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## Related Readings

*R*eferences, resources, and further reading related to controversy and censorship.

### Books

#### **Banned Books: 2000 Resource Guide**

Robert Doyle (2000)

~ This book celebrates the freedom to read and discusses censorship. It is a practical support for both teachers and librarians. Books challenged or banned from March 1994 through March 1995 are listed, with the objections cited in each case. Camera-ready clip art is included and suggested promotional activities, with basic PR help such as notable quotes and sample press releases.

“Fear of corrupting the mind of the younger generation is the loftiest form of cowardice.”  
~ Holbrook Jackson

#### **The Book of Literary Lists: A collection of annotated lists, statistics, and anecdotes concerning books.**

Nicholas Parsons (1987)

~ A chapter in this book on the history of book burning and censorship is particularly comprehensive. A great resource for anyone studying the history of this subject.

#### **Censorship**

Christian Wolmar (1990)

~ This is a children’s book, which provides a good overview of censorship. Although written for children, it would be ideal for providing general background information to a teenager who is just beginning to look into the subject.

#### **Censorship: Changing Attitudes, 1900 – 2000**

Scarlett McGwire (2000)

~ Although this book is actually a children’s book it provides an excellent overview of the history of censorship and some of the reasons that works have historically been censored. This book does not talk down to its audience and as such would be a good resource for teenagers.

#### **Censorship: Opposing Viewpoints**

Byron L. Stay (1997)

~ A title in the well-known *Opposing Viewpoints* series focuses on the issue of censorship.

“The books that the world calls immoral are the books that show the world its own shame.”

~ Oscar Wilde

#### **Fear of words: Censorship and the Public Libraries of Canada**

Alvin M. Schrader (1995)

~ This book is based on the findings of a study of access policies and censorship experiences in Canadian public libraries.

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## **50 Ways to Fight Censorship and Important Facts to Know About the Censors**

Dave Marsh (1991)

~ Although directed at adults, many of the ideas in this book are just as feasible for teenagers. This book is literally a “how to” manual of ideas for fighting back against censorship. Each method is detailed in only a few pages meaning that this book does not have to be read cover to cover. Note: This book is American and therefore some of the ideas may need to be adapted to fit your national context.

“Censorship, like charity, should begin in the home, but unlike charity, it should end there.”

~ Clare Boothe Luce

## **Forbidden Passages: Writings Banned in Canada**

(1995)

~ This book is a collection of passages from works, which were seized at the Canadian border for sexual content or for political reasons. The passages included are primarily from gay, lesbian, and feminist literature.

## **Giving Offense: Essays on Censorship**

J.M. Coetz (1996)

~ Written by a South African author who has lived and worked under the threat of censorship. Although the author does not support censorship, these essays are written as an attempt to understand both censorship and the author’s own rejection of the practice. These essays look at the censorship of various types of literature from pornographic to political.

## **120 Banned Books: Censorship Histories of World Literature**

Nicholas J. Karolides, Margaret Bald, and Dawn B. Sova (2005)

~ This book profiles 100 of the most frequently censored books in history, banned for political, religious, sexual, and social reasons.

## **Places I Never Meant to Be: Original Stories by Censored Writers**

Judy Blume (1999)

~ A collection of short stories accompanied by short essays on censorship by twelve authors whose works have been challenged in the past.

“Let us welcome controversial books and controversial authors.”

~ John Fitzgerald Kennedy

## **Teaching Banned Books: 12 Guides for Young Readers**

Pat Scales (2001)

~ This book presents 12 frequently challenged books and shows teachers and librarians how to use them. This book can serve as a springboard for class discussions, staff development for administrators and teachers, and for parent groups. It can also reinforce the courage of those who work with young people to provide avenues for them to practice this important right.

## **Trust Your Children: Voices Against Censorship in Children’s Literature**

Mark West (1997)

~ This book is a collection of interviews with authors whose work has been frequently challenged, publishers and anti-censorship activists. Although the title may put some teenagers off, this book does not deal exclusively with children's authors; well known YA authors such as Judy Blume and Robert Cormier are represented.