

CALENDAR

OF

DALHOUSIE COLLEGE

AND

UNIVERSITY,

HALIFAX, NOVA SCOTIA.

SESSION 1875-6.

HALIFAX :

PRINTED FOR THE UNIVERSITY, BY NOVA SCOTIA PRINTING COMPANY.

1875.

CALFENDYR

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UNIVERSITY

HALFAN, NORTHERN SCOTLAND

SESSION 1875-6

HALFAN

Printed for the University of Aberdeen by James Reid, Edinburgh

1875

University Calendar,

1874-75

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University Calendar,

1875-76.

1875.

SESSION.

Oct.	22.	Fr.	Meeting of Board of Governors.
	27.	W.	Winter Session begins. Matriculation Examination in Classics and Mathematics at 10 o'clock, A. M. Examination for Scholarships.
	28.	Th.	Matriculation Examinations (English) continued; Supplementary Examinations, at 10 o'clock, A. M.
	29.	Fr.	Meeting of Senate at 10 o'clock, A. M. Matriculation, Registration and Library Tickets issued at 11 A. M.
Nov.	1.	Mo.	Arts Classes opened; Class Tickets issued. Entrance Examinations in Ancient History and Geography for Second and Third Years, at 3 o'clock, P. M.
	8.	Mo.	Anniversary of opening of the College in 1863.
	10.	W.	Final Matriculation and Supplementary Examinations at P. M.
	11.	Th.	Meeting of Senate at 1 o'clock, P. M.
Dec.	7.	Tu.	Meeting of Senate at 1 o'clock, P. M.
	22.	Th.	Christmas Vacation begins.
1876.			
Jan.	4.	Tu.	Class Lectures resumed. Meeting of Senate at 1 P. M.
	5.	W.	Supplementary Examinations in Ancient History and Geography at 3 P. M.
	16.	Su.	College established in 1823.
	21.	Fr.	Meeting of Board of Governors.
Feb.	1.	Tu.	Meeting of Senate at 11 o'clock, P. M.
March	1.	W.	Ash Wednesday. No Lectures.
	7.	Tu.	Meeting of Senate at 1 o'clock, P. M.
	18.	Sat.	Last day for receiving Essays for "Laurie" Prize.
	21.	Tu.	George Ramsay, Earl of Dalhousie, Founder of the College, died in 1838.
	31.	Fr.	Last day for receiving M. A. Theses.
April	4.	Tu.	Meeting of Senate at 1 o'clock, P. M.
	7.	Fr.	Last day of Class Lectures. Last day for returning Library Books.
	12.	W.	Examinations in Latin, 9 A. M. Honour Examinations in Classics, English, Mathematics, and Extra Latin, 1st and 2nd years, 3 P. M.
	13.	Th.	Examinations in Greek and Mathematical Physics, 4th year, 9 A. M. Honour Classics, Extra Greek, 1st and 2nd years, 3 P. M.
	14.	Fr.	Examinations in Logic and Metaphysics, 9 A. M.
	17.	Mo.	Examinations in Mathematics and Mathematical Physics, 3rd year; Honour Classics, Honour Mathematics, Honour English, 9 A. M. Examinations in Mathematics and Honour Examinations continued, 3 P. M.
	18.	Tu.	Examinations in Ethics and Experimental Physics, 9 A. M. Honour Classics, 3 P. M.
	19.	W.	Examinations in Rhetoric and History, 9 A. M.
	20.	Th.	Examinations in Chemistry, Honour Classics, Rhetoric and History, 9 A. M.
	21.	Fr.	Examinations in French and German, Extra Mathematics, 2nd year, 9 A. M.
	22.	Sat.	Competition for "Young" Prize, 10 A. M.
	24.	Mo.	Meeting of Senate, 10 A. M.
	25.	Tu.	Results of Examinations declared.
	26.	W.	Meeting of Convocation, 10.30 A. M.

SUMMER SESSION, 1876.

May	1.	Mo.	Summer Session opens. Registration at 10 o'clock, A.M. Meeting of Senate at 11 o'clock, A.M.
	2.	Tu.	Lectures begin.
	23.	Tu.	Foundation Stone of College laid, 1820.
	24.	W.	Queen's Birthday. No Lectures.
June	6.	Tu.	Meeting of Senate, at 1 o'clock, P. M.
	20.	Tu.	Accession of Queen Victoria.
	21.	W.	Halifax settled, 1749. No Lectures.
	23.	Fr.	Lectures close.
	26.	Mo.	Examinations.
	27.	Tu.	Examinations. Session ends.

Dalhousie College and University.

BOARD OF GOVERNORS.

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Janitor—JOHN WILSON.

Faculty of Arts.

§ I.—WINTER SESSION.

The Winter Session of 1875-76 will commence on Wednesday, Oct. 27th, 1875, and end on Wednesday, April 26th, 1876.

§ II.—ADMISSION OF STUDENTS.

Students may enter the College,

1. As Undergraduates, with the intention of applying for a University Degree at the end of their course ; or
2. As General Students who do not look forward to a University Degree.

The usual Course for Undergraduates extends over Four Winter Sessions. Students taking this Course are required to pass the Matriculation Examination of the First Year (see § III), and take the classes prescribed for their respective courses.

But Students may shorten their attendance by one year, by passing the Matriculation Examination of the Second Year (see § III), and taking the usual Undergraduate Course for the Second, Third, and Fourth Years.

The Matriculation Examinations this year will begin on Oct. 27th, at 10 o'clock, A.M. Candidates are expected to bring their own writing materials, except paper.

General Students are not required to pass any preliminary Examination, and may attend such classes as they choose.

No person can be admitted as an Undergraduate after ten days from the opening of the classes, without the special permission of the Senate.

Undergraduates from other Universities will, on producing satisfactory certificates, be admitted to similar standing in this University, if, on examination, they be found qualified to enter the classes proper to their year.

§ III.—MATRICULATION EXAMINATIONS.

FOR THE FIRST YEAR. (*Four Years' Course.*)

The Subjects of Examination for entrance into the First Year of the Course are :—

I. IN CLASSICS.—Latin Grammar, Greek Grammar, one Latin, one Greek Author.

Latin.—Caesar, one book ; Virgil, one book ; Cicero, two Orationes ; Horace, one book of Odes.

Greek.—Xenophon, one book ; Homer, one book ; Lucian's Select Dialogues ; New Testament, one Gospel.

The Books in which Candidates for Professors' Scholarships will be examined, will be prescribed from year to year. For Session 1875-76, they are in Latin, CAESAR'S COMMENTARIES, Book V. ; in Greek, XENOPHON'S ANABASIS, Book I.

II. IN MATHEMATICS.—Arithmetic ; Euclid's Elements of Geometry, Book I. ; Algebra, to the end of Fractions.

III. IN ENGLISH.—Grammar ; History of England ; Geography ; Composition.

Special stress will be laid upon accuracy in Latin and Greek Grammar.

FOR THE SECOND YEAR. (*Three Years' Course.*)

In order to Matriculate for the Three Years' Course, a Student must pass an Examination,—

1. In the *Classics* of the first year as specified in § XIV, or their equivalents.

2. In the *Mathematics* of the first year as specified in § XIV.

3. In *English Grammar, English History, Geography and Composition.*

4. In Roman History and Ancient Geography, as specified in § XIV.

§ IV.—COURSE OF STUDY.

COURSE FOR DEGREE OF B. A.

First Year.—(1) Latin. (2) Greek. (3) Mathematics. (4) English Language and Rhetoric.

For First or Second Class in Latin or Greek, extra work is prescribed, and special stress is laid upon accuracy in Grammar. See § XIV.

For First or Second Class in Rhetoric extra work is required.

Second Year.—(1) Latin. (2) Greek. (3) Mathematics. (4) Chemistry. (5) Logic and Psychology.

For First or Second Class in Latin or Greek, extra work is prescribed, and for First or Second in Mathematics an additional hour a week is required. (See § XIV.)

Undergraduates of the Second Year are required to pass an Examination in Roman History and Ancient Geography, on the first Monday of the Winter Session. (See § XIV.)

Third Year.—(1) Latin. (2) Mathematical Physics. (3) Experimental Physics. (4) Metaphysics. (5) French or German. (6) Greek or Chemistry.

Undergraduates of the Third Year are required to pass an Examination in Grecian History and Ancient Geography on the first Monday of the Winter Session. (See § XIV.)

Fourth Year.—(1) Latin. (2) Ethics and Political Economy. (3) History. (4) French or German. (5) Mathematical Physics or Greek.

A Student must take the same Modern Language as part of his Undergraduate Course in the Third and Fourth Years.

For First or Second Class in History, extra work is required.

§ V.—HONOUR COURSES.

Honour Courses are intended for those Students whose tastes and ability lead them to prosecute special subjects of the Curriculum, and remissions of classes are granted to Students studying such Course or Courses.

Honour Courses are provided in the following groups of subjects:—(1) Classics; (2) Mathematics and Physics; (3) Mental and Moral Philosophy; (4) History, Political Economy, and English Literature and Language. Instruction of an advanced kind is provided in these subjects during the third and fourth years of the Curriculum.

Examinations in these Courses are held at the final Examinations for the Degree of B. A.; and a Student passing First or Second Class in any of the above groups of subjects obtains the Degree of B. A. with Honours in such subjects. But First Class Honours shall not be awarded to any one who has not passed First Class in the corresponding subjects of the Ordinary Course of the Fourth Year; nor Second Class Honours to one who has not passed Second Class in the Ordinary.

No Student will be allowed to enter on an Honour Course who has not stood in the First or Second Class at the previous Examination in the relative part of the Ordinary Course.

A Student taking an Honour Course, but failing to obtain Honours, will receive the Ordinary Degree, if his Examination in the Course be approved of.

A Student of the Third Year, for Honours, (see § XV),—

In Classics, may omit the Mathematical Physics of the year;

In Mathematics and Physics, in Mental and Moral Philosophy, in History, Political Economy, &c., may omit the sixth subject of the Ordinary Course, (see § IV).

A Student of the Fourth Year studying for Honours,

In Classics, may omit Mathematical Physics, and either Ethics and Political Economy or History;

In Mathematics, may omit either Latin or Ethics and Political Economy;

In Mental and Moral Philosophy, or in *History, Political Economy, &c.*, may omit the fifth (selective) subject of the Ordinary Course, (see § IV).

§ VI.—SUMMER SESSION.

The Summer Session will commence on Monday, 1st May, 1876, and close at the end of June.

Classes will be opened for instruction in the following subjects :

Classics.	Optics.
Theory of Equations.	Chemistry.
Applied Logic.	History of English Literature.
Modern Languages.	

§ VII.—FEES.

The Fee to each Professor, whose class or classes a Student enters, is *six dollars* for the Session.

An Undergraduate, who has completed two years of his course, may attend the Classics and Mathematics during the remainder of his Undergraduate Course without the payment of additional Fees.

Mathematical and Experimental Physics constitute a separate class.

General Students pay a fee for every class they attend.

Practical Chemistry, three months' course (optional), fee, *six dollars*. Students taking this class are required to provide their own materials. The use of the larger articles of apparatus will be given in the Laboratory free of expense.

In addition to Class Fees, there is a Matriculation Fee of *two dollars*, payable by Undergraduates at their first entrance. General Students pay an annual Registration Fee of *one dollar*.

Both Undergraduates and General Students are also required, at the beginning of each Session, to pay a Library Fee of *one dollar*, which entitles to the use of the Library for the year.

Matriculation or Registration Tickets and Class Tickets must be taken out on the first day of Lectures, no Student being allowed to attend a Class without them.

The total fees of Undergraduates, who take the ordinary B. A. Course in Arts, are as follows :—

Classes of First Year, with Library and Matriculation Fee...	\$21 00
“ Second Year, with Library Fee.....	25 00
“ Third “ “	13 00
“ Fourth “ “	13 00

§ VIII.—GRADUATION.

DEGREE OF B. A.

The Degree of B. A. may be obtained by passing the proper Matriculation Examination, attending the prescribed Courses of Lectures, and passing the Sessional Examinations at the close of the several years.

Undergraduates have also to pass entrance Examinations, as set forth in § IV.

The fee for Diploma, payable before the final Sessional Examinations, is *five dollars*. Fee returned in case of failure at the Examinations.

DEGREE OF M. A.

A Bachelors of Arts, of at least three years' standing, maintaining meanwhile a good reputation, shall be entitled to the Degree of M. A., on producing an approved Thesis on a literary or professional subject.

Fee for diploma, which must accompany the Thesis, *twenty dollars*, except in case of those who entered as Undergraduates prior to 1869, who pay *five dollars*. Thesis to be handed in before the end of March.

§ IX.—REGULATIONS FOR EXAMINATIONS.

1. If an Undergraduate absent himself from any University Examination, except for such cause as may be held good by the Senate, he will lose his year.

2. If an Undergraduate fail to pass in any subject at the Sessional Examinations, he will be allowed a Supplementary Examination on the first Thursday of the following Winter Session, or of a subsequent Winter Session by the permission of the Senate, on giving notice to the Secretary of the Senate at or before the opening of the Winter Session; but failure in more than two subjects will involve the loss of the year. N. B.—In the application of this Rule, Mathematics will be reckoned as *two* subjects, and Latin and Greek each as *one* subject.

3. In all cases, a Student who presents himself for Supplementary Examination on any day except that specified in the Rule, will be required to pay an extra fee of *two dollars*.

4. Undergraduates of the Second and Third Years who fail to present themselves for the Entrance Examinations in History and Ancient Geography on the day named in the Calendar, may, on payment of a fine of *two dollars*, have another day appointed them for such Examinations.

5. Students are forbidden to bring any book or manuscript into the Examination Hall, unless by direction of the Examiner, or to give or receive assistance, or to hold any communication at the Examinations. If a Student violate this rule, he will lose his Sessional Examinations for the year; and it shall be at the discretion of the Senate whether he be allowed Supplementary Examinations.

6. Students who pass the Examinations in the several subjects of their respective years, are arranged in three classes, First Class, Second Class, and Pass, according to the merit of their answers in these subjects.

§ X.—PROFESSORS' SCHOLARSHIPS.

Two Scholarships, entitling to free attendance on all the classes of the Undergraduate course as long as the holders maintain a First or Second Rank at the Sessional Examinations, are offered by the Professors for competition this year; the competition to take place at the Matriculation Examinations. For subjects of Examination, see § III.

§ XI.—PRIZES, CERTIFICATES OF MERIT, AND MEDALS.

THE UNIVERSITY PRIZES.

These Prizes are awarded to those Undergraduates who stand first in the several subjects at the Sessional Examinations, provided they occupy positions in the First or Second Class, and have passed in all the other subjects proper to their year.

THE ST. ANDREW'S PRIZE.

This Prize will be awarded this year to the Student who stands first in Mathematics at the Sessional Examinations of the Second Year.

YOUNG PRIZES.

Two Elocution Prizes of \$20 and \$10 respectively, are this year offered by the HON. SIR WM. YOUNG, Knt., Chief Justice of Nova Scotia, and are open for competition to all Arts Students. These prizes will be competed for at the close of the Winter Session. A Student to whom one of these Prizes has been awarded is disqualified for subsequent competition.

LAURIE PRIZE.

A Prize of \$20 is offered by Colonel Laurie, Oakfield, for the best Essay on "Public Roads in Nova Scotia; on what system can their construction and maintenance be best provided for in the public interest?"

Essays to be sent in not later than 18th March, 1876, each signed with a motto, and accompanied with a sealed envelope, bearing the motto and containing the name of the writer.

THE WAVERLY PRIZE.

This Prize, of the value of \$60, has been founded by an unknown Benefactor, whose object in so doing is to encourage the studies of the Curriculum, especially Mathematics. It will be awarded to the Undergraduate of the Third Year who makes the highest total of marks at the Sessional Examinations, the

numbers being reckoned according to the following scale : Natural Philosophy, 200 ; Pure Mathematics, 100 ; Classics, 200 ; Chemistry, 150 , Metaphysics, 150.

It is to be intended that, after this year, this Prize shall alternate with the North British Society's Bursary, and be held for two years by the successful competitor.

THE ALUMNI ASSOCIATION PRIZES.

The Alumni Association of this University, with judicious liberality, have this year provided Two Prizes of \$35 each for Students of the First and Third Years. These Prizes will be awarded to the two Students of these years who obtain the highest total of marks at the Sessional Examinations.

NORTH BRITISH SOCIETY BURSARY.

A Bursary of the annual value of \$60, has been founded in connection with Dalhousie College by the North British Society of Halifax, to be competed for at the Sessional Examinations of the Second Year's course, and held by the successful competitor for two years, namely, during the Third and Fourth Years of his Undergraduate Course. Candidates must be Undergraduates who have completed two years of the Curriculum, and must be eligible at the proper age to be Members of the North British Society. The next competition will take place in April, 1876, at the Sessional Examinations. In awarding this Prize, Classics, Mathematics, and Chemistry will be reckoned each 150 ; Logic, 100.

MELBOURNE PRIZE.

A Prize of \$25 in memory of an "earnest student," is offered this year by a donor who does not wish his name to be made public. It will be awarded to the Student of the First Year, who obtains the *second* highest total of marks on the subjects of the regular course at the Sessional Examinations.

GOVERNOR GENERAL'S MEDALS.

His Excellency, Earl Dufferin, Governor General of Canada, has been pleased to offer a gold and a silver medal for competition, during his tenancy of office. These medals will be awarded to the two Students of the Fourth Year who stand highest at the Final Examinations for the Degree of B. A.

CERTIFICATES OF MERIT.

Certificates of merit of the First or Second Rank will be given to Undergraduates who have respectively obtained a First or Second Class standing in the aggregate of the branches of study proper to their year.

§ XII.—ATTENDANCE AND CONDUCT.

1. All Undergraduates, and General Students attending more classes than one, are required to provide themselves with caps and gowns, and wear them in going to and from College. Gowns are to be worn at Lectures, and at all meetings of the University.

2. Attendance upon all classes of the year, except those announced as optional, shall be imperative on all Undergraduates.

3. A Class Book will be kept by each Professor, in which the presence or absence of Students will be carefully noted.

4. Professors will mark the presence or absence of Students immediately before commencing the work of the class, and will note as absent those who enter thereafter, unless satisfactory reasons be assigned.

5. Absence without sufficient excuse, or lateness, or inattention or disorder in the Class Room, if persisted in after due admonition by the Professor or the discipline proper to the class, will be reported to the Senate.

6. The amount of absence which shall disqualify for the keeping of a Session will be determined by the Senate.

7. Injuries to the building or furniture will be repaired at the expense of the person or persons by whom they have been caused; and such other penalty will be imposed as the Senate may think proper.

8. While in the College, or going to or from it, Students must conduct themselves in an orderly manner. Any Professor observing any improper conduct in a Student will admonish him, and, if necessary, report to the Principal.

9. When a Student is brought before the Senate and convicted of a violation of any of these rules, the Senate may reprimand privately or in the presence of the Students, or report to the parents or guardians, or disqualify for competing for Prizes or Certificates of Merit, or report to the Governors for suspension or expulsion.

10. Students not residing with parents or guardians must report to the Principal their places of residence within one week after their entering College, and the Principal may disallow such residence if he see good cause. Any change of residence must also be reported.

11. It is expected that every Student will attend Divine worship regularly, in one of the city churches or chapels.

§ XIII.—THE LIBRARY.

The Library consists of a careful selection of the most useful books in each department of study embraced in the University course. There are likewise a few works in general literature. The Library embraces in all upwards of 1600 volumes. All Students are entitled to the use of the Books, on payment of the annual fee of *one dollar*.

§ XIV.—ALUMNI ASSOCIATION.

This Association has now entered upon the fifth year of its existence, and gives satisfactory promise of future prosperity. The ends it has in view are to strengthen the bonds of fellowship among the Alumni, to unite them in the endeavour to promote Higher Education in these Provinces, and especially to extend the influence and usefulness of their *Alma Mater*.

Hitherto the only assistance they have lent the University has been the furnishing of Prizes for competition to Undergraduates at the Sessional Examinations, (see § XI.), but it is expected that the time is not distant when the Association shall have developed into an important adjunct to the University. Next year a Bill to incorporate the Association will be introduced into the Provincial Parliament. The present Executive Committee are meantime empowered to take such other steps as shall seem fitted to promote the purposes of the Association.

Undergraduates of more than two years' standing, and General Students who have attended Classes for at least two years, are qualified for admission to the Association; and it is hoped that before long every Graduate at least will have been enrolled in the List of Members.

The annual meeting of the Association takes place on the evening of Convocation day, at the close of the Winter Session.

Office-bearers for the present year:

<i>President</i>	D. C. FRASER, B. A.	
<i>Vice-President</i>	L. H. JORDAN, B. A.	
<i>Secretary</i>	J. M. OXLEY, B. A.	
<i>Treasurer</i>	JAS. FORREST, M. A.	
C. D. McDONALD, B. A.	} <i>To compose the Executive Committee together with the officers.</i>	
HUGH McKENZIE, M. A.		
ROBERT SEDGEWICK, B. A.		

§ XV.—ORDINARY COURSE FOR B. A.

LATIN AND GREEK.

FIRST YEAR.

- LATIN.—Cicero : First Oration against Catiline.
 * Third Oration against Catiline.
 Virgil : Aeneid, Book V.
 GREEK.—Lucian : Timon.
 * The Dream.
 COMPOSITION.—Principia Latina, Part IV.

SECOND YEAR.

- LATIN.—Livy : Book I., chaps. 1-30. * Book I., chaps. 30-60.
 Horace : Odes, Book I.
 GREEK.—Herodotus : Book I., secs. 95-141. * Book II., secs. 1-34.
 Homer : Odyssey, Book IX.
 COMPOSITION.—Principia Latina, Part IV. Initia Græca, Part III.

THIRD AND FOURTH YEARS.

- LATIN.—Tacitus : Agricola ; Germania.
 Juvenal : Satires VII., VIII., XIV.
 GREEK.—Demosthenes : Olynthiacs, II., III., Philippic, IV.
 COMPOSITION.—Principia Latina, Part V. Initia Græca, Part III.
 PHILOLOGY.—Outlines of Comparative Philology.
 At the Sessional Examinations of the Third and Fourth Years, passages taken from books not read in the Course will be set for translation.

† ANCIENT HISTORY AND GEOGRAPHY.

- SECOND YEAR.—History of Rome, to B. C. 31. Geography, Italia, Sicilia, Gallia, Britannia.
 THIRD YEAR.—History of Greece to the Roman Conquest. Geography of Græcia, Africa, Asia.
 Books recommended : Liddell's History of Rome ; Smith's History of Greece ; Pillan's Classical Geography.

MATHEMATICS AND PHYSICS.

FIRST YEAR.

- ARITHMETIC.—Revision of the Theory of Proportion, Vulgar and Decimal Fractions.
 ALGEBRA.—Common Measure, Involution, Evolution, the Arithmetical Extraction of Roots, Fractions, Equations of the First and Second Degrees, Proportion, Inequalities, Variation, Progressions.
 GEOMETRY.—First Book of Euclid revised ; Second, Third, and Fourth Books ; Definitions of Fifth, and Sixth Book to the Eighth Proposition, with Geometrical Exercises and Practical applications.
 PLANE TRIGONOMETRY.—Solution of Plane Triangles.

SECOND YEAR.

- GEOMETRY.—Sixth Book of Euclid finished ; Geometrical Exercises continued ; Geometrical Drawing.
 PLANE TRIGONOMETRY.—Circular and Gradual Measure ; Functions of sum and difference of angles, &c. ; Relations of the sides and angles of triangles ; Mensuration of Heights and Distances ; Elementary Problems in Navigation ; Use of Logarithms.
 ALGEBRA.—Simple Indeterminate Equations ; Binomial Theorem ; Properties of Logarithms ; Compound Interest ; Annuities.

