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Tuesday
March 8th.

THE DALHOUSIE GAZETTE

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On
That Day!

Vol. LXXXI

HALIFAX, N. S., WEDNESDAY, MARCH 2, 1949

No. 33

ART MOREIRA WINS BATTLE FOR STUDENTS' COUNCIL PRESIDENCY



ART MOREIRA
President



AL LOMAS
Vice-President

Vice Presidential Post Taken By Lomas; \$200 Honorarium Voted for President in Lightest Student Voting in Several Years

Art Moreira was elected President of the Council of Students yesterday, with an 85 vote margin over the other candidate, Bernal Sawyer. Only 931 students went to the polls, out of a total of 1,761 eligible voters.

GRADUATE RECORD EXAMINATION NOTICE

The next examinations will be held on Monday morning from 8.30 a.m. to 1.00 p.m., May 2, and from 2.00 p.m. to 6.00 p.m., Tuesday afternoon, May 3. Prospective applicants should check at once with dates for the University examinations.

NOTICE

The Student Employment Service expects four vacancies for Engineering students with a knowledge of drafting at a monthly salary of approximately \$132 a month plus board. Any interested Engineer should phone 4-1546

Al Lomas was elected vice-president—heading Ron Caldwell, law candidate, by 20 votes. Scott Morrison, the third candidate was 99 votes behind the winner.

Five hundred and twenty-nine students voted in favor of payment of a \$200 honorarium to the president of the students' council, carrying the plebiscite over the "No" votes of 401 students.

John Pauley built up a commanding majority to win the election for president of the Dalhousie Glee and Dramatic Society, polling 584 votes against 238 for his opponent, Albert McMahon.

Bob Wilson was elected president of the Dalhousie Amateur Athletic Club by acclamation, and Sherman Zwicker and Andy MacKay were elected vice-president and secretary treasurer, respectively, in yesterday's voting.

(Continued on page four)

Lindsay Receives Bob Walters Award For Scholarly And Athletic Ability

Johnny Lindsay, a well-known athlete Dalhousie engineering student and capable Secretary-Treasurer of the Engineering Society, was given the Bob Walters Memorial Award at the Annual Banquet of the Engineering Society Saturday evening.

This award was founded by the classmates of Bob Walters, a well-liked Dal engineering student who died in a hunting accident before he could complete his course. He had been extremely popular and had been interested in all college activities though an average student. The memorial is to be given the graduating engineer whom his classmates and professors feel emulates most the character of Bob Walters.

The banquet was held in the Merchant Seaman's Hostel and was addressed by several guest speakers. Professors Bennet, MacKenzie, Douglas and Bowes, all gave interesting talks illustrated by interest-

(Continued on page Three)

Arts and Science Elects Officers

The Arts and Science Society elected its officers for coming year at a meeting in the Arts Building Thursday.

Andy MacKay, last year's Vice-President, was elected President of the Society and will officially take over the reigns of office on March 2.

Sherman Zwicker was elected next year's Vice-President by a unanimous vote of the Society. Shirley McCoy was elected Secretary and Betty Petrie was chosen as treasurer.

Eric Richter was elected Activities Manager. Don Harrison was chosen as the Society's representative with DAAC while Scott Henderson was elected Athletics Manager.

Scott Morrison, the retiring President of the Society, presented

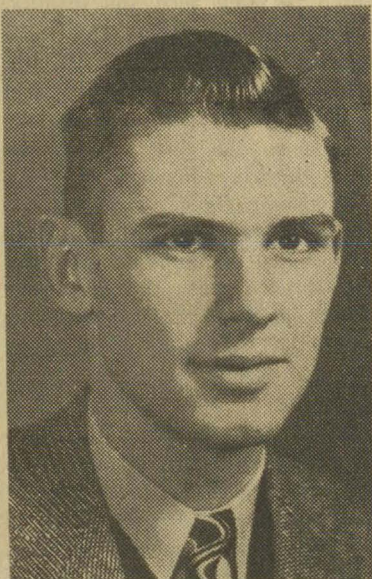
a report on the past year's activities. He said that the Society had 52 paid-up members and that the meetings had been much better attended this year than in previous years. Various schemes to increase the attendance were suggested to next year's executive.

ANNUAL MED BALL TO BE HELD AT NOVA SCOTIAN HOTEL

A large turnout is expected at the Annual Med Ball to be held at the Nova Scotian Hotel on the evening of Friday, March 4. The Ball will be sponsored by the Dalhousie Medical Society, and will have Les

Singles' orchestra in attendance. Dancing will continue from 9:00 to 1:00.

