

NOUVELLES/NEWS

SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA

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PATRONS

The S.S.A.C. is happy to announce that we have received two new patrons into our organization. Mr. Spencer Clark of Scarborough Ontario, and Ms. Phyllis Lambert, architect, of Montreal, have generously given their support to the Society. Many thanks!

PATRONS

Nous avons le plaisir d'accueillir deux nouveaux membres dans notre société. Il s'agit de Mlle Phyllis Lambert, architecte de Montréal, et M. Spencer Clark de Scarborough, en Ontario. Ces deux nouveaux membres ont appuyé généreusement la Société. Nous leur en sommes très reconnaissants.

MATHILDE BROUSSEAU

We regret to announce the death of Mathilde Brosseau. Mathilde worked in the field of architectural research and preservation for a number of years, first for Parks Canada and later for the Ministère des Affaires Culturelles de Québec. She was an important member of the S.S.A.C., lending her support and ideas to all our activities. Her warmth and enthusiasm touched everyone who knew her.

MATHILDE BROUSSEAU

Nous regrettons d'annoncer la mort récente de Mlle Mathilde Brosseau. Mathilde travaillait à l'étude, de l'architecture depuis plusieurs années; d'abord audébut de Parcs Canada et par la suite au Ministère des Affaires Culturelles de Québec. Elle était un membre actif et important de sein de la S.E.A.C., donnant sans cesse ses idées lors de nos activités.

ALLIANCE FOR HISTORIC LANDSCAPE PRESERVATION

The Alliance for Historic Landscape was formed in June 1978, and had its first meeting in June 1978.

The most important outcome of the Symposium was the formation of the Alliance for Historic Landscape Preservation. This group is composed of people actively involved in historic landscape preservation, who are familiar with and knowledgeable about its problems and are dedicated to its promotion through communication with others similarly involved. Membership in the group is invitational. The Alliance is not an organization. Rather than forming a new organization at this time, it was considered

preferable to use our energies to support existing organizations sympathetic to landscape preservation. Members will promote historic landscape preservation through their active participation in those organizations to which they already belong. The business of the Alliance will be handled temporarily by a steering committee composed of the organizers and adviser of the New Harmony Symposium. The next meeting of the Alliance is scheduled for June 1979, when the group will hear a series of papers on interdisciplinary roles in landscape preservation and discuss ways in which crucial interdisciplinary cooperation and understanding can most effectively be promoted. It is intended to publish the proceedings of this meeting. Mail for the Alliance should be addressed to: The Alliance for Historic Landscape Preservation, P.O. Box 3243, Station C, Ottawa, Ontario K1Y 4J5.

AN INVENTORY OF ARCHITECTURAL RECORDS

The Public Archives of Canada has recently published a descriptive guide to an inventory of architectural records assembled by Heritage Ottawa in 1976. Quoting from the guide: "The final product of the architectural inventory consists of eight portfolios containing inventory sheets for approximately 1,100 projects and biographical information collected by Peter Arends, a manual explaining the indexing system, a report chronicling the summer's activities, and three sets of cross-reference file cards. Copies of this work are available at the Archives of Ontario, 77 Grenville Street, Toronto, Ontario M7A 2R9 and the Public Archives of Canada, 395 Wellington Street, Ottawa, Ontario K1A 0N3".

"Les résultats de l'inventaire sont présentés dans huit albums renfermant les feuilles d'inventaire de quelque 1 100 projets et des renseignements biographiques recueillis par Peter Arends, un guide explicatif du système d'indexation, un rapport relatant les activités de l'été et trois séries de fiches de renvois doubles. On peut en obtenir des exemplaires aux Archives de l'Ontario, 77, rue Grenville, Toronto (Ontario) M7A 2R9 ou encore, aux Archives publiques du Canada, 395, rue Wellington, Ottawa (Ontario) K1A 0N3."