* Only Students competing for a First or Second Class at the Sessional Examinations will be examined in this additional work, which will not be read in class.

† The Examination in these subjects will be held at the beginning of the Winter Session.

EXTRA.

GEOMETRY.—21 Propositions of the Eleventh Book of Euclid ; Geometrical Exercises.

TRIGONOMETRY.—Extension of Ordinary Course.

ALGEBRA.—Permutations, Combinations, Probabilities, Life Assurance, Investigation of Binomial Theorem and Theory of Logarithms, Indeterminate Coefficients, Higher Equations with Horner's Method of Solution.

EXPERIMENTAL PHYSICS.

(*Third Year.*)—Text Book : Ganot's Physics.

MATHEMATICAL PHYSICS.

(*Third Year.*)—Text Book : Galbraith and Haughton's Manual of Mechanics.

(*Fourth Year.*)—Text Books : Galbraith and Haughton's Manuals of Astronomy and Optics ; Phear's Hydrostatics (or Galbraith and Haughton's.)

ETHICS.

(*Fourth Year.*)—Text Books : Stewart's Active and Moral Powers of Man. Whewell's Elements of Morality.

POLITICAL ECONOMY.

(*Fourth Year.*)—Text Books : Mill's Political Economy ; Senior's Political Economy.

LOGIC AND PSYCHOLOGY.

(*Second Year.*)—Text Books : Sir William Hamilton's Lectures on Logic. Prof. Lyall's "Intellect, the Emotions, and the Moral Nature."

METAPHYSICS AND ESTHETICS.

(*Third Year.*)—Text Books : Sir William Hamilton's Lectures on Metaphysics. Mansel's Metaphysics. Lewes' Biographical History of Philosophy. Cousin on The Beautiful. Alison's Essays on the Nature and Principles of Taste.

CHEMISTRY.

(*Second Year.*)—Text Book : Fownes' Manual of Chemistry, the whole of the Inorganic part (excepting Physics), and a portion of the Organic.

(*Third Year.*)—Same Text Book, including whole of the Organic Chemistry.

ANALYTICAL CHEMISTRY.

Macadam's Practical Chemistry ; Fresenius's Qualitative and Quantitative Analysis.

RHETORIC.

FIRST YEAR.

RHETORIC.—Text Books : Quintilian's Institutes of Oratory. Whately's Elements of Rhetoric. Campbell's Philosophy of Rhetoric. Essays and exercises on the principles of Rhetoric, weekly.

ELOCUTION.—Exercises every week after the Christmas holidays. Books recommended : Porter's Analysis of the principles of Rhetorical delivery. Russell's Elocution. Sargent's Standard Speaker. Dominion Elocutionist. Nova Scotia Readers No. 6 and No. 7.

ENGLISH LANGUAGE.

FIRST YEAR.

ANGLO-SAXON.—Text Books: Comparative Grammar of the Anglo-Saxon Language, F. A. Marsh, LL.D. Anglo-Saxon Reader, by F. A. Marsh, LL.D.

ENGLISH.—Text Books: Specimens of Early English, by R. Morris, LL.D., and W. W. Skeat, M. A. Part Second. The Philology of the English Tongue, by John Earle, M. A.

HISTORY.

FOURTH YEAR.

Text Books: Gibbon's Decline and Fall of the Roman Empire. Hume's History of England. History of France. Sismondi's Italian Republics. Hallam's Middle Ages. Taylor's Modern History.

EXTRA.

History of Germany. Constitutional History.

FOURTH YEAR.

Text Books: Stubbs' Constitutional History. Hallam's Constitutional History.

MODERN LANGUAGES.

FRENCH.—(*Third Year.*)—Pujol's Grammar, (first part.)—Scribe's "Valérie."

GERMAN.—(*Third Year.*)—Otto's German Conversation Grammar.—Adler's Reader.—Schiller's "Wilhelm Tell."

FRENCH.—(*Fourth Year.*)—Pujol's Grammar—(fourth part)—Molière's "Le Bourgeois Gentilhomme."

GERMAN.—(*Fourth Year.*)—Otto's German Conversation Grammar.—Adler's Reader.—Schiller's "Wilhelm Tell" continued.

§ XVI.—HONOUR COURSES.

CLASSICS.

[The following Course, in addition to the Ordinary, is prescribed for Classical Honours in the fourth year.]

- LATIN.—Plautus: Miles Gloriosus.
Terence: Heautontimorumenos.
Virgil: Georgics, Books I., IV.
Horace: Epistles, Books I., II.; Ars Poetica.
Juvenal: Satires, III., X., XIII.
Cicero: Tusculan Questions, Book I.
Tacitus: Annals, Book I.
- GREEK.—Æschylus: Prometheus Vincetus.
Sophocles: Œdipus Rex.
Homer: Iliad XVIII., XXIV.
Thucydides: Book II.
Plato: Phædo.
Demosthenes: De Corona.

COMPOSITION.—Latin Prose.

LITERATURE.—Müller and Donaldson's History of Ancient Greek Literature; Roman Classical Literature (Brown's); Theatre of the Greeks (Donaldson's.)

PHILOLOGY.—Müller's Science of Language, Vols. I., II.; Clark's Comparative Philology; Donaldson's Varronianus, chaps. VI., VII., VIII., IX., XI., XIV.; Donaldson's Cratylus, Book I., chap. 5, Book III., chap. 2, Book IV., chap. 4; Lewis's Essay on the Romance Languages.

MATHEMATICS AND MATHEMATICAL PHYSICS.

TRIGONOMETRY—DeMoivre's Theorem and Angular Analysis. Spherical Trigonometry, with application to Astronomy.

ANALYTICAL GEOMETRY—The Straight Line, the Circle, Parabola, Ellipse, Hyperbola. The Locus of the General Equation of the Second Degree between two Variables.

DIFFERENTIAL CALCULUS—Differentiation; Theorems of Leibnitz, MacLaurin, and Taylor; Maxima and Minima of Functions of One Variable; Expansion of Functions of Two Variables; Maxima and Minima of such Functions; Radius of Curvature, Osculating Circle; Envelopes; the tracing of Curves by means of their Equations.

INTEGRAL CALCULUS—Integration of Simple Forms; Integration by Parts, and Formulæ of Reduction. Integration by Substitution, &c. Applications to determine Lengths of Curves, Surfaces, Volumes, &c.; Differential Equations, (selected course,) Application to Physical Investigations: *e. g.*, Centre of Gravity, Attraction, Central Forces, &c.

BOOKS RECOMMENDED—(In order of Preference.)

Todhunter's Spherical Trigonometry.
 Todhunter's Plane Trigonometry, or Colenso's (2nd part.)
 Todhunter's, Puckle's, or Salmon's Conic Sections.
 Hall's, Hind's, or Todhunter's Differential and Integral Calculus.
 Todhunter's or Young's Theory of Equations.
 Boole's Differential Equations.

EXPERIMENTAL PHYSICS.

Heat a Mode of Motion, by Tyndall.
 Optics, by Sir David Brewster.
 The Student's Text Book of Electricity (Noad.)
 Nichol's Physical Science (Article, Magnetism.)

MENTAL AND MORAL PHILOSOPHY.

LOGIC.

Sir William Hamilton's Lectures on Logic. Whately's Logic, Books II., III., IV. Mill's Logic, I., II.

METAPHYSICS AND ESTHETICS.

Descartes' Principles of Philosophy. Reid's Essays, VI. Sir William Hamilton's Lectures on Metaphysics. Sir Wm. Hamilton's Philosophy of Perception and Philosophy of the Unconditioned, Lewes' Biographical History of Philosophy. Cousin's Philosophy of the Beautiful. Alison's Essays on the Principles of Taste. Burke on the Sublime and Beautiful.

ETHICS.

Mackintosh's Dissertation on the Progress of Ethical Philosophy.
 Butler's Sermons on Human Nature, with the Preface and the Dissertation on the Nature of Virtue.
 Smith's Theory of Moral Sentiments.
 Thompson's Christian Theism.
 Aristotle's Ethics, Book I., III., VI., X., (in English.)

HISTORY, ENGLISH LANGUAGE AND LITERATURE, AND POLITICAL ECONOMY.

HISTORY.

Bede's Ecclesiastical History of England.
 Freeman's History of the Norman Conquest.
 Freeman's English Constitution.
 Stubbs' Select Charters.
 Macaulay's History of England.
 Bryce's Holy Roman Empire.
 Guizot's History of Civilization.
 Martin's History of France.
 Menzel's History of Germany.
 Mallet's Northern Antiquities.

ENGLISH LANGUAGE.

ANGLO SAXON.

Thorpe's *Analecta Anglo-Saxonica*.
 Poems of Beowulf, the Scop or Gleeman's tale, and the Fight at Finnesburg—Benjamin Thorpe.
 Life of St. Guthlac—Charles Wycliffe Goodwin, M. A.
 King Alfred's Anglo-Saxon Version of Orosius—Rev. Dr. Bosworth.

ENGLISH.

Specimens of Early English—Morris & Skeat, part first.
 Specimens of English Literature—W. W. Skeat, M. A.
 The Vision of William concerning Piers the Plowman, by William Langland—W. W. Skeat, M. A.
Chaucer, Part First:—The Prologue, The Knight's Tale, The Nonne Preste's Tale, Edited by R. Morris, Editor for the E. E. T. S. Part Second: The Prioresses' Tale, etc., edited by Rev. W. W. Skeat, M. A.
Spenser's Faery Queene, Books First and Second, by G. W. Kitchin, M. A.
Shakespeare's Select Plays, edited by W. G. Clark, M. A., and W. Aldis Wright, M. A. I. The Merchant of Venice; II. Richard the Second; III. Macbeth; IV. Hamlet; V. The Tempest.
Bacon, Advancement of Learning—W. Aldis Wright, M. A.
Milton, Poems—R. C. Browne, M. A.
Dryden, Selections by W. D. Christie, M. A.
Pope, Essay on Man, Satires, and Epistles, by Mark Pattison, B. D.

Degrees Conferred, April, 1875.

MASTER OF ARTS.

HUGH MCKENZIE, B. A.

EPHRAIM SCOTT, B. A.

BACHELOR OF ARTS.

JAMES FITZPATRICK,

LOUIS H. JORDAN,

ALEXANDER MCLEOD,

GEORGE McMILLAN,

HECTOR M. STRAMBERG.

DOCTOR IN MEDICINE AND MASTER IN SURGERY.

J. L. BETHUNE,

ROBINSON COX,

A. W. H. LINDSAY,

W. S. MUIR,

CASIMIR ROBERT.

General List of Scholarships, Special Prizes, Medals, &c.

SCHOLARSHIPS.

- 1866—Arthur P. Silver, Halifax Grammar School; A. W. H. Lindsay, Pictou Academy.
1867—James G. McGregor, Private Study; James M. Inglis, Prince of Wales College, Charlottetown, P. E. I.
1868—Alex. W. Pollok; W. P. Archibald, Halifax Schools.
1869—Charles D. MacDonald, Pictou Academy; Bruce A. Lawson, Henry Macdonald, Halifax Schools.
1870—Andrew C. Herdman, Pictou Academy; Alexander C. Patterson, Fort Massey Academy.
1871—William Brownrigg, Pictou Academy; George McMillan, Private Study.
1872—Francis H. Bell, Private Study; Frederick W. O'Brien, Pictou Academy.
1873—James McLean, Private Study; John Waddell, Pictou Academy.
1874—John L. George, Pictou Academy; John Stewart.

GRANT PRIZE.

- For Essays.*—1866—Joseph H. Chase. 1867—Aubrey Lippincott. 1868—Arthur P. Silver. 1869—Herbert A. Bayne. 1870—Hugh M. Scott. 1871—Duncan C. Fraser. 1872—Alex. H. McKay.

THE YOUNG PRIZES.

- General Prize, voted by Students.*—1867—1. John Gow, 3rd and 4th years; 2. Alex. C. McKenzie, 1st and 2nd years. 1868—George Murray, 3rd and 4th years; 2. Wentworth E. Roscoe, 1st and 2nd years. 1869—1. John J. McKenzie, 3rd and 4th years; 2. Hiram Logan, 1st and 2nd years. 1870—*For Essay*, Walter M. Thorburn; *For Elocution*, Duncan C. Fraser. 1871—*For Essay*, James G. McGregor; *For Elocution*, Robert G. Sinclair. 1872—*For Essay*, Ephraim Scott; *For Elocution*, William A. Mills. 1873—*For Elocution*, Frederick W. Archibald. 1874—Richmond A. Logan. 1875—S. J. McKnight.

ROY PRIZES.

- For Elocution.*—1868—1. Alex. G. Russell; 2. James G. McGregor. 1869—1. Albert R. Quinn; 2. William M. Doull.

NORTH BRITISH SOCIETY BURSARY.

- 1868—Hugh M. Scott. 1870—Ephraim Scott. 1872—James C. Herdman. 1874—James M. Stewart.

LAURIE PRIZE.

- 1871—Hugh M. Scott, B. A. 1872—Duncan C. Fraser. 1873—David F. Creelman. 1874—Archibald Gunn. 1875—Alex. McLeod.

ST. ANDREW'S PRIZE.

1873—John W. McLeod. 1874—John W. McLeod. 1875—James McLean.

ALUMNI PRIZES.

1873—James M. Stewart. 1874—1. James McLean; 2. John H. Sinclair. 1875—1. J. H. Cameron, Private Study; 2. Robt. H. Humphrey, Halifax Grammar School.

"UNKNOWN" PRIZE.

1875—James McLean.

WAVERLY PRIZE.

1873—Willirm Bearisto, William B. Ross, equal. 1874—James Fitzpatrick. 1875—James McLean.

MELBOURNE PRIZES.

1875—1. John W. McLeod; 2. James M. Stewart.

GOVERNOR GENERAL'S MEDALS.

1875—Gold Medal, Louis H. Jordan; Silver Medal, George McMillan.

Medals, Prizes and Certificates of Merit,

1875.

THE GOVERNOR GENERAL'S MEDALS.

THE GOLD MEDAL..... Louis H. Jordan,
THE SILVER MEDALGeorge McMillan.

UNIVERSITY PRIZES.

FOURTH YEAR.

CLASSICSG. McMillan,
PHYSICS Louis H. Jordan,
ETHICS Alex. McLeod,
HISTORY Louis H. Jordan,
MODERN LANGUAGESLouis H. Jordan.

THIRD YEAR.

CLASSICSJ. W. McLeod,
NATURAL PHILOSOPHY J. W. McLeod,
METAPHYSICS..... J. M. Stewart,
MODERN LANGUAGES B. McKittrick,
CHEMISTRY (Special Prize) G. L. Gordon.

SECOND YEAR.

CLASSICS1. J. McLean,
2. A. A. McKenzie,
MATHEMATICS 1. J. McLean,
2. H. H. Hamilton,
PSYCHOLOGY J. McLean,
CHEMISTRY J. McLean,

FIRST YEAR.

CLASSICS1. J. L. George,
2. Robt. H. Humphrey,
MATHEMATICS J. H. Cameron,
RHETORICJ. H. Cameron,

CERTIFICATES OF GENERAL MERIT.

FIRST CLASS:—*Fourth Year*—L. H. Jordan, G. McMillan. *Third Year*—J. W. McLeod, J. M. Stewart, F. H. Bell. *Second Year*—J. McLean, J. Waddell. *First Year*—J. H. Cameron.
SECOND CLASS—*Fourth Year*:—Alex. McLeod. *Third Year*—Burgess McKittrick. *Second Year*—J. McD. Scott, H. H. Hamilton. *First Year*—R. H. Humphrey.

SPECIAL PRIZES.

The SIR WM. YOUNG PRIZE of \$20 for Elocution, was won by SAMUEL J. MCKNIGHT.

The ST. ANDREW'S PRIZE, for the best Examination in the Classics of the Second Year, was won by JAMES MCLEAN.

The MELBOURNE PRIZES of \$25 and \$15, offered for the highest answers in all the subjects of the Third Year, were won by, 1. J. W. MCLEOD; 2. J. M. STEWART.

The WAVERLY PRIZE of \$60, for highest total of marks made at the Examinations of the Second Year, was won by JAMES MCLEAN.

The ALUMNI ASSOCIATION PRIZES of \$30 and \$20, for highest total of marks made at the Examinations of the First Year, were won by, 1. J. H. CAMERON; 2. ROBT. H. HUMPHREY.

The UNKNOWN BENEFACTOR'S PRIZE of \$30, for highest total of marks made at the Examinations by an Undergraduate of any year, was won by JAMES MCLEAN.

The COL. LAURIE PRIZE of \$20, for best Essay on "Our Lake and River Fisheries," was won by ALEXANDER H. MCLEOD.

Examinations, 1874--5.

SCHOLARSHIP EXAMINATION, OCT. 1874.

The Professors' Scholarships, offered for competition to Students entering as First Year's Undergraduates were gained by

JOHN LYALL GEORGE, Pictou Academy.
JOHN STEWART.

UNIVERSITY EXAMINATIONS.

The following Undergraduates have passed the University Examinations in their several years:—

SUPPLEMENTARY EXAMINATIONS, OCT. 1874.

SECOND YEAR.—Mathematics: J. S. Morton, J. N. Shannon.
Chemistry: F. H. Bell.

ENTRANCE EXAMINATIONS IN ANCIENT HISTORY AND GEOGRAPHY, NOV. 1874.

THIRD YEAR.—Class 1—F. H. Bell, (John Munro, J. M. Stewart,) equal.
Class 2—J. N. Shannon, Wm. A. Mills, J. W. McLeod. Passed—G. H. Fulton, J. S. Morton.

SECOND YEAR.—Class 1—J. McLean, H. H. Hamilton. Class 2—J. C. Sutherland. Passed—H. McCully, (Wm. A. Mason, John Waddell,) equal. R. E. Chambers, (J. H. Sinclair, Stanley McCurdy,) equal. W. R. Grant, John M. Scott, A. Rogers.

SUPPLEMENTARY EXAMINATIONS IN ANCIENT HISTORY AND GEOGRAPHY, JANUARY, 1875.

THIRD YEAR.—Wm. Brownrigg, B. McKittrick, A. McLean, J. A. McLean.

SECOND YEAR.—G. A. Laird, A. A. McKenzie, J. S. Murray, C. Pitblado.

SESSIONAL EXAMINATIONS, 1875.

(The names of the Students are arranged alphabetically.)

FOURTH YEAR.—(Final Examination for Degree of B. A.)—James Fitzpatrick, Louis H. Jordan, Alex. H. McLeod, George McMillan, Hector M. Stramberg.

THIRD YEAR.—Francis H. Bell, Wm. Brownrigg, Burgess McKittrick, James A. McLean, J. W. McLeod, W. A. Mills, J. Munro, J. N. Shannon, J. M. Stewart.

SECOND YEAR.—R. E. Chambers, H. H. Hamilton, George A. Laird, Wm. A. Mason, H. McCully, A. A. McKenzie, J. McLean, John S. Murray, J. McD. Scott, J. H. Sinclair, J. C. Sutherland, A. Rogers, J. Waddell.

FIRST YEAR.—J. A. Cairns, J. H. Cameron, H. Chambers, J. L. George, R. H. Humphrey, W. T. Kennedy, J. R. Law, S. J. McKnight, Rod. C. McRae, Wm. Miller, C. H. Mitchell, G. W. Munro, E. L. Newcomb, R. D. Ross, J. Stewart, A. Whitman.

CLASS LISTS.

(The names of the Students are arranged in the order of merit.)

LATIN.

- FOURTH YEAR.—Class 1.—George McMillan. Class 2.—Louis Jordan, Alex. McLeod. *Passed*.—James Fitzpatrick, Hector M. Stramberg.
- THIRD YEAR.—Class 1.—J. W. McLeod, F. H. Bell. Class 2.—J. McG. Stewart, B. McKittrick. *Passed*.—J. Munro, Wm. Brownrigg, Wm. A. Mills, J. S. Morton, G. L. Gordon, J. N. Shannon, J. A. McLean, G. H. Fulton.
- SECOND YEAR.—Class 1.—James McLean, A. A. McKenzie. Class 2.—J. McD. Scott, J. Waddell, H. McCully. *Passed*.—G. A. Laird, Colin Pitblado, H. H. Hamilton, R. E. Chambers, S. McCurdy, J. H. Sinclair, Anderson Rogers, J. S. Murray, W. R. Grant, Isaac Archibald, F. W. Archibald, William A. Mason, J. C. Sutherland, J. McKenzie.
- FIRST YEAR.—Class 1.—J. L. George, Wm. Miller. Class 2.—R. Humphrey, J. H. Cameron, Robert D. Ross, G. W. Munro. *Passed*.—H. Chambers, E. L. Newcomb, S. J. McKnight, J. R. Law, A. Whitman, W. T. Kennedy, J. Stewart, J. A. Cairns, W. T. Montgomery, R. C. McRae, F. G. Smith, Ch. Mitchell.

GREEK.

- FOURTH YEAR.—(Final Examination for Degree of B. A.)—Class 1.—G. McMillan. Class 2.—A. McLeod. *Passed*.—H. Stramberg.
- THIRD YEAR.—Class 1.—J. W. McLeod, F. H. Bell, J. M. Stewart. Class 2.—B. McKittrick. *Passed*.—Wm. Brownrigg, J. N. Shannon, J. Munro, A. McLean, J. A. McLean.
- SECOND YEAR.—Class 1.—J. McLean, H. McCully, A. A. McKenzie, J. Waddell. Class 2.—J. McD. Scott. *Passed*.—G. A. Laird, J. S. Murray, J. H. Sinclair, C. Pitblado, (W. R. Grant, H. H. Hamilton, S. McCurdy,) equal. R. E. Chambers, Wm. A. Mason, J. McKenzie, A. Rogers, J. C. Sutherland.
- FIRST YEAR.—Class 1.—J. L. George, Robert H. Humphrey. Class 2.—W. Miller, J. H. Cameron, G. W. Munro, J. Stewart. *Passed*. E. L. Newcomb, J. R. Law, S. J. McKnight, J. A. Cairns, H. Chambers, A. Whitman, R. D. Ross, R. C. McRae, W. T. Kennedy, F. Smith, Ch. Mitchell.

NATURAL PHILOSOPHY.

- FOURTH YEAR.—Class 1.—Louis H. Jordan. Class 2.—James Fitzpatrick.
- THIRD YEAR.—Class 1.—John W. McLeod, James M. Stewart. Class 2.—Burgess McKittrick, George L. Gordon, William A. Mills, Geo. Fulton. *Passed*.—William Brownrigg, James A. McLean, John Munro, Joseph S. Morton.
- Passed in Experimental Physics*, Francis H. Bell, James N. Shannon.

MATHEMATICS.

- FIRST YEAR.—Class 1.—John H. Cameron. Class 2.—Rhoderic C. Macrae, John R. K. Law, Robert D. Ross, Howard Chambers, Alfred Whitman, Robert H. Humphrey. *Passed*.—William T. Kennedy, Edmund L. Newcomb, John S. Cairns, John Stewart, Ralph M. Hunt, William Miller, John R. Fitzpatrick, William T. Montgomery, John L. George, George W. Munro, Charles H. Mitchell, S. John McKnight.
- SECOND YEAR.—Class 1.—James McLean, Howard H. Hamilton, John Waddell, John M. Scott. Class 2.—None. *Passed*.—George A. Laird, Archibald A. McKenzie, Robert E. Chambers, Fredk. W. Archibald, Harry McCully, Stanley McCurdy, John H. Sinclair, Isaac L. Archibald, Anderson Rogers, James C. Sutherland, William R. Grant, John S. Murray, Colin Pitblado, William A. Mason.

METAPHYSICS AND ESTHETICS.

