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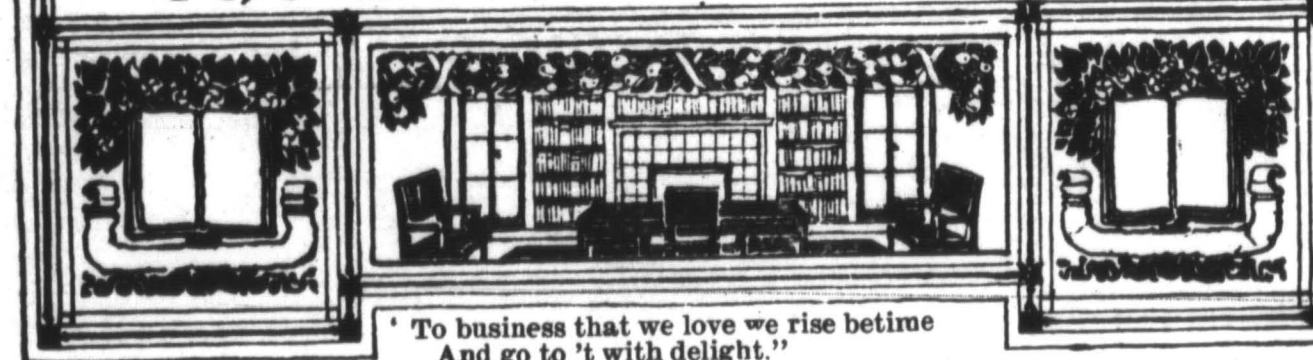
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## The Dalhousie Gazette



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**"ORA ET LABORA."**

Vol. XLVI. HALIFAX, N. S., FEBRUARY, 1914. No. 5.

## The Dalhousie Gazette.

FOUNDED 1869.

Published monthly, during the college term, by the authority of the University Students' Council of Dalhousie University, Halifax, Nova Scotia.

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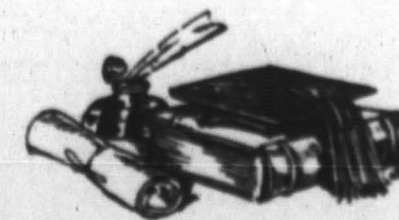
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## EDITORIAL

THE time is approaching when the annual meetings of the various College Societies are to be held. Under the new regulations every student who paid the fee for Student Organizations on Registration is a member of most of these societies, and it is his duty as well as his privilege to attend their annual meetings. In the past it has often been left to a faithful few, and then the accusation is made that one clique is running all the Societies. There is no excuse for this. As a rule it is not because a few men want to do all the work, but because they want the student societies to grow and flourish and it is necessary that someone should work.

The reputation of the University in the outside world depends largely upon its students, and our Societies which bring us before the public in competition with other colleges in Debating, Athletics, Dramatics etc. all contribute to this judgment. Therefore we should see to it that the best men are appointed to the positions at the head of these Societies. Vote for a man, not because he belongs to a particular class or faculty but because of his enthusiasm, energy, capability of successfully carrying on a particular branch of our work. If we do so, and learn from our past mistakes what to avoid in future, we will keep up the proud reputation of Dal. students—not necessarily to win all the contests we engage in, but to "play the game."

The foregoing remarks will apply also in large measure to the election of the Members of the Council of the Students. This is a most important matter for the Council has jurisdiction over all other Societies, and through it alone can we communicate with the Senate and with the general public. For it we should

choose our very best men—men who will not be governed by any class or faculty prejudice, but will try to advance the interests of the whole student body—men who without fearing the displeasure of students on the one side, nor of Senate on the other, will stand firmly for what they believe to be in the best interests of the University. The position is a difficult one and only by wise selection of members can the plan be worked out successfully.

IN the past the student programme from the balcony has been one of the attractions of Dalhousie Theatre Night. This year, we regret to say, it was far from being an attraction. Instead of songs and class yells, etc. it was a mere contest which faculty could make the most noise and when all kinds of sound producers from foghorns down are introduced it is anything but pleasing to the audience, and we fear that if this is to be continued, Dalhousie Night will no longer draw record houses.

The chief blame for this must be laid at the door of the Students' Council. We know that it would be a difficult task to arrange a programme that would suit all faculties, but after the unfortunate occurrence of last year, we had thought that the Council would have taken early and firm action to ensure better order this year. Instead of this, the Council never considered the matter until a few days before the date of the show. A committee was then appointed which did not meet until Saturday night, and the show was on Monday. As a result no musical programme was prepared, no song practices were held—in short nothing at all as done by the Council or Committee to secure a good programme, and each student went, not knowing what was to be done, prepared for nothing but to make a noise. We do not wish to excuse the student body, but it was surely up to the Council to take the lead in some way to preserve order. We trust that whoever are elected to the Council for next year will remember this and see that we have a sensible and decent programme, one worthy of Dalhousie.



## • : MEMORIES.

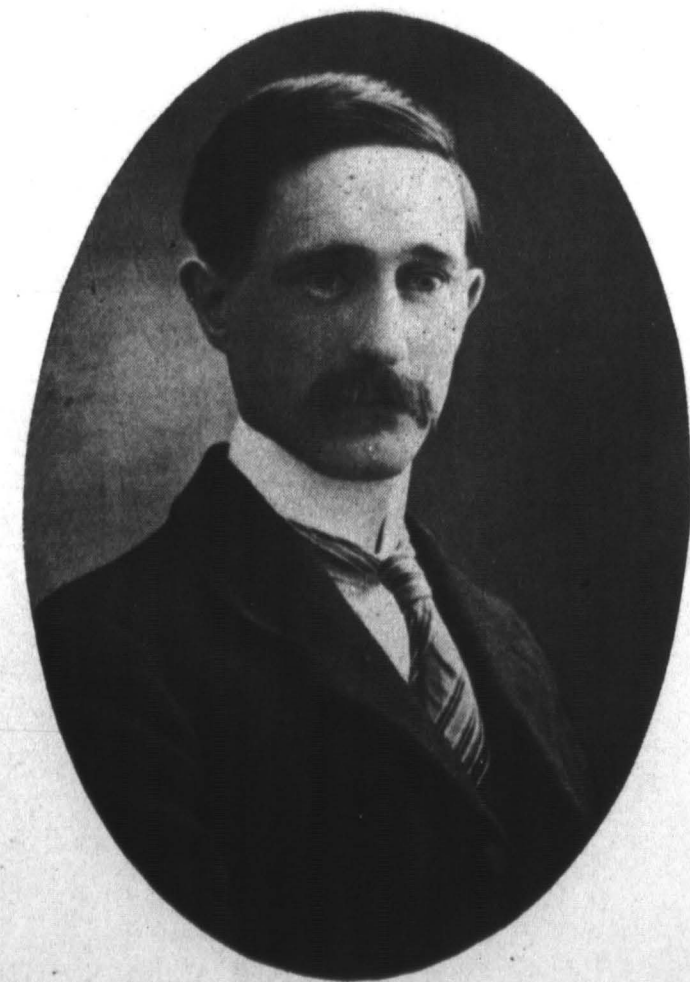
A most intimate and uninterrupted friendship for thirty years with the late Mr. Charles Budd Robinson, distinguished botanist, whose death at the hands of the natives of the Island of Amboyna has just been reported, will justify me, perhaps, in recalling for the benefit of his many, many friends some of the chief characteristics of this wonderful student and accomplished gentleman.

Robinson had, in my opinion, one of the rarest intellects of his generation. At school, in his very early days, the wonderful manner in which he was able to imbibe all sorts of knowledge was continually a source of wonder to his less highly gifted friends. He was one of those rare scholars who do not seem to have any prejudice against certain branches of learning; he was able to assimilate with equal ease knowledge in every department of intellectual activity.

In his early days he was one of the first of those students who combined a close study of the regular subjects of the curriculum with original research work performed after hours. While at Pictou Academy he was deeply interested not only in the museum, and the chemical laboratory, but also in the botanical and ornithological sections. He was, to instance his versatility, a keen stamp collector, and had a very fine collection some years ago.

Botany seemed to claim his particular attention from his early school days, and I had the pleasure of taking scores and scores of tramps with him while pursuing his studies in this subject. In practical ornithology, he was perfectly able to stuff a bird as well as mount his botanical specimens.

But outside his regular educational work and his research work, he took keen interest in everything pertaining to the national life of the Dominion and of the mother country. He had a mind singularly gifted for figures and all sorts of statistics, and I do not think there was ever a politician who lived in this



The LATE CHARLES BUDD ROBINSON, B. A., PH. D.



country who had so readily in his mind the history from Confederation and before Confederation of so many constituencies of the Dominion. I have frequently tested his knowledge along these lines and have found Robinson ready at a moment's notice to give practically the whole history of any constituency in the Dominion, with the name of the sitting member, the member preceding him, and other members, with dates, back to Confederation.

