

# THE DALHOUSIE GAZETTE

Canada's Oldest College Newspaper

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No. 9

## STUDENTS TO VOTE ON COUNCIL FEE BOOST

### Enthusiastic Pep Rally Held on Campus

On Friday evening a huge pep rally got underway with Ralph Medjuck, six cheer leaders and the Dal band leading the students in the old College yells and songs. Enthusiasm became evident when each and every student yelled until he or she became hoarse. The Dalhousie spirit of getting out to win the game for the Alma Mater was portrayed in the expressions of each and every player's face as they appeared on the stage to be introduced. Sammy and John Sinclair introduced the players and as usual Sammy stole the show. He imitated Coach King so well that the players looked as if they were all alert to play Stad in the Gym that night.

The students showed their appreciation for their coach "who never says die" when they gave an applause which nearly shook the rafters in the gymnasium.

Coach King spoke briefly on the outlook for the game on the following day. His opening words were "we have a hard job to do to-morrow and the team who wins to-morrow is the team who gets their firstrest with the most-est". Nevertheless, he had faith in his boys as our coach always does.

After the singing of the Dal songs, the repeating of the famous college yells and the introduction of the football players and the Coach, the students wandered to the Studley field where the pep rally ended with a huge bon fire and a snake dance.

### WUSC India Night

A review of 12 weeks in India as related by Dalhousie student Eddie Cohen, highlighted Monday night's India Night open house at Shirreff Hall under the auspices of the Dal World University Service Club. A small, but keenly interested audience, was treated also to a screening of movies, shot and narrated by Jack Carey, St. Mary's University WUS delegate to the far eastern seminar.

Mr. Cohen's address was well received by the students, faculty members and invited guests and the two question period saw many well-thought and noteworthy questions parlied by the guest speaker.

After the evening's scheduled program had been completed, the guests broke into several informal groups for a continuation of the evening's discussion.

Refreshments in the form of coffee and very palatable pastry were served toward the end of the evening at which time, Miss Sally Roper, Dal WUS president and chairman of the evening's proceedings, thanked those responsible for the success of the evening.

### Canterbury Club Meets Nov. 29

On Sunday evening, Nov. 29, at 8:30 p.m., the Canterbury Club will meet to discuss "The Responsibility of the Individual." Guest speaker for the topic will be Prof. R. H. Vingoe of the Philosophy Department. The meeting will take place in All Saints Cathedral Hall, corner of University Avenue and Tower Road, behind the church. Make it a point to attend and both benefit from and contribute to the proceedings. Refreshments will be served.

### NOTICE

Those campus organizations desiring to have announcements made over the public address system, please bring same to Room 7 of the Men's Residence 48 hours before the first reading is to be made.



Fred Lister (left) is shown presenting the prizes to Gordie Weld and Peg Fraser for their hats which were displayed at the Hat Dance last Friday night. (Photo by Cowan)

### Referendum To Decide Hike From \$13.00 To \$16.00 For Dal Students

The students of Dalhousie University will vote "yes" or "no" sometime during January with regard to a proposed hike in the Dal Student Council fee. Decision to place the referendum raising the fee by \$3 from \$13 to \$16 was reached at Tuesday night's meeting of the Council.

It was announced further that Dr. A. E. Kerr, University president, had already consented to the student vote with the exact date to be announced at a future date.

The council has also appointed a committee to investigate various matters with relation to the Dalhousie canteen and bookstore. A report by the committee composed of chairman Vic Burstall and members Betty Morse and Duncan Fraser, will be considered by the council for possible recommendations to the University.

Other items on the council agenda resulted in the election of Helen Scammell as second vice-president of the council.

Approval was granted to a request by the Dal Amateur Athletic Club for an additional \$42.75, resultant from additional football games with HMCS Stadacona and the University of New Brunswick.

Dave Bryson, head of the Dal Gate-Receipts Committee, was granted the assistance of Dave

Thomas, gymnasium, and Don Lyons, rink, to assist in collection of receipts from various university athletic events.

A final draft and approval of the Dal-King's student agreement was reached at the council meet. The agreement, retroactive to November first, allows certain privileges to any King's student paying the required \$3 and enrolled in two or more courses leading to a degree. Holders of this special card must not hold a Dalhousie University Council Card.

Items approved by the Dal council included:

1. Privileges for all Glee and Dramatic functions
2. All sport events at Dalhousie rates
3. Gazette and Directory
4. Admission to skating sessions

Students wishing to participate in other Dal organizations are to receive permission from the Dalhousie Students' Council.

Terms of the agreement are yet to be confirmed by the King's Students' Council and will be binding for the balance of the school year unless terminated by written notice by either council prior to May 15, 1954.

### Dalhousie Strives to Break Record of Last Year

"Save a Life!" That is the appeal of the Red Cross Blood Donor Drive.

Dalhousie students will be able to participate in this effort on January 19, 20, and 21. A clinic will be set up in the large Common Room of the Men's Residence on these dates. Let us hope that Dalhousie will make this second campus "blood drive" more than worthwhile.

Three trophies are at stake again this year. There are the Inter-collegiate, the Inter-faculty and the Inter-fraternity (Butsie) awards.

Last year Mount A carried off the Inter-collegiate Cup with 95 per cent of its students donating (76 per cent less handicap), while Dal came sixth out of 14 with (76 per cent less handicap), while handicap). Mount A has already held its drive for this year. There is no reason why we should not better their record.

Pharmacy, Pi Beta Phi, and Zeta Psi, the winners of the other two trophies last year will probably be ready again to offer stiff competition to the other faculties and fraternities.

In Canadian universities last year approximately 15,000 pints of blood were collected. This year 30,000 pints are needed. This demand is a challenge to all of us.

### ATTENTION GRADUATES

There are still a few graduates who have not as yet made appointments to have their photos taken for Pharos. Would they please phone the photographers and make their own appointments as soon as possible, since all photos must be ready by the beginning of next term. Jack Dodge will take all Arts, Science and Commerce graduates and Cliff Wright will take Engineering, Medicine, Dentistry, Pharmacy and Law graduates.

Your prompt co-operation will be very much appreciated.

### Notices

ARTS AND SCIENCE STUDENTS PLEASE NOTE:—The Arts and Science Society pins have arrived. Will those who ordered pins please obtain theirs from Stu MacKinnon as soon as possible. Price \$2.50.

### Glee Club Scores Success

On the evenings of Nov. 13 and 14, the Dalhousie Glee and Dramatic Society presented Shakespeare's "As You Like It" to the general public. Although the audiences could have been larger, their opinion was unanimous—the show was good!

### To Class of '55

On behalf of the senior class members I would like to thank you all for the most enjoyable evening given us as guests at your Junior Prom. Without a doubt it was the most distinctive and best produced event of the Fall term.

—GARRY WATSON  
Senior Class Pres.

### Sophomore Class to Hold Dance This Friday

The Sophomores are sponsoring a dance in the Gym this Friday with the music provided by Dexter Kaulback and his orchestra. Several special attractions have been lined up for this dance the last dance before the Christmas exams. Highlighting the evening will be the crowning of the Sophomore Queen. Candidates for this year's queen are Gwen MacDonald, Mary Chipman, Sue Ferrar, Anne Stacey and Sylvia Fairn. The Can-Can Girls, after making such a hit in their first outing, will again appear to enliven the proceedings. Also on the program is a jive contest, so let's have everybody out, especially the Class of '56, to support the Sophomore Dance.

### On Exhibition

The Maritime Art Circuit is now presenting a joint exhibit of painting by two well known Montreal artists, Ghetta Caisermann and Alfred Pinsky. This is the second exhibit to be presented this year in the new Dalhousie art gallery located on the second floor of the Arts Building.

Mr. Caisermann is presenting 13 of his paintings for display and Mr. Pinsky 18. An interesting variety of subject makes this exhibition quite worthwhile to visit during its showing in Halifax.

The "Glee Club," which in recent years has shied away from attempting to produce Shakespeare, finally took the plunge and were successful in obtaining a cast which was not only capable of playing a Shakespearian drama, but capable of playing it well.

A lion's share of the credit for the success of the production should go to Sally Roper, who interpreted the role of Rosiland so ably. Her performance was made all the more remarkable by the fact that it was her first performance on the Dal Dramatic stage. The big voice of Roland Thornhill was heard in the part of Orlando, Rosiland's lover. Mr. Thornhill is another newcomer to the Dal stage and from what we saw, we hope to see a lot more of him in the future.

Ken Stubington managed to keep the audience in a state of

(Continued on Page Four)

### Committee Sponsors Lecture

The Committee on Outside Lectures is sponsoring a lecture this coming Friday evening in Room 21 of the Arts and Administration Building. Speaker for the evening will be Dr. Frank Darvall and the title of his talk will be "Parties and Personalities in Britain Today."

Mr. Darvall has been Director General of the English Speaking Union of the Commonwealth since 1949, and vice-president of the Congress of European-American Associations since 1951. During the war he served in London as deputy director of the American Division of the Ministry of Information.

He is a graduate of Columbia and London Universities and from 1933 to 1939 was lecturer in International Affairs for the Extra-Mural Board of Cambridge University and the Extension Department of London University. His publications include "Price of European Peace" (1937) and "The American Political Science" (1939) as well as several newspapers and periodical articles. He is a member of the Royal Institute of International Affairs.

The lecture on Friday night, Nov. 27, is open to the public and there is no admission charge.