THIRD YEAR.—Class 1.—J. McG. Stewart, W. A. Mills, F. H. Bell. Class 2.—J. W. McLeod, B. McKittrick, Passed.—J. A. McLean, J. N. Shannon, W. H. Brownrigg, John Munro.

LOGIC AND PSYCHOLOGY.

SECOND YEAR.—Class 1.—J. McLean, J. H. Sinclair. Class 2.—A. A. McKenzie, F. W. Archibald, I. L. Archibald, J. Waddell, H. H. Hamilton, J. McD. Scott. Passed.—G. A. Laird, Colin Pitblado, Stanley McCurdy, R. E. Chambers, H. McCully, A. Rogers, J. S. Murray, J. C. Sutherland, Wm. A. Mason.

ETHICS AND POLITICAL ECONOMY.

FOURTH YEAR.—Class 1.—Alexander McLeod, James Fitzpatrick, Louis H. Jordan, Hector M. Stramberg, George McMillan. Class 2.—Andrew Gray.

CHEMISTRY (SENIOR).

THIRD YEAR.—Class 1.—George Lawson Gordon, G. H. Fulton. Passed.—J. S. Morton.

CHEMISTRY (JUNIOR).

SECOND YEAR.—Class 1.—James McLean, John Waddell, J. H. Sinclair, Wm. M. Fraser. Class 2.—H. McCully, H. H. Hamilton, J. McD. Scott. Passed.—I. L. Archibald, R. E. Chambers, J. C. Sutherland, George A. Laird, W. R. Grant, Anderson Rogers, William A. Mason, J. S. Murray, F. W. Archibald, James McKenzie, A. A. McKenzie.

HISTORY.

FOURTH YEAR.—Class 1.—L. H. Jordan, G. McMillan. Class 2.—H. M. Stramberg, A. W. McLeod, James Fitzpatrick.

CONSTITUTIONAL HISTORY.

L. H. Jordan, H. M. Stramberg, A. W. McLeod, Geo. McMillan.

RHETORIC.

FIRST YEAR.—Class 1.—John H. Cameron, John Stewart, W. T. Kennedy. Class 2.—Robert D. Ross, R. H. Humphrey, Geo. W. Munro, Wm. M. Fraser, Wm. Miller, John A. Cairns, Rhod. C. McRae. Passed.—(arranged alphabetically)—H. Chambers, J. L. George, Ralph M. Hunt, J. R. Law, S. J. Macknight, C. H. Mitchell, W. T. Montgomery, E. L. Newcomb, W. P. Scott, F. G. Smith, Alfred Whitman.

MODERN LANGUAGES.

FRENCH.

FOURTH YEAR.—Class 1.—L. H. Jordan, Geo. McMillan. Class 2.—A. H. McLeod. Passed.—James Fitzpatrick, John T. Ross, H. M. Stramberg. THIRD YEAR.—Class 1.—Burgess McKittrick, James M. Stewart, Francis H. Bell, John W. McLeod. Class 2.—James N. Shannon. Passed.—W. A. Mills, Alex. McLean, John Munro, James A. McLean, Joseph S. Morton, W. H. Brownrigg, George Fulton.

GERMAN.

THIRD YEAR.—Class 1.—Francis H. Bell. Class 2.—George L. Gordon.

Graduates and Undergraduates of the University, and General Students in Arts.

GRADUATES.

MASTERS OF ARTS.

1869.

Chase, Joseph Henry Cornwallis.

1870.

McNaughton, Samuel Guysborough.
MacDonald, John H. Kentville.

1871.

Cameron, J. J. Georgetown, P. E. Island.
Carr, Arthur F. St. Edward's, P. E. Island.
Smith, David H. Truro.

1872.

Annand, Joseph Pictou.
Bayne, Herbert A. Pictou.
Forrest, James Halifax.
McKenzie, John J. Pictou.

1874.

McGregor, James G. Halifax.

1875.

McKenzie, Hugh Earltown.
Scott, Ephraim Douglas Gore.

DOCTORS OF MEDICINE AND MASTERS OF SURGERY.

1872.

DeWolfe, George H. H. Dartmouth, N. S.
Hiltz, Charles W. Bridgetown, Annapolis.
McMillan, Finlay Pictou Co.
McRae, William Richmond, C. B.
Sutherland, Roderic River John, Pictou.

1874.

Campbell, Don. A. Truro.
Chisholm, Donald Longpoint.
Moore, Edmund Londonderry.

1875.

Cox, Robinson
Bethune, J. L.
Lindsay, A. W. H. Halifax.
Muir, W. S.
Casimir, Robert. Arichat.

BACHELORS OF ARTS.

1866.

Chase, J. Henry	.....	Cornwallis.
Shaw, Robert	.....	New Perth, P. E. Island.

1867.

Burgess, Joshua C.	.....	Cornwallis.
Cameron, J. J.	.....	Georgetown, P. E. Island.
Lippincott, Aubrey	.....	New Glasgow.
McDonald, John H.	.....	Cornwallis.
McNaughton, Samuel	.....	East River, Pictou.
Ross, Alexander	.....	Roger's Hill, Pictou.
Sedgewick, Robert	.....	Middle Musquodoboit.
Smith, David H.	.....	Truro.
Smith, Edwin	.....	Truro.

1868.

Carr, Artur F.	.....	St. Edward's, P. E. Island.
Christie, Thomas M.	.....	Yarmouth.
Creighton, James G. A.	.....	Halifax.
Forrest, James	.....	Halifax.
McKay, Kenneth	.....	Hardwood Hill, Pictou.
Simpson, Isaac	.....	Merigomish, Pictou.

1869.

Annand, Joseph	.....	Gay's River, Hants.
Bayne, Herbert A.	.....	Pictou.
Millar, Ebenezer D.	.....	Roger's Hill, Pictou.
McKenzie, John J.	.....	Green Hill, Pictou.
Sutherland, John M.	.....	West River.

1870.

Lindsay, Andrew W. H.	.....	Halifax.
Scott, Hugh M.	.....	Sherbrooke.
Thorburn, Walter M.	.....	Bermuda.
Wallace, John	.....	Shubenacadie.

1871.

Bayne, Ernest S.	.....	Pictou.
McGregor, James G.	.....	Halifax.
Russel, Alex. G.	.....	Truro.

1872.

Archibald, Wm. P.	.....	Halifax.
Bruce, Wm. T.	.....	Middle Musquodoboit.
Carmichael, James	.....	New Glasgow.
Cruikshank, Wm.	.....	Lower Musquodoboit.
Fraser, Duncan C.	.....	New Glasgow.
Gunn, Adam	.....	East River, St. Mary's.
McKenzie, Hugh	.....	Earlton.
Pellock, Alex. W.	.....	French River, Pictou.
Scott, Ephraim	.....	Douglas Gore.
Trueman, Arthur L.	.....	Point DeBute, N. B.

1873.

Allan, John M.	.....	Newfoundland.
Bryden, Ch. W.	.....	Tatamagouche.
Cameron, Wm.	.....	Sutherland's River.
Creelman, D. F.	.....	Stewiacke.
Duff, Kenneth	.....	Lunenburg.
Hunter, John	.....	New Glasgow.
Logan, Melville	.....	Halifax.
McDonald, Chas D.	.....	Pictou.
McKay, Alex. H.	.....	Dalhousie, Pictou.
McKeen, James A.	.....	Tatamagouche.
Robinson, J. Millen	.....	Baillie, N. B.
Ross, Wm.	.....	East River, Pictou.

1874.

Douit, Walter S.....	Halifax.
Fraser, D. Stiles	Durham, Pictou.
Herdman, James C.. ..	Pictou.
Herdman, Wm. C.	Pictou.
McGregor, Daniel....	Inverness, C. B.
McLeod, Donald	Strathalbyn, P. E. I.
Oxley, James McD.. ..	Halifax.

1875.

Fitzpatrick, James	Roger's Hill, Pictou.
Jordan, Louis H....	Halifax.
McLeod, Alex.	Onslow, Colchester.
McMillan, George... ..	Scotch Hill, Pictou.
Stramberg, Hector M....	Cape John, Pictou.

UNDERGRADUATES, 1874-5.

FOURTH YEAR.

Fitzpatrick, James.. ..	Roger's Hill, Pictou.
Jordan, Louis H.	Halifax.
McLeod, Alex.	Onslow, Colchester.
McMillan, George	Scotch Hill, Pictou.
Stramberg, Hector M.	Cape John, Pictou.

THIRD YEAR.

Bell, Francis H.	Halifax.
Brownrigg, Wm. H.	Pictou.
Fulton, George.. ..	Bass River, Colchester.
McKittrick, Burgess.	Cornwallis.
McLean, Alex.	Belfast, P. E. I.
McLean, James A.	Pictou.
McLeod, John W.	N. River, Colchester.
Mills, W. A.	Bay Fortune, P. E. I.
Morton, Joseph S.	New Glasgow.
Munro, John	Valleyfield, P. E. I.
Shannon, James N.	Halifax.
Stewart, James M.	Whycocomagh.

SECOND YEAR.

Archibald, Fred. W.	Truro.
Archibald, Is. L.	Truro.
Chambers, Robt. E.	Truro.
Grant, W. R.	Springville, Pictou
Hamilton, Howard H.	Pictou.
Laird, George A.	Cavendish.
Mason, Wm. A.	East River.
McCully, Harry	Amherst.
McCurdy, Stanley T.	New Glasgow.
McKenzie, Arch. A.	Green Grove, Pictou.
McKenzie, James	Green Hill, Pictou.
McLean, James	New London, P. E. I.
Murray, John S.	Cavendish, P. E. I.
Pitblado, Colin	Truro.
Scott, John McD.	Gore, Hants.
Sinclair, John H.	Goshen, Guysborough.
Rogers, Anderson	Roger's Hill.
Sutherland, J. C.	Pictou.
Waddell, John.	Sheet Harbor.

FIRST YEAR.

Cairns, John A.	Upper Freetown, P. E. I.
Cameron, J. H.	South River, Antigonish.
Chambers, Howard.	Truro.
Dill, Geo. Wm.	Windsor.
George, John L.	Pictou.
Humphrey, Robt. H.	Halifax.
Kennedy, Wm. T.	East River, Pictou.
Law, John R.	Kingston, N. B.
McIntosh, Hugh.	Scotsburn, Pictou.
McRae, Rhoderic C.	Belfast, P. E. I.
McKnight, Samuel J.	Dartmouth.
Miller, Wm.	Stellarton.
Mitchell, Charles.	Halifax.
Montgomery, Wm. T.	Halifax.
Munro, George W.	New York.
Newcomb, Edmund L.	Cornwallis.
Scott, Wm. P.	Lunenburg.
Smith, Fred. G.	Truro.
Stearns, James W.	Halifax.
Stewart, John.	Scotsburn, Pictou.
Ross, Robert D.	East River, Pictou.
Whitman, Alfred	Annapolis.

GENERAL STUDENTS.

NAME.	RESIDENCE.	CLASSES ATTENDED.
Carew, George O'B.	New Glasgow.	Latin, Math., Chemistry.
Chisholm, Murdoch	Loch Lomond.	Classics, Math., Metaph.
Chisholm, Wm. P.	Lower Onslow.	Classics, Math., Rhetoric.
Corbett, Thomas	Gay's River.	Class., Math., Log., Chem.
Doull, Walter S., B.A.	Halifax.	Rhetoric, French.
Fielding, George H.	Noel, Hants.	Rhetoric.
Fitzpatrick, John R.	Roger's Hill, Pictou.	Classics, Math., Rhetoric.
Forbes, James A.	Dalhousie, Pictou.	Class., Math., Log., Chem.
Fraser, Wm. M.	Dartmouth.	Rhetoric, Oheimistry.
Fraser, Wm. R.	Mount Thom, Pictou.	Classics, Math., Rhetoric.
Gray, Andrew	Salt Springs, Pictou.	Classics, Metaph., Ethics.
Grant, Joseph	East River, Pictou.	Class., Math., Log., Chem.
Gordon, George L.	Sutherlandshire, G. B.	Lat., N. Phil., Met., Chem.
Gundry, Arthur W.	Halifax.	Mathematics, Rhetoric.
Hunt, Ralph M.	Dartmouth.	Classics, Math., Rhetoric.
Johnson, Wilbert	Bass River, Colchester.	Classics, Math., Rhetoric.
Mahon, Alex. W.	Onslow.	Latin, Math., Rhetoric.
McGregor, Murdoch	Lake Ainslie, C. B.	Greek, Rhetoric, Logic.
McKenzie, Duncan	Loch Lomond.	Classics, Math., Metaph.
McKenzie, Dun. Blair	Barney's River, Pictou.	Rhetoric.
McLean, Eben.	East River, Pictou.	Class., Math., Log., Chem.
McMillan, Angus	St. Ann's, C. B.	Classics, Math., Rhetoric.
McMillan, Alex. H.	Lake Ainslie, C. B.	Latin, Math., Rhetoric.
Moseley, Fred.	Dartmouth.	Rhetoric.
Moore, Wm. B.	Kentville.	Latin, Rhetoric.
Oxley, Jas. M., B.A.	Halifax.	Rhetoric, French.
Ross, John T.	Earlton, Colchester.	French.
Smith, John	Belfast, P. E. I.	Class., Math., Log., Chem.
Thorpe, Edward	Cornwallis.	Mathematics, Rhetoric.
Underwood, James	Windsor.	Classics, Math., Rhetoric.
Whit tear, Wm. S.	Upper Rawdon, Hants.	Classics, Math., Logic.

Undergraduates in Arts	58
General Students in Arts	29
Graduates continuing their Studies	2
Total in Arts	89
Students in Medicine	35
Total number attending Classes	124

DALHOUSIE COLLEGE AND UNIVERSITY

SESSIONAL EXAMINATIONS
1888-89

LATIN--FIRST YEAR

PROFESSOR JOHNSON, M. A.

QUESTIONS

1. ...

2. ...

3. ...

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DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 14.

LATIN.—FIRST YEAR.

CICERO: THIRD ORATION AGAINST CATILINE.
VIRGIL: AENEID, BOOK XII.

PROFESSOR JOHNSON, M. A. *Examiner.*

1. Translate :

a. Nam, ut illa omitam, visas nocturno tempore ab occidente faces ardoremque cæli, ut fulminum jactus, ut terræ motus ceteraque, quæ tam multa, nobis consulibus, facta sunt, ut hæc, quæ nunc fiunt, canere dii immortales viderentur; hoc certe, Quirites, quod sum dicturus, neque prætermittendum, neque relinquendum est. Nam profecto memoria tenetis, Cotta et Torquato consulibus, complures in Capitolio res de cælo esse percussas: quum et simulacra deorum immortalium depulsa sunt, et statuæ veterum hominum dejectæ, et legum æra liquefacta, tactus est etiam ille, qui hanc urbem condidit, Romulus; quem inauratum in Capitolio parvum atque lactentem, uberibus lupinis inhiantem, fuisse meministis. Quo quidem tempore quum haruspices ex tota Etruria convenissent, cædes atque incendia et legum interitum et bellum civile ac domesticum et totius Urbis atque imperii occasum appropinquare dixerunt, nisi dii immortales, omni ratione placati, suo numine prope fata ipsa flexissent. Itaque illorum responsis tunc et ludi decem per dies facti sunt, neque res ulla, quæ ad placandos deos pertineret, prætermissa est, iidemque jusserunt, simulacrum Jovis facere majus et in excelso collocare et contra atque ante fuerat, ad orientem convertere: ac se sperare dixerunt, si illud signum, quod videtis, solis ortum et forum curiamque conspiceret, fore, ut ea consilia, quæ clam essent inita contra salutem Urbis atque imperii, illustrarentur, ut a senatu populoque Romano perspicere possent. Atque illud ita collocandum consules illi locaverunt. Sed tanta fuit operis tarditas, ut neque a superioribus consulibus, neque a nobis ante hodiernum diem collocaretur.

b. Turnus ad hæc :

“ O soror, et dudum agnovi, quum prima per artem
Fœdera turbâsti, teque hæc in bella dedisti;
Et nunc nequicquam fallis dea: sed quis Olympo
Demissam tantos voluit te ferre labores?
An fratris miseri letum ut crudele videres?
Nam quid ago? aut quæ jam spondet Fortuna salutem?
Vidi oculos ante ipse meos, me voce vocantem,
Murranum, quo non superat mihi carior alter,
Oppetere ingentem, atque ingenti vulnere victum.
Occidit infelix, ne nostrum dedecus Ufens
Aspiceret: Teucri potiuntur corpore et armis.

Excindine domos (id rebus defuit unum)
 Perpetiar? dextrâ nec Drancis dicta refellam?
 Terga dabo, et Turnum fugientem hæc terra videbit?
 Usque adeone mori miserum est? vos, O mihi Manes
 Este boni; quoniam Superis aversa voluntas:
 Sancta ad vos anima, atque istius inscîa culpæ,
 Descendam, magnorum haud unquam indignus avorum."

2. Show how the clauses of the sentence 'ac se sperare . . .' (1 a) are connected, and name each.

3. Give the rules for the cases of: 'motus,' 'nobis consulibus,' 'quem inauratum,' 'ratione,'—'Olympo,' 'quo,' 'corpore,' 'culpæ,' 'avorum.'

4. Decline the following words, marking the quantities of increments: cælo, sicis, complures, seges, trabibus, virum.

5. What forms in the other degrees of comparison correspond to: proximis, magis, facilem, acerrimē, veterem, prior, fortissimē.

6. Name the parts of the verb to which these forms belong, mark quantities, and give principal parts:

cie, impertitur, metire, locarim, stridens, aperto, figit, videri, incubuit, licere.

7. Scan the last three lines, giving rules for final syllables.

8. What verbs govern the genitive? What verbs are followed by two accusatives? How are relations of place expressed?

9. Write a short sketch of Cicero's life.

10. Translate into Latin: Pisistratus conquered that country for himself, not for his native land.—Attalus, King of Asia, gave his kingdom to the Romans as a gift.—I hope that you will come to me in a few days, and bring with you the books for which I asked you.—He says that he sold the horse for very little.—L. Sextius was made Consul in the three hundred and eighty-eighth year after the foundation of Rome.

Additional for First and Second Class.

CICERO: FOURTH ORATION AGAINST CATILINE.

1. Translate chap. 5.

2. What nouns of the fourth declension are feminine? What words form the ablative (1) in *i*, (2) in *i* or *e*. Give exceptions to rules.

3. Some adjectives do not admit of comparison; some are compared by means of adverbs. Give them.

4. Write in Latin: $\frac{1}{2}$, $\frac{1}{4}$, $\frac{3}{4}$, — 18,999.

5. Distinguish: *ēdat*, *ēdat*,—*rēfert*, *rēfert*,—*occīdi*, *occīdi*,—*ōs*, *ōs*,—*mānibus*, *mānibus*,—*sōlo*, *sōlo*. *Consulere me, mihi*,—*temperare aliquid, alicui rei*,—*diligens patriam, patriæ*.

6. What are the forms used in prose for the following:

a. Ne me lacrimis . . . prosequere.

b. (Sceptrum) patribus dedit gestare Latinis.

c. Juturnam misero, fateor, succurrere fratri, Suasi.

d. Hæc eadem, Aenea, Terram, Mare, Sidera juro.

e. Præterea regina tui fidissima.

THE HISTORY OF THE UNITED STATES

1776

The following is a list of the names of the members of the Continental Congress, as they appeared in the records of the same, from the first meeting in 1774 to the last in 1789. The names are arranged in alphabetical order, and are given in full, with their respective states, and the dates of their admission to the Congress. The names are given in the order in which they were admitted to the Congress, and are not arranged in any other order. The names are given in the order in which they were admitted to the Congress, and are not arranged in any other order.

DALHOUSIE COLLEGE AND UNIVERSITY,

HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

TUESDAY, APRIL 13TH.

GREEK.

FIRST YEAR.

LUCIAN—SELECT DIALOGUES, 10—19.

PROFESSOR JOHNSON,..... *Examiner*

1. Translate:—

(a) ΦΙΛ. Σὺν δὲ, ὦ Μένιππε, οὐκ ἄχθῃ ἀποθανών; ΜΕΝ. Πῶς, ὅς ἐσπευσα ἐπὶ τὸν θάνατον, καλέσαντος μηδενός. Ἄλλὰ μεταξὺ λόγων, οὐ κραυγὴ τις ἀκούεται, ὡσπέρ τινων ἀπὸ γῆς βοώντων; ΕΡΜ. Ναί, ὦ Μένιππε, οὐκ ἀφ' ἐνός γε χώρου· ἀλλ' οἱ μὲν, ἐς τὴν ἐκκλησίαν συνελθόντες ἄσμενοι γελῶσι πάντες ἐπὶ τῷ Λαμπίχου θανάτῳ, καὶ ἡ γυνὴ αὐτοῦ συνέχεται πρὸς τὸν γυναικῶν, καὶ τὰ παῖδια νεογνὰ ὄντα, ὁμοίως κάκεινα ὑπὸ τῶν παίδων βάλλεται ἀφθόνοις τοῖς λίθοις· ἄλλοι δὲ Διόφαντον τὸν ῥήτορα ἐπαινοῦσιν ἐν Συκωνί ἐπιταφίους λόγους διεξιώντα ἐπὶ Κράτῳ τούτῳ. καὶ νῆ Δία γε, ἡ Δαμασίῳ μητῆρ κωκυῖουσα ἐξάρχει τοῦ φρήνου σὺν γυναιξὶν ἐπὶ τῷ Δεμασίῳ· σὲ δὲ οἰδέεις, ὦ Μένιππε, δακρῦει, καθ' ἡσυχίαν δὲ κεῖσαι μόνος. ΜΕΝ. Οὐδαμῶς, ἀλλ' ἀκούσῃ τῶν κυνῶν μετ' ὀλίγον ὠρομένων οἰκτιστον ἐπ' ἐμοί, καὶ τῶν κοράκων τυπτομένων τοῖς πτεροῖς, ὅπῳταν συνελθόντες θάπτωσι με.

(b) ΑΛΒΞ. Ἄλλ' οἱ Σκίθαι γε, ὦ πάτερ, καὶ οἱ Ἰνδῶν ἐλέφαντες οὐκ εἰκαταφρόνητόν τι ἔργον· καὶ ὅμως οὐ διαστήσας αὐτοῖς, οὐδὲ προσδοσίας ὠνούμενος τὰς νίκας, ἐκράτουν αὐτῶν· οἷδ' ἐπιώρησα πώποτε, ἢ ὑποσχόμενος ἐφυσάμην, ἢ ἄπιστον ἐπραξά τι τοῦ νικῆν ἔνεκα· καὶ τοὺς Ἕλληνας δὲ, τοὺς μὲν ἀναιμωτὶ παρέλαβον· Θηβαίους δὲ ἰσως ἀκούεις ὅπως μετῆλθον. ΦΙΛ. Θίδα ταῦτα πάντα. Κλείτος γὰρ ἀπήγγειλέ μοι, ὅν σὺ τῷ δορατίῳ διελάσας μεταξὺ δειπνούντα ἐφόνευσας, ὅτι με πρὸς τὰς σὰς πράξεις ἐπαινεῖσαι ἐτόλμησε. Σὺ δὲ καὶ τὴν Μακεδονικὴν χλαμίδα καταβαλὼν, κἀνδῶν, ὅς φασί, μετενέδεις, καὶ τιάραν ὀρθῆν ἐπέθου, καὶ προσκυνεῖσθαι ὑπὸ Μακεδόνων, ἢπ' ἑλευθέρων ἀνδρῶν ἤξιους· καὶ, τὸ πάντων γελοιότατον, ἐμμοῦ τὰ τῶν νενικημένων. Ἐὼ γὰρ λέγειν ὅσα ἄλλα ἐπραξας, λέουσι συγκατακλείων πεπαιδευμένους ἄνδρας, καὶ γάμους τοιοῦτους γαμῶν, καὶ Ἐφαιστῖωνα ὑπεραγαπῶν.

