

Contributors

ZACHARY ABRAM is a doctoral candidate at the University of Ottawa, working toward a dissertation on representations of the Canadian soldier in Canadian war fiction. He is particularly interested in novels written by Canadian veterans in the post-war period. He has contributed to the *Journal of Canadian Poetry*, *Access* and *The Bull Calf*.

O.J. AMPERSAND currently lives and works in Toronto, where his search for the perfect coffee shop continues. “Reach” is his first published work.

SCOTT ARMSTRONG lives in Ottawa with his beautiful family of four. His work has been published in *The Nashwaak Review*, *The Dalhousie Review*, *Front and Centre* and *The Windsor Review* (forthcoming).

SUSAN J. ATKINSON was born and raised in England, but now makes her home in Ottawa, where her time is shared between raising four daughters, teaching and writing. Her poems have appeared in *The Antigonish Review*, *Room*, *The Pottersfield Portfolio*, *Bywords*, *The White Wall Review* and *Greens Magazine*. Last December saw the release of her fourth children’s picture book, *Witches Don’t Do Winter*.

JOHN BARTON has published nine books of poetry, including *Hymn* (2009); *For the Boy with the Eyes of the Virgin* and *Balletomane: The Program Notes of Lincoln Kirstein* are forthcoming in 2012. He lives in Victoria, where he edits *The Malahat Review*.

DAVID C. BELLUSCI was born in Vancouver, BC. He completed his BA in English Literature at the University of Toronto and his MA in Linguistics at the University of Calgary. His love for poetry has taken him to the University of Nebraska’s Creative Writing programme, where he is currently an MFA student. Recent poetry has been published in *Querty*, *Prairie Journal* and *Grammateion*.

RICK BOWERS teaches English at the University of Alberta and is the author of *Radical Comedy in Early Modern England* (2008). His more recent work on literature and performance appears in *Early Theatre*, *Theatre History Studies*, and *Queen’s Quarterly*.

CALEB BRASSET lives in Toronto.

PAUL BROWNSEY lives in Bearsden, Scotland. He has worked as a journalist on a local newspaper and as a philosophy lecturer at Glasgow University. His short stories have been published extensively in journals and magazines in Scotland, England, Ireland and North America. An earlier story appeared in *The Dalhousie Review* (Summer 2006).

GUY CHAMBERS lives in Alberta. His work has appeared in such journals as *Grain*, *Prairie Journal*, *Green's Magazine* and *National Library of Poetry*.

SCOTT ANDREW CHRISTIANSEN is a native Nova Scotian living in the Middle East with his wife and daughter. His poetry is forthcoming in *Poetry Salzburg Review*.

JEREMY COLANGELO is from southern Ontario. His publications include the chapbooks *Logology* and *The Limits of my Language* (Grey Borders Books), and work appearing in *dead (g)end(er)*, and upcoming issues of *Steel Bananas* and *The Incongruous Quarterly*. Jeremy has a degree in English and History from Brock university, and is currently studying for an MA in English at University of Western Ontario. You can follow Jeremy on Twitter @JRColangelo.

IAN COLFORD'S story collection, *Evidence* (Porcupine's Quill, 2008), won the Margaret & John Savage First Book Prize at the Atlantic Book Awards in 2009. His novel, *The Crimes of Hector Tomás*, was published by Freehand Books in 2012.

CARRIE DAWSON teaches Canadian Studies and contemporary Canadian literature at Dalhousie University.

LEN GASPARINI has published nine books of poetry and five story collections, most recently *The Snows of Yesteryear* (Guernica, 2011). A poetry chapbook, *Hear That Long Snake Moan*, will be out this year.

MARY L. GROW is a cultural anthropologist whose fieldwork on Southeast Asia has been published by a variety of journals and presses, including *Asian Theatre Journal*, *Journal of the Siam Society* and *Yale University Press*. Her story is based on events that took place while she was working in Thailand and belongs to a series of wayfaring adventures she is currently writing.

SYLVIA D. HAMILTON is a Nova Scotian filmmaker and writer whose award-winning films have been screened in Canada and abroad. Her writing appears in a variety of books and journals, including *The Dalhousie Review* (77.1). Her most recent film, *The Little Black School House*, is an examination of the history and legacy of segregated schools in Canada. She teaches part-time in the School of Journalism at the University of King's College, Halifax.