### Drama Festival Presented at Dal

Four plays were presented on Thursday evening, Nov. 19th, at the fifth annual Inter-University Drama Festival in the Dal gym to a small but appreciative audience. The Festival, which is non-competitive, consisted of four one-act plays.

"The Dear Departed" was presented by the Dalhousie Glee and Dramatic Society under the direction of Professor A. R. Bevan. Those in the cast were: Carol Vincent, Joan Edwards, David Peel, Brenda Murphy, Roland Thornhill and David Murray.

The Kings College Dramatic Society presented "The Twelve Pound Look" under the direction of Colin Bergh. The cast included: Anne Hill, Bob Davis, Alex Farrell and Joan Caines. King's also presented "Good Night Please." Those in the cast were James Howe, Mary Elizabeth Todd, Dave Millar, Marg Currie, Peggy Preston, Roy Wallaston and Weldon Smith.

The Acadia Dramatic Fraternity presented "The Good and the Bad" under the direction of Elizabeth Wetmore. Those taking part in the play were Nancy Shaffer, Bob Steadman, "Mac" Sutherland, Tom Denton, Ross Graves, Don Russell and Les Slipp.

The plays were also presented at Acadia on November 20.

### NOTICE

It is hoped that the Dalhousie-King's Student Directory, will be available for distribution within the next few days. Copies may be obtained from Roy Atwood in the canteen of the Men's Residence.

### FLASH Burned In Effigy

A well-known male student was burned in effigy at Shireff Hall on Wednesday, Nov. 25, by a band of females from that "noble pile of stone". The action was taken to show the lowly males on the campus, what happens to those wretched males who play with the affections of any of the inmates of said hovel. At last reports the aforementioned male student was seen sneaking to and from classes with a bodyguard of anywhere from two to four sympathetic fellow males.



"Sammy Turned Out For The Pep Rally — How About You? John Sinclair is shown with "Sammy" introducing one of the football players at last week's Pep Rally. (Photo by Cowan)

# The Dalhousie Gazette

CANADA'S OLDEST COLLEGE NEWSPAPER  
Published Weekly at Dalhousie University in Halifax, Nova Scotia

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## Editorial

On page four of this issue is a notice explaining the terms of the Muskat Memorial Essay Prize which is being brought to the attention of the student body for two reasons. The first and less important reason is to make it known that here is available a prize of \$40 for some student who, with a little effort, might avail himself of a monetary reward. The other, and most important reason, is to remind everyone that the art of writing is not a completely forgotten and abandoned art among university students.

Most students seem to feel that writing is a tedious task taken up by on the more studious people or by those who were writing literary gems at the age of ten. However the situation may appear it can never be too forcefully brought to mind that writing is essentially a product of a desire to write.

It will then be asked what is the point of writing and why should "I" as an individual take the time to write. The answer to this question is simple and straightforward.

Writing is more than just a lot of black marks on a page of paper, writing is a kind of monument or message from one civilization to another, in other terms it is an out-laying of human personality and knowledge.

We often wonder what we can do for the world and for posterity and yet right before us is the most obvious way of doing something. Namely by writing.

A work of literature in many respects is an undying thing. It passes from age to age; in effect it transcends time; for what is written today remains long after the writer is gone, and if what he has written has a worth to a society it will live as long as there is a soul on earth who wishes to understand the heart and mind of men.

Something written knows no barriers. Even the efforts of the greatest book burners in history have failed to prevent the written word from being transmitted from man to man and from nation to nation.

You never know when some of your own personal dreams and theories might not be the answer to questions that mankind has been seeking to answer for centuries. For example where would we be today if Newton's ideas were not written down, or if the books of Pythagoras had never been written. In other words there is always the possibility that what you are thinking may be what some other part of the world is waiting to learn.

And while knowledge is not in writing it is of little use to the world. In the broadest sense it is selfishness on the part of an individual not to write at least some little thing in his life time. To have knowledge and not to pass it on is a more venial sin than to have gold and not to help those who are starving.

If you have ever written a letter or a theme or a financial report then you can write, therefore there is no excuse for not attempting to write except sheer laziness.

The value of what you might write is something to think about before you die.

## Before Not After

By Kenneth Kalutich

So you are in love, are you? So you think she is the most wonderful girl in the world? You even walk across the campus just to get a glimpse of her, do you? Well brother, if that is the way you feel you need to think real fast. Sure she laughs at your jokes, is very attractive, is a good necker and constantly builds your ego; all these are nice but are they adequate for a lasting marriage? Doesn't it take more than laughs, good looks, necking and flattery to keep two human beings together through the long and difficult years of marriage?

The big question in your mind should be: How well do I know her? Many people think they know, but according to Dr. Walter Carpenter, a New York psychologist, "Too many people today enter into marriage without any idea of what responsibilities are involved. A man and a woman meet, are attracted to each other and start dating. Often within an incredibly short time they decide they are in love and following a whirlwind courtship they marry. Unfortunately, after a few months of wedded bliss, the husband and wife for the first time, really start getting to know one another — and all too frequently, the result is disastrous. The divorce rate in the United States has reached the astronomical figure of 1/3 and is still

soaring. One of the chief causes for these divorces is that many men and women when they marry, are almost total strangers."

The fact that one marriage in three ends in divorce is not proof that the remaining two marriages are happy ones. Many married couples are extremely unhappy due to sexual incompatibility, but do not seek legal separation because of various factors — such as religious restraints, children, or fear of scandal.

After reading Dr. Carpenter's alarming facts a man should decide carefully when choosing a wife. Naturally, persons differ and their likes and dislikes will affect their choice. However, there are certain basic characteristics which every man should seek in his wife. To be a successful wife and mother a woman must possess patience, understanding and consideration. But above all, she must accept the fact that her home, her husband and her children are the most important factors in her life.

Choosing a wife is the most important step you will take during your life and for her sake and yours make it the right step. Before giving her a ring, learn all you can about your other half. Take the time to learn about your wife before and not after marriage.

## Letter to The Editor

The Editor,  
Dalhousie Gazette.  
Dear Sir:

As president of the Dalhousie Glee and Dramatic Society, I feel that I must protest your paper's neglect of our organization in the issue of November 20. You may or may not realize that we presented Shakespeare's "As You Like It" in the gym for three nights last week. If you are not aware of this, I would question your right to the title of a campus newspaper; if you are, then I ask why there was no mention of the production in the following issue of the Gazette.

In number of active participants, our organization is second only to the athletic organizations on this campus, and not far behind them. In your six-page paper, there are two pages devoted exclusively to the activities of these clubs, the DAAC and the DGAC. What is more, in the issue in question there were 17 inches of column on the front page devoted to the activities of these two organizations. I am not in the least complaining about this, but I would like to point out to you that there was no review, comment or criticism of our play anywhere in the paper, let alone on the news page. There was, to your credit, a short article on our trip to Truro, but this was supplied to you by our own publicity department, as has been every word of copy about the play that has been printed. You asked us to take on this responsibility of supplying our own publicity, and we did so gladly.

Is it too much to expect that when an organization as large as ours presents a play for three days, that our "college newspaper" should exert itself to write an article, a review, a

criticism, anything, under its own power? If you can't see your way clear to giving us a few words on the news page, how about honorable mention in features, or even inserted in one of your overwhelming articles of such great campus import as "McCarthy, the American Fascist?"

I cannot understand why a review of the play was omitted from the Gazette. I fully realize that ours is not an organization of great importance to everyone on the campus, nevertheless, we did have a student audience of some four hundred people, most of whom seemed, at least, to be interested. I do not see why a united effort of fifty people for six weeks, something quite unusual on this campus, should not receive some recognition in the "voice of Dalhousie." On your masthead there are eight people listed as news reporters, some of whom, I am sure, are capable of doing some kind of a review, either good or bad. It is not praise that we are looking for, just recognition and an opinion from outside our ranks. The fact that there are no pictures of the play hardly bothers us at all, even though every other college newspaper in the country prints at least one picture of the term play. I realize that it is a little late for anything to be done about this situation now, and we will have to content ourselves with the write-ups that appeared in the Halifax Mail-Star and the Truro Daily News. However, on behalf of the executive, cast, stage crew, costume assistants, ushers, and everyone else connected with the play, I want to express our keen disappointment in the Gazette.

—David Peel

## Letter to The Editor

To the Editor,  
Dalhousie Gazette:

I would greatly appreciate space in your columns to express my appreciation to the student body of Dalhousie, first by dedicating to me the Pharos for 1953, and secondly its gracious presentation on the occasion of the Gazette Dance by the President of the Students' Council. I felt that an expression of thanks on my part at that moment might be inappropriate beyond three simple words, hoping that through the printed, rather than the spoken word, my message might reach every present Dalhousian.

I realize that you have paid me the greatest honor in your power to bestow. I would like to think that in a large measure it was a tribute to the Registrar of Dalhousie rather than to me personally. In carrying out the duties of that office I was trying as best I could to repay a debt and to continue a Dalhousie tradition.

Thirty-two years ago this autumn when I registered at Dalhousie for the first time, the Registrar was Professor Murray MacNeil. That day he did me a good turn, and he gave me some excellent advice. It was not part of his duties to do either. Perhaps it caused him little effort, but it helped me then, and looking backward I can see that it went far to frame my entire life afterwards. For that I can never be sufficiently grateful, and it was mainly with this in mind that I accepted the post as Registrar when Dalhousie offered it. Perhaps I could do for you what a greater man had

done for me. I accept your tribute as an indication that this effort was in some degree successful, and this makes me feel very happy.

