never gone beyond Grade 8 and have now left school with no apparent intention of returning.

### Cross Canada

## Students protesting tuition increases

CANADIAN UNIVERSITY PRESS

Students on two campuses in western Canada this month have accelerated their protests against rising tuition fees.

The Student's Council at the University of Alberta (Edmonton campus) has presented a brief to the university's Board of Governors, opposing a recent fee increase, reports the campus bi-weekly newspaper, The Gateway.

Meanwhile, students at the University of Victoria have refused to pay part of their second semester fees pending to oppose the second tuition increase in three years.

Students' council will take its war against tuition fees to the people of Alberta.

Council will present a brief outlining its opposition to fee and residence rates increases to the Board of Governors today. The brief will also be sent to various citizens associations and pressure groups throughout the province.

The brief is a comprehensive statement of the case for holding the line on fees. It presents supporting arguments gleaned from recently conducted sociological and economic studies.

"It is directed to the citizens of Alberta, as they will be making the long-run decisions on the relative priorities of public spending. We suggest that an 'investment in education' should be the number one priority of our nation," says student union president Richard Price.

Price says there are indications the council stand will receive substantial support throughout the province. The brief suggests the Province of Alberta invest some of its \$550 million reserve into education.

"The position that an educated population is not in the public interest is untenable. Studies showing returns from money invested in education lists returns varying from 20 per cent of Gross National Product to 45 per cent of G.N.P. increases.

"It would seem that reserve money would do more financial and social good invested in education rather than low return investments. This indicates that it is time we began to think in terms of 'investment in human capital' as a valid economic concept," the brief says.

University of Victoria students are withholding \$56 of their second term fees in an effort to prevent additional fee increases.

## From the vestal's temple

• By NANCY WHITE •

By NANCY WHITE

From the Vestal's Temple I walked into the Gazette office last Saturday afternoon and, to my dismay, found Terry, Linda, Tim and Piers all huddling around last week's edition and weeping bitterly.

Linda began the conversation. "Sob, sniff," she commented. Her three co-workers echoed her sentiments loudly. Piers blew his nose.

"Nine feet, eleven inches! Where is the sports editor at a time like this?" I muttered. But curiosity won out. Besides, the achievement had been utterly disregarded.

"What is the matter?" Struck by my aptness of expression, they raised their tear-stained faces.

"Oh, oh, oh, have you read this week's issue? We have been chided most nastily," they chorused. "We have been called names."

"Criticized. Oh, is this gratitude?"

"And, what is worst of all, we have been challenged to print an issue without any sex in it."

By this time they were in agony, rending their clothing, weeping, wailing and gnashing teeth.

My heart sank. Sympathetic tears my cheeks bedewed. "Oh, sorrow," I sighed. "This means I don't get to write my usual terribly sexy column then."

The five of us wallowed in despair for a moment.

"And I can't run any more A cadia girl's pictures," said Piers, settling down for a good sulk.

"Half our advertisers will pull out for sure," Terry moaned. "And the undergraduates will pillage the office in great rage."

"Tim pointed out, 'Dreadful simply dreadful and outrageous problems, all these.' I agreed. 'But there is a more difficult matter at hand. You know how all year I've been trying to interview Shirley A-Go-Go? Well, this week I finally got an appointment, Wednesday at 4 a.m. in the canteen. And the red tape! The only way I could get there myself was to take a weekend leave. I left the residence today and now I can't go back until Thursday morning, and believe me, sleeping in those coin laundries is an awful drag. But I figured it was worth the sacrifice. Such an interesting story

and all." (Shirley A-Go-Go was a very popular Dal girl writing an MA thesis on the poem,

"Let me live in a house by the side of the road And be friendly with men.")

Piers was ecstatic. "You finally got hold of her? But that's wonderful! What are you going to ask her?" he said, forgetting the Gazette Crisis in the excitement of the moment.

"I had planned to skillfully draw her out on how she reconciles her broadminded viewpoints with her strict Baptist upbringing. But now I don't quite know," I said.

"Baptists, Baptists, the cause of it all," said Terry. "And John Birchers and Americans." He deliberately took the Lyndon Johnson portrait down from behind his desk and jumped on it. The glass crunched beneath his feet and we heard him muttering "What do you call 100 Baptist paratroopers?"

"Here, here," I said. "Some of my best friends are Baptists." Linda was going over the letters column again and looking extremely puzzled.

"What is a pinko anyway, do you suppose?" she asked. Tim got out the dictionary.

"Ping-pong, pinguid, pinguin, pinoin, pink, pink, pink, pink, pinna - it doesn't seem to be here. But it's probably a typographical error. Pink, according to this, can be a garden plant with sweet-smelling white, pink, crimson or variegated flowers; a fox-hunter's coat; pale red, slightly inclining to purple; yellowish pigment; sailing vessel esp. with narrow stern; pierce with sword; ornament with perforations; or young salmon."

"I think," said Piers, "the writer would be meaning the young salmon part of it. Because of Nova Scotians being called herring chokers. It's not very nice, is it?"

"No indeed," said Linda. "Not very nice at all."

I brightened visibly. Here, then, was the answer to my problem. I would still keep the appointment with Shirley, but instead of interviewing her on sex and the single Baptist, I'd get her views on discrimination against Maritimers.

As I left the office with springing step, I heard Terry saying, "Nova Scotians, Nova Scotians, cause of all the problems. What do you call 200 Nova Scotians who lie down in a field?"

And walls and sobbs still went up from the staff.

# THE FIRST DAY



by  
STAN BARRETT



## Dal student teaches school at Ulmuahia, Nigeria

It was nearing noon when we turned off the tarred road from Ulmuahia and jolted along the narrow, sandy road that coiled through the hills towards Asaga. A few minutes later we drove slowly onto another road, a road even more sandy and more narrow, churned our way up a slight grade, and came to a halt beside a grey and red building that seemed to have been stretched all out of proportion like a piece of licorice in a small boy's hands. After weeks of expectation I had at last reached the spot where I would dwell and teach for at least the next two years.