Price of the tickets will be \$3.00 and they may be obtained from "Bussy" O'Brien, at the Gym store, and from Bliss Leslie.



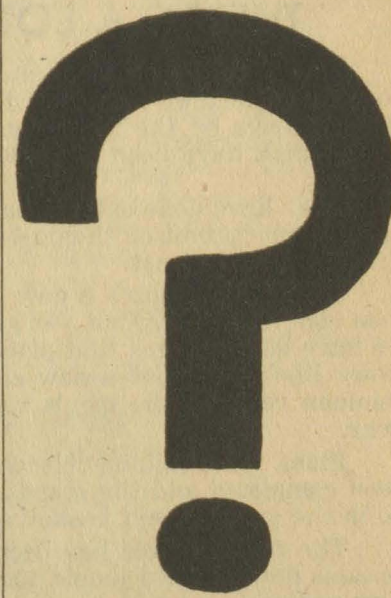
BOB WILSON
President, D.A.A.C.



JOHN PAULEY
President, D.G.D.S.

Here's How They Voted

President	
Art Moreira	508—elected
Bernal Sawyer	423
Vice-President	
Al Lomas	352—elected
Ron Caldwell	332
Scott Morrison	253
Plebiscite	
Yes	529—carried
No	401
D.A.A.C.	
President	
Bob Wilson	acclamation
Vice-President	
Sherman Zwicker	379—elected
Ned Banks	358
Secretary-Treasurer	
Dipe Marshall	98
Andy MacKay	389—elected
Pete Doig	246
Delta Gamma	
President	
Renate Fisher and Jan Sinclair	tied, 68 votes each.
Secretary-Treasurer	
Fraser	77—elected
Bulmer	59
Arts and Science	
Senior Girl	
Frannie Doane	199—elected
Carol Wood	159
Senior Boy	
Bob Wilson	224—elected
Dave Graham	138
Junior Girl	
Sally Newman	185—elected
Estelle MacLean	153
Junior Boy	
Andy MacKay	254—elected
Don Harrison	100
Sophomore Representative	
Ian McCullough	188—elected
Noel Goodrich	135
Glee Club	
President	
John Pauley	584—elected
Albert McMahon	238
Vice-President	
Holly Flemming	545—elected
Joyce Whittier	313
Secretary-Treasurer	
Edith Hills	467—elected
Hugh Vincent	339
Faculty Representatives Elected	
Commerce	Campbell
Dents	Ned Banks
Engineers	Ralph Hill
	Dave Jamieson
Law	Gordie Coles
Medicine—	
Archibald and Hicks	acclamation
Pharmacy	Doug Hemeon



ALL TIED UP
President, Delta Gamma

Owner Seeks Personal Photos Lost Last Week

In order to advertise the coming of the "Cercle Francais" the Committee posted two large photos and some literature in the Arts Building last week. Since then these photos have been misplaced. As they are the personal property of a member of the French Department it would be appreciated if they were returned to Room 5 in the Arts Building, or left in the Gazette Office.

DALHOUSIE Gazette

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Member Canadian University Press

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Vol. LXXXI

MARCH 2, 1949

No. 33

"THE DISGRACEFUL DISPLAY"

"The disgraceful display of intercollegiate hockey put on by St. F.X. and Dalhousie at the Forum last week gave firm suspicion that Saint Mary's could ice a winning combination against either team . . ."

In printing the above statement in their sport column, the Saint Mary's Journal are, of course, a little guilty of putting the bull before a firing squad. But in calling the hockey displayed by Dalhousie "The disgraceful exhibition of intercollegiate hockey", they were right. Dalhousie's hockey team this year was terrible—that much is obvious from the scores in their last three games.

Many students are prone to lay the blame on the players who, they say, "did not even try". Others say the coach was to blame. Actually we cannot rap individuals for the Dalhousie losses. We must blame certain conditions.

The first of these conditions is the M.I.A.U. ruling which prevents teams from using players who compete in other leagues unless the entire team in question competes in another league, as do Acadia and St. F.X. (exhibition games). There is a rumor going the rounds that the ruling will be changed next season so that universities without rinks may use outside players. That will be of some assistance to Dalhousie, and the change will be made in order to keep Dalhousie in the league. But it is not enough. Acadia and St. F.X., with their own rinks, are building for the future—teams which were strong this year will be even stronger in the future.

