

Cedric Price, outspoken and unconventional British architect, is headliner at the OAA convention this week. See some of his work, pages 2 and 8, the convention program page 5.

Architecture Canada

NEWSMAGAZINE

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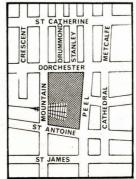
A classic example of railroad architecture and a fat teenager at a sleek party

Canadian Pacific admitted publicly for the first time in December that its long-rumored mammoth redevelopment scheme for downtown Montreal would definitely be going ahead. Architects are David and Boulva, Montreal, Minoru Yamasaki of Troy, Michigan is the consultant, And, says CP chairman N. R. Crump, construction might start sometime this year. From the snippets of information released by CP-Marathon, it seems the 12-acre area around Windsor Station would be turned into a complex of skyscrapers, small parks and even waterfalls. Windsor Station and possibly the Laurentian Hotel could come under the axe.

Since these announced intentions, considerable opposition to the demolition of either one or both buildings has developed, although opinion seems still to be largely divided. For instance, the Montreal Society of Architects calls for preservation of both buildings. The station, "as part of our architectural and community history", it says, "could be updated" or evolved to serve new purposes, and "there may be strong social reasons to keep (The Laurentian Hotel) even if aesthetic reasons are less than compelling" (MSA calls it "a fat teenager at a sleek party"). Philip Freedlander, past president of the PQAA, on the other hand, takes the view that Montreal's modern downtown development is one of the world's finest and the CP scheme would be a logical extension of it.

Arthur Erickson of Vancouver says he hopes that at least the station's tower could be preserved as a landmark; John Bland, professor of architecture at McGill says demolition of the Station would be a "tragedy". He suggests it somehow be incorporated into the project. Montreal architect Michael Fish has such strong feelings that he has made it a personal project to prevent demolition and is seeking the support of fellow architects.

But, it may turn out that the developing controversy could be merely academic. CP now says its studies are still underway and that it is "trying to preserve the original part of Windsor Station, but no final decision has been made". As to the Laurentian, CP says it's "still discussing with the owners (ITT Sheraton) the role that block of land may play"





I'm not sure what use a designer's notes and drawings are to others - other than those to whom they are an instruction for action.

However, I enjoy looking at and reading others' work so here's a random collection of mine.

Judging from the extremely impressive Dec. 21 issue of A/C (artists' issue), I'm sure you'll make something of these artifactual droppings. Random selection is something we should not only afford to ourselves but also make available to our 'clients' i.e. Society. None of this may arrive as we are just entering a fully justified National Postal Strike.

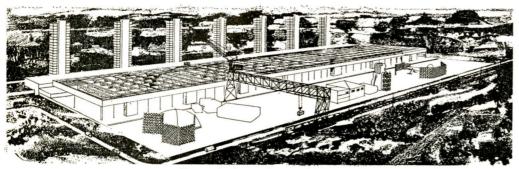
Withdrawal of labour is an activity insufficiently considered by the architectural profession.

We should be continually asking ourselves "How little need we do to be useful?"

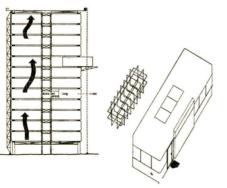
Finally, I can see as little reason in enclosing a photograph of myself as in telling you my weight.

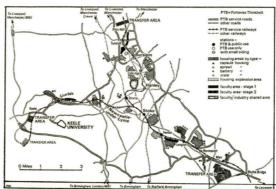
CEDRIC PRICE

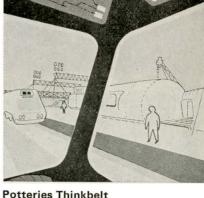




Above, a faculty transfer area; right, approaching a faculty siding in a learning car.