Needless to say he was a perfect mine of information of all sorts. He was an ardent admirer of Charles Dickens, and I shall never forget the pleasure I had in studying works of that famous author with Robinson, and comparing notes as we finished volume after volume. His first set of Dickens, in large print and with illustrations, was an especially beautiful one, presented to him by his father when he was quite a young lad.

At Dalhousie College, where he had a singularly successful career, I had the pleasure of boarding at the same house with him. His intellectual accomplishments were very evident to us at that time, for he was able in five or ten minutes to accomplish in many subjects an amount of work which took every one else perhaps an hour or more.

In that boarding house of ours, on Tobin Street, Halifax, were housed at the time a large number of students who afterwards became well known throughout the country. There was the late Mr. A. C. L. Oliver, Mr. Clarence L. Moore, Dr. A. O. MacRae, Rev. P. M. Macdonald, the late M. Dripps McNeil, son of the late Warden McNeil (New Glasgow), "Will" Ross, now general manager of the Metropolitan Bank, D. Rennie Laird, and Mr. Kennedy, prominent bankers, and the late Mr. C. B. Robinson.

His studies never entirely claimed his attention, for he was a vigorous sportsman along many lines. He delighted in cricket, lacrosse and skating. He was a famous long distance walker, and some years ago the two of us, the result of a wager, walked almost entirely round our county, travelling on a hot day



in July, a distance of about thirty-five miles, passing through the principal towns, Pictou, Westville, New Glasgow and Trenton, and crossing the three rivers, West River, Middle River, East River, and Pictou Harbor, and arriving home, having walked every foot of the way between breakfast and tea time. It was a feat which attracted some attention at the time, and it started by Robinson asking me casually the night before, "Do you think we can do it?"

His mind was essentially logical and analytical. He could not only seemingly instantaneously photograph information on the tablets of his memory, but more than that his intellect was able to assimilate the material, which was promptly stowed away for future use, perhaps years and years afterwards.

It seems a terrible thing that such a well stored mind, such a highly cultured intellect and such a charming personality should be no more. On the occasion of his last visit to his home two years ago we had many enjoyable talks on the subject of his researches in the Phillipines, and his botanical expeditions. He informed me that there was no doubt but that it was very dangerous and that he had had some narrow escapes already. Upon his leaving I asked him when he would be back. He said not before five years, and perhaps never, and a certain unusual melancholy gave me the impression that he thought that something might happen to him while pursuing his explorations among these most dangerous natives.

He had acquired a fund of information about the Phillipines regarding their laws, government, mode of life of the natives, racial peculiarities, etc., which was truly extraordinary, and it is my regret that I did not make notes at the time of those charming conversations, for they could have been worked into articles of great interest to students of national affairs and political evolution.

In the history book of Pictou's great educationalists will now be inscribed the name of Charles Budd Robinson, not by any means the least on the glorious page which chronicles the fame to future generations of

McKenzie, Purves, Bayne, Dawson, Gordon, McCulloch, McKay, Ross, Macrae and scores of others, whose names will come easily to every Pictonian.

"C. B.," despite his great attainments, was always simple, lovable, straightforward and unassuming. He spake evil of no man. In a word—one of God's good gentlemen has left us.

*Frederick Yorston ('94)*

In the Pictou Advocate.

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#### A GOAT HUNT. B. C.

Day dawned, mist hung low in the valley and obscured the mountains. Through this mist an occasional peak of ermine whiteness shot far up into the blue of a cloudless sky. One could almost taste the air in its crisp freshness. The sun, newrisen, looked through the misty air until all vapor vanished and a great mass of moss-tinted, forest-fringed, snow-capped mountains became visible. What a day for a climb! So thought three youths, two of them "wise men from the East," as they stood and scanned the mountain side, imaging the white forms of the mountain goat, feeding on the brown moss that carpeted the steep floor of a slide which snow and rocks had swept clean of trees. The lure of the mountains is subtle, and so these lads with lunch box filled, and rifle on shoulder entered the woods that fringed the foot of the mountain and followed the gradual rise.

A mountain is farther away than it at first seems, and perhaps a mile or more must be traversed before the first abrupt rise appears. Nothing eventful happened on this walk. It was one monotony of jumping over logs, and threading patches of Devil's Club, until the sound of rippling water betrayed a mountain stream splashing over rocks and making miniature rainbows in the sunlight. Warm with effort the



hunters stooped to drink, and then by jumping from rock to rock reached the other side where the climb began in earnest. From shelf to shelf they pulled themselves, ever stopping to rest and look back over the way they had come. Far below lay the valley, and small indeed looked the habitation of man. The river ran like a silver cord through the valley. Above rose heights yet unassailed, giving an impression of vastness. How small was man! How great was creation! Then awe gave place to wonder. What artist but Nature could paint such a picture? And who but Nature's poet could describe such grandeur?

But pleasant as it was to sit and muse, the voice of new heights summoned upward. Soon snow line was reached and the hunters moved more quietly for they were now in the region of goats. They now moved in single file, in order of experience, first the best hunter and after him the others. Thus they moved until a whisper was passed. Then they came to a stand with rifles in readiness. A shot rang out, and a huge "Billy" sprang into the air, a bullet through his neck. No more would those nimble feet spring from crag to crag; no more would this old hero of many winters champion his flock. How he tossed and raged, but all in vain; his life-fluid trickled down the mountain where he had been wont to gambol. Man cannot create, but he can kill.

But the work of the hunters had only begun for they were still far from the haunts of men, and the day had advanced to evening. They first started the now-passive animal down the mountain and followed him until a convenient place was reached. There the work of dissection began. They divided the carcass into three sections. One chap who had altogether too short a neck for the purpose placed the fore-part on his back and tied the legs under his chin. His head was held much too high for a modest youth. Another strapped the middle part on his back. He was a middle man. The third bore, or was borne, by the remaining hind-part. Thus they started to descend, man and goat, goat and man.

Descent, assisted by goat, became too rapid for sensitive man, and so when they found time, these youths stopped and held a consultation. The result was that goat went alone for a while and man followed, until a splash was heard and goat disappeared in the waters of a cold mountain stream. Nothing daunted, the lads pulled out the treasure which had now become so heavy that it was deemed impossible to carry it all to the valley. So each took a leg and, shouldering it, began to make speed down the mountain, for it was already night in the valley and darkness greatly increased danger. Moreover, a great weariness came upon the adventurers. There was no longer such light buoyancy as at starting, but each step called for a new, conscious effort. When one fell, he straightway closed his eyes and would have slept had not his companions urged him on. Darkness obscured the danger that each false step might precipitate.

But every journey has an end, and, at length, a light flickered faintly, inviting the weary ones to food and rest. They vowed never to go hunting goat again and will keep their vow—until the next time. The toils of the road seemed nothing when each sat down to partake of that leg which it had almost cost him his own neck to procure.

*G. Mack.*





## THE MESSAGE OF "THE MASTER BUILDER:"

In writing a play Ibsen is confronted by two problems. First, he has to utter a protest against certain wrongs that exist, for Ibsen is ever and always a reformer. Secondly, he must make his play enlist the interest and sympathy of his hearers for "men are only ennobled from within." Reformation endures only when it comes from the heart. There are few who would choose the wrong if right were clearly shown.

While Ibsen's ideas are strong and clear, his language simple, direct, his technique fine and finished, he gives to the characters so marked a personality, and his development of the play so holds the interest, it is not surprising that many of his auditors lose sight of the fact that Ibsen's people may stand for a class or for a class representing an idea. In all his plays the people do and say things which, while seeming perfectly consistent in a class appear strange in the individual, and it is this that so often makes Ibsen's point of view seem revolutionary, iconoclastic and unacceptable.

The characters of "The Master Builder" are:—Solness, the master builder, the man of constructive ability, the genius, the man whose natural endowment enables him to do great deeds in whatever form of expression it may take; Knut Brovik, the man of the older generation, whose work is almost done, and who is supplanted by the genius of the present; Ragner Brovik, the younger generation, who is to do the work of the future, and who in his turn is to succeed the builders of to-day; Hilda Wangel, also the younger generation, who is to judge the work that has been done; in other words, public approval or disapproval; Aline Solness, the wife, who stands for the domestic side of the life of a great man; Viaia Fosli, the woman who is fascinated by a genius; Dr. Herdel, the physician.

It has been the part of literature in the past to picture an ideal, to present a hero for emulation, to arouse admiration for the highest and best, thus to create a desire in the hearts of men to strive for that end. That this has

been a wholly successful method is open to question, and so Ibsen presents the other side, the hero who is a warning rather than a model.