2. Decline throughout the following words:—ὑβρις, ποῦς, τὸ γένος, εὐεργέτης, ἄμφω, θυγάτηρ.

3. Give the forms in the other degrees of comparison corresponding to:—ταχέως, μάλιστα, παχύς, καλῶ, ἡδόν, χαρίεν.

4. Write the nom. and acc. sing., and nom. and gen. pl. of:—
τούτου, αὐτῶ, ὅτω, ἄλλοις, παντί.

5. Augment the following verbs:—*ῥάπτω, αἰρέω, εὐχομαι, οἰκτίζω, ὄρω, ἐργάζομαι, προλέγω, περιτέμνω, ἔω.*

6. Write down the 3rd sing. perf. imperative pass. of:—*κομίζω, φαίνω, δείκνυμι, κρίνω, λαμβάνω, ῥίπτω, διατελέω, δηλώω, λείπω.*

7. Shew in a tabular form all the moods of the peculiar tenses in the active voice of *δίδωμι, ἴημι.*

8. Parse, giving principal parts:—*ἀποθήμενος, δέξαιτο, γελῶσι, διεξιόντα, ἰποσχόμενος, μετενέδνς, ἐπέθου, ἠξίους, νενικημένων, γαμῶν.*

9. Give some account of the circumstances or persons mentioned in the following extracts:—(a) *ὡς πρὸ σοῦ μύριοι μετὰ Κλεάρχου ἀναλθόντες (ἀντῶν) ἐκράτησαν.*—(b) *οἷον τε πάσχουσιν τοῦ Δαναοῦ αὐταὶ παρθένου.*—(c) *ὑπὲρ τῶν Τιθωνῶν ὁ γέρον ἐζη.*—(d) *οἱ δὲ ὀβολὸν ἤζουσι κομίζοντες.*

ADDITIONAL FOR FIRST AND SECOND CLASS.

DEMOSTHENES: FIRST OLYNTHIAC.

1. Translate secs. 17, 18, 19. Edit. Bekh.

2. Explain the Syntax of the following clauses:—(a) *τὸ μὲν οὖν ἐπιτιμῶν παντὸς εἶναι.* (b) *περὶ ὧν ὑμῖν συμφέρειν ἠγούμαι.*

3. Decline *σφῶ, ὄνειράτων, γυνή, ἦρως.*

4. Indicate 1978 (1) by letters, (2) by words.

5. What verbs in *-εω* form the future in *-εσω*? Give two examples of (1) Attic reduplication, (2) Attic pres. opt., (3) Syncopated perf. infin. act.

6. Name the tense, mood and voice of these verbal forms, and give their principal parts:—*παρασπᾶσθαι, ἀνείλοντο, ἠνξήσαμεν, δέδοικα, ἠβουλόμεθα, προσκαθεδεῖται, διέψυσται, φήσειε, συνάρασθαι, δεδαπάνησθε.*

7. Compare the personal terminations in the sing. number of the pres. and imperf, indic. act. of the 2nd Conjugation in Greek with those in Latin, so as to shew their original identity.

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DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX,

SESSIONAL EXAMINATIONS, 1875.

MONDAY, APRIL 19, 9 A. M. TO 1 P. M.

MATHEMATICS—FIRST YEAR,

GEOMETRY,

PROFESSOR MACDONALD.....*Examiner.*

1. At a given point in a given straight line, to make an angle equal to a given rectilineal angle.
2. If a straight line be bisected and produced to any point, the rectangle contained by the whole line thus produced and the part produced, together with the square of half the line bisected, is equal to the square of the line made up of the half and the part produced. (By the division of the straight line only, if you can.)
3. BCD is a triangle, obtuse-angled at C, and BF is drawn perpendicular to DC produced: prove $BD^2 = BC^2 + CD^2 + 2 DC \cdot CF$.
4. One circle cannot touch another *internally* in more than one point.
5. The angles in the same segment of a circle are equal to one another.
6. In equal circles, equal chords cut off equal arcs, the greater equal to the greater, and the less equal to the less.
7. Upon a given straight line to describe a segment of a circle which shall contain an angle equal to a given rectilineal angle.
8. If two chords in a circle cut one another, the rectangle contained by the segments of the one is equal to that contained by the segments of the other. Prove this for the case where one of the chords passes through the centre, cutting the other obliquely.
9. In a given circle, inscribe a triangle equiangular to a given triangle.
10. Enumerate the regular polygons, up to those of 60 sides, which Euclid's Fourth Book enables you to describe in or about a given circle.
11. Generalise some of the Propositions of the Second Book of Euclid in the same way as you would the 7th and 8th of the Third Book.
12. Through a given point draw a straight line, making equal angles with two given straight lines.
13. If straight lines be drawn from the angles of a triangle to the middle points of the opposite sides, the sum of the squares of the sides: the sum of the squares of these lines : : 4 : 3.
14. The radius of the circle inscribed in an equilateral triangle is equal to one-third of the perpendicular drawn from any angle to the opposite side.
15. Describe a circle of given radius, passing through a given point and touching a given line.

Dalhousie College and University
Halifax

REGIONAL EXAMINATIONS 1878

Session 1878-79

MATHEMATICS—THIRD YEAR

1878

PROCESSES OF EXAMINATION

1. A given point is a given straight line, to make an angle equal to a given rectilineal angle.
2. If a straight line be bisected and produced to any point, the rectangle contained by the whole line thus produced and the part produced, together with the square of half the bisected, is equal to the square of the line made up of half and the part produced. (By the division of the straight line only, if you can.)
3. If ABC be a triangle, bisected at E , and BE be drawn, square BE is produced: make $BE = EC = CD = ED = CE$.
4. One circle cannot touch another internally in more than one point.
5. The angles in the same segment of a circle are equal to one another.
6. In equal circles equal chords cut off equal arcs, the greater equal to the greater, and the less equal to the less.
7. From a given straight line to describe a segment of a circle which will contain an angle equal to a given rectilineal angle.
8. If two circles in a straight line are parallel, the rectangles contained by the segments of the one is equal to that contained by the segments of the other. Prove this for the case where one of the chords passes through the centre, and the other not.
9. If a given circle, together a straight line, be given, to describe a circle touching the straight line, and passing through a given point which is not the centre of the circle.
10. Describe a circle touching a given straight line, and passing through a given point which is not the centre of the circle.
11. Describe a circle touching a given straight line, and passing through a given point which is not the centre of the circle.
12. Describe a circle touching a given straight line, and passing through a given point which is not the centre of the circle.
13. Describe a circle touching a given straight line, and passing through a given point which is not the centre of the circle.
14. The radius of the circle is bisected in an equilateral triangle is equal to the radius of the perpendicular drawn from any angle to the opposite side.
15. Describe a circle touching a given straight line, and passing through a given point which is not the centre of the circle.

DALHOUSIE COLLEGE AND UNIVERSITY,

HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

MONDAY, APRIL 19, 3 P. M. TO 6 P. M.

MATHEMATICS—FIRST YEAR.

ALGEBRA.

PROFESSOR MACDONALD.....*Examiner.*

1. Reduce to Decimals the fractions $\frac{1}{4}$, $\frac{5}{8}$, $\frac{4}{8}$, shewing by your method the reason of the common Rule for the purpose. State the comparative advantages of Vulgar and of Decimal Fractions in numerical calculations.

2. Shew that the value of a Bill discounted at the Bank is less than the true value calculated on the strict method of Interest.

3. Find the least common multiple of $x - y$, $x + y$, $x^3 + y^3$, $x^3 - y^3$; and the greatest common measure of $6x^3 + 11x^2 - 31x + 14$, and $4x^4 - 47x^2 + 7x$.

4. Shew that $\frac{x^2}{a - \sqrt{a^2 - x^2}} - \frac{x^2}{a + \sqrt{a^2 - x^2}} = 2\sqrt{a^2 - x^2}$: and divide $1 - \frac{2ab}{a^2 + b^2}$ by $\frac{a^3 - b^3}{a - b} - 3ab$.

5. Extract the square root of $10\frac{1}{2} - 2\sqrt{5}$, and expand $\left(1 - \frac{x}{2}\right)^4$ by the Binomial Theorem.

6. Solve the simultaneous equations, $3x - 2y = 6$, $3y - 2z = 5$, and $3z - 2x = -2$.

7. Given $x^2 + px + q = 0$: prove the sum of the roots $= -p$, and their product $= q$; and solve, by inspection, $x^2 + 5x + 6 = 0$, $x^2 - 5x + 6 = 0$, and $x^2 + 5x - 6 = 0$

8. Given $x + y = 7$ and $x^4 + y^4 = 641$: to find the real values of x and y .

9. Solve by completing the square $2x^2 = 5x + 63$.

10. A cistern can be filled with water by two pipes, by the one of which it would be filled two hours sooner than by the other: also both together fill it in $1\frac{7}{8}$ hours. Find the time each pipe takes to fill the cistern.

11. The third term of an Arithmetical Progression is 4, and the eighth is $6\frac{1}{2}$: find the series.

12. Shew that when r is less than 1, the limit of the sum of a Geometrical series is $\frac{a}{1 - r}$: and apply the formula to find the value of the circulating decimal which is equal to $\frac{5}{87}$.

13. If $a : b :: c : d$, prove $\frac{ma \pm nb}{pa \pm qb} = \frac{mc \pm nd}{pc \pm qd}$

14. Find the sum of $2n + 1$ terms of the series, $1 - 3 + 5 - 7 + \&c.$

15. Prove $(a + b)(b + c)(c + a) > 8abc$.

SESSIONAL EXAMINATIONS 1922

ALGEBRA - FIRST YEAR

ALGEBRA - FIRST YEAR

ALGEBRA

ALGEBRA - FIRST YEAR

1. Reduce to fractions the factors of $x^2 - 11x + 24$ showing by your method the reason of the change for the purpose state the comparative advantage of factoring and of finding fractions in numerical calculations.

2. Show that the value of a bill discounted at the bank is less than the value realized on the street method of interest.

3. Find the least common multiple of $x^2 - 4x + 4$, $x^2 + 2x - 24$, and the greatest common measure of $2x^2 + 11x + 14$, $x^2 - 12x + 20$.

4. Show that $\frac{x^2 + 2x - 24}{x^2 - 4x + 4} = 1 + \frac{6x - 28}{x^2 - 4x + 4}$ and divide $6x - 28$ by $x^2 - 4x + 4$.

5. Extract the square root of $16x^2 - 24xy + 9y^2$ and expand $(\frac{x}{2} - \frac{y}{2})^2$ by the Binomial Theorem.

6. Solve the simultaneous equations $3x - 2y = 6$, $5y - 2x = 7$ and $3x - 2y = 7$.

7. Given $x^2 + 2x + 3 = 0$ prove the sum of the roots $= -2$ and their product $= 3$; and give by inspection $x^2 + 2x + 3 = 0$, $x^2 - 2x + 3 = 0$ and $x^2 + 2x - 3 = 0$.

8. Given $x^2 + 2x + 3 = 0$; and $x^2 + 2x + 3 = 0$ to find the real values of x .

9. Solve by completing the square $x^2 + 2x + 3 = 0$.

10. A chord can be divided into two parts by the one of which it would be that two chords drawn from its ends and both together be 12 inches. Find the two such parts of the chord.

11. The third term of an Arithmetic Progression is 4 and the eighth is 20; find the series.

12. Show that when x is less than 1, the limit of the sum of a Geometric series is $\frac{a}{1-x}$ and specify the limits to find the value of the series.

13. Find the value of $\frac{1}{1-x}$ when $x = \frac{1}{2}$.

14. If $\frac{1}{x} + \frac{1}{y} = \frac{1}{z}$, show that $\frac{xy}{x+y} = z$.

15. Find the sum of 2^n terms of the series $1 - 2 + 4 - 8 + 16 - \dots$

16. Prove $(a + b)^2 + (a - b)^2 = 2(a^2 + b^2)$.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 21ST.

ANGLO-SAXON—FIRST YEAR.

PROFESSOR DEMILL, M. A. *Examiner.*

1. Translate :

Ongan tha Augustinus mid his munucum to geefenlaecenne thaera apostola lif, mid singalum gebedum, and waecan, and faestenum Gode theowigende, and lifes word tham the hi mihton bodigende, calle middan eardlice thing, swa swa aelfremede, forhogigende, tha thing ana the hi to bigleofan behofedon underfonde, be tham the hi taecton selfe lybbende, and for thaere sothfaestnesse the hi bododon, gearowe waeron ehtnesse to tholigenne, and deathe sweltan, gif hi thorfton. Hwaet tha gelyfdon forwel manige, and on Godes naman gefullode wurdon, wundrigende thaere bilewitnessse heora unscaeththigan lifes, and swetnesse heora heofonlican lare.

2. Parse—Ongan, geefanlaecenne, waecan, underfonde, taecton, thaere.

3. Write out the cases of the adjective—blind.

4. Define, and illustrate from words in the above passage—ablaut, assibilation, syncope.

5. Give the modern forms of as many of the above words as possible, and explain the nature of the euphonic changes that may have taken place.

6. Write out the parts of any one of the following verbs:—wesan, mukan, cunnan, sculan.

7. Translate :

On hwael hreopon here fugolas
hilde graedige ; hraefen gol
deawig-fethere ofer driht-neum,
won wael-ceasega. Wulfas sungon
atol aefen-leod aetes on wenan,
carleason deor, cwyld-rof beodan
on lathra last leod-maegnes fyl,
hreoapon mearc-weardas middum nithum :
fleah faege gast, focewaes gehaeged.
Hwilum of tham werode wlanca thegnas
maeton mil-pathas meara bogum.

8. Explain the versification.

9. Parse—Hreoapon, wael ceasega, sungon, beodan, maeton, bogum.

10. Give examples from words in the above passage of aphaeresis, apocope, elision.

11. Explain the construction of hilde, deor, lathra, fleah.

12. State the chief differences between Anglo Saxon and Modern English in inflection and composition.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 21.

RHETORIC.

PROFESSOR DEMILI, M. A. Examiner.

(Not more than one question is to be answered out of each group.)

1. Explain the ancient and modern views of Rhetoric. What are the ends of composition? Explain the nature of style.
2. The relations of Idiom and Grammar to one another. Define and illustrate Precision. Explain the following terms, Conciseness, Diffuseness, Digression.
3. Under what circumstances is Rhetoric associated with the Fine Arts. Define and illustrate Euphony, Elegance. Explain rhythm in prose composition.
4. Show the importance of Antithesis in style and literature. The "quid" and "quale" in epithets. Hyperbaton.
5. What are Figures of speech? Define and illustrate Tropes. Explain "Illustrative Style," "Epigrammatic Style."
6. Explain Aristotles three divisions of oratory. There are two kinds of Invention. The Enthymeme.
7. Explain and illustrate the Status. Explain classification in exposition. Write out an analysis of a portion of any work, *e. g.*, Bacon's Advancement of Learning, Book 2.
8. Define Taxis and enumerate its chief modes. Explain the difference between the Scenic and Dramatic Taxis. Give Quintilian's summary of things to be observed in the exordium.
9. There are two leading theories as to the nature of the Beautiful. Define and illustrate Wit and Humor. Explain Paronomasia.
10. Criticise the following passage:—

The Method discernible in Voltaire, and this on all subjects whatever, is a purely business Method. The order that arises from it is not Beauty, but at best, Regularity. His objects do not lie round him in pictorial, not always in scientific grouping; but rather in commodious rows, where each may be seen and come at, like goods in a well-kept ware-house. We might say there is not the deep natural symmetry of a forest oak, but the simple artificial symmetry of a parlor chandelier. Compare, for example, the plan of the *Henriade* to that of our so barbarous *Hamlet*. The plan of the former is a geometrical diagram by Fermat; that of the latter a cartoon by Raphael. The *Henriade*, as we see it completed, is a polished, square-built Tuileries; *Hamlet* is a mysterious, star-paved Valhalla, and dwelling of the gods.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 21.

ENGLISH LANGUAGE.

PROFESSOR DEMILL, M. A. *Examiner.*

(Not more than six questions are to be answered.)

1. Give a general classification of languages so as to show the ethnological position of the English.
2. Explain Grimm's Law.
3. Mention the languages which have most affected English and show how this has taken place.
4. Show the increasing importance of the Anglo-Saxon element in the English language.
5. Explain the former uses of the following words—winter, pecuniary, chatte's, corn, meat, flesh, bribe, soldier, mystery.
6. Show the conservative influence of the English Bible, of Shakespeare, and of Milton.
7. What is the nature of the English noun as etymological material?
8. Derivative languages have a tendency to return to their radical forms.
9. Show the effects of conquest in corrupting a language.
10. The art of printing has been an agent in extirpating local peculiarities of dialect and pronunciation.
11. Enumerate the chief orthoepical changes that have taken place in the English language.
12. Illustrate the disappearance of words indicative of slight distinctions.

SESSIONAL EXAMINATIONS, 1902

WINTER, 1902

A BACCALAUREATE

Professor Dalziel, M. A.

(The name of the professor is to be inserted.)

1. Give a general classification of languages so as to show the principal position of the English.
2. Explain Grimm's Law.
3. Mention the languages which have most affected English and show how this has taken place.
4. Show the increasing importance of the Anglo-Saxon element in the English language.
5. Explain the former uses of the following words—wines, hood, chamber, coin, west, half, white, my way.
6. Show the conservative influence of the English Saxon in the development of Modern English.
7. What is the nature of the English vowel in etymological matters?
8. Describe the changes which have taken place in the vowel system of English.
9. Show the effect of contact in developing a language.
10. The use of English has been so great in extending itself beyond the limits of its native country.
11. Enumerate the chief morphological changes that have taken place in the English language.
12. Illustrate the development of words in English by giving the

BALFAK

1904-1905

Sessional Examinations

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DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 14.

LATIN.—SECOND YEAR.

LIVY: BOOK I. CHAPS. 1-30.—HORACE: ODES, BOOK IV.

PROFESSOR JOHNSON, M.A.....*Examiner.*

1. Translate:

a. Jam tum in Palatino monte Lupercal hoc fuisse ludicrum ferunt, et a Pallanteo urbe Arcadica Palatium, deinde Palatinum montem appellatum. ibi Evandrum, qui ex eo genere Arcadum multis ante tempestatibus tenuerit loca, solenne allatum ex Arcadia instituisse, ut nudi juvenes Lycæum Pana venerantes per lusum atque lasciviam currerent: (quem Romani deinde vocarunt Inuum). Huic deditis ludicro, quum solenne notum esset, insidiosos ob iram prædæ amissæ latrones, quum Romulus vi se defendisset, Remum cepisse; captum regi Amulio tradidisse, ultro accusantes. Crimini maxime dabant, in Numitoris agros ab his impetum fieri: inde eos, collecta juvenum manu, hostilem in modum prædas agere. sic Numitori ad supplicium Remus deditur.

b. Ad hæc consultanda procurandaque multitudine omni a vi et armis conversa, et animi aliquid agendo occupati erant, et deorum assidua insidens cura, quum interesse rebus humanis cœleste numen videretur, ea pietate omnium pectora imbuerat, ut fides ac jusjurandum, proxime legum ac pœnarum metum, civitatem regerent. Et quum ipsi se homines in regis, velut unici exempli, mores formarent; tum finitimi etiam populi, qui ante, castra, non urbem positam in medio, ad sollicitandam omnium pacem, crediderant, in eam verecundiam adducti sunt, ut civitatem totam in cultum versam deorum violari ducerent nefas. Lucus erat, quem medium ex opaco specu fons perenni rigabat aqua. quo quia se persæpe Numa sine arbitris, velut ad congressum: deæ, inferebat, Camenis eum lucum sacravit; quod earum ibi concilia cum conjuge sua Egeria essent.

c. Est mihi nonum superantis annum
Plenus Albani cadus; est in horto,
Phylli, nectendis apium coronis;
Est hederæ vis
Multa, qua crines religata fulges;
Ridet argento domus; ara castis
Vincta verbenis avet immolato
Spargier agno;
Cuncta festinat manus, huc et illuc
Cursitant mixtæ pueris puellæ;
Sordidam flammæ trepidant rotantes
Vertice famum.

Ut tamen noris quibus advoceris
 Gaudiis, Idus tibi sunt agendae,
 Qui dies mensem Veneris marinae
 Findit Aprilem ;
 Jure sollemnis mihi sanctiorque
 Paene natali proprio, quod ex hac
 Luce Maecenas meus adfluentes
 Ordinat annos.

2. Analyze the first sentence of the second extract so as to shew the connection of the clauses.

3. What is the force of 'hoc' in 'Lupercal hoc'? What change has been suggested in 'proxime . . . metum,' and why? 'Vertice' may be translated in two ways? Who were the Camenæ? What is the origin of the names 'Lupercal,' 'Lycæum,' 'Camenæ,' 'Idus'?

4. Account for (1) the cases of 'deditis,' 'crimini,' 'multitudine,' 'rebus,' 'coronis,' 'tibi'—(2) the moods and tenses of 'tenuerit,' 'currerent,' 'esset,' 'cepisse,' 'positam,' 'quia . . . inferebat,' 'quod . . . essent,' 'advoceris.'

5. Decline throughout: vate, Idus, cubili, boves, viris, Phylli, pubes, compe.

6. Parse, giving the principal parts: fervet, secto, merses, quateret, mereberis, spargier, ferito, defexit, peregerunt, orsi.

7. Scan the first stanza of extract *c*. Give the form of the Alcaic stanza.

8. In turning *oratio recta* into *o. obliqua*, how are the moods changed?

9. When may and when must the gerundive be used for the gerund? How is the lack of participles in Latin supplied?

10. Give some account of Livy's History. Why is the Regal Period considered unhistorical?

11. Translate into Latin:—Porsena, thinking it a great thing for the Tuscans that there should be a King at Rome, as well as one of his own nation, came to Rome with a hostile army. Never before had such great terror seized on the Senate; so strong at that time was the Clusine State, and so great was the renown of Porsena. And they feared not only the enemy but the very citizens, lest the Roman youth, struck with fear, having received the King into the city, should accept peace even along with slavery.

Additional for First and Second Class.

LIVY: BOOK I. CHAPS. 30 TO END.

1. Translate chap. 53.
2. Write in classical Latin: On the 28th of April, B. C. 101.
3. Supply proper cases to the following words, so as to make simple sentences: *expers, utilis, subvenit, prope, imperatur, circumdo, opus est.*
4. What verbs form the fut. participle from the pres. indic.?
5. Quote imitations of Greek syntax by Horace, and give the usual forms in prose.
6. Turn into *oratio recta* the passage 'Jam ab alienis . . . Latium,' chap. 53.
7. How may the story of Romulus and Remus be accounted for?

THE HISTORY OF THE ...

1. Analyze the first sentence of the second extract so as to show the construction of the clause.

2. Write the first part of the second extract in Latin, and give the Latin name of the clause.

3. Write the first part of the second extract in Latin, and give the Latin name of the clause.

4. Write the first part of the second extract in Latin, and give the Latin name of the clause.

5. Write the first part of the second extract in Latin, and give the Latin name of the clause.

6. Write the first part of the second extract in Latin, and give the Latin name of the clause.

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10. Write the first part of the second extract in Latin, and give the Latin name of the clause.