If Dalhousie is to get back into the intercollegiate hockey picture, then Dalhousie must see the change in intercollegiate hockey which is taking place.

This university must have a rink. There is no way of avoiding the necessity. Dalhousie hockey teams will continue to be at the bottom of the league standing, and will continue to be trounced by their rivals, until they have a place where practice time can be arranged to suit the players, and not the players arranged to suit the practice hours.

THERE'S A LOT TO BE DONE

Now that the elections are over and all the clamor has been forgotten, we may look forward, it is hoped, to an increased drive by the incumbent council toward those objectives which have been of particular interest to students all year.

They have done exceptionally fine work to date, and will reflect great credit on themselves if they continue to work as they have in the past.

We have (almost) a new canteen. Members of the canteen committee have not yet given an official statement but we have been assured that plans are progressing and there is every likelihood that a new canteen will be situated in the common room in the men's residence when we return next year.

Plans for obtaining bleachers for the gymnasium have been completed and the stands have been ordered. They will be in the gym by next basketball season.

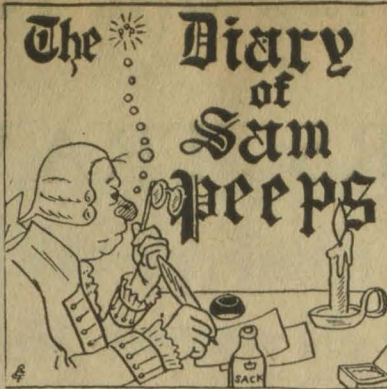
The football field has been in a state of repair for two seasons now, and we should see at last one game played on it next season.

But there should be increased pressure for the erection of a fence around the field, and the erection of adequate stands to accommodate spectators. If we have good seating accommodation, people will be more likely to attend games if we have a fence barring them from entrance to the field except at the gates where they will have to pay, we will be more likely to make our field sports profitable.

And most of all, there is still a crying need here for a rink. Granted, the idea of gaining a university rink seems far-fetched, but it is not impossible, as Acadia, Mount Allison and St. Francis Xavier have proved.

Pressure is the thing. Keep on hammering at the idea. Keep on working at a plan, and a scheme for obtaining funds. There must be a way. And the university have shown they are at least willing to co-operate, even if they won't foot the whole bill.

A great deal of work can be done before exams start—work which will immeasurably assist the new council in their work when they take office.



Sunday, Feb. 27—(Writ on Sunday) Up late, and dolefully singing the new popular song, which goes:

"Oh, Honey have a snuff, have a snuff on me;
Oh, Honey have a snuff on me;
But not on Sunday!"

Did visit Mutter's Pharmacy to purchase an ounce of Athlete's (Navy Cut) Snuff, which is my favorite, whereat a simpering clerk named James Severes did inform me coldly that snuff could not be purchased on Lord's Day, due mostly to the efforts of an alliance of the same name. Greatly disturbed I rapped some more pepper up my snout and continued on, a-sneezing mightily.

While walking past the campus of the college on the hill I did perceive a great windmill with wildly-waving arms. On closer inspection, however, I identified the strange thing as Birdbrain Absurd, the noted ward-heeler for "Honest John" Seenya, spilling at a constituent, and making attacks on the integrity of the Spectator (early edition).

Farther on, did see All-Fired Hairless, doing about the same thing in an opposite sort of direction.

Much talk this morning about Joe Fill-ups who made a great and ghastly oration at the banquet of the engineers. Also at the same banquet did learn that Willy Buttons and MacFrenzy have learned about a new menace which they call communism and are against.

Buttons did pull off a great quip when he said that Fill-ups integrated between zero and infinity.

Monday, Feb. 28—This day while standing in front of the library did hear a great rumble and a crash, and a fine mist of powdery snow did float by on the wind. Looking down I did see a badly-shaven figure, and on questioning solved the thing—Blurby Stewpot had fallen down the library steps again! His last word was, these XXI!&!&! Communists.

This came on top of the news that one can't get a pew in church any more as the Political Clubs (Jacobins and the like) no longer meet on Sunday, and many fellow-travellers have returned to the church, where the whispering in the back rows is most noticeable. Some say that this whispering is part of the back row Sunday friendly hour, or a devilishly cunning way of avoiding the ban. In any case, the ban certainly drew the errands back to the fold. People are going to church to beat the ban(d).