CONFERENCES/CONGRES

Canadian Association of Housing and Renewal officials 11th Annual Conference/ Association canadiennes des responsables de l'habitation et de l'urbanisme, 11^e Assemblée annuelle (CAHRO/ACRHU, 252 Brunswick St/252 rue Brunswick, Fredericton, New Brunswick/Nouveau-Brunswick E3B 1G9 (506) 454-7230. June/ juin 4-7, Hamilton, Ontario.

Environmental Design Research Association 10th Annual Conference, June 6-10, Buffalo, New York (EDRA 10 Chairperson, Hayes Hall, State University of New York at Buffalo, Buffalo, New York, 14212)

Canadian Library Association (CLA, 15 Sparks Street, Ottawa, Ontario K1P 5E3 (613) 232-9625. June 13-20, Ottawa, Ontario.)

Royal Architectural Institute of Canada/ Institut royal d'architecture du Canada, and the Ontario Association of Architects Joint Convention - "Time and Place" July/ juillet 19-22, Toronto, Ontario. (Phyllis Clasby, OAA, 50 Park Road, Toronto, Ontario M4W 2N5 416-929-0623)

CANNINGTON AND AREA HISTORICAL SOCIETY CENTENNIAL MUSEUM

The Cannington Museum would like information on log cabins and railway stations. Please contact Cannington and Area Historical Society Centennial Museum, R.R. #2, Cannington, Ontario L0E 1E0

BRITISH COLUMBIA HERITAGE TRUST PUBLICATION ASSISTANCE PROGRAM

The British Columbia Heritage Trust will support the publication of British Columbia related heritage material through a program of financial assistance. The first will consider application from individuals, societies and publishing companies. Assistance will be considered for publishing projects whose subject matter concerns the historic, cultural and built heritage of British Columbia. The types of publications eligible for support include popular guides, histories, handbooks of a documentary nature, local and regional histories, thematic monographs and technical handbooks; such publications should seek to improve public awareness of the Province's urban and rural heritage, promote its preservation, and provide information for laymen and professionals in conservation techniques.

The Trust is also seeking to establish a regular illustrated news magazine featuring news of British Columbia heritage events and information. Information is available from: The Secretary, B.C. Heritage Trust, c/o The Heritage Conservation Branch, Ministry of the Provincial Secretary, Parliament Buildings, Victoria, British Columbia.

HORWOOD COLLECTION

The Ontario Archives has recently received the J.C.B. and E.C. Horwood Collection of Architectural Drawings, a collection of over 10,000 drawings of 1,200 buildings by 55 architects covering a time period of 150 years. Represented are a great number of the names who have shaped Ontario's architectural history, including, F.W. Cumberland, Langley's, Petch, Sheard, Strickland, Tully, and many others. A preliminary list has been prepared to advise researchers of the general content of the collection. However, the collection itself is closed pending the completion of scheduled conservation, and full archival processing.

For further information, contact the Ontario Archives, 77 Grenville Street, Toronto, or Mr. David Russell, at 416-965-4030.

CHINATOWN, VANCOUVER

"Celebration in Chinatown" is Heritage West's feature article in their latest issue. It outlines the program recently undertaken to beautify Vancouver's Chinatown, with the help of a \$700,000 budget contributed by the Province, the City, and the property owners. The area has been designated as an Historic site, and present work will focus on changes in sidewalk intersections, lighting, landscaping, and other features. The use of the area as an important shopping district will be maintained.

WANTED...AN AUTHOR

The Vancouver Heritage Advisory Committee is seeking an author, of particular talents, to write a social and architectural history of Vancouver as revealed through a study of its built heritage.

The particular talents being sought are, on the one hand, the scholarly ability to inform the most discerning professional regarding the influences of developing social patterns upon architectural styles and neighbourhood development, and, on the other hand, a writing style having vivid appeal for the general public, school children, and visitors to the city.

The Heritage Committee, through its own investigations and through many inquiries received, has long perceived a need for such a book, not only as a City information resource, but also as a desirable means of promoting an appreciation of this city's own unique and worthy identity, and of the value of heritage conservation in Vancouver.

