Challenged YA Fiction

Throughout the years, thousands of books have been challenged. The following is a selection of these titles listed with the corresponding reasons for the challenges.

Series of *Alice* books by Phyllis Reynolds Naylor
Sexual content, inappropriate content, profanity

*Angus, Thongs and Full Frontal Snogging* by Louise Rennison
Sexual content, profanity

*Annie on my Mind* by Nancy Garden
Homosexuality

*Athletic Shorts* by Chris Crutcher
Profanity, sexual content, violence, divorce

*The Beet Fields* by Gary Paulsen
Sexual Content

*Bless Me Ultima* by Rudolfo Anaya
Sexual content, profanity, violence, horror, mysticism or paganism

*Blubber* by Judy Blume
Profanity, lack of justice

*Body of Christopher Creed* by Carol Plum-Ucci
Profanity

*The Catcher in the Rye* by J.D. Salinger
Profanity or inappropriate language, sexual content

*The China Garden* by Liz Berry
Sexual content, mysticism or paganism

*The Chocolate War* by Robert Cormier
Sexual content, violence, contradicts character education

*The Curious Incident of the Dog in the Night-Time* by Mark Haddon
Profanity

*Cut* by Patricia McCormick
Inappropriate subject matter

*A Day No Pigs Would Die* by Robert Newton Peck
Sexual content, lack of religious and moral themes

*Deenie* by Judy Blume
Sexual content

*Detour for Emmy* by Marilyn Reynolds
Sexual content

*Doing It* by Melvin Burgess
Profanity or inappropriate language, sexual content

*Drive-by* by Lynne Ewing
Violence, suggestive of gangs

*The Drowning of Stephen Jones* by Bette Greene
Homosexuality, anti-Christian

*Empress of the World* by Sarah Ryan
Profanity or inappropriate language

*The Face on the Milk Carton* by Caroline B. Cooney
Sexual content, challenge to authority

*Fade* by Robert Cormier
Sexual content, violence

*Fallen Angels* by Walter Dean Myers
Profanity or inappropriate language, racial epithets

*Feed* by M.T. Anderson
Profanity and adult situations
Forever by Judy Blume
   Sexual content, undermining authority

Ghost Girl by Torey L. Hayden
   Sexual content

The Giver by Lois Lowry
   Depressing, mention of abortion

The Grapes of Wrath by John Steinbeck
   Profanity or inappropriate language, sexual content

Hello, I Lied by M.E. Kerr
   Homosexual content

Jazmin’s Notebook by Nikki Grimes
   Profanity or inappropriate language, sexual content

Killing Mr. Griffin by Lois Duncan
   Violence, offensive language, undermines religious values

King & King by Linda de Haan and Stern Nijland
   Homosexuality

A Little Bit Dead by Chap Reaver
   Sexual content

Lord of the Flies by William Golding
   Violence, promoting Satanism

One More River by Lynne Reid Banks
   Racial epithets

The Outsiders by S.E. Hinton
   Profanity, violence, broken homes

The Perks of Being a Wallflower by Stephen Chbosky
   Homosexuality, sexual content, offensive language

The Power of One by Bryce Courtney
   Profanity or inappropriate language, sexual content, violence or horror

The Rainbow Boys by Alex Sanchez
   Vulgarity and homosexuality

Richochet River by Robin Cody
   Profanity or inappropriate language, sexual content

Running Loose by Chris Crutcher
   Profanity or inappropriate language, sexual content

A Separate Peace by John Knowles
   Profanity or inappropriate language, references to suicide

Stotan by Chris Crutcher
   Sexual content, violence, suicide

A Stranger Came Ashore by Molly Hunter
   Mysticism or paganism

Stuck in Neutral by Terry Trueman
   Profanity or inappropriate language, sexual content, violence or horror

Summer of My German Soldier by Bette Greene
   Racial stereotyping, profanity, negative attitudes about life

The Terrorist by Caroline B. Cooney
   Perpetuating a negative stereotype of Arabic and Islamic people, mainly women

Tiger Eyes by Judy Blume
   Violence, sexual content, drunkenness

We All Fall Down by Robert Cormier
   Sexual content, profanity, violence, alcoholism

Whale Talk by Chris Crutcher
   Profanity or inappropriate language

What My Mother Doesn’t Know by Sonya Sones
   Sexual content, offensive language

A Wrinkle in Time by Madeline L’Engle
   Witchcraft and undermining religion

Source Unknown