

From the Editors

Welcome to the 2022 edition of *Pangaea*! It has been another strange year, with the Covid-19 pandemic continuing and school being partially online. The publication of this journal represents the perseverance and skill of Dalhousie's undergraduate history student community. From the contributors to the Honours cohort responsible for producing the journal, many hands helped create this journal. Through all the challenges of this past year, students throughout the Department of History worked hard to produce historical research to the best of their ability. This is evidenced through the record 27 submissions we received for *Pangaea*. These essays display the diversity and vibrancy of Dalhousie's undergraduate history students. We tried to fit as many papers in as we could, but unfortunately, we could not include them all. We believe the final journal represents the best our student community has to offer for 2022. Each paper conveys a high degree of skill and creativity.

Pangaea 2022 also includes reflections from this year's Honours students. The History Department's Honours program gives graduating undergraduate students the opportunity to dive deeply into a topic of their choosing in at least 60-70 pages. A key aspect of this program is that each student gets a supervisor from the Department to help them throughout the process. As experts in their field, supervisors offer advice on research material, methods, and writing. Students wrote their theses on an array of topics this year. From espionage and Polish historical memory during World War II to soccer in Ghana to cultural hybridity in eighteenth-century India, this group explored many regions and themes.

Another key aspect of the program is the Honours Seminar. The Honours program is challenging, and completing it bonds each year's Honours class together. Officially known as the Varieties of History, the seminar gives students the chance to engage with new fields of history. A different professor joins each week to run a seminar on a field of history they research. Topics covered include oral history, counterfactual history, slavery, Big Tech, and more. The assigned readings and class discussion helped to foster new perspectives on history as a discipline and as it relates to students' own work.

The reflections embody the class's experience throughout this long journey. They may also become historical documents themselves because the Honours program is entering a new phase of its history next year. The seminar is being transferred to a second-year historical methods class, and the Honours seminar will be geared more toward completing the Honours thesis. We hope *Pangaea* 2022 offers a glimpse into this phase of the Honours program and inspires anyone considering entering the program in the future. Enjoy!

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