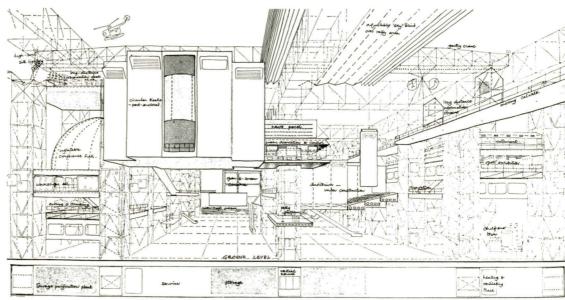
Potteries Thinkbelt

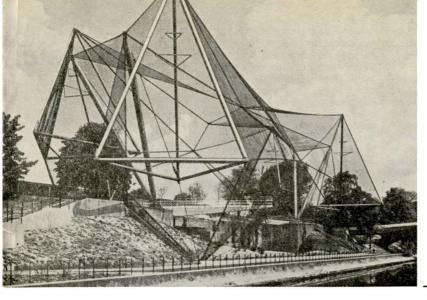
"We should treat education", says Price, "less as a polite cathedral town amenity." One of his alternatives is Potteries Thinkbelt, a project for a 100-square-mile campus for 20,000 in North Staffordshire. It would be built around a road and railway network. Basic hardware would include seminar units which would travel or remain stationary in faculty sidings, self teaching carrels hooked to TV or computers, fold-out inflatable lecture or demonstration spaces and four types of experimental housing.

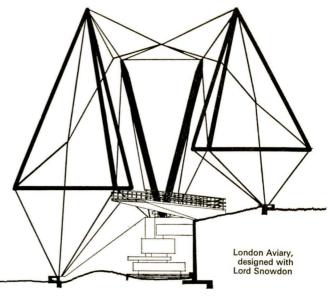
Architecture Canada

Fun Palace

"Leisure facilities must be used by society as an active social-sensing tool, not merely a static predictable service". That's Price's philosophy behind his Fun Palace project for East London. Visitors to the project would be able to arrive and leave by train, bus, hovercraft, subway or by foot. Information screens would tell passersby what's happening inside. Visitors could enter anywhere - no doors, foyers, queues or commissionaires. No closing hours. Participation or merely observation would be encouraged. "Start a riot or begin a painting." Fun Palace would be a "place to realize the possibilities and delights of the 20th C. city.



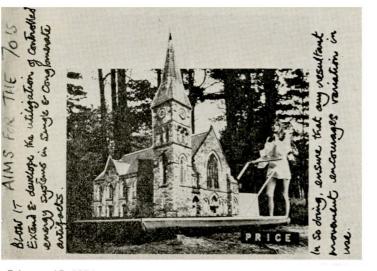




"Architects particularly are the biggest whores in the town. They talk in platitudes about improving the quality of life, and then get out drawings of the prison they're working on." – Cedric Price as quoted in The London Times









'Arki-D', theme du Congrès

Alors qu'en 1970, le congrès avait un sujet bien défini à traiter-l'habitation – en 1971, le thème se veut plus large – "ARKI-D" (arch-idée; archi-day) – soient trois journées de "redéfinition" des relations entre le



Compte tenu de la faible proportion des présences, il est difficile de parler de "redéfinition" et "d'orientation"; cependant, les échanges furent assez abondants et certains membres ont vraiment profité de l'occasion que leur fournissait cette assemblée annuelle pour émettre leur point de vue sur certains projets ou problèmes qui leur tiennent à coeur...

Entre les réunions d'affaires, quelques présentations à mentionner: un texte de madame Nagy "L'Amérique et la crise Urbaine", suivi d'un panel pluridisciplinaire; audiovisuels sur le vieux Québec, le parc Hollande, les handicapés.

Au cours de ce congrès, plusieurs propositions ont été faites, plusieurs suggestions ont été apportées sur des problèmes aussi variés que le Rapport Castonguay — Nepveu sur "les professions et la société", les catégories de membres, l'adoption du système métrique, le manque de communications entre les écoles d'architecture, l'habitation, le



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changement du nom de l'AAPQ en AAQ, et de celui de l'IRAC en IAC...

Mais que peut-on tirer de concret de ces trois journées d'ARKI-D? Ce thème nouveau a-t-il apporté quelque chose de neuf au congrès? Vu la faible proportion des présences, peut-on conclure à un manque d'intérêt de la part des architectes?

L'opinion des membres de l'AAPQ qui ont assisté à ARKI-D est la bienvenue; la porte est ouverte pour poursuivre les échanges! L.R.

OPINION

Rake, Ache, Fake New names for architects?