In "The Master Builder," he portrays the man who is working for public approval and shows the consequences of such a motive. That Solness is a man of great constructive ability, of natural talent, and that success seemed to await his slightest effort, there can be no doubt. Added to this favor of fortune, Solness has a devoted wife and two sons. A home, a family, and ability surely furnish an equipment and an incentive for worthy work. His talents place upon him a great responsibility to the world in which he lives, and he has taken voluntarily the responsibility of a family and its happiness. His first opportunity comes to him through the destruction of his wife's old home. While this meant an opening for Solness, it lost to Aline everything that life held dear; home, children, association, tradition, all treasures of the past, and all hope of usefulness for the future.

Solness seems to have an appreciation of this fact as he speaks of the sacrifices Aline has been forced to make. For this he is overwhelmed by an immeasurable sense of obligation to her, and yet he makes no real effort to do the one thing that could offer compensation for such sacrifices. From the beginning to the end of the play there is no evidence that Solness owes any of his success to sincere work, and there is much to prove that it was chance that favored him. He is impressed by his own lack of faithfulness to such a trust, and he realizes that the time is approaching when he must pay a heavy price for his unprofitable stewardship. The fear of the future and the retribution that wait for him seem to be an ever-present, ever-haunting idea with Solness. Hilda finally suggests that he has a "sickly conscience," and is in need of one more robust, which is rather an agreeable way of recognizing an unpleasant fact.

When opportunity first comes to Solness, he builds villas which prove attractive, and as he says, he "came to the front with a rush." Probably at first a certain amount of sincerity and pride entered into his tasks. After he has built a high tower on a church, it is this



which enables him to mount its topmost pinnacle, and to place the wreath on the weather-vane, according to the old Norwegian custom. As he climbs ever higher and higher he feels the exultation of great accomplishment, and Hilda says that he sang aloud, and that "it sounded like harps in the air." In a few moments, however, he realizes that he has builded higher and better than he knew for knowledge that may build villas successfully is not sufficient to plan the supports and weights and pressure of high towers; and so as he stands there, instead of resolving to study and strive in order to gain that which he lacks, he decides that he will build no more towers, but will plan homes for human beings. This sounds like a fine sentiment and pleases him immensely, but it is the most flagrant pose. A man of this kind is always a poser. Solness cares nothing for human beings and their homes. His only concern is for his own reputation, and his effort is expended in making use of everything that comes within his reach to enhance it, and in suppressing everything that menaces it.

As he stands on the tower the shouts of the people who have come to do him honor, reach him; it goes to his head like new wine; he becomes dizzy, at the close of a day of feasting and rejoicing over the completion of the tower Solness goes to the home of Hilda Wangel. It was she who had been foremost in the applause at the dedication; it was her voice raised in a shout of acclamation that reached him and made him dizzy, and it was to her, or the idea for which she stands, that he then pledged himself.

Solness may not realize at the moment that this is just what he is doing; in fact, he seems to have only a hazy recollection of such a pledge. Years pass, and when Hilda first appears on the scene in the play, she is obliged to explain her identity and the purpose of her visit minutely and insistently. Nevertheless it was this idea, the approval of the public and of posterity, which dominated him and his work. Thereafter the unfortunate thing for a man who has chosen thus is that, though he may have decided in a moment of half-intoxication, and does not realize the full import of what such a choice means, he

must, if he has abided by it, in the end pay the price for that decision.

The symbolism here is most clever. A certain feminine type corresponds very closely to the idea Hilda represents. It is coquettish at times, at others most tenacious in its demands, attractive, often alluring men from the path of duty and honor. Hilda is not a woman of bad intent, nor is public opinion an injurious thing; on the contrary, it is often a valuable factor in the social order, though never a goal for which to strive, not an end for accomplishment, not worth a lost ideal, a standard lowered.

All this is told in the first act; then with the beginning of the rising action Hilda announces that she has come to claim her kingdom, to demand the fulfilment of promises made. She invades the home and life of Solness and Aline, as unceremoniously and with as little protest from them, as the public usually does that of any great man who is depending upon its approval for success. She penetrates into their inmost joys and sorrows. Even the nurseries that for years have been kept apart in memory of little children are not secure from her intrusion.

Hilda urges Solness on to better work, to build higher towers. If he is a really great man, why can he not build higher and higher? Why can he not stand upon the topmost pinnacle of whatever he has created? A man should always be as great as his work, and ought not to fear to climb as high as he has built. The public never accepts less than has been done in the past, but ever demands more and more. So Solness must either do the thing expected of him, or acknowledge his failure, his inability to do to-day that which he did ten years ago. He takes the wreath and climbs the tower, but at its summit dizziness overtakes him and he falls. He cannot stand the height. As he falls, Hilda cries, "My—my master builder." He is indeed hers; he has worked for her, he has lived for her, and at the end he dies to gain that which she represents—public approval.

This is Ibsen's protest against the motive of expediency, which is so great a factor in the world to-day, a protest against work not done for work's sake. A well-known French writer has said that a man who strives for the



approval of posterity can never be great. It is not his name nor what he creates that is known to future generations. Other men have voiced the same idea in a different way. It is the Bible story of the five talents, the two talents, the one talent in a new form. It is too, the story of the house built on shifting sands.

"The Master Builder" was written in the latter part of Ibsen's life, when, after years of accomplishment and strife always for the fine and the true, he could see that the greatest blessing and not the greatest hardship of life is work. That there is no satisfaction so deep, no pleasure so lasting, as good work well done.

It is the most serious problem before the people of our own country to-day; it is especially serious for the college student and is worth thinking over. We are a nation of workers, but workers for reward; work is only a means to an end. The word "success" is so widely accepted with only one meaning that no one troubles to add the unnecessary qualification of financial. Expediency is the cry of the hour. Nothing is worth the doing that does not pay. Poorer material, quicker construction, larger profit.

This is the message of "The Master Builder." Encouragement for those who earnestly and honestly strive; warning for the apostles of expediency.

R. A. C.



### TO WINTER.

The Springtime came and touched the earth.  
Sweet Summer followed with her mirth.  
With these has Autumn disappeared  
And Winter now is here.  
Hail! Merry Season, to thy grace.  
We welcome thee with cheer.

The wind from out the north blows keen;  
Loud laughs the skater on the stream;  
And ice upon the trees does hang  
Like costly jewels rare.  
Oh! like thy feathery flakes of snow  
Let drift away our care.

The frost like sparkling gems does seem  
Upon the landscape's flashing sheen,  
When from behind the eastern walls  
Up comes the morning sun.  
The forest lurks with awful shade,  
As soon as day is done.

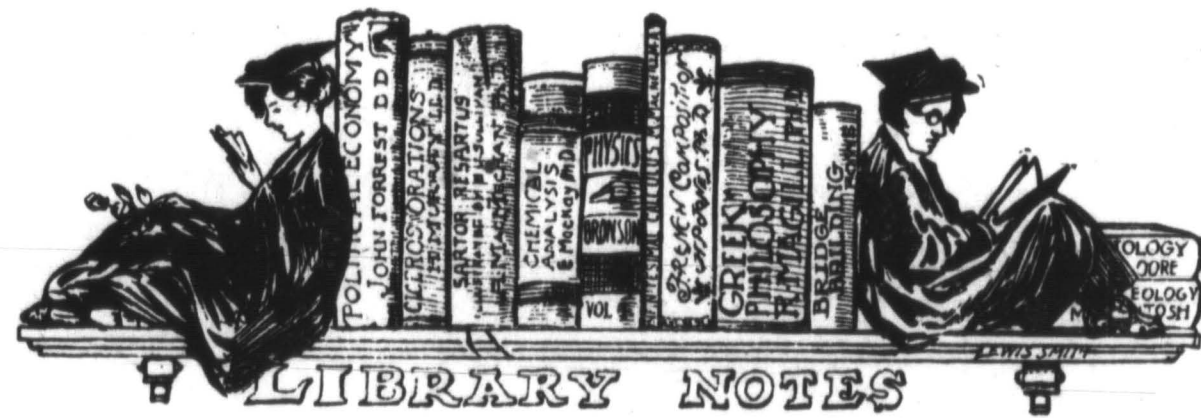
The earth is clad in mantle white;  
The bright stars gleam throughout the night,  
And tinkling sleigh-bells gaily ring  
Upon the frosty air.  
Awake, O world, come forth, rejoice,  
For Winter now is here.

The hearth gleams bright within the home;  
The breezes through the branches moan;  
From out the swamp, the owl at night  
Does to the moon complain.  
Our life is what we make of it:  
A pleasure or a pain.

By thee is Christmas ushered in;  
Thou see'st the glad New Year begin;  
Thy life is but one round of glee.  
O, season to us dear,  
To thee our hearts shall ever turn  
With love that cannot sear.