Father Kelly stepped out of the car and strolled towards the house. For some reason or other I hesitated a few seconds before joining him. Whether I had in the back of my mind the old theory that anticipation is superior to realization I am not certain, but I was at any rate hesitant to put my feet on the ground. Perhaps I thought it would all be a dream, and that physical contact would prove it so.

I slid out of the car and moved towards the house. I did not get far. Out from the shadows of nearby buildings emerged a stream of black faces and bright garments.

"Welcome, welcome", came the friendly greetings. "Welcome to Nigeria". I thanked them for their kind reception and chatted a few minutes with one of the natives who spoke English quite fluently. He told me he lived in a nearby village and invited me to visit him as soon as possible for a glass of palm-wine.

You may indeed laugh at this, but as I talked to him I kept thinking of various films and various books about characters entering strange and exotic countries, and tried to imitate their manners and actions. I'm sure the people must have been somewhat amused by me.

After this greeting I entered the sprawling house, met Father Murphy, and spent the next two hours over the noon chop, forcing question upon question into their patient ears. After lunch we all retired to siesta.

### VISIT TO ASAGA

My eyes remained open. After resting for an hour I slipped out of the still house and descended the hill towards the nearest village, Asaga. Along the way I was joined by one of my students, who acted as both a guide and an interpreter for me. It was only a few minutes walk to the village and very soon we were standing in a square section of sand bordered by several long pavilions. The student, a boy in Class Five named Francis Arva, introduced me to a long line of extremely elderly men. There were no women, just men. I soon learned that advanced age in this country is not treated with the same contempt and disrespect as it is back home, in our more "civilized" societies. Instead, the aged here are the most respected people in the village.

Slowly I mingled among the old men, offering them my hand as they offered theirs, returned their friendly smiles, and carrying on a sort of limited communication that consisted mostly of hand-shakes, grinning, nodding and more hand-shakes and more grinning and more nodding.

At the first few hand-shakes I was surprised to find when I attempted to withdraw my hand it remained firmly grasped. It was soon evident that the custom here was to hold one another's hand for several seconds.

The initial impression in my mind was that of the intense gregariousness of the villagers. They had their community buildings, their pavilions, where each day they gathered, chatted,

joked, or merely sat quietly side by side. No matter what their actions there was a feeling of family solidarity encompassing the whole village. Apparently one of the criticisms against the African people is that they are not independent enough. Well, one of the criticisms against the Canadian people, and others is that the family unit is disintegrating. Perhaps both cultures could profit from each other in this respect.

After a quarter of an hour the student led me away from the village square towards the mud-huts surrounding it. After a few yards we passed a second group of people. While the first group had been all men, this group was all women. They sat on the sand, or on boxes, and looked up with both surprise and curiosity when they saw me. Some of the women who were feeding their babies turned away from me, while others continued to give their babies suck while they gazed in my direction and jabbered away in their Ebo tongue. The response of the women was slightly different from that of the men. While they were every bit as friendly, and while their eyes and teeth glistened every bit as brightly, there was a distinct change in the air, a definite twist in the feeling and the attitude of the women compared with that of the elderly men. For a few seconds the identity of the tone, of the shade of emotion flowing between us, eluded me. But little by little the women became more relaxed and demonstrative. Shyness gave way to overt expression, and subdued amusement gave way to spontaneous and hearty laughter.

### WOMEN AMUSED

Humour - the tone in the air was humour. It was a simple as that. It was a wonder that I had not been able to recognize the tone more readily, but the answer probably was that I was not expecting it. For some odd reason the women found me quite amusing. I pondered whether or not they were laughing at my skinny legs. I knew I shouldn't have worn shorts.

I asked the student what it was that they found humorous. While he did not give me a completely clear answer he told me that they laughed because they were happy to have me visit the village. Their laughter, I should make clear, had no cutting or sarcastic connotations, as is found in much of humour, but instead was pregnant with warmth and geniality.

One of the ladies uttered something that caused the whole group to burst out again in laughter. The student told me that she had asked me if I would be her personal teacher. I had the feeling that the student had only partially interpreted her words.

Many expatriates had told me that the Nigerians had no sense of humour, but this first visit completely demolished that opinion. It is true that if you relate joke which demands a figurative interpretation, the students will rarely be amused; but neither would we if we had to interpret a joke from the Ebo tongue. Actually, I found the villagers to have a tremendous sense of humour. They laughed easily, naturally, spontaneously. I suppose they have not yet become sophisticated enough to falsely equate stoicism with maturity, as is found in our own society.

### COMMUNITY HOUSING

We left the group of women chattering and tittering behind us and strolled along a narrow path that wended its way between the rows of mud-huts. The huts are constructed by first erecting a network of branches and bamboo rods, and then by packing the skeleton with red clay. The roof is covered with various kinds of reeds and leaves. Each hut contains a small opening that serves as a door. Apparently the huts are completely rainproof, a very

necessary requirement in the wet season.

It had rained recently, and we picked our way carefully through the puddles of water and mud, and through the tiny mounds of goat-dung. Pigmy-sized goats bolted along the path, splashed the rain water onto the clay walls, and dashed abruptly through the openings of the huts, only to come bounding out just as quickly with the angry remonstrations of the residents chasing after them. The contented cluck of chickens blended agreeably with the bleating of the goats. Perhaps it was merely because all was so new and fresh to me, but the eternal hum of the village composed of the bleating of the goats, of the clucking of the chickens, and of the easy laughter and chattering of the people - the eternal hum piling up into a crest of notes and ebbing off into relative silence, expanding and falling in rhythm, this worked its way into my interior until it became almost aesthetic in nature.