Whereas the Province of Quebec Association of Architects has a provincial charter and represents the architects practising in the Province of Quebec;

Whereas the Royal Architectural Institute of Canada has a special charter and is a federation of provincial associations;

Whereas the Council and Executive of the Institute is solely formed of representatives of member associations;

Whereas these representatives have the power to amend the Institute's charter:

Whereas the word "Royal" does not correspond to the new Canadian reality and has become an anachronism:

Therefore, be it resolved that the Quebec representatives will submit to the Institute's Council a resolution for the purpose of changing the name of the "RAIC" to that of "Architectural Institute of Canada." Paul-O. Trépanier, Granby

The above resolution was placed on the agenda of the PQAA annual meeting by my distinguished colleague Paul-O. Trépanier. Unfortunately Paul was not present to fully elucidate the extent to which the word "Royal does not correspond to the new Canadian reality and has become an anachronism" Time was that such a motion would have brought Anglophones by the train load to Quebec City from inside and out of the province, but the bare quorum that found itself at the Château this year would indicate that few care to differ with the logic of Paul's position. Though English born and appearances notwithstanding, my political heritage derives from Cromwell and his republican roundheads; history would have found me with Cobbett and his Chartists or waving my cloth cap behind Kier Hardy. A Quebecker by adoption, insistence on such vestiges of the conquest, "the oath of allegiance for our MNA's, the Lieutenant Governor and the Royal Mail are gratuitous reminders of "cent ans d'injustices". Nevertheless, I am disturbed by the ramifications inherent in this otherwise agreeable proposal. There is the obvious expense for both individual members and component associations, the investment in letterheads,

membership certificates, rolls of

honor, seals and medals all made redundant. But more troubling are the potential embarrassments with which the seemingly simple change of title is loaded. Living in a world of acronyms, STOP (Society to overcome pollution), NOW (No other way), we cannot ignore what might be in store, RAIC (Rake) has flair, a definite panache but AIC (Ache), don't we have enough problems? Or John Bloggs, MAIC (Make), what will become of him the day some wag slips in "on the" the too tempting interval. Even elevated to the College he cannot escape further mortification for clad in cap and gown, clutching scroll and bearing medal he emerges from the solemn ceremony of inauguration, John Bloggs, FAIC (Fake)!

No, this cannot be. My sentiments are with you, Paul-O. But a more dignified solution to this dilemma must be found. President Phil Freedlander was unwilling to accept the amendment I proposed at the annual meeting but I believe it merits serious consideration. I proposed the preservation of our time honored acronym by a slight change of wording. Hence forward our beloved Institute shall be known as the Real Architectural Institute of Canada or in French as L'Institut Réel d'Architecture du Canada. RAIC, L'IRAC stay unaffected and the wording has the further advantage of distinguishing this institute from any future imitations. (I confess I derived the idea from a Westmount emporium known as the Real Tony Shoe Shop.)

Of course if we are truly dedicated to the idea of bringing Canada's two nations closer together we will go even further. We will seize this opportunity to make restitution of a great hero of Canadian folk culture and victim of establishment bigotry by changing our title to L'Institut Riel d'Architecture du Canada. The Riel Architectural Institute of Canada.

Joseph Baker, Montreal

Editor's note:

The PQAA resolution, circulated to its entire membership three weeks before the January annual meeting, was adopted with 40 members out of 938 in attendance. The next step, says Executive Director Antoine Ghattas, is for PQAA to inform RAIC Council of its stand.

MAGAZINES

Housing and people

The Canadian Welfare Council Housing Committee is publishing a new magazine to "stimulate citizen participation in housing policy through an exchange of ideas and information about housing conditions and problems".

Called Housing and People /I'Habitation et les Citoyens, the bilingual publication comes out five times a year, discusses research, books, seminars, etc. and costs \$2 per year. Write CWCHC, 55 Parkdale Ave., Ottawa 3.



Karelia invites all architects (and others) to visit its store and showroom two short blocks from the OAA Convention. Royal York Hotel. at Front and Church. Karelia's annual sale runs until February 20. The store is open from 9.30 until 6 p.m. Biorn Edmark and Uno Igav will be happy to discuss your contract