H. W. K.





"*Bibliotheca valde desiderata.*"—*Mecan op. cit.*

### Chairete!—

Subscribers to The Fund, rejoice!  
 All friends of "Charlie" lift your voice  
 In Halleujahs loud and long,  
 In Paeans and Triumphant Song!  
 And ye who gave twelve years ago  
 Your valued aid, nor would take "No,"  
 Ye who collected what was due,—  
 "Theo," "H. D." and "Johnstone" too,—  
 Throw handsprings now, and rend the air  
 With shouts of victory. Do not spare!  
 And ye who love the Mathematics;  
 Who have gray matter in your attics;  
 Rejoice! rejoice!! rejoice!!! rejoice!!!!  
 Together make a joyful noise!  
 For after weeks of toil and fret  
 The building contract's really let,  
 And ere Nineteen-fourteen is past  
 We'll have **The Library** at last!  
 A pile as fine as the Escorial:  
 Macdonald's adequate Memorial.

**Reflections.**—It really seems too good to be true. But "The Thing that Couldn't *has* occurred." The contractors for the Lab. have secured the contract for the Lib. Before this time next year, there will be two college buildings of New Dalhousie on Studley grounds. A fair beginning.

**Colleague.**—This news will give no little pleasure to a Friend of the College who watches every stage of our progress with the closest deepest interest from his Sabine farm in Quebec. No Dalhousian at a distance knows more about what we are doing in Halifax than the Professor Emeritus of the More Humane Letters. He and Macdonald came here together at our Renaissance in '63, and it was on the twin columns of Mathematics and Classics that Dalhousie's reputation was firmly based.

**Style.**—The plan in the last Presidential report is the one to be adopted. For the reading-room in the second storey, the elaborate "chapel roof" has been selected. This feature by itself will make a most satisfactory chamber.

**Annus Mirabilis.**—Nineteen-fourteen will be a year long remembered in the annals of Dalhousie. Two buildings on Studley! It seems too good to be true. The Forward Movement is definitely on the march. *Nihil obstat!*

**New Books.**—Below is a specimen list of recent accessions, chiefly through the Macdonald Bequest:—  
 Swinburne's Poems, 6 vols. London, 1912.  
 Boswell's Life of Samuel Johnson, 6 vols. ed Augustine Birrell. London, 1912.  
 The Works of Tennyson: Annotated, 9 vols., ed. Hallam, Lord Tennyson. London, 1908.  
 Francis Thompson: Works, 3 vols.  
 Rickett, A. C.: "Wm. Morris, Poet, Craftsman and Social Reformer. A study in personality."  
 Alice Meynell: "Poems."  
 Alfred Noyes: "Tales of the Mermaid Tavern."  
 Cunningham: "The Free Trade Movement."  
 Maurice Hewlett: "The Lore of Proserpine."  
 Bridges and Stone: "Milton's Prosody and Classical Verse."  
 Photiades: "Geo. Meredith; His Life Genius and Teaching."



- Petit-Dutaillis: "Studies Supplementary to Stubbs."  
 Elton: "A Survey of English Literature, 1780-1830."  
 2 vols.  
 W. and R. A. Austen-Leigh: "Life and Letters of  
 Jane Austen."  
 Geo. Saintsbury: "The English Novel," in Channels of  
 English Literature Series.  
 Swinburne: "Charles Dickens."  
 Wm. Poel: "Shakespeare in the Theater."  
 Trench: "Shakespeare's Hamlet."  
 Ernest Rhys: "Lyric Poetry," Channels of English  
 Literature Series.  
 D'Arcy Thompson: "Dreams of a School Master."  
 A. G. Webster: "The Dynamics of Particles and of  
 Rigid, Elastic and Fluid Bodies."  
 J. W. A. Young: "Monographs on Modern Mathematics"  
 W. Walter Crotch: "Charles Dickens, Social Reformer."  
 Walden: "The Universities of Ancient Greece."  
 Hall: "Life in Ancient Greece."  
 Symon and Bensusan: "The Renaissance and its  
 Makers."  
 P. Hume Brown: "The Youth of Goethe."  
 H. Belloc: "The Stane Street."  
 Mackail: "The Odyssey," translated, 3 vols.  
 Livingstone: "The Greek Genius, and Its Meaning to Us."  
 Cornish, Postgate and Mackail: "Catullus, Tibullus  
 Pervigilium Veneris."  
 W. Warde Fowler, M. A.: "Rome."

To print such a list as this regularly would take  
 up too much space, but this will serve to show friends  
 at a distance the sort of books the Library is acquiring.



EDWARD HUGH CRAWFORD:

*Newfoundland Rhodes Scholar, 1914.*

Mr. Edward H. Crawford, Arts '15, has recently  
 been selected as Newfoundland's Rhodes Scholar  
 for 1914. He is a son of Mr. H. Crawford, the popular  
 purchasing agent of the Reid Newfoundland Co.,  
 and was born at Benton, Bonavista Bay, April 4th,  
 1894. When only ten years old he entered St. Bona-  
 venture College, where he attended classes for eight  
 years. During his course there, he took second  
 place in Preliminary; third place in Intermediate,  
 and first place in Associate Grade for the Island.  
 He also passed the Matriculation Examination in the  
 first Division. He entered Dalhousie in September,  
 1912 as a Freshie Soph. He took First Classes last  
 spring in Latin, English and French, and Second  
 Class in Greek. He is interested in Association  
 football as well as in Debating, and has taken a pro-  
 minent part in the Arts and Science Society. He will  
 complete the term here and go to Oxford next October.  
 He intends to read law as a profession. The Gazette  
 joins with all his friends in congratulating Mr. Craw-  
 ford on his appointment and in wishing him every  
 success.





## FORREST HALL.

When the Alumnae Association was formed five years ago, it was with the object, not only of strengthening our connection with the University, but of showing in some tangible way our gratitude to Alma Mater. At first there were differences of opinion as to what work the Alumnae should undertake, but the more the matter was considered, the more evident became the crying need of a residence for women students. So the Association determined to become a Home-maker, realizing that home-making was peculiarly woman's work. By means of bazaars, lecture courses, concerts, a small fund was raised, and a bank account opened. Then, rather than neglect the needs of the present for a distant future, it seemed better to open a house on a small scale, instead of waiting until a suitable one could be built.

Dr. Eliza Ritchie most generously offered to give her services as Warden for a year and this made it possible to open the residence under favourable auspices. It was the unanimous wish of the Alumnae that this residence should be known as Forrest Hall, and Dr. Forrest, the unfailing friend of the students, graciously permitted his name to be thus associated with the Women's University home. Thus a warden and a name of good omen were secured. The next step was to find a suitable house. A select committee set out on this quest, and, after some disheartening and baffling experiences, they rented and furnished the largest house available for their purpose, one that accomodates twelve students. As may be supposed, there were more applicants than could be received. Of course, it was realized from the first that a house for twelve only was quite inadequate, but better than none. And so the house was opened in September, 1912. Dr. Ritchie, by her able management, made the first year eminently successful, and when she resigned last Christmas, an admirable successor was found in Miss Manners, the present Warden.

"The instant success of this venture has," to quote from President Mackenzie's report, "but made more evident how obvious is the need of a proper residence, not for a dozen, but to accomodate fifty. Such a building will cost \$50,000. No benefactor to the University will do a greater service than the one who provides this much desired addition to the agencies for the education of women."

Now, to continue paying rent for an inadequate house is surely not economy. Moreover, it is becoming more and more difficult to secure a house on any terms. Last Spring, it was exceedingly doubtful whether the house could be rented for another year even at the increased rent. Faced, as we are, by these difficulties, there is evidently but one thing to do, to make a vigorous, determined effort to raise a building fund. The Governors, with their wonted chivalry, have offered \$20,000 if the Alumnae raise another \$10,000. Hence, an urgent appeal is made to Dalhousie women throughout the length and breadth of the land to contribute to this fund. Everyone can do something. Let us prove our loyalty to Dalhousie by setting to work in earnest to raise the sum required, and let us do it now.

Dalhousie was one of the first Canadian Universities to open its doors to women, but other Universities that were later in admitting women have already well endowed residences for them. As we remember how much the privilege of being Dalhousians meant to us, let us in our turn do something to help the girls that are going up to Dalhousie now. We used to sing, "It is greatly to our credit that we are Dalhousians;" will it be to our credit not to accept the Governors' offer? Let every Dalhousie woman, whether graduate, undergraduate or partial student, do her part. From the oldest to the youngest, from the weakest to the strongest, let the six hundred, for one week, work for this object and success is sure.

The Halifax members of the Dalhousie Alumnae have already appointed a committee to organize a scheme for raising the money. They propose a



"whirlwind campaign" for the week of March 9th to 14th. The members of this committee are:—Jean F. Forrest, '01; Winnifred Read, '02; Florence Blackwood, '04; Dora G. Faulkner, '06; Marguerite Silver, '10; Helen D. Armitage, '11.