After winding our way along the path for several minutes we came to a slight clearing. In the middle of it was a mud-hut that differed from the others. While the previous huts had been small and rectangular, this hut was large and circular.

We walked past it slowly. The student made no attempt to explain what it was, and I imagine we would have immediately left it behind if the middle-aged man hadn't stopped us. He emerged quietly out of a hut, his bare feet mude on the mud, and spoke in fairly clear English, "You are the new teacher".

I nodded in assent.

"You are very young," he spoke, as he looked at me with a sharp eye. "Very young". I nodded again. "Would you like to see the shrine?" he asked, indicating the circular hut. I did not know just what the shrine was, but I told him that it would greatly please me to see it.

"I shall consult the High Priest", he informed me, and disappeared between two huts. I asked the student what was in the shrine and he laughed shyly and told me that it was the home of the Ju-Ju.

### AT THE SHRINE

Hardly two minutes had elapsed when the gentleman returned with a skinny, withered, hoary-headed man and told me that I would be permitted to enter the shrine. The aged villager, apparently the High Priest, entered the round building and prepared the Spirit for my visit. After a couple of minutes the middle-aged gentleman beckoned for me to enter. Before I could do so he asked me to remove everything on me that was black. I left my watch and my belt with the student. I was glad that I had worn white shorts.

My new guide and I stooped under the lip of the roof and slipped into the shrine. In a few short seconds my eyes became accustomed to the light and I spotted the High Priest squatting on the dirt floor in front of us. I said hello to him, but received no response. He squatted there like a toad, completely impassive and incommunicable. My guide told me that I was not permitted to speak to him.

Directly behind the High Priest were four statues. A man stood wide-legged with his wife perched upright on top of his head. On one side of him was a guard, and on the other side was a servant. As we moved around the hut I could see that it was ringed with numerous statues. All told a story. The man who acted as my guide gave me an interpretation of each. There were girls with various hair-styles, each style indicating a particular period in the history of the village. There were servants, hunters and warriors. I caught my breath as my eyes settled on a particular statue of a

warrior. He was leaning forward in a tense manner, grasping in one hand a long knife, and grasping in the other hand a head. My guide calmly explained that this was a warrior who was returning from battle with his booty. My guide peered straight into my eyes when he told me this, no doubt searching for my reaction.

I thought to myself that this practice was almost identical to the North American Indian's practice of scalping. By drawing this analogy it seemed to relax me for I had brought the practice into my own backyard.

There were several drawings on the walls. These, as my guide pointed out, were never done unless the High Priest received a message from their God. My guide suggested that this is quite similar to Christianity in which a high figure in the church, the Pope for example, acts on divine revelation.

At the far end of the shrine was a thatch of what looked to be hay tied about three or four feet above the floor. This was the sacrifice altar. It was sacred. No one except the High Priest and very important people could approach it. This, I imagine, in the past had been the place of human sacrifice, and of chicken and goat sacrifice even now. My guide reminded me that Abraham had almost sacrificed his son for his God, and that our Western laws demand that we sacrifice murderers and others to appease our God of Justice. I made no remark on this.

### TOUR ENDS

The tour was over. We stepped past the High Priest, who seemed to be just another statue, and stood blinking in the sunshine outside. After thanking the gentlemen and receiving my watch and belt, the student and I headed back for the school. The student in answer to my questions, informed me that my guide had formerly been a teacher at Hope Waddell, a secondary school in Calabar where Don Davis, a CUSO member, is presently teaching. This former teacher had once been an important figure in Nigerian political circles, but had isolated himself in this little village, had withdrawn into obscurity, because his aims were incompatible with those of his fellow politicians.

A few minutes later I left Francis Arva and stepped into the licorice colored house. Over the evening meal the Fathers and I discussed the people of Asaga and discussed the Ju-Ju hut. They were rather amused at me for strolling through the village. Since they have been here for about ten years the novelty of the country has worn off.

About eleven p.m. we retired. The mosquito netting around the bed gave it what I thought to be an Arabian air. I could imagine a similar bed being located in some swarthy sheik's harem. The similarity, I assure you, goes no further.

As my eyes closed, my mind seemed to open. Goats catapulted through my head. Chickens jolted along in short spasms as if they were in need of shock absorbers. Elderly men rose and shook my hand. Scores of ladies laid back their heads and howled at me. And then a fibre of song - the low, secret hum of the village, the bleat of the goats, the cluck of the chickens, the swell of excited children and amused mothers - the fibre of song threaded through the various visions, linked them together, retarded the pounding hoofs of the animals.

I felt strangely at home in this strange country. Perhaps only because I realized that I felt a compatibility with these African people. I knew that my two years would nevertheless be exciting and stimulating.

## Eight day investigation brings forward new highlights on student position in Rhodesia

By PETER WILENSKI

This article consists of excerpts from a report written by Peter Wilenski of Australia, who travelled to Rhodesia for an eight-day investigation of the situation.

For the average African citizen, Rhodesia today is a police state. An extensive network of police spies based on a system of arbitrary arrests and police intimidation and brutality, has made any attempt by a citizen to exercise his fundamental human rights of freedom of speech or even peaceful opposition fraught with danger of arrest and imprisonment.

Africans who actively oppose the regime are simply gaoled without trials. The few Europeans who continue to oppose the regime are harassed by police interrogations and searches, restriction orders, phone tapping and censorship. However - so far as is known in a country where it is a serious offence to disclose publicly the whereabouts of political detainees - only one European has been arrested.

The number of Africans arrested is almost impossible to determine - censorship is strict and communications difficult. The new attitude of the authorities is well illustrated in the "welcoming speech" given to new inmates at Khami detention camp by the commanding officer (as reported by one detainee): "The talks between

Wilson and Smith are over now. We can do what we want and we'll teach you how to behave. We'll knock hell out of you".

