

Contributors

Emma “Bootsy” Collins

While not touring with the Grand Funk Railroad, Emma is a hotline-making machine. She brought da noise and da funk to her portions of the Hotline, and laid down some killer bass-lines for us when we were most stressed out over finishing this project up. Emma was able to score us all pairs of star-shaped sunglasses and made guest appearances on several other Hotlines as a sessional player while finishing up our own Hotline, although it was hard to get her to stop talking about her seventeen appearances on Souuuuuul Train.

Becky Harris “on Ford”

Aside from being very difficult to make up a name in a fake bio for, Becky writes Young Adult Hotlines for commission and also moonlights as a reporter for the light hearted hippy newsletter, *Cuisinheart: Cooking From Within*. That’s why, in addition to articles on teens and film, this Hotline is chalk full of ol’ fashion down home recipes, the way grandma used to make. Becky often claimed that she felt forced to write Hotlines because of her failed business ventures, including a company that made coats out of stray dogs called *Crush Puppies* and the library programming disaster, *Dance Dance Education*, where teens were forced to read *Catcher in the Rye* while doing the Macarena.

“George” Lucas Maxwell

Lucas made three revolutionary young adult Hotlines in the 1970s, and should have stopped there. When he tried to get back into the Hotline business with a new trilogy in the early 2000s, everyone pretty much agreed they sucked. Except for the light saber duels, they were cool. Wait, what are we talking about here? Anyways, everyone is glad Lucas shaved his beard and pompadour, joined the library school, and shared his Hotline-making experience with the rest of us. Setting the Hotline budget at eighty million dollars was a mistake, though having Jawas fetch us coffee from the Sub was a nice treat.

David Ross “Geller”

David’s extensive knowledge of teen issues comes from the fact that everyone thinks he is still a teenager, something he is able to pull off by hiring expert makeup artists from such movies as *Divine Secrets of the Ya Ya Sisterhood* and *Ghoulies III: Ghoulies Go To College*. Every morning David endures a rigorous five hour makeup session in which he is transformed from the cranky, forty-year old man he is into the wise-cracking, hardcore rap loving person we all know.

Nick “of Time” Warren

Nick kept our Hotline warm in his beard throughout the cold Halifax winter, then set it free when it was ready to hatch in early April. He talked to it, watered it, and fed it until it was fully grown. He also got to name it, though we all agreed that “Nick Jr.” was a strange and misleading first pick as a Hotline title, which is why we settled on “The Teen Film Issue.” Nick is having a hard time letting go of this Hotline, and may be taking it on vacation with him when he goes to Europe. If he does, he promises to start a Facebook account for it, so it can stay in touch with all of the other Hotlines.

Jason “Voorhees” Woloski

Jason claims his love of film stems from being born in the backseat of a car during a Drive-In showing of *Bigfoot and the Muscle Machines*. This not only explains his fascination with movies but also why he ventures into the forest every weekend in search of what he calls “the beautiful beast”. Misfortune fell upon Jason later in life when his Bigfoot documentary: *Hairy but Brilliant: Bigfoot as a Misunderstood Genius* was publicly shamed after audiences noticed that the Bigfoot in the documentary was wearing a pair of British Knights sneakers. Jason’s major contribution to the Hotline was his constant stream of complaints that we were not including enough Bigfoot related themes.