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thursday, february 18

8.45 a.m. Registration opens Foyer, Canadian Room 9.30 a.m. Anthony J. Wiener, Confederation Room Hudson Institute, Co-author of the book "The Year 2000 -A Speculation" 10.45 a.m. Dr. E. G. Pleva, Territories Room University of Western Ontario, "Regional Development of the Future" 12.15 p.m. Luncheon Ontario Room Ontario Room 2.00 p.m. Raymond Moriyama, Architect and Planner Architectural Students' Confederation Room 3.30 p.m. Presentation - Carleton, Ryerson, Toronto, & Waterloo Each lecture to be followed by an open-end discussion period. Lounge - 50 Park Rd. Cocktails and Buffet 5.30 p.m. Exhibitors' Reception Canadian Room 6.15 p.m. Concert Hall 7.30 p.m. Dinner St. Lawrence Centre for "A Yard of Sun" by 8.30 p.m. the Performing Arts (Ladies) Christopher Fry

friday, february 19

930 am

Annual General Meeting -

0.00 a.m.	Part I				
11.30 a.m. (Ladies)	Cocktails and Luncheon	The Ascot Inn			
12.00 noon	Luncheon	Concert Hall			
2.00 p.m. (Ladies)	The McMichael Conservation Collection of Art	Kleinburg			
2.00 p.m.	Cedric Price, A.R.I.B.A., London, England	Ontario Room			
7.00 p.m.	MoMo-A-Go Go	MoMo's Latin Discotheque Lounge – 50 Park Rd.			
	OAA-A-Go Go				

Ontario Room

saturday, february 20

9.30 a.m.	Annual General Meeting – Part II	Ontario Room		
12.00 noon	Peter Newman, Editor-in- Chief, Toronto Daily Star, "Canada's Future"	Concert Hall		
6.00 p.m.	President's Reception			
6.45 n.m.	Annual Dinner and Dance			

a thursday on the future

Group discussions have been arranged with staggered starting times so that members may join in more than one session. The first three will begin with opening remarks from guest speakers. Openended discussion with participation from the floor will follow.

Anthony J. Wiener

Mr. Wiener is Chairman of the Steering Committee of Project Leaders, Hudson Institute, a private US non-profit research organization studying public policy issues. He shares many ideas with the Institute's founder Herman Kahn with whom he co-authored a book entitled "The Year 2000 – a Framework of Speculation on the Next 30 Years" (see review page 9).

Dr. Edward G. Pleva

Dr. Pleva is Professor of Geography at the University of Western Ontario and has long been associated with regional analysis and planning in Ontario. He is advisor to the Cabinet Committee on Conservation and has been the elected member of the Conservation Council of Ontario for many years. Currently, Dr. Pleva is working on a research assignment on structuring operational economic development regions.

Raymond Moriyama

Mr. Moriyama is a Toronto architect and planner, a Fellow of the RAIC and recipient of a number of awards for excellence in architectural design. The Ontario Science Centre, Toronto (A/C 9/70) is probably his best known work. In 1969-70 Mr. Moriyama was Chairman of the Mid-Canada Conference Task Force on Environmental and Ecological Factors. Mr. Moriyama will speak on the Mid-Canada Conference, discuss a new environmental group, ERG, of which he is a founding member. Also to be shown is a movie on the environment, The Great American Goose Egg Company of Canada, which includes among its cast, the Galloping Gourmet.

The students

Architectural students from Carleton, Waterloo, Ryerson, on the invitation of the OAA, are preparing presentations on their thoughts about the future. University of Toronto students are also to participate but will have no organized presentation.

the speakers

Cedric Price, M.A., AA Dip., ARIBA

Mr. Price, internationally known for his writing and thinking on urban architecture and planning, happily admits that his views are unconventional. (See why on pages 2 and 3 of this issue.)
Born in 1934, he was educated at the Cambridge University School of Architecture and at the Architectural Association's School of Architecture, London. He began private practice in London in 1960. He continued to teach at the AA School of Architecture, and has combined a wide variety of professional and academic experience relating to projects on both sides of the Atlantic. He was a Member of the Developing Patterns of Urbanization Group, Centre of Environmental Studies, London, in 1969-70, and in 1970 was Chairman, Quality of Life Committee, Science Foundation, London.

Peter C. Newman

Mr. Newman was recently appointed the latest in a long line of editors of Macleans magazine. Prior to this he was editor-in-chief of the Toronto Daily Star. As the Star's syndicated political columnist, his commentaries appeared regularly in 29 daily newspapers. Mr. Newman's latest book, "The Distemper of Our Times," a political history of Canada from 1963 to 1968, was a best seller. Mr. Newman teaches a third year course in contemporary politics at McMaster University in Hamilton, where he is a visiting associate professor.