11. Write the first part of the second extract in Latin, and give the Latin name of the clause.

12. Write the first part of the second extract in Latin, and give the Latin name of the clause.

13. Write the first part of the second extract in Latin, and give the Latin name of the clause.

14. Write the first part of the second extract in Latin, and give the Latin name of the clause.

15. Write the first part of the second extract in Latin, and give the Latin name of the clause.

16. Write the first part of the second extract in Latin, and give the Latin name of the clause.

17. Write the first part of the second extract in Latin, and give the Latin name of the clause.

18. Write the first part of the second extract in Latin, and give the Latin name of the clause.

19. Write the first part of the second extract in Latin, and give the Latin name of the clause.

20. Write the first part of the second extract in Latin, and give the Latin name of the clause.

THE HISTORY OF THE
REPUBLIC OF THE UNITED STATES
OF AMERICA
FROM THE FIRST SETTLEMENTS
TO THE PRESENT TIME
BY
JOHN B. HENNINGSHAW
VOLUME I
FROM THE FIRST SETTLEMENTS
TO THE END OF THE SEVENTEENTH CENTURY
NEW YORK
G. P. PUTNAM'S SONS
1892

DALHOUSIE COLLEGE AND UNIVERSITY,

HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

TUESDAY, APRIL 13TH.

GREEK.

SECOND YEAR.

HERODOTUS: BOOK I, §§ 26-69—HOMER: ODYSSEY, BOOK IX.

PROFESSOR JOHNSON.....*Examiner.*

1. Translate:—

(a) Ὁ μὲν δὴ μέγα πλούσιος, ἀνόλβιος δὲ, ὄνοισι προέχει τοῦ εὐτυχέος μόνουσι· οὗτος δὲ τοῦ πλουσίου καὶ ἀνολβίου πολλοῖσι· ὁ μὲν ἐπιθυμίην ἐκτελέσαι καὶ ἄτην μεγάλην προσπεσοῦσαν ἐνεῖκαι δυνατώτερος· ὁ δὲ τοισίδε προέχει ἐκεῖνου· ἄτην μὲν καὶ ἐπιθυμίην οὐκ ὁμοίως δυνατὸς ἐκείνῳ ἐνεῖκαι, ταῦτα δὲ ἢ εὐτυχίῃ οἱ ἀπερύκει· ἀπηρος δὲ ἐστί, ἀνοσος, ἀπαθής κακῶν, εὐπᾶις, εὐειδής· εἰ δὲ πρὸς τοῦτοισι ἐτι τελευτήσῃ τὸν βίον εὖ, οὗτος ἐκεῖνος τὸν σὺ ζητεῖς ὀλβιος κεκληῖσθαι ἀξίος ἐστί· πρὶν δ' ἂν τελευτήσῃ, ἐπισχέειν, μηδὲ καλέειν κω ὀλβιον ἀλλ' εὐτυχέα. τὰ πάντα μὲν νυν ταῦτα συλλαβεῖν ἀνθρώπων ἔοντα ἀδύνατόν ἐστι, ὥσπερ χώρα οὐδεμία καταρκέει πάντα ἑαυτῇ παρέχουσα, ἀλλὰ ἄλλο μὲν ἔχει ἐτέρου δὲ ἐπιδέεται· ἢ δὲ ἂν τὰ πλείιστα ἔχῃ, ἀρίστη αὐτῇ· ὡς δὲ καὶ ἀνθρώπων σῶμα ἐν οὐδὲν ἀνταρκές ἐστί· τὸ μὲν γὰρ ἔχει, ἄλλου δὲ ἐνδεές ἐστί· ὡς δ' ἂν αὐτῶν πλείιστα ἔχων διατελέῃ, καὶ ἔπειτα τελευτήσῃ εὐχαρίστως τὸν βίον, οὗτος παρ' ἐμοὶ τὸ οὐνομα τοῦτο, ὦ βασιλεῦ, δίκαιός ἐστι φέρεσθαι· σκοπέειν δὲ χρῆ παντὸς χρήματος τὴν τελευτὴν κῆ ἀποβήσεται· πολλοῖσι γὰρ δὴ ὑποδέξας ὀλβον ὁ θεός, προρριζίους ἀνέτρεψε.

(b) Πολλῇ δὲ ῥοίζῳ πρὸς ὄρος τρέπε πίονα μῆλα
Κύκλωψ· αὐτὰρ ἐγὼ λιπόμεν κακὰ βουσοδομεῖον,
Εἰ πως τισαίμην, δοίῃ δέ μοι εὖχος Ἄθήνη.
Ἦδε δέ μοι κατὰ θυμὸν ἀρίστη φαίνετο βουλή.
Κύκλωπος γὰρ ἐκεῖτο μέγα ῥόπαλον παρὰ σηκῶ,
Χλωρὸν ἐλαίνεον· τὸ μὲν ἔκταμεν, ὄφρα φοροίῃ
Αἰανθὲν· τὸ μὲν ἄμμες εἴσκομεν εἰσορόωντες
Ὅσσον θ' ἰσθὸν νηὸς ἐεκοσόροιο μελαίνης,
Φορτίδος εὐρέϊης, ἢ τ' ἔκπερά μ' ἐμεγα λαιτμα·
Τόσσον ἔην μῆκος, τόσσον πάχος εἰσοράασθαι.
Τοῦ μὲν ὅσον τ' ὄργυιαν ἐγὼν ἀπέκοψα παραστάς,
Καὶ παρέθηχ' ἐτάροισιν, ἀποξῦσαι δ' ἐκέλευσα·
Οἱ δ' ὀμαλὸν ποίησαν· ἐγὼ δ' ἐθῶσα παραστάς
Ἄκρον, ἄφαρ δὲ λαβὼν ἐπιυράκτεον ἐν πυρὶ κηλέῳ.
Καὶ τὸ μὲν εὖ κατέθηκα κατακρίψας ὑπὰ κόπρῳ,
Ἦ ῥα κατὰ σπέιους κέχυτο μεγάλ' ἤλιθα πολλῇ·
Αὐτὰρ τοὺς ἄλλους κλήρῳ πεπαλάσθαι ἄνωγον,

Ὅς τις πολήσειεν ἔμοι σὸν μοχλὸν αἰείρας
 Τρίψαι ἐν ὀφθαλμοῖς, ὅτε τὸν γλυκὸς ὕπνος ἰκάνοι.
 Οἱ δ' ἔλαχον τοὺς ἄν κε καὶ ἤθελον αὐτὸς ἐλέσθαι,
 Τέσσαρες, αὐτὰρ ἐγὼ πέμπτος μετὰ τοῖσιν ἐλέγμην.

2. Write all the cases, with contracted terminations, of:—*εἰκὼν*, *ἔωντοῦ*, *στασιώτων*, *ἄσπετος*, *πυθώ*.

3. What are Epic forms of (1) the dat. pl., (2) act. infinitive, (3), and aor. indicative.

4. Parse these words, giving the nom. and gen. cases sing. in the Attic dialect:—*κοῖφι*, *σφί*, *οὔρεος*,—*ἄμμε*, *ἦῶ*, *ἐτάρων*.

5. Parse the following Verbal forms, and give the chief tenses in use:—*φάναι*, *ἔξεπλησε*, *ἀπεπέμφθησαν*, *συλλέξας*, *ἐνεΐκαι*,—*κέχυτο*, *ἐλαχον*, *ἐλέγμην*, *ἀφύσσας*, *ἤμεθα*.

6. Give examples of adverbial accusatives of (1) time, (2) manner.

7. What classes of verbs are followed by (1) the genitive, (2) two accusatives?

8. Translate into Greek:—The Lacedæmonians remained there many days, and ravaged the whole country. Those who managed the affairs of Greece in this war are worthy of great praise. When they heard this, the people of the city went down to the Piræus with all speed.

9. Write a short account of Herodotus.

ADDITIONAL FOR FIRST AND SECOND CLASS.

HERODOTUS: BOOK II., SECS. 1—34.

1. Translate secs. 11, 22.

2. What are the equivalents in the Attic dialect of:—*πολλόν*, *ἐπικίρναι*, *γῶν*, *ζῶειν*, *νήσας*,—*περωσιν*, *ἰκάνω*, *τοί*, *ἡμῶν*, *ἔδοντες* (with accents).

3. Decline the following words in the Epic forms:—*κλείς*, *ἦλιος*, *ναῦς*, *βασιλείς*.

4. What verbs take a double augment?

5. Parse (giving chief tenses) and accentuate:—*ἰδρυτο*, *προηδεατο*, *ἐξελαλαμενος*, *καταμνηθεῖσαι*,—*ἠνωγεα*, *ἠειδη*, *ερχατο*, *δαεω*, *καταδυντα*.

6. Give the meaning and derivation of:—*εὐδείλων*, *αμφιέλισσαι*, *μίλοπαρῆοι*, *ἀκηράσιον*, *Θεσπεσίην*, *ἠλίβατον*, *ζείδαρος*.

7. Accentuate the following sentences, and translate them into Latin:—*ο μὲν ἐλπίζων εἶναι ἀνθρώπων οὐβιωτάτος ταῦτα ἐπειρωτά.—ταῦτα ος ἀπανεῖχθεντα ἤκουον οἱ Λακεδαιμονιοὶ, Ἀρκαδῶν τῶν ἀλλῶν ἀπειχοντο.*

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DALHOUSIE COLLEGE AND UNIVERSITY, HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

MONDAY, APRIL 19, 3 TO 6 P. M.

MATHEMATICS—SECOND YEAR.

TRIGONOMETRY AND ALGEBRA.

PROFESSOR MACDONALD.....*Examiner.*

1. Explain what is meant by Circular Measure, distinguishing it from Gradual Measure. Also, if the measure of an angle be $\cdot 31416$, find the number of Degrees &c. in it.
2. When a Trigonometrical Function passes through the extreme values, ± 0 , $\pm \infty$, it changes sign. Illustrate fully.
3. Given a Table of Natural Sines and Cosines; show how a Logarithmic Table may be constructed.
4. Given $\tan A = \sqrt{3}$: find the general value of A .
5. In the triangle ABC , right angled at C , given (1) a and c , (2) a and b : show how to find the other parts in each case.
6. Given the three sides of a triangle; there are two methods for finding the angles. Explain them.
7. Prove $\sin(A+B)\sin(A-B) = \sin^2 A - \sin^2 B$: and also $\frac{\sin A + \sin 3A}{\cos A + \cos 3A} = \tan 2A$.
8. Given $A + B + C = 90^\circ$:
prove $\cot A + \cot B + \cot C = \cot A \cot B \cot C$.
9. Prove that in any triangle $\sin(A-B) = \frac{a^2 - b^2}{c^2} \sin(A+B)$,
also $\tan \frac{1}{2}A \tan \frac{1}{2}B = \frac{a+b-c}{a+b+c}$.
10. A ship in latitude l sails due East or West d miles: find the Difference of Longitude.
11. Find general integral positive solutions for $6x - 5y = 19$, and test them in two cases.
12. There are 9 things, a, b, c , &c. In order to have the greatest number of combinations of them possible, how many must be taken at a time?
13. Find the present value of a Freehold, worth $\pounds A$ annually, (1) to commence at the present time, (2) to commence q years hence.
14. Define a Logarithm; and explain how Logarithms can be employed to simplify numerical calculations, proving one of the rules you enuntiate.
15. Shew that imaginary roots enter an equation in pairs, the equation, $f(x) = 0$, being a rational integral function of x .

DARLINGTON COLLEGE AND UNIVERSITY
HALIFAX

PROFESSORIAL EXAMINATIONS, 1888

MATHS. PART II. 1888

ALGEBRA—SECOND YEAR

DURATION—ONE HOUR

INSTRUCTIONS TO CANDIDATES

1. Explain what is meant by Complex Numbers, and show that the product of two complex numbers is a complex number. Also, if the modulus of a complex number is r , and the argument is θ , show that the modulus of its reciprocal is $\frac{1}{r}$, and the argument is $-\theta$.
2. When a polynomial function passes through the origin, show that the sum of its roots is equal to the negative of the coefficient of the term of the next highest degree.
3. Given a Table of Natural Sines and Cosines, show how to find the value of $\sin^{-1} \frac{1}{2}$, and $\cos^{-1} \frac{1}{2}$.
4. Given the value of $\sin A = \frac{3}{5}$, find the values of $\cos A$, $\tan A$, $\cot A$, $\sec A$, and $\csc A$.
5. In the triangle ABC, given angle C, given (1) a and c, (2) a and b, show how to find the other parts in each case.
6. Given the three sides of a triangle, show two methods for finding the angles. Explain them.
7. Prove that $(A+B) \sin(A-B) = \sin A \cos B - \cos A \sin B$, and also $\sin A + \sin B = 2 \sin \frac{A+B}{2} \cos \frac{A-B}{2}$.
8. Given $A + B + C = 180^\circ$, prove that $\sin A + \sin B + \sin C = 4 \cos \frac{A}{2} \cos \frac{B}{2} \cos \frac{C}{2}$.
9. Prove that in any triangle $\sin(A-B) = \frac{a-b}{c} \sin C$, and $\sin(A+B) = \frac{a+b}{c} \sin C$.
10. A ship is steaming E with the wind of West 3 miles. Find the DR distance of destination.
11. Find General integral positive solutions for $x^2 - y^2 = 15$, and give them in two sets.
12. There are a sphere of $A < 60^\circ$. In order to have the greatest number of combinations of them, how many must be taken at a time?
13. Find the present value of a Freehold worth £A annually, (1) to continue for the period (2) to continue forever.
14. Define a logarithm, and explain how logarithms can be employed to simplify arithmetical calculations, paying one of the rules for constants.
15. Show that logarithms from which an equation is taken, the equation $x^2 - 4x = A$ being a rational integral function of x .

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

MONDAY, APRIL 19, 9 A. M. TO 1 P. M.

MATHEMATICS—SECOND YEAR.

GEOMETRY AND MENSURATION.

PROFESSOR MACDONALD.....*Examiner.*

1. Define "Ratio;" and give algebraic proof that if there be any magnitudes, a, b, c, \dots, l , of the same kind, the ratio of a to l is the ratio compounded of the ratios $a : b, b : c, \&c. \dots, k : l$.

2. If the exterior angle of a triangle be bisected by a straight line which cuts the opposite side produced, the segments of this side, measured from the angles of the triangle, have to one another the same ratio as the other sides have.

3. Find a third proportional to two given straight lines.

4. If four straight lines are proportionals, the rectangle of the extremes is equal to the rectangle of the means; and conversely.

5. Similar rectilineal figures are to one another as the squares of their homologous sides. Prove this, after having given a sketch of the propositions which lead up to this one.

6. If two triangles which have two sides of the one proportional to two sides of the other, can be joined at one angle so as to have these sides parallel, the remaining sides shall be in a straight line.

7. If a tangent and a secant be drawn to a circle from the same point, the rectangle of the secant and its external segment is equal to the square of the tangent. Prove this shortly by the Sixth Book.

8. If a square be inscribed in a right-angled triangle, one side coinciding with the hypotenuse, the segments of the latter are in continued proportion.

9. One circle touches another internally, and a third circle is described in the included curvilinear space. Prove that the perimeter of the triangle formed by joining their centres is equal to the diameter of the including circle.

10. Cut off an n th part of a parallelogram by a straight line drawn parallel to a diagonal.

11. The length of a quadrantal arc is 154 feet: find the radius of the circle of which it is a part.

12. The length, breadth, and depth of a rectangular box are 14, 12, and 6 inches respectively, but there is no lid to it: find the number of square inches in the surface.

13. A solid right cone of lead is re-cast into the shape of a right cylinder, the radius of the base of the cylinder being made just one half that of the cone. Prove that its height will be $\frac{2}{3}$ of the height of the cone.

14. Explain the common form of the Vernier Scale.

УНИВЕРСИТЕТ САНКТ-ПЕТЕРБУРГА

ЗАДАНИЕ

Курс: Физика. Математика

Тема: Механика

Вопросы для обсуждения

1. Закон сохранения энергии

2. Закон сохранения импульса

3. Закон сохранения момента импульса

4. Закон сохранения энергии в упругих телах

5. Закон сохранения энергии в жидкостях и газах

6. Закон сохранения энергии в электрических цепях

7. Закон сохранения энергии в магнитных полях

8. Закон сохранения энергии в квантовой механике

9. Закон сохранения энергии в астрономии

10. Закон сохранения энергии в биологии

11. Закон сохранения энергии в географии

12. Закон сохранения энергии в истории

13. Закон сохранения энергии в искусстве

14. Закон сохранения энергии в философии

15. Закон сохранения энергии в религии

16. Закон сохранения энергии в политике

17. Закон сохранения энергии в экономике

18. Закон сохранения энергии в социологии

19. Закон сохранения энергии в психологии

20. Закон сохранения энергии в лингвистике

21. Закон сохранения энергии в искусствоведении

22. Закон сохранения энергии в журналистике

23. Закон сохранения энергии в рекламе

24. Закон сохранения энергии в маркетинге

25. Закон сохранения энергии в менеджменте

26. Закон сохранения энергии в образовании

DALHOUSIE COLLEGE AND UNIVERSITY, HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

FRIDAY, APRIL 23, 9 A. M. TO 12 M.

MATHEMATICS—SECOND YEAR, (EXTRA.)

PROFESSOR MACDONALD.....*Examiner.*

1. If a straight line be at right angles to a plane, every plane which passes through it shall be at right angles to the same plane.

2. Through a given point in space draw a plane parallel to a given plane.

3. X and Y are two circles, the one not being within the other, and Z is a third circle touching them externally: prove that the line joining the points of contact passes through the external centre of similitude of X and Y.

4. If you had to construct Tables of the Logarithms of Numbers to the base 12, exhibit fully the process you would pursue, starting from the base of the Napierian system.

5. Prove $\left(1 + \frac{1}{n}\right)^{nx} = e^x$ when n becomes indefinitely great.

6. All the combinations of n things, when an odd number of them are taken at a time exceed all the combinations of the same, when an even number are taken at a time.

7. Prove the Binomial Theorem for *negative* indices; and apply the Theorem to find approximately the cube root of 130.

8. In a bag are 4 balls, equal in other respects, but 3 are black and 1 white. A, B, C, are going to draw a ball in turn, replacing it before the next draw, till white is drawn. The successful drawer gets \$100. Find the values of their expectations.

9. If l, m, n are the lines drawn from the angles of a triangle to the centre of the inscribed circle, prove $\frac{l m n}{a b c} = \frac{r}{s}$.

10. Prove that if $\cos v = \frac{\cos u - e}{1 - e \cos u}$, then $\tan \frac{v}{2} = \sqrt{\frac{1+e}{1-e}} \tan \frac{u}{2}$ and that if the sides of a triangle are in Harmonic Progression, then

$$\cos \frac{B}{2} = \sqrt{\frac{\sin A \sin C}{\cos A + \cos C}}$$

BERKELEY COLLEGE AND UNIVERSITY
HALLWAY

REGIONAL EXAMINATION

PHYSICS

EXAMINATION - SECOND YEAR (1911)

PROFESSOR H. S. GILBERT

1. It is assumed that the light rays are plane waves, although it should be noted that this is not strictly true.
2. Through a thin plate of quartz there is a plane parallel to a plane.
3. It is not to be assumed that the light rays are plane waves, although it should be noted that this is not strictly true.
4. It is not to be assumed that the light rays are plane waves, although it should be noted that this is not strictly true.

$$I = I_0 \left(1 + \frac{1}{2} \cos 2\delta \right)$$

5. All the components of a tensor, when in odd number of dimensions, are zero, and all the components of the same order are zero.
6. From the theorem, however, the tensor, before and after the transformation, is the same.
7. In a rectangular lattice, when a wave is incident, the angle of reflection is equal to the angle of incidence.
8. It is assumed that the light rays are plane waves, although it should be noted that this is not strictly true.
9. It is assumed that the light rays are plane waves, although it should be noted that this is not strictly true.
10. It is assumed that the light rays are plane waves, although it should be noted that this is not strictly true.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

FRIDAY, APRIL 16TH, 9 A. M. TO 1 P. M.

LOGIC AND PSYCHOLOGY.

PROFESSOR WILLIAM LYALL, LL.D. *Examiner.*

1. Enumerate the laws of mind, according to the classification adopted of the mental phenomena. Distinguish Resemblance and Analogy.
2. To what department of mind, in our classification, may Reasoning be referred? What is the true theory of Reasoning?
3. Give some account of Memory. To what may it be ultimately reduced?
4. What classifications have been given of the laws of Association?—Of reminiscence by Aristotle?
5. What is the peculiarity of Imagination, viewed as a state or faculty of mind?
6. What are the logical laws of Thought? Give the rationale or principle of the laws, respectively.
7. Distinguish between a *concept* and a *generalization*.
3. Which affords synthetic or progressive, and which analytic or regressive reasoning? Or, viewed as a matter of quantity, which affords the extensive and which the intensive or comprehensive syllogism?
9. How may the Inductive process be shown to be really Deductive? Into what error does Sir Wm. Hamilton seem to fall in endeavouring to bring inductive reasoning within the scope of formal Logic?
10. How are Syllogisms divided according to their internal or intrinsic character, and how according to their external or extrinsic? Show why the pure Categorical Syllogism is alone syllogistic, and what is the nature of the other so-called syllogisms?
11. Explain the moods and figures of the Syllogism, and show why the 2nd and 3rd figures are properly the minor premiss, or but furnish the minor premiss, of Syllogisms, of which the major is the maxim of these figures respectively. Show how the 3rd figure is the form of the generalizing process, and also argument from example.
12. Give a scheme of the Fallacies, showing how most of the fallacies fall under the "Quaternio terminorum," and specify those which do not. What fallacies come under Probation?
13. What is the object of a Doctrine of Method? Give the twofold division of Logic. What is modified as distinguished from pure Logic?
14. Distinguish between the two general kinds of Method—Analysis and Synthesis.
15. Give the rules of Definition and Division. Show how these rules follow the principle of classification.
16. How are Probations divided according to their matter, their form, and their degree of cogency. Give the rules of Probation.

SESSIONAL EXAMINATIONS 1912

THURSDAY, APRIL 11, 1912

PHILOSOPHY

Lecturer: WILLIAM LITTLE, LL.D.

1. Enumerate the laws of mind, according to the classification adopted by the eminent philosopher, Mr. Herbert Spencer, and Aristotle.
2. To what department of mind, in your classification, may Herbartianism be referred? What is the true theory of Herbartianism?
3. Give some account of Herbart's theory, and what may be its ultimate result?
4. What essential points have been given of the laws of Association—(a) Association by Similarity.
5. What is the possibility of Perception, viewed as a state or faculty of mind?
6. What are the logical laws of Thought? Give the rationale or principle of the laws, respectively.
7. Distinguish between a cause and a consequence.
8. Which affords a truer basis of inductive and deductive logic, or a truer basis of inductive and deductive reasoning? (a) viewed as a matter of quantity, which affords the extensive and which the intensive or comparative systems?
9. How may the Inductive process be shown to be really Deductive? Into what error does Mr. Wm. Hamilton seem to fall in endeavoring to bring Inductive reasoning within the scope of formal Logic?
10. How are Propositions divided according to their extension or intension, quantity, and how according to their extension or intension? Show why the more (or greater) Proposition is more extensive, and what is the nature of the other so-called Propositions?
11. Explain the words and figures of the syllogism, and show why the word and figures may properly be minor premises, or not, under the minor premises of Proposition, of which the major is the function of those premises respectively. Show how the fallacies of the syllogism are possible, and also arguments from examples.
12. Give a sketch of the Principles showing how each of the fallacies fall under the "Quantitative Premises," and specify those which do not. What fallacies come under Proposition?
13. What is the scope of a Division of Method? Give the twofold division of Logic. What is implied or distinguished from pure Logic?
14. Distinguish between the two general kinds of Method—Analytic and Synthetic.
15. Give the rules of Definition and Division. Show how these rules follow the principle of classification.
16. How are Propositions divided according to their matter, their form, and their degree of energy? Give the rules of Proposition.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

THURSDAY, APRIL 22.—9 A. M. TO 1 P. M.

JUNIOR CHEMISTRY.—SECOND YEAR OF ARTS COURSE.

