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MESSAGE FROM THE PRESIDENT

For the past three years the SSAC *Bulletin* has been edited by Susan Algie in Edmonton. In October a change of employment caused Susan to tender her resignation as editor of the *Bulletin*. On behalf of the SSAC I want to thank Susan for her valuable contribution to the society in her capacity as editor and to wish her well in her new position.

With Susan's resignation as editor the *Bulletin* has moved to Winnipeg where it will be under the charge of its new editor, Don Lovell. Since Don will be setting the course of the *Bulletin* during the coming year I feel it is appropriate that he should receive something of a formal introduction to our membership.

Don was born in London, Ontario and received his post- secondary education at Royal Roads Military College in Victoria, and at Royal Military College, Kingston, where he graduated with an Honours B.A. in Canadian history in 1974. After receiving his commission with the Princess Patricia's Canadian Light Infantry he served in Calgary with the 1st Battalion of the PPCLI until 1979. In that year he left the service and enrolled as a graduate student in architecture at the University of Manitoba. He hopes to graduate this May with a Master of Architecture degree.

Don's interests in architecture centre on the conservation and restoration of heritage architecture, and the retro-fitting of older buildings. He has been a member of the SSAC since 1978 and a member of the SSAC board since May 1982.

As editor of the *Bulletin* Don faces a difficult and time consuming task, as any of our previous editors will readily attest. However, we can all render assistance to him by notifying him of events, meetings, conferences and publications which may be of interest to SSAC members. Let him know of any interesting research pertaining to architecture in Canada of which you may become aware. Consider, too, submitting a short article on an aspect of Canadian architecture, or, if you are actively involved in research prepare a brief report of your work and send it to Don for his consideration. The *Bulletin* needs your input if it is to function in its intended role within the society.

At the same time that Don accepted the board's invitation to take over as editor the board voted to publish the *Bulletin* on a quarterly basis rather than on a bimonthly basis as was done previously. This step was taken in recognition of the difficulties of adhering to a bimonthly publication schedule when working with an all volunteer staff. The cost of mailing has increased dramatically over the past year and it was felt that the SSAC could best employ its resources using the quarterly format, with additional special issues if, and when, warranted.

Finally, I want to extend an invitation to all our members to join us at the forthcoming SSAC annual meeting which will be held in St. John's, Newfoundland in late July this year. Gerry Pocius and Shane O'Dea have organized what promises to be one of our most exciting meetings; one which will offer something to all interests in the field of architecture. I am sure that this meeting in Newfoundland will be one which few of us will want to miss.

Next year the SSAC will be meeting in Guelph in conjunction with the Learned Societies conference. The time of this meeting has not yet been definitely established but I expect it will be held in the first week of June. When further details are known they will be published in the *Bulletin* and mailed out to you. Make plans to join us—both in Newfoundland this year and in Ontario in 1984.

Sincerely John C. Lehr President, SSAC

Editor's Desk

To all SSAC members I extend my thanks for the appointment as Editor of the *Bulletin*. You will notice that the format has remained unchanged and this reflects the adage: if something works leave it alone. I would like to echo the President's words by extending my appreciation to Susan Algie for the very successful execution of her task as Editor. The momentum has been created and it now has to be maintained. The *Bulletin* serves not only as a forum for architectural debate but also as a newsletter keeping each member in touch and up to date on events in Canada. Thus I encourage every reader to view the *Bulletin* as their notice board and to actively participate in its effectiveness.

The editorial comment on page 3 is a reflection on the conservation movement in Canada. The principle article for this issue concerns the commercial buildings of downtown Montreal and is written by Denis Lessard and Pascale Beaudet. Additions to archival collections, book reviews and regional events are intended as regular features.

Issues are planned for May, August and November, 1983 with deadlines for contributions being 4 April, 4 July and 3 October, 1983. I look forward to your correspondence.

Don Lovell

COVER:

One of a series of drawings of *Toronto Old City Hall*. From the "Toronto Collection" Series A: Landmark Buildings. Drawn and composed by *OPUS*. For information write to Opus Associates, 125 Trinity St., Toronto, M5A 3C7.