It is hoped that preliminary studies and inventories, undertaken last year, will be continued this summer through student grants. In the meantime, a sub-committee will be meeting to discuss, with potential authors, questions of content, format, funding and marketing.

Inquiries and suggestions are invited, and should be addressed to: Book Committee
c/o 1111 West 7th Avenue, Vancouver, B.C.
V6H 1B5. (733-0858).

(It would be helpful to enclose brief examples of published writing.)

SOCIETY OF ARCHITECTURAL HISTORIANS

The Society of Architectural Historians is a forum for those interested in architecture and its related arts, scholarship and preservation. Annual membership includes a quarterly Journal, a bi-monthly Newsletter, participation in the Annual Meeting, foreign and American tours. Applications are available from:

Society of Architectural Historians
1700 Walnut Street, Room 716
Philadelphia, Pennsylvania 19103 USA

DIRECTORY OF HISTORIC PRESERVATION ORGANISATIONS OUTSIDE THE UNITED STATES

The National Trust for Historic Preservation announces the first edition of the "Directory of Historic Preservation Organizations Outside the United States". The directory lists approximately 500 non-local organizations and public agencies in more than 100 countries that are dedicated to the protection of the built environment and the preservation of historic buildings, places

and objects. Copies are available from: The Preservation Press, National Trust for Historic Preservation in the United States, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

ESTABLISHMENT OF WORLD HERITAGE LIST

The Convention Concerning the Protection of World Cultural and Natural Heritage, set up six years ago with a mandate to identify and protect sites of cultural and natural heritage having outstanding universal value, has now produced its first list of approved sites. Sites representing cultural heritage are: L'Anse Aux Meadows National Historic Park, Canada; City of Quito, Equador; Rock Hewn Churches, Lalibela, Ethiopia; Aachen Cathedral, Federal Republic of West Germany; Cracov's Historical and Architectural Urban Centre, Polish People's Republic; Wieliczka Salt Mine, Polish People's Republic; Island of Gorée, Republic of Senegal; Mesa Verde National Park, United States of America. Four natural sites were also chosen. Further information on the Convention may be obtained from:

The Secretariat
World Heritage Committee
Division of Cultural Heritage
UNESCO
7 place de Fontenoy
75700 Paris
France

INSTITUTE OF ADVANCED ARCHITECTURAL STUDIES

A two-week course concerned with the principles and methods to be applied to the evaluation and subsequent conservation of historic structures in stone and timber so that their value as factual evidence remains unimpaired. The introduction to the course will outline current legislation and financial grants applicable to historic buildings and towns in Britain; but the emphasis of the course, which is intended primarily for those professionally concerned with conservation work on buildings and monuments, will be on the treatment of structures. The course is arranged by the Institute of Advanced Architectural Studies in collaboration with the British Council and the Department of the Environment. The whole period of study will be based in York, and will include lectures, discussions, visits and some free time. Participants should be prepared to give a short (20 mins) talk on conservation work in their own countries.

The course runs 23 Sept - 5 Oct. 1979. For further information contact: The Institute of Advanced Architectural Studies, University of York, King's Manor, York YO1 2EP

HERITAGE WEST

The latest issue of Heritage West, volume 3, no. 1, Winter 1978/79 is in its new format. Very interesting and informative reading. Contact Heritage West, 1111 West 7th Avenue, Vancouver, B.C. V6H 1B5. \$4.00 annually.

IMPACT

Impact is a new publication of the Canadian Association of Housing and Renewal Officials, funded by the C.M.H.C. It is a bi-monthly bilingual publication dedicated to the studying housing and neighbourhood revitalization, and expanding membership and activities of the CAHR. Contact: The Editor, CAHRO, 252 Brunswick Street, Fredericton, N.B. E3B 1G9

BOOKS/LIVRES

Carrott, Richard G. The Egyptian Revival: Its Sources, Monuments and Meaning 1808-1858 University of California Press, Berkeley. 344 p. 136 ill, \$25.00.