The versatile Rocket Sheet has been promoted as a result of his excellent performance with the orchestra in "George Washalong Slipped Here". Now he has abandoned the triangle and was observed sliding into the second base with great facility, and with Patience, too.

A new brew is on the make. It is to be called "St. Laurent 50". These law students are chemists and brew-masters of the first water. Latest brewer is Obeisance McDelvey, who has borrowed a great crock from the Dry Felt sorority. It is not a crock but a wash tub—not over-dirty, I am told.

Tuesday, March 1—To a house frequented by the Greeks where I did encounter one Ran Hotwater, who is engaged in a great contest for an important seat in the Parliament. He informed me of

(continued on page 3)

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THE REGISTRAR

CRITIC REVIEWS GLEE CLUB PRESENTATION

Patience Pleases Public

by LAURIE ALLISON

The return of common sense and intelligence to the stage and other literary arts can be seen quite readily in the works of Gilbert and Sullivan. In *Patience*, Oscar Wilde is the butt of Gilbert's ridicule, and with Wilde, the whole aesthetic movement is satirically held up to shame. Satire is essentially pointing out what is wrong with life. Some men may rage, others may cry over man's folly, but the satirist chooses to laugh, and his very laughter is a knife in the side of his victim. In *Patience*, Gilbert and Sullivan changed something ridiculous into something super-ridiculous, sweeping the performer and listener alike into a world of delightful fantasy.

Perhaps the greatest task of the producers of *Patience* in our own day is to present fresh, balanced and sensible performance without letting it fall into the realm of mere farce. That the Dalhousie Glee Club successfully achieved this standard is beyond doubt, and as a result *Patience* is certainly the finest of the three Gilbert and Sullivan operettas we have seen at Dalhousie.

In this production, three of the soloists turned in superior performances; Brian Edwards as Bunthorne, Roy DeYoung as Colonel Calverly, and Eileen Cantwell as *Patience*.

Edwards, a newcomer to the Glee Club, filled the role of Bunthorne extremely well. His tenor voice, though soft, warm and true, was rather weak in volume. However, what it lacked in volume he made up for in his fine acting. His confidence and ease made it simple for him to present a highly sentimental interpretation of his part, from his first entrance with the "lovesick maidens" until his final undoing in the finale.

Roy DeYoung's singing of the role of Colonel Calverly was also on a level with that of Brian Edwards. His strong and pleasing bass, coupled with fine stage presence and superb diction were especially worthy of high praise. However, Roy DeYoung's supreme moment came in the pantomime scene in the second act. Whether he realizes it or not, he appears to be a born mimic, whose expressions, actions and vocal inflections leave little to be desired.

Patience, the centre of Bunthorne's attention, was sung by Eileen Cantwell, the owner of the finest voice in the operetta. Her acting throughout was quite competent, but one felt that at times the village milkmaid was a trifle too sophisticated. She too, was a dual character, and this air of sophistication appeared only when her part demanded the coquette. On the whole, Eileen Cantwell's *Patience* was of high calibre, a role of beauty and simplicity contrasted at times by a certain wiliness that placed her otherwise naive interpretation in fine perspective.

Lady Jane, whose charms were ripe and on the wane, was played, and almost overplayed by Julia Kaplan. The combination of age and the lack of male companionship demanded from her a reading that bordered on desparation. Jane had to get a man before the curtain fell. In the light of this Julia Kaplan was forced to play heavily upon sentiment in all her scenes, and at times one feared that she would overstep the bounds of sentimental satire and give us melodrama. However, she always stopped just short of this danger. While her pitch tended to waver at more than one point, her heartfelt devotion to her part always gave her performance the flavour it needed.

Mr. Bunthorne's rival, Archibald Grosvenor, completed the clash of two poetic temperaments. One cannot live without admiration, while the other must put up with it. Bob Johnstone played the part of Grosvenor, and when one realizes that this is the first time that he has appeared on a stage, much credit is due him. Though his voice and actions were not the equal of Bunthorne's, the contrast fitted well. Aware of his beauty, he is too disillusioned to do anything really active about it. Although he craves to be commonplace, he reveals to a certain degree in his martyrdom until he finally makes the change to a "matter of fact young man".

Major Murgatroyd, played adequately by William (Gibbie) Reid, completed the trio of Dragoon officers. Though he had not the vocal qualities of the other two men, his military appearance was quite convincing, and his acting was competent throughout. Both Pearson and Reid overemphasized their painful writhings a little too much, but on the final night this pain was surely more real than apparent.

