

Keeping it in the family

The Editorial Board of the Dalhousie Medical Journal (DMJ) is first and foremost a family. Like any family there are several members, all with individual roles vital to the family core and structure (please see Table of Contents for the entire list of editors and reviewers). However, unlike other families, the DMJ is constantly in flux. Each year the DMJ undergoes the equivalent of 7 births (7 new editors) and, to maintain appropriate balance, 7 deaths (7 editors lost to clerkship). Such events would stir any family and the DMJ is no different. The family core and structure of the DMJ is undoubtedly affected.

But from such stirring events always comes hope and evolution. The change in members the DMJ experiences annually translates to change in the DMJ itself. Due to editor changeover and the introduction of novel people and ideas, the journal is always thinking somewhat differently and consequently may appear a little different too. This year marked the first time the DMJ has dedicated an entire issue to the humanities (see previous issue edited by Bednarski and Roberts). That issue has facilitated a lasting relationship with the humanities that is visible in this issue (see Cynthia Davis articles) and hopefully in all issues to come.

Being a dynamic unit itself, the DMJ also attempts to adapt appropriately to its surroundings. This academic year saw much emphasis, discussion, and debate surrounding professionalism in the Dalhousie Medical School and our ears perked up as the discussion ensued. As opinions were shouted to be heard, the DMJ took notes with a steady hand. Read our response and review in the upcoming issue out later this year. In it, you will find a collaborative article between Editors Derek Roberts and myself, and faculty, including Dr. Kim Blake.

Finally, the DMJ bids farewell to its outgoing editors and wishes them a successful new future. Looking forward with an open hand and mind, the DMJ welcomes its newest recruits. We hope that you will enjoy the new way of thinking and doing at the DMJ that novel members of our editorial team will inevitably bring.

Adrian Mendez
Junior Editor-in-Chief, DMJ