

Contributors

ALAN ACKERMAN is Professor of English at the University of Toronto. His books include *Just Words: Lillian Hellman, Mary McCarthy, and the Failure of Public Conversation in America* and *Seeing Things, from Shakespeare to Pixar*.

J. BAKETEL has trekked the Himalayas, cycled across North America, helmed a tall ship, traversed India on motorcycle, fled from charging elephants in Africa, worked as an art teacher, a bartender, a boatswain, perhaps even a bootlegger, and currently lives abroad.

MATTHEW BIN is an author and technology consultant from Oakville, Ontario. He has published two books and a number of short stories and articles, and holds senior executive positions in the Canadian Authors Association and Canadian Copyright Institute. In his non-writing time he plays bass in a punk band and works as a licensed marriage officiant. His next book, *Brendan's Way*, will be published by Bundoran Press in 2017.

ASTRID BLODGETT's first collection of stories, *You Haven't Changed a Bit*, was a runner-up for both the Danuta Gleed Literary Award and the High Plains Book Award for Short Stories. She is working on another collection of stories.

ROGER CALDWELL lives in Essex, England. He writes for numerous journals on literature and philosophy and his latest poetry collection is *Setting Out for the Mad Islands* (Shoestring Press, 2016).

ROBERT COOPERMAN's latest collection is *Just Drive* (Brick Road Poetry Press). *Draft Board Blues* is forthcoming in 2017 from FutureCycle Press. Cooperman's work has also appeared in *The Sewanee Review*, *The North American Review*, and elsewhere.

CHELSEA COUPAL is working toward an MA in Creative Writing at the University of Regina. Her poetry has appeared in *Arc*, *Qwerty*, *Echolocation* and *Spring*, and is forthcoming in *CV2* and *Grain*.

LINDSAY CLAYTON DAY is an Ottawa-based high school teacher and writer of fiction and poetry. She has an undergraduate degree from the University of Ottawa and a diploma in Creative Writing from Humber College. Her poetry and prose have been featured in *The Danforth Review* and *Battleaxe Press*.

DARREN C. DEMAREE is the author of five poetry collections, most recently *The Nineteen Steps Between Us* (2016). He is the Managing Editor of the *Best of the Net Anthology* and *Ovenbird Poetry* and lives in Columbus, Ohio, with his wife and children.

SALVATORE DIFALCO lives in Toronto. His novel *Mean Season* (Mansfield Press) was published last autumn.

LYNN P. ELWELL grew up in Pittsburgh, Pennsylvania, and now lives with his wife, Josephine, in Durham, North Carolina. He is a retired pharmaceutical research scientist and former college instructor. His poetry has appeared in over two dozen poetry and literary journals.

LEAH JANE ESAU's fiction has appeared in *The New Quarterly*, *Grain*, *Bodega* and *PANK*. In 2014, she was nominated for the Bronwen Wallace award. She lives in Montreal, where she teaches at the National Theatre School of Canada.

ELIZABETH HARPER grew up in all three Maritime provinces and graduated from Acadia University. Having lived with her family in different parts of Canada, she now calls London, Ontario, home. She has published three books of poetry: *Games like Passacaglia*, *Octaves of Narcissus* and *Wonderland, Evergreen*. She is 81.

JENNIFER HEDGES is a retired librarian who lives in Port Stanley, Ontario. Her short fiction has appeared in *The Fiddlehead*, *The Antigonish Review* and *Room of One's Own*.

LINDA KIRKBY lives and writes in Victoria, BC. Her fiction has been published in *The Antigone Review* and her non-fiction was a *Malahat Review* 2015 Open Season Award Finalist.

JUDITH ANN LEVISON first published in *The New Yorker* at age 15 as Judi Croxford. She holds degrees from Mount Holyoke College, Hollins University and Drexel University. She was chosen the first woman Poet Laureate of Bucks County, Pennsylvania, and has published two chapbooks, *Oak Leaves* and *Sand Castle*.

EDWARD LOBB is a literary scholar and writer. Formerly Professor of English at Queen's University at Kingston, Ontario, he lives in Toronto and builds castles in Spain.

ANN LOHNER's fiction has appeared in *The Sewanee Review* and *Santa Monica Review* in America, *Stand Magazine* in England, *Nashwaak Review* in Canada, and *Westerly Magazine* in Australia. She lives in Canada.

NADJA LUBIW-HAZARD is a writer and educator living in Toronto. She studied creative writing at the Humber School for Writers and completed a writing mentorship with Diaspora Dialogues in 2015. Her work has been published in *Room* and *Canthius*. She is currently working on a novel.

STEWART MANLEY is a visiting lecturer at the Faculty of Law, University of Malaya, Kuala Lumpur. His poetry has appeared in the *Hawai'i Pacific Review* and is forthcoming in *Queen's Quarterly*.

MARGARET McLEOD lives in Fredericton, New Brunswick, with her husband and daughter, with her son a short drive away in Saint John. Although dealing with vision loss, Margaret has returned to poetry after an absence of over a decade.

ROBERT MEYER is a graduate of the Creative Writing program at UBC and lives and works in Vancouver. Previous poetry and prose have appeared in *The New Orphic Review*.

GERALD ARTHUR MOORE is a poet, playwright and rugby coach. He lives in Moncton, New Brunswick, where he teaches at Harrison Trimble High School. He spent many of his formative years terrorizing his liver in Halifax.

SAM SHELSTAD lives in Hamilton, Ontario. His stories have appeared in *The New Quarterly*, *Joyland*, *Prism International*, *Carousel*, *The Puritan*, *The Feathertale Review* and *The Rusty Toque*. He contributes to McSweeney's Internet Tendency.

ELANA WOLFF's essay, "Paging Kafka's Elegist," won *The New Quarterly* 2015 Edna Staebler Personal Essay Contest. Her fifth collection of poetry is forthcoming with Guernica in 2017.

WAYNE YETMAN's short stories have appeared in *The Fiddlehead*, *The New Quarterly*, *The Antigonish Review* and numerous other publications in the USA and Canada. He is based in Toronto but does most of his creative writing in San Miguel de Allende, Mexico.