From time to time I see references in the Gazette to "Dalhousie Apathy," or to Dalhousie's lack of "College Spirit." It sounds an old familiar note to me. The Gazette of thirty years ago said the same thing. Students who came here from high schools or colleges like high schools, felt that the atmosphere at Dalhousie was by comparison, cool, restrained and stuffy. It was difficult for us to realize that we were to act like adults and be treated like adults. It took us some time to see that we were in an adult, homelike atmosphere.

Now home is not a place of enthusiastic turmoil and uproar. Neither mother nor father are lauded daily for their efforts on behalf of their family by the family. Brothers are notoriously chary of their praise of sisters, and the converse is equally true. Yet home spells security, companionship, quiet affection, the great things which count in life. This is the college spirit of Dalhousie. As in the case of home you take all its kindly, gracious way of life for granted while you are in its midst. It is only when you leave it that you appreciate its worth and the greatness of your nostalgia.

So as an individual, I thank you with all my heart for a place in the family album of 1953. I shall never forget those days when we were happy together.

Yours truly,  
H. L. Scammell

## King's Column

Sport, Drama and Argument

This week the sports world at King's is finishing up before the examinations; the scores in last week's games were: King's basketball team over Dalhousie Graduates, 41-40; Edgehill girls over the King's ground hockey team, 2-0.

The Inter - University Drama Festival took up much of the time at King's College, as the two one-act plays, "The Twelve-Pound Look" and "Goodnight, Please!" were changed from the three-quarter round to stage action. Both were presented on Thursday night, along with "The Dear Departed" (Dalhousie) and "The Good and the Bad" (Acadia), to a small audience in the Dalhousie gymnasium. Afterwards there were refreshments served at Alexandra Hall. On Friday night the King's and Dalhousie plays travelled to Acadia, where Acadia players added "The Voice of the People." Despite handicaps of performing on unfamiliar stages and hunting for properties (which were very kindly supplied by Acadia), all the productions were carried off well to a fair-sized house. Again there were refreshments, this time at the Students' Union Building, and an executive meeting. Finally the party broke up, and the cars left for Halifax.

At the Student body meeting on Wednesday evening, Nov. 18, Dr. Walker spoke to the assembled students about the University's forthcoming financial campaign, and Rev. Dysart also addressed the meeting briefly. Dr. Walker introduced Mr. Charles Stringer, the new assistant dean of men, to the students. The minutes for the last meeting were read by William Caines. Hilroy Nathanson, chairman of the 'Record' Dance committee, gave a report on the dance. The new College orchestra was highly commended by the senior student for its performances at the dance. A committee was chosen to arrange two dances which are planned for the second term: Hilroy Nathanson, Len Galey, Jim How, Dave Walker.

Dave MacDonald reported on the Dalhousie - King's students council agreement which would give those holding King's Student Council cards spectator privileges at Dalhousie social and athletic events, as well as rink privileges, in return for payment of a certain sum (three dollars) on a per capita basis, to the Dalhousie Students' Council. John Farmer, the Senior Student, pointed out that this would involve a raise in the student body fees. There was much discussion as to whether Dalhousie students in residence at King's should be made to pay student body fees, if they were raised. A motion was finally made that the Student Council would supply one dollar, and the pure King's students the other two dollars, and passed its first vote.

## College Drinking

(The facts for this article were taken from the current issue of *Redbook*. Does drinking always lead to debauchery, does it always lead to drunkenness and eventually to the folds of the Alcoholics Anonymous?)

Dr. S. D. Bacon and Dr. R. Straus, of the famed Yale Centre of Alcoholic Studies, recently made a study of the drinking habits of 15,000 Yale students between the ages of 17 and 23. Undoubtedly much of this information will be of interest to Dal students, both drinkers and non-drinkers.

Dr. Bacon's research has done much towards dispelling three widespread myths about college drinking.

1. The myth that drinking always or usually leads to sexual excesses or debauchery.
2. The myth that drinking always or usually produces drunkenness.
3. The myth that drinking always ends in alcoholism.

Let us examine the three in light of the research done by the Yale experts. Ogden Nash once expressed, very aptly, the belief that drinking tends to be a sexual stimulant:

Candy  
Is Dandy,  
But liquor  
Is quicker.

Dr. Bacon concedes that alcohol in small quantities tends to weaken sexual inhibitions. Yet, he points out that a young woman may be filled with anxiety for fear drinking will leave her vulnerable to masculine advances and thus in many cases this anxiety will discourage all sexual activity.

As for the second myth, that is students are always getting drunk, Dr. Straus pointed out that "the proportion of students who drink frequently and heavily is very small." Oddly enough, the Yale survey indicated that "the higher the proportion of abstainers in a group, the higher the proportion of excessive drinkers among those who drink." A student from one of the "dry colleges of the South gave a terse explanation for this, when he said, "When you go to the trouble of driving 50 miles to drink, you don't have just two drinks."

As for the third commonly held idea, that is all drinking leads to alcoholism. Dr. Bacon pointed out that only 6 per cent of college men and less than one per cent of college women who answered the Yale questionnaire will become "problem drinkers."

Dr. Straus noted that "Alcoholism differs from simple drunkenness chiefly because it involves a repeated pattern of excessive drinking; and because the alcoholic is unable to control how often he drinks or how much he drinks."

When asked why they drank, most girls and boys replied "to get along better on dates," which probably meant they felt less awkward or shy after a drink. Still a minority of students admitted they drank with only one in mind, to get "drunk."

According to the report, most students admire abstainers, that is if they don't carry on a militant temperance campaign. Dr. Bacon also noted that it is a mistaken belief that abstaining will

cause social expulsion from a group.

Perhaps some of the reports conclusions are not applicable to Dal students, yet in general we are probably very similar to the Yale students answering the questionnaire.

Undoubtedly, there are some immature students who abuse the use of liquor, probably due to their belief "that the ability to take a drink or let it alone, takes a lot of practice."

smoke

## SWEET CAPS

always fresh and

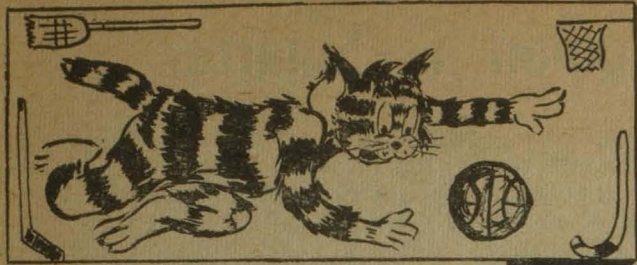
### TRULY MILD!



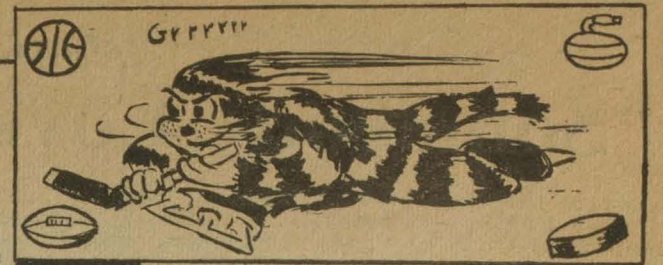
## No Room

NOTE: Question to be asked in the House re Immigration  
No room for refugees  
The politician cried  
No room! No room!  
And in the pause  
Of awaited applause  
I heard a sound  
Like a door closing  
And through my tears  
I saw two loney people  
And their beast  
Turn slowly down  
A far-off street  
—And the echo of that  
innkeeper's shout  
Rolled down the years  
Became a rout  
No room! No room!  
Out! . . . Out!

—B.Q.W.

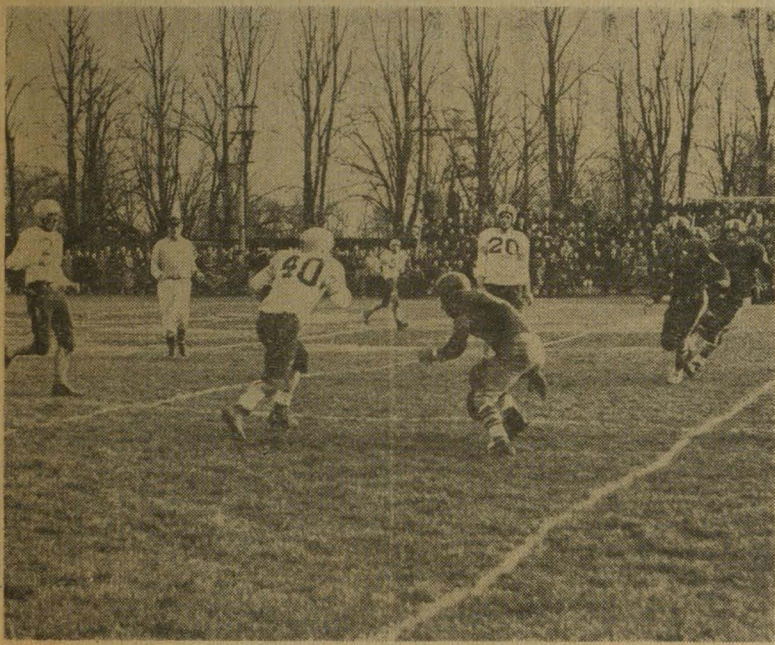


# DALHOUSIE Gazette SPORTS



## PUCKSTERS TAKE SECOND VICTORY

### Fitch on a Runback



REPRINT FROM THE GEORGIAN

### So This is College Football

Any spectator will tell you there are certain benefits connected with playing college football—learning fair play, having character built, travelling to different colleges, and being glorious. But these benefits are grossly exaggerated. I believe that most of the enormous amount of time spent on the gridiron is wasted.