Arnheim, Rudolf. The Dynamics of Architectural Form University of California Press, Berkeley, 295p. 137 ill; cloth \$14.95; paper \$4.95.

Smith, Oliver P. Victorian Domestic Architecture (Buffalo, 1854) American Life Foundation, Watkins Glen, N.Y., 1978.

Woodward, George E. Victorian Country Homes (New York, 1865) American Life Foundation, Watkins Glen, N.Y. 1977.

Woodward, George E., Victorian Architecture and Rural Art: Two Volumes in One (New York, 1867 and 1868) American Life Foundation, Watkins Glen, N.Y., 1978.

Holly, Henry Hudson, Victorian Country Seats and Modern Dwellings: Two Volumes in One (New York 1865 and 1873) American Life Foundation, Watkins Glen, N.Y. 1977.

Cummings, Marcus Fayette; and Miller, Charles Crosby. Victorian Architectural Details: Two Volumes in One (Toledo, 1868, and New York, 1873) American Life Foundation, Watkins Glen, N.Y. 1978.

Leeds, Lewis W., Lectures on Victorian Ventilation (New York, 1868) American Life Foundation, Watkins Glen, N.Y. 1976.

Woodward, George E., National Architect (New York, 1969) American Life Foundation, Watkins Glen, N.Y. 1977.

Eveleth, Samuel F. Victorian School-House Architecture (New York, 1870) American Life Foundation, Watkins Glen, N.Y., 1978.

Bicknell, A.J., Victorian Architecture: Two Pattern Books (New York, 1873 and 1881) Watkins Glen, N.Y., 1978

Rouse, John E, editor. Urban Housing -- Public and Private, A Guide to Information Sources 300p. Gale Research Co., 1978, CIP ISBN0-8103-1398-7. \$22.00.

Zikmund, Joseph, editor. Suburbia: A Guide to Information Sources 160p. Gale Research Co., 1979 ISBN 0-8103-1435-5. \$22.00

Ross, Bernard. Urban Management: A Guide to Information Sources 288p. Gale Research Co., 1979. ISBN0-8103-1430-4. \$22.00.

Catanese, Anthony James. Urban Planning: A Guide to Information Sources Gale Research Co. 1979. ISBN0-8103-1399-5. \$22.00.

National Directory of Newsletters and Reporting services 750 entries 4 parts - Subscription to the four parts, \$36.00. Gale Rksearch Co. ISBN-0676. 1978.

Palliser, George. Model Homes for the People (Bridgeport, 1876); American Life Foundation, Watkins Glen, N.Y. 1978.

Palliser, Palliser & Co., Model Homes: Showing a Variety of Designs for Model Dwellings. (Bridgeport 1878), American Life Foundation, Watkins Glen, N.Y. 1977.

Bicknell, A.J. Speciman Book of One Hundred Architectural Designs (New York 1880), American Life Foundation, Watkins Glen., N.Y., 1977.

Ogilvie, J.S., Ogilvie's Victorian House Plans (New York, 1885) American Life Foundation, Watkins Glen, N.Y., 1978.

Scott, Frank J., Victorian Gardens for Victorian Homes (New York, 1870). American Life Foundation, Watkins Glen, N.Y. 1977.

Weidenmann, Jacob. Victorian Landscape Gardening (New York, 1870) American Life Foundation, Watkins Glen, N.Y. 1978.

Victorian Ironwork: The Wickersam Catalogue (New York, 1857) American Life Foundation, Watkins Glen, N.Y., 1977.

Craig, Lois A., The Federal Presence: Architecture, Politics and Symbols in U.S. Government Building MIT Press, Cambridge, \$37.50.

Dresler, Arthur, ed., The Architecture of the Ecole des Beaux Art MIT Press, Cambridge, \$45.00