

## Contributors

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**SHARON BALA** is a member of The Port Authority, a St. John's writing group. Her short fiction has been published in *Grain*, *PRISM international*, *The New Quarterly*, *Room*, *Riddle Fence*, and in a collection called *Racket*. Visit her at: [sharonbala.com](http://sharonbala.com).

**LOUISE CARSON's** most recent poetry collection is *A Clearing*, published by Signature Editions in 2015.

**EDWARD CLONEY** is a retired forester occupied now in travelling and writing. He has a published novel, *The Honorary Member* (Oberon Press), and his short stories have appeared in recent issues of *The Antigonish Review*.

**JEREMY COLANGELO's** writing has appeared in numerous periodicals, including *Popshot Magazine*, *ditch poetry* and *dead (g)end(er)*, as well as a previous issue of *The Dalhousie Review*. He is currently working on a PhD in English at the University of Western Ontario.

**EMILY CROMPTON** recently graduated from Mount Allison University where she completed an honours degree in English Literature. "Iphigenia" is part of a larger collection of sonnets called "Trilogy" that won the Graham Atlantic Prize for Creative Writing.

**JAMES DEAHL** is the author of 24 literary titles, the four most recent being *Unbroken Lines*, *Two Paths Through The Seasons* (with Norma West Linder), *North Point* and *Rooms The Wind Makes*. He is the father of Sarah, Simone and Shona.

**BARRY DEMPSTER's** second novel, *The Outside World*, was a finalist for the Trillium Book Award. His most recent work is a collection of poems called *Disturbing the Buddah*, published by Brick Books.

**EDWARD DEWAR** is a retired police officer. Between his duties as Mr. Mom he tries to find time to write. His poems have appeared or are forthcoming in *Vallum*, *The Antigonish Review* and *The Nashwaak Review*.

**RODNEY STENNING EDGEcombe** lectures in English Literature at the University of Cape Town, where he holds a Distinguished Teacher Award. He has published 12 books—the most recent being about Thomas Lovell Beddoes—and 418 articles on topics that range from Shakespeare to nineteenth-century ballet and opera.

**JANETTE FECTEAU** lives in Antigonish County, Nova Scotia, where she teaches Fine Art at St Francis Xavier University. Her poems have appeared in *The Nashwaak Review*, *Room*, *The Dalhousie Review*, *Our Times*, *Carousel*, *Event*, *The Antigonish Review*, *Isotope*, *Knock* and *The Pottersfield Portfolio*. She is a graduate of the University of British Columbia's Optional-Residency MFA Program in Creative Writing.

**JONATHAN GREENHAUSE**, a four-time nominee for the Pushcart Prize, was longlisted for last year's National Poetry Competition by The Poetry Society, was a finalist for the 2015 Aesthetica Creative Writing Award, and was highly commended for Southword Journal's 2016 Gregory O'Donoghue Poetry Prize. His poems have recently appeared or are forthcoming in *FOLIO*, *Gargoyle*, *Green Mountains Review*, *Mantis*, *Quarter After Eight*, *RHINO* and *Stand*, among others. This is his third time appearing in *TDR*.

**LESLEY HARRISON** lives on the north-east coast of Scotland. Her poetry explores our process of self-location in landscape—physical, historical, sensory, linguistic. Her pamphlet *Beyond the Map* (2013) follows the route of the 19th-century Scottish whalers up to the polar seas. A new collection is due shortly.

**SEAN HOWARD** is the author of *Local Calls* (Cape Breton University Press, 2009) and *Incitements* (Gaspereau Press, 2011). His poetry has been widely published in Canada and elsewhere, and anthologized in *The Best Canadian Poetry in English* (Tightrope Books, 2011 & 2014).

**LOUISA HOWEROW's** latest poems appeared in *The Fiddlehead*, *Carousel* and *Red Earth Review*. Her poetry has also been included in anthologies, most recently, *Imaginarium 4: The Best Canadian Speculative Writing* (ChiZine Publications), *Cider Press Review*, *Best of*, volume 16 and *River of Earth and Sky: Poems for the Twenty-First Century* (Blue Light Press).