Will not the Alumnae outside of Halifax take up the matter at once, and either independently, or in conjunction with the Halifax Committee, make sure that the money is raised in time to have their substantial stone residence on the new campus next year. North, South, East and West, Dalhousie Girls have gone, and to them, wherever they are, there is this call, now to be true to their colours, true to their motto, *Ora et Labora*.

More especially is an appeal made to the Students of today, some of whom will be the first to benefit by this work. No one has much time to spare, nor much money to give; but many small collections make a large contribution, and the whole hearted support of the Students is needed in this campaign. They can reach many who would be, perhaps, inaccessible to the older Alumnae, and no contribution is too small to be thankfully received, to be gathered in, even as a grain of sand to enlarge the sum. If the Students show themselves alert and eager to help in this movement, their enthusiasm will rouse the sympathy, open the hearts and mayhap the purse strings, of some who are standing coldly aloof now. There is something for everyone to do. Consult the Committee and find out what part of the campaign is assigned to you. Be ready, beware the Ides of March.

M. F. T.



## The Dalhousie Alumni Association

(Organized in 1871. Incorporated in 1876.)

Every district where Dalhousians are found should have a branch of the Alumni Society, which should be directly in touch with the head office at Halifax. Where two or three Dalhousie graduates are gathered together in the name of the University, there should be a graduate society in the midst of them. Resolutions should be adopted with the aim in view of helping the old college along in its forward movement. The best way to foster the Dalhousie spirit from east to west is by a chain of Alumni Societies from Sydney to Vancouver, talking Dalhousie, thinking Dalhousie and helping Dalhousie. With every man in each society, from city to city, enthusiastically devising the best ways and means to help his Alma Mater, there will emanate a telepathic spirit which will move hundreds of men who have gone forth from our college, to perform deeds which shall place our University in the van of Canadian educational institutions. 1914 is the year to begin this great movement. Will you form a branch in your neighborhood? If there is a branch, will you help to make it larger and livelier?



## ALUMNI NOTES.

*"Oft our thoughts turn back to old Dalhousie."*

M. A. MacPherson, Ll. B., '13, has recently been admitted to the bar in Saskatchewan and is a member of the firm of Buckles, Donald and MacPherson, Swift Current.

Prof. Arthur Moxon ('06), a former Editor of the Gazette, is Dean of the newly-established Faculty of Law in Saskatchewan University.

The last issue of the *University Magazine* contains two articles by former Dalhousians. H. F. Munro ('99), now of Harvard University, has an article on "The Panama Canal," in which he shows the fallacy of the American contention that remission of tolls is equivalent to granting of subsidies. The next article is entitled "Le Lecon de Canada" and is by D. C. Harvey ('10), now Lecturer in Modern History at McGill, and is a review of several recent works on French Canadian History. He gives special mention to Garneau's "Histoire de Canada," of which our library has recently received a copy.

The following is an extract from an "ideal letter" recently received by the Business Manager:—

"It always seems good and gives me a thrill of pleasure as the Gazette comes in each month. In November I entertained my niece, Janet S. Macdonald, Dalhousie, 1913, on her way to China and so heard some Dalhousie news at first hand. She is now Mrs. James B. Hattie of Changtifu, North Honan, China.

"I am enclosing a post office order for—to keep me in touch with Dalhousie for a year or two more."

Yours truly,

Honolulu, T. H.

*Ida G. Macdonald, '93.*

Miss Helen Gunn, was married on July 29, 1913 at East River, St. Mary's to Jas. R. Christie of River Hebert.

J. P. Bill, Ll. B., '02, of Truro has recently been appointed legal adviser to the Department of Justice. Mr. Bill was for some time a partner of Hon. A. K. Maclean, and afterwards of the late Judge Laurence, to whose practice he succeeded. He will take up his new duties at Ottawa this month.

The third annual meeting of the Law Society of Alberta was a striking indication of the number and prominence of Dalhousie Law School men in the West. Dr. Ira MacKay (Ll. B., 1905), Professor of Law at the University of Saskatchewan, was one of the two guests of the Society, the other, Sir Charles Hilbert Tupper, being also a Nova Scotian, although not a Dalhousian. Dr. MacKay's address on Legal Education was followed by one on the same subject by W. Kent Power, Lecturer for the Law Society of Alberta. Another Dalhousian, J. E. A. Macleod, President of the Calgary Bar Association, presided at the banquet given by that Association to the "out of town" lawyers. Among those present at the banquet were the following Dalhousians:—W. A. Begg, a Bencher; J. H. Charman; J. L. Fawcett; W. S. Gray; H. P. O. Savary; W. C. Robertson; A. A. McGillivray, who proposed the toast "Our Guests;" T. M. Tweedie, M. P. P.; L. H. Fenerty; K. G. Craig; J. S. Mavor; R. F. Burns; C. W. Mathe-son; H. S. Patterson; John Barnett; Arthur Thomas; R. Milner.







The premier college sport of football has again been replaced by the winter sports of hockey and basketball. In review of the past season's football history, it was on the whole very successful. It is a well known fact that continual victory is no criterion of success. Although defeated in the city league by our old rivals the Wanderers, we had the satisfaction of scoring the greater number of points, and also of contending against probably the strongest team that club has turned out in recent years, not a single man of their back division having less than five years experience in football. During the season only two intercollegiate contests were played, but both of these resulted in our favour, though in the absence of two regular half line players. We feel confident in saying that either of the teams that took part in the final city contest could have sent down to defeat any of the other teams in the Maritime Provinces. In fact, both teams expressed a strong desire to prove their ability, but absolutely impossible conditions were submitted by the others concerned.

Hockey is now in full swing. At the beginning of the season Weldon Fraser was elected captain of the first team. Although only three of last year's team have returned to college this year, the new material looks quite promising. The largest gap to fill was that of net guardian, "Normie" McKay, who for three years had been the "backbone" of the team. The two contestants for this position are Moore and Scriven, between whom it is hard to choose. The senior Amateur League this year consists of the

three teams, Dalhousie, Technical College and Wanderers. The following is the standing of the league up to the present time:—

Dalhousie vs. Wanderers	Won by Dalhousie 4-2
Wanderers vs. Dalhousie	Wanderers 6-4
Wanderers vs. N. S. T. C.	N. S. T. C. default
Dalhousie vs. N. S. T. C.	N. S. T. C. 7-5
N. S. T. C. vs. Dalhousie	Dalhousie 4-1

During the Christmas holidays an eastern inter-collegiate league was drawn up composed of the three teams, St. Francis Xavier, Dalhousie and N. S. T. C. Only one game in this league has been played as yet. This was at Antigonish between Dalhousie and St. Francis Xavier, resulting in a victory for the latter by a score of 9-5. The small rink at Antigonish greatly handicapped our players and was chiefly accountable for the defeat.

Now coming to the realm of basketball, all of the last year's champion quintette are back again and going as fast as ever. During the Christmas holidays the team played a game in New Glasgow, and, although defeated by a small margin, easily had the superior team, except in shooting. We look forward to the return game with the New Glasgow team when, we have no doubt, the play will be reversed. Cowan was elected captain of the first team at the beginning of the season.

### HOCKEY.

Dalhousie vs. St. Francis Xavier.

On Monday morning, Jan. 25th, at 7 o'clock, Joke presented to each of the following a free ride to Antigonish:—Scriven, Dwyer, Campbell, Strickland, Leslie and the old "Hump" our celebrated imported coach and spiritual adviser. At Fairview we were joined by MacAloney, and later on, at New Glasgow, by Weldon and Bill, who had gone home for over Sunday—whether from their love of New



Glasgow or to gain that extra three hours sleep on Monday morning shall never be known.

The train reached its destination, as far as we were concerned, at half past one. The ten of us, together with three commercial travellers, were conveyed to the hotel by an old horse, who, although he immediately recognized "Hump," refused to have anything to do with Danny.

After dinner we had a short practise at the rink. From then until supper time the telephone operators seemed to be the centre of attraction, Strickland and MacAloney being the worst offenders.

Soon after supper we again ascended the hill to the rink where we were met by an admiring crowd, Dwyer especially receiving the warmest of welcomes.

The game started at 8:15. There were numerous unpleasant incidents connected with that game, nine of them to be precise, although "Hump" still maintains that there were only eight. The Dalhousie boys played good hockey, but St. Francis Xavier played better and in the first two periods amassed six goals to Dalhousie's two. Towards the end of the game Dalhousie got her bearings and in the last period held her own, each side scoring three points. Sears and Brown, brother of the famous Frank, of Moncton, starred for St. Francis Xavier, while Bill and Weldon Fraser were perhaps the pick of the Dalhousie team.

