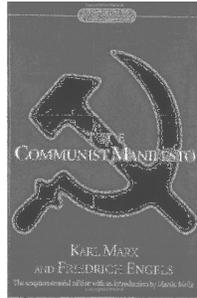


# ЯДІСДЛ МДИІЄСТОС

**Marx, Karl and Friedrich Engels. *The Manifesto of the Communist Party*. New York: Signet, 1998.**

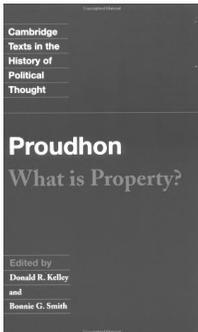
This is the one that started it all, and the work that made Marx and Engels famous. Written hastily for the International Workingmen's Association on the eve of the 1848 revolutions, the Communist Manifesto provides an eloquent denunciation of capitalism, a concise introduction to Marx's theory of social change, and a stirring call to arms to the international proletariat. *Quote at parties*: "A spectre is haunting Europe", "Workers of the world unite! You have nothing to lose but your chains."



**Anonymous. *Recipes for Disaster: An Anarchist Cookbook*. CrimeThink, 2004.**



Not to be confused with "The Anarchist's Cookbook", a guide to wannabe terrorists, this book promotes peaceful, non-coercive activism. A less angry version of Abbie Hoffman's *Steal This Book*, *Recipes for Disaster* contains information useful for hippies, hitchhikers, dope-smokers, and other anti-authoritarians. *Select list of contents*: Antifascist Action, Asphalt Mosaic, Bicycle Collectives, Blockades and Lockdowns, Classroom Takeover, Collectives, Corporate Downsizing, Food Not Bombs, Graffiti, Health Care, Hitchhiking, Marches and Parades, Nonmonogamous Relationships, Smoke Bombs, Squatting, Sticking, Undermining Oppression.



**Proudhon, Pierre-Joseph. *What is Property?* Cambridge: Cambridge University Press, 2004.**

This book is to anarchists what the Communist Manifesto is to communists. Proudhon was the foremost anarchist thinker of his day, and his background in the artisanal French Jura region made

him an enemy of high-flown language and philosophizing, which of course meant that he and Marx couldn't stand each other. A seminal introduction to anarchism. *Quote at parties*: "What is property? Property is theft!"

**Goldman, Emma. *Anarchism and Other Essays*. New York: Hard Press, 2006.**

Red Emma's classic work on anarchism and feminism remains a vitally important work even today. In order for anarchists and feminists today to remain relevant they have to know where they came from. This is where they came from. *Quote at parties*: "The history of human growth and development is at the same time the history of the terrible struggle of every new idea heralding the approach of a brighter dawn".

**Abbie Hoffman. *Steal This Book*. New York: Four Walls Eight Windows, 2002.**

The bible of the late sixties counterculture, *Steal This Book* gives advice on growing marijuana, start a radio station or live in a commune, all for the low low price of, well, free. Abbie Hoffman, despite his "yippiedom" was a confirmed anti-authoritarian, and this book is his testament. Full of late

sixties rhetoric ("dig the spirit of the struggle, don't get hung up on a sacrifice trip"), but charming in its advocacy of violence in a pre-terrorist age. *Quote at parties*: "Our moral dictionary says no heisting from each other. To steal from a brother or sister is evil. To not steal from the institutions that are the pillars of the Pig Empire is equally immoral".

