Gregory Hanlon

CURRICULUM VITAE

Fall 2012

1: Education and Degrees

1983  Doctorat du 3e cycle, Université de Bordeaux III
1979  Master of Arts, University of Toronto
1977  Licence ès Lettres, Université de Bordeaux III

Thesis: *Culture et comportements des élites urbaines en Agenais-Condomois au 17e siècle*. Jury composed of Georges Dupeux (president), Paul Butel, Jean-Pierre Poussou (thesis director) and Emmanuel Le Roy Ladurie (outside examiner). Awarded a ‘mention très bien à l’unanimité’

Areas of expertise: Early Modern France, Early Modern Italy, Behavioural History from an evolutionary perspective

2: Academic Employment Dates

2011  Professeur associé, *Université de Montpellier III* (single month)
2010  Professeur associé, *Université de Bordeaux III* (single month)
2006  University Research Professor, *Dalhousie University*
1997  Full Professor, *Dalhousie University*
1996  Professeur associé, *Ecole Nationale des Chartes* (single month)
1996  Professeur associé, *Université de Paris IV - Sorbonne* (six months)
1993  Professeur invité, *Université Laval* (single term)
1992  Associate Professor, *Dalhousie University* (tenured)
1990  Assistant Professor (Tenure Track), *Dalhousie University*
1989  Assistant Professor (Sessional), *Dalhousie University*
1988  Visiting Assistant Professor, *University of California, Berkeley*
1983  Assistant Professor, (Part Time), *York University*

3: Publications

Books


5) L’Univers des gens de bien: Culture et comportements des élites urbaines en Aquitaine au 17e siècle, Bordeaux, Presses universitaires de Bordeaux, 1989

Reference Work


New Books

The Hero of Italy: the duke of Parma, his soldiers and his subjects in the Thirty Years War (1633-1637), (writing complete, submitted for publication)

The Tomb of Armies: the battle of Tornavento and the Italian Campaign of 1636, (writing almost complete)

Principal Articles


5) Piacenza’s “assedio alla larga” during the Thirty Years’ War, Popolazione e Storia, forthcoming, 2012


10) Decline of the Italian military aristocracy: from sword to surplice, *Italian Politics and Society*, #60, Spring 2005, pp. 52-57


18) The Demilitarization of an Italian Provincial Nobility; Siena 1560-1740, *Past and Present*, #155, 1997 pp. 64-108


numerosous encyclopedia articles and book reviews

**Review Articles**


2) review of Thomas and Elisabeth Cohen’s *Words and Deeds in Renaissance Rome*, *Literary Review of Canada*, February, 1995


**Principal Encyclopedia Articles**

Italian Wars (1494-1559); Early Modern Italy; Milan; *Europe 1450 to 1789: Encyclopedia of the Early Modern World*, Scribner's, New York, 2003.

**4: Book-length Research Projects and Commitments**

*Bella Figura: craving admiration in Baroque Italy* (research in progress)

*Grim Reckonings: Routine infanticide in the West since the Renaissance* (work in progress)
5: Prizes and distinctions (beyond research funding)

1984  Prix Tonnadre; 5,000 FF awarded by the Société académique d’Agen, for my thesis, Culture et comportements des élites urbaines en Agenais-Condomois au 17e siècle

1992  Brewer Prize; $1,000 U.S., awarded by the American Society for Church History, for the best book manuscript in any field of religious history in 1992

1995  Runner-up (after initial tie) for the prize awarded by the American Huguenot Society for the book, Confessions and Community in Seventeenth-century Aquitaine

1998  Marraro Prize; $500.00 U.S., awarded by the Society for Italian Historical Studies, for the best book in Italian history published in 1998, Twilight of a Military Tradition: Italian Aristocrats & European Conflicts

2006  University Research Professor, honorific title given by Dalhousie University for 5 years, with no reduction in teaching hours, and no significant pay increase, alas!; Title renewed for 5 years in 2011.


6: Principal Academic Administration

1) Unit Review participant at Dalhousie University: Classics, German, Spanish, Kinesiology

2) Department chair search participant: Classics, French, Political Science, Philosophy

3) History Department: Undergraduate co-ordinator, 1997-2000

4) SSHRC: History Committee member for Research Grants, 1996-97

5) Humanities and Social Sciences Federation book prize reader, 1998

6) Committee member to revive a programme of Geography, 2002-03

7) Chair, Department Tenure & Promotion Committee, 2004

8) Participant, Faculty Tenure & Promotion Committee, 2005-2007
9) Chair, Hiring Committee, Russian Appointment, 2007

7: Other scholarly activities

2006–2010: Book reviews editor for H-Italy, Early Modern period

2005 – present: Co-instructor for the Dalhousie University course on Baroque Civilization taught in the Czech Republic at Cesky Krumlov, for the entire month of June, in collaboration with the Department of Theatre and the Department of Music. Taught four years out of five.