After the game we were banqueted by the St. Francis Xavier Hockey Club and were given a good time. Everybody had a chance to talk and I think we put it all over them in the "hot air" line. Joker rhapsodised to good advantage and with a dignity worthy the high position he fills, that of president of the League. The feed broke up with but one regrettable feature, the old "Boob" having been beaten out by the Chairman in an attempt to annex the remainder of the "Marguerites." At 2.30 A. M. we left for home and the next thing we were conscious of was the "Oh you Mutts" which greeted our arrival as we beat it to get "that attendance."

R. J. L.

### COLLEGE NOTES.

**Delta Gamma "At Home."**—All things considered, the Delta Gamma "At Home" was one of the most enjoyable affairs that has taken place at Dalhousie for some time. It was held on the evening of January 17th. The guests were received in the Munro Room by Mrs. Moore, Mrs. Stewart, and Miss Jessie MacDougall, and after the reception, found the rest of the building, even to the sacred precincts of the Law Library etc., thrown open for their enjoyment. Dancing took place in the Munro Room. (N. B. A larger place to dance is also "valde desiderata" by guests at Dalhousie functions). Dancing was supplemented by an excellent programme, in which Miss Inglis, Miss Hattie and Mr. Guildford took part.

About eleven, supper was served in the Law Library, and such was the abundance of good things that several of the more progressive Law boys were able to secure large supplies of cakes and jelly, not to mention whole bricks of ice cream. The committee in charge, Miss MacDougall, Miss Hall, Miss Boak, Miss Morrison, and Miss Hoben, are greatly to be congratulated on the success of their entertainment.

**Sodales.**—The final trial debate for the team to debate Kings College in the Intercollegiate series was held in the Ladies' College Hall on January 24th.

The six men who had stood the test of the committee's oratorical requirements, Messrs. Zinck, MacMillan, Young, McLeod; Stewart and Fraser, now lined up before the final court, composed of Professor Kent, Mr. Rogers, K. C., and Mr. Read.

President MacKenzie occupied the chair, and in his usual happy style explained the objects of the debate and the time allowed each speaker.

The fight for the honor of representing their Alma Mater in the coming contest was a keen one, and the judges' task of choosing the three best fitted was not easy.



It would be impossible here to give even a review of the arguments produced pro and con the resolution "Resolved that it would be in the best interests of the British Empire to grant free entrance and full citizenship to all its subjects in all its parts." Suffice it to say that they were numerous and weighty, and at the close the judges, after a lengthy consultation, awarded the decision to Messrs. Stewart, Zinck and Young.

One feature that was noticeable in all the addresses was the strict adherence of all the speakers to the rule about looking straight at the audience. If any fault was to be found at all it was that they looked too long and too earnestly at one side of the hall. This may have been accidental, or may have been due to the fact that the favored side was occupied by the co-eds and the H. L. C. girls. "Tossh" "DeWitt" and "John A." were particularly noticed in this connection.

Our team this year is composed of new men, none of them having been up for intercollegiate honours before, Mr. Young being the most experienced of the three. Stewart is the "find" of this year's work at Sodales, having been discovered in the debate on Vivisection. Mr. Zinck's ability is attested to by the fact that he has been chosen leader.

**Arts and Science Students' Society.**—January 16th. "Resolved that Home Rule should be given to Ireland," was the first subject to come before the Students of Arts and Science. It was supported by Messrs. Fox and MacNeilly, who in spite of their names, nevertheless presented a very good case for the cause of the Emerald Isle. They were opposed by Messrs. MacNevin and Henry Dawson, who by their eloquence and fire would have convinced even the venerable T. P. O'Connor that he was wrong. In the general discussion, the fight was no less keen. Messrs. Crawford, Howard Dawson and Macnutt expatiated freely on the various merits and demerits of the case. Mr. Macaulay, that light of Law School debating, did the duties of the traditional critic. In

spite of all the opposition of supposed Imperialists, and Gladstonian satellites, Arts and Science has decided that Ireland must receive Home Rule and "dwindle to an insignificant unit in a mass of unimportant dependencies."

Also at this meeting, since the former committee had died of age and lack of initiative, a new one consisting of H. G. MacLeod, Evans, Bell, R. MacG. Dawson, Rutledge, Lawley and Roome was appointed to draw up a constitution for Arts and Science.

Jan. 23. On this occasion, a subject, not of a political nature, and yet one in which all the students of the university are interested, was discussed. It was no less stupendous a theme than, "Resolved that . . . a college man should marry a college woman. Messrs. Pugsley and Lawrence upheld the resolution, while Messrs. Smith and Archibald, both most courageous gentlemen, opposed it. The Co-eds appeared en masse. To say that debate was interesting is to put it mildly. The huge audience, realizing the true significance of this solemn subject, hung breathless on the burning words of the several speakers. In the general discussion, only two were brave enough, or rather foolish enough to speak, Messrs. Macaulay and MacInnes.

In spite of Mr. Pugsley's Pugnacity and Mr. Lawrence's Logic, thanks to the adverse vote of the ladies, the resolution was lost. MacIntosh MacLeod read the critique. His was by no means an enviable position, and from his words it was evident that he felt the awfulness of the situation. By their action, the Co-eds have pronounced their decision on matrimony, namely that they do not look forward to the possibility of having college men for husbands with any degree of pleasure.

The Gazette extends its congratulations to Mr. and Mrs. J. M. Fraser of Class '16 on the birth of a son, which took place on February 3rd.



EXTRACTS FROM THE MINUTES OF THE  
COUNCIL OF STUDENTS.

December 11, 1913—J. K. Swanson addressed the Council on behalf of the Law Society asking that the Council endeavour to have the Moot Court Room re-opened for the use of the Law Students.

After some discussion, a motion was passed instructing the secretary to write the Senate asking that the door of the Moot Court Room be left open for the use of the students of the Law Faculty.

Mr. Nelson was present and asked for support for the Gazette. The Council asked for a statement of estimated expenditure for the year, meanwhile authorizing the editors to continue publishing the Gazette.

The President and Secretary were authorized to sign papers authorizing the financial editor of the Gazette to endorse checks made payable to the Gazette.

A letter from the Secretary of the Senate was read calling attention to conditions in the Medical College.

The Secretary was instructed to have a notice posted in the Medical College similar to the notice posted on the Arts Bulletin Board.

Article 3, Section 3 of the Constitution was read and the members of the Council were asked to note its contents. The Council considered it had no jurisdiction over Class Rooms while Classes were in Session.

The Delta Gamma Society were given permission to hold their Annual Dance on January seventeenth.

On motion, it was decided that any student leaving college before the Christmas holidays should have one-half of the Council's levy returned.

January 14, 1914—A letter from the Secretary of the Senate was read advising the Council that they could not grant its request to have the Moot Court Room thrown open for the use of the students. The Secretary was instructed to communicate a copy of the letter to the Law Society.

The subject of Dancing was discussed briefly and the Secretary instructed to write the Senate asking for a decision in the matter of the Council's request in relation to Dancing, reminding the Senate that it was the unanimous wish of the Council that this request be acceded to.

Mr. McAulay gave notice that at the next meeting he would make a motion fixing the number of representatives to the Council from each Arts Class.

February 4, 1914—The following members of the Council:—Parker, Kirkpatrick, Hayes and Lawley, together with Messrs. Bell and Feeney were appointed a committee to make all arrangements for Theatre Night.

The securing of a preacher for the Baccalaureate Sermon was left in the hands of the Executive of the Council.

After some discussion of Gazette matters, on motion, the Council demanded an immediate statement from the Gazette Editors, and a transfer of all monies in their possession. Meanwhile, that the Treasurer refuse to pay any more Gazette bills.

February 7, 1914—A communication from the Medical Society re Theatre Night was read and left in the hands of the Committee in charge, to be dealt with by them.

A letter from the Editor-in-Chief of the Gazette was read giving the estimated expenditure and receipts for the year, also explaining that a bill of One Hundred and Fifty dollars at T. C. Allen & Co's., was carried over from the 1911 graduation number of the Gazette. The report was ordered filed.

The report of the Committee in charge of the U. S. C. Dance was read, and on motion, adopted.

Mr. Graham gave notice that at the next meeting he would make a motion changing the constitution of the Council whereby the signature of the Treasurer of the Council would be required to every order for expenditure.