One of the most harmful aspects of college football having become "big time" is that the spontaneity has been taken out of the sport. In professional athletics the player expects to devote his whole person to his game because his livelihood depends upon "professional" performance. But the college athlete is primarily a student, not a professional, and when he is forced into the overorganization and overperfection which the big time game demands, he can no longer decide for himself whether he should study or play football.

Few freshmen who try out for the team realize how much of their time will be exacted—about 23 hours more or less a week. Additional hours go into watching movies of next weeks opponents, making trips to other schools, lying under heat lamps in the training room.

Reason now tells me that football is only a single, minor part of a college education and should not be more important than other parts—for example: six courses, each requiring an average of two hours of study for each hour in class. Over four years, totalling 810 hours—about half of the time devoted to football.

Big-time coaches—and I want to point out that it is not the individual but their position with which I find fault—are aware that, if studies come first, second-rate teams are likely to result. You are darkly frowned upon if you miss practice for the sake of study.

At college fair play and sportsmanship are fine, but to win is of the utmost importance. "When the college loses, someone has to pay." I have heard this illogical catch phrase repeated with dogged monotony after many college losses. This slogan symbolizes the perversion of the sporting spirit which has come with big-time football. To players the brass-tack meaning is simply that college prestige and stadium gate receipts depend upon a spectacular winning record, a lost game must be counteracted—at the expense of next weeks opponents.

### Camera Club To Meet Monday, November 30

On Monday last, no members other than the executive of the Club gathered themselves to attend the meeting at 8:00 p.m. As a result, a special general meeting has been called for Monday November 30 at 8:00 p.m. to determine whether the members really desire to have a club, and intend to support it or not.

This unreasonable emphases on winning is bound to lead to unsportsmanlike conduct. Virtually all are clean players, but the atmosphere of big football often turns team spirit into mob spirit when the group as a whole accepts actions which to the individual would seem unsportsmanlike. The feeling that it is necessary to win is so strong, and the resultant feeling of relief after having won a game is so pronounced, that if any questionable tactics were used by men during a game they are laughed off.

There is said to be something wonderful about being part of the "team spirit" found in big name teams. But the increasing specialization demanded by big-time football does little towards engendering "esprit de corps". The compulsion to win generated by the games big-business aspect demands that the player become precise and accurate in their various specialties to a degree unnatural to college athletics. The ends, backs, and linemen spend much of their time in separate corners of the field, performing their various specialties with grim, monotonous repetition. This is necessary to produce a winning team, but it is not much fun.

The importance of winning makes it absolutely necessary to field the best team possible on important Saturdays regardless of injuries. No matter how many times a player proves himself in battle, the first time he decides that an injury should keep him off the playing field he is given the raised eyebrow and accusingly stared at by the coaches, the trainer, and even some of his teammates. This is part of the "character building" on which the football world places so much emphasis. Big-time football has no respect for either the individual's word or his body.

The perverted bigness of football has produced overzealous alumni with a perverted interest in the sport. Many of the football alumni I met have no real interest in the players as individuals but only in their reputations as halfbacks or tackles, their ability to perpetuate the school's winning record. It is this sort of person who exerts the pressure which fires coaches when the team has not won enough games to satisfy the alumni's collective ego. These are the men who are interested in promoting among young boys a distorted idea of what it really means to play football; these are the ones who think that football and it is often better for the job players will have no trouble finding jobs because everyone is glad to hire a football player.

Concerning the finding of jobs, it would be my guess that largely because of wide spread recruiting practices the term football player has become synonymous with ape, applicant to omit mention of his gridiron until after he has the job.

I have decided that big-time football is a poor bargain for the boys who play the game BUT I AM STILL AN AVID SPECTATOR AND FAN.

### Rough Play Features Match

Thursday night Dal played their second game in the Halifax Inter Collegiate Hockey schedule and turned in their second victory over Saint Mary's. Coach Gillis changed his forward lines slightly for this game, replacing Dewis by Craig on the third line and teaming Dewis with MacDonald and Green.

Dal opened the scoring early in the first period when Woodford scored, the assist going to Sim. Just after the midway mark of the period, Bailly, assisted by Chaisson, tied the score for Saint Mary's. Four minutes later, Muise tipped in a pass from Warner to put Saint Mary's ahead. Penalties in the first period were to Warner and Reardon of Saint Mary's and MacLeod and Perry of Dal.

Near the end of the first period Bill James, the Dal goaltender was hit on the left side of the forehead by a screened shot from the right wing. Fortunately, however, the injury was not serious and he returned to the nets after the between period break, which was taken immediately after the incident.

At 8:36 of the second period Craig picked up a loose puck in front of the net and tied the score for Dalhousie. The assist went to Garagan. At the 17:56 mark Perry of Dalhousie broke his stick and continued to play. He was then given a penalty for "PLAYING WITHOUT A STICK". This is contrary to hockey rules. The book states "A player without a stick may participate in the game. A player whose stick is broken may participate in the game provided he drops the broken portion". The referee should be more careful and follow the rule book. While Perry was serving his penalty, Reardon, Saint Mary's coach was given his second penalty for the night.

Roland Perry, ex-QEH star, played a beautiful game on defense for Dal. He checked hard at all times and hit his former teammate Tom Muise very hard in the second period.

Several times, with the score tied 2-2, Dal missed chances on going ahead. Twice the puck was on a Dalhousie stick in front of Saint Mary's net, but each time the shot missed the net.

Craig provided humor in the third period, when three times at successive faceoffs outside the Saint Mary's blue line, he shot the puck into the crowd.

Dalhousie went ahead 3-2, when Craig banged home a pass from Garagan at the four minute mark. Saint Mary's tied the score while short handed—Warner from Chaisson. Muise assisted by Brion put Saint Mary's ahead. Dewis, with a beautiful play, tied the score one minute later on a pass from Beck.

At 11:50 Garagan and Latter were given penalties. It appears evident that the scrappy little Garagan cannot keep out of fights. It was his second in two games.

As the third period was drawing to a close most of the large crowd were preparing for overtime in a game that was very well played and provided great excitement, but to the enjoyment of the Dalhousie fans "Andy" Sim won the game for Dal with an unassisted goal at 18:30.

- First Period**
- 1—Dal, Woodford (Sim) 7:25
  - 2—St. Mary's, Bailly (Chaisson) 11:26
  - 3—St. Mary's, Muise (Warner) 15:41
- Penalties:**
- Warner (tripping) 7:00
  - Reardon (elbow) 7:10
  - MacLeod (interference) 17:28
  - Perry (slashing) 18:14
- Second Period**
- 4—Dal, Craig (Garagan) 8:36
- Penalties:**
- Perry (playing without a stick) 17:56
  - Reardon (falling on puck) 18:46
- Third Period**
- 5—Dal, Craig (Garagan) 4:00
  - 6—St. Mary's, Warner (Chaisson) 7:15
  - 7—St. Mary's, Muise (Brion) 9:43
  - 8—Dal, Dewis (Beck) 10:50
  - 9—Dal, Sim (unassisted) 18:30
- Penalties:**
- Reardon (cross checking) 6:27
  - Latter (fighting) 11:50
  - Garagan (fighting) 11:50
- Referees—Flinn and MacVicar

## D.G.A.C.

DGAC will hold a class night on Tuesday, December 1. This will be the last DGAC night before the Xmas exams. There will be a trophy for the winning class. The trophy will be awarded on a point system, with each participant winning one point for her class. Basketball and volleyball will be the sports on December 1. Don't forget—DGAC Class Night on December 1.

## Tiger Prowl

The Dal Senior Varsity hockey team will see no further action until after Christmas, but the team has shown enough thus far to rate a fair chance of coping Maritime honors. Last season Dal had a dismal hockey season. The team lacked spirit and drive in most of its games as the boys did not seem to be interested in winning. This year Coach Angus Gillis has got his charges playing for all they are worth and, with the addition of a few promising freshmen, the team has improved 100%. It just goes to show what a little enthusiasm and drive can do. However, the team is by no means perfect. One criticism is the lack of passing, especially in the opposition's scoring zone, but this fault can be eliminated by practise. The crowds at the games have also picked up considerably, due no doubt to the superior hockey being played by Dal. Give Dal supporters something to cheer about and they usually show themselves in full force.

This season the Varsity Hockey team is entered in two leagues. It is, along with Nova Scotia Technical College and Saint Mary's University, an entrant in the newly-formed City Intercollegiate League. The squad is also entered in the MIAU Intercollegiate League in competition with Acadia and St. F.X.