JODIE E. HOLLANDER is a poet and teacher originally from Milwaukee, Wisconsin, who was raised in a family of classical musicians. She has traveled extensively and is also an accomplished tennis player. Her debut pamphlet, *The Humane Society*, will be published with tall-lighthouse (UK) in November.

JASON HOLT teaches at Acadia University, Nova Scotia. He has published various scholarly and literary works.

ANDREW JOBES is a biologist with a passion for words. He lives, loves and laughs with his wife and two cats in Peterborough, ON. He recently completed a creative writing certificate through Trent University's continuing education program, and "Tale of Two Teddies" is his first published story.

DAN MACISAAC has published short stories in journals including *Front & Centre* and *Dream Catcher*. He has fiction forthcoming in *Stand*. His poetry has most recently appeared in *Wascana Review*.

ROBERT MCGOWAN'S stories and essays are widely published in journals, including *The Black Herald* (France), *Chautauqua Literary Journal*, *Connecticut Review*, *Etchings* (Australia), *The Louisiana Review*, *New Walk Magazine* (UK), and *South Dakota Review*. His work has been four times nominated for the Pushcart Prize, and several times anthologized. He is the author of the story collections *NAM: Things That Weren't True and Other*

Stories (2011) and *Stories from the Art World* (2011), as well as two forthcoming story collections and a novella. His work as an artist is in numerous collections internationally, including Bank of America, Bank of Korea, Cranbrook Art Museum, and the Smithsonian American Art Museum (SAAM), Smithsonian Institution. <http://robert-mcgowan.com/>

S.N. PALEJA is a professional actor, working in film and television and on the stage. His essays have appeared in *Elle* (India) and *ACTRA* (Canada), and his concert and record reviews in *Capital*. He is currently working on a novel.

JULIE PAUL'S first book of short stories, *The Jealousy Bone*, was released in 2008. Her stories, poems and essays have appeared in journals across the country. She has recently completed a novel and is at work on a second fiction collection. She lives in Victoria, BC.

ANDY POST is a native of Livingston, New Jersey, and an alumnus of the University of Arizona. Currently a graduate student at Dalhousie University, his primary research interests include the influences, body and legacy of British Romantic literature, and literary constructs of irreligion. In addition to his studies, he is a regular contributor to the poetry column of *Dalhousie Gazette*, and he may also be heard playing tuba with both the orchestra and the wind ensemble of the Halifax Music Co-Op.

BRUCE RICE lives in Regina, Saskatchewan. His first collection, *Daniel*, received the CAA Award for poetry. His most recent collection, *Life in the Canopy* (Hagios), was nominated for the Saskatchewan Book of the Year in 2009, and an excerpt was shortlisted for the CBC Literary Awards. An excerpted version of "Silence" was broadcast on CBC Saskatchewan's "Sound Xchange" in 2011.

DON RUSS has published widely in literary magazines and is the author of *Dream Driving* (Kennesaw State University Press, 2007) and the chapbook *Adam's Nap* (Billy Goat Press, 2005). His "Girl with Gerbil" was included in *The Best American Poetry* (2012).

SARA SADDINGTON is a Dalhousie alumna and a recent graduate of Acadia University's MA program. Her poetry has appeared in *The Antigoneish Review*, *Open Heart Forgery* and *Estuary*.

EDITH SPEERS was born in BC and emigrated to Australia, where her poetry has won many literary awards and has been published in major literary magazines and anthologies. She has two collections of poetry. Recently one of her poems about Canada was short-listed for the Montreal Prize.

KATHLEEN SZOKE is a writer and poet from Burlington, ON. She is currently working on her first collection of poetry. When not writing, she is involved in advocating for affordable housing.

DIANE TUCKER was born and raised in Vancouver and earned a BFA from the University of British Columbia in 1987. Her poetry appears regularly in journals in Canada and abroad. She works as an English tutor and freelance editor. Diane lives in Burnaby with her husband, teenage daughter and son, and Doxa the spotty dog.

HOWARD WINN studied at Vassar College, Stanford University and New York University. His writing has appeared in such periodicals as *New York Quarterly*, *Southern Humanities Review*, *Xavier Review* and *Toyon*. He currently teaches at SUNY.