

## Contributors

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**MICHELLE BARKER** lives and writes in Penticton, BC. Her short fiction, poetry and creative non-fiction have been published in several literary reviews. She is the author of a YA fantasy novel called *The Beggar King* (Thistle-down Press). Please visit her at [www.michellebarker.ca](http://www.michellebarker.ca).

**JACQUELINE BOURQUE** grew up along the ocean shores of New Brunswick. Her poems have appeared in *The Fiddlehead*, *The Antigonish Review*, *Queen's Quarterly*, the anthology *I Found It At the Movies* (Guernica Press), and online at Truck Blogger. She is currently at work on her first poetry collection.

**LOUISE CARSON's** work most recently appears in *Descant*, *The Antigonish Review*, *Montreal Serai*, *The Puritan* and *The Best Canadian Poetry 2013*, with work upcoming in *The Nashwaak Review* and *The Fieldstone Review*. Her books *Rope: A Tale Told in Prose and Verse* (2011) and *Mermaid Road* (2013) were published by Broken Rules Press. A poetry collection is forthcoming with Signature Editions.

**JAMES DEAHL** is a Canadian poet and publisher. He is a founding member of the Canadian Poetry Association. A cycle of his poems is the focus of a one-hour television special, *Under the Watchful Eye* (1993), the audio tape of which was later released by Broken Jaw Press. He has taught creative writing and Canadian literature at Norwell District Secondary School, Seneca College and Ryerson University. He is currently the publisher of Unfinished Monument Press.

**LINDA FRANK** has three books of poetry published, *Cobalt Moon Embrace* (2002), *Kahlo: The World Split Open* (2008), which was short-listed for the Pat Lowther prize, and *Insomnie Blues* (2011), which includes a poem that won the Bliss Carman award in 2010.

**KEVIN HARTFORD** has been a semi-regular contributor to Halifax's alt-weekly *The Coast* for the past two years. His short story, "A Morality Tale in Eight Parts," appeared in *The Feathertale Review* #13.

**BILL HOWELL** has five poetry collections, including *Porcupine Archery* (Insomniac Press), and recent work appears in *The Antigoniish Review*, *Canadian Literature*, *Descant*, *Grain*, *Vallum* and *Windsor Review*. A Dalhousie graduate, Bill grew up in Halifax and lives in Toronto. For further information, please visit <http://www.library.utoronto.ca/canpoetry/howell>.

**KARISSA LAROCQUE** is a recent graduate from Mount Allison University, where she completed an honours degree in English Literature. "After Phyllis Webb's *Poetics Against the Angel of Death*" is one of a collection of poems that she developed for her thesis work.

**TIM LEHNERT** grew up in Montreal and lives in Cranston, Rhode Island. His short fiction has been published in both Canada and the US, in such journals as *Prairie Fire*, *Fugue*, *Descant* and *Nassau Review*. He is also the author of *Rhode Island 101*. His bread-and-butter work is writing petitions on behalf of "aliens of extraordinary ability" so that they can obtain green cards.

**REUEL BEN LEWI** is a Guyanese poet/dramatist. He read sociology at the University of Guyana and has published in *Poui*, *Guyana Christmas Annual*, *Xavier Review*, *Small Axe-Sx Salon* and *Timbucktu*. He lives in Anguilla.

**P. THOMAS LEWIS** is a professor of philosophy at Bethel College, Kansas.

**LAUREN MARSHALL** lives in Manitoba and studies creative writing at the University of British Columbia, Okanagan. She is a creative writing assistant for the faculty, which entails assisting with visiting authors, advertising for events and hosting Spoken Word Nights at the campus pub. Her works have been published in UBC Okanagan's *Paper Shell* anthology.

**MARYANN MARTIN** won 2nd prize for poetry in the 35th Atlantic Writing Competition. Her poems have recently appeared in *Fathom* and *Writing the Common: Poetry Commemorating the 250th Anniversary of the Halifax Common* (Gaspeau Press). She writes for adults and children.

**SUSAN MCCASLIN** is the author of thirteen volumes of poetry, including *The Disarmed Heart* (St. Thomas Poetry Series, 2014), a volume of peace poems. Her previous volume, *Demeter Goes Skydiving*, was short-listed for the BC Book Prize and was the first-place winner of the Alberta Book Publishing Award in 2012. Susan resides in Fort Langley, BC, and you can learn more at [www.susanmccaslin.ca](http://www.susanmccaslin.ca).

**ROBERT MCGUILL** is a three-time Pushcart nominee, Narrative Fiction Contest winner, and *Glimmer Train* stories finalist. His story collection, *The Outskirts of Nowhere*, was a 2014 Leapfrog Press semi-finalist.

**JOHN MCKERNAN** grew up in Omaha, Nebraska, and is retired from teaching after 41 years at Marshall University. He lives largely in West Virginia, where he edits ABZ Press. His most recent book is *Resurrection of the Dust*.