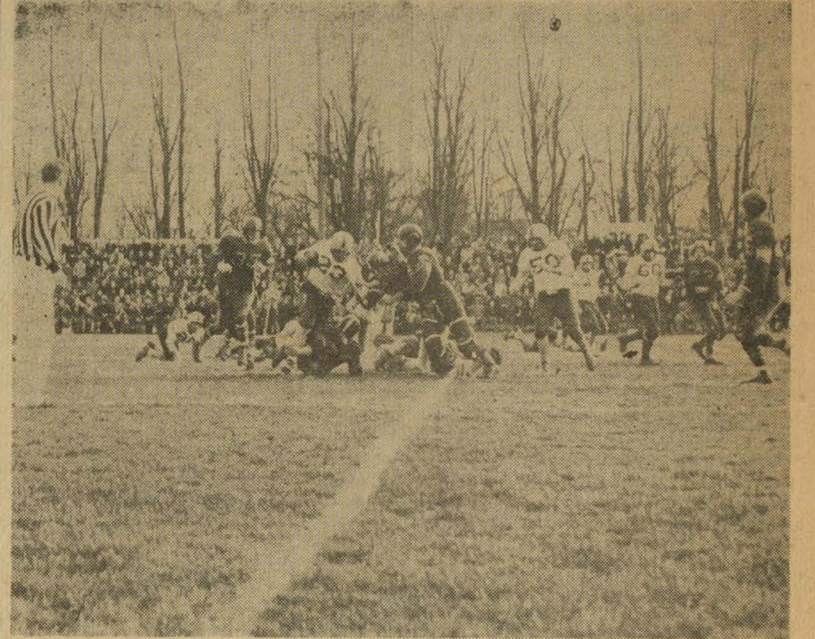
Belated congratulations are due the Engineers for winning the Inter-fac Cross-Country Race and to little Hugh Boyd of Arts and Science for leading the field across the finish line. Basketball and hockey will come to the front in Inter-Fac sports after Christmas. The hockey squads have been practising weekly for some time now.

After tomorrow the football season will be over for another year. Even though they did not win the Purdy Cup and at times their playing was a little wobbly, the Dalhousie Tigers were the drawing card of the league. The caliber of football is improving each year and Dal should be better than ever next season.

### Coming Events

- Sat., Nov. 28, Football — Dal vs U.N.B. at Studley.
- Mon., Nov. 30, Basketball — Dal vs King's at Dal gym.

### The "Nipper" Nipped



### Basketball Game Nov. 30

On Monday night, Nov. 30, the lid will be pried off the local basketball scene as the Dal Tigers are scheduled to meet King's in an exhibition basketball game. The game should give a good preview of Dal's squad for the coming season. At present the Varsity team is entered in two leagues—the MIAU Intercollegiate League and the City Senior Basketball League. Under the watchful eye of coach Keith King the team has been practising almost daily since

Nov. 17 and should be set to give the Kingsmen a run for their money.

Because of the MIAU ruling that no person holding a degree can participate in inter-collegiate sports, the Varsity squad will have to present a slightly different line-up in each league. Thus players holding degrees will be allowed to play Varsity basketball in the City Senior league but will be prohibited from playing in the MIAU league. This ruling was designed to give the smaller colleges an equal chance against colleges, such as Dal, which have graduate students to draw their players from.

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Pro McCarthy

"Somebody Loves You Joe"

Monstrous accusations have recently been hurled at McCarthy; accusations that would appear comic were they not seriously meant. He has been burned in effigy, he has been called the "Master American Communist"; he has been thrown into the mud and trampled upon in the name of intellectual honesty and freedom of conscience.

Girondins; most of them learned their mistake while facing Sampson's basket. Poor Russian idealists, who were fed on romanticism, social democracy and the glory of the Duma. They learned their mistakes while facing the guns of charlatans who in the name of the people murdered those very liberators of the people.

The second group is composed of those who, like our present-day intellectuals, sit in an ivory tower, surveying the struggle beneath them. They try to explain the causes of this struggle by evolving wonderful theories. Yet, even if their theories were true, since when does understanding imply agreement? I will understand the causes which led a man to become a homicidal maniac; yet, by understanding them I will not let myself get murdered by him.

We are engaged in a life or death struggle. The cold war is in many respects much more horrible than its hot counterpart. To sit and meditate on the iniquities of

man, to take anaemic measures in form of UN resolutions etc., against the impending doom of a la 1984, that is which most of us consider to be the right way out of the mess into which the "wise" Allied statesmen of the forties have placed us. The fist-law, not a diplomatic note must be employed. One strong man arose, McCarthy, who realized the need for "cleaning out the joint", and instead of being grateful to him we smear him with mud to the greatest delight of George and his crowd in the Kremlin. Aren't our intellectuals really digging a grave for the Western democracies?

Those very intellectuals say — "let us discuss our problems intelligently; intelligent discussion will always lead to agreement". That is true. But an intelligent discussion can only take place where the opposing parties are on roughly the same level of mental development. Has ever a man, confronted by a lion, tried to discuss the possibilities of a peaceful settlement by giving him (the lion) a piece of his thigh on the condition that he will be left in peace? Russia is such a lion. To indulge with her in discussion is just a bloody waste of time. Anihilate Communism and then continue with your freedom of speech and liberty of conscience. In the name of liberty refuse Communism liberty. Meanwhile let us be patient for otherwise those very democratic conceptions of liberty will bring about our downfall and will introduce into the world such a Reign of Horror as humanity would not think possible.

I Say The Woman is Smarter

Since America is supposed by many to be a female dominated society it is only natural that thinking persons should ask themselves if this is not the way it should be. After all, we in North America have decided that ours is, without doubt, the most advanced and perfect society known to man and therefore in this article it will be proven beyond a shadow of a doubt that women are, after all, superior to men in every way and therefore should be the dominant force in the society.

Take first of all the physical aspects of women in a strict biological sense. In terms of evolution they are way ahead of men. Women are not as strong. So what, in our modern world it is not brawn but brains that count and we will prove later that they have more brains than men. Women do not have the large super orbital ridges so noticeable in men and apes, nor do women have the little nubs at the top of the ear that men have; the little nub being a hangover from the animal stage of human evolution. Women have less hair on their bodies than men have; men have less hair than apes; therefore women are more evolutionarily developed than men. And then consider the standing position of men and women. It is well known that men stoop over more than women and yet the science of anthropology depicts our Neanderthal ancestors as practically touching the ground with their fingertips, a sign of primitive state.

Now we turn to the realm of the intellectual, the men will shout in chorus that it is men who do all the thinking and that all women do is stay at home and gossip. Well, when the men make them stay at home what else is there for women to do; but put them on an equal footing with men and, as statistics from the war show, they are more capable in many ways, have better balance, and coordination.

Somewhere in the dim past too we may presume that women were the first in the species to grasp the significance of time and space. This can be upheld by pointing out that human nature is such that we do not undertake to describe something unless we have need of it and there is no doubt that women in their capacity as child-bearers were more conscious of time than were men who could merely live from day to day. And in the raising of children, which was left by men to the more capable women, a concept of distance was a far more important thing than it was to men, as distance was directly involved with the safety of the

young children and the survival of the race, which was, incidentally, left in the hands of women by the lazy and far more animal-like man.

Sociologically women were the innovators of the group, which is now recognized to be the basis of a sane and safe society. Whereas men, with an inferior human capacity are still trying to evade the responsibilities of group behaviour and hence the survival of the race. It is often said that if women ruled the world there would be no wars and since we have never given it a chance to see whether or not that would be really so we can only conclude that men are afraid to let the women rule for fear there could be constant peace and hence no outlet for the more primitive instincts in men that tend to make them want to kill in the same manner as sharks in the sea.

And now at last to bring this discourse up to the latest development in men's thinking, let us look at the philosophical thoughts of men. They have decided that there is no such thing as time and space, that these things are merely

figments of the intellect for our convenience and that they do not really exist at all. Well, ask any woman who has kept a man waiting and she will tell you that time is nothing at all, which goes to show that the ladies are still way ahead of men without even doing any deep thinking about the matter. It just comes to them naturally because they are so far ahead of men in the process of human evolution that, both physically and mentally, that it is hard to see how men have been able to make any argument for their own case, and just to prove that men are the dumb ones, take a look at who does all the work in society, why the men of course, while the men knock their brains out to make a dollar, the women just sit back and let the money roll in.

Oh yes, it's easy for men to say that they are the superior ones in the human race, but it rather looks as if the women are putting it all over the men by letting them think they are the smarter ones.

And never forget men that every woman know this, too.

British Guiana

The People are NOT Communists

Now that the situation in the colony of British Guiana has more or less subsided from public attention, it is time to examine a few of the facts in a little more rational light than in which it was presented to us by the BBC and such magazines as TIME.

One of the most important contributing factors in the social unrest of the colony is the fact that the poverty of the laboring classes is deplorably low, not only in relation to the rest of the western world, but even to some of the surrounding parts of the West Indies areas. The prime cause of this poverty is the fact that British Guiana is a Crown Colony, and

therefore has no direct trading relations with her principal markets in North America, except through the United Kingdom. Hence there is no private ownership of the gross products and what is owned privately must be sold to the government at government prices for resale and distribution by the English government.

Now, if the Colony had home rule—a Dominion Status, such as Canada's, it would mean that British Guiana could deal directly with her North American markets in her major produces, sugar, rice, bauxite, gold and diamonds, and then the money received for the production and sale of her natural

produce would remain in the Colony instead of going via the absentee landlord to Great Britain.

So that in spite of the fact that Mr. Jagan is alleged to be of a communist colour, it appears more likely that Great Britain is more concerned with keeping the money pouring out of British Guiana and into her own coffers rather than allowing the people to have a fair share in the wealth the Colony produces.

The people of British Guiana are not communists, and it is doubtful that any of the Administration are communists, either. The men who have risen to power are sons of the working class, and as such are

interested in the welfare of the people from whence they have come. It is a unique situation in that way, inasmuch as the government of the country (the elected assembly of Mr. Jagan's government) is vitally interested in the welfare of the laboring class; a situation which is rather inconceivable to British, Canadian and American governments who spend a lot of their time fighting self amelioration of the labor unions and working classes.