University students have been a particular target for the regime. U.D.I. came while some students were still continuing their exams. Only the intervention of the professional staff with the police permitted them to complete their exams. Other students were not so fortunate and many have been arrested. In most cases no charges have been made but they have simply been kept in prison. Some were released after periods from a few days to a month, others are believed to be in gaol. Other student leaders have gone underground to avert police arrest. Under these circumstances the student unions cannot function effectively (especially since all their mail is subject to censorship).

One student told me of his experience: "I was arrested in the middle of the night without being told why. I was placed in a cell about 6 feet by 12 feet together with 14 others. The only air came from the peep-hole in the door. A bright light shone day and night. The only toilet facilities were a pail in one corner of the cell which was cleaned out once a day. There was no washing water. After a day and a half my lawyer got me transferred to another gaol. I was lucky - some said they had been in there over two weeks."

The position of the University itself is being undermined. University academic publications are subject to censorship. Two papers of the history department have been banned - because the authorities did not like the facts of African history in Rhodesia. The University was searched by police (while a helicopter hovered overhead) for a letter to "The Times" signed by forty staff members refusing to recognize the illegal regime - the letter was not found and duly arrived in London. Staff looted by U.N.E.S.C.O. (denounced by Ministers in the regime as a "Communist organization") to the University have been withdrawn causing serious difficulties in a number of departments. Students from Britain and Australia who have been completing the course for the Post-Graduate Certificate of Education have been declared prohibited immigrants. The requirement that students on government grants sign a pledge that they take no part in politics has been withdrawn, but has now been replaced by a regulation that makes students actively participating in politics liable to lose their scholarships. Increasing political regulation has made staff recruitment an increasing problem for the college. Freedom of speech at the University has been restricted, also, by the police practice of the use of intimidation and bribery to employ students to report on the activities of their fellow students.

The Rhodesian system of education has always placed great obstacles in the place of Africans seeking University education. The attitude to education of the illegal regime, were it allowed to continue, clearly places in grave doubt the future of the University as a multiracial institution.

However, this repression by the Smith regime has not broken the resistance of the nationalist. It has strengthened the opposition. Many told me, "Prison and beatings are an accepted part of our life now. Anyone can be arrested whether he is an activist or not, so more and more become activists. Many of us have been arrested more than once. We no longer fear arrest."

The extent of resistance activity in the rural areas is difficult to determine. There are many reports of uprooting and burning crops, of poisoning of stock and occasional attacks on police stations. These are denied by the regime - but these denials are shown up when Africans appear in Court and are charged with performing the very acts that spokesmen for the regime deny ever occurred.

Sanctions have had little effect on the man in the street as yet. Behind the peace and quiet the ticking of the time bomb can be heard.

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And

# Hawaian Holiday

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# Dalhousie Winter Carnival



## Dalhousie Student Union NOTICE

GENERAL ELECTIONS for the positions of PRESIDENT OF THE STUDENT UNION and representatives of the Council of Students will be held on FRIDAY, FEBRUARY 18th, 1966. NOMINATIONS WILL CLOSE ON FRIDAY, FEBRUARY 11th, 1966.

NOMINATION FORMS will be available at the Council office in the Arts Annex beginning FEBRUARY 1st. Candidates for President and Vice-president (who must run as a team) must be signed by TWENTY FIVE (25) members of the Student Union and must contain the signed consent of the person nominated to run. Candidates for faculty representative must be signed by TEN (10) MEMBERS of the Student Union, who are registered in the faculty or department the candidate is to represent and must contain the signed consent of the person nominated to run.

This year, in accordance with Article 9, Sections 5 and 6 of the Constitution, the following faculties are entitled to the following number of representatives on the Council:

- ARTS . . . . . 3
- COMMERCE . . . . . 1
- DENTISTRY . . . . . 1
- EDUCATION . . . . . 1
- ENGINEERING . . . . . 1
- GRADUATE STUDIES . . . . . 1
- HEALTH PROFESSIONS . . . . . 1  
(DENTAL HYGIENE & PHYSIO-THERAPY)
- LAW . . . . . 1
- MEDICINE . . . . . 2
- NURSING SCIENCE . . . . . 1
- PHARMACY . . . . . 1
- SCIENCE . . . . . 3

Candidates are advised to obtain a copy of the Nominations and Elections By-Law, the provisions of which will govern the holding of the election.

(Signed) FRANK O'DEA  
CHIEF RETURNING OFFICER

Jan. 28, 1966.

### In White America:

## Neptune plans experiment in theatre Feb. 2-3-4

By LINDA GILLINGWATER  
MANAGING EDITOR

"Live theatre in Halifax has been negligent in its responsibility to stimulate its audiences".

It can be done; it should be done - and we'll do it. So says Professor Lionel Lawrence, director of the upcoming production *In White America*.

Constructed from varied documents of American history, the play tells the story of what it has been like to be a negro for the past two hundred years. It is a record of the Negro's agony and a witness to his aspirations.

It isn't message theatre; the playwright makes no attempt to rationalize the situation. Each of the scenes is taken from verifiable historical documents.

Instances of what has occurred are merely related; the audience is not asked to support one view or another.

However, Professor Lawrence said that the play will "undoubtedly have very strong effects as most immediate issues do." The structure of the play is such that "your emotions are encouraged to flower."

The evocative power of the spoken word is combined with the confirming power of historical fact.

The choice of the play was dictated by a number of factors. "This play fulfills a lot of conditions we have to meet - neither sets nor costumes are required and we are working with a rather limited budget."

Aside from these strictly practical considerations Professor Lawrence felt the play presents "beautiful challenges to the



Lionel Lawrence

actors involved."

The play consists of 30 scenes and involves nine actors. The entire company is on stage at all times; all play in different combinations as the scenes progress.

This is particularly difficult to do, he said, since no lead up is provided in order to get the feeling of the role-lights change; the scene in which you are about to participate is introduced by one of the actors and "you're on!"