**LEONARD NEUFELDT** was born and raised in Yarrow, BC. His work has appeared in journals and anthologies throughout the US and Canada, as well as being broadcast on the CBC, National Public Radio and PBS. He has six volumes of poetry published, and a seventh, *Painting Over Sketches of Anatolia*, is forthcoming from Signature Editions.

**RICARDO PAU-LLOSA's** seventh book of poems, *Man*, is from Carnegie Mellon University Press, as were his previous four titles. Visit him at [www.pau-llosa.com](http://www.pau-llosa.com).

**AIMEE PENNA** has an MFA from the Bennington Writing Seminars and lives near Philadelphia, where she teaches ESL. She's an editorial assistant at *The American Poetry Review* and a member of the *Philadelphia Stories* poetry board. Her work has appeared or is forthcoming in *Basalt*, *Cloudbank*, *Columbia Poetry Review*, *Hawaii Pacific Review* and *Transom*.

**MICHAEL PENNY** was born in Australia and came to Canada as a teenager. He has published five books, the most recent being *Outside, Inside*, from McGill-Queen's University Press. He lives on Bowen Island, BC, where he makes a living as a consultant on professional regulation policy.

**KYLE B. PETERS** is a writer and music teacher in Saint John, New Brunswick, where he lives with his wife Emily and their children Jane, George and Henry. His work has previously appeared in *The Dalhousie Review*.

**D.C. REID's** sixth book of poems, *You Shall Have No Other*, has just appeared and he is making the poems into web-based movies on [www.sandria.ca](http://www.sandria.ca). He is a past president of the League of Canadian Poets and the recipient of numerous awards, including the Art Downs award for sustained environmental writing (2012), and the Colleen Thibaudeau award for service to Canadian poetry and poets (2013).

**STAN ROGAL** was born in Vancouver and now lives in Toronto. His work has appeared in numerous magazines and anthologies in Canada, the US and Europe, some in translation. He is the author of 20 books: 4 novels, 4 story and 12 poetry collections, the latest being *after words* (Guernica Editions).

**DAVID ROMANDA** was born in Kelowna, British Columbia. He currently lives in Kawasaki City, Japan. His work has appeared in *The Antigonish Review*, *The Dalhousie Review*, *Existere* and *Grain Magazine*.

**DON RUSS** publishes regularly and widely in the literary magazines. He is the author of *Dream Driving* (Kennesaw State University Press, 2007) and *Adam's Nap* (Billy Goat Press, 2005). His poem "Girl with Gerbil" was included in *The Best American Poetry 2012*.

**BILL SNYDER** has published poems in *Atlanta Review*, *Poet Lore*, *Folio*, *Cottonwood* and *Southern Humanities Review*, among other journals. He was the co-winner of the 2001 Grolier Poetry Prize, the 2002 Kinloch Rivers Chapbook competition, and The CONSEQUENCE Prize in Poetry, 2013. He teaches writing and literature at Concordia College, MN.

**JOSH STENBERG** is a Vancouver-born writer, translator and researcher who has been in and out of Nanjing universities and theatres since 2004. Writing credits include work in *The Antigonish Review*, *Queen's Quarterly* and *CV2.t*.

**MOEZ SURANI's** writing has been published widely in Canada and abroad. He is the winner of numerous awards, most recently *The Antigonish Review's* Poetry Prize and a Chalmers Arts Fellowship. A poem from his second collection, *Floating Life*, was recently selected for inclusion in *Best Canadian Poetry 2013*.

**RAQUEL TORRES** is a Lisbon-born Canadian who lived and worked in education in Quebec for three decades before returning to Portugal, where she writes poetry.

**BRENT VAN STAALDUINEN** is a graduate of the Humber School of Writers and is currently completing an MFA in Creative Writing from the University of British Columbia. His work has been published or is forthcoming in *TNQ*, *urbancity*, *Biz*, *The Storyteller*, *bazaar*, *Fringe* and *Minstrel*, among other journals.

**CAROLYN WATSON's** writing has been nominated for a Canadian National Magazine Award for fiction and twice for the Writers' Trust/McClelland & Stewart Journey Prize. Her short fiction has appeared or is forthcoming in *Indiana Review*, *Slice*, *Redivider*, *Grain*, *The Antigonish Review* and elsewhere.

**SEBASTIEN WEN** is a poet and spoken word artist based out of Vancouver. He is the 2014 Vancouver Youth Poetry Slam Champion. His work has appeared in journals including *Arc*, *Ascent Aspirations*, *The Claremont Review*, *Cicada* and *Vallum*.

**JOHN WESTBROOK's** poems and translations have appeared or are forthcoming in *Measure*, *Fugue*, *The Los Angeles Review*, *The Journal* and *Gargoyle*.

**HOWARD WINN's** writing has previously appeared in *The Dalhousie Review*, as well as in many other journals, including *Galway Review*, *The Antigonish Review*, *Taj Mahal Review*, *Descant* and *New Verse News*. He is on faculty at SUNY.