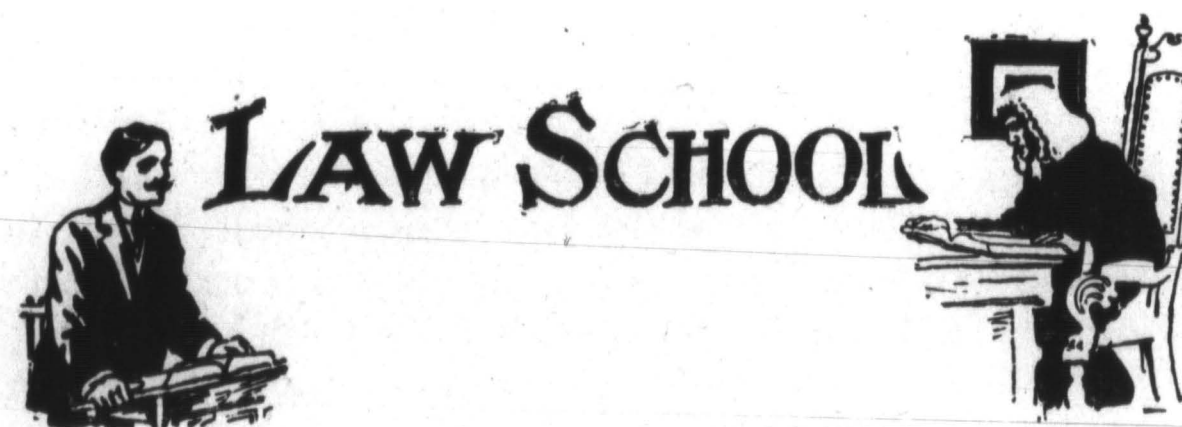
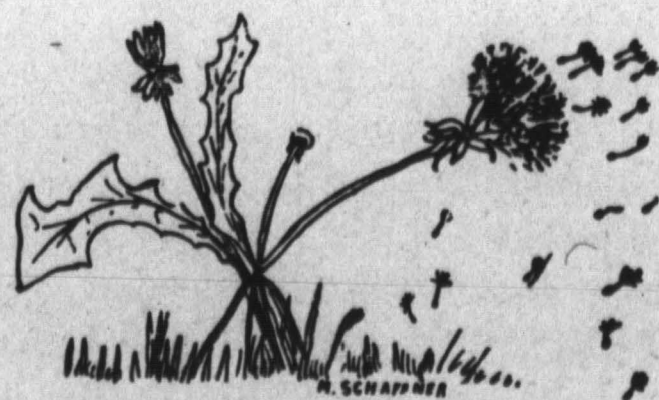
On motion, it was decided that Twenty-five dollars be paid this year on the outstanding bill at T. C. Allen & Co's relating to the 1911 Gazette.



On motion, One Hundred and Twenty-five Dollars was granted the Athletic Club, twenty-five dollars of this amount to be granted the Basket Ball team.

On motion, it was agreed that a payment of One Hundred Dollars should be made on the old bill of the Athletic Club's at Colwell Bros., at the end of the year.

On motion, the Secretary was instructed to write the Committee of the Senate advising them that the United Students Council, having placed before the Senate its position re the dancing question, and having received no answer, consider that the question introduced by the Senate regarding the restriction of social functions cannot be dealt with until some definite answer is given, or some definite result is arrived at in the question of dancing at Dramatic Club.



## LAW NOTES.

Some time ago we expressed the hope that an agreement would be arrived at between Students and Senate whereby we might recover the use of the Moot Court Room. But the Senate, in their wisdom, have seen fit to refuse the request of the Student's Council—and the reason they give is "**Probable future needs.**"

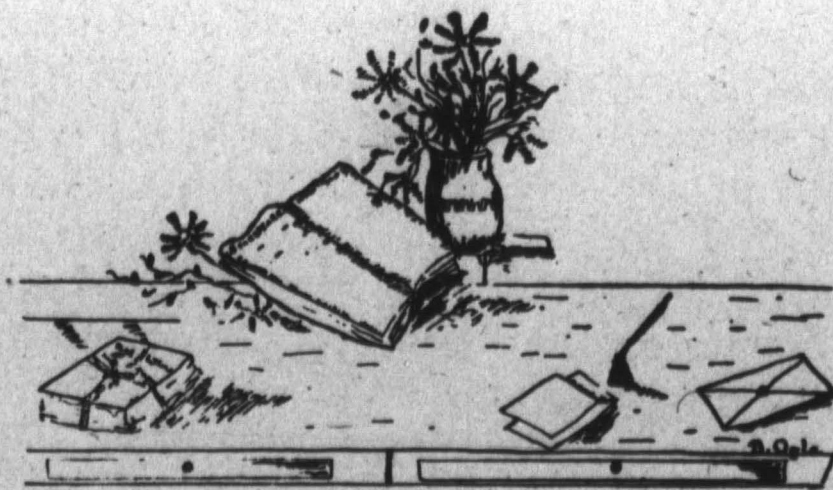
During the fall term a Committee, appointed by the Law students, waited on the President and laid our side of the case before him. We were informed that the Senate had decided to keep the room locked because of the abuse of it in the past, particularly last year, and because certain Arts professors wished at times to use it as an emergency class room, which was impossible owing to the state in which it was kept. We were given to understand, however, that when it was not in use, we might be allowed to occupy it, provided that it was kept ready for emergency use. The Students' Council then made formal application to the Senate to have the room opened and were given the reply as above.

We think that the Senate might at least have given a plausible reason for refusing our request. Although it was kept in readiness all last term, no Arts professor has ever had a class there, and we are told that next year the Arts and Science classes will be out at Studley. In view of these facts such an answer looks like an insult to our intelligence as well as to that of the Council.

This incident, together with other recent occurrences has served to convince most of the Law students that



the Senate are decidedly antagonistic to us. What their reason for this is, we do not know. The Law School has been one of the University's best assets in the past. Its graduates have spread far and wide the glory of Dalhousie, and one has only to look at the list of subscribers to the Forward Movement to see that they do not forget their Alma Mater. We also are loyal Dalhousians, and it is because of our loyalty to Dalhousie and our desire that she may keep her reputation for fair and unprejudiced treatment of all that we protest so strongly against the present attitude of those in power.



Quiet retreat

### THE COLLEGE WIDOW.

*Veni, Vidi, Vici.* That about describes the college play. The opening night saw one of the largest gatherings which have packed the local theatre here for many years. Appropriate drapings; gay and flamboyantly illuminated colorings; daintily gowned women and fastidiously attired men leaned back with grand eclat and metropolitan indifference as the preliminaries to the opening act were "pulled off."

And then—with the blast of multitudinous horns; the hooting of over-clad and over-mad collegians; the screams of freshmen and the roars of Seniors, Lawyers, Medicos and Engineers; the casting aimlessly adrift, on heads below them, of infinite confetti—the curtain, slowly and most majestically, like a fog off the Irish coast, ascended.

But really—apart from all this—it was a good show. It is rather difficult to individualize, particularly in so large a cast.

As Jane Witherspoon, the College Widow, Miss Gladys Billman, our talented petite and charmingly popular little leading lady, distinguished herself by a clever portrayal of a most difficult role. Her situations were all difficult and required skillful handling, but she quite easily mastered the difficulty and won round after round of applause for her clever work.

The same applies to Miss Hattie Boak, as Bessie Tanner, whose solo was the hit of the performance; and to Miss Faulkner, whose Flora Wiggins will be long remembered in local dramatic circle for its daring originality and easily discernible consistency.

Miss Currie and her five queenly chorus girls, the Misses Ross, Miss Gillies, Miss Powers and Miss Fraser, looked and acted the parts to the approval of every local critic, and that means a lot—in Halifax.

As for the men, Mr. Jack MacDonald, the talented leading man, was admirable as Billy Bolton, and handled his part with perfect satisfaction. So did Mr. Douglas Graham, so well and so favourable known in theatrical circles.

The character comedians, Messrs Coulter and Dwyer, as the two Hicks from Dartmouth, were more than ordinarily good, and will long be remembered for their originality and cleverness in character portrayal.



Mr. Auld, as Jack Larrabee, was very impressive and painstakingly careful in a difficult role; while Matty McGowan (Mr. C. K. Fuller) furnished gilt-edged comedy, and with his Flossie, kept the laugh running throughout the entire play.

Messrs. Fraser, Jones, Graham, Britton, Hawkins, Smith, Guildford and Marsters were all good in their respective parts.

In conclusion: The success of the entire performance is due to the painstaking efforts of our popular director, Mr. J. F. O'Connell, Manager of the Academy of Music here, to whom all praise must be given for his hard work and clever directing throughout the many rehearsals of the play. We appreciate his ability and can easily testify to his good fellowship.

To Mr. Cyril Clark, and Mr. John Quinn, our physiognomic artists, and to Mrs. Frazee, the costumer of the ladies, much thanks for valuable assistance is due, as is also to Messrs. Kane and Thomas of the Academy stage staff.

To the critics—numerous and uncharitable—one final word: Do not expect a leading lady in a college show to surpass Margaret Anglin, nor a local leading man to excel Mr. Toler. The trouble, my friends, is that your standard is, perhaps, far too high. Think this over!

T. A. L.



EXTRACTS from CHRONICLES of FRESHTEST.

