

CALENDAR

OF

DALHOUSIE COLLEGE AND UNIVERSITY,

HALIFAX, NOVA SCOTIA.

FOUNDED - - - 1860.
REORGANIZED - 1869.

1881-82.



HALIFAX :

PRINTED FOR THE UNIVERSITY BY NOVA SCOTIA PRINTING CO.

1881.

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JAMES W. BROWN, 1881.

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STAZITKOO

RECENT DONATIONS.

THE MUNRO FUNDS.

Regarding the recent benefactions of GEORGE MUNRO, Esq., of New York, to Dalhousie College, the Governors desire to place on permanent record their high sense of his enlightened public spirit and his unparalleled munificence. Two years ago Mr. MUNRO placed in the hands of the Governors the funds necessary for the endowment of a Professorship of Physics, enabling them thus to meet the more clamant needs of the undergraduate curriculum. This year he has reinforced their obligations and their gratitude to him by providing like means for the establishment of a Professorship of History. To connect the donor's name for all time with the benefits conferred by him, the Governors have decided that these chairs shall be known as the George Munro chairs of Physics and History respectively. To Mr. Munro it is owing that Dalhousie College, in the departments of Arts and Science, now stands furnished with educational forces of which no college in these Provinces, and few in the Dominion, can offer the equivalent.

Mr. Munro's liberality has not stopped with these desired additions to the teaching faculties of the College. The Exhibitions and Bursaries which he has offered at the beginning and also at the middle of the Arts course, hold out to capable students pecuniary inducements superior, so far as the Governors are aware, to any not only in this Dominion but in the United States as well, and place Dalhousie College in this respect on a level with the old and richly endowed universities of Europe. By these facilities and inducements, offered to the youth of our country as an incentive and an aid to higher education, and distributed to different localities, as to stimulate and improve the education of our high schools and academies, Mr. Munro has not only, in a manner without precedent or parallel, made himself the benefactor of our youth, but placed the public under lasting obligation. The Governors heartily thank him for coming to their help in the work of building up a great university educational centre in Nova Scotia; for seeking the good of his native land by so generously providing for the quickening of its intellectual life, and for the free, unsolicited and unostentatious manner in which he has made his contribution to what must be regarded by all as an institution essential to the true and permanent welfare of the Maritime Provinces.

ENDOWMENT FUND.

Hon. Sir William Young.....	\$1,000	Hon. Robert Cook.....	\$1,000
W. J. Stiles.....	1,000	Alfred Brown.....	500
Hon. Stanley Brown.....	1,000	Peter Jack.....	500
John Gibson.....	1,000	Hon. Jeremiah Northrup.....	500
John F. Matt.....	1,000	George Lawson.....	500
William F. West.....	1,000	Alex. McLeod.....	500
Thos. A. Ritchie.....	1,000	D. C. Fraser.....	500

SCIENTIFIC APPARATUS FUND.

Hon. Sir William Young.....	\$500	Robert Murray.....	\$ 50
Alumni Association Dal. College.....	150	Peter Jack.....	50
W. J. Stiles.....	100	John S. MacIsaac.....	50
Hon. Jeremiah Northrup.....	100	A. Friend.....	50
Thos. Hayes.....	100	Thos. A. Brown.....	50
Alex. McLeod.....	100	James & Co.....	50
John McNab.....	100	James Thomson.....	50
W. F. West.....	100	John Gibson.....	50
James F. Avery, M. D.....	100	Prof. Lawson.....	50
Hon. Robert Cook.....	100	Student subscriptions amounting	to.....
Hon. J. W. Ritchie.....	50	to.....	640
Dewell & Mills.....	50		

FIVE YEARS' FUND—1870-75.

Principal Grant, D.D.....	\$500	J. Donaldson.....	\$100
J. Dewell.....	500	A. H. Mackenzie.....	100
W. J. Stiles.....	500	T. A. Ritchie.....	100
Sanctified Pleading.....	500	E. Smith.....	100
Hon. Sir William Young.....	350	R. H. Sherrings.....	100
Mailed Passes.....	350	Hon. Judge Eildis.....	50
R. Bux, Jr.....	350	Prof. Macdonald.....	50
Dr. Avery.....	350	J. W. Orrison.....	50
A. Burns.....	350	C. D. Hunter.....	50
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Dr. Ross.....	350	Delroy Lennie.....	50
Dr. Lawson.....	300	J. J. Bremner.....	50
Prof. Johnson.....	300	Lawson, Harrington & Co.....	50
Prof. Leslie.....	300	John S. P. Mott.....	50
Prof. Leslie.....	300	Hen. S. L. Shannon.....	50
John S. MacIsaac.....	100	J. P. Hirstell.....	100
James Thomson.....	100	W. H. Neal.....	100
Robert Murray.....	100	H. W. Fraser.....	50
J. Stiles.....	100	J. R. Duffus.....	50
Hon. Jeremiah Northrup.....	150	G. Tannock.....	50
Joseph Northrup.....	150	P. Jack.....	50
E. H. Collins.....	150	Student subscriptions amounting	to.....
Alex. McLeod.....	150	to.....	3200

UNIVERSITY CALENDAR, 1881-82.

1881.

WINTER SESSION.

Oct. 2.	Mo.	Meeting of Governors.
12.	Fr.	Meeting of Senate, 4 P. M.
24.	Mo.	Winter Session begins.—Examinations for Bachelors and Honours. 10 A. M., Latin; 3 P. M., Geometry.
25.	Tu.	Examinations for Bachelors, &c., continued.—10 A. M., Algebra; 3 P. M., Greek, French and German.—Matriculation Examination.—10 A. M., Mathematics; 3 P. M., Classics.—Supplementary Examinations, 10 A. M.
26.	We.	Examinations for Bachelors, &c., and for Matriculation.—10 A. M., English.
28.	Fr.	Meeting of Senate, 10 A. M.—Matriculation, Registration and Issue of Library Tickets, 2 P. M.
29.	So.	Classes opened and Union Tickets issued.—Lecture on Examinations in Classical History and Geography, 3 P. M.
Nov. 1.	Pa.	Meeting of Convocation, 3 P. M.—Opening address by Prof. Fyfe.
9.	0.	Final Matriculation and Supplementary Examinations, 3 P. M.
10.	Tu.	Meeting of Senate and Faculty of Science, 4 P. M.
Dec. 23.	Tu.	Meeting of Senate, 4 P. M.
31.	Fr.	No services.—Christmas Vacation begins.

1882.

Jan. 3.	Tu.	Meeting of Governors.
10.	Th.	Class lectures resumed.—Supplementary Examinations in Classical History and Geography, 3 P. M.
15.	Tu.	Meeting of Senate and Faculty of Science, 4 P. M.
16.	Tu.	Meeting of Senate, 4 P. M.
17.	Wed.	John Woodruff.—No lectures.
18.	We.	Last day for receiving M. A. Theses.
19.	Th.	Meeting of Senate, 4 P. M.
April 3.	Mo.	Meeting of Governors.
4.	Tu.	Last day of lectures.—Meeting of Senate, 4 P. M.
7.	Fr.	Good Friday.
12.	We.	Session, Examinations begin.—10 A. M., Latin; 3 P. M., Ethics, Latin and HIGGON CLASS.
13.	Th.	10 A. M., Logic, Metaphysics, Essence Mathematics and Ethics.
14.	Fr.	10 A. M., Greek; 3 P. M., Greek Grammar and Honor Classics.
17.	Mo.	10 A. M., Geology, Botany, Zoology, Human Physics and Honor Classics.
18.	Tu.	10 A. M., Mathematics, Mathematical Physics and Honor Classics; 3 P. M., Mathematics, Representational Physics and Honor Classics.
19.	We.	10 A. M., Historic and History; 3 P. M., Honor Classics and Honor Mathematics.
20.	Th.	10 A. M., French and German; 3 P. M., French, German, Hebrew, and Latin Mathematics.
21.	Fr.	10 A. M., Chemistry, Economic Classics and Honor Mathematics.—Last day for returning books to the Library.
22.	So.	10 A. M., Practical Chemistry.
24.	Mo.	Meeting of Senate, 10 A. M.
25.	Tu.	Meeting of Senate, 10 A. M.—Results of Examinations declared.
26.	We.	Meeting of Convocation, 3 P. M.—Meeting of Alumni Association, 10 A. M.—Dinner of Alumni Association, 3 P. M.

SUMMER SESSION.

May 1.	Mo.	Summer Session begins.—Registration of students, 10 A. M.—Meeting of Senate, 11 A. M.—Class Tickets issued, 11 A. M.
24.	We.	Queen's Birthday.—No lectures.
25.	Th.	Native week-day, 11:00.—No lectures.
26.	Fr.	Scientific Examinations.
27.	So.	Do. Do.
28.	Fr.	Scientific Examinations.—Session closed.
July 2.	Mo.	Meeting of Governors.

Dalhousie College & University.

BOARD OF GOVERNORS.

- HON. SIR WILLIAM JONES, LL. D., Kt, late Chief Justice, *Chairman.*
 HON. SIR CHARLES TUPPER, K. C. M. G., C. E., M. D., M. P.
 HON. J. W. RITCHIE, Judge, Supreme Court of Nova Scotia.
 HON. S. L. SHADDOX, Q. C., Judge of Probate.
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 WILLIAM F. WEST, Esq.
 JOHN S. MACLEAN, Esq.
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 WILLIAM M. DOULL, Esq., *Secretary.*

SENATE OF THE UNIVERSITY.

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 REV. WILLIAM LYALL, LL. D.
 CHARLES MACDONALD, M. A., *Corresponding Secretary.*
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 JOHN JOHNSON, M. A. (Dub.), *Professor of Classics.*
 GEORGE LAWSON, PH. D., LL. D., F. L. C., *Professor of Chemistry and Mineralogy.*
 JAMES GORDON MACGREGOR, M. A. (Dab.), D. Sc. (Lond.), F. R. S. E., *George Munro Professor of Physics.*
 REV. JOHN FORBES, *George Munro Professor of History.*
 PROFESSOR LEIGHT, M. A., *Tutor in Modern Languages.*

FACULTY OF SCIENCE.

- THE PROFESSORS OF THE FACULTY OF ARTS, WITH
 JAMES LEIGHT, M. A. (Vind.), *Professor of Modern Languages.*
 REV. DAVID ROBERTSON, D. C. L., F. S. A., *Professor of Geology and Palaeontology.*

Librarian:

PROFESSOR FORBES.

Janitor:

JOHN WILSON.

REGULATIONS.

§ I.—SESSIONS.

In the Academic year there are two Sessions, a Winter and a Summer Session.

The Winter Session of 1881-2 will commence on Monday, October 24th, 1881, and end on Wednesday, April 26th, 1882.

The Summer Session of 1882 will commence on Monday, May 1st, and end on June 30th.

§ II.—ADMISSION OF STUDENTS.

Students may enter the College, as Undergraduates, with the intention of applying for a University Degree in Arts or Science at the end of their course; or, as General Students who do not look forward to a University Degree.

The ordinary course for Undergraduates in either Arts or Science extends either over four Winter Sessions, or over three Winter Sessions with the two intervening Summer Sessions. The latter alternative is, however, contingent on arrangements to be made by the Governor. Undergraduates taking either of these courses are required to pass the Matriculation Examination for the First Year, in Arts or Science, as the case may be, (see § III.) and to take the classes prescribed for their respective courses.

Students may also complete their course in three Winter Sessions without the intervening Summer Sessions, by passing the Matriculation Examination for the Second Year in Arts or Science, as the case may be, (see § III.), and taking the usual undergraduate course for the Second, Third and Fourth Years.

The Matriculation Examinations this year will begin on October 25th, at 10 o'clock, A. M. Candidates are expected to bring their own writing materials, except paper.

General Students are not required to pass a Matriculation Examination, and may attend such classes as they choose.

No person can be admitted as an Undergraduate after ten days from the opening of the classes, without the special permission of the Senate.

Undergraduates from other Universities will, on producing satisfactory certificates, be admitted to similar standing in this University, if, on examination, they be found qualified to enter the classes proper to their year. But if their previous courses have not corresponded to the courses on which they enter in this College, they may be required by the Senate to take extra classes.

Students who have passed the Matriculation Examination at the University of Halifax, are admitted as Undergraduates without further examination, and Students who have passed the first B. A. Examination of that University, will be admitted to the standing of Undergraduates in Arts who have completed two Winter Sessions.

§ III.—MATRICULATION EXAMINATIONS.

(A) IN ARTS.

FOR THE FIRST YEAR.

The Examinations are partly oral and partly written. The subjects for entrance into the First Year of the course are :

I. IN CLASSICS.—Latin Grammar, Greek Grammar, one Latin subject, one Greek subject. The following subjects are recommended :

In Latin.—For 1881 : *Cæsar*, Gallic War, Book VI. ; or *Virgil*, *Æneid*, Book VI.

For 1882 : *Cæsar*, Gallic War, Book VI. ; or *Ovid*, *Metamorphoses*, Book I.

In Greek.—For 1881 : *Xenophon*, *Anabasis*, Book IV.

For 1882 : *Xenophon*, *Anabasis*, Book III.

Instead of the above, equivalents may be offered, if they be not parts of the Undergraduate course, on giving a week's notice to the Secretary of the Senate.

II. IN MATHEMATICS.—Arithmetic; Euclid's Elements of Geometry, Books I and II. ; Algebra—Simple Rules, and Simple Equations of one unknown quantity, not involving Surds.

III. IN ENGLISH.—Grammar; History of England; Geography; Composition.

Competitors for Museo Exhibitions and Bursaries, whose examinations are approved by the Senate, shall be exempt from further examinations for Matriculation.

FOR THE SECOND YEAR.

- I. IN CLASSICS.—The subjects of the Matriculation Examination for the First Year and the subjects of the First Year's course as specified in § XIV., or their equivalents.
- II. IN MATHEMATICS.—The subjects of the First Year's course as specified in § XIV.
- III. IN ENGLISH.—The subjects of the Matriculation Examination for the First Year.
- IV. IN ROMAN HISTORY AND ANCIENT GEOGRAPHY.—As specified in §§ IV. and XIV.

(B) IN SCIENCE.

FOR THE FIRST YEAR.

- I. IN MATHEMATICS.—The subjects of the Matriculation Examination for the First Year in Arts.
- II. IN ENGLISH.—The subjects of the Matriculation Examination for the First Year in Arts.
- III. IN LATIN OR GERMAN OR FRENCH:—
Latin.—The subjects of the Matriculation Examination for the First Year in Arts.
German.—Adler's Reader, Part I, Nos. 1-15.
French.—Voltaire's *Charles XII.*, Book I.

Grammatical questions in the modern languages based upon the passages selected.

FOR THE SECOND YEAR.

- I. IN MATHEMATICS.—The subjects of the First Year's course as specified in § XIV.
- II. IN ENGLISH.—The subjects of the Matriculation Examination for the First Year.
- III. IN LATIN OR GERMAN:—
Latin.—The subjects required for Matriculation in the Second Year of the Arts Course.
German.—Adler's Reader, Part II, first fifteen pieces. First twenty lessons in Otto's German Grammar.
- IV. IN INORGANIC CHEMISTRY.—The subjects of the First Year's course.

IV.—COURSES FOR DEGREE OF B. A.

COURSE OF FOUR WINTER SESSIONS

First Year.—(1) Latin. (2) Greek. (3) Mathematics. (4) English Language and Rhetoric.

Second Year.—(1) Latin. (2) Greek. (3) Mathematics. (4) Inorganic Chemistry. (5) Logic and Psychology.

Undergraduates of the Second Year are required to pass an Examination in Roman History and Ancient Geography, on the second Monday of the Winter Session. (See § XIV.)

Third Year.—(1) Latin. (2) Mathematical Physics. (3) Experimental Physics. (4) Metaphysics. (5) and (6) Any two of the following: French, German, Greek.

Undergraduates of the Third Year are required to pass an Examination in General History and Ancient Geography on the second Monday of the Winter Session. (See § XIV.)

Fourth Year.—(1) Latin. (2) Ethics and Political Economy. (3) History. (4) and (5) Any two of the following: French, German, Greek, Astronomy, Hebrew.

An undergraduate who takes a modern language in the Third Year must take the same language in the Fourth Year.

COURSE OF THREE WINTER SESSIONS AND TWO SUMMER SESSIONS

First Winter.—(1) Latin. (2) Greek. (3) Mathematics. (4) English Language and Rhetoric.

First Summer.—(1) Latin and Greek, or Mathematics.* (2) French or German † (3) English Literature.

Second Winter.—(1) Latin. (2) Greek (3) Mathematics. (4) Inorganic Chemistry. (5) Logic and Psychology.

Second Summer.—(1) Astronomy, or Latin and Greek.* (2) French or German † (3) Ethics and Political Economy.

Third Winter.—(1) Latin. (2) Metaphysics. (3) Mathematical Physics. (4) Experimental Physics. (5) and (6) Any two of the following: French, German, Greek.

*The Student must take that subject of these two on which lectures are being given.

† The Student may take whichever modern language he pleases, but he must take the same language during both Summers.

V.—COURSES FOR DEGREE OF B. Sc.

COURSE OF FOUR WINTER SESSIONS

First Year.—(1) Mathematics. (2) Inorganic Chemistry. (3) Rhetoric. (4) Latin or German.

If German be taken the First Year it must be taken throughout the course; but Latin may be taken the first two years, and German the last two.

Second Year.—(1) Mathematics. (2) Botany. (3) Organic Chemistry. (4) Latin or German. (5) French. (6) Either (A) Extra Mathematics and Chemical Laboratory or (B) Chemical Laboratory (more extended course).

Whichever group, (A) or (B), is taken in the Second Year must be taken in subsequent years.

Third Year.—(1) Logic. (2) Latin or German. (3) French. (4) Geology. (5) Mathematical Physics. (6) Either (A) Mathematics or (B) Chemical Laboratory.

Fourth Year.—(1) Latin or German. (2) French. (3) Experimental Physics. (4) Geology. (5) Either (A) Mathematics and Astronomy or (B) Organic Chemistry and Chemical Laboratory.

COURSE OF THREE WINTER SESSIONS AND TWO SUMMER SESSIONS

First Winter.—(1) Mathematics. (2) Inorganic Chemistry. (3) Rhetoric. (4) Latin or German.

If German be taken the first winter session it must be taken throughout the course; if Latin, German may be substituted for it the third winter session.

First Summer.—(1) Mathematics or Logic.* (2) Botany. (3) German. (4) Histological Laboratory.

Second Winter.—(1) Mathematics. (2) Zoology. (3) Organic Chemistry. (4) Latin or German. (5) French. (6) Either (A) Extra Mathematics and Chemical Laboratory or (B) Chemical Laboratory (extended) or (C) Geology and Chemical Laboratory.

Second Summer.—(1) Logic or Ethics and Political Economy.* (2) German. (3) French. (4) Either (A) Astronomy or (B) Chemical Laboratory and Biology, (Field and Laboratory work) or (C) Geology and Ecology, (Field, Museum and Laboratory work).

*The Student must take that subject on which lectures are being given.

Third Winter.—(1) Latin or German. (2) French. (3) Mathematical Physics. (4) Experimental Physics. (5) Either (A) Mathematics and Additional Mathematical Physics or (B) Organic Chemistry and Chemical Laboratory or (C) Geology and Biological Laboratory.

Whichever group, (A) or (B) or (C), is taken in the second winter session must be taken in subsequent sessions.

§ VI.—HONOUR COURSES.

Honour Courses are intended for Undergraduates whose tastes and ability lead them to prosecute special subjects of the Curriculum, and remissions of classes are granted to those studying such courses.

Honour Courses are provided in the following* departments: (1) Classics; (2) Mathematics and Physics; (3) Mental and Moral Philosophy, and Political Economy; (4) Experimental Physics and Chemistry; (5) Botany and Geology. Instruction of an advanced kind is provided in the first two of these departments during the third and fourth winters of the Curriculum. In the fifth department summer work will be prescribed.

Examinations in these courses are held at the final examinations for Degrees, and a Student passing First or Second Class in any of the above departments obtains the Degree of Bachelor, with First or Second Rank Honours in such department. But First Rank Honours shall not be awarded to any one who has not passed First Class in the corresponding subjects of the Ordinary Course of the Fourth Year; nor second Rank Honours to one who has not passed Second Class in the Ordinary Course.

Students studying for Honours must attend the Honour Lectures of their respective courses, and their progress must be satisfactory to their Professors. Students who intend to take the Honour Course in *Mental and Moral Philosophy* and *Political Economy* must give notice of their intention to the Secretary of Senate before the close of the lectures of their Third Year.

No Student will be allowed to enter on an Honour Course who has not stood in the First or Second Class at the previous examination in the corresponding part of the Ordinary Course.

A Student taking an Honour Course, but failing to obtain Honours, will receive the Ordinary Degree, if his examination in the course be approved.

An Undergraduate in Arts, studying for Honours in Classics may in the Third Year omit any two and in the Fourth Year any one of the ordinary subjects of the year, provided they are not in immediate connection with his Honour Course.

An Undergraduate in Arts, studying for Honours in Mathematics and Physics may in the Third and Fourth Years omit any two of the subjects of those years, provided they are not in immediate connection with his Honour Course.

An Undergraduate in Arts, studying for Honours in Mental and Moral Philosophy and Political Economy may in the Fourth Year omit any one of the subjects of the year except Ethics.

An Undergraduate in Science, studying for Honours in Mathematics and Physics, or in Experimental Physics and Chemistry, may in the Third and Fourth Years omit any one of the subjects of those years, provided they are not in immediate connection with his Honour Course.