During the time he is at Dal he would like to see a lot more social theatre. Up to this point a lot of theatre "has been like a second class art gallery - one goes, nods one's head wisely and murmurs appropriate comments at selected intervals. A change is definitely needed."

"People have things to say about the political and economic life in which we are involved - and they should be said!"

In *White America* definitely says something; you may or may not like what is being said but you won't be indifferent. It is playing at Neptune Feb. 2 through 4. Tickets are available from the Dal Drama Workshop Dept. or at the door.

## Council revises Awards System

By Gazette Staff Writer  
Dalhousie Students' Council has abolished the old AWARDS SYSTEM. Under the new regulation only graduating students are eligible to receive a silver 'D' or gold 'D' plus a plaque.

The point system of former years will be replaced by a committee of two students not in their graduating year, a member of the Student Council, the President of

the Student's Council, one of the Deans and four persons from student organizations.

Because of the late date, it will be necessary to condense the time required for applicants to apply for an award. At present a questionnaire must be drawn up by the Awards Committee and it is hoped that it will be ready by January 31st, or before.

A poster will be placed outside the Students Council Office as soon as the questionnaire is drawn up.

A copy of the Honours Awards Regulation may be seen in the Students Council Office and all graduating students are urged to read this regulation.

The reason for the change of Awards system was to try and get a fairer cross-section of the contribution made by the students. This means that you do not have to hold high positions in any organization on campus.

The nominations are up to you, so please start thinking about this right away.

If you would like more knowledge on this, contact the Chairman of the Awards Committee, Peter Crawford, Men's Residence or Phone 429-3200.

## Bearded set

A McGill administrator says the "out and out radical" youth is "the type that withdraws into his own beard and jeans" and terms the phenomenon "ridiculous."

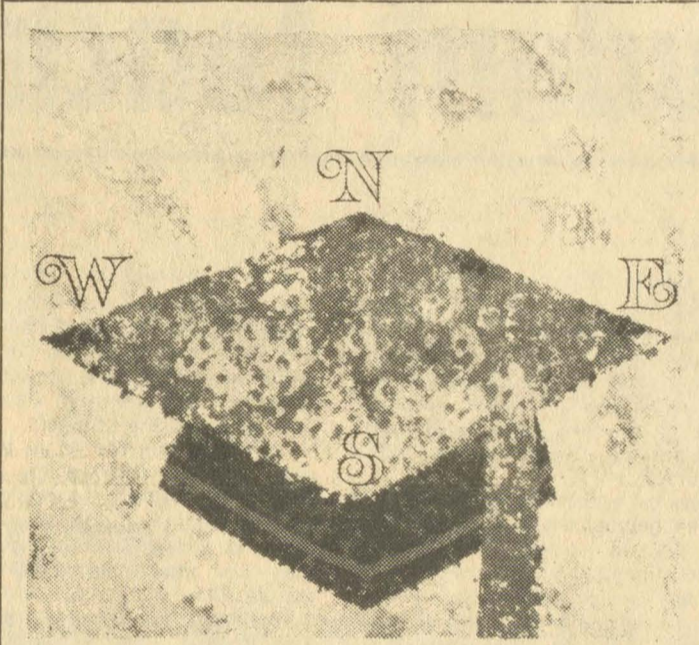
Dr. H.R. Robertson was discussing the causes of unrest among young people as demonstrated on campuses in many parts of the world, in Montreal.

"There is," he says, "a ridiculous fringe on nearly every human activity, but the central core of reacting youth, I believe, is basically sound at least in its diagnosis of the world's ills, if not in its proposed therapy."

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**The Dalhousie Gazette**  
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HALIFAX, NOVA SCOTIA  
January, 1966

The Students' Council of Dalhousie University, Halifax, Nova Scotia.

Dear Students:

As the academic year rapidly draws to a close, the end of the semester is beginning. It is time once again to see out those of you with a concern for student activities.

This year THE DALHOUSIE GAZETTE has achieved the distinction of being an effort to maintain and raise the standards of journalistic excellence, we must plan our future staff requirements now!

The job of Business Manager is twofold, but rewarding. It offers a vast field for creativity, imagination, hard work, initiative, leadership, organization and a sense of responsibility. The position offers financial benefits and our future staff members to work.

The DALHOUSIE GAZETTE needs some one of your calibre. It offers a vast field for creativity, imagination, hard work, initiative, leadership, organization and a sense of responsibility. The position offers financial benefits and our future staff members to work.

If you are interested in a rewarding experience and extra-curricular activity, kindly apply to:

The Business Manager,  
The Dalhousie Gazette,  
Arts Annex,  
Dalhousie University.

Don't look! Sincerely,  
Jack Taylor,  
Business Manager - 1965-66.

# Varsity Five undefeated; crush Mt. A. 106-67

## Score record points total in season's first home game

By HOWIE TISHMAN  
Special to The Gazette

For the first time since Dalhousie began competing in intervarsity basketball the Tigers ran a score into triple figures as they drubbed the Mount Allison Hawks 106-67 last Saturday night.

Playing their first league game on home court this year the Bengals spotted the Hawks a three point lead in the first two minutes and from then on never looked back.

Playing a steady game and showing the fans what could be expected from the team this year the Tigers all but ran the Hawks off the court and enjoyed a lead of twenty-eight points as the half ended 53-25.

The first half attack was paced by all the Tigers as they played good TEAM ball for the opening jump. Mention must be made of the fiery performance turned by veteran Dave MacDonald the tiger captain as he hooped 13 points in the first half alone.

Tiger Tom Beattie turned in another outstanding two-way performance popping 11 field goals and five foul shots for a game-high of 27. Following closely behind were Hughes with 22, Archibald with 18, and MacDonald with 13. Not to be outdone the rest of the team also scored freely as White, Durnford, Shaw, and Taylor swished 8, 7, 6 and 5 points respectively. Tigers shot forty per cent from the floor and improved tremendously in the 24 times in 33 attempts.