The Ladies Angela, Ella and Saphir sang of the love of all the maidens for their poets. Of this trio, Anne Thexton as Lady Angela put in the finest performance. Although she sang with a warm and expressive mezzo-soprano voice, Angela displayed a rather marked tremolo that stood out too much, especially in the recitatives. However, her stage movements were so graceful, and her inflections of speech so "aesthetic" that one can safely say that her role was that of a minor part done in good taste. The same qualities were noticeable in Ella, played by Beryl Farmer, although to a lesser degree than in Angela. The part of Saphir, played by Phyllis Scott, as a solo part was the least successful in the whole operetta. Her voice was not always true, and one felt that she could have done much more with many of the punch lines she had. Her actions were a mere series of abrupt poses rather than a series of poses cast against and part of a unified plot.

Last but not least was the "walk-on" part of Arthur Hartling playing Bunthorne's solicitor. He appeared at the crucial moment when Bunthorne announced that he would have his solicitor raffle him off to see which of the ladies he would marry. To say that the legendary Hartling was a success is mere understatement.

A point worth noticing this year was the use of separate and smaller choruses on stage. Because of their reduced sizes, their entrances, stage deportment and exits were much smoother than similar scenes in the other operettas. While smaller in number, the quality and volume of musical sound was as great as when the stage sagged with choruses. There were moments in the first act when several maidens' facial expressions of rapture flattened out to the point of blankness. Despite this, the whole impression of the chorus was not spoiled. The costumes blended well with one another and with the stage settings, which is a sign of good stage placing. At times the precision of the Dragoons went awry, but their earnest concern

over their future with the ladies can forgive this sort of ill-timing. The use of the concert orchestra this year is a lesson in the art of subordinating a fairly large group of players to the point where it is mere accompaniment to a larger action. This was achieved more successfully in this performance of *Patience* than in last year's operetta *Pinafore*. The balance of the orchestra has improved and its pitch was generally even. The few uneven moments stemmed largely from the woodwind and brass sections, but the spirit with which they played cancelled out many rough passages. When a listener can watch and hear a stage action for a series of scenes without being consciously aware that the orchestra is in the pit, it is then that the

To The Editor

Editor of the Gazette

Dear Sir:

Since I seem to be the centre of all discussion regarding the issue of the Students' Council granting \$50 to the Ski team:

I would like, as well as the president, to make this point clear. When the discussion was before the Students' Council we didn't have to stand up and say "I object" to anything, when it was made clear that the D.A.A.C. Managing Committee refused to recognize the ski team by a vote of 6-2. Members are recognized because they are elected by various faculties on both campi.

According to Article 30 of the D.A.A.C. Constitution, we can designate sports from time to time, and as this wasn't one of the sports, the granting of \$50 was between the Students' Council and the person who organized the Ski team. That is the reason why I didn't object too strongly. I remain,

Yours truly,

Larry LeVine,

Secretary-Treasurer, D.A.A.C.

Sam Peeps--

(continued from page 2)

the fact that he was to speak at a brotherhood of medical students—whereat I resolved to avoid that same brotherhood sedalously, of which one Hoggins is Fuhrer. And so to house, but not to bed. To the cellar, and with a fine bottle of old moselle I did drink to the damnation of Parliament, which exists only to impose taxes.

Lindsay Receives--

(Continued from page one)

ing anecdotes. Professor Murray Macneill, who was attending his forty-third annual Engineers' Banquet, also spoke.

The principal speaker of the evening was Mr. Ira P. Macnab of the Public Service Commission. Mr. Macnab, an engineer for 47 years, told of the marvelous development his occupation has made in the last half century, using his own career as an illustration.

Great credit is due to the committee which arranged the banquet, Ralph Hill, T. Grayston and Don Waller, and to the Master of Ceremonies, Bert Cull.

conductor and his players are doing a fine job. The concert orchestra performed this duty this year in admirable style.

