

## Some Useful Remix Resources for Librarians

(Compilation by Alan Chorney, Megan Clark, & Emily LeGrand; reviews by Danielle Hubbard)

---

Sometimes even librarians need a little bit of support. Listed below are a number of resources that could be of benefit to librarians who are working on programs that focus on remix culture.

### Popular Mashup Books from Goodreads

*Goodreads. (2013) Popular mashup books from Goodreads. Retrieved from <http://www.goodreads.com/shelf/show/mashup>*

Goodreads, a popular crowdsourcing site, offers a list of more than four hundred mashup titles, each with a cumulative user rater and a snap-shot synopsis.

### Mashup Charts

*Mashup Charts. (2013). Mashup charts. Retrieved from <http://www.mashup-charts.com>*

This website offers an extensive archive of digital mashups, most of them music, video, or some combination of the two. Any user can post their newest mashup creation to this site. The page opens with the Top 10 mashups of the week. From this page, it's easy to navigate through older material.

### Canadian Copyright Law and Remix Culture

*Laccetti, J. (2013). Canadian copyright law and remix culture. Retrieved from <http://www.slideshare.net/JessL/lecture-22-canadian-copyright-law-and-remix-culture>*

This online video series offers a comprehensive crash course in more than remix culture: copyright legislation, public domain, and open access all have their own lectures in this educational series. While all these topics are relevant, *Canadian copyright law and remix culture* has the most direct bearing on the issue at hand.

### Canadian Maker Passport

*Canadian Maker Passport. (2013). Canadian Maker Passport. Retrieved from <http://www.thingtanklab.com/makerpassport/>*

Now this is a cool idea! If you're interested in makerspaces, this website offers a Canadian Maker Passport. Read about the passport online, print it out or download it, then get your passport 'stamped' every time you visit a new makerspace in Canada.

### **Kirby Ferguson TED Talk**

*Popova, M. (2013). How remix culture fuels creativity & invention: Kirby Ferguson at TED. Retrieved from <http://www.brainpickings.org/index.php/2012/08/14/kirby-ferguson-ted/>*

In his recent TED Talk, documentarian Kirby Ferguson argues that all artistic production is a remix. At this website, you can watch Ferguson's talk, and learn all about his *Everything is a Remix* project.

### **Program Ideas: Gaming Remix**

*Saxton, E. (2011). Traditional library programs: Gaming remix. Retrieved from <http://www.docstoc.com/docs/58554833/Traditional-Library-Programs-Gaming-Remix>*

In this online slide presentation, Elizabeth Saxton, a teen librarian from Cleveland Public Library, offers a new perspective on teen programming, with plenty of remix and gaming ideas.

### **The Remix Project: Toronto Community Foundation**

*Jancer, D. (2013). The Remix Project. Retrieved from <http://ckc.tcf.ca/org/remix-project>.*

Begun in 2006, the Remix Project, funded by the Toronto Community Foundation, aims to level the playing field for disadvantaged youth, providing a venue, funds, and a social framework for any young person in Toronto who wishes to participate in remix culture. This is an inspirational site, and one we could all learn from.

### **Expert Interview on Mashups**

*Penn, J. (2009). Podcast: Author 2.0 Interview Experts Mashup. Retrieved from <http://www.thecreativepenn.com/2009/05/19/podcast-author-20-interview-experts-1/>*

In this engaging podcast, online educator Joanna Penn interviews a diverse array of "experts" about their opinions on copyright and mashup culture. Interviewees include authors, bloggers, and book marketers.

### **Center for Social Media**

*School of Communication: American University. (2013). Center for Social Media.*

*Retrieved from <http://centerforsocialmedia.org/fair-use/videos/podcasts/remix-culture>*

The Center for Social Media, run by the School of Communication, is a comprehensive website dedicated to showcasing and analyzing trends in the media. Always changing and updates, this is a great resource for keeping up with the times.

### **Remix Theory: The Aesthetics of Sampling**

*Navas, E. (2012). [Remix theory: The aesthetics of sampling](#). New York: Springer*

If you're tired of depending entirely on online sources and want something tangible to sink your teeth into, Navas' book might be the thing for you. A little daunting to begin with, *Remix theory* covers all the theoretical aspects of remix culture you ever wanted to know.