High man for Mount A was Dick Estey with 17, followed by Copeland and Battis with 12 and 10.

Tigers are now the owners of a three game win skein and with an unbeaten record into Tuesday night's important clash with the

STANDING					
	W	L	F	A	Pts
Acadia	5	0	438	255	10
St. Mary's	4	2	527	459	8
Dalhousie	3	0	274	194	6
UNB	3	2	340	342	6
St. F.X.	1	2	203	195	2
Mt. Allison	1	5	418	536	2
St. Dunstan's	0	6	374	613	0

Axemen from Apple Valley U who are currently leading the league with a 5-0 record.

Tigers of this week will have to go to the entire Dal team for their co-ordinated effort in the game. Only a squad playing as a TEAM could play the brand of ball exhibited on Saturday as every player hit the score sheet while holding the Hawks to 67 points.

## Junior basketball

# Junior Tigers sweep weekend hoop series

By A. D. RIAN  
Gazette Staff

In their first outing of the season, the Dal J.V.'s scrambled for a 62-52 win over the King's College Blues on Friday night.

The Tigers' play making was good and was quite effective against the zone defence put up by King's. The trouble lay in Dal's shooting ability. Of fifty-three shots taken in the first half, only ten went through the mesh.

The King's team put on tremendous pressure with good ball-handling and outside shooting. The Tiger defense was, at times, rather shaky and, as a result, the half time showed King's leading by a score of 29-21.

Apparently, Coach Rutigliano saw the root of the trouble and got it straightened out during the half-time break. The Tiger cubs came on by leaps and bounds, and after ten minutes of the second half were leading King's 38-31.

The rebounding on both boards left much to be desired by the Dal squad.

Gary White came through as expected to provide a twenty-two contribution to the team's win. Other Dal scorers were: Thomas, 10; Clarke, 8; Redding, 8; and Reynolds, 7. King's top scorers were Taylor and Lunn with 19 and 14 points respectively.

This was the J.V.'s first league game. More of the same results can be expected in league play.

Saturday saw the Tiger Juniors play a preliminary exhibition contest against Middleton High School. The scrappy visitors provided excellent competition in the first half, Dalhousie rebounding was improved over the previous night's performance.

The team's weakness here was its defence. Although small, the high schoolers were quick and able. Due only to better shooting ability, the Tigers led at half-time with a 32-25 score.

The third quarter of play saw the home team pull away ahead, outscoring Middleton 17-9. The game ended 69-42. The scoring was evenly spread with Gary White and Gary Redding popping 14 points apiece. Gord Mahaney realized 11. The game's high scorer was L. Hoffman for the visitors. He put in 15 points while P. Nogler scored 12.

Due to revision of the Varsity Tigers the junior division now has added to its roster such competent players as Ross Nisbet, Bruce Reynolds, and Gerry Smith.



Varsity's Alex Shaw scores against Mount Allison in weekend game at Dalhousie. 20 - Tom Beattie; 14 - Eric Durnford. (Photo Roger Bell).

## Fade in second half

# X-men shutout Tigers, 9-0

By BOB TUCKER  
Sports Editor

Dalhousie Tigers lost a game to St. Francis Xavier by a score of 9-0.

This may not encourage even the most ardent Tiger supporter at all. However, Dalhousie is not nine goals worse than any team in the league. Nor is Dal a better team than a number of others in the league.

At Antigonish Saturday, Jan. 22 in a small hockey arena, the X-Men and some of their more active and voluble supporters managed to humble the Tigers considerably. Humble is the correct word, for as Coach Selder puts it, "They try to intimidate the other team."

Selder notes that his boys were in the game until mid-way thru the second period, at which point they trailed 2-0. He feels too, that his team might have had the better of the play. Obviously the rest of the game was not so desirable. Yet there is something that suggests that Selder's crew is better than a losing thing.

The big game is Feb. 7. That is the date when X returns. On Feb. 6, St. Dunstan's visits, in an afternoon game at 2:00. The game against X is a nocturnal affair. These are carnival time games. Whether Dalhousie students do or do not become inebriated during

carnival week, it would be pleasant to see some Tiger toughness around her. Mr. Selder would like both St. Dunstan's to have the distinct impression that they are being intimidated here. This does NOT mean that Dal's erudite students acquire the bad habits fans at Antigonish have. Doug Quackenbush was grabbed by one fan in the Xavier game and hauled to the ice.

The Coach is asking fans for a good deal of vocal support for these games. In return he hopes that his team can respond with some good aggressive hockey. While commenting on the Xavier contest, the coach suggested that he might be forced to change the Barry Ling - Ian MacPherson-Keith Sullivan line. It simply has not produced what was expected of it. There are several good notes, though. Dick Drmaj is back with the team. Bill Stanish, who missed the "X" game, will be back. Ian Oulton is continuing to impress on the blueline and the other team continues to notice.

Players who did give a good account of themselves were Dave Craig, Nordau Kanigsberg, Don Nelson, Terry Cooper, and Drmaj, Willie Sutherland, an import from the J.V. team was a welcome addition. Gerry Betik, another one of the J.V. Tigers, but an ex-Varsity man from May

Back has decided to return to the big leagues, and his return should do a great deal in keeping the pucks away from goalie Dave McMasters doorstep. He has been the veritable key to the Junior Tiger's defense.

## J.Vee hockey

# Stumbling Tigers rap Axemen, 8-5

SUE PLUME

What makes a good hockey team? Among other things one must consider talent, desire experience, fan support, cheerleaders, wins...things such as this. The Dal J.V. team is great except for one basic lack. They have no girls.