There were two key men behind the production of *Patience* aside from the stage crew and executive. They were Noel Hamilton, the chorus director, and Reynold Mitchell, the orchestra conductor. To these two persons most of the praise may be given, for between them they worked out the actions, pace, balance and sensible good taste of the whole performance. Their task with *Patience* was a great deal harder than it was for those who directed *Pinafore*. Where *Pinafore* was obvious satire, *Patience* was particularly subtle in comparison. There were, furthermore, in *Patience*, elements of dramatic texture that needed much careful thought and polish; portions of the musical score that demanded subtle and delicate handling; complex situations in spoken dialogues, recitatives and arias that were not as difficult in *Pinafore*. This was a whole operetta that depended as much upon the fine phrasing of a first violin as upon the spectacle of the finale. To say that this took a great deal of their time would be to beg the question. In the light of this performance of *Patience*, and its great hurdles, one can thank Noel Hamilton and Reynold Mitchell for the finest Gilbert and Sullivan we have yet seen at Dalhousie.



DeYoung, Pearson, and Reid wax aesthetic



Patience—Eileen Cantwell

—Gazette Photo by Holmes.

Letter To The Editor

The Editor, Feb. 28/49
The Dalhousie Gazette.

Considerable concern has been shown by some students re the use of the city's sound car in campaigning for the presidential elections. Since the sound car has been used throughout the year in aiding the Publicity Department, this unfortunate incident places our organization in a slightly uncomfortable position.

I contacted City Hall and was informed that the sound car was

procured in the name of the campaign it supports, not in the name of the publicity organization. Any person or group of persons wishing to use it may do so. Secondly, I contacted John Trim, who informed me that he is a member of that campaign's committee.

To those who would draw hasty conclusions, I would like to make it clear that the Publicity Organization, as such, supports no candidate or group of candidates.

Jack Wilcox.

Ode To Clocks

AND ESPECIALLY ALARM CLOCKS

Others may praise you clocks

So will not I.

I loath you from the bottom of my heart

All that is crude and mean of our crude day

You typify.

When there are sounds of revelry by night
Whether at dance or rink or play
And you would be content to laugh till dawn
The clock will never let you stay.

When winter dawn's cold light which never
Should be seen
Begins to filter in across your bed
That rude and uncouth screech rings through
Your head
And marks the breaking of a rosy dream.

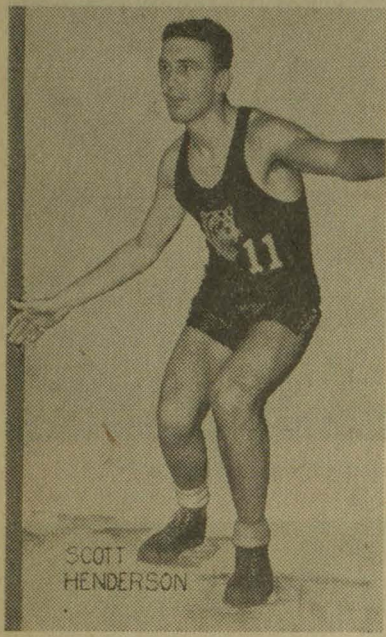
The sleeping, like the dead, are pictures,
So they say.
But clocks will never let you
Stay that way.

Marnie Stevenson

written 8:00 a.m.

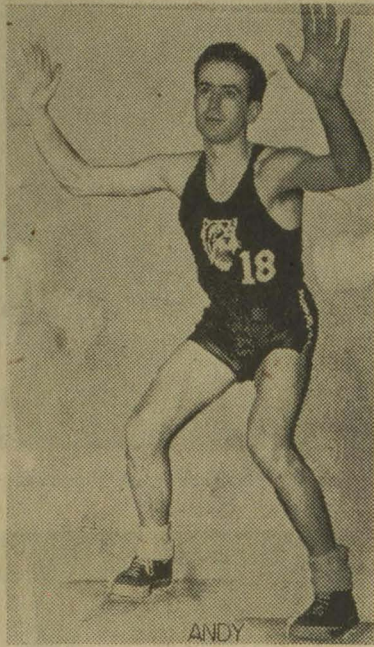
With apologies to several poets; you name them, and I'll apologize.

DAL TO HOLD TOURNAMENT



SCOTT HENDERSON

Scott Henderson



ANDY

Andy MacKay

Junior Tigers Begin Finals In City League

The finals of the Halifax Junior Basketball League will commence at 8.30 Thursday evening, March 2 at the Dal Gym when the Dal Junior Tigers will tangle with the Halifax Black Panthers. This is the first of a two game total point series to be played for the City Championship.

The undefeated Tiger squad will be out to defend the championship which they captured last year. Because of a difficult playing schedule the set number of league games will not be completed. The three games that were left would make little difference in the final standing which puts Dal in first place with four games won and none lost, and Panthers in second place with three games won and one lost. They lost that one to Dal 65-40.