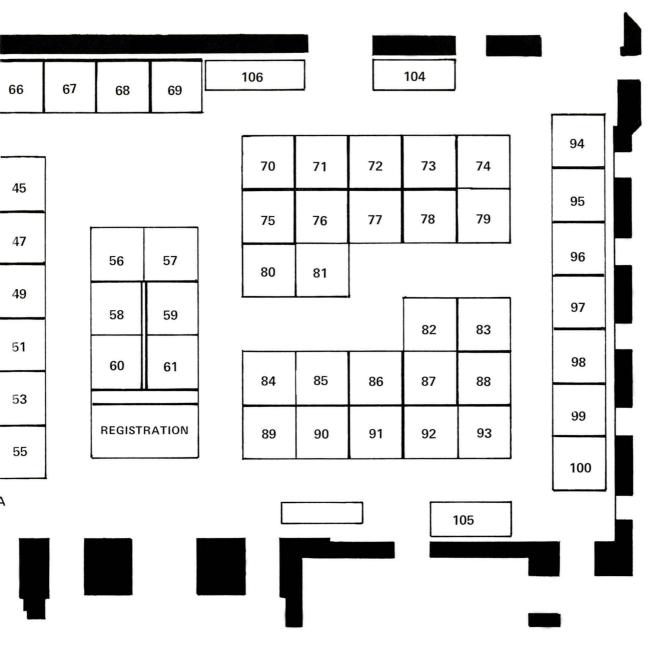
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manufacturers' exhibit

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- **53** Apex Neon/Creative Signs Limited (The Electric Gallery)
- 45 Architectural Hardware Limited
- **38** The Aristocrat Manufacturing Co. Limited
- **36** Armalux Glass Industries Limited
- 34 Armstrong Cork Canada
- **91** Barwood Sales (Ontario) Limited
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- 105 Bruce (EDP) Services Limited
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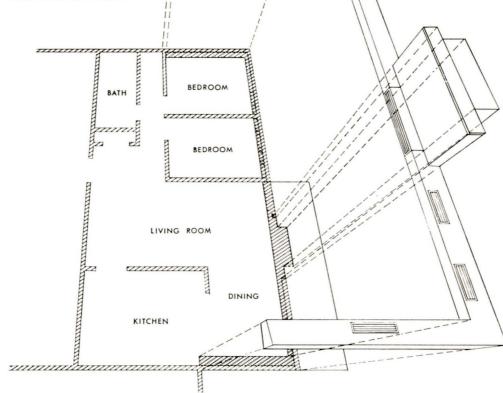
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forward in sound control. The unit in the living room is much quieter than a quiet room air conditioner. The absence of mechanical equipment in each bedroom results in a much lower sound level than that characteristic of under-the-window fan-coil units.

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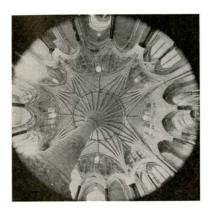


Visit our display at the Ontario Association of Architects convention Royal York Hotel Feb. 18-20 Booth 62 & 63

temp HAC ROOM MODULE



Photo essay – Houses of Parliament



"Stones of History" a photographic look at Canada's Houses of Parliament opened this month in Ottawa. The 145 prints on view are also being included in a book of the same name. Photographers Chris Lund and Malak, Ottawa, received for this work gold medals from the National Film Board. The exhibit runs until March 28, at 150 Kent St.



Above and below photos by Nelson Pau and Fiona Spalding Smith/Realisation. Above Sheridan College, Oakville, submitted by Milne and Nicholls Construction Ltd.



University of Toronto Research Library, submitted by A. N. Shaw



Ontario Place, by Jack Marshall submitted by Frankel Steel Glass assembly at Greenwood Racetrack, Toronto, by W. S. Swan, submitted by Pilkington Glass



Construction in action CCA photo exhibit

The Canadian Construction Association displayed winners and runners-up of its third photographic competition at its annual meeting last month in Toronto. Here, winners in four out of ten categories. Architects James Craig and Kent Barker were among jury members.

COMPETITIONS

Junior school designs

An underwater school? That was one of the suggestions for school design submitted to the recent London Daily Mirror-sponsored children's competition for the design of a school.

