

PHOTOGRAPHIES ANCIENNES DE SEPT GRANDES VILLES CANADIENNES AUX ARCHIVES

Ottawa, le 15 avril 1980 -- Le mardi 22 avril à 18 heures, le président de l'Académie royale des arts du Canada, M. John C. Parkin, inaugurerà aux Archives publiques une exposition intitulée Espaces urbains: photographies historiques de la croissance urbaine au Canada, vers 1850-1900.

Cette exposition met en relief des photographies de sept grandes villes canadiennes (Victoria, Winnipeg, Toronto, Ottawa, Montréal, Québec, et Halifax) au tout début de leur expansion. Elle comprend plus de deux cents oeuvres rares et originales, réalisées par des photographes réputés comme W.J. Topley, W. Notman, et Samuel McLaughlin. On y retrouve notamment une immense vue panoramique de Toronto en 1856, de même que le plus ancien daguerréotype connu d'une ville canadienne -- une vue de Montréal en 1852.

"L'exposition est destinée à montrer la fonction documentaire de la photographie au moment où les photographes ont commencé à s'intéresser à l'expansion urbaine; les oeuvres y sont regroupées par catégories, selon qu'il s'agit de vues panoramiques, de scènes de rue ou de gros plans, afin de faciliter les comparaisons entre les images", a déclaré Lilly Koltun, coordonnatrice de l'exposition et archiviste à la Collection nationale de photographies. "Mais, pour quiconque étudie l'urbanisme, a-t-elle ajouté, ces photographies donnent également des renseignements très importants sur l'attitude des contemporains témoins de cette expansion. Dans ces photographies, les villes sont à la fois réelles et idéalisées."

L'exposition Espaces urbains sera ouverte au public tous les jours de 9h à 21h jusqu'au 8 juillet 1980, aux Archives publiques du Canada, 395, rue Wellington à Ottawa. Les visiteurs pourront se procurer gratuitement le catalogue illustré de l'exposition.

Commission des lieux et monuments historiques

À l'occasion d'une réunion marquant le soixantième anniversaire de la Commission des lieux et monuments historiques du Canada, tenue à Ottawa du 15 au 17 novembre, M. John Fraser, ministre de l'Environnement, a annoncé la nomination de M. Leslie Harris de St-Jean, Terre-Neuve, à la présidence de cette commission. Mme Trudy Soby de High River en Alberta, ainsi que MM. Jean Daigle de Moncton au Nouveau-Brunswick et Charles Humphries de Vancouver en Colombie-Britannique ont également été nommés membres de la Commission.

SEVEN CANADIAN CITIES EXPLORED THROUGH EARLY PHOTOGRAPHS AT THE ARCHIVES

Ottawa, April 15, 1980 -- On Tuesday, April 22, at 6:00 p.m., Mr. John C. Parkin, President of the Royal Canadian Academy of Arts, will open at the Public Archives an exhibition entitled City Blocks, City Spaces: Historical Photographs of Canada's Urban Growth, c. 1850-1900.

Photographs of seven major Canadian cities in their earlier stages of development (Victoria, Winnipeg, Toronto, Ottawa, Montreal, Quebec, and Halifax) are highlighted in this exhibition. It comprises over 200 rare original photographs taken by well-known photographers, including W.J. Topley, W. Notman, and Samuel McLaughlin. It also features an oversized panoramic view of Toronto in 1856, as well as the earliest known daguerreotype of a Canadian city -- a view of Montreal in 1852.

"This exhibit aims to reveal the illustrative function of photographs from their earliest application to the growing urban environment, and is organized by image type -- panoramic views, street scenes, close-ups in order to allow comparison of the views," said Lilly Koltun, exhibit coordinator and archivist with the National Photography Collection. "The documentation by these photographs of the attitudes of the contemporary spectator viewing that change is equally significant in the study of urbanism. These photographs record the image of both the city built and the city idealized."

The exhibition City Blocks, City Spaces will be open to the public until July 8, 1980, daily from 9 a.m. to 9 p.m. at the Public Archives of Canada, 395 Wellington Street, Ottawa. A free illustrated catalogue will be available to visitors.

Historic Sites and Monuments Board of Canada

The Historic Sites and Monuments Board of Canada has a new chairman and three new members. On the occasion of the 60th anniversary meeting of the Board in Ottawa, November 15th to 17th, Hon. John Fraser, environment minister, announced the appointment of Dr. Leslie Harris of St. John's, Newfoundland, as chairman of the Board; and of Dr. Jean Daigle of Moncton, New Brunswick; Mrs. Trudy Soby of High River, Alberta; and Dr. Charles Humphries of Vancouver, British Columbia, as members of the Board.

The Historic Sites and Monuments Board of Canada advises the Minister on matters of national historic and architectural significance for Parks Canada.

La Commission des lieux et monuments historiques du Canada conseille le Ministre sur les questions d'importance historique et architecturale nationale.

Depuis sa création, la Commission a recommandé la commémoration de plus de 700 personnes, lieux et événements d'importance nationale. Sur ses conseils, le gouvernement canadien a établi près de 60 parcs et lieux historiques nationaux de toutes dimensions comme par exemple l'imposante forteresse de Louisbourg sur l'île du Cap-Breton ou l'humble cabane du poète Robert Service à Dawson.

International Castles-Institute Institut International des Châteaux Historiques

World Federation for the Protection of Historic Castles and Country Houses with Consultative Status at the Council of Europe and at UNESCO. Chateau de Rosendaal, Rosendaal (Gld.), Netherlands

Founded in 1948, the IBI's structure is threefold: its main aspect being that it is the Federation of all the Historic Houses Associations of Austria, Belgium, Denmark, England, Greece, Italy, Ireland, France, Germany, Liechtenstein, Luxemburg, Portugal, Scotland and Spain.

Another aspect is its Scientific Council, presided by Professor Gazzola, who was also the Founder-President of ICOMOS.

Thirdly, there are Individual Members, who are owners of Historical Houses and also some people who are keenly interested in their preservation. Individual Members receive the glossy and copiously illustrated "Bulletins", edited by scientific experts and also the IBI booklets "Informations" covering our various activities. They can also attend IBI Day and participate in the Study Tours abroad thus getting to know more about foreign Historic Houses and their owners and understanding their problems.

The IBI's task is the survival of Castles and Historic Houses so that future generations can enjoy this priceless Heritage. We have therefore always co-operated with the Council of Europe and UNESCO and are now energetically supporting the European economic Commission and Europa Nostra, of which the IBI's President is Vice-President, in helping the overtaxed private owners of Historical Buildings. Such a task is made easier through the financial support received from various governments and particularly from the Dutch. Every third year our Patron awards IBI medals of Honour to those who have contributed outstandingly towards the preservation of a Historic House or Castle.

Those wishing to become Individual Members must have two sponsors. There is no entrance fee but the subscription of 55 Dutch Guilders (C14) should be paid annually by their bankers to the IBI Account No: 53,46,25,010. Algenene Bank, Nederland, Arnhem, Netherlands.

Since its founding, the Board has recommended the commemoration of more than 700 persons, places and events, ranging from William Aberhart to the Yukon Gold Discovery. Acting on the Board's advice, the

Government of Canada has established almost 60 National Historic Parks and Sites ranging from the Fortress of Louisbourg on Cape Breton Island to the cabin where Robert Service lived at Dawson City.

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