The fact that Mr. Jagan happens to be doing all he can to bring home self rule and hence a measure of economic prosperity for the common people, does not mean that

he a communist, just because the communists happen to be doing somewhat the same thing, although on a more corrupt basis.

If by popular acclaim, home rule could be given to the citizens of British Guiana, they could then trade directly with North America on a dollar basis, and the money would stay at home.

Considering that Canada herself has only recently attained complete economic independence from Great Britain, it is not too much for Canadians to understand the motives behind the desire for Dominion status by the people of British Guiana.

The Corner Post

By The Editor

Recently the banner on the top of the front page was changed from the old script form to a more conservative looking block print. Although this change may not appeal to some people it was done with a view to making the Gazette more distinctively known as the DALHOUSIE GAZETTE. We felt that the name of the college was not large enough to make it clear to the casual viewer that he was looking at a newspaper published at Dalhousie University. There are a few other colleges in Canada who have taken on the name Gazette, and so it was deemed wise to make the Dalhousie Gazette stand out from the rest.

There has been another little change that has perhaps not been noticed by many people and that is the appellation reading "Canada's Oldest College Newspaper", this has been changed from reading "America's Oldest College Newspaper" because it has definitely been established that the Gazette is not the oldest college paper in America; the Gazette was predated by about fifty years by the Dartmouth (USA) College paper. However, it is definitely known that the Gazette is the oldest college publication in Canada, despite the carefully worded subterfuge to the contrary by the University of New Brunswick. There will be a full length feature story in the Gazette about all these matters at a later date.

The last issue of the Gazette will, for the year 1953 be published on the 3rd of December, so that if you have anything you would like to get in by the end of the year, be sure to drop it in the Gazette letter slot by Tuesday, December First. Since this little notice is in a rather inconspicuous place in the paper, pass the news alone to anyone you think may be interested in getting something published by the year's end.

NEWMAN CLUB

On Wednesday night the Newman club held its annual Square Dance at the Jubilee Boat Club. Although the dance was not well attended, all those who did attend enjoyed themselves.

On Sunday morning a Communion Breakfast was held at St. Mary's University. After Mass breakfast was served in the college cafeteria.

In the evening Fr. Stewart, S.J. continued his series of lectures; his topic for the evening was "Evolution."

This Sunday he will give a talk on the "Four Principles of the Church," it is hoped that all members will try and attend this lecture which begins at 8 p.m.

period atmosphere, created by the use of an Elizabethan stage, usherettes in costume, trumpeters and pages. If we are to pass out credit, we must not forget the Director, H. Leslie Pigot, and the Assistant Director, Carol Vincent, without whose work, the production never would have gone on.

Muskat Memorial Essay Prize

Students registered for three or more classes in the Faculty of Arts and Science may submit essays in competition for this prize, the value of which is \$40.00.

Essays, which should be from 4,000 to 5,000 words in length, may be written on any subject of national or international importance. They must be handed in to the President's Office on or before April 17, 1954.

Attention is called to the fact that only Dalhousie students are eligible for this prize.

It's Time for a

STUDENT UNION BUILDING

It's time the University started to collect money for a Student Union Building. There is no real center for student activities on the campus and there should be one. There should be a building where the students can have their dances, where the student organizations can have their offices all in one area. There should be a good cafeteria and a restaurant, a bowling alley and a swimming pool. In other words there should be, on the Dalhousie Campus, some building where the students can get together in congenial surroundings and at all times be in touch with all the other activities on the Campus.

The gymnasium is a very poor place to hold a dance, it is ugly, draughty, and certainly not conducive to a pleasant atmosphere for a dance. The present cafeteria on the campus is a miserable place to eat.

The University managed to gather several million dollars to build the new Arts and Administration building. The building is a cold forboding architectural abortion with thousands of unused cubic feet of space. Certainly the new Arts building was in answer to a need, but there is now a definite need for a Student Union Building. This article surely does not mean to spearhead a crusade for a Student Union Building, but it is time for the University or its Board of Governors to start to think about a permanent structure for the use of all the student organizations and extra-curricular activities.

Other universities larger than Dalhousie, and most others of comparable size to Dalhousie, have at least some sort of building for the students activities, and it is now for the powers at Dalhousie to start thinking about Dalhousie students.

Glee Club Scores—

(Continued from Page 1)

hilarity throughout most of the performance, playing the part of Touchstone, a clown—definitely typecast. Anna MacCormick was her usual sparkling self in the supporting role of Celia. Dave Peel, a real veteran, did a good job as the cynical and pedantic Jaques.

Newcomers to the Dalhousie stage were the rule rather than the exception in this performance. David Murray was quite effective in the part of Adam, an old man. Graeme Nicholson and Gene Gibson played the parts of haughty nobleman, and Bruce Algae was pleasing in the role of Duke Senior. Stu MacKinnon took the part of a lovelick shepherd—and he really looked sick

too! Two more novices, who really turned in delightful performances were Brenda Murphy and Don Ross, as country folk.

Some of the other old, familiar faces in the cast were Nancy Wickwire, who played well the haughty shepherdess who at last gives in to her pleading lover. John Nichols who played a strong part as Charles, the Duke's wrestler; John Sinclair as Le Beau; Dennis Madden as a vicar; Alan Marshall as a shepherd; and Wally Bergman as Orland's brother.

The musical end of the play was held up by Graham Day, who was in the role of Amiens, a troubador. Gord McMurtry and John Campbell gave a very good rendition of the duet, "It was a Lover and His Lass."

A good deal of the success of the production was due to the stage.

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# Us Engineers

Special bouquets to the Engineers of the Dal Tigers who did a fine bit of playing this past season. Such greats as pass-receiver Chuck Johnston, lineman Bain Henderson, scrappy Pete Adams, plucky John Fitch, aggressive Don Smith, Rock of Gibraltar Dave Thomas, hardluck Finley, star tackler Pat Porter, flying express Bobby Goodfellow, and to a great guy who isn't an Engineer but we feel he should be, David "Nipper" Theakston.

Last week we were quite serious and messed, I mean mused, upon Marc Anthony and Cleopatra. This week being so close to exams we have a sermon for you. It runs along the lines of last year's popular "Little Bo Peep has lost her sheep," and also, we received great inspiration from that literary achievement known as "Pogo."

Brethren, the words of the text are:

"Old Mother Hubbard, she went to the cupboard,  
To get her poor dog a bone:  
But when she got there the cupboard was bare,  
And so the poor dog has none."

These beautiful words, dear friends, carry with them a solemn lesson. I propose to analyse their meaning and to apply it, loftily as it may be, to our everyday life.

Old mother Hubbard, she went to the cupboard,  
To get her poor dog a bone;

Mother Hubbard, you see, was old; there being no mention of others, we may presume she was alone: a widow . . . a friendless, old solitary widow. Yet did she despair? Did she sit down and weep, or write a poem, or go to the library? No! She went to the cupboard. And here observe that she went to the cupboard. She did not hop, or skip or run, or jump, or use any other "peripatetic arti-fice," she merely and solely went to are cupboard.

We have seen that she was old and lonely and we now further see that she was poor. For mark, the words are "the cupboard." Not 'one of the cupboards,' or the 'right hand cupboard,' or the one above or the below or the one under the floor, but just the cupboard . . . the one humble little cupboard the widow possessed. And why did she go to the cupboard? Was it to bring forth golden goblets, or glittering precious stones or costly apparel or feasts or any other attributes of wealth? IT WAS TO GET HER POOR DOG A BONE! Not only was the widow poor, but her dog, the sole prop of her age was poor too. We can imagine the scene. The poor dog crouching in the corner, looking wistfully at the solitary cupboard, and the widow going to that cupboard . . . in hope, in expectation, maybe . . . to open it, although we are not distinctly told that it was not half open or ajar . . . to open it for the poor dog.

But when she got there the cupboard was bare,  
And so the poor dog got none.

'When she got there.' You see dear brethren, what perservance is. SHE GOT THERE. There were no turnings or twistings, no slippings or slidings, no leaning to the right or faltering to the left. With glorious simplicity we are told SHE GOT THERE. And how was this noble effort rewarded?

"The cupboard was bare!" It was bare! Barer than the Engineers canteen. There was but one, only one solitary cupboard in the whole of that cottage, and that one, the sole hope of the widow, and the glorious lode-star of the poor dog, was bare. Had there been a leg of mutton, a loin of lamb, a fillet of veal, or even Professor Theakston making coffee, the case would have been different, the incident would have been otherwise.

Many of you will probably

say, with all the pride of worldly sophistry that university students think they obtain, that "The widow, no doubt went out and bought her dog a biscuit." Ah, no! Far removed from these earthly ideas, poor Mother Hubbard, the widow, whom many thoughtless worldlings would despise (and here I am almost in tears), in that she owned only one cupboard, perceived . . . or I might even say saw . . . at once the relentless logic of the situation not being an Engineer, she did not attempt to explain what she did not understand. She said nothing. "The poor dog had none" and then at this point our information ceases. But do we know sufficient? Are we not cognizant of enough?

Who would dare to pierce the veil that shrouds the ulterior fate of Old Mother Hubbard, the poor dog, the cupboard, or the bone that was not there? Suffice for us to glean from this beautiful story its many lessons, i.e. avoid being widows, to shun the name Hubbards (though this might be hard on people having summer homes in said spot), to have, if our means afford it, more than one cupboard in the house, and to keep stores in them all, and to avoid keeping dogs that are fond of bones.