A candidate for Honours may defer his Honours Examination until a year after he has passed the Ordinary Examinations in the necessary subjects of the Fourth Year. But he shall not be entitled to the Degree of Bachelor until he has passed the Honours Examination.

§ VII.—FEES.

The class fee to each Professor or Lecturer is *six dollars* for the Winter Session, and *three dollars* for the Summer Session.

An Undergraduate in Arts pays only one fee during the Winter Sessions of his course to the Professors of Logic and of Physics, and to the Tutor in Modern Languages.

An Undergraduate who has completed two years of his course may attend the Classics and Mathematics during the remaining Winter Sessions of his Undergraduate course without the payment of additional fees.

An Undergraduate in Science pays during the Winter Sessions of his course only one class fee to the Professor of Physics, and only two class fees to the Professors of Chemistry, Biological Science, and Modern Languages.

A fee of *six dollars* is charged for every three months of practical work in the Chemical Laboratory. Students taking this class are required to provide their own materials, which, if they wish, will be supplied to them at first cost. The use of the larger articles of apparatus will be given in the Laboratory free of expense, and Students will be charged with breakage.

General Students pay a fee for every class they attend, and Undergraduates taking classes in addition to the prescribed Curriculum pay additional fees.

In addition to the Class Fee, there is a Matriculation Fee of *two dollars*, payable by Undergraduates at their first entrance. General Students pay a Sessional Registration Fee of *one dollar*.

Both Undergraduates and General Students are also required, at the beginning of each Winter Session, to pay a Library Fee

* For details of subjects see § IV.

of one dollar, which entitles to the use of the Library for the Session.

Matriculation or Registration Tickets, and Class Tickets, must be taken out before attending Lectures, no Students being allowed to enter a class without them.

The total fees of Undergraduates, who take the course of four Winter Sessions in Arts, are as follows:—

Classes of First Winter, with Library and Matriculation Fees.....	\$21.00
" Second " " " Fee.....	25.00
" Third " " " ".....	13.00
" Fourth " " " ".....	13.00

The total fees of Undergraduates in Arts, who take the course of three Winter Sessions, and the intervening Summer Sessions, are as follows:—

Classes of First Winter, with Library and Matriculation Fees.....	\$21.00
" " Summer, " " Fee.....	10.00
" Second Winter, " " ".....	25.00
" " Summer, " " ".....	10.00
" Third Winter, " " ".....	13.00

The total fees of Undergraduates in Science, who take the course of four Winter Sessions, are as follows:—

Classes of First Winter, with Matriculation and Library Fees.....	\$27.00
" Second Winter, with Library Fee, according to selection of classes.....	\$15.00 or 13.00
" Third Winter, with Library Fee, according to selection of classes.....	\$19.00 or 15.00
" Fourth Winter, with Library Fee, according to selection of classes.....	\$11.00 or 7.00

The total fees of Undergraduates in Science, who take the course of three Winter and two Summer Sessions, are as follows:—

Classes of First Winter, with Library and Matriculation Fees.....	\$27.00
" " Summer, " " Fee.....	13.00
" Second Winter, " " ".....	\$47.00, \$31.00 or 25.00
" " Summer, " " ".....	15.00 or 10.00
" Third Winter, " " ".....	\$7.00, 13.00 or 10.00

§ VIII. GRADUATION.

DEGREES OF B.A. AND M.A.

The Degrees of Bachelor of Arts and Bachelor of Science may be obtained by passing the proper Matriculation Examination, attending the prescribed courses of Lectures, and passing the Sessional Examinations of the several years. Undergraduates in Arts have also to pass the Entrance Examinations of the Second and Third Years, as mentioned in § IV.

The fee for the Diploma payable before the Final Sessional Examination, is *two dollars*. The fee is returned in case of failure at the examination.

DEGREE OF M.A.

A Bachelor of Arts, of at least three years' standing, maintaining meanwhile a good reputation, shall be entitled to the Degree of Master of Arts, on producing an approved Thesis on some literary, philosophical or scientific subject.

Fee for Diploma, which must accompany the Thesis, *twenty dollars*. Thesis to be handed in on or before the 1st March.

§ IX.—REGULATIONS FOR EXAMINATIONS.

1. If any Undergraduate absent himself from any University Examination, except from such cause as may be held good by the Senate, he shall lose his Session.

2. If any Undergraduate fail to pass in any subject at the Sessional Examinations, he will be allowed a Supplementary Examination on the first Tuesday of the following Winter Session, or of a subsequent Winter Session, on giving notice to the Secretary of the Senate at least one week before the opening of such Session; but failure in more than two subjects at the Sessional Examinations will involve the loss of the Session.

3. In the case of a Student having to take a Session over again, the Senate may remit attendance on classes the examinations of which he has already passed with credit.

4. An Undergraduate who, at the end of the first year of the Four Years course, fails in more than two subjects, shall not be disqualified by Rule 2 from presenting himself for matriculation into the Three Years course, provided he give a week's notice to the Secretary of the Senate before the opening of the Winter Session.

5. In all cases, a Student who presents himself for Supplementary Examination on any day except that specified in Rule 2, will be required to pay an extra fee of *two dollars*.

6. Undergraduates in Arts of the Second and Third Years who fail to present themselves for the Entrance Examinations in Ancient History and Geography on the second Monday of the Winter Session may, on payment of a fine of *two dollars*, and on giving notice to the Secretary of the Senate at or immediately after the opening of the Winter Session, have another day appointed them for such examinations.

7. Students are forbidden to bring any book or manuscript into the Examination Hall, unless by direction of the Examiner, or to give or receive assistance, or to hold any communication with one another at the examinations. If a Student violate this rule he shall lose his Sessional Examinations for the year;

and it shall be at the discretion of the Senate whether he be allowed Supplementary Examinations.

8. Students who pass the examinations in the several subjects of the respective years are arranged in three classes, First Class, Second Class and Passed, according to the merit of their answers in these subjects.

§ X.—ATTENDANCE AND CONDUCT.

1. All Undergraduates and General Students attending more classes than one are required to provide themselves with caps and gowns, and to appear in academic costume at Lectures, and at all meetings of the University.

2. Attendance upon all classes of the year, except those announced as optional, shall be imperative on all Undergraduates.

3. Professors will mark the presence or absence of Students immediately before commencing the work of the class, and will note as absent those who enter thereafter, unless satisfactory reasons be assigned.

4. Absence without sufficient excuse, or lateness, or inattention, or disorder in the class room, if persisted in after due admonition by the Professor, will be reported to the Senate.

5. The amount of absence which shall disqualify for the keeping of a Session will be determined by the Senate.

6. Injuries to the building or furniture will be repaired at the expense of the person or persons by whom they have been caused, and each other penalty will be imposed as the Senate may think proper.

7. Any improper conduct on the part of a Student, whether in the College or elsewhere, may subject him to the censure of the Senate; and the Senate may fine, reprimand (either privately or in the presence of the Students), report to the parents or guardians, disqualify for competing for Prizes or for holding Certificates of Merit, or report to the Governors for suspension or expulsion.

8. Students not residing with parents or guardians must report to the Principal their places of residence within one week after their entering College, and the Principal may disallow such residence if he see good cause. Any change of residence must also be reported.

9. It is expected that every Student will attend Divine Worship regularly, in one of the city churches or chapels.

§ XL.—MUNRO EXHIBITIONS AND BURSARIES.

IN THE FACULTY OF ARTS.

The following Exhibitions and Bursaries are offered by George Munro, Esq., of New York, for competition at the commencement of the Winter Sessions of 1881-2, 1882-3, 1883-4:

In October, 1881, { I. FIVE JUNIOR EXHIBITIONS.
II. FIFTEEN JUNIOR BURSARIES.

In October, 1882, SEVEN SENIOR BURSARIES.

In October, 1883, { I. FIVE SENIOR EXHIBITIONS.
II. TEN SENIOR BURSARIES.

The Exhibitions, and the Seven Senior Bursaries (1882) are each of the value of \$200 per annum; the other Bursaries are each of the value of \$150 per annum. Both Exhibitions and Bursaries are tenable for two years.

CONDITIONS OF COMPETITION.

1. *The Junior Exhibitions and Bursaries* are offered for competition (as limited by sections 4 and 6) to candidates for matriculation in Arts, provided they have previously neither matriculated* at any University conferring Degrees in Arts, nor appeared as candidates for these Exhibitions and Bursaries more than once.

2. *The Senior Exhibitions and Bursaries* are offered for competition to Undergraduates entering the Third Year of the Undergraduate course in Arts. Candidates must have completed two and only two years of their course in Arts either at this or at some other University,† and have matriculated within three academic years of the date of competition. Candidates from other Universities must comply with the conditions of § II.

3. *The Exhibitions* are open to all candidates satisfying the conditions of sections 1 and 2.

4. *The Bursaries* (the seven Senior Bursaries of 1882 excepted) are limited to candidates from the undermentioned districts, according to the following scheme:

Four Bursaries to District No. 1, comprising the Counties of Halifax, Colchester, Victoria and Yarmouth.
Three Bursaries to District No. 2, comprising the remaining Counties of Nova Scotia proper.

* An exception will be made in 1881 in the case of candidates who in 1880 matriculated in the University of Halifax, or in the Science course of this University.

† Undergraduates of the University of Halifax, who have passed the First B.A. Examination, shall be regarded as having completed two years of their Arts course.

Two Bursaries to District No. 3, viz: the Island of Cape Breton.

Two Bursaries to District No. 4, viz: Prince Edward Island.
Two Bursaries to District No. 5, viz: New Brunswick.

5. The district under which a candidate competes shall be determined either by the locality of the last school or academy* which he has attended for one school or academic year within the two calendar years immediately preceding (for Junior Exhibitions and Bursaries) the date of the competition; (for Senior Exhibitions and Bursaries) the date of his matriculation; or in the event of his not having attended for a school or academic year any school or academy within those two years, by his permanent or usual residence previously to matriculation.

6. The Seven Senior Bursaries of 1882 are limited to candidates from the following districts, to each of which one Bursary is allotted.

No. 1.—The Island of Cape Breton.

No. 2.—The Counties of Pictou, Antigonish and Guysboro'.

No. 3.—The Counties of Colchester, Cumberland and Hants.

No. 4.—The Counties of Halifax, Lunenburg and Kings.

No. 5.—The Counties of Annapolis, Digby, Yarmouth, Shelburne and Queens.

No. 6.—New Brunswick.

No. 7.—Prince Edward Island.

CONDITIONS OF TENURE.

7. The Junior Exhibitions and Bursaries shall be held during two years, provided the holder (a) attend in consecutive years the classes proper to the first and second years of the Four Years Arts Course to the satisfaction of the Senate, (b) shew special proficiency in at least two of the subjects of examination at the end of the first year, besides passing in the others, and (c) pass either the Sessional or the Supplementary Examinations of the second year.

8. The Senior Exhibitions and Bursaries shall be held during the third and fourth years of the Arts course on conditions similar to those for Junior Exhibitions and Bursaries. But in the case of an Undergraduate studying for Honours in any department, the favourable report of the Professor or Professors in that department on his Honours work in the Third Year shall be considered equivalent to special proficiency in one of the two subjects mentioned in section 7.

* A College not having University powers shall, for the purpose of this rule, be considered a school or academy.

† For the purpose of this condition Mathematics shall be reckoned as two subjects.

GENERAL REGULATIONS.

9. The annual amounts of the above Exhibitions and Bursaries will be paid in three instalments, the first on the first Monday after the opening of the classes, the second on the first Monday after the Christmas vacation, and the third on the day of the Spring Convocation, the payment of each instalment being dependent upon the fulfilment of the conditions of tenure at the date at which it becomes due.

10. Candidates are required to make application for the above Exhibitions and Bursaries by means of a printed form, to be obtained from the Principal, which must be filled up and returned to him with the necessary certificates, at least one fortnight before the date of the competition.

11. A certain standard of answering at the Examinations, fixed by the Senate, will be required for obtaining any of the above Exhibitions or Bursaries. A higher standard will be required for Exhibitions than for Bursaries.

12. The Senate shall have in all cases the right of deciding as to the fulfilment of the above rules and conditions.

13. The Examinations for the Exhibitions and Bursaries which are offered for 1881 will begin on October 24th.

SUBJECTS OF EXAMINATION.

14. The subjects of examination for the Junior Exhibitions and Bursaries in 1881 shall be as follows:—

IN LATIN.—*Cæsar*, Gallic War, Book VI.; *Virgil*, Æneid, Book VI. Grammar: Accidence, Syntax, Prose, Senecan or Horatian Verse. Text Book: Smith's Smaller Latin Grammar or Bryce's.

Composition: Easy sentences to be translated into Latin. Text Book: Smith's Principia Latina. Part IV. Exx 1-35.

IN GREEK.—*Xenophon*, Anabasis, Book IV. Grammar: Accidence (omitting accentuation), chief rules of Syntax. Text Book: Hadley's Elements of Greek Grammar.

IN MATHEMATICS.—Arithmetic: the ordinary rules of arithmetic, Vulgar and Decimal Fractions, Proportion and Interest. Algebra: as far as Simple Equations and Surds. Geometry: First and Second Books of Euclid or the subjects thereof.

IN ENGLISH.—Grammar, Analysis, Outlines of English and Canadian History and general Geography.

The relative values of these subjects shall be as follows: Classics, 200; Mathematics, 200; English, 100.

15. The subjects of examination for the *Scree Senior Bursaries* in 1882 shall be as follows:—

CLASSICS:

LATIN: *Horace*, Odes, Books III, IV; *Livy*, Book XXI. Composition: An easy English passage on some classical subject to be turned into Latin prose. *Text Book*: Smith's *Principia Latina*, Parts IV, and V.

GREEK: *Xenophon*, *Hellenica*, Book I; *Demosthenes*, the *Olynthica*. Composition: *Text Book*—Smith's *Initia Græca*, Part III.

CLASSICAL HISTORY AND GEOGRAPHY: History of Greece to death of Alexander; Geography of Greece, Asia. *Text Books*—Smith's *Students' Greece*; Tozer's *Primer of Classical Geography*.

MATHEMATICS*:

ALGEBRA: Algebraic Proportion and Variation. Permutations and Combinations. Compound Interest and Annuities. Simple and Quadratic Equations. The properties and use of Logarithms.

GEOMETRY: The relations of Similar Figures. The Eleventh Book of *Euclid* to Prop. 21, or the subjects thereof. The Mensuration of the Simpler Plane and Solid Figures, including the Cylinder and the Cone.

PLANE TRIGONOMETRY: The solution of the various cases of Plane Triangles. The general values of the Trigonometrical Functions of angles. The Functions of the sum and of the difference of two or more angles, and of multiple angles. The relations of the angles, area, inscribed and circumscribed circles of a triangle to the sides of the triangle.

LOGIC OR ENGLISH LITERATURE:

LOGIC: Six Wm. Hamilton's Lectures on Logic. Ennomatic; the Doctrine of Concepts. Apophantic; the Doctrine of Judgments. The Doctrine of Reasonings. Syllogisms: their Divisions according to internal form, their Divisions according to external form. Reasoning in Comprehension, and Reasoning in Extension. Fallacies.

ENGLISH LITERATURE: Spenser's "*Fairie Queene*," 1st Book: Six Cantos. Shakespeare: "*As you like it*," "*Richard II.*," "*King Lear*." The Augustan Age and its writers.

* These, with some alterations, the mathematical subjects of the First B. A. Examination at the London University.

INORGANIC CHEMISTRY OR BOTANY:

INORGANIC CHEMISTRY: Affinity. Definite Proportions by weight. Equivalents. Volumetric Proportions. Atomic Theory. Non-metallic Elements (except F, Se and Br), their distribution in nature, preparation, properties, their oxides, acids or other compounds of theoretical importance. The Metals, general chemical character and classification. Constitution of Salts. Details relating to the following Metals so far as regards their mode of occurrence in nature, their oxides and most important salts, and common processes and manufacturers, illustrating their chemical characters:—K, Na, Ba, Co, Mg, Al, Fe, Zn, Mn, Cr, Bi, Sn, Pb, Cu, Hg, Ag, Au, Pt. Reactions are required to be given in form of chemical equations.

BOTANY: The Cell, its structure, contents and development. Tissues. External conformation of Plants. The Axis. Leaves, structure, functions, principal forms and modifications in form in the principal families of plants. Reproductive process in flowering plants. The Fruit, morphology, principal modifications. The Seed, embryo. Reproduction of Ferns, Mosses, Algae, Fungi. General principles of the Natural System of Classification, with examples of the principal divisions. Details of structure, relations, and geographical distribution in North America of the following orders:—Ranunculaceæ, Nymphaeaceæ, Crucifere, Violaceæ, Vitaceæ, Leguminosæ, Rosaceæ, Otagraceæ, Capparidaceæ, Cactaceæ, Grossulariaceæ, Umbellifere, Ciacnonaceæ, Compositæ, Ericaceæ, Convolvulaceæ, Boraginaceæ, Scianaceæ, Chenopodiaceæ, Polygonaceæ, Urticaceæ, Betulaceæ, Conifere, Orchidaceæ, Liliaceæ, Cyperaceæ, Gramineæ, Polyodiaceæ.

The relative values of the above subjects shall be as follows:—Classics, 200; Mathematics, 200; Logic or English Literature, 150; Chemistry or Botany, 150.

§ XII.—MEDALS, PRIZES AND CERTIFICATES OF MERIT.

MEDALS.

THE GOVERNOR-GENERAL'S GOLD MEDAL.

This medal shall be awarded to the Undergraduate standing highest among those taking Honours in the department of Classics, the winner of the Sir William Young medal being excluded.

THE SIR WILLIAM YOUNG GOLD MEDAL.

This medal shall be awarded to the Undergraduate standing highest among those taking Honours in the department of Mathematics and Physics, the winner of the Governor-General's Gold Medal being excluded.

THE GOVERNOR-GENERAL'S SILVER MEDAL.

This medal shall be awarded to the Undergraduate standing highest among those taking Honours in one of the following departments, viz.: (1) Experimental Physics and Chemistry, and (2) Botany and Zoology, in this order of preference, the winner of a gold medal being excluded.

EXAMINATIONS.

(The Senate reserves to itself the right of withholding Prizes and Bursaries, unless sufficient merit be shown.)

THE UNIVERSITY PRIZES.

These Prizes will be awarded to those Students who stand first in the several subjects at the Sessional Examinations.

No Student will be allowed to hold a Prize more than once in the same class.

THE ST. ANDREW'S PRIZE.

This Prize will be awarded this year to the Undergraduate who shall stand first in Mathematics at the Sessional Examinations of the Second Year, the winner of the North British Bursary being excluded.

NORTH BRITISH SOCIETY BURSARY.

A Bursary, of the annual value of \$60, has been founded in connection with Dalhousie College by the North British Society of Halifax, to be competed for at the Sessional Examinations of the Second Year's Course in Arts, and held by the successful competitor for two years, namely, during the Third and Fourth Years of the Undergraduate Course in Arts. Candidates must be Undergraduates who have completed two years of the Curriculum, and must be eligible, at the proper age, to be Members of the North British Society. The next competition will take place in April, 1882, at the Sessional Examinations. In awarding this Bursary, Classics, Mathematics, and Chemistry will be reckoned each 100; Logic, 100.

THE WAVERLEY PRIZE.

This Prize of sixty dollars (which comes in place of the Waverley Bursary) will be awarded to the Student of the Second Mathematical Class who stands highest at the Sessional

Examinations in the Mathematics of the year. The first annual competition will take place at the Sessional Examinations in April, 1882.

THE DR. AVERY PRIZE.

A Prize of the value of \$25 is offered by Dr. Avery for competition to the Undergraduates of the Fourth Year, who are not studying for Honours. It will be awarded to the Student who stands highest at the Sessional Examinations.

CERTIFICATES OF MERIT.

Certificates of Merit of the First or Second Rank will be given to Students who have respectively obtained a First or Second Class standing in the aggregate of the branches of study proper to any one year.

§ XIII.—THE LIBRARY.

The Library consists of a careful selection of the most useful books in each department of study embraced in the University Course. There are likewise a few works in general literature. The Library embraces in all upwards of 2000 volumes. All Students are entitled to the use of the Books, on payment of the sessional fee of one dollar. A deposit of two dollars must be made by a Student with the Librarian before any book can be taken from the Library. This deposit will be repaid to him at any time, if he have returned all the books which may have been entrusted to him.

§ XIV.—ORDINARY COURSES OF LECTURES.

CLASSES.

LATIN.

FIRST YEAR'S CLASS.

Classics: De Imperio Ca. Pompeii; * Fourth Catoen against Caelina; Virg. The Eclogues.
Composition: Smith's Principia Latina, Part IV., (Second half).

SECOND YEAR'S CLASS.

Classics: Book I.; Horace, Odes, Book I.; * Book III.
Composition: Smith's Principia Latina, Parts IV., V.

THIRD AND FOURTH YEAR'S CLASS.

Classics: Agrippa; Terence; Lælius; Sænest; Sat. III., X., XIII.
Composition: Principia Latina, Part V.
Comparative Philology: Text Books, Miller's Science of Language, vol. 1, chaps. 1-7; Brachet's Historical French Grammar.

* Students seeking a First or Second Class at the Sessional Examinations are excused in this additional work which is not read in class; such students are also required to show special accuracy in grammar.

† A passing taken from a work not previously named will be set for translation to Students seeking a First or Second Class in these years.

GREEK.

FIRST YEAR'S CLASS.

Locius: Select Dialogues; * *Xenophon*: *Cyrus*, Book I.
Grammar: Text Book, Hadley's Elements of Greek Grammar.