PROFESSOR LAWSON.....*Examiner.*

1. What is the meaning of the term "Element" as used in Chemistry? Is water in any sense an element? What is the chemical constitution of water? Write its formula in various ways so as to form types that may serve to explain the constitution of other compounds; (compare it, for example, with hydrochloric acid, sulphuric acid, a metallic salt, or an alkaline hydrate).
2. Define what is meant by the term (1) Equivalent Weight; (2) Atomic (or Indivisible) Weight. Point out clearly the difference between these two. Show, by reference to Sodium Hydrate, that the Hydrogen, of water may be replaced by a monogenic metal in two equal proportions, yielding successively a hydrate and an anhydrous oxide.
3. Explain the Law of Combination by volume, (with exceptions).
4. Describe minutely the common process for preparing Oxygen, with reactional equations, and give a brief history of Oxygen.
5. Show in what way you can detect, in water, soluble compounds of Iron, Lime and Soda, also whether these exist as Sulphates, Chlorides or Carbonates.
6. Give an account of Nitric Acid and Nitrates, their natural sources, mode of preparing the Acid, its properties, and its mode of action on certain metals.
7. Describe Chlorine, its preparation and properties. What is the strict chemical composition of the substance commonly (erroneously) called "chloride of lime?"
8. Describe Ammonia, its preparation, composition and properties. What is the constitution (theoretical) of an Ammonium Salt.
9. Explain what is meant by the terms; (1) Ultimate Analysis; (2) Proximate Analysis; (3) Distillation; (4) Fractional Distillation; (5) Destructive Distillation.
10. Give a general account of the first series of Hydrocarbons $C_n H^{2n+2}$, of the fatty Group.

SESSIONAL EXAMINATIONS 1874

PROFESSOR JAMES W. B. WILSON

EXAMINATION IN CHEMISTRY—SECOND YEAR OF THIS COURSE

PROFESSOR JAMES W. B. WILSON

1. What is the meaning of the term "Equivalent Weight" as applied to a compound? Is water in any sense an element? What is the chemical composition of water? Write its formula in various ways so as to show that the same ratio to explain the composition of other compounds (compare it for example with hydrochloric acid, sulphuric acid, a metallic salt, or an alkaline hydrate).
2. Explain what is meant by the term (1) Equivalent Weight; (2) Atomic or Molecular Weight. Point out clearly the difference between a liter and a cubic centimeter as applied to liquids, and the difference of water and its vapour as measured by a measure of weight in two equal proportions, stating exactly a hydrate and an acid, and an oxide.
3. Explain the Law of Conservation of Matter, with explanation.
4. Describe thoroughly the common process for preparing oxygen with chemical equations and give a brief history of oxygen.
5. Show in what way oxygen differs in water, which compounds form lime and soda, and whether these exist as hydroxides, chlorides or carbonates.
6. Give an account of Nitric Acid and Nitrites, their natural sources, mode of preparing the Acid, its properties, and its mode of action on certain metals.
7. Describe briefly its preparation and properties. What is the exact chemical composition of the substance commonly (incorrectly) called "nitric acid of commerce"?
8. Describe thoroughly its preparation, composition and properties. What is the constitution (formula) of an ammonium salt?
9. Explain what is meant by the terms: (1) Organic Analysis; (2) Inorganic Analysis; (3) Qualitative Analysis; (4) Volumetric Analysis; (5) Gravimetric Analysis.
10. Give a general account of the fact that in Hydrochloric Acid H₂ is

DAHLHOUSIE COLLEGE AND UNIVERSITY

HABITAX

SESSIONAL EXAMINATIONS

Faculty of Arts and Sciences

THE HON. CHIEF JUSTICE OF THE QUEBEC COURTS

THE HON. ATTORNEY GENERAL

THE HON. DEPUTY ATTORNEY GENERAL

THE HON. JUDGE IN CHIEF

THE HON. JUDGES

THE HON. CLERK OF THE COURTS

THE HON. DEPUTY CLERK OF THE COURTS

THE HON. JUDICIAL COMMISSIONERS

THE HON. JUDICIAL OFFICERS

THE HON. JUDICIAL OFFICERS

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DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 14.

LATIN.—THIRD AND FOURTH YEARS.

HORACE: SATIRES, BOOK I. 3, 4, 5, 6, 9. TERENCE: ADELPHI.

PROFESSOR JOHNSON, M.A. *Examiner.*

1. Translate:

a. Hoc ego commodius quam tu, praeclare senator,
Millibus atque aliis vivo. Quaecunque libido est,
Incedo solus; percontor quanti olus ac far;
Fallacem Circum vespertinumque pererro
Saepe Forum; adsisto divinis; inde domum me
Ad porri et ciceris refero lagenique catinum;
Coena ministratur pueris tribus, et lapis albus
Pocula cum cyatho duo sustinet; adstat echinus
Vilis, cum patera guttus, Campana supellex.
Deinde eo dormitum, non sollicitus mihi quod eras
Surgendum sit mane, obeundus Marsya, qui se
Vultum ferre negat Noviorum posse minoris.
Ad quartam jaceo; post hanc vagor; aut ego, lecto
Aut scripto quod me tacitum juvet, ungor olivo,
Non quo fraudatis immundus Natta lucernis.
Ast ubi me fessum solentior ire lavatum
Admonuit fugio Campum lusumque trigonem.
Pransus non avide, quantum interpellet iuani
Ventre diem durare, domesticus otior. Haec est
Vita solutorum misera ambitione graviusque;
His me consolor victurarum suavius ac si
Quaestor avus pater atque meus patruusque fuisset.

b. SY. Labascit. unum hoc habeo: vide si satis placet:
Potius quam venias in periculum, Sannio,
Seruesne an perdas totum, diuiduom face.
Minas decem conradet alicunde. SA. Ei mihi,
Etiam de sorte nunc venio in dubium miser?
Pudet nil? omnis dentis labefecit mihi:
Praeterea colaphis tuber est totum caput:
Etiam insuper defrudet? nusquam abeo. SY. Vt lubet:
Numquid vis quin abeam? SA. Immo hercle hoc quaeso, Syre,
Vt ut haec sunt acta, potius quam litis sequar,
Meum mihi reddatur, saltem quanti emptast, Syre.
Scio te non usum antehac amicitia mea:
Memorem me dices esse et gratum. SY. Sedulo
Faciam, sed Ctesiphonem video: laetus est
De amica. SA. Quid quod te oro? SY. Paulisper mane.

c. MI. Illine huc transferetur uirgo. DE. O Iuppiter,
Istocine pacto oportet? MI. Quid faciam amplius?
DE. Quid facias? si non ipsa re tibi istuc dolet,
Simulare certe est hominis. MI. Quin iam uirginem
Despondi: res compositast: fiunt nuptiae:
Dempsi metum omnem: haec magis sunt hominis. DE. Ceterum
Placet tibi factum, Micio? MI. Non, si queam
Mutare, nunc quom non queo, animo aequo fero.

Ita uitast hominum, quasi quom ludas tesseris,
 Si illud quod maxime opus est iactu non cadit,
 Illud quod cecidit forte, id arte ut corrigas.

DE. Corrector: nempe tua arte viginti minae
 Pro psaltria periere: quae quantum potest
 Aliquo abiendast, si non pretio, gratiis.

MI. Neque est neque illam sane studeo uendere.

DE. Quid igitur faciet? MI. Domi erit. DE. Pro diuom fidem,
 Mererix et mater familias una in domo?

2. Write the singular cases of: 'olus,' 'far,' 'ciceris,' 'supellex,'
 'Marsya,' 'trigonem,' 'tesseris.'

3. Account for (1) the cases of: 'quanti,' 'pueris,' 'mihi,' 'lecto,'
 'ambitione,' 'Quid quod te,' 'hominis,' 'gratiis;' (2) the moods of 'Sur-
 gendum sit,' 'juvet,' 'ire lavatum,' 'durare,' 'perdas,' 'defrudet,' 'facias.'

4. Parse the following verbs, giving their principal parts: potus, in-
 sudet, recisurum, ignoscet, p̄areret, quæso, quit, confidam, molendo, app̄aret,
 largitor.

5. Give the meaning and derivation of: extricat, trigonem, mina, villula,
 villum, belle, podagra, silicernium, epol, parasitaster, tesseris, sodes.

6. What is the origin of these French words: oni, école, château, palais
 m̄r, mur, dont, mais, chez, assez.

7. What are the reasons for supposing that written Latin differed con-
 siderably from the ordinary speech of the people? How does this question
 affect the scansion of Terence's plays?

8. Write a short sketch of Terence's life and works.

9. Translate into Latin: Italy was at that time subject to the govern-
 ment of Proconsuls. One of these officers, named Servilius, stationed in
 the Picenian territory, received information that the citizens of Asculum
 were organizing insurrection. He immediately entered that city with a
 small retinue and assailed the citizens with vehement threats. The people
 set upon him and slew him; and now blood had been spilt, tree vent was
 given to passion. All Romans who fell into their hands were massacred
 and their goods confiscated.

Additional for First and Second Class.

1. Point out some peculiarities of syntax in the following sentences, and
 give the usual constructions:

- | | | |
|----|------------------------------|-------------------------|
| a. | | durus componere versus. |
| b. | | cum mea nemo |
| | Scripta legat vulgo recitare | timentis. |
| c. | | utpote plures |
| | Culpari dignos. | |
| d. | | notante |
| | Iudice quo nosti populo. | |

2. Explain these forms: c̄eperet, c̄ēdo, faxo, siit, potin, siet, face, noris,
 crepsemus, scibo, patrisas, produxe.

3. Distinguish: scio, nosco, novi,—hic, iste, ille, is,—fores crepant,
 fores pul'tant,—postulo *cum infin.*, postulo *cum ut et subj.*,—nescio qui sit,
 nescio quis sit.

4. Trace the steps by which s has come to be the sign of the plural, and
 the absence of it the sign of the sing. in French nouns. Mention excep-
 tions.

5. Give some account of the different kinds of stage performances in
 Italy.

Mr. [Name] of [Address] has been elected to the office of [Title] for the year 19[XX].

The following is a list of the names of the members of the [Organization] for the year 19[XX].

1. [Name] 2. [Name] 3. [Name] 4. [Name] 5. [Name] 6. [Name] 7. [Name] 8. [Name] 9. [Name] 10. [Name]

11. [Name] 12. [Name] 13. [Name] 14. [Name] 15. [Name] 16. [Name] 17. [Name] 18. [Name] 19. [Name] 20. [Name]

21. [Name] 22. [Name] 23. [Name] 24. [Name] 25. [Name] 26. [Name] 27. [Name] 28. [Name] 29. [Name] 30. [Name]

31. [Name] 32. [Name] 33. [Name] 34. [Name] 35. [Name] 36. [Name] 37. [Name] 38. [Name] 39. [Name] 40. [Name]

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DALHOUSIE COLLEGE AND UNIVERSITY

PROFESSORIAL EXAMINATIONS 1902

Tuesday, April 15th

1890

THIRD YEAR

EUCLID'S - BOOK I

Professor Johnson

1. The angle at the vertex of a triangle is bisected by a line which intersects the opposite side. Prove that the segments of the opposite side are proportional to the adjacent sides.

2. Two triangles have two sides respectively equal, and the included angles supplementary. Prove that the third sides are equal.

3. The perpendicular bisector of a chord of a circle bisects the central angle subtended by the chord. Prove that the perpendicular bisector of a chord of a circle bisects the arc subtended by the chord.

4. The angle subtended by a chord at the center of a circle is double the angle subtended by the same chord at any point on the circumference of the circle.

5. The angle in a semicircle is a right angle. Prove that the angle in a segment of a circle is greater than the angle in the alternate segment.

6. The angle in a segment of a circle is less than the angle in the alternate segment.

7. The angle in a segment of a circle is equal to the angle in the alternate segment.

8. The angle in a segment of a circle is equal to the angle in the alternate segment.

9. The angle in a segment of a circle is equal to the angle in the alternate segment.

10. The angle in a segment of a circle is equal to the angle in the alternate segment.

DALHOUSIE COLLEGE AND UNIVERSITY,

HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

THURSDAY, APRIL 15TH.

GREEK.

THIRD YEAR.

EURIPIDES: MEDEA.

PROFESSOR JOHNSON,.....*Examiner.*

1. Translate:—

(a) ΜΗ. καὶ δὴ τεθνήσκει· τίς με δέξεται πόλις ;
τίς γῆν ἄσυλον καὶ δόμους ἐχεγγύους
ξένος παρασχών ῥύσεται τοῦμὸν δέμας ;
οὐκ ἔστι. μείνας' οὖν ἐτι σμικρὸν χρόνον,
ἦν μὲν τις ἡμῖν πύργος ἀσθαλῆς φανῆ,
δόλω μέτειμι τόνδε καὶ σιγῇ φόνον,
ἦν δ' ἐξελαίνη ξυμφορὰ μ' ἀμήχανος,
αὐτῇ ξίφος λαβοῦσα, καὶ μέλλω θανεῖν,
κτενῶ σφε, τόλμης δ' εἶμι πρὸς τὸ καρτερόν.
οὐ γὰρ μὰ τὴν δέσποιναν, ἦν ἐγὼ σέβω
μάλιστα πάντων καὶ ξυνεργὸν εἰλόμην,
' Ἐκάτην, μυχοῖς ναίουσαν ἐστίας ἐμῆς,
χαίρων τις αὐτῶν τοῦμὸν ἀλγυνεὶ κέαρ.
πικροὺς δ' ἐγὼ σφιν καὶ φυνᾶς ἐμὰς χυθόνος.
ἀλλ' εἶα . φεῖδον μηδὲν ὧν ἐπίστασαι,
Μήδεια, βουλευούσα καὶ τεχνωμένη·
ἔστ' ἐς τὸ δεῖνόν· νῦν ἀγὼν εὐψυχίας.
ὄρᾳς ἂ πάσχεις ; οὐ γέλωτα δεῖ δ' ὀφλεῖν
τοῖς Σισυφείοις τοῖς τ' Ἰάσονος γάμοις,
γεγῶσαν ἐσθλοῦ πατρὸς Ἥλιου τ' ἀπο.

(b) ΜΗ. ἤμωξα δ' οἷον ἔργον ἔστ' ἐργαστέον
τοῦντεῦθεν ἡμῖν τέκνα γὰρ κατακτενῶ
τάμ'· οὐτις ἐστὶν ὅστις ἐξαιρήσεται·
δόμον τε πάντα συγχέασ' Ἰάσονος
ἐξεيمي γαίας, φιλτάτων παιδῶν φόνον
φεύγουσα καὶ τλᾶσ' ἔργον ἀνοσιώτατον.
οὐ γὰρ γελᾶσθαι τλητὸν ἐξ ἐχθρῶν, φίλαι.
ἴτω· τί μοι ζῆν κέρδος ; οὔτε μοι πατρίς
οὐτ' οἶκός ἐστιν οὐτ' ἀποστροφή κακῶν.
ἡμάρτανον τόθ' ἠνίκ' ἐξελίμπανον
δόμους πατράδους, ἀνδρός Ἑλλήνος λόγους
πεισθεῖσ', δεῖ ἡμῖν ξὺν θεῷ τίσει δίκην.
οὐτ' ἐξ ἐμοῦ γὰρ παῖδας ὄψεται ποτε
ζῶντας τὸ λοιπὸν οὔτε τῆς νεοζύγον

νύμφης τεκνώσει παῖδ', ἐπεὶ κακὴν κακῶς
 θανεῖν σφ' ἀνάγκη τοῖς ἐμοῖσι φαρμάκοις.
 μηδεὶς με φάλλην κάσθενῆ νομιζέτω
 μηδ' ἡσυχαίαν, ἀλλὰ θατέρου τρόπου,
 βαρεῖαν ἐχθροῖς καὶ φίλοισιν εὐμενῆ·
 τῶν γὰρ τοιούτων εὐκλεέστατος βίος.

2. Give the other cases of:—*χροί, ὄσων, κλῆδα, νοῦς, κρατίδεμας, κέαρ.*

3. Account for the cases of the following words which occur in the extracts:—(a) *φόνου, σιγῆ, ὦν.*—(b) *ἡμῖν, γαίας, τὸ λοιπὸν, θατέρου τρόπου, ἐχθροῖς.*

4. Name the parts of the verb in which the following forms are found, and give their principal tenses:—*ἀγγῆλαι, ἀνασχεθεῖν, δαμειν, ἀφουσαμέναν, παριέμεσθα, ὀφλεῖν, ἐπλησα, συγχυθεῖσα, φανῆ ἀφείναι.*

5. What relations are expressed by the dative case? What prepositions govern (1) two cases, (2) three cases?

6. A wish may be expressed in different ways; give examples with Latin equivalents.

7. Give a *scheme* of Anapaestic metre. Scan the lines beginning:—*Ἐκάτην—τοῖς Σισυφείοις—φείγουσα.*

8. Sketch the life of Euripides.

9. Translate into Greek:—Let no one speak evil of any one. I have no means of acquiring money from those that are present. He says that the river Nile contains all kinds of fish. But now having heard this, we fear the city has been taken. If you had anything to say in behalf of this man, I would gladly hear it.

ADDITIONAL FOR FIRST AND SECOND CLASS.

1. Form sentences containing the following words, so as to shew their construction:—*σπανίζειν—μολόντες—οἶμοι—λήξον—ὁδὲ—μέτεστι—πρῖν—φαίνομαι.*

2. Translate into Latin and accentuate:—

a. *λεγεις ἀκουσαι μαλθακ' ἀλλ' ἔσω φρεων ὀρρωδια μοι μη τι βουλευης κακον.*

b. *καιτοι τι πασχω; βουλομαι γελωτ' ὄφλειν ἐχθρους μεθεισα τους ἐμους ἀζημους; τολμητεον ταδ'.*

3. Give an account of the rise and growth of Tragedy in Greece.

4. Point out the differences between the tragedies of Euripides and those of Sophocles.

5. Describe the place, time, and manner of representing plays at Athens.

1848

1. The first part of the book is devoted to a general history of the country, and to a description of its natural resources.

2. The second part contains a detailed account of the principal towns and cities, and of the various branches of industry and commerce.

3. The third part is devoted to a description of the principal rivers and lakes, and of the various kinds of agriculture and husbandry.

4. The fourth part contains a description of the principal mountains and hills, and of the various kinds of mineral resources.

5. The fifth part is devoted to a description of the principal islands and islets, and of the various kinds of industry and commerce.

6. The sixth part contains a description of the principal harbours and ports, and of the various kinds of shipping and navigation.

7. The seventh part is devoted to a description of the principal fortifications and military establishments.

8. The eighth part contains a description of the principal public buildings and monuments.

9. The ninth part is devoted to a description of the principal libraries and museums.

10. The tenth part contains a description of the principal universities and schools.

11. The eleventh part is devoted to a description of the principal hospitals and charitable institutions.

12. The twelfth part contains a description of the principal public works and improvements.

13. The thirteenth part is devoted to a description of the principal public offices and departments.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

MONDAY, APRIL 19, 9 A. M. TO 1 P. M.

STATICS AND DYNAMICS—THIRD YEAR.

PROFESSOR MACDONALD.....Examiner.

1. Assuming the proposition called the "Parallelogram of Forces" to be proved for *direction*, prove it for *magnitude*.
2. A B C is a triangle, and D the middle point of B C. Forces represented by A B, A C, D A, act at the point A: find the *resultant*.
3. If P', P'' &c., be forces acting at a point O, making angles a' , a'' &c., with the line O X, find the magnitude and direction of the *resultant*, and deduce the *conditions of equilibrium*.
4. Define "centre of gravity," and show that, in the case of a rigid body, if the centre of gravity is supported, the body is supported. Also, a homogeneous triangular disc weighs 2 lbs., and a weight of 3 lbs. is suspended at one angle: find the centre of gravity of the whole.
5. Draw a system of Burton pullies, and find its mechanical advantage.
6. Prove the principle of *Virtual Velocities* for the Inclined plane.
7. Prove the formula $v^2 = u^2 \pm 2fs$; and find what initial velocity must be given to a body projected vertically upwards *in vacuo* that it may ascend 400 feet.
8. The time down chords of a circle drawn from the end of a vertical diameter is constant.
9. Explain Attwood's machine; assume numerical values for P and Q, and hence calculate through what space the system would move in the 1st second.
10. A body describes $\frac{1}{3}$ of the entire height through which it falls in the last second. Find the height and the time of descent.
11. In the funicular polygon, shew that the horizontal tensions are equal, and shew how the whole tensions can be represented by a *Drawing to scale*.
12. The angle of greatest range with a given velocity on an inclined plane bisects the angle between the plane and the vertical.
13. A body revolves uniformly in a circle, constrained by an inextensible string. Suppose it to strike directly an inelastic body m times its mass; compare the tensions of the string before and after the impact.
14. A cylinder (weight W) with its axis horizontal, is held at rest on a rough inclined plane by a string wrapped round its middle and fastened so as to be horizontal and at right angles to the cylinder. If the cylinder be on the point of turning round, prove that the *tension* of the string is equal to the resistance due to friction, and that m , the co-efficient of friction,
$$= \frac{\sin i}{1 + \cos i}$$
; i being the angle of elevation of the plane. Find also the tension in terms of W and i .

SESSIONAL EXAMINATIONS, 1875

SCIENCE, PART II, CLASSICAL

STATICS AND DYNAMICS—THIRD YEAR

PROFESSOR MACDONALD

1. Assuming the proposition called the "Principle of Moments" to be proved for a system of forces in the plane, prove it for a system of forces in space.
2. A B C is a triangle, and D the middle point of B C. Forces are applied at A, B, C, D, A, at the point A, and the system is in equilibrium. Find the centre of gravity.
3. A body is in equilibrium at a point O, under the action of three forces, and the directions and directions of the forces are given. Find the directions of the forces.
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13. A body is in equilibrium at a point O, under the action of three forces, and the directions and directions of the forces are given. Find the directions of the forces.
14. A cylinder (weight W) with its axis horizontal, is held at rest on a rough inclined plane by a string wrapped round its middle and attached to the top of the cylinder. The string is attached to the point of contact, and the weight of the string is equal to the weight of the cylinder. Find the angle of inclination of the plane. Find also the tension in the string.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

TUESDAY, APRIL 20.—9 A. M. TO 1 P. M.

EXPERIMENTAL PHYSICS.

VERY REV. PRINCIPAL ROSS, D. D. *Examiner.*

1. Define the terms "Mass," "Volume," "Density," "Inertia."
2. How is the Hardness of a body determined? Describe the scale by reference to which the relative Hardness of bodies is expressed.
3. Upon what does the mechanical advantage of a machine depend? How may it be varied? Describe a compound lever.
4. How can a body be kept from falling when the line of direction is outside of its base?
5. What is capillary attraction? Give examples. State its laws.
6. Outline the instrument by which the correctness of Mariotte's law may be experimentally proved.
7. How are sounds produced? Echoes? Explain the construction of whispering galleries.
8. What effect has temperature upon the velocity of sound? What is the ratio of increase?
9. Mention the various sources of Heat. How is warmth preserved in the living animal? How does the fine down of the eider duck tend to preserve its animal heat?
10. What constitutes the delicacy of a Thermometer? How may these properties be secured?
11. What is specific heat?
12. How does it happen that some stars which are invisible at the level of the sea are seen distinctly at the summit of high mountains?
13. Explain by a figure the cause of a Penumbra.
14. How is the image of an object affected by being reflected from the surface of a Cylindrical Mirror? Why?
15. How is the absorption of light accounted for on the Undulatory theory.
16. Account for the appearance of different colors and of dark lines in the Solar Spectrum.
17. Explain the phenomenon of Double Refraction. What is its probable cause?
18. How is the Intensity of Terrestrial Magnetism determined?
19. What remarkable coincidence has been recently observed between Solar Phenomena and Terrestrial Magnetism?
20. Mention the various ways in which Electrical equilibrium may be disturbed. How can electricity be accumulated.
21. State differences between Frictional and Voltaic Electricity.
22. How is Electro-motive Force increased? Intensity? Quantity?
23. Explain the nature of a Secondary current. How is it produced? To what practical purpose has it been applied?