Predictably, the youngest entrants had the most engaging and unconventional ideas. Said one seven year old:

"My school is in a big glass case under the sea which is unbreakable and in a lighthouse as well . . . You get to school by a sliding tube and when you go home you crawl up to the top . . . To get to the lighthouse you go by school boat."

And from a group of five to eights: "There's a sphere class for art and a square class for project and in the middle is the space centre. And the triangul shape class is for maths. And each building is raised up and down by hydraulic posts. And going from each building to another there is going to be a monorail system."

SEMINARS

Project management

New trends in the management of construction projects in Canada is the topic of a day-long seminar to be held by LCN Closers in Toronto's Park Plaza Hotel, March 9. Participants will include: architect Norman McMurrich, of Sommerville, McMurrich & Oxley; Harvey Self, president, Scrivener Projects Ltd.; M. C. Tallon, manager - tendering, Pigott Construction Co. Ltd.; David C. Aird, executive assistant, generation projects, Ontario Hydro; W. J. Milhausen of Marani, Rounthwaite & Dick, all of Toronto. Session chairman will be C. Herbert Wheeler, Jr., professor of architectural engineering at Pennsylvania State University, who will also speak at the luncheon during the seminar. Cost, including luncheon and an aftermeeting cocktail hour, is \$10 for advance registrations. Contact LCN Closers of Canada, Ltd., Box 100, Port Credit, Ontario.

SYSTEMS BUILDING

New BEAM publication

Now available from the Department of Industry, Trade and Commerce is one of the most complete references on systems building yet to appear in Canada.

In 243 pages, lectures and selected questions and answers are reprinted from BEAM's 1969 cross-country seminars, "A Systems Approach to Building". Contents vary from iso-

lated case studies such as Toronto's SEF program and New Brunswick school project to a manufacturer's look at the systems concept by Domtar president Jack Cochran.

BOOKS

Technology – a monstrous peeping Tom?

The Year 2000 – A Framework for Speculation on the Next Thirty Three Years, by Herman Kahn and Anthony J. Wiener, MacMillan, New York (in Canada Collier-MacMillan), 1967, \$9.95.

Herman Kahn and the Hudson Institute have a conclusive reputation. They do not provoke ambivalence. They convey an aura of scientific, efficient, technical methodology, and this reviewer is not immune to this aura. My preconceptions have remained intact, as I waded knee deep through graphs, statistics, hedging of bets, generalizations etc.

This book is the result of a think tank situation revealing deep answers to shallow questions. A redeeming facet is the vocabulary. The book is rich in seldom used, beautiful, non-scientific words of potential. I consulted the unabridged

Websters constantly with much pleasure.

The book concerns itself with graphs, statistics, postulations; pundits galore. Initially it is tedious; latterly the scenarios are interesting. Written before 1967 it can be evaluated in 1971 by testing some of the immediate postulations. The past events portend its future reliability.

Co-author of "The Year 2000", Anthony Wiener will be a speaker at the OAA convention this week. Mr. Wiener is Chairman of the Steering Committee of Project Leaders at the Hudson Institute – a private US non-profit research organization studying public policy issues.

It unfortunately belies an overview. It is chauvinistic, and there is an inevitable bias towards a middle class-military-college education outlook towards life. For all their expertise the authors are unaware of the psychological fact that they cannot transcend their own upbringing. This is a most common drawback amongst the cadre of experts who feel the need to manipulate our present and future.

Social change, as opposed to technology, is given space latterly and I do not think it is treated seri-

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ously. Changes and events to do with people are inevitable rendered into things by postulating the effects of mass drug usage, involuntarily and otherwise. No thought is given to a spontaneous, non-induced mass change of consciousness such as when, in England, the common people beheaded Charles I, appointed by God no less, and got away with it.

The book provides much comfort and security for those who are threatened by the future possibility of power shifts. These are postulated as unlikely. These are postulated as unlikely. The communists will still be with us; we, of course, will still be the good guys. Ubiquitous changes in our history are sporadic and rare. When they do occur they are sudden and unconscious. The effects linger for eons as habits that are excused by us as the natural ways of man.

When it is postulated that friction between Latin America and North America is caused by jealousy and religion, I become skeptical. Has not the Monroe Doctrine given license to North American entrepreneurs in the name of protection?

Within the chapter called "Other twenty-first century nightmares" there is included an "American movement concerned with personality and relationships." I hope I am not alone in questioning this categorization.