SECOND YEAR'S CLASS.

Xenophon: *Memorabilia*, Book I.; *Homer*: *Odyssey*, Book IX.;
 * *Demosthenes*: *Olynthiacs*.
Composition: *Isthia Græca*, Part III.

THIRD AND FOURTH YEAR'S CLASS.

Plato: *Apology*; *Socrates*; *Euripides*: *Medea*.
Composition: *Isthia Græca*, Part III.

CLASSICAL HISTORY AND GEOGRAPHY.

SECOND YEAR.

History of Rome to B. C. 31; Geography of Italy, Sicily, Gallia, Hispania.

THIRD YEAR.

History of Greece to the death of Alexander. Geography of Græcia, Asia, Africa.

Books recommended: Liddell's *Students' History of Rome*; Smith's *Students' or Cox's History of Greece*; *Filius' Classical Geography*, or *Toser's Primer*.

MATHEMATICS.

FIRST YEAR.

ARITHMETIC.—Revision of the Theory of Proportion, Vulgar and Decimal Fractions.

ALGEBRA.—COSMOS MEASURE, INVOLUTION, EVOLUTION, the Arithmetical Extraction of Roots, Fractions, Equations of the First and Second Degree, Proportion, Inequalities, Variation, Progressions, Indeterminate Equations.

GEOMETRY.—First and Second Books of Euclid revised, Third and Fourth Books, Definitions of Fifth, and Sixth Book to the Twentieth Proposition, with Geometrical Exercises and Practical applications.

PLANE TRIGONOMETRY.—Solution of Plane Triangles.

SECOND YEAR.

GEOMETRY.—Sixth Book of Euclid finished; Geometrical Exercises continued; Geometrical Drawing.

PLANE TRIGONOMETRY.—Circular and Gradual Measure; Functions of sine and difference of angles, &c.; Relations of the sides and angles of triangles; Measurement of Heights and Distances; Elementary Problems in Navigation; Use of Logarithms.

SPHERICAL TRIGONOMETRY.—As far as the solution of Right Angled Triangles.

ALGEBRA.—Propositions in Theory of Equations; Binomial Theorem; Properties of Logarithms; Compound Interest; Annuities.

* Students seeking a First or Second Class at the National Examinations are examined in this additional work which is not read in class: such students are also required to show special accuracy in grammar.

† A passage taken from a work not previously named will be set for translation to Students seeking a First or Second Class in these years.

‡ The examinations in these subjects will be held at the beginning of the Winter Session. (See p. 17.)

EXTRA.

GEOMETRY.—21 Propositions of the Eleventh Book of Euclid; Geometrical Exercises.

TRIGONOMETRY.—Extension of Ordinary Course.

ALGEBRA.—Permutations, Combinations, Probabilities, Life Assurance, Investigation of Binomial Theorem and Theory of Logarithms; Indeterminate Coefficients, with application to Expansions and Series.

Books recommended: For First Year—Hamilton Smith's (Miller & Co.) Elements of Geometry or Colenso's or Toddman's; Colenso's or H. Smith's Algebra. For Second Year—Colenso's Algebra, 2nd part; Colenso's Trigonometry, 1st part; Toddman's Spherical Trigonometry; or Ham's Trigonometry, (Ward's Series); Chambers's Logarithmic, &c., Tables.

PHYSICS.

MATHEMATICAL PHYSICS.

Velocity, Acceleration, Projectiles, Harmonic Motion, Rotation, Force, Momentum, Impulse, Energy, Composition of Forces, Centrifugal Force, Pendulum, Centre of Mass, Moments of Force, Moments of Inertia, Parallel Forces, Centres of Inertia and Gravity, Couples, Degree of Freedom, Conditions of Equilibrium, Simple Machines, Friction, Impact.

Text Book: Wormald's Principles of Dynamics. Candidates for First Class will be examined on Maxwell's Matter and Motion.

EXPERIMENTAL PHYSICS.

Properties of Solids, Liquids, and Gases; the Law of the Conservation of Energy; Heat, Electricity and Magnetism, Light and Radiant Heat, Sound.

Text Book: Balfour Stewart's Lessons in Elementary Physics. Candidates for First Class will be examined on parts of Maxwell's Theory of Heat, and Cumming's Theory of Electricity.

ASTRONOMY.

Text Book: Ball's Elements of Astronomy (one of Longman's Text Books of Science).

ETHICS.

(Fourth Year.)—*Text Books*: Stewart's Active and Moral Powers of Man. Whewell's Elements of Morality.

POLITICAL ECONOMY.

(Fourth Year.)—*Text Books*: Mill's Political Economy. Senior's Political Economy.

LOGIC AND PSYCHOLOGY.

(Second Year.)—*Text Books*: Sir William Hamilton's Lectures on Logic. Prof. Loyal's "Intellect, the Emotions, and the Moral Nature."

METAPHYSICS AND ÆSTHETICS.

(Third Year).—*Text Book*: Sir William Hamilton's Lectures on Metaphysics. Masses's Metaphysics. Lesses Biographical History of Philosophy. Cousin on the Beautiful. Alison's Essays on the Nature and Principles of Taste.

RHETORIC.

The course includes Style, Figures of Speech, Composition, Description, Narration, Exposition, Oratory, Poetry.

Text Book: Rhetoric and English Composition, by Alex. Bain, L.D.

HISTORY.

(Fourth Year).—*Text Books*: Taylor's Modern Europe. Gibbon's Decline and Fall of the Roman Empire. Hallam's Middle Age. Green's History of the English People. Stauden's History of France. Stauden's History of Germany. Hallam's Constitutional History.

MODERN LANGUAGES.

FRENCH.

THIRD YEAR IN ARTS AND SECOND YEAR IN SCIENCE.

Script: "Le Diplomate," and Voltaire: "Charles XII."
Grammar: The Accidence; Translation from English writers; Dictation and Parsing.

FOURTH YEAR IN ARTS AND THIRD YEAR IN SCIENCE.

Books: "Iphigénie"; Molière: "L'Amour."
Grammar: Syntax; Translation from English writers.

FOURTH YEAR IN SCIENCE.

Cordille: "Le Cid"; Molière: "Les Femmes Savantes."
Grammar and Translation as in Third Year.

GERMAN.

THIRD YEAR IN ARTS AND FIRST YEAR IN SCIENCE.

Adler's Reader, and Schiller's "Wilhelm Tell."

FOURTH YEAR IN ARTS AND SECOND YEAR IN SCIENCE.

Schiller's "Maria Stuart"; Goethe's "Herzberg und Dorothea."

THIRD AND FOURTH YEARS IN SCIENCE.

Lessing's "Missa von Barnhelm," and Goethe's "Faust," Part I. Otto's German Grammar. Translation from English writers.

HEBREW.

(Fourth Year).—*Text Book*: Green's Elementary Hebrew Grammar, with Reading and Writing lessons and Vocabulary.

CHEMISTRY.

THEORETICAL CHEMISTRY.

INORGANIC.—Second Year of Arts Course and First Year of Science Course.

General Principles. Chemical Affinity; Combination; Mixtures; Solution; Suspension; Laws of Combination, by weight, by volume; Equivalent Numbers; Atomic Numbers; Atomic Theory—Nomenclature; Notation; Formula; Equations; Elements and their modes of occurrence in Nature, their preparation, their compounds, important Chemical Processes, natural and artificial, and manufactures, to which they are related; the Metals, their general characters, classification, occurrence in nature; metallurgical processes, Alloys, description of all the important Metals, their Salts and other compounds, and of chemical processes and manufactures connected with them, modes of testing, etc.

Class Book: Green's Edition of Wurtz's Elements of Chemistry, or Fownes' Manual of Chemistry, or Roscoe.

ORGANIC.—Second Year of Science Course.

Principles of Classification. Organic Series. Comparison of the principal series of the Fatty Group, viz: Paraffines and Olefines; Monatomic, Diatomic, Triatomic and Hexatomic Alcohols and Ethers; Monatomic, Diatomic and Tetraatomic Acids; Aldehydes, Crudegen. Comparison of Amines, Diamines, Triamines; Artificial Bases; Alkaloids; Phosphines, Sulfines, Azines; Amides (including Urea and its derivatives); Uric Acid. Colouring Matters. Outline of Animal Chemistry.—Tissues, Blood, Milk, Urine; Respiration, Digestion, Nutrition.

LABORATORY PRACTICE.

Preparation and Examination of Gases, Liquids and Solids, chiefly the Metalloids and their combinations with each other. Collection of Gases. Use of Pneumatic Trough. Fitting up of Glass Apparatus. Analysis and Synthesis of Water. Air. Illustration of meaning of terms: Base, Acid, Salt, Neutralization, Combustion, Solubility, Affinity, &c. Illustrations of processes of Crystallization, Distillation, Oxidation, &c. Systematic Analysis (commenced).

Flame Reactions. Use of Spectroscope.

Text Book: Laboratory Practice and Qualitative Analysis, by Thorpe and Muir.

The class meets three times a week in the afternoon.

QUALITATIVE CHEMICAL ANALYSIS.

Systematic Qualitative Analysis. Detection of Bases and Acids, separate and in mixtures.

Witt's Tables of Chemical Analysis.

Qualitative Analysis, Fresenius, Thorpe, or Appletton.
Class meets in the afternoon.

QUANTITATIVE CHEMICAL ANALYSIS.

The Laboratory will be open daily (except Sundays) from 9 A. M. to 1 P. M., for work in this department. There is a reference library in the Balance Room for the use of Students.

BOTANY.

Morphology of the Cell, of the Tissues, and of the External Conformation of Plants. Special Morphology of Thallophytes, Characeae, Muscicidae. Muscular forces in the Plant, Aggregation of Organized Structures, Movements of Water and Gases. Chemical Processes, Constituents of Plant Food, Assimilation, Respiration. Influence of Temperature, Light, Electricity, Gravitation. Mechanical Laws of Growth, Tension, Pressure, Friction. Periodicity of Growth, Periodic Movements, Reproduction. Hybridization. Origin of Species. Origin of Varieties. The Theory of Descent. Classification, including a Description of the Principal Natural Orders of American Plants. Geographical Botany. Outline of Vegetable Paleontology.

History.—In connection with the Botanical Class.—Instruction will be given in the general use of the Microscope, the preparation and mounting of Vegetable Tissues, and the Microscopical Observation of Vital phenomena in Living plants.

On Saturdays during favorable weather there will be Field Excursions for collecting Botanical Specimens.

GEOLOGY.

FIRST WINTER SESSION: (*Historical Geology.*)—Text Book: Dana's Text Book (*last edition*).

SUMMER SESSION: (*Practical Geology and Mineralogy.*)—In the Field and Museum.

SECOND WINTER SESSION: (*Petrology, Stratigraphy, Dynamics, Physiography, Paleontology.*)—Lecture Notes.

§ XV.—HONOUR COURSES.

I.—CLASSICS.

LATIN.—Plautus: Truculentus.

Terence: Heautontimorumenos.

Virgil: Georgics, Books I, IV.

Horace: Epistles, Books I, II. Ars Poetica.

Juvenal: Satires, VII., VIII., XIV.

Cicero: De Oratore, Books I, II.

Tacitus: Germania, Agricola.

GREEK.—Æschylus: Agamemnon.

Sophocles: Oedipus Coloneus.

Homer: Odyssey, Books V.—VIII.

Thucydides: Book VII.

Plato: Phædo.

Demosthenes: De Corona.

COMPOSITION.—Latin Prose.

PHILOLOGY.—Miller's Science of Language, Vol. I, Chaps. 1—7.

Pelle's Introduction to Greek and Latin Etymology. Class Lectures.

LITERATURE.—Müller and Donaldson's History of Ancient Greek Literature (the portions bearing on the authors and subjects of the course); Roman Classical Literature (Brown's); Selected chapters; Theatre of the Greeks, (Donaldson); Selected portions.

II.—MATHEMATICS AND PHYSICS.

MATHEMATICS.

TRIGONOMETRY.—DeMoivre's Theorem and Angular Analysis. Theory of Equations, with Horner's Method of Solution, and Sturm's Theorem.

ANALYTICAL GEOMETRY.—The Straight line, the Circle, Parabola, Ellipse, Hyperbola. The Locus of the General Equation of the Second Degree between two Variables.

DIFFERENTIAL CALCULUS.—Differentiation: Theorems of Leibnitz, Maclaurin, and Taylor; Maxima and Minima of functions of one Variable; Expansion of functions of two Variables; Maxima and Minima of such Functions; Radius of Curvature, Osculating Circle; Envelopes; the tracing of Curves by means of their Equations.

INTEGRAL CALCULUS.—Integration of Simple Functions; Integration by Parts, and Formulae of Reduction. Integration by Substitution, &c. Applications to determine Lengths of Curves, Surfaces, Volumes, &c. Differential Equations, (selected course.) Application to Physical Investigation: g , ρ , Centre of Gravity, Attraction, Central Forces, &c.

BOOKS RECOMMENDED.—(In order of preference.)

Tothunter's Spherical Trigonometry.

Tothunter's Plane Trigonometry, of Colenso's (2nd part).

Tothunter's, Puckle's, or Salmon's Conic Sections.

Hill's, Hind's, or Todhunter's Differential and Integral Calculus.

Todhunter's or Young's Theory of Equations.

Boole's Differential Equations.

PHYSICS.

Selected chapters in Kinematics, Dynamics of a Particle and of a Rigid Body (including Statics and Kinetics), Hydrodynamics, Thermodynamics, Electrodynamics and Optics.

No one text book can be recommended; but advice will be given by the Professor during the course of lectures as to the books which should be consulted.

III.—MENTAL AND MORAL PHILOSOPHY AND POLITICAL ECONOMY.

LOGIC.

Sir William Hamilton's Lectures on Logic. Whately's Logic, Books II, III, IV. Mill's Logic, I, II. Bacon's Novum Organum.

METAPHYSICS AND ÆSTHETICS.

Descartes' Principles of Philosophy. Reid's Essays, VI. Sir William Hamilton's Lectures on Metaphysics. Sir William Hamilton's Philosophy of Perception and Philosophy of the Unconscious. Lessen's Biographical History of Philosophy. Cousin's Philosophy of the Beautiful. Alison's Essays on the Principles of Taste. Burke on the Sublime and Beautiful.

ETHICS.

MacIntosh's Dissertation on the Progress of Ethical Philosophy. Butler's Sermons on Human Nature, with the Preface and the Dissertation on the Nature of Virtue.

Smith's Theory of Moral Sentiments. ANNOTATED BY THOMSON'S Criticism. Thelen.
Aristotle's Ethics, Books I, III, VI, X (in English).

POLITICAL ECONOMY.

Smith's Wealth of Nations, by McCulloch.
Principles of Political Economy, by Bowley.
Plato's Republic, Books I and IV. (in English).

IV - EXPERIMENTAL PHYSICS AND CHEMISTRY

EXPERIMENTAL PHYSICS.

Properties of Solids, Liquids and Gases, including the principles of the Kinetic Theory of Gases.

Heat, including the principles of the Dynamical Theory.

Sound, Light and Radiation Heat, including the principles of the Undulatory Theory.

Electricity and Magnetism.

The Conservation of Energy as the great experimental law of Physical Phenomena.

No more profound Mathematical knowledge will be demanded than is necessary for the Bachelor degree. Candidates will be required to show considerable familiarity with the methods of determining physical constants, such as the specific heat, the specific inductive capacity, the electrical and thermal conductivity, the velocity of light, the deviation, &c., and with the physical methods and instruments usually employed in chemical research.

Books on the above subjects will be suggested to candidates by the Professor of Physics. Practice in Experimental work may be had in the Physical Laboratory.

CHEMISTRY.

A Course of Extra Study will be prescribed by the Professor, who will explain the nature and extent of the work to be done, and advise what books should be read and consulted.

V - BOTANY AND GEOLOGY.

BOTANY.

Candidates for Honours will be required to form a Herbarium, consisting of properly prepared specimens of the Native Plants of the District in which they reside during the Summer, all carefully named and classified according to the Natural System. The determinations of species must be done from books, without other assistance, and the examination questions will be so framed as to test the Candidate's knowledge of the distinctive characters of the species contained in his Herbarium.

GEOLOGY.

Candidates will be examined in Dana's Manual of Geology (last edition), G. Chapman's Outline of the Geology of Canada, and Nicholson's Manual of Palaeontology, and will be required to make a report on a field selected by the Professor.

TIME TABLE - WINTER SESSION, 1881-82.

BOURS	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
9-13 A. M.	Inorganic Chemistry (daily till February.)	Inorganic Chemistry (daily till February.)	Hon. Classics (French Scholars) Tu, Th, German (Scholars) (M. W. F.)	Hon. Classics (French (Ars.) Tu, Th, German (Scholar) (M. W. F.)
10-11 A. M.	Mathematics (daily).	Latin (M. W. E.) Greek (Tu, Th)	Math. Physics (Tu, Th) Exp. Physics (M. W. F.)	Hon. Organic Chemistry (Tu, Th). Ethics (daily). Exp. Physics (M. W. F.)
11-12 M.	Latin (M. W. F.) Greek (Tu, Th)	Mathematics (daily) Organic Chemistry (Tu, Th)	Math. Physics (Tu, Th) Exp. Physics (M. W. F.)	Latin (M. W. F.) Greek (Tu, Th) Anatomy (Tu, Th). Hon. Physics ()
12-1 P. M.	Historic (daily).	Extra Mathematics (P. M.) Zoology (Tu, Th)	Latin (M. W. F.) Greek (Tu, Th)	Hon. Organic Chemistry (Tu, Th).
1-2 P. M.			Hon. Mathematics.	Hon. Mathematics.
2-3 P. M.	German (Science) (M. W. F.)	French (Science) (Tu, Th)	German (Ars.) (M. W. F.) French (Ars.) (Tu, Th)	
2-4 P. M.		German (Scholar) (M. W. F.) Logic (M. W. F.)	Math. Physics (Tu, Th) Logic (M. W. F.)	German (Ars.) (M. W. F.) French (Scholar) (Tu, Th) Hebrew (Tu, Th)
4-5 P. M.			Geology ()	Geology ()

LIST OF PRINCIPAL DISTINCTIONS, 1880-81.

UNDERGRADUATES IN ARTS.

FOURTH YEAR.

H. G. CHRISTMAN: The Governor-General's Gold Medal; B. A. Honours of the Second Rank in Mathematics and Physics; First Class Certificate of Merit; Prize in Physics; First in German; First Class in Latin, Physics, German.

J. A. SEBASTIAN: The Dr. Avery Prize; Second Class Certificate of Merit; Prize in Classics; First Class in Greek.

THIRD YEAR.

J. S. TRUMAN: First Class Certificate of Merit; Prize in Classics; First Class in Latin, Greek, Metaphysics and French.

G. M. CAMPBELL: First Class Certificate of Merit; Prize in Metaphysics; First Class in Greek, Metaphysics, French, Classical History.

EUMPHYRY MELLISH: Second Class Certificate of Merit; Prize in French; First Class in French.

G. S. CARSON: Prize in Physics; First Class in Metaphysics.

SECOND YEAR.

J. A. BULL: The Waverley Bursary; First Class Certificate of Merit; Prize in Classics; First Class in Latin, Greek, Mathematics and Classical History.

J. W. McLEWIS: Second Class Certificate of Merit; Prize in Logic; First Class in Logic, Chemistry and Classical History.

T. S. McGRIGOR: Second Class Certificate of Merit; First Class in Mathematics and Chemistry.

J. A. MACDONALD: The St. Andrew's Prize; Second Class Certificate of Merit; First Class in Classical History.

H. DICKIE: Prize in Inorganic Chemistry; First Class in Logic and Chemistry.

H. McLEOD: First Class in Chemistry.

FIRST YEAR.

J. P. McLEOD (Prize of *Wales College, Charlottesville*): MUNRO BURSARY; First Class Certificate of Merit; First Prizes in Classics and Mathematics; Prize in Rhetoric; First Class in Latin, Greek, Mathematics and Rhetoric.

H. ELLIOTT (*Private Study*): MUNRO BURSARY; First Class Certificate of Merit; Second Prize in Mathematics; First Class in Greek, Mathematics and Rhetoric.

H. S. AYLES (*Hull's High School*): First Professor's Scholarship; First Class Certificate of Merit; Second Prize in Classics; First Class in Latin and Greek.

FRANK JONES (*Diary Academy*): MUNRO BURSARY; Second Class Certificate of Merit; First Class in Latin and Rhetoric.

E. M. DILL (*Private Study*): MUNRO BURSARY; Second Class Certificate of Merit; Second Young Prize in Education; First Class in Mathematics.

JOHN PERRADO (*Private Study*): Second Professor's Scholarship; Second Class Certificate of Merit; First Class in Mathematics.

D. I. MORRISON (*Private Academy*): MUNRO BURSARY; Second Class Certificate of Merit; First Class in Mathematics.

DEGREES, 1880-81.

MASTERS OF ARTS.

NOVEMBER, 1880.

DAVID F. CREELMAN, B. A. Shelburne.

APRIL, 1881.

WILLIAM C. HERDMAN, E. A. Elm Dale.

EDMUND L. NEWCOMB, B. A. Kestville.

BACHELOR OF ARTS WITH HONOURS.

APRIL, 1881.

HUGH GRAHAM CREELMAN Stowiacke.

ORDINARY DEGREE OF BACHELOR OF ARTS.

NOVEMBER, 1880.

CHARLES W. BLANCHARD Troy.

HENRY S. CREELMAN Dartmouth.

APRIL, 1881.

ALFRED CONLEY Halifax.

WALLACE M. MACDONALD Halifax.