BUT . . . if fate had ordained that we should go as Mother Hubbard, let us, like her, accept the inevitable with steadfastness, and should we, like her, ever be left with a hungry dog, and an empty cupboard, may future chroniclers be able to write of us in the beautiful words of our text, "And so the poor dog got none."

NOTE: Should there be any readers who, even after reading Pogo, have not learned to apply double meanings to what is said; let me explain that the inevitable is exams, the hungry dog stands for unanswered questions, the empty cupboard—ourselves, and the closing line wants us to fully appreciate just where we stand.

## The Continental

The Brunswickan, protege of the University of New Brunswick, announced in a recent issue that the Student Council reversed their original position and voted for NFCUS membership. This move by the Council will increase the amount paid per student from a previous 10c to 40c. In a concluding paragraph the paper stated that "the motion was bitterly fought throughout the meeting, and after many rebuttals and withdrawals the motion was passed that NFCUS receive \$94.50, forty cents per student for the coming year. The voting went 9 in favor, and 6 against, with one absention."

Poor Mount Allison is plastered with red and black paint from gym steps to beer bottles. It seems that a lusty crew from aforesaid University of New Brunswick, invaded the "Swampland Campus", in order to pay their respects to the "shrine" as they termed it. Of notable mention is the inscription of the U.N.B. crest on the Mt. A. football field, which took 150 pounds of lime to complete, and observers say that the prank was so effective that it will not fade out for approximately three years. (The crest that is!)

Apart from a depressing story the Silhouette tells of their trouncing by the Queens University Gaels in a field covered with four inches of the white and fluffy, their most interesting story concerns a debate on the old question — fraternities. Supporting the "con" side, Marian Passmore stated that the "Greek Letter societies would be just another campus organization superimposed on an already crowded events schedule", while her colleague asserted that "the exclusion of many students contributed to a smug feeling of superiority which in turn may produce a warped personality."

On the other hand the "pro" side assured their listeners that fraternities "not only have made a valuable contribution to society, but have promoted lasting friendships and have fostered deep intellectual experience hand in hand with the University itself. "Her colleague went on to say that they "would lift the cloud of apathy now dampening the real old college spirit at McMaster." The big question, however, remains unanswered. Who won the debate? They don't say.

On the sport scene at Queen's the university's Golden Gaels had the door to the playoffs shut in their faces, by bowing to the Toronto University Blues 6-1. This was somewhat softened by the news that Fritz McDougall of the Kingston College eked out a win over Toronto's David Preston to claim the Senior Intercollegiate Harrier Title.

A quick look at the Ubysey, shows a banner headline titled "UBC Joins Attack on McCarthy"—so let's look further. Here we find a controversy over something that has been going further up since the 'Gay Nineties' — hemlines! Male students seem to prefer them about 13 inches above the knee — say they are better at this length for driving motorcycles. It goes on to state that when "skirts go down the Women's Christian Temperance Union rides again, they go up and everybody's morals are shot all to h—, which is the way I like it."

To conclude did you ever hear the one about the school child who wrote on an examination that "when a lady and a gentleman are walking on the foot-path the lady should walk inside the gentleman."

# INVITATION TO CHOOSE

Good English is simple English. Short, clear Anglo-Saxon words have weight and force: long "dictionary" words confound the reader and defeat themselves by weakening the meaning of the message. To prove this statement, there is printed below a passage from the Bible, and then the same passage written over in "intellectual style." I invite you to choose which passage is really the more intelligent.

"The Lord is my shepherd, I shall not want. He maketh me to lie down in green pastures, he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me. Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life, and I will dwell in the house of the Lord forever." Psalm 23.

The Lord is my paramount leader, I shall not be destitute. He induces me to repose in verdant sanctuaries, he leads me beside tranquil waters. He reinstates my psyche, he leads me in the routes of virtuousness that his appellation be glorified. Indeed, though I walk through the valley of the penumbra of demise, I will fear no pernicious calamity; for you accompany me, your instruments of authority

console me. You furnish a collation before me in the immediate vicinity of my adversaries, you anoint my head with an unctuous substance, my fortune inundates. Assuredly goodness and clemency will proceed after me to the termination of my earthly existence, and I shall inhabit the personal establishment of the Almighty Deity indefinitely.

—N.W.

## Med Corner

In the cross-country run on Remembrance Day the Forrest Men placed second to Engineers. Willard McKay coached the nine-man representation. Doug Brown, Phil Murphy, Ab Sewell and Mike Delory were the first four Med runners home.

Our inter-fac champion hockey team should be even better this year. With one exception, all last year's team has returned and the team is bolstered by four additions from last year. Four or five new players will strength-

en our two basketball teams. Practices have begun in both sports.

Two Med students showed up well in hockey games played last week. Bill Janes capably handled net chores in the Dal-Saint Mary's contest and Larry Travis turned in a steady game on defense for the Islanders at the Forum.

Good news has been Gordie Grandall's return to classes after a rugby injury hospitalized him for a week or more.

## Tub-Thumper

Last Thursday night was a big night—and I mean B-I-G—the students who saw "As You Like It," certainly received a terrific surprise. Lay it down to the Drama Club for their fine production; good direction, stage crews and all the many jobs that go to make up such a successful hit.

Rehearsing for a play is not easy. Nor is the directing. A lot of people get fed up with all the orders and changes—they are ready to quit—but they don't—they're show people and the stage means too much to them. I wonder if the little company at Dal ever felt this way.

Well back to Shakespeare. Now how would he have liked it? I'm sure that he would have felt quite at home with it. Let me describe the set-up. Lanky pageboys handed you programs, listings the players and various workers in the Society. At a little after 8:15 Mr. Peel stepped out from behind the curtains but the spotlight had not hit the centre of the stage as yet so he popped back inside and waited. After his oration the curtains parted for the first scene. Just a plain stone wall and dark lights—and the hoot mon—what was that scratching my ear drum!

"Mon Dieu!" sobbed Willy. Poor William. Nobby told him about St. George and the fire-chief dragon. The trumpets bared "Dagnet." I must say it is the first and probably the only time this will ever occur in the annals of Shakespeare's plays. So—a salute to Dalhousie's Drama Club.

The production certainly did have an Elizabethan atmosphere. The costumes were wonderful. Especially the fool's rig. The shifting of the props and all the stage techniques were well handled.

II

For the play itself I think that it went off pretty well—being the first night. However it was not perfect but few plays are. In the first place the beginning was slow and forced. There was not enough movement. When the Ladies of Duke Frederick's court and all the other courtiers were the stage, hardly a twitch came out of them. They were like an audience themselves. Surely they were not so scared as to laugh or show an ankle. What ho?

The play picked up considerably in the second act and whirled to a successful climax although at times the party was rough.

And now for the acting. Again I say that it was stiff and unnatural in the first act. Everyone seemed to spring to life in the second act. There was one exception though—Anne McCormick, who played the part of Celia was good all the way through. Ken Stubbington as the Joker was superb. I only wish he had let himself prance a little more. He seemed a bit unsure of himself at times. How about somersaults or cart-wheels? Rosalind was well cast; Sally Roper did a good job. She was especially good in the second act, especially the first scene. Dave Peel, an old hand at this stuff, proved amiable and gave a polished performance and was the prettiest boy we'd seen in a long time.

Roland Thornhill held his ground throughout the play as Orlando and I hope that we see him in future productions. Nancy Wickwire as Phoebe was excellent. She has natural stage movement and self confidence.

I have just about used up all my space for this column. The play was a good production and the audience and performers all had a swell time. I hope that their next production will be as good as "AS YOU LIKE IT."

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## Ode to the Dal Male

I pick up the paper and read  
To my very great interest indeed,  
That a lot of the girls, at least, so says K.K.,  
Thinks the boys are like some kind of weed.

What a lot of objections there are  
To a man, or his clothes, or his car—  
And the things he must do, or must think, or must say  
Are, to me, way too many by far.

For example, if some I may cite—  
To make late dates or drink is not right,  
And a fellow is damned, if his papa owns land  
Or his small talk is not very bright.

The objections to swearing are great,  
And, (the sucker,) so sad is his fate,  
That when out with the girl, if he likes her or not,  
He must raptly attend to his date.

His grammar should be of perfection,  
And, (on reading some more in that section,)  
He must be very neat, very light on his feet,  
And, in short, never need a correction.

Now if this were all true, (let me grouse!)  
Lots of guys, whether sober or souze,  
For one fault, maybe two, would be put in a zoo  
As a sort of uninteresting louse.

Oh, let Grable be choosy — she can —  
But the rest of us don't give a damn,  
For we all will agree, most emphatically,  
That a man is a man is a man.

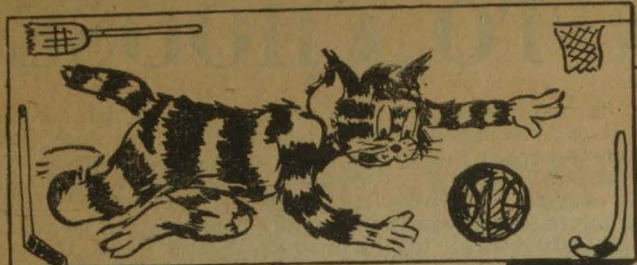
H.A.M.

**Sophomore Dance This Friday Night! — Whoopee!**  
This is the Last Dance Before the Christmas Exams  
So Come One — Come All!