The Tigers stumbled through 55 minutes of shinny last Saturday in the Dal rink and then became serious. The result was

a rather pleasant 8-5 victory over those terrible Axemen from

Acadia. There was general consensus that the Tigers did not play their usual firebrand style of hockey and it was manifest on the scoreboard. Previously the Tiger goalies had allowed only two goals in the same number of games, but lethargy, complacency and a number of other multi-syllabled adjectives caused the boys a great deal of confusion. Fortunately, sheer tal-

## How romantic is girl's hockey?

Doug Rowan and Dave McMasters have finally realized just what this "stuff" when he converted is the value of their hockey Terry Mahoney's pass into a prowess. These two gentlemen are volunteer coaches of the girls hockey team. However, one of the minor drawbacks is that the girls are so keen they are willing to practice at 7 in the morning, twice each week. How romantic is it? Ask the coaches. The girls want to play hockey.

In goal is Sue Baker, and she alone wears any padding at all. On defence, Margie Muir, our Dal girl about sports is the stand-out on defense. Paired with her is Hillary Kitz. The second set is the Murray twins, Vickie and Kitte. A third set is yet to be named.

Up front on the first line are Patty Thomas, Gloria Sorge, and Regis Dyer. Gloria is fondly known as the "Big M", at least by her coaches.

Betty McLellan, Nancy Murphy and Liz Campbell form another line. A third is comprised of Carole MacMillan, Anne Renouf and Judy Ridgeway.

So far the turnouts have been surprisingly good and the results even more so. According to Doug, the girls not only know the rules but have been first rate students of the game. He is frankly impressed with the manner in which they have picked up this supposedly virile game and states that many have already mastered fairly hard "lifters". The girls have their spot in the limelight Feb. 4 and 5. On the Friday they play at S.M.U. at 2:00 and the next day they play here in the Dal rink at 1:00 p.m. Perhaps they should be censored. Their appeal may be too great.

ent prevailed, and after the Axadians had counted their fifth goal to trail only 6-5, the Tigers displayed their savoir faire. John Napier presented the product of the game at 16:31 of the third period. The game was theirs but Bruce Walker made certain by netting the eighth with one second left in the game.

One indication of the all-around goodness of the Dal squad is in the fact that eight different players shared the scoring honors. Dickie started it off with a long deserved goal early in the first. Bowyer and Tucker added two more in that period. Midway in the second Doug Rowan backhanded one behind the Acadian goaltender with a perfect shot. Jim Plante added the valuable sixth goal.

Paradoxically again, it was the forwards who let the team down until the end. Gerry Betik played the game he always does on defence, as in "impermeable" while John Holancin, Craig Bowyer and Pete Quackenbush were always around to take care of the more pestilent (persistent) of the opposition. Backchecking is not one of the high-scoring forwards' fortes but it was only too evident on Saturday.

The Junior King's play Jan. 29 and St. Mary's, Feb. 12. Coach Walder believes his team should be able to score 10 goals against competition such as Acadia has to offer. His hopes may very well be realized. The problem is experience and coordination. If you like raw talent and first class J.V. hockey, there is none better yet than Dal's.

## Tuck Talk

# Athletic Dept.: new ticket policy

By BOB TUCKER  
Sports Editor

The Athletics Department has decreed a new policy on the issuing of tickets for Varsity basketball games. This is an apparent bore to many students. It may be a bore but it may also be the only way they will ever see the Tigers play basketball.

There are only 645 or so seats in the Dal gym. Previously it was first come, he saw. Consequently many Halligonians saw the games and many of the Dalhousie people got word of their activity second-hand. Mr. Gowie and Mr. Yarr both feel that Dal students should have the best chance to see their heroes play. This rule assures that only those people on campus who are willing to take time out beforehand will see the game.

This type of rule was inevitable. Coach Alan Yarr has built his team into one of the most exciting in the Maritimes. There are just about 4,000 students at this university. If only one-eighth (645) of that population can fit into the gym, someone is going to be disappointed. Let it be those who come last, but let it be students.

The fans at St. Francis Xavier have cause to be jubilant. They have winning sports teams. Chicago Black Hawks sometimes resemble a winning club. Their fans relax at a game. They drink beer at the game. They throw chairs on the ice. Once in a while

they help chase referees into a safer mode of employ. The Montreal Canadiens also have a winning team. As a matter of fact, their winning ways are less to be doubted than those of Chicago. Their fans are connoisseurs. They appreciate people like Gordie Howe and Bobby Hull - probably because everybody else can't either, but they also appreciate good plays by anyone and they know a few rules to go with their ignorant curses.

This observer is comparing Antigonish fans with Chicago fans and hoping that Dalhousie fans can be roused to be "Montreal type fans." Fans may not win a ball game but they can always do a great deal one way or the other for the home team. I have no doubt that the poignant hockey atmosphere in Montreal has much to do with the Blake-Canadiens dynasty in hockey. The Montreal support is much more rational than in Chicago but it is nevertheless strong. Montreal fans are not afraid to shout. So why should college kids be afraid to shout for their teams. Our basketball team deserves a barrage of enthusiasm. The hockey team will need all you can give. If you've read this far, you'll not be disappointed with what is next. See you next week.

## Tigerettes edge Acadia

By JENNY DIXON  
Women's Sports Editor

The Girls' Basketball team is continuing in the recent glorious ways of Dalhousie sports representatives. The Dal Tigerettes let only their Acadia opponents down when they held on to a slim lead and won 35-33. The girl B'ballers have now won their two intercollegiate games, the last against Mt. Allison, by a 40-18. Margie Muir led Dal with 14 points, Carole Henderson had 13, and the Aucolin sisters, Judy and Johanna, rounded it out. The Acadia team was pretty well a one man affair with Carol Doucet scoring 19 of her team's 33 points. Pat Caldwell and Joey Bell each counted nine and four points respectively.

Your first chance to see our girls in action is Feb. 11, 6:15 p.m. when U.N.B. visits the Dalhousie gym.