SESSIONAL EXAMINATIONS, 1875.

THURSDAY, APRIL 30—9 A. M. TO 1 P. M.

EXPERIMENTAL PHYSICS.

VARY REV. PRINCIPAL ROSS, D. D. Examiners.

1. Define the terms "Mass," "Volume," "Density," "Inertia."
2. How is the Hardness of a body determined? Describe the scale by reference to which the relative Hardness of bodies is expressed.
3. Upon what does the mechanical advantage of a machine depend? How may it be varied? Describe a compound lever.
4. How can a body be kept from falling when the line of direction is outside of its base?
5. What is capillary attraction? Give examples. State its laws.
6. Outline the instrument by which the correctness of Mariotte's law may be experimentally proved.
7. How are sounds produced? Echoes? Explain the construction of whispering galleries.
8. What effect has temperature upon the velocity of sound? What is the ratio of increase?
9. Mention the various sources of Heat. How is warmth preserved in the living animal? How does the fin down of the eider duck tend to preserve its animal heat?
10. What constitutes the delicacy of a Thermometer? How may these properties be secured?
11. What is specific heat?
12. How does it happen that some stars which are invisible at the level of the sea are seen distinctly at the summit of high mountains?
13. Explain by a figure the cause of a Luminous Halo.
14. How is the image of an object affected by being reflected from the surface of a Cylindrical Mirror? Why?
15. How is the absorption of light accounted for on the Undulatory theory?
16. Account for the appearance of different colors and of dark lines in the Solar Spectrum.
17. Explain the phenomenon of Double Refraction. What is its probable cause?
18. How is the Intensity of Terrestrial Magnetism determined?
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23. Explain the nature of a Secondary current. How is it produced? To what practical purpose has it been applied?

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

FRIDAY, APRIL 16TH, FROM 9 A. M. TO 1 P. M.

METAPHYSICS AND ESTHETICS.

PROFESSOR WILLIAM LYALL, LL D *Examiner.*

1. Why was the New Academy so called? What element did it admit into speculation which Plato and the Academy had eliminated from it? State the character of this philosophy, with the names of its founders and principal abettors.
2. What was the fate of Philosophy among the Romans? What place does Cicero hold in philosophy?
3. Who was the founder of Neo-Platonism? In what state of opinion had it its rise?
4. What were the peculiar doctrines of Plotinus? What are the principal names of the Alexandrian School?
5. What was the relation of Christianity to Philosophy?
6. What contributions did Boethius, Cassiodorus, Isidorus of Seville, and Bede of England, make to Philosophy?
7. What were the "Trivium" and "Quadrivium"?
8. From what circumstance did the Scholastic age derive its name? Who were the Schoolmen?
9. What great question divided the Scholastic period of Philosophy? What is the aspect of this question at the present day?
10. Show Descartes' place in philosophy, and his influence on succeeding speculation. What view of St. Anselm's did he revive?
11. What tendency in Aristotle and others do we recognize in reference to the feelings as claiming a place in any classification of the mental states? Who first admitted them into a distribution of the mind?
12. What classifications have been given of these states? How, and on what principle, do we propose to classify them?
13. What do you understand by the Esthetic state, and in what class of the emotions are we to find it?
14. What are some of the theories on the subject of the Beautiful and the Sublime? Give a particular account of Alison's theory.
15. What error does Sir William Hamilton seem to have fallen into in reference to the feelings and the conations respectively? Classify the Desires.
16. How would you regard Conscience among the active powers?
17. What is the distinctive characteristic of the Will among these powers?
18. What is the relation of the Will to morality? And what apparent paradox emerges in connexion with the origin of moral evil? What is our wisdom in reference to that paradox?

PROFESSORIAL EXAMINATIONS, 1912

Faculty, 1912-1913

METAPHYSICS AND EPISTEMOLOGY

PROFESSOR WILLIAM PETER, LL.D.

1. What was the New Academy as called? What elements did it admit into its constitution which Plato and the Academy had eliminated from it? What was the history of this philosophy, and the names of its founders and principal exponents?
2. What was the date of Plotinus's coming to Rome? What place did he occupy in the history of philosophy?
3. What was the doctrine of Neo-Platonism? In what sense of opinion and in what way?
4. What were the essential doctrines of Plotinus? What was the technical name of the Alexandrian School?
5. What was the relation of Christianity to Platonism?
6. What were the essential doctrines of the Christian Platonists of the Middle Ages? What was the relation of Platonism to the Middle Ages?
7. What were the "Tertium" and "Quintum"?
8. How were the "Tertium" and "Quintum" related to the history of philosophy? What were the "Tertium" and "Quintum"?
9. What great question divided the Scholastic period of philosophy? What was the effect of this question at the present day?
10. How does the place of philosophy, and its relation to other sciences, differ from that of the Middle Ages? What view of St. Thomas's will be tested?
11. What was the "Tertium" and "Quintum" in relation to the history of philosophy? What was the "Tertium" and "Quintum" in relation to the history of philosophy?
12. What was the "Tertium" and "Quintum" in relation to the history of philosophy? What was the "Tertium" and "Quintum" in relation to the history of philosophy?
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15. What was the "Tertium" and "Quintum" in relation to the history of philosophy? What was the "Tertium" and "Quintum" in relation to the history of philosophy?
16. How would you regard the "Tertium" and "Quintum" in relation to the history of philosophy? What was the "Tertium" and "Quintum" in relation to the history of philosophy?
17. What is the history of the "Tertium" and "Quintum" in relation to the history of philosophy? What was the "Tertium" and "Quintum" in relation to the history of philosophy?
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DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

THURSDAY, APRIL 22.—9 A. M. TO 1 P. M.

SENIOR CHEMISTRY.—THIRD YEAR OF ARTS COURSE.

PROFESSOR LAWSON.....*Examiner.*

1. In what state of combination does Phosphorus exist in the soil, in what part of the plant is it chiefly found, and in what state of combination? In what portions of the animal tissues and fluids, and in what state of combination?
2. Outline the general method of systematic testing for Bases. Give, in the order in which they would be applied, the smallest number of tests necessary to eliminate every Base except Potash.
3. Give satisfactory tests for (1) Ferrous, (2) Ferric, (3) Mercurous, (4) Mercuric, (5) Auric, (6) Aluminium, (7) Zinc, and (8) Cobalt Salts.
4. Give a concise classification, founded upon the equivalence or atomicity of Carbon, of all the more important Series of Organic Compounds.
5. Describe Ethyl Alcohol, with reference to its chemical and physical characters, specific gravity, boiling point and solvent properties; also how produced, (1) from Ethene (what is Ethene?); (2) by fermentation of Glucose (what is Glucose?). Notice some of the principal Ethylic Ethers, their preparation and properties.
6. Compare the Hydrocarbons of the fatty Group with the Alcohols, the latter with the Ethers, these with the Organic Acids, these Acids with the Aldehydes, and the last mentioned with the Ketones, so as to show the exact constitutional relationship between each series.
7. Give a brief account of the Hydrocarbons of the Aromatic Group called Terpenes, $C^{10}H^{16}$, and show in what way the Volatile or Essential Oils are related to them.
8. Describe Cyanogen, and, briefly, its principal compounds, preparation, properties, &c.
9. What is the constitution of an Amine? an Alkaloid? a Phosphine? a Stibine? an Arsine? an Amide?
10. Explain the constitution of Inorganic Salts, taking HCl, H^2O , or any other compound, as a type.

PERSONAL EXAMINATION

Subject: Chemistry

SECTION CHEMISTRY - FIRST YEAR OF THIS COURSE

THEORY PART

1. In what way is the composition of the atmosphere different from that of the air in the room? In what way is the composition of the atmosphere different from that of the air in the room? In what way is the composition of the atmosphere different from that of the air in the room?

2. Explain the chemical reaction of potassium permanganate with oxalic acid in the presence of sulphuric acid. Write the balanced equation.

3. Give the names of the following acids: (1) Perchloric, (2) Perbromic, (3) Periodic, (4) Peracetic, (5) Peracetic, (6) Peracetic, (7) Peracetic, (8) Peracetic, (9) Peracetic, (10) Peracetic.

4. Give a general classification of acids, based upon the composition or the nature of the acid radical. Give the names of the acids belonging to each class.

5. Explain the terms: Acid, with reference to its chemical and physical properties; basicity, boiling point and reducing properties; also how to distinguish between (1) free acids, (2) acid salts, (3) acid anhydrides, (4) acid esters, (5) acid chlorides, (6) acid bromides, (7) acid iodides, (8) acid nitrates, (9) acid phosphates, (10) acid sulphates, (11) acid carbonates, (12) acid bicarbonates, (13) acid borates, (14) acid silicates, (15) acid phosphates, (16) acid sulphates, (17) acid carbonates, (18) acid bicarbonates, (19) acid borates, (20) acid silicates.

6. Compare the characteristics of the acids of the first series with the Alcohols, the acids with the Alcohols, those with the Organic Acids, the Acids with the Alcohols, and the first members with the second, so as to show the general characteristics of the acids.

7. Give a brief account of the characteristics of the chromic group, and show how to distinguish between the Chromic and Manganic groups.

8. Explain the chemical reaction of potassium dichromate with sulphuric acid, and show how to distinguish between the Chromic and Manganic groups.

9. Explain the chemical reaction of potassium dichromate with sulphuric acid, and show how to distinguish between the Chromic and Manganic groups.

10. Explain the chemical reaction of potassium dichromate with sulphuric acid, and show how to distinguish between the Chromic and Manganic groups.

DALHOUSIE COLLEGE AND UNIVERSITY

PROSODYAL EXAMINATIONS 1911

THE UNIVERSITY OF DALHOUSIE, HALIFAX, N.S.

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DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

FRIDAY, APRIL 23.

FRENCH—THIRD YEAR.

JAMES LIECHTI, Esq. *Examiner.*

Translate: I. La vie passive de l'homme n'est rien et ne regarde qu'un corps dont il sera bientôt délivré; mais sa vie active et morale, qui doit influer sur tout son être consiste dans l'exercice de sa volonté. La vie est un mal pour le méchant qui prospère, et un bien pour l'honnête homme infortuné; car ce n'est pas une modification passagère, mais son rapport avec son objet, qui la rend bonne ou mauvaise. . . . Change donc dès aujourd'hui; et puisque c'est dans la mauvaise disposition de ton âme qu'est tout le mal, corrige tes affections déréglées et ne brûle pas ta maison pour n'avoir pas la peine de la ranger

J. J. ROUSSEAU, (*Le suicide.*)

II. *Ledru*: Ah ça, jeune homme, si vous vouliez modérer vos expressions; c'est un ton auquel je ne suis point habitué!

Charles: Tu t'y remettras, car on m'a tout dit. J'avais d'abord dessein de t'assommer, mais j'ai changé d'idée. On me donnerait quelque faquin, autant te garder: ainsi, je consens à t'obéir, à condition que tu seras à mes ordres. . . . Je ne t'empêche pas d'être un homme de génie! et pourvu que tu te conduises en garçon d'esprit, c'est tout ce qu'il nous faut. Mon père doit être parti maintenant; et en son absence, nous voulons donner un bal au château: c'est la fête du village.

Ledru: Mais Monsieur.

Charles: Ecoute donc, tu es mon gouverneur; c'est à toi d'arranger pour qu'il n'en sache rien.

EUGÈNE SCRIBE, (*Les Précepteurs.*)

III. Les traits de son visage impassible autant que celui de M. de Talleyrand, paraissaient avoir été coulés en bronze. Son âge était un problème: on ne pouvait pas savoir s'il était vieux avant le temps, ou s'il avait ménagé sa jeunesse afin qu'elle lui servît toujours. A l'imitation de Fontenelle, il économisait le mouvement vital, et concentrait tous les sentimens humains dans le moi. Aussi sa vie s'écoulait—elle sans faire plus de bruit que le sable d'une horloge antique. Vers le soir, l'homme-billet se changeait en un homme ordinaire, et ses métaux se métamorphosaient en coeur humain. S'il était content de sa journée, il se frottait les mains en laissant échapper par les rides crevassées de son visage une fumée de gaieté, car il est impossible d'exprimer autrement le jeu muet de ses muscles. Enfin dans ses plus grands accès de joie, sa conversation restait monosyllabique, et sa contenance était toujours négative.

BALZAC, (*L'usurier.*)

Translate into French:

A. Towards ten, a gentle knock was heard at the door; Herbert did not stir; a second knock was heard, rather louder, but still gentle. "Go and see who is there," said the king; it was Colonel Hacker. "Let him come in," said the king. "Sire," said the colonel, with a low and half trembling voice, "it is time to go to Whitehall; but you will have some further time to rest there." "I will go directly," answered Charles; "leave me." Hacker went out.

GUIZOT—(*Last moments of Charles I.*)

B. Alas! my money, my dear money, my dear friend; I have been deprived of thee; and since thou hast been taken from me, I have lost my support, my consolation and joy; all is over with me, I have done with the world. I cannot live without thee. Alas! I am exhausted; I am dying, I am dead; I feel as if I were buried already. Is there no one to revive me by giving me back my beloved money, or by informing me who has taken it.

From the "Miser."

(1.) Account for the following words, giving full explanations: *ranger* (I); *aucquel, ty, d'idée, autant, conduise* (II); *savoir, servit, le moi* (III).

(2.) Mention at least *ten* of the leading points in which the English and French differ, giving an example in illustration of each point.

(3.) Explain the construction of the *Object Pron.* (*disj. and conj.*) writing short examples. Name those *Pros.* which are both *conj.* and *disj.* Why is the following sentence incorrect: *Permettez que je vous lui présente*. They are to be sent to him there.

(4.) *Que.* show by examples the various meanings this word admits of. Which is the position of the *relat. Pron.*? The Queen's daughter who is to be married. What I have been thinking of, and what I am speaking of now, will shortly be done.

(5.) *Quelque* soit son influence, *quels que* talents, qu'il ait, et *quel que* *savant* qu'il soit, il n'a pu réussir. Correct and explain. *Quelque* is *invariable* before a noun in one case? Write an example.

(6.) Both words of a negation may be placed together, or either may be used without the other? State the three cases. Name principal negations.

(7.) Show how and when the *reflect form* is to be used. What is the *Passive Form of intrans. verbs*? Certain *intrans. verbs* are conjugated with *être* only? These students are spoken of. The tour of the world is made in less than 90 days. These gentlemen are writing one another.

(8.) Form Adverbs from *gentil, économe, impuni, traître*. Illustrate the various meanings of *combien*, and state what word is used in exclamations instead of *combien*. Translate: He studies *very much*. You are *late*. The mail is due. It is late.

(9.) Explain the difference between: *dans* and *en*; *vers* and *envers*; *avant* and *devant*. How is *chez* to be applied? In truth. In the United States. In the year 1875.

(10.) Give the equivalents for: *But for*; *either* (before nouns.) *Trans.* Both in England and France. Whether I read or write. Unless you do your duty.

(11.) Explain in full the agreement of Present and Past Parts., giving examples.

(12.) Write short notes on: LaBruyère, Mad. de Sévigné, Mad. de Staël, Châteaubriand, Eugène Scribe, and Jules Janin.

PROFESSORIAL EXAMINATIONS 1878

1. The first part of the examination will be in the English language, and will consist of a translation of the following passage from the German into English, and of a composition in English on the subject of the German language.

2. The second part of the examination will be in the Latin language, and will consist of a translation of the following passage from the Latin into English, and of a composition in English on the subject of the Latin language.

3. The third part of the examination will be in the Greek language, and will consist of a translation of the following passage from the Greek into English, and of a composition in English on the subject of the Greek language.

4. The fourth part of the examination will be in the French language, and will consist of a translation of the following passage from the French into English, and of a composition in English on the subject of the French language.

5. The fifth part of the examination will be in the Italian language, and will consist of a translation of the following passage from the Italian into English, and of a composition in English on the subject of the Italian language.

6. The sixth part of the examination will be in the Spanish language, and will consist of a translation of the following passage from the Spanish into English, and of a composition in English on the subject of the Spanish language.

7. The seventh part of the examination will be in the Portuguese language, and will consist of a translation of the following passage from the Portuguese into English, and of a composition in English on the subject of the Portuguese language.

8. The eighth part of the examination will be in the Russian language, and will consist of a translation of the following passage from the Russian into English, and of a composition in English on the subject of the Russian language.

9. The ninth part of the examination will be in the Polish language, and will consist of a translation of the following passage from the Polish into English, and of a composition in English on the subject of the Polish language.

10. The tenth part of the examination will be in the Bohemian language, and will consist of a translation of the following passage from the Bohemian into English, and of a composition in English on the subject of the Bohemian language.

11. The eleventh part of the examination will be in the Hungarian language, and will consist of a translation of the following passage from the Hungarian into English, and of a composition in English on the subject of the Hungarian language.

12. The twelfth part of the examination will be in the Rumanian language, and will consist of a translation of the following passage from the Rumanian into English, and of a composition in English on the subject of the Rumanian language.

13. The thirteenth part of the examination will be in the Servian language, and will consist of a translation of the following passage from the Servian into English, and of a composition in English on the subject of the Servian language.

14. The fourteenth part of the examination will be in the Croatian language, and will consist of a translation of the following passage from the Croatian into English, and of a composition in English on the subject of the Croatian language.

15. The fifteenth part of the examination will be in the Slovenian language, and will consist of a translation of the following passage from the Slovenian into English, and of a composition in English on the subject of the Slovenian language.

DALHOUSIE COLLEGE AND UNIVERSITY,

HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

FRIDAY, APRIL 23.

GERMAN—THIRD YEAR.

JAMES LIECHTI, Esq. *Examiner.*

Translate: I. "Schiller": *Kampf mit dem Drachen.*

Des Beifalls lang gehehmte Lust
Befreit jetzt aller Hörer Brust,
So wie der Ritter dies gesprochen,
Und zehnfach am Gewölb, gebrochen,
Wälzt der vermischten Stimmen Schall
Sich brausend fort im Wiederhall.
Laut fordern selbst des Ordens Söhne,
Dass man die Heldenstirne kröne,
Und dankbar im Triumphgepräng
Will ihn das Volk dem Volke zeigen;
Da faltet seine Stirne streng
Der Meister und gebietet Schweigen.

Und spricht: Den Drachen, der dies Land,
Verheert, schlugst du mit tapfrer Hand;
Ein Gott bist du dem Volke worden;
Ein Feind kommst du zurück dem Orden,
Und einen schlimmern Wurm gebar
Dein Herz, als dieser Drache war.
Die Schlange, die das Herz vergiftet,
Die Zwietracht und Verderben stiftet,
Das ist der widerspenst'ge Geist,
Der gegen Zucht sich frech empöret,
Der Ordnung heilig Band zerreisst;
Denn er ist's, der die Welt zerstöret.

II. "Goethe": *Reineke Fuchs.*

"Gehen wir," sagte der Fuchs, "es soll an Honig nicht fehlen,
Heute bin ich zwar schlecht zu Fusse; doch soll mir die Liebe,
Die ich euch lange gewidmet, die sauren Tritte versüssen.
Denn ich kenne niemand von allen meinen Verwandten,
Den ich verehrte, wie euch! Doch kommt! ihr werdet dagegen
An des Königes Hof am Herrentage mir dienen,
Dass ich der Feinde Gewalt und ihre Klagen beschäme.
Honigsatt mach' ich euch heute, so viel ihr immer nur tragen
Möget."—Es meinte der Schalk die Schläge der zornigen Bauern.
Reineke lief ihm zuvor und blindlings folgte der Braune.
"Will mir's gelingen," so dachte der Fuchs, "ich bringe dich heute
Noch zu Markte, wo dir ein bit'rer Honig zu Theil wird."

III. "Friedrich Jacobs": *Gastfreundschaft.*

Auch dieses Mal täuschte das Anzeichen nicht. Ich wurde auf das
Freundlichste begrüßt, in das Haus geführt, mit Speis' und Trank reichlich
bewirthet und endlich in ein Bett gebracht, hoch wie ein Berg, und
geräumig genug, um noch drei Andere, wär' es nöthig gewesen, aufzuneh-
men. Da war es mir fürwahr, als wär' ich in die Zeit entrückt, wo die
Hausväter an der Strasse sassen, und wenn ein Wanderer vorüberzog, oft
wetteifernd mit einander ihn unter ihr Dach einladen und an ihrem Herde
bewirtheten, ohne auch nur zu fragen wo er herkäme, was er für Geschäfte
treibe und wie lange er zu weilen gedenke.

Translate into German: "*Dialogue.*"

Dionysius. But why dost thou return? Hast thou no fear of death? is
it not mad then, to seek it?

Pythias. I return to suffer, though I do not deserve death. Honour
forbids me to let my friend die for me.

Dionysius. Dost thou, then, love him better than myself?

Pythias. No, I love him as myself; but I know I ought to suffer death
rather than my friend, since it was I, whom thou hadst decreed to die. It
were not just that Damon should suffer, to free me from that death which
was not for him, but for me only.

Dionysius. But thou sayest that it is as unjust to inflict death upon thee as upon thy friend.

Pythias. Very true, we are both innocent, and it is equally unjust to make either of us suffer.

(1.) Write the *Genit. sing.* and the *Nom. Plur.* of: Buch, Bauer, Engel, Kenntniss, Reichthum, Gold, Meer, Wald, Herz. Also the *Nom. Sing.* of: Beile, Wörter, Edelleute, Kapitalien, Leute, Gesichter, Eisenbahnen, Inseln.

(2.) *Ein neues, eingebundenes Buch* and *ein neu eingebundenes Buch*; *ein ganzes, neues Haus* and *ein ganz neues Haus*. State the difference in the meaning of these sentences, and give the reason. Decline in full: *ein schlimmerer Wurm*; *alle meine Verwandten*; *bitterer Honig*.

(3.) Write the equivalents of: In the finest, best manner; most politely; most humbly; extremely; the worst of all. Name a few comparatives that have no positive. Compare: *gern viel, bald, wenige, nahe, rund*.

(4.) What are the particular functions of the verb *werden*. Explain fully, giving examples. Translate: The course is being completed. When will the college be closed. We are not allowed any dictionary. German is spoken here. Dinner is preparing.

(5.) Distinguish the meanings of the conjunctions *als, wenn, da*, and give examples. The sentence: *Wir lernen nicht nur deutsch, aber auch französisch*, is incorrect. Why? There is no language but has its difficulties, (Schwierigkeiten.)

(6.) State the cases governed respectively by the prepositions: *seit, um, hinter, wegen, über, gegen, bei, neben, ohne*. Exs. Translate: I did not think of it. *Of* it assumes a peculiar form? Mention corresponding expressions.

(7.) Explain the formation of the *part. past* of *reg.* and *irreg.* verbs. Which verbs reject the syllable *ge*. He has studied more than any one. Write 1st person of the *Impf.* and the *Past Part* of: *lesen, stehen, thun, verbergen, abnehmen, erfinden, herauspringen, spazieren, reiten*.

(8.) *Atch dieses Mal täuschte das Anzeichen nicht. Freundlich lud er mich ein, (invite) Die Sprache, die ich studirt habe. Nachdem er sein Diploma erhalten hatte, reiste er nach Hause.* Explain fully the construction in the preceding examples. Write two other forms.

(9.) Show by examples the position of the *adverbial of time*, and the negation *nicht*.

(10.) Which are the two Classical Periods of German Literature? Mention the most distinguished writers of the second period. Give some account of *Lessing*.

(11.) Mention the principal works of Goethe. Give an interpretation of his *Faust*.