**CRAIG KURTZ** has vexed aesthetic circles since the 1981 release of *The Philosophic Collage*. Recent work appears in *Scarlet Leaf Review*, *Sentinel Literary Quarterly*, *Sheepshead Review* and *Tower Poetry*; many others would just as soon string him up. He resides at Twin Oaks Intentional Community.

**M. TRAVIS LANE** has published 16 collections of verse, including *Crossover* (Cormorant Press, 2015), which was shortlisted for the Governor General's Award), and *The Essential M. Travis Lane*, a selection of early poems (*The Porcupine's Quill*). A collection of her long poems, *The Witch of the Inner Wood*, is forthcoming from Goose Lane Editions, and a selection of her prose, *Heart on Fist*, from Palimpsest Press.

**JUDITH LEVISON** published her first poem in *The New Yorker* at age 14. She received an MA from Hollins College and has published two chapbooks.

**ROBERT NAZARENE** founded *MARGIE / The American Journal of Poetry* and IntuiT House Poetry Series, where he received a publishers' National Book Critics Circle award in poetry (2006). His first volume of poems is *CHURCH* (2006). A new collection, *Bird In The Street*, is forthcoming in 2016. His poems have appeared in *AGNI*, *Columbia*, *The Iowa Review*, *The Journal of the American Medical Association*, *Ploughshares*, *Plume*, *Salmagundi*, *STAND* (UK) and elsewhere. He was educated at The McDonough School of Business at Georgetown University.

**KEELY O'BRIEN** is an interdisciplinary artist who holds a BFA in Theatre Performance from Simon Fraser University. Her poetry has appeared in *Cicada* magazine.

**KAREN PALMER** is the author of *Spellbound: Inside West Africa's Witch Camps* and has written for the *Toronto Star*, *Sydney Morning Herald*, *South China Morning Post* and *Washington Times*.

**LAURO PALOMBA** taught English as a Second Language and has done stints as a freelance journalist and speechwriter.

**RUTH ROACH PIERSON** has published four poetry collections: *Where No Window Was* (BuschekBooks, 2002), *Aide-Mémoire* (BuschekBooks, 2007), finalist in 2008 for the GG in Poetry, *CONTRARY* (Tightrope Books, 2011), and *Realignment* (Palimpsest Press, 2015). She has also edited *I Found It at the Movies* (Guernica Editions, 2014), an anthology of film poems.

**STAN ROGAL's** work has appeared in numerous literary magazines and anthologies in Canada, the US and Europe, including *Grain*, *The Fiddlehead*, *Rampike* and *Existere*. He's the author of 19 books: four novels, four story collections and 11 poetry collections, with a fifth novel forthcoming in 2016.

**HAROLD SKULSKY** is the Mary Augusta Jordan Professor of English Emeritus at Smith College and currently teaches philosophy at SUNY Suffolk Community College.

**LORI VOS** teaches academic writing at Queen's University and writes poetry and memoir as well as short fiction. Her work has been published previously in *The Dalhousie Review* and *Descant*, and she recently won Ruminant's Van Dyke short fiction prize.

**TOM WAYMAN's** most recent book publication is a short fiction collection *The Shadows We Mistake for Love* (Douglas & McIntyre, 2015). Two recent collections of selected poems are *The Order in Which We Do Things: The Poetry of Tom Wayman* (Wilfrid Laurier University Press, 2014), selected and with an introduction by Owen Percy, and *Built to Take It: Selected Poems 1996–2013* (Spokane: Lynx House Press). He lives and writes in the Selkirk Mountains of southeastern BC.

**JERRY WHITE** holds a Canada Research Chair in European Studies at Dalhousie University. He's interested in film and literature generally, especially from "small" or marginal cultures, as well as documentary and avant-garde filmmaking practices. He has a particular interest in cinema in Ireland, Catalonia, Quebec and Canada, and Switzerland, and in modern Irish literature.

**HOWARD WRIGHT** teaches Art History at the Belfast School of Art. His first poetry collection, *King of Country*, was published by Blackstaff Press in 2010. Recent poems have appeared *Antigonish Review*, *Fiddlehead* and *Abridged* (Derry). In July 2015 he read at the John Hewitt Summer School in Armagh City.