JAMES A. SEDGEWICK Musquodobieth.

WILLIAM H. SPRENGER Leedsbury.

UNDERGRADUATES IN SCIENCE

THIRD YEAR.

A. G. CAMERON: Prize in Geology; First Class in Geology; Chemical Laboratory and Zoology.

SECOND YEAR.

A. G. BAIN: First Class Certificate of Merit; Prizes in Mathematics, German and Organic Chemistry; First Class in Latin, Mathematics, Zoology, Organic Chemistry, Chemical Laboratory and German.

J. A. MOORE: Second Class Certificate of Merit; Prize in Zoology; First Class in Zoology and Chemical Laboratory.

FIRST YEAR.

H. M. SMITH: Professors' Scholarship.

GENERAL STUDENTS.

THOMAS STEWART: Special Certificate of Merit of Second Class; Prizes in Ethics and French; First Class in Ethics and French.

W. M. FRASER, B. Sc.: Prize in Metaphysics (awarded to the Student next in order of merit); First Class in Metaphysics.

J. E. FORSYTH: First Young Prize in Eloquence.

A. HARE: Special Prize in Geology; First Class in Geology.

A. McKEON: First Class in Eloquence.

HONOURS, PRIZES, CERTIFICATES OF MERIT,
BURSARIES, SCHOLARSHIPS.

B. A. HONOURS.

MATHEMATICS AND PHYSICS—Second Rank—Hugh Graham Creelman.

UNIVERSITY PRIZES.

CLASSICS: Fourth Year, J. A. Sedgewick. Third Year, J. S. Trueman. Second Year, J. A. Bell. First Year, (1) J. P. McLeod; (2) H. S. Adams.

MATHEMATICS: Second Year, A. G. Reid. First Year, (1) J. P. McLeod; (2) H. Elliot.

OPTICS AND ASTRONOMY: H. G. Creelman.

PHYSICS: G. S. CHURCH.

ETHICS: T. STEWART.

METAPHYSICS: (1) W. M. FRASER, B. Sc.; (2) G. M. Campbell.

LOGIC: J. W. McLENNAN.

RHETORIC: J. P. McLeod.

CHEMISTRY (Organic): A. G. Reid; (Inorganic): H. Dickie.

GEOLOGY: A. G. CAMERON.

ZOOLOGY: J. A. MOORE.

FRENCH: First Year, T. Stewart. Third Year, H. Mellich.

GERMAN: A. G. Reid.

SPECIAL PRIZES.

THE ST. ANDREW'S PRIZE: J. A. McLeod.

THE SIR W. YOUNG PROSEUTION PRIZES: (1) J. K. Forsyth; (2) E. M. Dill.

THE WATERBURY BURSARY: J. A. Bell.

THE DR. AVREY PRIZE: J. A. Sedgewick.

THE GOVERNOR-GENERAL'S GOLD MEDAL: H. G. Creelman.

CERTIFICATES OF MERIT.

(The names in the several years are arranged alphabetically.)

FIRST CLASS: First Year, H. G. Creelman. Third Year, G. M. Campbell, J. S. Trueman. Second Year, J. A. Bell, A. G. Reid. First Year, H. S. Adams, H. Elliot, J. P. McLeod.

SECOND CLASS: Fourth Year, J. A. Sedgewick. Third Year, H. Mellich. Second Year, J. A. McLeod, T. S. McCrosbie, J. W. McLennan, J. A. Moore. First Year, E. M. Dill, E. Jones, D. I. Morrison, J. Pittblado.

SPECIAL CERTIFICATE OF MERIT.

SECOND CLASS: Thomas Stewart.

THE HUNDO BURSARIES.

1. (Island of Cape Breton): Not awarded.
2. (Picton, Antigonish, Gey'scough): D. I. Morrison, Picton, (Picton Academy).
3. (Colchester, Cumberland, Hants): E. M. Dill, Hants, (private study).
4. (Halifax, Kings, Lunenburg): Hiram Elliott, Kings, (private study).
5. (Annapolis, Digby, Yarmouth, Shelburne, Queens): Frank Jones, Digby, (Digby Academy).
6. (New Brunswick): Not awarded.
7. (Prince Edward Island): John P. McLeod, Valleyfield, (Prince of Wales College, Charlottetown).

PROFESSORS' SCHOLARSHIPS.

IN ARTS: (1) Henry S. Adams, Halifax High School.

(2) John Pittblado, private study.

IN SCIENCE: Henry M. Smith, private study.

EXAMINATIONS.

MATRICULATION EXAMINATION, OCTOBER, 1896.

(The names are arranged alphabetically.)

ARTS.

FIRST YEAR: Adama, Calter, Dell, Elliott, Hamilton, Jones, Don. McDonald, J. P. McLeod, Miller, Morrison, J. P. Pithblado, Taylor.

SCIENCE.

FIRST YEAR: Kaye, Truesdell, Slayter, Smith.

SUPPLEMENTARY EXAMINATION, OCTOBER, 1898.

THIRD YEAR: *Metaphysics*, Spencer.SECOND YEAR: *Logic*, Knowles.

ETHANIC EXAMINATION IN CLASSICAL HISTORY.

(The names are in order of merit.)

THIRD YEAR: Class I, Campbell, Class II, Fraser, J. S. Truesdell. *Passed*, Mellick, Carson, Davidson, Patterson.SECOND YEAR: Class I, (Bell, McLesane), J. A. Macdonald, Class II, J. McLeod. *Passed*, Mellick, A. Campbell, McGregor.

SUPPLEMENTARY EXAMINATION IN CLASSICAL HISTORY.

THIRD YEAR: Knowles, Torry.

SECOND YEAR: Dickie, McKenzie, Moffie.

SEMESTRAL EXAMINATIONS, APRIL, 1894.

GENERAL PASS LIST

(containing the names of undergraduates who passed in all the subjects proper to their years.)

(The names are arranged alphabetically.)

ARTS.

FOURTH YEAR: H. G. Cresswell, A. Cowley, Wallace H. Macdonald, J. A. Seligewick, W. M. Sweeney.

THIRD YEAR: G. M. Campbell, G. S. Carson, W. R. Fraser, James K. Knowles, Robert Landels, Humphrey Mellick, Geo. Patterson, Edge Torry, James S. Truesdell.

SECOND YEAR: J. A. Bell, J. A. Macdonald, Hector Mellick, T. S. McGregor, J. W. McKenzie, J. W. McLennan.

FIRST YEAR: Adama, Blair, Dell, Elliott, Jones, Don. McDonald, J. P. McLeod, Miller, Morrison, Pithblado, Taylor.

SCIENCE.

SECOND YEAR: McColl, Meyer, Reid.

FIRST YEAR: Smith.

GENERAL STUDENTS WHO PASSED IN ALL THE SUBJECTS PROPER TO
THEIR YEARS.

FOURTH YEAR IN ARMS: Sweeney.

CLASS LISTS

(containing the names of Undergraduates and General Students who
passed in the various subjects of the course.)

(The names are in order of merit.)

LATIN.

THIRD AND FOURTH YEARS: Class I, (Cresswell, J. S. Truesdell),
Class II, Stewart, Seligewick, Cowley, *Passed*, Fraser, Knowles,
Spencer, Carson, Patterson, Torry, Landels, W. M. Macdonald.SECOND YEAR: Class I, Bell, Reid, Class II, Meyer, J. A. Macdonald,
McGregor, *Passed*, McLesane, McLennan, J. McLeod, McKenzie,
Dicks.FIRST YEAR: Class I, J. P. McLeod, Adama, Jones, Class II, (Miller,
Pithblado), Elliott, Smith, Morrison, Dell, Blair, *Passed*, Taylor,
H. Truesdell, Slayter, Don. McDonald, Hamilton, Calter.

GREEK.

THIRD AND FOURTH YEARS: Class I, J. S. Truesdell, (Seligewick,
Geo. M. Campbell), Class II, Mellick, Spencer, *Passed*,
Stewart, Patterson, Fraser, Carson, Cowley, Landels, W. M.
Macdonald.SECOND YEAR: Class I, Bell, Class II, J. A. Macdonald, *Passed*,
McLesane, McGregor, J. McLeod, McLennan, Dickie, McKenzie.FIRST YEAR: Class I, J. P. McLeod, Elliott, Adama, Class II, Dell,
Pithblado, James Morrison, *Passed*, W. M. Fraser, E. Sc., Blair,
Taylor, Don. McDonald, Miller.

MATHEMATICS.

SECOND YEAR: Class I, Reid, McGregor, Bell, Class II, J. A.
Macdonald, McLennan, *Passed*, McColl, Meyer, McLennan,
McLesane, McKenzie. *Passed in Geometry*, but not in *Trigonometry*,
A. Campbell.FIRST YEAR: Class I, J. P. McLeod, Elliott, Morrison, Pithblado, Dell,
Class II, McKean, Adama, *Passed*, Hamilton, Jones,
McDonald, Smith, Blair, Taylor, Miller. *Passed in Geometry*,
but not in *Algebra*, H. Truesdell, Clark, Sorey.

MATHEMATICAL AND EXPERIMENTAL PHYSICS.

Class I, None, Class II, Carson, G. M. Campbell, *Passed*, Mellick,
Torry, Landels, Patterson, Knowles, Davidson, W. R. Fraser.

EXPERIMENTAL PHYSICS.

Passed, J. S. Truesdell.

OPTICS AND ASTRONOMY.

Class I, Cresswell, Class II, Stewart, *Passed*, Spencer, Cowley,
Seligewick, W. M. Macdonald.

ETHICS.

Class I, Stewart. Class II., Costley, (Bedgewick, Croftman). *Passed*, Spencer, W. M. Macdonald.

METAPHYSICS.

Class I., W. M. Fraser. B. Sc. G. M. Campbell, Canon, J. S. Trueman. Class II., Mellish, Landels, (Fisher, Patterson), Torry. *Passed*, Davidson, Knowles.

LOGIC.

Class I., McLennan, Dickie. Class II., Melanec, J. A. Macdonald. *Passed*, Bell, McKenzie, McGregor.

RHETORIC.

Class I., J. P. McLeod, Jones, Elliott, McKeigan. Class II., Dill, Adams, Don. McDonald, (Blair, Morrison), Pitblado. *Passed*, Taylor, Logan, Miller, Hamilton.

INORGANIC CHEMISTRY.

Class I., Dicks, McGregor, Melnes, McLennan, Moran. Class II., J. A. Macdonald, Campbell, Bell, H. Trueman. *Passed*, Smith, Slayter, Kays, McRae, J. McLeod, McKenzie, Currie.

ORGANIC CHEMISTRY.

Class I., Reid. Class II., Moran, Davidson. *Passed*, McCol.

ZOOLOGY.

Class I., Moran, Cameron, Reid. Class II., McCol.

FRENCH.

FOURTH YEAR: Class I, Stewart. Class II, Sedgewick, Costley. *Passed*, W. Macdonald, Spencer.

THIRD YEAR: Class I, Mellish, G. M. Campbell, J. S. Trueman. Class II, Patterson. *Passed*, Knowles, Moran, Torry, Fraser, Davidson, McCol, Landels, Casper, Ross, Cameron.

GERMAN.

FOURTH YEAR: Class I, Croftman. Class II, Cameron.
THIRD YEAR: Class I, Reid. Class II, Torry. *Passed*, Knowles, McCol.

GENERAL LIST OF HONOURS, MEDALS, SCHOLARSHIPS, SPECIAL PRIZES, &c., 1866-81.

HONOURS.

- 1873—MATHEMATICS AND PHYSICS: *Second Rank*, Alex. H. McKay.
1874—CLASSICS: *Second Rank*, James Chalmers Herdman.
MENTAL AND MORAL PHILOSOPHY: *Second Rank*, James Mc-D. Dalry.
1876—MATHEMATICS AND PHYSICS: *Second Rank*, Jas. McG. Stewart.
CLASSICS: *Second Rank*, Francis H. Bell.
1877—MATHEMATICS: *Second Rank*, John Waddell.
1879—CLASSICS: *Second Rank*, Isaac M. McLean.
HISTORY AND ENGLISH LITERATURE: *Second Rank*, Charles S. Cameron.
1880—HISTORY AND ENGLISH LITERATURE: *Second Rank*, Edwin Crowell.
1881—MATHEMATICS AND PHYSICS: *Second Rank*, H. G. Croftman.

THE GOVERNOR-GENERAL'S MEDALS.

- 1875—*Gold Medal*: Louis H. Jordan. *Silver Medal*: George McMillan.
1876—*Gold Medal*: Francis H. Bell. *Silver Medal*: Jas. McG. Stewart.
1877—*Gold Medal*: John Waddell. *Silver Medal*: George McKittrick.
1878—*Gold Medal*: J. L. George. *Silver Medal*: J. H. Cameron.
1880—*Gold Medal*: Edwin Crowell. *Silver Medal*: W. M. Fraser.
1881—*Gold Medal*: H. G. Croftman. *Silver Medal*: Not awarded.

PROFESSORS' SCHOLARSHIPS.

- 1866—1. A. P. Silver, Halifax Grammar School; 2. A. W. H. Lindsay, Picton Academy.
1867—1. James G. MacGregor, private study; 2. Jas. M. Inglis, Prince of Wales College, Charlottetown, P. E. I.
1868—1. Alex. W. Pollok; 2. W. P. Arrisbald, Halifax Schools.
1869—1. Charles D. Macdonald, Picton Academy; 2. Bruce A. Lawson; 3. Henry Macdonald, Halifax Schools.
1870—1. Andrew C. Herdman, Picton Academy; 2. Alex. C. Patterson, Fort Massey Academy.
1871—1. William Brownrigg, Picton Academy; 2. George McMillan, private study.
1872—1. Francis H. Bell, private study; 2. Fred. W. O'Brien, Picton Academy.
1873—1. Jas. McLean, private study; 2. John Waddell, Picton Academy.
1874—1. J. L. George, Picton Academy; 2. John Stewart.
1875—1. George W. McQueen, New Glasgow Academy; 2. Isaac M. McLean, private study.
1876—1. Howard Murray, New Glasgow Academy; 2. W. R. Fraser.
1877—1. H. Graham Croftman, Picton Academy; 2. James S. Trueman, St. John Grammar School.
1878—1. G. M. Campbell, Picton Academy; 2. James T. Wyllie, Picton Academy and Halifax High School.
1879—In Arts: 1. J. Albert Bell, Halifax High School; 2. James A. Moran, do.; 3. James A. Macdonald, do. In Science: Arthur G. Reid, Halifax High School.
1880—In Arts: 1. H. S. Adams, Halifax High School; 2. John Pitblado, private study. In Science: Henry M. Smith, private study.

THE GRANT PRIZE.

For Essays—1665: Joseph H. Chase, 1867: Aubrey Lippincott, 1668: Arthur P. Silvan, 1669: Harriet A. Bayne, 1670: Hugh M. Scott, 1871: Dennis C. Fraser, 1679: Alexander H. McKay.

THE YOUNG PRIZES.

General Prize, voted by students, 1867: 1. John Gow, 3rd and 4th years; 2. Alexander C. McNeill, 1st and 2nd years, 1868: 1. George Murray, 3rd and 4th years; 2. Wentworth Roozee, 1st and 2nd years, 1869: 1. John J. McKenna, 3rd and 4th years; 2. Brian Logan, 1st and 2nd years, 1870: *For Essay*, Walter M. Thomson; *For Exercises*, Dennis C. Fraser, 1871: *For Essay*, James G. MacGregor; *For Exercises*, Robert G. Sinclair, 1872: *For Essay*, Ephraim Scott; *For Exercises*, W. A. Mills, *For Exercises*, 1873: Fred. W. Archibald, 1874: Richmond A. Logan, 1875: S. J. MacKnight, 1876: 1. Francis H. Bell; 2. Colin Pihlala, 1877: H. H. Whittier; 2. G. E. Lowden, 1878: 1. J. A. Selgewick; 2. Duncan Cameron, 1879: 1. Charles D. McLenn; 2. Edwin Cowell; 3. William F. Fraser, 1880: 1. D. A. Murray; 2. Humphrey Mellich, 1881: 1. J. E. Forsyth; 2. E. M. DIB.

THE BOY PRIZES.

For Exercises, 1868: 1. Alexander G. Russell, 2. James G. MacGregor, 1869: 1. Albert R. Quinn, 2. William M. Doolie.

THE NORTH BRITISH SOCIETY BURSARY.

1868: Hugh M. Scott, 1870: Ephraim Scott, 1872: Jas. C. Heedman, 1874: James McG. Stewart, 1876: John H. Cameron, 1878: Albert E. Thomson, 1880: George M. Campbell.

THE DE. AVERY PRIZE.

1880: A. E. Thomson, 1881: J. A. Selgewick.

THE WAVERLEY BURSARY.

1873: William Bearste, Wm. B. Hess esq., 1874: James Fitzpatrick, 1875: Jas. McLenn, 1876: John Washell, 1877: Rob. McKay, 1879: Howard Murray, 1881: J. A. Bell.

THE LAURIE PRIZE.

1871: Hugh M. Scott, 1872: Dennis C. Fraser, 1873: David F. Creelman, 1874: Archibald Gunn, 1875: Alex. McLeod, 1876: No competition, 1877: Richmond Logan.

THE ST. ANDREW'S PRIZE.

1873—*FOR CLASSICS*: First Year, John W. McLeod.
1874—*FOR MATHEMATICS*: Second Year, John W. McLeod.
1875—*FOR CLASSICS*: Second Year, James McLenn.
1876—*FOR MATHEMATICS*: Second Year, T. A. LaPage.
1877—*FOR CLASSICS*: Second Year, C. W. McQueen.
1878—*FOR MATHEMATICS*: Second Year, Albert E. Thomson.
1879—*FOR CLASSICS*: Second Year, Howard Murray.
1880—*FOR MATHEMATICS*: Second Year, Humphrey Mellich.
1881—*FOR CLASSICS*: Second Year, James A. Macdonald.

THE ALUMNI PRIZES.

1870: James McG. Stewart, 1874: 1. James McLenn; 2. John H. Sinclair, 1875: 1. J. H. Cameron, private study; 2. R. H. Henselby, Halifax Grammar School, 1876: First Year, John Washell (who resigned in order to hold the Waverley Prize); J. B. Sinclair, First Year, Frederick McKay, private study, 1877: Third Year, 1. J. H. Cameron; 2. Edmund L. Newcombe, First Year, 1. Howard Murray; 2. W. N. Fraser, 1878: Third Year, 1. Robert McKay; 2. J. M. McLenn, First Year, 1. James S. Treaman; 2. H. Graham Creelman, 1879: First Year, 1. G. M. Campbell; 2. G. S. Carson.

THE 'UNKNOWN' PRIZE.

1873: James M. McLenn.

THE GRADUATES' PRIZE.

1876: John W. McLeod, 1877: Bargon McKerrick.

THE MELBOURNE PRIZES.

1875: 1. John W. McLeod; 2. James McG. Stewart, 1876: George W. McQueen.

Munro, George W., New York.
Newcomb, Edward I., Eastville.
Rogers, Anderson, Pine Hill, Hfc.
Whitman Alfred, Bridgetown.

1879.

Cameron, Charles S., Baddeck,
C. B.
Charlton, Fred. R., Truro.
Dicke, Alfred, Stewiacke.
Emmerson, R. B. J., Halifax.
McLean, Isaac M., Hopewell,
Picton.

BACHELOR OF SCIENCE

1880.

William M. Fraser, Dartmouth.

Graduates are particularly requested to notify the Principal or Secretary of Senate
of any change of address.

UNDERGRADUATES IN ARTS, 1880-81.

FOURTH YEAR.

Coutley, Alfred, Halifax.
Creswell, H. G., Up Stewiacke.
Macdonald, Wallace M., Halifax.
Sedgewick, Jas. A., Musquodoboit.
Spencer, Wm. H., Great Village.

THIRD YEAR.

Campbell, G. M., Truro.
Casson, G. S., Sydney, N. B.
Davieson, Johnson F., Halifax.
Fraser, W. R., Mt. Thom, Picton.
Knowles, James H., Milton.
Lindsay, Robert, Halifax.
Mellish, Humphrey, Halifax.
Parsons, G. G., New Glasgow.
Torrey, E. T., Guysborough.
Tremaine, Jas. S., Carleton, N. E.

SECOND YEAR.

Bell, John A., Halifax.
Campbell, Arthur, Truro.
Dichie, Henry, Upper Stewiacke.

UNDERGRADUATES IN SCIENCE, 1880-81.

THIRD YEAR.

Cameron, A. G., Newtown, Guysboro'

SECOND YEAR.

McMill, Arch., New Glasgow.
Morris, James A., Halifax.
Robt, Arthur G., Halifax.

BACHELOR OF ARTS.

1880.

Blackland, Chas. W., Wainipeg.
Crowell, Edwin, Dartmouth.
Crichton, H. S., Dartmouth.
Knoxman, Fred. H., Centreville.
Tremont, Albert E., Halifax.

1881.

Coutley, Alfred, Halifax.
Crichton, H. G., Up Stewiacke.
Macdonald, W. M., Halifax.
Sedgewick, J. A., Halifax.
Spencer, W. H., Londonderry.

Macdonald, Jas. A., Halifax.
McGregor, T. S., Little Bras d'Or.
McInnes, Hector, Picton.
McKearns, James W., Strathalbyn,
P. E. I.
McLennan, J. W., Sydney, C. B.
McLeod, John, Halifax.
McKee, W. L., Ganton, Picton.

FIRST YEAR.