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## Brothers Four



at Carnival

The world's oldest singing freshmen—The Brothers Four—will perform twice next month during Dalhousie's Winter Carnival. The quartette is scheduled to perform in the Capitol Theatre, Sunday, Feb. 6 in the afternoon and at night on the fourth and concluding day of the campus snow festival. Tickets (\$2.00; 2.50; 3.30 and 4.40) may be obtained for both performances from the Winter Carnival Office, Arts Annex, and at the box office at the Capitol Theatre. Carnival Chairman Michael Nihill this week announced the Carnival program.

**THURSDAY, FEBRUARY 3, 1966**  
3:00 Social Tea for the choosing of "Miss Winter Carnival", at the residence of Miss Hilary Kitz.  
4:00 Official opening of Winter Carnival  
7:45 Dalhousie Dramatics Society — "In White America" at Neptune Theatre.  
8:00 Dalhousie ICE FROLIC in the Dal Rink  
Featuring:  
Miss Judy Tatton, competitor in 1965 World Championships; European skating stars; Shirreff Hall kick line; Gold medalist winner for Canada; Miss Sherrie Abramson; Comedy Act (Pam & Horst Ponikau); Broomball Game — Dal Profs vs Dal Girls; Free skating at the completion of the program.  
Admission: Students \$1.00, non-students \$1.50.

**FRIDAY, FEBRUARY 4, 1966**  
10:30 Sports events on Dal Football field  
Featuring: Tug-a-war • Toboggan races • Car Rally Log Chopping Contest • Other events,  
1:30 J.V. Basketball - Dal vs St. Mary's  
2:00 Girls Hockey at SMU

2:30 Dalhousie Dramatic Society "In White America" at Neptune Theatre.  
3:00 Senior Basketball Dal vs St. Mary's.  
9:00 Hawaii Holiday - Dance at Nova Scotian \$3.50 per couple - Dress: Semi-formal to Formal. The Bar will be open only to those who have identification 2 ball-rooms, one with a 'Go Go Band', the other a 'Waltz' Band. Bar will close at 12:30 - Dance ends at 1:00.  
**SATURDAY, FEBRUARY 5, 1966**  
11:00 Inspection of Snow sculptures  
2:00 Pine Hill Outing  
Featuring: Tobogganing • Skating • Skiing • Folksinging Dance and refreshments  
1:00 Girls Hockey Game at the Dal rink  
8:00 Black and Gold Review - at Dal Gym  
Admission: Students \$1.00; non-students \$1.50; Master of Ceremony - Bill Langstroth of the Jubilee Singers  
**SUNDAY, FEBRUARY 6, 1966**  
2:00 Afternoon performance of The Brothers Four  
8:00 Evening performance of The Brothers Four - Capitol Theatre  
Tickets: \$2.50 - Balcony (Students \$2.00)  
\$3.00 - Orchestra  
\$4.40 - Loges  
**TWO HOLIDAYS**  
Classes will be cancelled, Friday, Feb. 4, and Saturday, Feb. 5 for all Dalhousie undergraduates, graduates, and all professional schools - Law, Medicine, Dentistry, Dental Hygiene, Physiotherapy, Nursing - to permit all students to participate in the Winter Carnival.  
Announcement of cancellation of classes came this week from the university Administration.

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## Psych prof's fate stirs students

REGINA (CUP)—More than 400 students of the Regina campus of the University of Saskatchewan met last week for the second time since it was revealed that Jim Harding, an instructional assistant in psychology, will not be rehired next year.

his academic qualifications or teaching ability. This made the issue one of academic freedom, Harding said.

Dr. D. Blewett, head of the psychology committee told the students that the department con-

sidered Harding's qualifications adequate and his teaching ability to be equal to that of any other member of the department.

He also outlined instances in which Harding had taken initia-

ting seminars on his own time. University President Spinks, Principal Riddell, Social Science Chairman Smythe and Brigadier Keehr were also invited to address the meeting.

Dr. Spinks stated that he could not discuss an issue which had not been brought officially to the attention of himself and the board of governors.

Brigadier Keehr, who had originally agreed to attend such a meeting, declined stating that he had been advised his appearance would be bad for the image of the university.

The chairman of the meeting, a student, said it had been convened to bring the matter to the attention of the students' union in order that they could obtain first hand information and discuss what action to take.

The meeting was told an investigation committee comprising representatives from all campus clubs would have a documentary report concerning the affair, and recommendations for action by the students' union, completed by Jan. 24.

## On Campus This Week

A symposium on mental retardation featuring two outstanding psychological authorities will take place at Dalhousie on February 2 and 3.

On Feb. 2, at 8 p.m., Dr. M. Sam Rabinovitch will give a lecture entitled "Limited Minds and Small Minded Men." Dr. Rabinovitch is associate professor of psychology at McGill University and director of the learning center of the Montreal Children's Hospital.

Dr. Rue L. Cromwell will discuss "The Motivation of the Mentally Retarded Child" on Feb. 3 at 8 p.m. Dr. Cromwell is professor of clinical psychology in psychiatry at Vanderbilt Uni-

versity, Nashville, Tenn. Both lectures are open to the public and will be held in the Physics Theatre of the Sir James Dunn Building.

Dr. Rabinovitch and Dr. Cromwell are authorities on mental retardation in the United States and Canada. Both have made important contributions to the understanding and treatment of retarded children.

Frank Howell, Canadian Premier Life representative will be on campus this Monday from noon until 5:00 p.m. He will make his headquarters in the CUSO office in the Arts Annex and will remain there until Wednesday night.

## CORRECTION THE MACDONALD LIBRARY Will be CLOSED

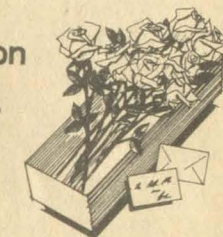
January 29th, Saturday  
and  
January 30th, Sunday  
for  
General Maintenance purposes

(The GAZETTE erroneously announced in last week's edition that the library would be closed on Feb. 5 and February 6 th.)



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