This year the Junior Tigers have literally plowed through the league in a grand style, scoring 259 points in four games while only allowing 104 points to be scored against them. Their closest game was with King's when they only won by fifteen points. Their best average was against Wanderers when they won by 55 points. This was also their highest scoring game when

Volleyball Squad Downs Air Force

The Dalhousie Volleyball team defeated the Gorsebrook Air Force squad in three consecutive games 16-14, 15-12 and 15-2, Saturday afternoon at the Dal gym. This moved Dal into third place in "A" section of the City Volleyball League, trailing Navy and Nova Scotia Tech. It was their fifteenth win to nine losses.

they collected 84 points.

The team which Jack Thomas will probably play Thursday night is as follows: Andy MacKay, Scott Henderson, Jim Ells, Dave McCurdy, Jim Mahon, Don Shaw, Earl Smith, Bill Colquhoun, Strun Robertson and Al Drysdale.

Acadia Defeats Varsity Team At Forum 10-1

The Varsity hockey team completed their intercollegiate schedule Saturday afternoon at the Halifax Forum by suffering their third defeat in a row, their second at the hands of the Acadia squad. The score was 10-1. They were defeated last Saturday at Acadia 14-3.

The first period opened with the Tigers ganging Acadia end to such an extent that they completely disorganized their opponents attack. The close checking of the Dal squad gave them a number of good breaks but they were unable to capitalize on any of them. At the 15.10 mark, Bruce Wile got the first goal of the game when he scored on a long shot from just inside the blue line.

It was not until the 7.38 mark of the second canto that Acadia were able to score again and within two minutes, MacVicar and Crowell made it 3-0 for the visitors.

The third period was the hot one. The Axemen began to click on a grand scale. They accounted for seven goals, five in the last eight minutes, to the Tigers one. "Soup" Campbell slapped in the only Dal goal at 7.30, assisted by Bill Brown and Bob Knickle.

The line of MacLanders, Reardon and Adamson was the best for the Tigers while Campbell and Mattison fought hard on the defence. Roach and MacFarlane were the standouts for the victors, each with three points. Crosby was the defence man that kept them in the game during the first period.

Table Tennis Open Tourney

The Dalhousie open table tennis tournament will take place next week according to a bulletin from the physical director's office. Competition will be in both singles and doubles and all those interested are asked to sign their names on the lists outside the physical director's office.

TIGRESSES TAKE EXHIBITION TILT

Dal Varsity Tigresses took a visiting Mt. Allison team 15-14 Saturday night in an exhibition match at Stad. gym.

It was a wide open game all the way, with Dal taking an early lead when Betty Cousins, moved up from her usual guard position, sank the first basket of the game. Eileen Landrigan followed up with a beautiful lay-up shot, making the score 4-0 for the home team. With a sudden rush on the basket, Mt. A came from behind to bring the score at half time up to 6-4 in their favor.

Dal coach Barb. Keddy shifted the lines at half time to place guards Joyce Parker and Betty Cousins on the forward line with Eileen Landrigan. For most of the remaining two quarters, this line, sparked by the accurate shooting of Betty Cousins, held the Sackville squad to an even game. With seconds left in the final quarter, and Mt. A leading 14-13, "Cuz" sank the winning shot, and the final score stood at 15-14 for Dal.

Moreira Wins--

(Continued from page one)

The girls of Delta Gamma could not reach a decision on their choice of a president. Both candidates, Jan Sinclair and Renate Fisher, polled 68 votes — leaving a stalemate in the voting, and confusion as to what procedure will be followed.

Returns in the election will not be official until after a Student Council meeting Thursday night.

Badminton Club Sponsors Intercollegiate Matches

The Dalhousie Badminton Club will sponsor the Maritime Intercollegiate Badminton Tournament at the Dal gym on March 4th and 5th. Six colleges have expressed their wish to enter a team in the competition. The tournament will consist of team competition on the first day and individual competition on the second.

U.N.B., the N. S. Agriculture College, N. S. Tech, Mount A., Acadia and Dal are all entering the meet. The teams will consist of three boys and three girls each. The individual competition is an open tournament to all Club members. One person is only allowed to enter two events on the same day. The M.I.A.U. regulation for players will be used and matches will be limited to two out of three games.