Adams, H. S., Halifax.
Blair, G. H., Truro.
Calder, W. C., Halifax.
Dill, E. M., Centre Rowden.
Edwards, H., Weston, Cornwallis.
Harrington, G., Digby, N. B.
Jones, Frank, Digby.
McDonald, Doug., Cape North, C. B.
McLeod, J. P., Valleyfield, P. E. I.
Miller, J. J., Halifax.
Morrison, D. I., Picton.
Pitblado, J., Halifax.
Taylor, W. B., Halifax.
Whitman, E. C., Canco.

GENERAL STUDENTS IN ARTS, 1880-81.

Baird, J. T., St. John, N. B.
Cameron, H. E., River St. Mary's
Carris, J., Halifax.
Eisher, G., Middle Stewiacke.
Forsyth, J. E., Cornwallis.
Fraser, W. M., B.Sc., Dartmouth.
Furness, H. J., St. John's, Nfld.
Jennison, J. L., Halifax.
Langille, R. M., Halifax.
Logan, A. P., B. Sydney.

McIntyre, R., Matfield.
Mickey, Neil, Weymouth.
McKeigan, A., Sydney Mines.
Ross, J., Halifax.
Skinnings, R. E., Halifax.
Stewart, J. H., Weymouth.
Storey, E. T., Halifax.
Symonds, F. A., Great Village,
Londonderry.
Thomson, A., Halifax.

GENERAL STUDENTS IN SCIENCE, 1880-81.

Angus, A. C., Goose River, Camb. B.
Bachmann, R. W., Halifax.
Coggswell, A., Dartmouth.
DeMill, W. D., Halifax.
Freeman, W. S., Shelburne.
Gosley, J. N., Stewiacke.
Hay, A. J., Baddeck.
Henderson, G. W., Dartmouth.
Hill, A., Halifax.
Irwin, F., Shelburne.
Jennings, E. J., Halifax.

Kelly, F. W., Shelburne.
Kispeford, H., Dorset, Kent.
Macdonald, S., Halifax.
Mansfield, E., Halifax.
McLeod, J. K., Sydney, C. B.
Merrichon, J. N., River, P. E. I.
Pitblado, Colin, B.A., Halifax.
Prinns, A. J., Halifax.
Lindsay, A. W. H., B.A., M.D.,
C.M., Halifax.
Thomson, A. E., B.A., Halifax.

Undergraduates	47
General Students	40
Total	87

ALUMNI ASSOCIATION OF DALHOUSIE
COLLEGE AND UNIVERSITY.

(Incorporated 1886.)

EXTRACT FROM THE CONSTITUTION.

ART. II.—The object of the Association shall be the promotion of the best interests of the University.

ART. III, Sec. 1.—All graduates of the University and all students who have attended classes throughout one academic year shall be eligible for membership; but no person shall become a member until three years have elapsed from the time of his matriculation or first registration.

Sec. 2.—Other persons, not eligible for membership under section 1 of this Article may be elected as Honorary Members, on the nomination of the Executive.

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Jordan, Louis H., B. D.	Clergyman
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Macdonald, Charles D. Macdonald, W. M. McKay, Alex., Esq., B. Sc. MacKinnon, Hugh MacGregor, Jas. G., D. Sc. McLean, Jas. A. McKinnon, Burgess McMillan, George W. McNaughton, Edward	Barrister Law Student Principal of Academy Barrister Professor Clergyman Principal of Academy Clergyman
Osley, James McD., Esq.	Barrister
Madeira Covehill, F. B. I. E. H. Coll., Kingston Murray Harbour, P. E. I. Halifax Halifax Cobden New Glasgow Halifax Upper Stewiacke Barrington Northalifax Stewiacke Halifax Halifax Halifax New Glasgow Halifax Salt Springs, Pictou. Mahoe Bay Halifax Pictou Halifax Campbellton, N. B. Halifax Halifax Ellisburgh Halifax Sheet Harbour Lansburg Halifax Stellingsma Pictou Halifax Pictou Yours Halifax Barrington Sydney, C. B. Pictou, P. E. I. Pictou, G. B. Halifax	

NAME.	OCCUPATION.	RESIDENCE.
Robinson, J. M.	Theol. Student	Halifax
Russell, Alexander C.	Clergyman	Cypress Bay, L. I., N. Y.
Robert, Casimir, M. D.	Physician	Arlislet
Ross, J. T.	Barrister	Halifax
Ross, W. R.	"	"
Scott, H. McD., M. D.	Professor	Chicago
Sedgewick, B.	Barrister	Halifax
Sedgewick, J. A.	Law Student	"
Spencer, W. H.	Manufacturer	Londonderry
Stairs, J. F.	Deputy F. O. Insp's	Halifax
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Trueman, A. L.	Barrister	St. John, N. B.
Tupper, Chas. H.	"	Halifax
Wallace, John	Clergyman	Barnsda
Whitman, Alfred W.	Law Student	Halifax
Waddell, John	Science Student	Edinburgh University.
West, F. S.	Merchant	Halifax

EXAMINATION PAPERS, 1881.

GREEK

Examiner,.....JOHN JOHNSON, M.A.

FIRST YEAR.

XENOPHON: CYROPTACA, Book I.

TIME: FORTY MINUTES.

I.

A. Translate bk. I, chap. 1, sec. 2, beginning *Ἐπειδὴ δὲ ἐνοήσαμεν δὴ Κίβρις ἕνεκα Πέρσης*; ending, *ἀγαθῶν δὲ, εἰ τοὺ ἑαυτῶ ἔθνος ἄριστος ἀγαθόνετος.*

1. Account for the cases of:—*εὖ ἀνθρώπων ἄριστος*—*τοῖς μὲν ἀπέχοντες παρεώλετο ἡμεῖς ἴδω.*

2. What conjunctions may be followed by the infinitive ?

3. *κατακρήσατο δὲ Σίβρις Ἰσσηρίους . . . Φρίγας ἡσσηρίους.* Where did these nations dwell ?

B. Translate bk. I, chap. 4, sec. 21, 22, beginning, *εἰ δ' ἀπὸ τοῦ Κίβρις ἐνοήσαμεν*; ending, *προσθήραται ἄνετος εἰ τοῦ ταυτῶ εἰς τὸ εὐαῖον καὶ οἱ μὲν πρὸς τοὺς ἑαυτῶν ἄλλοιαν ἄνετος.*

1. Explain the syntax of:—*εἰς ταυτῶν τοὺς ἄλλοιαν.*

2. What object had Xenophon in view in writing the *Cyropaedia*? Sketch his life.

3. How does Xenophon's account of Cyrus's boyhood differ from that of another writer ?

II.

1. Give the gender and meaning, and write the nom. and gen. sing. of:—*εὐρατος, ἰα, Κίβρις, ἡμία, γήνη, παρασίβρις.*

2. Form (a) accus. and voc. sing. and dat. pl. of:—*Πέρσης, εἰς, θάραξ, ἄσσηρίων, βολί, ἄνετος* (b) nom. sing. and nom. pl. (all genders) of:—*αἰσῶν, ῥήδι, ἑαυτῶ, ἄνετος, μίλις, ἄρις.*

B. Translate Antig., vs. 1064-1080.

1. Illustrate the use of participles from this extract.
2. *ἄνδ' ὃν ἔχει πῶς τῶ ἀνδ' ἄλλου αἴτιον α. τ. 2.*—What governs *τῶ*?
3. In what different ways may a purpose be expressed?
4. What is the derivation of the name *Tragedy*? What improvements in its mode of representation are ascribed to Sophocles? What is a *Trilogy*? Describe the appearance of an actor on the stage.

C. A brief sketch of Sophocles.

C. Translate into Greek: (For *Passing*, D may be substituted.)

1. This year the King sent Ambassadors to the Thracians, who dwell beyond the Hellespont.
2. We must look how we may journey safely, and how we may get provisions.
3. He is so beautiful as to be admired by all.
4. I am not ashamed of having conferred many benefits upon him.
5. He is too wise not to know that.

III.

(Additional for Students seeking a First or Second Class.)

D. Translate the following extract from a work not prescribed to be read—*Ταῖνα γράσαντο ἑστί τῶτα, καὶ τὴν πάλαι σαρδέην, αὐτὸν δὲ θύλακα γυρόντων, βραχὺ ἀποπέστησεν αἰ ἀγροῦν ἡλιέλου αἰῶνι καθήκον ἐν Μαιονίᾳ τρεῖς ἄνευ ἄλλου ἕως ἄλλοθι θάλατταν ἐν Ουίγγῃ, πᾶσι σατα-σπεράσαντες γῆν, ἴδον ἄνευ ἄλλου, μάλιστα δὲ τριῶν ἢ τεσσάρων, αἰ τὸν Ἐλθέωντων ἀρίστην, καὶ τὴν χωρίον αἰῶνι, λαθόντες τοῖς ἰσχυροῖς, πρὸς ἑαυτοῖς ἴδον αἰῶνι: αὐτὸ γὰρ δὲ ἄνευ αἰῶνι, πᾶσι τῶν ἰσχυροῖς, ἢ αἰῶνι ἄνευ ἰσχυροῖς αἰῶνι. Κατὰ τῆς ἰσχυροῖς ἢ αἰῶνι ἰσχυροῖς αἰῶνι, καὶ τὴν ἰσχυροῖς καὶ τὴν ἰσχυροῖς.*

LATIN.

Examiner..... JOHN JOHNSON, M. A.

FIRST YEAR.

CICERO: FIRST PHILIPPIC. VIRGIL: *Æneid*.

TIME: THREE HOURS.

A. Translate:

Illud single vercor ne ignoscas veteri iter gloriæ gloriisum patas plus tu unum posse quam annos et metui a civibus tuis quam diligi malis. Quod si illa puto, totam ignoscas viam gloriæ. Carum esse civem, bene de republica mereri, laudari, coli, diligi gloriisum est: metui vero et in odio esse infidelium, detestabile, imbecillium, crudicum. Quod videmus etiam in falsis illi ipsi qui.

Oderint, dum metuant.

dixerit, perniciosum fuisse. Ulixam, Antoni, arum tuam memississe, de quo tamen multa audivisti ex me caquo sapientis. Putasse illum immortalitatem mereri voluisse ut propter æmulum habendorum licentiam metueret? Illa erat vita, illa secunda fortuna, libertate esse parum ceteris, principem diligere. Itaque ut omittam res aut tui prosperas, acerbissimum tamen opprobrium malum quæsi L. Clæusæ dominatum, a quo ille crudelissime est interfecit.

1. Quod videmus etiam in falsis illi ipsi qui. Oderint dum metuant, dixerit, perniciosum esse. Name the work quoted in this passage, and its author, and explain the reference.
2. Ulixam, Antoni, arum tuam memississe. What do you know about the grandfather of Augustus? How are wishes expressed?
3. Point out the different uses of the subjunctive mood in the extract.
4. When and where was this speech made? Describe Cicero's movements from the assassination of Cæsar up to the time of its delivery, giving his own reasons therefor.

B. Translate:

Ulixas Cynæi venit iam carminis ætas;
Magnus ab integro sæculorum nascitur ordo.
Iam redit et Virgo, redeunt Saturnia regna;
Iam nova progenies cœlo demittitur alto.
Tu modo nascuntur pueri, quo ferrea pignum
Destinat ne tota ardeat gens aëra munda,
Casta fere Lucretia; tunc iam regnat Apollo.
Terque ulro ducere hoc aevi, tu Consule, iulibit,
Pulvis, et incipient magni procedere menses;
Te duce, si qua manent sceleris vestigia nostræ,
Inrita persequens solvet formidare terras.
Ille deum vitas accipiet divisque videbit
Permixtos hecous et ipse videbitur illis.
Fœdanturque reges patriis virtutibus orbem.
At tibi præna, pater, nullo munuscula cultu
Errantis hedera passim cum lacchæra tellus
Mixtaque ridendi colobaca fundet acanthi.
Ipse lacte domum referent dilecta capellæ
Ubera, nec magnos metuent armenta leones.
Ipse tibi blandos fandent cœnabula fores.
Occidet et serpens, et fallax herba veneni
Occidet; Aspidem vulgo nascitur animum.

1. a. Nascenti puero. Whom may Virgil have meant?
- â. How is the date of this *Æneid* fixed?

1. Mention in order the subjects with which Cicero deals.
2. Describe the court and the method of procedure at the trial, pointing out what was unusual.

B. Translate:

Tu an quasieris, scire nefas, quem solus, quem illi
 Fatum est debere, Lesonam, nec Babilonios
 Tentare muros. Ille mafus quid-pud erit pax,
 Sea plures Nemes non tribuit Jupiter ultimis,
 Quae nunc oppositis dilabantur penitibus mure
 Tyrrhenum. Suias, rina liquas, et spatia breui
 Spen longam recesses. Dum loquimur fugerit terribis
 Aetas: carpe diem quam minimum credula postero.

Tarces decem milites et infrequens
 Insanientis dum sapientias
 Consultus erro, nunc retrosum
 Vels dare sique iterare errans
 Cogor relicto: iamque Theopitoe,
 Igitur cernis subula dividens
 Pleuramque, per purum tonantes
 Egit et nos relaxansque errant,
 Quo lona tellus et raga fumias,
 Quo Nyx et invasi herida Tarsari
 Sedes Atantaeque finis
 Cauculatur. Vae! ina summis
 Mutare et insignem aeternat dous
 Ovescas pecuniar: hinc aptosum rapax
 Fortuna cum stridore acuto
 Sustulit, hic postquam gaudet.

1. e. Tu ne quasieris. Give the different forms of a prohibition.
2. Vae! ina summis mutare. Is what case is *summis*? *Mutae* admits of two constructions. Write this sentence in prose.
3. Hinc aptosum rapax Fortuna cum stridore acuto sustulit. To what is Horace supposed to refer by using *apote*? What is the force of *sustulit*?
4. Write explanatory notes on:
 - a. Scriberis Vatis fortis et locum
 - b. Vicor sineculi carminis alle.
5. Quid dedicatum poscit Apollinem
 Vates?
6. Name the wises with their epithets that are mentioned in the First Book of the Odes; or, Quote what Horace writes of Maecenas.
7. Scan these lines, and give the rules for quantities of last line:
 - a. Matrem non sine vato.
 - b. Nec reges vini scottiere talis.
 - c. Stravore et albis aribus ultitane.
8. Give the gender and the nom. and gen. sing. and plural (if need) of: *caedis*, *palvers*, *scilbas*, *perce*, *ignis*, *virus*, *solis*, *Semede*.
9. Note peculiarities of declension of: *Tempus*, *Argus*, *Achilleus*, *precibus*, *Uphorus*.
10. Parse, giving chief parts: *sapias*, *liquas*, *recessos*, *retrosum*, *adulci*, *haccharate*.
11. What changes are made in turning *ornis recta* into *ostale enigma*?
12. In conditional sentences, how do the primary and secondary tenses of the subjunctive differ in meaning?
13. Show by a simple example the different ways in which a purpose may be expressed.

C. Translate into Latin:—Tiberius Sempromius Gracchus, descended from a very noble family, would not suffer Scipio Africanus, though an enemy, to be carried to prison. The latter, when he was praetor, subdued Gaul: in his first consulship he conquered Spain, and in his second, Sardinia. When he was impeached by the people on a capital charge, Sempromius swore that he was not deserving of death, and that if he were banished he would go into exile along with him. Upon this he was acquitted.

(Additional for Candidates seeking a First or Second Class.)

HORACE: Odes, Book III.

TIME: TWO HOURS.

A. Translate Ode V, vers. 1-24.

1. The fourth stanza may be translated in two ways according to the reading.
 - a. Caelo Tenentem credidimus Jovem
 Regnare: praesens divus habebitur
 Augustus—
 What is the force of *credidimus* and *praesens divus*?
 - b. Milesse Crassi conjuge lactaria
 Turpis maritus vixit. Explait.
 - c. Acellerum.... edites. What is meant? What is peculiar in the form *acellorum*?

B. Translate Ode XXIII.

1. How does Bentley translate the last stanza?
2. Parse: *regante*, *consennit*, *minet*, *religet*, *pacarit*.
3. Explain the references in the following verses:
 - a. Telegoni juga periclitata.
 - b. Urentes arenas
 - c. Icturis Assyrii vator.
 - d. Nae Lanstrygenis Barchus in siphona.
4. The situation and modern names of: Praeneste, Tibur, Tiber, Forum, Catania, Palmyra, Tanna.
5. Write notes on the syntax:
 - a. Abstriteo
 - b. Dixit, inram calidatque sicut
 - c. Uxor invitit Joris eae necis. This may be translated in two ways.
 - a. Et qui pauper agere Daunos agrestium
 Regnavit popolorum.
 - d. Arrange this sentence as a Sapphic stanza: *Cuncta manus festinat, hinc et illo poelle pociis mixto consistat: summe rotantes sordidum fumam vertice trepidant.*
 - e. What events in Horace's life are mentioned in the Third Book of the Odes?

THIRD AND FOURTH YEARS.

HORACE; SÆPES ET SÆPISSIMA TACTITUS; AGRICOLA, BOOK I.

THREE HOURS.

A. Translate:

Hic ego commodus, quam tu, præclarè senator,
Milleis stipendiis vivo. Quæriturque Elio set,
Incedo ubas; pæcorator quasi ubas eo res;
Falsum Circus vesperationem pæcoro
Sæpe Forum: aliato divitis; inde domum me
Ad porri et ciceris refero languente catenam.
Coma mihæstatur pueris tribus: et lapsi albus
Ponsa cum quibus duo mæstos: adhibet cæcilius
Vitis, cum cætera gætes, Cæsonia capillos.
Deinde eo circumis, nec sollicitè nisi quod eras
Surgendum sis mane, obolendus Mariya, qui se
Vulturn ferre negat Novorum posse inoris.
Ad quartam jaco: post hæc vapor, nec ego, lecto
Aut scripto quod me tacuisse joco, vaporo olivo,
Non quo frantatis immundis Kalia invenis.
Aut nil me fossam sol scior in latum
Admittat, fugio campare lunatio trigonem.
Præcor non avile, quamvis interpedi lani
Vetus dies curare, obsequio oliv. Hæc ea
Vita solutissima mæram ambitione gravissæ.

1. Write the ablative singular of: *clax*, *far*, *supplicat*.
2. Write the nominative of: *post*, *languet*, *lustin* trigonem.
3. Parse: *collabatos*, *netetur*, *refertur*, *crepescens*.
4. Fallax Circum vesperationis pæcoro
Sæpe Forum. Describe their situation.
5. Ad quartam jaco. How was the day divided by the Romans?

B. Translate:

Nec vos diversa iugum, cum barbari fœditæ apella læta canes aut
traci exone subjecta vallata ac resurantes saltus complerent, aut
Romanos invalidi ignes, interruptæ vires, atque ipsi postin adjacent
vultu, oberrarent testatils, insones magis quam peripiles. Eucopis
termit dila quæ: non Quatitibus Varum sanguin colidum et palid
lax exessum, curare et audis vius est veli vocantes, non tætes
obscure et marum intendens reppellæ. Coerta lina rissæ in latera
legiones, meti in contraria, læam desomere, cepte propæt campo
lumesta ultra. Neque tamis Amman, quæquam læro scitum,
zæmia paratit. Sed ut hæseret cæno fœditæ impeditum, iurata
circum millies, insonis signum oris, atque tall in tergoe silis quætes
proponis et lætas adversum imperia anres, impropem Germano iulet,
claritatis, "Ea Varus et eodem iterum fæto vincite legiones!" Simul
hæc et emn delictis scidit aquor equitæ maximo vilisera ingenti.

What is unusual in the syntax of the following sentences?

1. c. Hic ego commodus quam te præclarè senator, Milleis atque
silla vivo. d. Sol scior in latum Admittat. e. Ne hostes quidem
supplicata incidit. f. Aggrediarit melle rimum molles: jntq; pæci
vittæ atque accrevant. s. Refus. antiquam duramq; mæiam revocabat,
vetus spera sciabors. j. Cæcilia, circumvolvatur, si prima legiones
opposisset.

2. a. Obolendus Mariya, qui se

Vulturn ferre negat Novorum posse inoris.

In what case is Mariya? What is referred to in these lines?

4. Legata non ultra civium medum, nec quod populo et plebi
quædignat ac resies quætes, pæcoratorum eobertum solitibus singule
venemam mlla dedit. Translate and express the sums in English
money in round numbers.

3. Turn into oratio obliqua: Breves increpant singulos, clamitans:
"mea petitis modo inbute manus; levitate flagitio legatum interfecistis
quam ad Imperatoris desceditis; aut insonibus fion legatum retinco,
aut jugulatus pæcorationem accoleræ."

4. How were the Provinces divided under Augustus?

5. a. Show by examples how guttural notes are modified in English,
Latin and Greek.

b. The Latin perfect is formed variously. Illustrate by examples.

c. What is the formation of the Locative? Where is it found
in Greek and Latin?

C. Translate into Latin: But two of the Roman Generals were
defeated; one was killed in battle; and the panic spread to the lines
before Vell and even to Rome itself, where the rumour prevailed that the
whole force of Hannibal was on its march, that the camp before Vell was
suddenly assailed by the enemy, and that his victorious bands might be
expected at any moment to advance to Rome. So great was the alarm
that the matrons crowded to the temples to avert by prayers and sacrifices
their country's peril, and the Senate resolved to appoint a dictator.

(Additional for a First or Second Class.)