(12.) Classify Schiller's Dramas; and give a short criticism of each. Which is the fundamental idea of Schiller's views of life.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

TUESDAY, APRIL 20.—9 A. M. TO 1 P. M.

VERY REV. PRINCIPAL ROSS, D. D. *Examiner.*

ETHICS.

1. Explain the dependence of the Active Powers and Moral Faculty on the Intellect and the Emotions.
2. State the theory of a self determining Power of the Will; and the arguments for and against it.
3. Explain the nature of Instinct, and its use in the inferior animals;—and in man.
4. What is the difference between self-love and selfishness?
5. Can design be legitimately inferred from conduct? Assign reasons or give examples.
6. Hutcheson designates the Moral Faculty a *Moral Sense*. What theory is implied in this designation? State some of the consequences which follow from its adoption.
7. State and criticise the Hobbean Theory of morals.
8. Show from reason that Truthfulness is a duty.
9. What is the essential element in Falsehood?
10. Is an Advocate justified in asserting his belief that his cause is just when he believes it to be unjust?
11. What opinion should we form of the conduct of the wife of Grotius who told a falsehood to save her husband's life?
12. What arts would necessarily be cultivated first by men in a state of nature.
13. What is probably the original type or types of the pillar in Architecture?

POLITICAL ECONOMY.

1. Distinguish between *Politics* and *Political Economy*.
2. Define the terms "Wealth," "Utility," "Value," "Price."
3. What are the conditions necessary to value in Exchange? Which of these most frequently regulates the price.
4. What nations are most likely to trade most extensively with each other?
5. Does the exportation of money necessarily impoverish a country?
6. Does the population of a country, as a general rule, increase more rapidly than the means of subsistence? Upon what fundamental error do those who maintain the affirmative base their argument?
7. It is generally assumed that the lands first cultivated in a country are the most fertile. Is this assumption warranted by historical facts? Assign reasons for your opinion.
8. What class in a community ought to be exempted from taxation?
9. What effect would the prohibition of all unproductive consumption produce on the wealth of a community?

SESSIONAL EXAMINATIONS, 1874

(Tuesday, April 20 - 9 A. M. to 1 P. M.)

Year, Rev. Theological Hall, D. D. Examination

ETHICS

1. Explain the difference of the Active Powers and Moral Faculty on the faculties and the faculties.
2. State the theory of a self-determining Power of the Will; and the arguments for and against it.
3. Explain the nature of Instinct, and its use in the inferior animals;—and in man.
4. What is the difference between self-love and selfishness?
5. Can an habit be habitually induced from conduct? Assign reasons in five examples.
6. Locke says he designates the Moral Faculty a Moral Sense. What theory is implied in this designation? State some of the consequences which follow from its adoption.
7. State and criticize the Hobbesian Theory of morals.
8. Show how great that Truthfulness is a duty.
9. What is the essential element in Friendship?
10. Is an advantage justified in accepting his belief that his cause is just when he believes it to be unjust?
11. What opinion should we form of the conduct of the wife of Jonathan who told a falsehood to save her husband's life?
12. What are the necessary conditions for the existence of a state of nature?
13. What is probably the original type or types of the gift in Arabic?

POLITICAL ECONOMY

1. Distinguish between Justice and Political Economy.
2. Define the terms "Value," "Utility," "Value," "Price."
3. What are the conditions necessary in value in Exchange? What of these most regulates the price?
4. What nations are most likely to trade most extensively with each other?
5. Does the exportation of money necessarily impoverish a country?
6. Does the population of a country, as a general rule, increase more rapidly than the means of subsistence? Upon what fundamental error do those who maintain the affirmative base their argument?
7. It is generally assumed that the lands first cultivated in a country are the most fertile. Is this assumption warranted by historical facts? Assign reasons for your opinion.
8. What class is a community ought to be exempt from taxation?
9. What effect would the prohibition of all reproductive consumption produce on the wealth of a community?

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 21.

EARLY ENGLISH HISTORY.

PROFESSOR DEMILL, M. A. *Examiner.*

(Not more than six questions are to be answered.)

1. Explain the mark system and show its permanent results.
2. What was folcland? bocland? sac and soc? tol and team?
3. What was the hundred? the tithing? the wapentake? the franchise?
4. What was the gesith? atheling? ealdorman? earl? thane?
5. What were the powers of the Anglo-Saxon King.
6. Explain the nature of the Anglo-Saxon Witenagemot.
7. The civil and ecclesiastical policy of William the Conqueror.
8. The Curia Regis and Exchequer.
9. What was the origin of Doomsday Book?
10. Describe the National Council under the Normans, and Plantagenets, and show the gradual introduction of the representative system.
11. Discuss the question of the origin of Trial by Jury.
12. Mention the chief provision of Magna Charta.

REGIONAL EXAMINATIONS 1912

Wednesday, April 24

EARLY ENGLISH HISTORY

Professor DeWitt, M. A. Examiner

(No more than six questions are to be answered.)

1. Explain the tunic system and show its permanent results.
2. What was Roland's position? see and note on and learn?
3. What was the hundred? the tithing? the wapentake? the franchise?
4. What was the gavelkind? the lordship? the knight's fee? the tithing?
5. What was the power of the Anglo-Saxon King?
6. Explain the nature of the Anglo-Saxon Witanagemot.
7. The chief and constitutional policy of William the Conqueror.
8. The Carta Magna and its history.
9. What was the object of the Magna Carta?
10. Trace the process of the Norman Conquest and its results, and show the feudal introduction of the representative system.
11. Discuss the question of the origin of the title of King.
12. Mention the chief events of Henry I's reign.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 21.

CONSTITUTIONAL HISTORY.

PROFESSOR DEMILL, M. A. Examiner.

(Not more than six questions are to be answered.)

1. At the accession of Henry VII. there were essential checks upon the Royal authority.
2. The House of Commons, under the Tudors, frequently asserted their privileges.
3. The dissolution of Parliament in 1640 was fatal to the King's popularity.
4. Discuss the question of the execution of Charles II.
5. After Cromwell's death a Republican settlement was impossible.
6. The proceedings of the Convention Parliament.
7. The Habeas Corpus Act.
8. The reign of James II. may be divided by several points of time which mark so many changes in the posture of the Government.
9. In the Revolution of 1688 there was an unusual combination of favourable circumstances.
10. The government of William III. was in considerable danger for three or four years after the Revolution.
11. The Act of Settlement.
12. Show the diminution of the personal authority of the Crown after the Hanoverian settlement.

SESSIONAL EXAMINATIONS, 1878

UNIVERSITY, APRIL 23

CONSTITUTIONAL HISTORY

Professor Dalzell, M.A. Answer

(You may leave six questions out to be answered)

1. At the accession of Henry VII there were several checks upon the Royal authority.
2. The House of Commons, under the Tudors, frequently asserted their privileges.
3. The dissolution of Parliament in 1610 was due to the King's policy.
4. Discuss the question of the execution of Charles II.
5. After Cromwell's death a Republican settlement was impossible.
6. The proceedings of the Convention Parliament.
7. The Habeas Corpus Act.
8. The reign of James II. may be divided by several points of time which mark so many changes in the position of the Government.
9. In the Revolution of 1688 there was an unusual combination of favorable circumstances.
10. The Government of William III. was in considerable danger for three or four years after the Revolution.
11. The Act of Settlement.
12. Show the distinction of the personal authority of the Crown after the Hanoverian settlement.

DALHOUSIE COLLEGE AND UNIVERSITY,
HALIFAX.

SESSIONAL EXAMINATIONS, 1875.

WEDNESDAY, APRIL 21.

HISTORY.

PROFESSOR DEMILL, M. A. *Examiner.*

(Not more than one question is to be answered out of each group.)

1. Divide modern history into periods and state the leading characteristics of each. Mention the chief events of the reign of Justinian. Give a brief account of the reign of Leo the Isaurian.
2. Give an outline of the history of France from the accession of Louis VI., to the end of the reign of Philip Augustus. The reign of Louis XI. The administration of Richilieu.
3. Give a list of Emperors from Otho the Great, to Charles V., with dates. Give an outline of German history under the Saxon Emperors. The reign of the Emperor Charles VI.
4. The Thirty Years War. The Seven Years War. The rise of Prussia to the death of Frederic the Great.
5. Give an outline of the history of Florence during the 14th and 15th centuries. Write briefly the history of Naples under the House of Anjou. Give brief biographical sketches of the following Popes—Benedict XIV., Clement XIV., Pius VI.
6. Give an account of the Omniades in Spain. The history of Castile to the marriage of Ferdinand and Isabella. The history of Spain during the eighteenth century.
7. Mention the different appearances of the Turks in history. Give an account of the Abbasides—the Fatimites. The reign of Solymán II.
8. The Union of Calmar. Switzerland from Morgarten to Morat. The Revolt in the Netherlands.
9. The influence of the Arabians on the intellectual development of Europe. The chief philosophical systems of the eighteenth century. Give brief biographical sketches of Thomas Aquinas, Giordano Bruno, Galileo.
10. The revival of letters. Dante. The literature of the Elizabethan age.

SESSIONAL EXAMINATIONS, 1875

WEDNESDAY, APRIL 22

HISTORY

PROFESSOR DARRIN, M. A. (Examiner)

(Write your answers on separate sheets of paper.)

1. Divide modern history into periods and state the leading character of each. Mention the chief events of the reign of Louis XIV. Give a full account of the reign of Louis the Great.
2. Give an outline of the history of France from the accession of Louis VI. to the end of the reign of Philip Augustus. The reign of Louis XI. The establishment of Richelieu.
3. Give a list of Emperors from Otto the Great to Charles V. with dates. Give an outline of German history under the Roman Emperors. The reign of the Emperor Charles V.
4. The Thirty Years War. The Seven Years War. The revolution of France to the death of Robespierre the Great.
5. Give an outline of the history of France during the 14th and 15th centuries. Write briefly the history of Naples under the House of Aragon. Give brief geographical sketches of the following places—Lombardy, XIV. Florence, XIV. Pisa, VI.
6. Give an account of the Omeyyads in Spain. The history of Castile in the reigns of Ferdinand and Isabella. The history of Spain during the eighteenth century.
7. Mention the different appearances of the Turks in history. Give an account of the Abbassides—the Fatimites. The reign of Seliman II.
8. The Union of Calicut. Switzerland from Moyses to Maria. The Revolt in the Netherlands.
9. The influence of the Arabians on the intellectual development of Europe. The chief philosophical systems of the eighteenth century. Give brief geographical sketches of Thomas Aquinas, Giordano Bruno, Galileo.
10. The revival of letters. Dante. The literature of the Elizabethan

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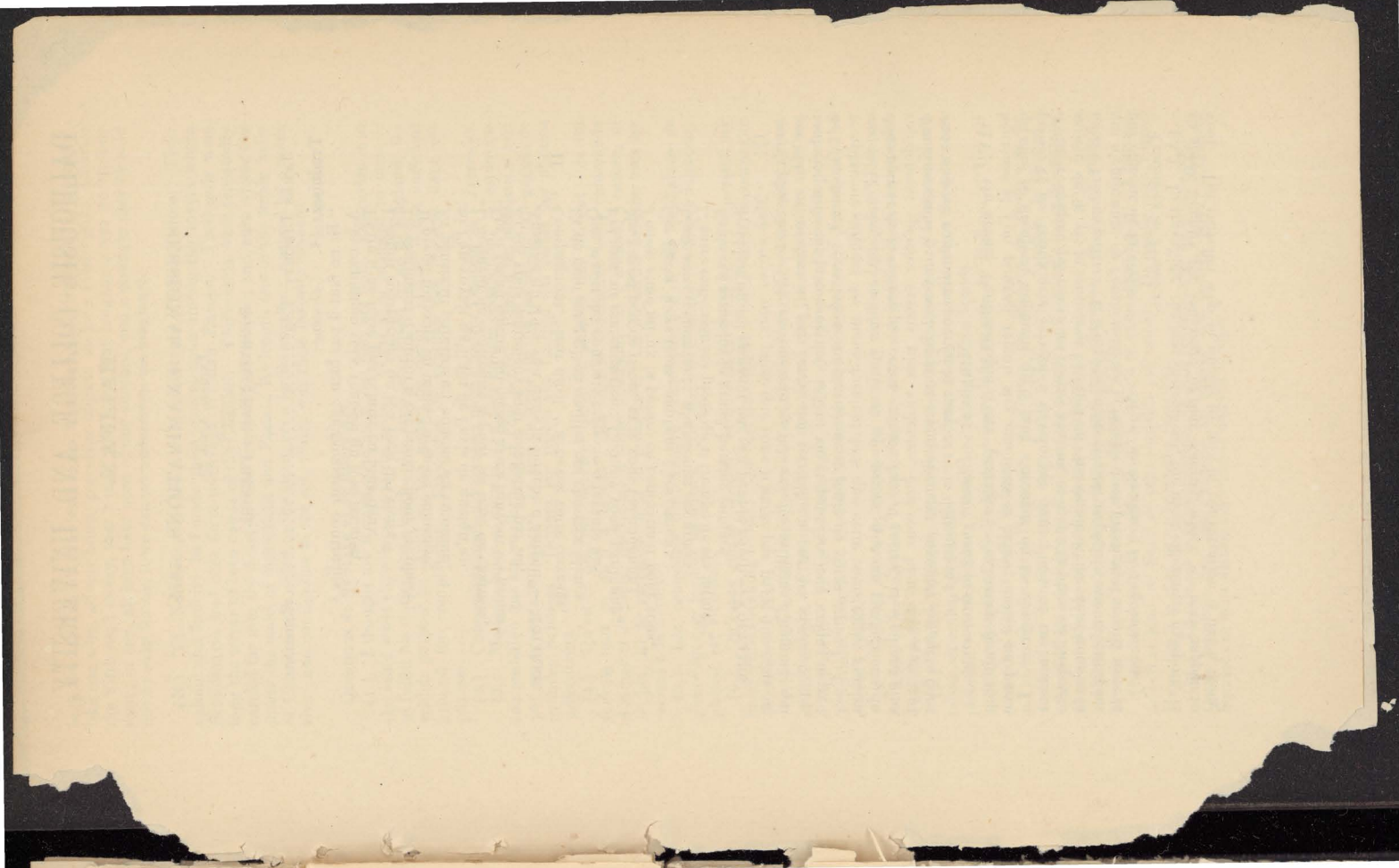
SESSIONAL EXAMINATIONS, 1875.

THURSDAY, APRIL 15, 9 A. M. TO 1 P. M.

FOURTH YEAR—HYDROSTATICS, OPTICS, AND ASTRONOMY.

PROFESSOR MACDONALD.....*Examiner.*

1. Prove the principle of the "transmission of Pressure" in a fluid.
2. A right cylinder (radius of base r , and height h) is filled with a liquid. Compare the pressures on the base and on the cylindrical surface.
3. Consider *stable* and *unstable* equilibrium in the case of a floating body. Shew hence how a vessel freighted with very heavy goods ought *not* to have its cargo stowed.
4. The height of the barometer being h , find the height h' of the mercury in the syphon gauge after n strokes of the piston of an air-pump; and shew that a complete vacuum cannot be thus produced.
5. If successive heights be taken in the atmosphere in Arithmetical Progression, the corresponding densities of the air are in a decreasing Geometrical Progression. Hence find the fundamental equation for the Barometric measurement of heights, $z-z' = r \log \frac{h}{h'}$.
6. Describe and account for the action of the syphon.
7. A ray of light passing through a transparent medium of parallel surfaces (e. g. a glass plate) suffers no deviation.
8. An object is placed in front of a convex spherical mirror. Find the position and size of the image, seen along the axis.
9. When you look vertically downwards through clear water, the apparent depth, if the bottom is visible, is about $\frac{3}{4}$ ths of the real depth.
10. Find the principal focus of a concavo-convex lens, and adapt to the case of a double convex lens.
11. Prove that "the altitude of the Pole is equal to the latitude of the place": and draw a figure to illustrate the path of the Sun in the heavens from day to day, in the different seasons of the year, at the Equator.
12. If the mean distances of the Earth and Venus from the Sun, are as 100 : 72, find the periodic time of Venus.
13. Consider the causes of the "equation of time": and apply its results to the mean solar day.
14. Explain the "aberration of light," and its effect on the apparent positions of celestial bodies. Also, if its amount for the pole of the ecliptic be $20''.5$, shew hence how to find the Velocity of Light.



DALHOUSIE COLLEGE AND UNIVERSITY,
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SESSIONAL EXAMINATIONS, 1875.

FRIDAY, APRIL 23.

FOURTH YEAR—FRENCH.

JAMES LIECHTI, Esq. *Examiner.*

Traduisez: 1. *Célimène*:

“ Et ne faut-il pas bien que monsieur contredise ?
A la commune voix veut-on qu'il se réduise,
Et qu'il ne fasse pas éclater en tous lieux
L'esprit contrariant qu'il a reçu des cieux ?
Le sentiment d'autrui n'est jamais pour lui plaire :
Il prend toujours en main l'opinion contraire,
Et penserait paraître un homme du commun,
Si l'on voyait qu'il fût de l'avis de quelqu'un.
L'honneur de contredire a pour lui tant de charmes,
Qu'il prend contre lui-même assez souvent les armes ;
Et ses vrais sentimens sont combattus par lui,
Aussitôt qu'il les voit dans la bouche d'autrui.”—MOLIÈRE.

II. “ Compagnons,” leur dit-il, “ achevez votre ouvrage,
Et de mon sang glacé souillez ces cheveux blancs
Que le sort des combats respecta quarante ans.
Frappez, ne craignez rien : Coligny vous pardonne ;
Ma vie est peu de chose, et je vous l'abandonne ;
J'eusse aimé mieux la perdre en combattant pour vous.”
Ces tigres, à ces mots, tombent à ses genoux :
L'un, saisi d'épouvante, abandonne ses armes ;
L'autre embrasse ses pieds qu'il trempe de ses larmes ;
Et de ces assassins le grand homme entouré
Semblait un roi puissant par son peuple adoré.—VOLTAIRE.

III. “ Mais croyez vous, parce que vous n'avez pas payé que vous ne devrez plus rien ? Croyez-vous que les milliers, les millions d'hommes qui perdront en un instant, par l'explosion terrible ou par ses contre-coups, tout ce qui faisait la consolation de leur vie et peut-être leur unique moyen de la sustenter, vous laisseront paisiblement jouir de votre crime ? Contemplateurs stoïques des maux incalculables que cette catastrophe vomira sur la France, impassibles égoïstes, qui pensez que ces convulsions du désespoir et de la misère passeront comme tant d'autres, et d'autant plus rapidement qu'elles seront plus violentes, êtes-vous bien sûrs que tant d'hommes sans pain vous laisseront tranquillement savourer les mets dont vous n'avez voulu diminuer ni le nombre ni la délicatesse ?

MIRABEAU, (*Discours contre la banqueroute.*)

IV. On accuse l'enthousiasme d'être passager : l'existence serait trop heureuse si l'on pouvait retenir des émotions si belles ; mais c'est parce qu'elles se dissipent aisément qu'il faut s'occuper de les conserver. La poésie et les beaux-arts servent à développer dans l'homme ce bonheur d'illustre origine qui relève les coeurs abattus, et met à la place de l'inquiète satiété de la vie le sentiment habituel de l'harmonie divine dont nous et la nature faisons partie. Il n'est aucun devoir, aucun plaisir, aucun sentiment qui n'emprunte de l'enthousiasme je ne sais quel prestige, d'accord avec le pur charme de la vérité.

MME. de STAËL, (*De l'enthousiasme.*)

Traduisez en Français :

(A.) In travelling, the best instrument, the most efficacious passport, is to speak fluently the language of that country which we may happen to visit. The traveller who is unable to mix in conversation is like a being

both deaf and dumb, who can do no more than use gestures, and, moreover, like one who, all but blind, perceives objects under a false light. Charles the Fifth used to say, that a man who knew four languages was worth four men; in fact, all men have need of one another, and a stranger may be said not to exist for us, if we cannot understand his language.

(B.) The Normans were then the foremost race of Christendom. Their valour and ferocity had made them conspicuous among the rovers whom Scandinavia had sent forth to ravage Western Europe. Their sails were long the terror of both coasts of the Channel. Their arms were repeatedly carried far into the heart of the Carolingian empire, and were victorious under the walls of Maestricht and Paris. At length one of the feeble heirs of Charlemagne ceded to the strangers a fertile province, watered by a noble river, and contiguous to the sea, which was their favorite element.

MACAULAY.

Questions de Syntaxe et de littérature.

(1.) I thought my friends were busy, but they are not. Education is to the mind what cleanliness is to the body. What is of moment to man, is to fulfill his duties upon earth. He had determined to go to England, for which purpose he saved all the money he could. There is not sufficient ground for complaining. Expliquez la syntaxe des *pronoms* dans ces phrases.

(2.) Construisez quelques phrases pour illustrer l'emploi de l'*Inversion*.

(3.) Manger, boire et dormir, *c'est* leur unique occupation. C'est moins son ambition que ses malheurs qui l'ont perdu. Plus d'un méchant a péri par ses propres intrigues. Le pen de biens qu'il a eus lui ont fait gagner de grandes richesses. Donnez les règles sur l'accord des *verbes* des phrases précédentes.

(4.) Qu'est-ce qui est incorrect dans les phrases qui suivent: Je lui fournis tout ce qu'il a besoin. La charité chrétienne nous commande d'aimer et de prêter assistance à notre prochain. Il n'aime ni à causer, ni le jeu, ni le spectacle, ni à se promener. Le physicien arrache tous ses secrets à la nature.

(5.) Les conquêtes d'Alexandre donnèrent lieu à ses capitaines de s'entr'égorger les uns les autres. La figure de *Syntaxe*, renfermée dans cette phrase, est vicieuse?

(6.) Qu'est-ce que le *Gérondif*, et quel en est l'emploi? He pressed my hand while speaking to me. Quel est l'accord du *Part. Present*, accompagné de *toujours*. Ex.

(7.) Qu'y a-t-il à remarquer à l'égard des *Part. Passés* suivants: Vous et moi *excepté*. Elles se sont *mises*. Les arbres que j'ai *vus* abattre. On les a *faits* sortir. Il les a *laissés* tuer. Elle s'est *proposé* pour vous peindre. Translate: The little trouble they have taken, (*se donner*.) I made all the efforts I could.

(8.) Quelles sortes de *mesures* ou de *vers* y a-t-il en français? Donnez les règles principales sur l'emploi de la *césure*. A quels vers est-ce qu'elles s'appliquent?

(9.) Faites l'examen des vers suivants, et corrigez-les. "L'ingrat, il me laisse cet embarras funeste." "On peut encor vous rendre ce fils que vous pleurez." Vous pouvez bientôt lui prodiguer vos bontés.

(10.) La *césure* est-elle bien *marquée* dans ce vers de Boileau: "Un tel mot pour avoir réjoui le lecteur."

(11.) Quelle était l'influence de *Racine*, de *Molière* de *Boileau* et de *Bossuet* sur la littérature sous Louis XIV.? La mission à chacun? Classifiez les ouvrages de *Racine* et mentionnez les chefs-d'oeuvre des autres. En quoi *Molière* et *Racine* se ressemblent-ils?

(12.) Qu'est-ce qu'on entend par "*les classiques de la décadence*?" Ecrivez ce que vous savez sur "*Jacques Delille*."

(13.) Par quoi la poésie du XIX. siècle se caractérise-t-elle? Châteaubriand et Mad. de Staël se sont signalés par quoi? De quelle *école* Victor Hugo fut-il le chef, et qu'avait-elle pour but?

(14.) Quelle est la caractéristique la plus remarquable de notre époque? Quels hommes ont mis l'*histoire* au niveau des autres pays? Quatre hommes se sont distingués surtout dans la *critique*?