The Dal team will consist of Noel Hamilton, past two years intercollegiate singles champion, Al Cleveland and Ned Banks for the boys. Yvonne LeBrocq, J. Beaubien and Pat MacKinnon for the girls.

Last year the tournament was held at U.N.B. Dalhousie took the team title by a close margin over the Fredericton team. Noel Hamilton took the individual singles title and combined with Yvonne LeBrocq to take the mixed doubles.

Draw For Open Squash Meet Is Posted

The draw for the Dalhousie Open Squash tournament has been posted and the matches are scheduled to be run off some time before Munro Day. There are fourteen entries in the tournament which made an even draw with only two seeded players, Joe Levison and "Windy" O'Neill.

The draw for the first round stands as follows: Levison vs Al Green; N. F. Stewart vs M. Seegar; W. Cook vs R. Kenway; Tanner vs P. Sedeyis; Hamilton vs N. Banks; D. Waller vs W. G. Stewart; MacDonald vs Dickerson; P. Mingo vs T. O'Neill.

All matches will be the best three out of five games to be played at a time arranged by both parties.

Varsity Team Meet Tech In Final Tilt

The Dal Varsity Basketball team will move into action for the sixth and final time Wednesday night, March 3rd against the Nova Scotia Tech. The game time will be 7.30 at the Dal gym.

This game will complete Dalhousie's schedule in the intercollegiate circuit in which so far they have won three out of five games; two from Acadia and one from Tech. They lost their first two tilts to St. F. X.

St. F. X. won the Nova Scotia Maritime Title as a result of their win over Tech Saturday. They have won all five of the games that they have played up to date. Dal is picked to end in second place, for they can only be ousted

from that position if Acadia defeat St. F. X. and Dal lost to Tech. Tech hasn't won a game all season.

Coach Thomas, who has done marvels with the team this year, is expected to floor the same team Wednesday night as he has in the past few games. This will mean the following: Andy MacKay, Scott Henderson, Jim Ells, Jim Mahon, Don Shaw, Earl Smith, Frank Rogers, Bill Colquhoun, Straun "Arp" Robertson.

Interfac Basketball

by JERRY COOPER

A spirited Engineer quintet came close to eliminating Medicine's hopes for another championship. The Meds edged the Boilermakers 43-39 in a gruelling two game series.

Medicine went into the second game holding a on point edge over the towering Engineers. Tom Foster and Doc Morton, who accounted for almost all their team's points, led the Medics to an 18-16 lead at half time. Twice during the second half the Engineers jumped into the lead on the two game total. With three minutes to go they took a one point lead and appeared to be able to hold onto it a sthe Meds lost Morton and Wills on fouls. Ashley then knotted the score on a foul shot. Meds reserve strength came through as Ross and MacLeod scored two quick field goals giving them the series by four points and winning the game 28-25.

In a toss-up following the game Pre-Med received a bye to advance to the finals. The semi-finals series between Medicine and Commerce will take place on Wednesday and Thursday.

The time of year has come for this observer to go out on a limb to pick an interfac all-star team. The five players have been chosen on the basis of the regular schedule and we have not been influenced by outstanding performances during the playoffs.

Tom Foster, Meds.—Standing well over the six-foot mark, Tom has been the leading scorer in the Meds' drive for another title. A good rebound man and a fine court player, he is exceedingly dangerous under the basket.

Pete Hannington, Law.—It is almost impossible to leave Pete off any all-star team. He was the league's top-scorer and the only bright spot in a very disappointing season for the Lawyers.

Jerry McCurdy, Arts & Science.—A slim six-footer from south of the border, Jerry's most effective weapon has been a deadly pivot shot. Sharp on rebounds and a good court man, his injury was one of the reasons for Studley's elimination in the playoffs.

"Doc" Morton, Medicine.—Undoubtedly the spark plug of the powerful Med machine, "Doc" possesses a bewildering, unorthodox style and a fine assortment of shots, his best being a long set shot. What he lacks in height, he makes up with his continual drive.

Don Smith, Engineers.—Although just under six feet, Don is one of the smaller men of the towering Boilermaker squad. A good ball-handler and an accurate shooter, he was always closely guarded by opposing teams.

Covettes

The regular meeting of the Dalhousie Co-vette Society will be held in the Common Room of the Engineering Building at 8 o'clock sharp, Friday, March 4, for the purpose of entertaining the Alumni.

All members are requested to bring a cup and saucer, also bring all knitted or sewn articles, finished and boxed, for the sale.



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