

Books/Livres

Aline Gubbay and Sally Hooff, Montreal's Little Mountain, A Portrait of Westmount/La petite montagne, un portrait de Westmount Trillium Books, P.O. Box 312, Victoria Station, MONTREAL, Quebec, H3Z 2V8

Directory of American Architectural Firms from AIA Foundation, 1799 New York Ave., N.W., WASHINGTON, D.C. 2006. \$3.00 U.S.

Five Boroughs; Architectural Records in New York State: An Exploratory Survey; Guide to Architectural Resources in Philadelphia; Architects Practicing in 19th Century New York City: A compilation of Directories (Ca. 1840-1900 at 15 Gramercy Park, New York, N.Y., 10003.

Conservation Newsletter Now Available

DATUM, Newsletter of the British Columbia Heritage Conservation Branch Vol. 5, No. 1, Winter 1980.

Conseil des monuments et sites du Québec Bulletin 10, hiver 1980. "Le patrimoine immobilier de la région de

Directory of Architects Practicing in 19th Century New York City

This important research tool is ready for distribution. It is a compilation of all specialized directories published in New York City from 1840-1900. In it one will find over 4,000 architects' names, listed alphabetically by borough. In addition to office locations, examples of work, and specialties, there is information on partnerships and separate listings for head draftsmen. A lengthy bibliography is included and two appendices, one giving access to the information by building type, and the other by geographic location.

To obtain a copy of this publication, please send a check for \$5 (American) to the Committee for the Preservation of Architectural Records.

PRAIRIE LEGISLATIVE BUILDINGS

The Prairie Legislative Buildings are the subject of Diana Bodnar's recently completed thesis, "The Prairie Legislative Buildings of Canada". Completed for the University of British Columbia in 1979, Diana's thesis is available on microfilm at the provincial archives of Alberta, Saskatchewan and Manitoba.

Margaret McBurney and Mary Byers, Homesteads: Early Buildings and Families from Kingston to Toronto, University of Toronto Press, Toronto, 1979. 282 pp., 151 ill. \$15.00.

Livres/Books

A Guide to Heritage Structures Investigations (Toronto: Ministry of Culture and Recreation, 1979)

Committee for the Preservation of Architectural Records

Now Available:

Architectural Research Materials in New York City: A guide to Resources in All Five Boroughs; Architectural Records in New York State: An Exploratory Survey; Guide to Architectural Resources in Philadelphia; Architects Practicing in 19th Century New York City: A compilation of Directories (Ca. 1840-1900 at 15 Gramercy Park, New York, N.Y., 10003.

Recent Articles/Articles récents

Architectural Review Vol. CLXVII No. 996, February 1980 "Buffalo Archaeological" by Reyner Banham

Architectural Review Vol. CLXVII No. 993 November 1979 Special Issue on the Architecture of the 1930's

Canadian Antiques and Art Review February 1980 Special Issue on Heritage Conservation

Canadian Architect October 1979 Special Issue on Prairie Architecture

Canadian Architect November 1979 "Renovation: Wychwood Public Library, Toronto"

Social History Vol. Xii No. 24, November 1979 "The Kingston, Ontario Penitentiary and Moral Architecture" C.J. Taylor

Urban Design Vol. 8 No. 3 Article on Adaptive Reuse

Canadian Antiques and Art Review Vol. 1, No. 2, October 1979 "rehoused in History" Nova Scotia College of Art and Design by Maud Rosinski

New Scientist Vol. 83, No. 1174, September 1979 "Heritage Under Siege" by Lois Wingerson. Article concerning physical hardships placed on historic sites through constant public visitation.

Alberta Culture

The Alberta Inventory of Potential Sites has just produced a brochure outlining the purposes and functions of the inventory. For this brochure, and others available from Alberta Culture's Historic Sites Service, write to:

Alberta Culture,
Historical Resources Division,
St. Stephen's College Residence,
8820 112 Street,
EDMONTON, Alberta
T6G 2J6

DIRECTOR

CENTRE CANADIEN D'ARCHITECTURE CANADIAN CENTRE FOR ARCHITECTURE MONTREAL, Quebec, Canada

The CCA is a growing collection of books, drawings, photographs and other materials relating to European and American architecture, the built environment and its conservation.

The duties of the director include: 1) supervision and development of the collections; 2) initiation, implementation and coordination of imaginative exhibition, publication, education and research programs; 3) administration: the selection and supervision of curatorial/research/library staff; preparation and implementation of a budget; the development of institutional policy in consultation with an advisory committee; regular reporting to a Board of Trustees; 4) outreach: establish and maintain professional relationships with other institutions devoted to study of architecture; liaison with private and public sources of funding.

Qualifications: strong academic and museum background in architectural history or related areas. At least 5 years experience in organizing and administering academic/museum/library/architectural conservation programs. Fluency in French and English.

Salary: commensurate with experience.

Applications, with c.v., bibliography and the names of 3 referees should be sent to:

Search Committee
CCA, 420 rue Bonsecours
Montreal, Que.
H2Y 3C4

before June 30, 1980.

DIRECTEUR

CENTRE CANADIEN D'ARCHITECTURE CANADIAN CENTRE FOR ARCHITECTURE Montréal, Québec, Canada

Le CCA est une collection en pleine croissance de livres, dessins, photographies et autres matériaux se rapportant à l'architecture européenne et américaine, à l'environnement bâti et à sa conservation.

Les tâches du directeur comprennent: 1) contrôle et expansion des collections; 2) préparation, réalisation et coordination d'expositions inventives, de programmes d'éducation et de recherche; 3) administration: sélection et direction du personnel (conservateurs, chercheurs, bibliothécaires); préparation et administration d'un budget; développement d'une politique institutionnelle avec un comité consultatif; rapport régulier au conseil d'administration; 4) liens extérieurs: établir et maintenir des rapports professionnels avec les autres organismes voués à l'étude de l'architecture; liaison avec les sources privées et publiques de financement.

Conditions requises: solide formation universitaire et muséologique en histoire de l'architecture ou dans des secteurs connexes. Au moins 5 ans d'expérience en organisation et en administration de programmes universitaires/muséologiques/bibliothéconomiques/de préservation en architecture.

Aisance à s'exprimer en français et en anglais.

Le salaire sera en fonction de l'expérience.