

ENGL 2018.03
Arthur

N. Beare
MTRF: 9:35 - 11:55
June 4 - June 26

Description:

This course investigates the evolution of the Arthurian legend from the Middle Ages to the present day. We will consider both medieval examples of the legend of Arthur and modern adaptations of it in literature, film, and the visual arts. Our larger goal in this course is to uncover what the story of Arthur and his court comes to mean to diverse authors and their audiences in different historical periods. In addition to reading Middle English Arthurian tales, we will also look at texts by French and Welsh authors in translation. Authors will include Geoffrey of Monmouth, Chrétien de Troyes, Sir Thomas Malory, Alfred Lord Tennyson, and Marion Zimmer Bradley.

REQUIRED TEXTS:

The Mabinogion (Penguin)

Chrétien de Troyes, Arthurian Romances (Penguin)

Sir Thomas Malory, The Morte Darthur (Oxford)

Alfred Lord Tennyson, Idylls of the King and a Selection of Poems (Signet)

Marion Zimmer Bradley, The Mists of Avalon

Readings from the Camelot Project

<http://www.lib.rochester.edu/camelot/arthmenu.htm>