When the book berates students for their lack of ability to communicate with a seemingly unfeeling bureaucratic administration for enforcing the idiosyncrasies of computer decisions, then I cease to take it seriously. The authors persist too much from one point of view.

Unintentionally, the book depicts technology, science and methodology, as a monstrous peeping tom. It is as though people were material to be moved about by the Government dredge. Is this inevitably to be the future? Will our present elite governments use the resources of centralized technology to secure their own positions? Will we be relegated to a "wholesome de-generacy" quietly and passively responding to the electronic pulses of a benevolent paternal ordination? That's what they say for the year Roger Kemble, Vancouver 2000.

PEOPLE

David M. Aitken, partner in Smith Carter Parkin, Winnipeg, has been elected 1971 president of the Mani-



toba Association of Architects at the annual meeting January 22, in Winnipeg. Aitken, a 1963 graduate from the School of Architecture, Montana State University,

has served on MAA Council since 1968. He was responsible for the Association's study of the state of architectural practice in the province which predicted, six months in advance, the present drop in construction.

William E. Stewart of Montreal took over as president of the Province of Quebec Association of Architects at



their annual meeting last month.
Mr. Stewart is a partner in firm Dobush Stewart Bourke Longpré Marchand Goudreau of Montreal and Dobush Stewart Bourke

Barlowe of St. John's, Nfld. Since 1959 he has been active on PQAA committees. He graduated from McGill in 1951. Mr. Stewart succeeds Philip Freedlander, also of Montreal, breaking the PQAA tradition of alternating English- and French-speaking presidents.

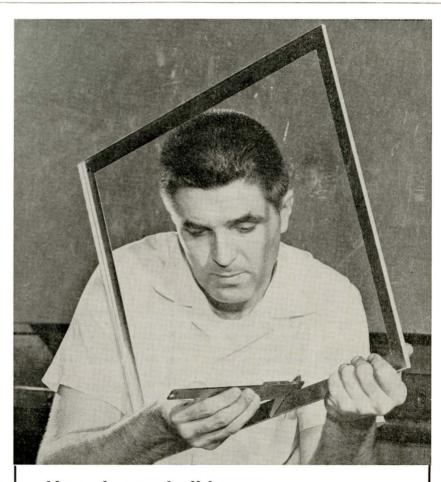
Lors du dîner officiel, la "médaille du mérite" de l'AAPQ



a été décernée au professeur John Bland, architecte et directeur de l'école d'architecture de l'université McGill; en reconnaissance des services ren-

dus à la profession, à la communauté et à la société; ainsi que pour l'excellence de ses trayaux. John C. Parkin, Toronto, long a partner of John B. Parkin Associates and more recently Parkin Architects, Engineers Planners has recently announced he is establishing his own new firm, John C. Parkin Architects Planners Toronto.

Parkin's departure comes less than two years after John B. Parkin Associates and Smith Carter Searle of Winnipeg merged to form Parkin Architects Engineers Planners in Toronto, and Smith Carter Parkin in Winnipeg. Shortly after this merger, John B. Parkin, who practices in Los Angeles, left the Parkin Architects firm although remaining on the board of Parkin Associates Ltd., the company to which the huge architectural partnership assigns its com-



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missions. The new name of the two firms left by John C. Parkin's departure are Parkin Searle Wilbee Rowland in Toronto and Smith Carter Parkin in Winnipeg.

Partners in Parkin, Searle, Wilbee, Rowland are: Dennis Carter, William J. Neish, John E. Owen, Douglas C. Rowland, Hedley E. H. Roy, James E. Searle, Ernest J. Smith and Edward R. V. Wilbee.

EDUCATION

Minimum syllabus

In A/C 1/2/71 it was reported that the RAIC council had decided to phase out the RAIC education program which lets students register without graduating from a school of architecture.

Although the council seemed to be working towards a phase-out of the minimum syllabus program at its last meeting in January, that decision has not yet been made. The matter is under further study: councillor Gregory Lambros, Halifax, with DPS Wilson Salter, are now preparing a report recommending specific RAIC policy about the program.

RAIC

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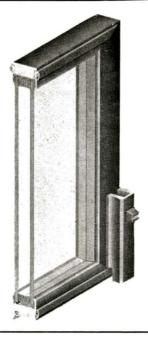
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