Should you ask me whence the stories  
Whence these chronicles of freshmen,  
Anecdotes of first year glory,  
I should answer, I should tell you  
(If you're angry I should worry)  
From the waiting room of freshettes,  
From remarks let fall unwary,  
I repeat them as I heard them  
From the lips of verdant Freshettes.  
Came a signal from afar off  
Waving like a hand that beckons  
And our college, great and mighty,  
Called the Freshman Class together.  
Down the rivers, from the meadows  
Came they to these sacred lintels.  
Met they first the Sophette Power.  
She glared fiercely, said, "Well Freshette."  
Quick they wilted on the hard floor,  
Lay they there in grief together.  
Then to them kind Junior Hoben  
Said, "I'll pilot you, forlorn ones,  
Straight unto the room of Eben."  
Followed we his words of wisdom—  
Learning much from wise old Eben—  
Then to Howard off we ambled  
Where he sat erect and thundered,  
First a squeak and then a rumble  
Till we meek, a work divided  
Into just as many syllables  
As it held of vowels and diphthongs.

\* \* \* \* \*

"Honor be to Senior Emelyn"  
Cried the Freshettes, gaining courage,  
"For she told us to be happy,  
To buck up and wait the future."  
So we gambolled, light and happy,  
Getting, daily, bold and bolder.  
Then one day the Secretary  
Of this club of Delta Gamma



Said to us in written letter,  
 "Come tomorrow to my wigwam;  
 Come and let us smoke the peace-pipe."  
 And the Freshettes all assembled;  
 Came and sat among the others,  
 Who payed no attention to them,  
 Only talked to one another,  
 Laughed, and said, "They'll see what's coming."  
 Then the president, MacDougall,  
 Said, in tones which made us tremble,  
 "Now proceed to haze the Freshettes."  
 Much we feared and much we trembled,  
 Gathered in the hall together.  
 Then she said to two scared Freshettes,  
 "Dance for us your merry dances  
 That the time may pass more gaily  
 And our guests be more contented."  
 Next they called a timid maiden  
 From her place behind a hat-pin  
 And they said, "O Freshette Hoben,  
 Tell to us a tale of wonder,  
 Of your first At Home at college,  
 That the time may pass more gaily  
 And our guests be more contented."  
 Then they had two maidens blindfold,  
 Said to them, in tones of mocking,  
 "Sing to us, O Fraser maidens,  
 Songs of love and songs of longing,  
 That the time may pass more gaily  
 And our guests be more contented."  
 Such the experiences of Freshettes  
 With the noble Delta Gamma.  
 Soon the Sophs grew friendly towards us—  
 (All except the Sophette Power—  
 She said daily, "Well, young Freshette.)  
 Asked us to a nickel-party,  
 Let us walk with lovely Sophomores,  
 Look into their eyes so soulful,  
 Hear their speeches full of wisdom.

(To be Continued.)



Another college monthly recently came to hand for the first time. This is the "Gleam" published by the recently united colleges of Manitoba and Wesley, both in Winnipeg. It contains an interesting article on the history of Wesley college, and incidentally touches on some of the early history of Winnipeg.

The *Kings College Record* has a well written article on the Canadian Military System, evidently written by one who thoroughly understood his subject. One fact, of especial importance, he draws attention to near the beginning. This is to the effect that the Militia cannot be called out for other military service than the defence of Canada. Only by a special act of Parliament can troops be levied to protect other Imperial interests. If this were more generally known it would explain many objections at present raised by those who decry militia drill.

We have received from the Publishers, MacAlpine Publishing Company, a copy of *Belcher's Almanac* for 1914. As usual, it contains much information which is invaluable to almost everyone.

In addition we acknowledge the receipt of the following exchanges:—*Argosy*, *Atheneum*, *Sheaf*, *Mitre*, *Xaverian*, *The Student*, *U. N. B. Monthly*, *McGill Daily*, *Queens Journal* and others.



### Oration Delivered Against Cicero's Oration.

Pray, how long, O Cicero, will you abuse our patience? How long will that translation of yours haunt us? How long will that intricate syntax of yours display itself? Does not the nightly study of Latin clauses, does not the burning of midnight oil, does not the trepidation of the scholars, does not the insulation of all good students, does not this learned place for the assembling of all classes, do not the studious looks and countenances of us all, have any effect upon you? Do you not realize that you are becoming dilapidated because of your ignorance of us all? Which of us do you think remembers what we translated yesterday, what the day before, where the lesson was, who were called on, and what mistakes were made? Alas, the recitations! alas, the examinations! The committee know these things, the teachers see them, yet the book exists! Exists! Nay, even more, it enters the college, it is studied in institutions of learning, it notes and meditates with its difficulties low marks for each one of us. And we, smart scholars as we are, think we are doing our duty to the teacher, if we escape being called upon. Therefore, O Cicero, long ago you ought to have been deposed hence, by the command of the committee. The suffering which you have caused us ought not to be allowed. What! shall we try to translate you, O Cicero, tolerate you any longer, who are openly trying to check our mirth and laughter?

For I pass over older instances, such as Caesar and his Gaelic Wars, who endeavored to keep us another year as Sophomores. But there was that ambition in our youth that made us conquer you, O Cicero, and fight a keener enemy in Virgil. We have a great grudge against you, O Cicero. The wisdom of the class is not at fault, nor the dignity of the teachers. You, you alone, openly I say, you, O Cicero are wanting in simplicity.

—Exchange.



Latin Professor—"Give the expression for, 'with a good conscience.'"

R--me (in excellent English)—"Pie."

Professor, to Fair Freshette at Delta Gamma dance, "Are you in the '17 year, Miss —?"

She (blushing)—Why no, I'm just twenty."

Professor (scanning)—"When do you feel the cesura here, Mr. P-g--l-y?"

P-g--l-y—"After 'death'."

Latin Professor—"Next, please translate."

D-y-r—"Will I read it, sir?"

New Med. Professor to Deputy Examiner, entering Munro Room—"You'll find a seat in this row."

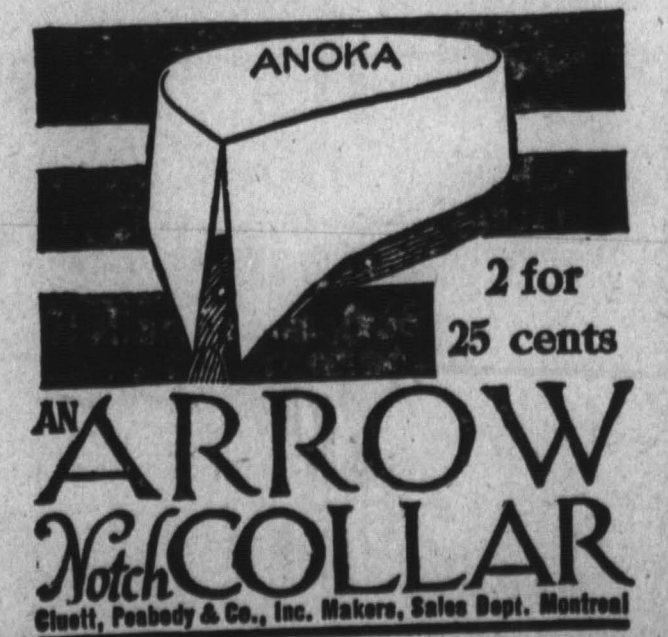
The latter—???!!!

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We regret to announce that our esteemed editor, Mr. J. K. Swanson, has become a professional pilferer, his specialty being ice cream.

First Freshette—"Did you have a topic with the Sophomore President?"

Second Freshette—"No, did you?"

First Freshette—"Yes, and Oh! he's just lovely."

## I NEVER HEARD

of a student regretting the fact that he had attended the Maritime. I have heard many express regret for not. If you consider our advantages you can still go elsewhere. If you go elsewhere first, you probably cannot then afford to come to us. In any event you should have our literature before deciding on any school. Send for it. It is free.

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Professor M-cn--l (in desperation to the sleeping Freshman M-tc--ll, in Math I)—"Mr. M-tc--ll, do two and two make four?"

Freshy M.—"I don't know sir."

The Wall (to Professor early in 1914)—"Why didn't I get a pass in English?"

Professor—"Did you expect me to give you a Christmas present?"

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**W I N T E R S**

BARRINGTON STREET.



Junior to Freshman—"When you have written your First English Exam, if you think you've made a poor shot, put at the bottom Matt. 5:7." (Blessed are the merciful for they shall obtain mercy.)

Freshman wrote his exam; it seemed as if he would shortly be known as a "genius;" he remembered the Junior's advice and added "Matt. 7:5. (Thou hypocrite, first cast the beam out of thine own eye, then shalt thou see clearly to cast the mote out of thy brother's eye.)"

Professor in Med. College—"What is the result, young gentlemen, when a patient's temperature goes down as far as it can."

K. Y. McL-b-r.—"Why-er he gets cold feet."

The recent debate in Arts and Science and its verdict has had a good effect on the Sophettes. We hear that on January 28th there was a large attendance of the above mentioned at the first of a series of lessons in Domestic Science.

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