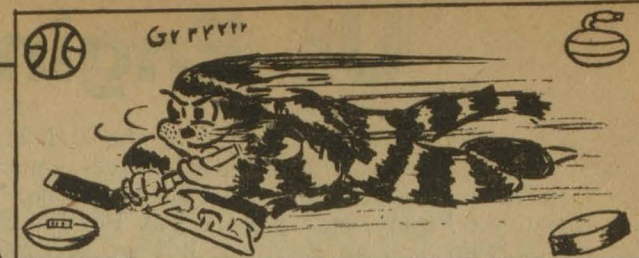
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# DALHOUSIE Gazette SPORTS



## DAL FOOTBALL CLIMAXES NEXT SAT.

### Stad Takes Crown 39-0; Tigers Downed Offensively

Dalhousie University's Tigers said farewell to football in the Nova Scotia Senior Canadian Football League in '53 Saturday at Wanderers' Ground as the Tigers were trounced 39-0 in a final playoff game with H.M.C.S. Stadacona. Stad, powered through the hapless Tigers and thus regained the Purdy Cup, emblematic of N.S.C.F.L. football supremacy. Stadacona had been without the cup for two years as Dal and Shearwater held the trophy for the past two seasons respectively. The game as far as Dalhousie was concerned, was a bitter disappointment. The Tigers had gone into the game feeling confident and thinking that they had a good chance to upset the powerful Stad team. After four quarters of football, however, Stadacona had given the Tigers quite a different view.

In the first quarter, the Tigers tackled hard and threw Stad star Hayes for several losses. Fumbles, however, were once again the Dalhousie downfall. On first Dal offensive move, Cluney fumbled the ball and Stad took over. After holding the tars fairly well, the Dal team had a lapse for a short period of play. It was all Stad needed as Hayes ground his way for the T.D. McSweeney, the kicking star, boosted the convert. Dal roared back, but were beaten offensively in the quarter as they were all through the game. A 50-yd. kick found the ball in MacConnell's arms and the back was promptly hit for a rouge.

The second quarter was much the same, with Dal once again tackling hard, but again being beaten by a superior team again. Tiger offensives were bottled up before the backs had even crossed the line. After a long offensive, Stad's Hayes again took the ball to score a major. It too was converted and Dal hopes sank farther into the cellar. On the prettiest run of the afternoon, Moore picked up the ball and sped around right end. Running into Bryson at this point, the weaving Stad back, back-peddled and skirted down the right touch-lines for a touchdown. At half, the score read 19-0 in favor of the Stad team.

### FOOTBALL SATURDAY UNB -vs- DAL

In the third quarter, the play continued to be uninspired. Dal were promptly shoved into their fifteen yard zone, where play was confined all quarter. Stad, however, could not get any closer to the one-yard line. The Dal line, playing their best defensive ball of the season in this quarter, stopped all the Stad backs. Hayes was the only one who could get anywhere, and even he could not dent the Tiger defence. Once again, the Dal team was outplayed offensively, as Stad's defence pounced on the hapless offensive Tigers. Blocks became a thing of the past, but what hurt the Dal team was not the inadequate blocking, but the slowness of the backs.

The fourth quarter saw the Tigers curl up and hibernate. After playing a hard game defensively and after seeing the backs hit the holes too slowly, and after seeing the backs fumble on kicks, the Dal line caved in. Cluney shifted on purpose to move the Dal boys out to the twenty-five. From this point a pass defence was opened up, but Stad promptly intercepted four of the Dal passes. A rouge sent Stad's score farther up the ladder. On an interception, Johnson raced to Stad's fourth T.D. Minutes later, Hayes had struck again and minutes after his third T.D., the league's high scorer and most valuable player had carried four Dal players across for his fourth major. The convert was blocked and the scoring had ended. Stad had taken the championship 39-0.

To Don Loney and his team we of Dalhousie extend our sincere congratulations. The Stad team, a weak team last year, deserves all the credit for a brilliant season. Undoubtedly their team was the best in the league, and the strongest ever to appear in Nova Scotia. Football has taken a tremendous jump because of their brilliant single wing formation. Dalhousie on the other hand deserves a lot of credit for even placng in the finals. Dal had a green team and were working out of a dangerous Split T formation. The Split T perhaps did not work as well as it might have this year, but it too can be just as brilliant as the single wing.

### Nichols in High Gear



Pictured above is hard driving "Gigi" Nichols, going around right end for a Tiger gain. (Photo by Cowan).

### U.N.B. Visits Dal for MIAU Championship, Sat. at 2:00

Football is not yet over at Dalhousie. Although the Tigers have finished with football in the N.S.C.F.L. for '53, the biggest game of the year will be on tap for next Saturday. At 2.00, Dalhousie's Tigers take the field at Studley against the University of New Brunswick's Red Bombers. The game will be for the Maritime Inter-Collegiate Canadian Football crown, and will be played under MIAU rules. The playing field for this, the first of the Maritime Inter-Collegiate football playoffs will fittingly be Dal's Studley Field. Dalhousie is the oldest playing college in the Maritimes as far as Canadian football goes and as such it is only fitting that the first Inter-Collegiate play-off be between a Dal team and on a Dal field.

Due to MIAU rules, which state in part that post graduates are ineligible to play in Inter-Collegiate sports, the Tigers will present quite a change in lineup. Quarter Reg Cluney will be ineligible for play and end Bob Goss, playing his second year with the Tigers, will be moved over the line to the quarterback position. Sharing duties with Bob, will be Dal's auxiliary quarter this year, Laurie "the hose-nose" Lovett. Centre MacKinnon of the Tigers first string line will also be ineligible and centre will probably be filled by Harper. MacConnell in full back position, MacLeod at flying wing, and Smith at tackle are the other ineligible players. Coach King will play his two half-backs, Bryson and Theakston at flying wing. Bryson, a dependable player on any team has a good knowledge as a flying wing and the "Nipper" is expected to share duties with him. Considerable line changes will also be made and some new players may take the field Saturday.

The Dal Tigers will likely field a strong team, despite this juggling. U.N.B. on the other hand will also be expected to field a powerhouse. The Bombers were defeated by the St. Thomas' team in the New Brunswick finals.

Dal on the other hand, will be out to revenge a humiliating defeat last Saturday, and the Tigers roar should be heard next Saturday. Lovett and Goss can both throw passes, so look for a faster Dal team. It all adds up to an exciting climax in football at Dalhousie this year. Although the Tigers did not set the league on fire, they still deserve your support. Admission will be the same as all games at Studley, 25c for students with presentation of Council Cards and 50c for outsiders. Game time is 2.00 at Studley, Saturday, Dalhousie vs U.N.B.

### A Look at The N. S. C. F. L.

The football season is over and once again the Tigers have failed to bring home the Purdy Trophy.

As usual we shall hear again all those annual complaints from those unknowing individuals to the effect that the Dal Tigers should never have entered such a league because the competition is a mite over their heads. For the benefit of those who have this warped philosophy the following comments have been penned.

Stadacona has won the championship for six out of eight years. For the first five years of the league's existence they pranced untouched to the title. But for the past three years they have had a veritable struggle, even during the present year. What is the explanation for this better showing on the part of the other football clubs? Is it because the game which was introduced eight years ago has finally developed to such an extent that the so-called weaker sisters have now become self-supporting and are not obligated to field inexperienced players to represent them. They have now a system of training for athletes of the future. In this respect Dalhousie is fortunate, for we can draw upon those players being produced in the high schools of Halifax and those who come

from foreign points. Let us hope that it will not be very long before the majority of the Nova Scotian high schools make the switch to the man's game.

One can with ease summarize the depth of the teams in the NSOFL this year, Shearwater had quantity but not the quality; Dalhousie had the quality but alas, not the quantity. Cornwallis had neither while the league winners had both. Every year the situation had improved at Dalhousie. In the past three we have won the league once, have captured the league's most valuable player award twice, and have had the best lineman award once. Over the three year period we have won 14 and lost 10 and have improved each year. Last year in the final game the loser was mashed by the tune of 67 points; this season we lost by 37, and at that we were superior to two other teams in the circuit. Our team is well coached, is supplied with quality equipment and on the field is a credit to the university. Every year the playing conditions become better. This year football at Dalhousie has more than paid for itself, in fact, the Student Council coffers will receive about \$600 more than they expected from this source.

Should be quit now? Heck, no. We're just starting.

### Short Story Contest Rules

The following is a reprint of the rules for the short story competition sponsored by NFCUS:

#### Contest Rules

1. The author must be a member in good standing of a member university, according to NFCUS constitution.
2. Stories must be original and not have been printed in any but student publications.
3. Stories must be not more than 3,000 words in length.
4. Entries may be written in French or English, but English translations must accompany entries to the National Contest.
5. All stories and all rights to same remain the exclusive property of the individual owner. Please enclose a stamped, self-addressed envelope for return.

- The names of the winners will be published in each campus paper, and/or town or city newspapers.
6. Stories should be submitted under a pseudonym, the author's name accompanying the story in a sealed envelope bearing the same pseudonym.
  7. Member universities may submit two entries at the most to the National Contest.
  8. All local winning entries must be submitted to the National Contest by January 1, 1954.
  9. Local Contest closes midnight, December 1, 1953.

#### Manuscript Rules

1. Stories must be typewritten, with double spacing, and 1 1/2" margins.
2. Paper 8 1/2 x 11 must be used.
3. Only one side of the paper may be used.

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