D. Translate this extract from a work not prescribed to be read:
At Sætonius infra constantia molles inter hostes Londinium pervexit,
eognomente quidem coloniam insonis, sed capta negotiorum ac commone
tum colobis, in colidum, ac non eodem bello deligens, circumspecta
infœmestia melle, atque magis docemstis temetipsum fœtilli
cæcilian, anis oppili dæno seraro univosa statit, neque fœtis et
læcibus amilium eis orantum lætis est, quæ daret profectio
signum et confutans in parvis agrum accipiens: vel quæ inbellis sexus
aut fossa actas vel loci fœditæ invenisset, ab hoste oppressi sunt. cætoza
clades mæmilio Venlandis fæit, quæ barbari curidæ conselle pæcorationis
militariæ, quod uberrimum spolium et defendendissimum intum, læti
præda et aliorum signos petebat, ad septuaginta mella civium et
sæcoriam illi quæ memoravil locis occidisse consistit.—Var. Agr., xiv. 33.

1. What advantages did the tribunicia potestas confer on Augustus;
or, Describe the constitution and powers of the Senate under the Republic
and under Augustus.

GEOMETRICS.

Euclid C. C. MADDONALD, M. A.

FIRST YEAR.—GEOMETRY.

ARTS 15—19 A, X, to 1 P. M.

1. If a straight line be divided into two equal and also into two unequal parts—prove by the division of the line if you can—that the squares of the unequal parts are together double of the squares of half the line and of the part between the points of section.
2. In any triangle the squares of the sides opposite an acute angle is less than the squares of the sides enclosing it by twice a certain rectangle. Complete the enunciation of the proposition, and prove it is the case of an obtuse-angled triangle.
3. A line drawn from the end of diameter of a circle, not perpendicular to it, cuts the circle. (The line may be produced.)
4. Prove that if a secant and a tangent to a circle be drawn from the same point, the square of the tangent is equal to the rectangle contained by the secant and its external segment. (Take the case when the secant does not pass through the centre.)

6. Inscribe a square in a given circle, and show it is the greatest inscribed rectangle.

7. Illustrate the processes in proportion, "Inversion," "Alteration," "Composition," "Division;" and explain the reason of "ex æquo."

8. If a straight line be drawn parallel to one side of a triangle cutting the other two, it cuts them proportionally; and conversely. (Draw only one diagram.)

9. If two triangles have one angle of the one equal to one angle of the other and the sides about these equal angles proportional, the triangles are equiangular, &c.

10. Given a point within an angle; draw through it a line meeting the lines containing the angle and making with them the least possible triangle.

11. The construction of the diagram in *Eucl. II., 11th prop.*, is suggested by the solution of the Quadratic, $x^2 = a(a - x)$.

12. From *P*, a point without the circle whose centre is *C*, tangents *PQ* and *PT* are drawn, and *QT* and *CP* are joined, *CP* cutting the circle in *S*. Prove that *S* is the centre of the circle inscribed in the triangle *PQT*.

13. Find a point within a triangle at which the sides subtend equal angles.

FIRST YEAR.—ALGEBRA.

3 TO 5½ P. M.

1. Give the rule for finding the square of a polynomial, and apply it to find the square of $a + b + c + d$. Adapt your method to the case where *c* and *d* are negative.

2. What is the arithmetical advantage of rationalizing the denominator of a surd expression? Treat the example: $\frac{\sqrt{3}}{\sqrt{5} + \sqrt{2}}$.

3. Show that a surd cannot be equal to the difference of a rational quantity and a surd. Also if, $a^2 + b^2 = 1$, prove $a + b\sqrt{-1} = (a - b\sqrt{-1})^2$.

4. Solve the equation $\frac{x+2}{x+1} - \frac{4-x}{2x} = \frac{7}{3}$, and the simultaneous equations, $x - 2y = 1$, and $x^2 + 4y^2 = 145$.

5. Solve the equation: $1 + \sqrt{1+x} - \sqrt{1+x} + \sqrt{1-x} - x = 0$.

6. Given $x^2 - ax - a = 0$. Find the equation whose roots are the halves of the roots of this equation; and also the other equation whose roots are the sum and the product of its roots.

7. Invent an affected quadratic for yourself, and solve it without completing the square. (Not to be solved by the method called inspection.)

8. A farmer bought a flock of sheep for \$300, but lost 5 of them in a snowstorm. He now sold the remainder at \$1 a head more than he paid for them, gaining fine \$15 on the whole transaction. How many sheep did he buy?

9. Taking the usual notation, sum a Geom. Series to *n* terms. Deduce the limit of the sum when *n* is infinite and $r < 1$. Hence find the value of a circulating decimal .72.

10. The *n*th term of an Arith. series, whatever *n* be, is $\frac{1}{6}(3n - 1)$. Find the series and the sum of *p* terms.

11. The ratio $a^2 + b^2 : a^4 + b^4$ is, in all cases, greater than the ratio $b^2 + b^2 : a + b$.

12. If *a*, *b*, *c*, are quantities such that, when $\frac{b}{a}$ is taken from each, the remainders are in Geom. Progression, then *a*, *b*, and *c* are in Harmonic Progression.

SECOND YEAR.—GEOMETRY AND MENSURATION.

11 A. M. TO 1 P. M.

1. Similar triangles are to one another in the duplicate ratio of their homologous sides.

2. Express the substance of the foregoing proposition as a problem. Also, *A* is a given rectilinear figure, and *X* and *Y* are two given straight lines. Find another rectilinear figure, *B*, similar to *A*, such that $A : B :: X : Y$.

3. If a quadrilateral figure be inscribable in a circle, the rectangle of the diagonals is equal to the sum of the rectangles of the opposite sides.

4. If two secants be drawn from a point to a circle, the rectangle of the one and its external segment is equal to the same of the other. Prove by Book VI.

5. Assuming the expression for the area of a circle, find a circle equal in area to the sum of two or more given circles.

6. The subnormal of a parabola is constant.

7. Show that the section of a cone parallel to the slant height gives the parabola.

8. The sides of a triangle are 8, 10 and 12 ft. respectively: find the area.

9. The radius of a circle is 17 ft., and the height of a segment of it $\frac{1}{2}$ ft. Find the area of the sector of which the segment is part: give $\sqrt{3} = \sin 98^\circ 47'$.

10. Find the radius of the escribed circle in *Quest. 8*, touching the longest side: and show from your formula that it is greater than either of the other escribed circles.

11. A cylindrical vessel (radius of base *r* and height *h*) is full of water. A sphere (radius *r*) is then wholly immersed causing the water to overflow. On withdrawing the sphere, what is the height of the water in the cylinder? Give an arithmetical illustration. Ans. $h - h - \frac{4r^2}{3d}$.

SECOND YEAR.—TRIGONOMETRY AND ALGEBRA.

3 TO 5½ P. M.

1. Trace the changes in sign and magnitude of $\cos. \theta$ from 0 up to 2π , and show that, as the radius vector spins round, $\cos. \theta = \cos. (2\pi n + \theta)$.

2. Find the area of a circle by the division of the sector into infinitesimal triangles.

3. Prove that $\sin A : \sin B :: \sin C : a : b : c$. Show to what use these relations can be applied, writing the logarithmic equations concerned.

4. From any one of the formulae for (1) $\sin(A \pm B)$ and (2) $\cos(A \pm B)$ the other three may be deduced. Deduce either of (1) from either of (2).

PHYSICS.

Examiner.....J. G. MACGREGOR, D. SC.

MATHEMATICAL PHYSICS.

TIME: THREE HOURS.

N. B.—N. mark the twelve questions to be answered. Those marked with an asterisk have the higher value.

1. Define uniform velocity, average velocity, acceleration. Prove that the average velocity of a uniformly accelerated particle during a certain time is $V \pm \frac{1}{2} at$, where V is the initial velocity, a the acceleration, and t the time.

2. Given the direction and magnitude of the initial and final velocities of a particle, find the change of velocity.

*3. The points A, B of a system are displaced. If Oa represents the displacements of A in magnitude and direction, and Ob that of B, then Oc will represent the displacement of B with respect to A.

4. A particle is projected with a velocity V whose direction is inclined α° to the horizontal plane. To what height will it rise? How long before it returns to the level of its starting point?

*5. What is simple harmonic motion? Define amplitude, period, phase. The acceleration of a particle whose motion is simple harmonic is towards the middle point of its swing, and proportional to its displacement from that point.

*6. State and explain the three fundamental laws of dynamics. From one of them determine the absolute unit of force, that of mass having been chosen. Find the value of the weight of 10 lb. in terms of it.

7. If P and Q are two component forces, whose directions are inclined at the angle θ , the resultant force is equal to $\sqrt{P^2 + Q^2 + 2PQ \cos \theta}$.

8. When may a force be said to do work on a body? What forms of energy may a body gain by having work done upon it? Give illustrations.

*9. Two bodies are connected by an inextensible string. One moves on a smooth horizontal table, the other hangs over the edge. If the masses are m and n , find the acceleration.

10. Apply the Law of the Conservation of Energy to the determination of the "mechanical advantage" of any arrangement of pulleys.

*11. If n external forces act on a system of particles, the velocity of the centre of mass is constant. Prove and give illustrations.

*12. The kinetic energy of a system of two particles of masses A and B is equal to that of a mass equal to $(A + B)$ moving with the velocity of the centre of mass, together with that of the motion of the particles relative to the centre of mass.

*13. Show that the rotating power of a force is proportional to its moment.

*14. What is the theory of Capt. Kater's pendulum? How would you use it?

*15. Motion is communicated to a cylinder of 100 lbs. mass, movable about a horizontal axis, by the weight of a body of 50 lbs. mass attached to a cord coiled on the cylinder. How far will this body descend in 30 seconds? (The radius of gyration of cylinder is $\frac{1}{2}$ (radius of cylinder)²).

16. Given two parallel forces whose directions intersect a given line, determine the magnitude of the resultant and the point in which its direction intersects the given line.

5. Find $\tan(A + B)$, $\tan 2A$, $\cot(A + B)$, $\cot 2A$, from the fundamental formulae.

6. Given the diameter of the earth and the dip of the horizon observed from a mountain-top; to find the height of the mountain.

7. Find the radius, R , of the circle circumscribing a triangle, and prove $Rr = \frac{abc}{2(a+b+c)}$.

8. Given two sides and the included angle of a triangle; find the third side without finding the angles.
Ex. $a = 14$, $b = 9\frac{1}{2}$, $C = 156^\circ$; find c .

9. Write four terms of the expansion of $\frac{1}{\sqrt{a^2 - x^2}}$. Write also the $(r+1)^{\text{th}}$ term.

10. How are Involution and Evolution (an Arithmetic) facilitated by the use of logarithms? Prove what you say. Also if $\log x = b$ to base a^m , find $\log x^p$ to base a^k .

11. A young man, age 18, is at the age of 25 to come into a freehold property of the annual value of \$A. Find its present value, writing the logarithmic equation concerned.

SECOND YEAR—EXTRA.

APRIL 22, 3 TO 5 $\frac{1}{2}$ P. M.

1. The combinations of n things, r together, are equal in number to their combinations, $n-r$ together. Also, if the coefficient of the $(p+7)^{\text{th}}$ term of the expansion of $(x+2)^{20}$ be equal to that of the $(p+1)^{\text{th}}$ term, $p = ?$

2. Twelve persons are to be seated round a table, their places being determined by lot. Show that the odds against A having B for his next neighbour are 9:2.

3. Resolve $\frac{ax^2 - 7x + 6}{x^2(x+1)}$ into its partial fractions

4. If $\sin x + \cos y = a$; $\cot x + \cot y = b$; and $x + y = z$: prove $\cot z = \frac{1}{a} - \frac{1}{b}$.

5. If the perpendiculars from the angles on the sides of a triangle inscribed in a circle (D the diameter), be produced to meet the circle, and α, β, γ be the produced parts opposite A, B, C, respectively: prove $\alpha \cos A + \beta \cos B + \gamma \cos C = 3D \cos A \cos B \cos C$.

6. Show that $\log(x^2 + 1) - \log(x^2 - 1) = \frac{2}{x}$ nearly, if x be so large that its negative powers after the second may be neglected.

7. Prove from the expansion of $(x^n - 1)^2$ in two different ways, that $n^2 = n(n-1) + \frac{n(n-1)}{1.2}(n-2) + \dots + 1.2.3 \dots n$.

What are co-polar triangles in spheres? From the fundamental equation, $\cos A = \frac{\cos a - \cos b \cos c}{\sin b \sin c}$, obtain the equation $\cos a = \frac{\cos A + \cos B \cos C}{\sin B \sin C}$.

*17. Any number of forces acting on a body in one plane, may be resolved into a single force and a single couple.

*18. Show that component couples in inclined planes are to be compounded according to the parallelogram law.

*19. A uniform beam AB is in equilibrium with one end A on the inner surface of a hemispherical bowl and a point C resting on the edge. Find the inclination of the beam to the horizontal, friction being neglected.

EXPERIMENTAL PHYSICS.

TIME: THREE HOURS.

N. B.—No more than twelve questions to be answered. Those with an asterisk have the higher values.

1. Prove that the pressure at any point of the surface of a fluid is a static condition is normal to the surface.

*2. What becomes of the energy expended in blowing a soap-bubble? Account for the rise of certain liquids in capillary tubes of glass.

*3. Prove that, if p is the pressure of a gas, and if its density, and if it consists of particles whose velocity of mean square is V , $p = \frac{1}{3} \rho V^2$. Show that this equation expresses Boyle's Law. Sketch the molecular theory of electrolysis.

4. If V is the volume of a certain mass of gas, P its pressure, and T its temperature reckoned from the absolute zero of the air thermometer, show that $\frac{PV}{T}$ is constant.

*5. How did the caloric theory of heat account for the production of heat by the expenditure of work? Show how Durr's experiment decided for the dynamical theory as against the caloric theory.

6. Sketch and account for the more important phenomena of glacier motion.

7. Describe some method of determining the specific heat or the latent heat of fusion of a given substance.

*8. Given two similar bars of different metals, how would you determine which has the greater thermal conductivity? Justify your method.

*9. How would you show by experiment that good absorbers of radiant energy are good radiators? Sketch the "theory of exchanges."

*10. State the two laws of Thermodynamics. How does Thomson deduce a scale of absolute temperature from the second law?

11. What are lines of force? What form have they in the neighborhood of a single magnetic pole? Determine the direction of the resultant force at any point in the neighborhood of two equal and similar poles.

12. What properties of magnets may be accounted for on the supposition that they consist of polar particles?

*13. How would you compare the values of the moment of a magnet at different times?

*14. How would you determine the law of electrical attraction? What is the most convenient unit of electrical quantity? Find its dimensions.

*15. Prove that the rate of change of potential at any point in any direction is equal to the force with which unit quantity of electricity would be acted upon at that point and in that direction. How would you show that the potential throughout the interior of a conductor in an electrostatic state is constant?

16. Describe the essential structure of the Leyden Jar. Sketch the theory of its action.

17. How would you charge a conductor by means of an electrophorus? Show that the possibility of producing great quantities of electricity by means of this instrument does not involve a violation of the Law of the Conservation of Energy.

*18. Define specific inductive capacity. How would you measure it in the case of any given dielectric?

*19. Describe some electrometer. Justify its use for the measurement of differences of potential.

20. A current flows through a circuit of two metals, if their junctions are at different temperatures. No current flows if they are at the same temperature. Account for this difference. Enumerate the possible transformations of the energy of the electric current.

21. Describe methods of obtaining induced currents. What is the general law of the direction of such currents?

*22. Show that the electromotive force of a galvanic cell may be determined if the chemical changes which occur in it during the passage of the current are known. Is this possibility inconsistent with the contact theory of the cell?

ACOUSTICS, OPTICS AND ASTRONOMY.

TIME: THREE HOURS.

N. B.—No more than twelve questions to be answered. Those with an asterisk have the higher values.

1. Show how the displacement of a particle in an elastic medium may originate a wave. Show that the velocity of propagation is equal to the product of the wave length into the number of oscillations per second made by each disturbed particle.

*2. Show by the application of Huygens' principle that if a wave passes from one medium to another, it is so refracted at the bounding surface that the ratio of the sines of the angles of incidence and refraction is equal to the ratio of the velocities in the first and second media respectively.

3. How would you prove by experiment that the pitch of a musical note depends upon the number of vibrations made by the sounding body per second? How determine the intervals between the notes of the Gamut?

4. Waves may differ geometricaly in three respects. What are the three corresponding physical differences in musical notes and beams of light?

*5. Describe one method of analysing complex musical notes. How does such analysis enable us to determine the cause of the difference of quality in the notes produced by different instruments?

6. Account for beats.

7. Describe a method of measuring the velocity of light.

*8. A divergent pencil of rays is incident directly on a concave spherical mirror. Find the relation between the radius of the mirror and the distance of the conjugate foci from the mirror. As the luminous point moves from an infinite distance up to the mirror, find the successive positions of its geometrical foci.

9. Determine the character of the images formed by convex and concave lenses respectively, the luminous body being small and placed at different distances on the principal axes.

*10. Any ray passing through a lens in such a manner that its direction would have been parallel to its focal direction on its emergence have a direction parallel to its focal direction.

POLITICAL ECONOMY.

Examiner..... VERY REV. PRINCIPAL ROSE, D. D.

*11. Show by a diagram the course of the rays of light in the astronomical telescope.

*12. Explain the appearance of the bottom of a uniformly deep pool to an eye placed above the surface of the water.

13. Describe the spectroscope. Sketch the principles of spectrum analysis. How would you employ this method to determine the constitution of a comet?

*14. *Cover two Nicol's prisms. Put a plate of a doubly refracting crystal between them. Let a parallel beam of light pass through the crystals. If the crystal plate is rotated what changes may be observed in the colour and brightness of the emergent light? How does the wave theory account for these changes?

*15. Describe one method of determining the density of the earth.

16. Define zenith distance, altitude, azimuth, culmination, right ascension, sidereal, vernal equinox, winter solstice, obliquity of ecliptic. Illustrate your definitions by reference to diagrams.

*17. Show that the latitude of a place is equal to the elevation of the pole there. Describe and account for the variations in the length of the day at a place whose latitude is 54° 32'.

18. Why do the sidereal, the apparent solar and the mean solar days differ in length?

*19. How does the aberration of light bear upon the question of the relative motion of the sun and earth?

*20. Describe Foucault's pendulum experiments and account for them on the supposition that the earth rotates.

*21. State Kepler's Laws. Prove that the forces acting on the planets are directed towards the sun; and that for planets moving in circular orbits they would vary inversely as the squares of the distances of the planets from the sun.

ETHICS.

Examiner..... VERY REV. PRINCIPAL ROSE, D.D.

APRIL 25, 1881.

1. Explain the methods which Mental Science employs in investigating mental phenomena.

2. Why are the principles of Mental, and especially of Ethical, Science so much more unsettled than those of the Physical Sciences?

3. Specify particularly the points on which Libertarians and Necessitarians agree, and the points on which they differ.

4. Show that liberty and necessity are compatible terms.

5. By what influences is the Will sometimes enslaved?

6. What was the Ethical Formula of the ancient Stoics? Explain its meaning.

7. State the Utilitarian theory of morals. Point out its defects.

8. Explain the inference which the publication of Hobbes' theory of morals exercised on the progress of Ethical Science.

9. What is the foundation of Virtue? What is its standard?

10. On what points are nearly all Pantheists agreed?

11. Mention some notorious absurdities which Pantheism involves.

12. Supernatural Revelation does not supersede the necessity of the study of Natural Religion.

POLITICAL ECONOMY.

Examiner..... VERY REV. PRINCIPAL ROSE, D. D.

1. Distinguish between Capital and Wealth, and between Price and Value.

2. Mention the conditions on which the largest amount of production depends.

3. What circumstances limit the division of labor?

4. Is capital ever unproductive? Assign reasons.

5. In what different ways may exchanges be effected?

6. Explain how the purchase of cotton cloth, say from England, by a nation which has very little direct trade with the American Union, affects the industries of the Southern, Northern, and Western States, respectively.

7. Under what conditions would the issue of an inconvertible paper currency be perfectly safe?

8. Specify the points on which Free Traders and Protectionists agree, and the points on which they differ.

9. State and explain the different laws of consumption.

10. Incurious consumption is injurious to the interests of the laboring classes.

LOGIC AND PSYCHOLOGY.

Examiner..... REV. W. LYALL, LL.D.

TIME: THREE HOURS.

1. What view have we taken of mind and its phenomena? How may this view be vindicated as opposed to the older and more common view?

2. What is meant by the Practical Process of Mind? Give the philosophy of the generalizing process and distinguish it from classification simply.

3. How may Memory be shown to be referable to knowledge, and how may this view be limited to a practical account?

4. To what single law may the laws of Association be reduced? What is the possibility in Imagination?

5. Under what different divisions may Logic be regarded, and which of these forms the subject of our Course? Derive Pure Logic into its constituent parts.

6. What view of our concepts affords Definition and Division respectively, and what two kinds of reasoning proceed upon this distinction? Give the true theory of reasoning.

7. Give the rules of the extensive and intensive syllogism respectively: Give modern processes and ancient fallacies of the disjunctive and hypothetical syllogisms. What is the name of the Fallacious or Hypothetical-Disjunctive? What are syllogisms in respect of their external form?

8. How is A converted, and in what cases may it be converted simply? How are E and I converted? What are the objects, respectively, of the 2nd and 3rd Figures of the syllogism?

9. Give a scheme of the Fallacies.

10. Give the laws of Definition and Division, with the rules of Propositions.

METAPHYSICS AND AESTHETICS.

Examiner.....REV. WM. LYALL, LL.D.

TIME, THREE HOURS.

1. How far may the problem of "Being *per se*" be allowed to affect our beliefs, whether as respects matter or mind, our own existence, or the existence of the world around us?
2. What do you understand by the "Noumenon" of Plato, and how may Aristotle's doctrine of a soul in everything be shown to correspond with this? Show also how Aristotle's "Final Cause" corresponds with the archetypal idea of Plato?
3. What was there in the "Supernatural Faith" of Plato and the doctrine of "Abstraction" as held by Plotinus inconsistent with Philosophy?
4. How did Descartes approach the problem?
5. In what form does the ontological problem survive in modern philosophy? How does it emanate from the scientific of the present day, and demand a solution, or faith, from everyone as respects his own being and desire? What fallacy of assumption is involved in Spinoza's account of substance?
6. How have the Emotions been dealt with in a profoundly scientific view of our spiritual nature? Upon what different principles have they been classified, and how may they be classified?
7. Give some account of the elevated Emotions. Find the esthetic emotion among these.
8. State briefly the theories on the subject of "Beauty and Sublimity"; showing how Cousin's theory is in perfect accord with Alison's, apart from the intellectual conditions of the former.
9. How may the Arts be classified? What styles may be enumerated in Poetry and Painting respectively? Name some of the masters in the different schools of painting.
10. Give the Active Powers. What regulative principle may be recognized among these, apart from any review of conscience in the case? What is the place of Conscience and the Will among these States? For what purpose have the Desires and Volitions been brought under the general class of "Operative States"? Can this view be justified?

RHETORIC.

Examiner.....REV. WM. LYALL, LL.D.

TIME, THREE HOURS.

1. In speaking, what are the three principal ends? What are the departments of the human mind corresponding?
2. Under what general divisions may Eloquence be considered? Give the different kinds of composition.
3. What are the figures of Similitude?
4. Specify three of Cantiphras, with examples.
5. Give the figures of Contrast, with examples.
6. What is considered under the number and order of words?
7. What is the first generalized element in Exposition? What is the procedure in respect to it in order to exposition?

8. What are the methods of expounding a general principle or proposition? Distinguish a principle or proposition from a general idea or notion.

9. Mention some of the generalities that are wanting in the characters of Science, serving, however, the ends of popular interest if not of scientific truth. How are these dealt with? What modifications are adopted in their exposition?

10. How may the kinds of Oratory be classified and severally characterized?

11. What is to be considered in Oratory is respect to the persons addressed? Give a rotund example of Invective to this.

12. What are the means of Persuasion viewed as conviction? What, viewed as persuasion proper? What are the classes of feelings more particularly addressed, or but regard to, in the case of the latter? Explain the "argumentum ad hominem," "ad misericordiam," "ad verecundiam."

CHEMISTRY.

Examiner.....GERRIT LAWSON, F.R.S., LL.D., F.I.C.

INORGANIC CHEMISTRY.

FOR UNDERGRADUATES IN ARTS, SECOND YEAR.

FOR UNDERGRADUATES IN SCIENCE, FIRST YEAR.

FINAL EXAMINATION.—APRIL, 1881.

1. Explain briefly the distinctive nature of an Acid, the distinction between hydric and oxyacid, and give examples. What is a Base? Explain fully and clearly the nature or chemical constitution of the class of compounds called Salts, and their relation to Acids.
2. Give an outline of Classification of the Metals based on their chemical affinities, or the compounds which they form; and state what relation exists between the chemical characters of the metals, and their modes of occurrence in nature.
3. Calcium. In what form does it occur in nature? When limestone is burnt what change does it undergo; what water is applied is burnt lime what change? When lime is made into mortar what further change? What is the chemical difference between Calcium Chloride and the powder commonly called Chloride of Lime?
4. Describe the chemical changes that take place in the iron furnace during the reduction of the ore to pig iron. Upon what does the nature of an iron ore depend?
5. Explain the mode of occurrence of Gold in nature, and the process of obtaining it at the Nova Scotia mines. State what substances are apt to be mistaken for gold, and how they may be readily known.
6. Describe Aluminium with special regard to its mineral compounds.

ORGANIC CHEMISTRY.

FOR UNDERGRADUATES IN SCIENCE, SECOND YEAR.

PRELIMINARY EXAMINATION.—DECEMBER, 1880.

1. Whence does Organic Chemistry, so called, chiefly differ from Inorganic? On what principle or principles are organic compounds classified?

2. Describe the processes for Elementary Analysis: (1) Determination of C and H; (2) of N; (3) Calculations.

3. Compare (1) Monobasic Acids; (2) Compound Ethers; (3) Aldehydes; (4) Acetones; (5) Chlorides of Acid Radicals; (6) Amides; (7) Amines; (8) Phosphines; (9) Arsenics; (10) Sulfines.

4. Describe common Alcohol, with regard to its mode of formation, chemical properties, and its relations to Ether, Aldehyd, and Acetic Acid.

5. Give process for preparing Chloroform, and show what changes take place in the materials used, so as to yield Chloroform.

FINAL EXAMINATION.—APRIL, 1881.

1. Show decomposition of an Amine or Compound Ammonia, and why Amines are classified into primary, secondary, tertiary.

2. What is known or believed respecting the chemical constitution of the Natural Alkaloids?

3. Explain briefly the nature of an Animal Fat, and the process of formation of soap. What is Glycerine? and what are Etions of Glycerine?

4. Give an account of Citric, Tartaric, and Malic Acids.

5. Describe Cane-sugar, its sources and general properties, action on polarized light, chemical constitution, and compare with E (as regards constitution and transformations) Saccharose, Starch, Cellulose. What is a Glucoside?

6. What are the so-called Aromatic Compounds, as distinguished by some general feature? Benzol,—act upon it (1) and Nitric Acid! Amino?

SPECIAL EXTRA QUESTIONS FOR MEDICAL STUDENTS.

1. In examining Water to ascertain its suitability for household use, what are the chief impurities to be looked for? By what methods may their presence and proportions be determined. Give an example of a water sample that should be concerned as unfit for use, although containing only a small percentage of foreign matter; also an example of a water that contains a large amount of impurity and is yet not necessarily unwholesome.

2. What compounds does the element Arsenic form with oxygen, and under what circumstances do they respectively occur in solutions. Give (1) a process for separating Arsenic in solution from organic matter, (preparatory to testing); (2) methods of testing; (3) method of estimating amount present.

3. Describe briefly, with special reference to their chemical characters: (1) Chlorine; (2) Hydrochloric Acid; (3) Chloride of Lime; (4) Chloroform; (5) Chloral Hydrate. Give process for determining presence of Chloral in contents of a stomach, and amount.

4. What form of Sugar occurs in diabetic urine? Describe one or more methods of rapidly ascertaining its existence and the amount present.

5. What is known of the chemical constitution of the Natural Alkaloids and to what group or groups of well-understood compounds may they be compared? Give a general process for testing for Strychnine in case of poisoning.

SPECIAL EXTRA QUESTIONS FOR PHARMACEUTICAL STUDENTS.

1. Estimate the percentage of Hydrocyanic Acid in Solution.
2. Test for H_2SO_4 in Acetic Acid, and estimate amount.
3. What is Iodine? In what substances is it soluble? How would you test the purity of Iodine? Give tests for Iodides.
4. In what way would you prepare pure Caustic Potash. What are its properties.
5. Compare Mercurous and Mercuric Chlorides. In what way would you test Chloroform for traces of Corrosive Sublimates, and in what way could you readily remove the latter.
6. What is the cause of the appearance of a White Precipitate in Bismuth Solutions on addition of distilled water to the solution?

CHEMICAL LABORATORY

FOR UNDERGRADUATES IN SCIENCE, SECOND YEAR.

APRIL 25, 1881.

1. Solution contains four bases. Give a clear and concise account of the method by which you would ascertain what the bases are, and that there are no others present. (Bases of *Ag*, *As*, *Ba*, *NH*.)

2. State briefly what work you have done in the Laboratory during the Session.

ZOOLOGY.

Exercise.....GEORGE LAWSON, Ph.D., LL.D., F.R.C.

FOR UNDERGRADUATES IN SCIENCE.

FIRST PAPER.—DECEMBER, 1881.

1. Great divisions or "Sub-Kingdoms" of the Animal Kingdom.
2. Protozoa, define them. What is sarcodae?
3. Gregarinae, define them. Describe the process of encystation.
4. Jhizopoda. Define the five orders.

SECOND PAPER.—APRIL 16, 1881.

1. Give a definition of the fourth Animal Sub-kingdom "Amelousa." Compare its two divisions Arthropoda ("Arthropoda"), and Anarthropoda, and give illustrative examples of each.
2. Point out the more important differences—morphological and physiological—between the four great classes of Arthropods, viz.: 1. Crustacea. 2. Arachnida. 3. Myriapoda. 4. Insecta.
3. Give an account of the general method of classification of Insecta.
4. Refer to their proper orders the specimens labelled A B C D.
5. Define the Mollusca Proper, and give brief characters for the following classes: 1. Lamellibranchia. 2. Gasteropoda. 3. Pteropoda. 4. Cephalopoda.

GEOLOGY, PALEONTOLOGY AND MINERALOGY.

Examiner.....REV. PROF. HONEYMAN D.C.L., F.S.A., &c.

PART I.—TIME: 2½ HOURS.

1. The Archæan formation—what is it?
2. Name typical localities and characteristic rocks.
3. What is the supposed life of the period—its zoological character and relations?
4. What are essential minerals in these rocks, and what accidental?

PART II.—TIME AS ABOVE.

1. The great Anorthose formation of Nova Scotia—what is its age?
2. What are its rocks?
3. What are its minerals?
4. How does gold occur, and with what minerals is it sometimes associated?
5. How is the relative age of rocks ascertained?
6. In the county of Halifax what formation is found associated with the anorthose formation, and what inference is referable to the age of the latter might be deduced from this association?
7. What are breaks in succession? Give an example in nature and fill up the blank.
8. What are the strike and dip of rocks and how are they observed?
9. How is the thickness of a series of strata ascertained? Give the formula for finding the thickness of an inclined series.

PART III.—TIME AS ABOVE.

1. What Palæozoic formations occur between the Archæan and Upper Silurian?
2. Give typical localities and the characteristic fauna of each.
3. State particulars regarding the Trilobites and Graptolites, especially the range in time and space of particular forms.
4. Give the morphology of a Trilobite and of a Graptolite.
5. When did Cephalopoda appear, and what was the primitive genus?

GERMAN

Examiner.....PROF. JAMES LEBERT, M. A.

THIRD YEAR.—JUNIOR.

TIME: THREE HOURS.

Translate: I Schiller: "Der Tauscher."

Und du hing ich, und war's mir mit Gramen bewirmt,
 Von der menschlichen Hälfte so weh,
 Unter Lerven die einzige fühlende Brust,
 Alkin in der grüselichen Einsamkeit,
 Tief unter dem Schall der menschlichen Heile,
 Bei dem Durchhissen der menschlichen Oebe,
 Und schauernd dacht ich's, da kroch's heran,
 Regte hundert Gelenke zugleich,
 Will schnappen nach mir; in des Schreckens Wahn
 Lass ich bei der Korballe umhüllendem Zweig,
 Gleich faust mich der Strudel mit rasendem Toben;
 Doch es war mir zum Heil, er nas mich nach oben.

II. Richter's "Neujahrsnacht eines Engländers."—Ein alter Mensch stand in der Neujahrsnachtsnacht am Fenster und schaute mit dem Blick einer langen Verewöhnung auf zum unbeweglichen, ewig blühenden Himmel und bomb auf die stille, rothe, weisse Erde, worauf jetzt Niemand so freudiger und schlafer war als er. Denn sein Grabstand rabe an ihm; es war ihm von Schone des Alters, nicht vom Irren der Jugend wärmt, und er dachte an dem ganzen reichten Leben, welches mit ihm irrtime, Ständen und Krankheit, einen verheereten Körper, eine veredelte Seele, die Brust voll Gift und ein Alter voll Eins.

III. Goethe: "Eisacks Fecht."—

Reiseke hatte die Worte gehört, dass fürcht'et er krieglich,
 Andere mochten noch neben dem Bosen im Hirschatz liegen.
 Als er sich aber verkehrte, der Dieb sei einwils gekommen,
 Ging er heilig hinaus und sagte: "Wartest du ihm,
 Seid willkommen! Veracht'et mir; ich habe Vesper gelesen
 Darum liess ich euch warten. Ich dank' euch, dass ihr gekommen;
 Denn es wäret mir gewiss bei Hofe, so darf ich se kessen.
 Seid zu zeitlicher Stunde, mein Ohm, willkommen! Indessen
 Bleibt der Tadel für ihn, der euch die Reise befohlen;
 Denn ein alt wech und beschwerlich. O Himmel, wie ihr erlitten seid!
 Diese Hosen sind was, und euer Ohm bekümmen
 Hätte der mächtige König sonst keinen Bosen zu senden,
 Als den eckelst' Mann, den er am meisten erachtet!

IV. Schiller: "Wallenstein's Abschied."—Wallenstein wurde längst den ganzen Inhalt ihrer Sendung, als die Abgesandten des Kaisers ihm von die Augen waren. In demselben Jahre hatte sich ein annehmlich, nach sein Gesicht zeigte Heiligkeit, während dass Sehen und Wuth in seinen Bosen stürzten. Aber er latin beschlossen zu gehen. Dieser Unheilsspruch überraschte ihn ein zu einem kühnen Schritte die Umstände voll und die Anstände fertig waren. Seine weltlichen Güter waren in Büchsen und Mäßen zerstreut; durch Errichtung derselben konnte der Kaiser ihm der Nerven seiner Macht vorsehreiben. Von der Zukunft erwartete er Gungelung, und in dieser Hoffnung bestanden in die Propheten eines illiclichen Astrologen, der diesen ungehinderten Geist, gleich einem Knaben, an Güngelände führte.

Translate into German: Shyleck, the Jew, lived at Vesice; he was an usurer, who had amassed an immense fortune by lending money at great interest to Christian merchants. The better man was the lawyer they are. These were no railroads sixty years ago. What is the author's name, whose work you are reading. There are two kinds of books: good

and bad ones. You are right, sir, he said, the money is not to be given to them. What o'clock is it? It wants a quarter to three. What day of the month is it? It is the 23rd of April, 1881 (lasters).

Questions: I. Parse and explain the position of the following words: *herab, schwaf, war, (II); traute, derachten, erwartete, (I, IV).*

2. Ich dank' euch, dass ihr gekommen. (III). Point out peculiarity in the construction of this sentence. Find another similar clause in the same passage. Write in an elliptical form: Wenn er klug gewesen wäre.

3. Decline, in both numbers: *dieses ungeliebten Geistes; seine ungeliebten Güter; ihren Standes, (IV); also, the personal pronouns, ich, er, sie, ihr, sie(pl).*

4. *Early Mündeten Himmel.* If the inflection *en* be added to the word *enig*, what is the grammatical change it undergoes? State the difference in the meaning between the two forms. Write a few other examples in illustration.

5. *darbt, lass, riss, (I); seid, voranbt, darf, (III); stehre, wider-jendeh, erwartete, künstlichen, frühstück, selbstigen.* Write down the first p. sing. of the Imp., the Indm. (of the first seven) and the past part. of these verbs. Which verbs reject the syllable *ge* in the past part.

6. What word is used in comparing two adjectives with one another. Take for example: This physician is more fortunate than clearer. Compare: bald, viel, gern, mit. Exemplify the two superlative forms; and give the equivalents of: something useful; nothing new; in the best manner; extremely; most humbly.

7. By what word is the pronoun *es* (expressing a thing) replaced in the positive. Translate: I rejoice at it. The pronoun they is rendered differently in the sentences: Who are they? They are my friends. Explain the reason.

8. Show by example that the German *Passive* may be rendered by *sein* and by *werden*. Translate: What has become of your friend? He has become a doctor. It is getting late. It is not to be thought of.—What class of verbs can be used only in the form of *passive impersonal* verbs? Take for example: I am not allowed (erlaubt) to speak much.

9. Als ich trat ein zur Hofthür, der Hund sich erhob. Ich kehrte ein im Hause eines Bauern, das lag in kleiner Entfernung vom Ufer. Correct these sentences, giving rules of construction.

10. Write the positive singular and the nominative plural of: *der Monat, die Eisenbahn, das Mineral, der Edelstein, das Geld, die Frau, das Mädchen, die Keinstein, das Herz, der Irrtum.*

11. In what cases do you substitute the past participle of the auxiliary by the infinitive? Write an example.

12. Mention the two classical periods of German literature, and describe the character of each. Which is the oldest written monument of the German language. What language was spoken between the seventh and eleventh centuries. Name the two songs, dating from the fourth century; what is their metrical form?

FOURTH YEAR.—SENIOR.

TIME: THREE HOURS.

Translation: I. Bürger's Ballade "Der wilde Jäger."

Erzrocken blickt der Graf umher;
Er sitzt ins Horn, es sticht nicht;
Er ruft und hört sich selbst nicht mehr,
Der Selwang der Feitsche sauset nicht;
Er speret sein Ross in beide Seiten
Und kann nicht vor- nicht rückwärts reiten.

Drauf wird es düster um ihn her,
Und immer düstere wie ein Grab.
Dunpff raucht es wie ein ferres Meer.
Hoch über seinem Haupt leucht
Blut furchbar, mit Gewittergrimm,
Dies Urtheil eines Donnerstimm:

"Du Währich, teuflischer Natur,
Frech gegen Gott und Mensch und Thier
Das Ach und Weh der Kreatur
Und deine Missethat an ihr
Hat laut dich vor Gericht gefodert,
We hoch der Rache Fackel lodert

Fluch, Uebel, Aesch, und werde jetzt
Von nun an bis in Ewigkeit,
Von Höl' und Teufel selbst gehetzt!
Zum Schreck' des Finsten jeder Zeit,
Die, um verbrocht' Lust zu frohnen,
Nicht Schöpfer noch Geschöpf verschonen!"

II. Humboldt: "Das Kreuz des Südens."—Seit wir in die heisse Zone eingetreten waren konnten wir jede Nacht die Schönheit des südlichen Himmels nicht genugsam bewundern, welcher in dem Masse, als wir nach Süden vordrücken, seine Sternbilder unsere Augen entzückete. Man hat ein wunderbares bekanntes Gefühl, wenn man bei der Annäherung gegen den Äquator und besonders, wenn man von der einen Hemisphäre in die andere übergeht, allmählich die Sterne niedersetzen werden und zuletzt verschwinden sieht, welche man von seiner ersten Kindheit an kennt. Nichts erinnert einen Reisenden behäufert an die unermessliche Entfernung seines Vaterlandes als der Anblick eines neuen Himmels.

III. Schiller: "Marie Stuart." I Act.

Die Richter:—Die Richter! Wie, Mylady? Sind es etwa
Von Föbel aufgedröhrete Verworfen,
Schamlose Zempendrescher, denen Recht
Und Wahrheit feil ist, die sich zum Orgon
Der Unterdrückung willig dinge lassen?
Sind's nicht die ersten Missethäter dieses Landes,
Selbstständig gang, um wahrhaft sein zu dürfen,
Um über Füssenfurcht und niedrige
Besetzung weit erhaben sich zu sehn?
Sind's nicht dieselben, die ein edles Volk
Frei und gerecht regieren, deren Namen
Man nur zu nennen besächt, um jeden Zweifel,
Und jeden Argwohn schleunig stumm zu machen?
An ihrer Spitze steht der Völkchirte,
Der fromme Primas von Carstorbary,
Der weise Talbot, der des Siegels wahrer,
Und Howard, der des Reiches Platten Hört.

and well made; but she had a masculine shape; she possessed many accomplishments, and was very learned.—The sciences, in the study of which the French devote themselves most, are: Mathematics and Physics. Do not waste your time for life is made of it, and employ it well if you wish to be happy.

Questions: 1. Parse the following verbs, and write down their primitive tenses: (I.) *presser, écrire*; (II.) *faire, trouver, aller*; (III.) *finir, servir, partir*. Mention when and how the *inf.* verbs, *mesurer, appeler* and *essayer* change their stem; write an example for each.

2. Distinguish between the words: a and à; de and de; des and des; ces and ces; sur and sur; sur and sur; ou and ou; father and father; and account for the circumflex accent in *peûre, qu'êre, d'êre* and *des*. Name the three persons of every verb, that require the circumflex accent.

3. Illustrate, giving rules, the agreement of the adjective in the sentences: We read good books. His Majesty the Emperor of Germany is in his eighty sixth year. The Romans admired the beautiful two eyes of the captive German (*Germaine*). The man and woman are old.

4. Write the comparative and superlative degrees of: *bon, bien, mauvais, mal, peu, beaucoup*. Translate: The better the laws [are] the happier [is] the country. Illustrate the exceptional case in which "more than" is rendered by *plus de* instead of *plus que*.

5. What prepositional forms correspond with objects preceded by the prepositions *à* and *de*? Take for examples: Have you answered (*répondre*) the questions? I am answering them now. They are speaking of their work. They are speaking of it. When is the objective pronoun placed after the verb? example.

6. Les gens dont je pensais les sons. (I.) Account for the position of the word *sons*, and write an example showing that the noun, following whom in English, may also follow *dont* in French. Is *dont* ever interrogative? Translate: Whose painting is this? Whose voice do I hear?

7. *Quel? quel? que? qui est-ce que? quel-est-ce qui? ce est*. Write short sentences on these verbs.

8. Which verbs are used to form certain idiomatic tenses. Translate: Every man should do his duty (*devoir*). A distinguished statesman has just arrived. He ought to have been rewarded. I was going to write a letter.

9. By what forms do you render "it is" in French, when used: 1. to denote time; 2. speaking of phenomena; 3. when reference to a preceding remark. Write in another form: *Il faut que je vous conte une histoire*.

10. Mention, giving one example, the words which, in a negative sentence, reject the adverb *pas*. Write the equivalents of: How far is it? To be at home. To die out. What a storm! How many persons? How old is he? He is twenty years old. Most people. The 22nd of April, 1881 (letters).

THIRD YEAR—ADVANCED.

THREE THREE HOURS.

Translate: I. *Voltaire "Mort de Coligny."*

Le héros malheureux, sans armes, sans défense,
Voyant qu'il faut périr, et périr sans vengeance,
Voulut mourir du moins comme il avait vécu,
Avec toute sa gloire et toute sa vertu.
Déjà des assassins la nombreuse cohorte,
De saluts qui l'enferme élançait le port.

Il leur sauta lui-même, et se montra à leurs yeux,
Avec cet oeil vif, ce front majestueux.

Tel que, dans les combats, maître de son courage,
Tranquille il arrêta les pressis le courage.

A ces air vénéral, à cet auguste aspect,
Les menottes entrées sous les pieds de respect,

Une force inconnue suspendit leur rage.
"Compagnons," leur dit-il, "achevez votre ouvrage,

Et de mon sang glacé souillez ces cheveux blancs
Que les sort des combats respecta quarante ans.

Fraper, ne craignez rien: Coligny vous perdonne;
Ma vie est ce que de chose, et je vous l'abandonne;

"Voulez-ils mieux la perdre en combattant pour moi."

II. Le Sage "Gé Hen."—Je détestai par un signal qui avait une pleurésie; personnellement qui m'ignoraient sans subordonnés et sans un seul plaignant point Fou. J'eus ensuite chez un pâtissier à qui la routine faisait passer de grande cuisine. Je ne m'occupais pas plus son sang que celui de l'algèbre, et je ne lui offrais point la bousson. Je reçus deux rames pour mes ordonnances; ce qui me fit prendre tant de goût à la profession, que je ne démentais plus que plaisir et besse. En sortant de la maison de l'histoire, je rencontrais Zabelle, que je n'avais point vu depuis la mort de l'écrit de Schölla. Il me regardait pendant quelques temps avec surprise, puis il se mit à rire de toute sa force, en se tenant les côtés. Ce n'était pas sans raison. J'avais un moustache qui tombait à terre, avec un pourpoint et un haut-de-chausses quatre fois plus longs et plus larges qu'il ne fallait.

III. Scribe "Les précepteurs.—Lectre.—Ne perdons point le temps et récompenses (c'est un précepteur et quelques papiers de la poche de son habit: 1^o Mon maître avait acheté de M. Roberville la place de gouverneur de ses enfants, quelques petits marmots qu'on mène, comme on veut. 2^o La table, le logement, et mille autres d'appointements; 3^o Mon maître point cela. Mon maître tomba mal; dit de son maître point de se dégoûter; c'est moi qui dois la mettre à la poste; un lieu de cela, je la mets dans ma poche; je demande mon compte, et j'arrive à sa place en qualité de gouverneur. Il me semble déjà que c'est assez hardi de conception; et pour le reste, je suis sûr que je ne m'en tirerais pas plus mal que beaucoup d'autres. D'abord j'ai une excellente poitrine, et en fait de dissertation crier fort et longtemps, voilà tout ce qu'il faut.

Translate into French: Wealth is, like science, like strength and courage, an instrument, the use alone of which determines its virtue or its defects. The success of most things depends on (de) knowing how long it takes to succeed. To be fond of making is to exchange hours of weariness, that one must have in his life for delightful hours. Who can avoid the too much and the too little? Man must die—whether he may be, however he may die, whatever wealth (richness) he may possess, whatever may be his station, however learned and powerful he may be.

Questions: 1. Parse, and write the primitive tenses of: *courir, congeler* (I); *signifier, faire, mal* (II); *conduire, être, être* (III).

2. Voyant qu'il faut périr. What form does this sentence assume if you substitute the subjunctive for the infinitive of *périr*. Write another example in illustration of the use of the Infinitive.

3. Explain the word *de* in the sentence *de grande cuisine* (II), when would you use *de* instead of *de*? Distinguish between *de* vieillard *de* des petits-enfants; *des* *de* des petits-enfants; *cette* *galerie* *est* *remplie* *de* *des* *plus* *beaux* *tableaux*, and *cette* *galerie* *est* *remplie* *de* *plus* *beaux* *tableaux*. Name those adjectives that do not admit of the preposition *de* before them.

4. Qu'il ne fallait (II). Account for the negation in this sentence. In what case may there be ellipsis of *pas* in a negative sentence? Write an example. When must the negative *ne* be omitted?

5. What difference is there between *plus* and *decevoir*? Translate. The more one loves some one, the less he ought (doit) to flatter him. Alexander was powerful; Augustus was still more so. The better a man is, the less he believes others good.

6. Illustrate by an example the position of the *relative present* in the imperative mood, affirmative and negative. Write in French: Let them go out. Recommend me to them.

7. *Age* is expressed by *jeune* and *corresponding forms*, in a certain case, write an example. *Travail*: The peasant at sixteen hours I have lived for more than 10 years, but just died. Tell me whose voice is that which we hear.

8. Write short examples on *qui* *que*, *qu'on*, *tant* or *quel*, *qui est-ce* or *que?* Show that *you* may be variable and invariable.

9. One line is *je'ai fait venir, les trois-vingt ans* or *venant*? Les enfants m'ont dit cela en riant beaucoup. Can disease now be contracted, or sent *parfois* or *soit* *des* les choses les plus aimables. Que de plaisir il a fait hier! Nous avons travaillé longtemps. Explain, giving rules, the agreement of these participles, correcting mistakes.

10. Mary Stuart was compelled to appear before the judges, whom Elizabeth had appointed (nommer). The lady whom I have heard sing is English. The song that I heard sung, is the National Hymn (hymne) of England. What is the agreement of the participles in these sentences?

FOURTH YEAR.

TIME: THREE HOURS.

Traduisez. I. Racine: "Iphigénie." Acte III, Scène VI.

Iphigénie.—C'est mon père, Seigneur, je suis le dieu encore.
Mais un père que j'aime, un père qui fait peur.
Qui me cache lui-même, et dont, jusqu'à ce jour,
Je n'ai reçu que des marques d'amour.
Mon cœur, dans ce respect élevé de l'enfance,
Ne peut que s'effiler de vous ce qui l'offense;
Et les d'oser lui, par un prompt échauffement,
Approuver la fureur de votre emportement.
Loin que j'ai mes discours je laisse moi-même,
Croyez qu'il faut à moi tout ce que je vous dis.
Pour avoir pu souffrir tous les soins d'un père,
Doit tout aimer le sien d'embrasser à mes yeux.
Et pourqui toutes vous qu'embrasser et torturer
Il se désole pas en cœur qu'on me prépare?
Quel père de son sang se peut à se priver?
Pourquoi me permissible m'aurait-on se sinner?
Et si, rien d'oser point, ses larmes se d'opposer.
Faut il le condamner avant que de l'entendre?
Hélas! de tant d'horreur son cœur déjà trouble!
Doit-il de votre haine être encore accablé?

II. Flaubert: "Départ de Naples pour fils d'Elle."—Durant ces cruelles épreuves, Napoléon immobile, silencieux, affectant le plus souvent le népris, ne put cependant concevoir toujours sans intérêt aux cris répétés de la baine publique, et une fois enfin à l'endroit le croc. Il se remit promptement et lacha de reprendre une haine impassible, sans pouvoir toutefois empêcher de sentir, à travers la tunique de ses femoraux, cette terrible mais infaillible justice des choses, qui serait odieuse à contempler, si on ne se considérait que dans les vils instruments qu'elle emploie, mais qui paraît bien, si on élève la vue jusqu'à elle, aussi prodigieuse que terriblement réminiscente. Il se rassa aux grands esprits qui sont provoqués par leurs fautes, qu'un homme, une association, l'été de la reconnaître, de la comprendre, et de se résigner à ses arrêts.

III. Racine: "Iphigénie." Acte IV, Scène V.

Clytemnestre.—Et ce deux être père! Allé tout au milieu
Cade à la cruauté de cette Iphigénie.
Un père, suivi d'un d'une seule cruauté,
Pouvez sur ses fils une main criminelle,
Dieux! sur son sein, et, d'un œil curieux,
Dans son cœur palpitant consultera les dieux!
Et moi, qui l'ameul trompante, adorne,
Je me en retournant seule et désespérée
Je verrai les chemins encor tout parsemés
Des fleurs que sous ses pas on les avait semés!
Non, je ne l'aurai point amenée au supplice,
Or vous ferez aux Grecs un double sacrifice.
Ni cruauté ni respect ne m'en peut détacher.
De mes bras tout sanglants il faudra l'arracher.
Avez-vous vu, Seigneur, l'empoyable pièce,
Venez, si vous l'osez, la voir à sa toilette.
Et vous, restez, son fils, et de moi à mes lois
Où l'aisez encor pour à certifier fast.

Traduisez en Français: I. *Cherfield* to his son.—It is not only reasonable, but useful too, that your evenings should be devoted to amusement and pleasure; and therefore I not only allow, but recommend, that they should be spent at assemblies, and is the best company; with this restriction only, that the consequences of the evening's diversion may not break in upon the morning's studies, by breakfastings, visits, and idle parties into the country.

II. I do not think I need speak to you of the great joy which we hailed, my husband and I, the return to Paris of our legitimate king. You will doubtless still less that we were delighted to hear of the important position you now occupy at the court of Louis XVIII. I do not deny, that we have committed the indiscretion to inform some of our friends of our being the relatives of a very Heretical man! You cannot imagine the effect which that news produced in our small town.

Questions: 1. Le procès le employé inconsciemment, est tantôt invariable, tantôt variable. Expliquez son emploi dans les phrases ci-dessus. Are you the prisoners that have been brought from Germany? Yes we are. Are those gentlemen Nova Scotians? Yes, they are. You are pretty (L) new; you will not be always so, but you may always be amiable. Are you members for Halifax? We are. Are you the members for this county? We are not.

2. Quand faut-il traduire *qui* ou *que* par *quel* ou *par laquelle*? Expliquez la source entre les expressions: Y a-t-il rien de plus beau que ce tabac, et Y a-t-il quelque chose de plus beau, etc. *Permettre* est de deux genres; écrivez deux exemples.

3. *Whatever* (variable), se traduit par *quel* ou *par laquelle*. Expliquez ces formes en comparant quelques exemples. Traduisez: *Whatever* he may say the will is void. The Premier of England is about seventy years old. Montez *quel* *quand*, dans le sens de *quel* ou *par laquelle*.

4. Donnez la première personne du sing. du futur des verbes: *couvrir*, *courir*, *croire*, *croquer*, *essayer*, *mourir*, *paraître*, *arriver*, *saluer*, *venir*, *voir*. Expliquez par l'étymologie, les irrégularités du verbe *avoir*.

5. *Si possible* on félicitait avec attention. Dans quel cas l'intérêt du sujet peut-elle avoir lieu dans les phrases pareilles à celle-ci. Mentionnez d'autres cas, et écrivez des exemples à l'appui.

6. Corrigez les phrases ci-dessus, et dites pourquoi elles sont incorrectes: Tôt ou tard en regrette le temps perdu et de s'écouter pas tant le profit tous les instants de sa jeunesse. La charité chrétienne nous commande d'aider et de prêter assistance à notre prochain. Si le bon sens n'est pas estimé ce qu'il vaut, est que personne ne croit en manquer. Je lui donne ce qu'il a besoin.

7. Expliquez l'accord des participes passés dans les phrases qui suivent. La ligne graduée sur votre sillon, gave him the greatest pleasure. I have closed (fermé), them to come into my room. Les yeux qu'on leur a fait étudier. La version a été plus facile que je ne lui en fais. Faisse has dans many men; the tongue has been many more.

8. All were saved except the captain and two sailors. Dites ce que vous savez sur l'événement du port p. enregistré, et nommez tous les autres mots de la même classe.

9. Établissez la différence entre le *port, présent et l'adjectif verbal*, et citez des exemples. Nommez quelques verbes qui n'ont point *port*, verbal. Qu'est-ce que le Gérondif? Traduisez: He was laughing while looking at me.

10. Écrivez une courte notice sur Racine, et faites une analyse critique de sa tragédie "Iphigénie." Quelle copie de vers les classiques français emploient-ils pour le tragédie et la comédie? Quel est-il à dire par rapport à la rime?

EXAMINATIONS FOR HONOUR IN MATHEMATICS AND PHYSICS.

MATHEMATICS.

Examiner..... C. MACDONALD, M.A.

I.

TRIGONOMETRY AND ANALYTICAL GEOMETRY.

APRIL 19, 10 A.M. TO 1 P.M.

1. From the top of a rock, A feet above the level of the lake, an angle was observed sunning at elevation-angle α° and the depression-angle of his reflexion was at the same time β° . Show that his height over the lake was $\frac{A \sin(\beta - \alpha)}{\sin(\beta + \alpha)}$.

2. The multiplier of factors of the form $(\cos \alpha + \sqrt{-1} \sin \alpha)^n$ yields a function of the same form as one of the simple factors.

3. The expression $\left\{ \cos(2\pi x + \theta) + \sqrt{-1} \sin(2\pi x + \theta) \right\}^n$ has a different value and no more. Find the value of $(-1)^{\frac{n}{2}}$.

4. Prove $\cos n\theta = \cos^n \theta \left(1 - \frac{n(n-1)}{1 \cdot 2} \cos^2 \theta + \frac{n(n-2)}{1 \cdot 2 \cdot 3} \cos^4 \theta - \dots \right)$ and $\sin n\theta$ is a similar series.

5. If C be an angle of a triangle so small that the higher powers of 7, its circular measure, may be neglected after the square, prove

$$\cos(n-1) \left(1 + \frac{a^2 r^2}{2(x-3)^2} \right) \approx \cos nr.$$

6. Prove $\cos 2\theta + \frac{1}{3} \cos 4\theta + \frac{1}{5} \cos 6\theta + \dots = \frac{1}{2} \log \cot \theta$.

7. Resolve an Φ into a product of quadratic factors, viz. —

$$\left(1 - \frac{\theta^2}{\alpha^2} \right) \left(1 - \frac{\theta^2}{\beta^2} \right) \left(1 - \frac{\theta^2}{\gamma^2} \right) \dots$$

and prove $\frac{\pi^2}{6} = 1 + \frac{1}{2^2} + \frac{1}{3^2} + \dots$

8. If for $\Phi = n \tan \phi$, prove $\theta = \phi + \frac{n-1}{n+1} \sin 2\phi + \frac{1}{2} \left(\frac{n-1}{n+1} \right)^2 \sin 4\phi + \dots$

9. Two places A and B in same latitude, P , have differences of longitude Δ . Find the advantage, in distance, of travelling from one to the other on a "great circle," rather than on the parallel of latitude.

10. If $f(x, y)$ and g represent any locus, the change of the origin and turning round the axes does not affect the degree of the equation.

11. What kind of locus is represented by the equations $ax^2 + 2bxy + cy^2 = e$, and $ax^2 + 2bxy + cy^2 + dx^2 + dy^2 = 0$. Determine the former completely.

12. Given $S_{m,0}$ and $S_{n,0}$; equations of the second degree. Intercept $S - 1$, $S_2 = 0$. Suppose also the equations to represent circles, and $\rho = 1$; explain the equation prescribed.

II.

ANALYTICAL GEOMETRY AND DIFFERENTIAL CALCULUS.

APRIL 21, 10 A.M. TO 1 P.M.

1. If $a = 0$, $b = 0$, $c = 0$ be the equations to the sides of a triangle, interpret the equations $ax + by + cz = 0$.

Show also that the lines joining the poles of the sides of a triangle, inscribed in a conic section, with the opposite angles pass through a point.

2. Find the equations to the tangent and normal to an ellipse, origin being the centre. From the latter deduce that the normal bisects the angle between the focal distances.

3. Indicate the steps by which the general equation of the second degree, $ax^2 + 2xy + cy^2 + dx + ey + f = 0$, is reduced to the form $x^2 + y^2 = 1$, when $b^2 - 4ac$ is not zero.

4. Lines drawn from an external point touch an ellipse. (1) If the sum of the tangents of the angles they make with the axis of X is constant, the locus of the point is an ellipse. (2) If the product of these tangents is constant, the locus is an ellipse or hyperbola, according as the sign of this product is negative or positive.

5. Tangents to a parabola meet at T, touching the curve at P and Q. If TABC meet the curve in A and C and the chord PQ = B: then is TC divided harmonically.

6. Prove that $\sin^{-1} x = x + \frac{1}{3} x^3 + \frac{15}{2 \cdot 3 \cdot 5} x^5 + \dots$

7. Prove that if $\sin f(x)$ be a maximum or a minimum, the first differential coefficient will not vanish until be of an even degree.

8. Find the greatest triangle (isosceles) that can be inscribed in an ellipse, vertex at the extremity of the major axis. Find also the cylinder of least surface that can be cut out of a given sphere.

TIME: THREE HOURS.

9. Discuss the curve $y = \frac{x^2}{x^2 - a^2}$ (1) with reference to position in the different quadrants: (2) angle or angles at which it cuts the axis of X: (3) asymptotes: (4) points, if any, of inflexion.

10. If $y = a \sin x + b \sin 2x$: then $\frac{d^2y}{dx^2} + 5\frac{dy}{dx} + 4y = 0$.

III.

DIFFERENTIAL AND INTEGRAL CALCULUS.

APRIL 25, 10 A. M. TO 1 P. M.

1. A parabola has its axis vertical. Prove that the focal chord down which the time of descent is a minimum is inclined to the perpendicular at angle $\theta = \tan^{-1} \sqrt{2}$.

2. Two curves, $y = f(x)$ and $y = \phi(x)$, have a constant of the 4th order. What are the analytical conditions? Apply your remarks to the "circle of curvatures."

3. By the use of an elementary triangle, &c., prove the following relations in spirals, (according to the usual notation) viz:—

$$p = \sqrt{\frac{r^2}{dr^2} \frac{ds}{d\phi} - \frac{ds^2}{d\phi^2}} = \sqrt{r^2 + \frac{dr^2}{d\phi^2} \frac{ds}{dr}} = \sqrt{r^2 - p^2} \quad \text{rad. of Curv.} = r \frac{dr}{d\phi}$$

4. Change the above formulae into others where s is the variable instead of r , r being $-\frac{1}{r}$.

5. Consider the equation to the equiangular spiral, $r = a^{\phi}$ showing (1) that an angle between the radius vector and the tangent at the point to which it is drawn is constant: (2) that the radius of curvature is proportional to the radius vector: (3) that the locus of the intersections of the perpendicular on the tangent with the tangent in a similar spiral.

6. Find $\int \cos^n \theta \sin^m \theta d\theta$ and $\int x \sin^{-2} x dx$. What do you consider the wisest general method in Integration? Integrate $\frac{dx}{x^2} = \sqrt{ax^2 + bx + c}$

7. Find the area of the curve $y = a \tan^{-1} \frac{x}{a}$ between the limits a and a . Find also the volume and centre of gravity of the solid (homogeneous) produced by the complete revolution of the quadrant of an ellipse round the semi-major-axis.

8. The attraction of a material line of indefinite length on a particle at distance, a , is $\propto \frac{1}{a}$ if the law of force be the inverse square of the distance: and is independent of a if the law is that of the inverse distance.

9. The velocity at any point in a central orbit is independent of the path described.

10. Find the law of force tending to the pole under which a body would describe the spiral in Quest. 5, and prove that the velocity at any point is inversely proportional to the radius vector at that point.

1. A point moves in a plane curve. Find expressions for the component velocities and accelerations at any instant in directions along and perpendicular to the radius vector drawn from a fixed point in the plane of the curve.

2. Prove that the path of a point which has two component simple harmonic motions of equal period and with directions at right angles to one another, is an ellipse. Investigate the special cases in which the phases of the component simple harmonic motions (a) are the same, (b) differ by one half period, (c) differ by one quarter period.

3. Determine the form into which a sphere is distorted by a simple shear.—The result of the superposition of two pure strains is not in general a pure strain.

4. Find the velocity with which a body would reach the earth after having fallen from an infinite distance.

5. Two bodies tied together are projected in a horizontal plane in which they are perfectly free to move, but must remain. Prove that the acceleration of their centre of inertia is zero.

6. Prove that for any natural force, there may be found a function whose differential coefficient in any direction is equal to the force in that direction. Could $X = ky$, $Y = kx$ represent a natural phenomenon?

7. The moment of the applied forces on a system about any axis is equal to their moment about a parallel axis through the centre of inertia, taken as if this axis were fixed, together with the moment of the forces on the whole mass supposed collected at the centre of inertia and moving with it about the original axis.

8. Show that a sphere thrown into space will rotate uniformly as thrown.

9. A body has a number of component rotations about parallel axes. Find the co-ordinates of the resultant axis.

10. Prove the continuity of the potential.

11. Apply Poisson's extension of La Place's equation to show that the electrical force very near a charged conductor is $2\pi\sigma$, (σ being the density of the charge).

12. Find the resultant attractions inside a cylinder.

13. Enunciate and prove Green's theorem. Prove that the surface integral of normal attraction is equal to 4π times the mass enclosed by the surface. Give this equation the form applicable to tubes of force.

14. If a charged conductor is wholly enclosed by another conductor, the induced charge on the latter is equal to the inducing charge on the former.

15. Show that if two waves, which are caused by disturbances such that the particles of the medium vibrate in simple harmonic motions at right angles to the common direction of the waves, which are of the same wave-length and amplitude, and which differ in phase by one half-period, interfere, they destroy one another.