

Notices

THE ARCHITECTURAL FOUNDATION OF ALBERTA

The Restoration Resource Centre is a project of the Architectural Foundation of Alberta. The Centre's primary objective is to meet the information needs of the building owners, professional architects and craftsmen involved with preserving or recycling older properties. The non-circulating collection of print materials contains information on the architectural heritage of Alberta and the technical data required by those engaged in building preservation. The Centre's catalogue is a public SPIRES data base called RRCLIB. It can be searched by anyone having a University of Alberta Computing Services account. Some of the collection topics are: Alberta's historic buildings, philosophy and history of the architectural preservation movement, economic aspects of preservation, case studies and restoration techniques. For more information contact: Restoration Resource Centre, 10515 Saskatchewan Drive, Edmonton, Alberta, T6E 4S1, telephone (403) 432-0224.

CANADIAN CENTRE FOR ARCHITECTURE

Phyllis Lambert, Director of the Centre Canadien d'Architecture/Canadian Centre of Architecture, Montreal, has announced the appointment of Daphne Cross Roloff as Head Librarian, effective October 15, 1984.

Born in Canada, Mrs. Roloff graduated from University of Toronto, in Art and Archaeology and from the University of Toronto Library School. Mrs. Roloff has had a long and distinguished career in museum libraries. Since 1977, she has been Director of the Ryerson and Burnham Libraries at the Art Institute of Chicago and from 1970 to 1976, Head Librarian of the Cleveland Museum of Art. Mrs. Roloff has also held library positions at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, the Metropolitan Museum of Art, New York, and the Goff Art Museum, Harvard University. She is a member of the American Library Association, the Art Libraries Society of North America (Arlis/NA), the Special Libraries Association and the Society of Architectural Historians.

At the Canadian Centre for Architecture, Mrs. Roloff will direct the development of the new and rapidly growing library which has approximately 50,000 volumes. Its holdings range from 16th century treatises to studies and critical analyses by scholars and architects today.

The CCA was founded in 1979 as a museum and study centre. In addition to the library, it has major collections of Architectural Drawings, Prints, Archives and Photographs.

For further information, contact:

Mr. Pierre Desjardins
Director of Communications
Canadian Centre of Architecture
1440, St-Catherine Street, West,
Montreal (Quebec), H3G 1R8
Tel.: (514) 871-1218

Architectural Preservation Education

Institutions which now offer courses in architectural preservation have increased significantly. Canadian Heritage magazine, August-September 1984 issue provides a very informative table outlining the various programs currently available.

As an information service to our readers the Bulletin will provide space for any interested academic facility to describe their architectural preservation course or program. As an introduction to this field, the Master's degree program in Conservation Studies at the University of York, England will be featured.

CENTRE FOR CONSERVATION STUDIES, YORK

The program was set up in 1953, with the aim of organizing a full-time post graduate course specializing in the treatment of historic buildings and towns. The **MA (Conservation Studies)** is conducted as a series of lectures, visits and seminars followed by a term of individual research. The program is a full year from September through to the following August. A thesis is required for graduation and subjects are agreed upon before the end of the first term. All disciplines are eligible for registration, but related professional work and a minimum of four years experience after completion of a recognized professional or academic education are normally required. Fees for study in England are very expensive for overseas students, presently £2,900.

The Institute also offers a **Short Course Programme**. The workshops are seminars which make up this program are all part of the MA course. Topics are varied and include: conservation of historic gardens and landscapes, non-destructive investigation, conservation of materials (timber, stonework, earth structures, lead and brickwork), new design in historic regions and contract administration.

King's Manor, where the Institute is housed, provides a delightful setting for what would be a most rewarding educational experience. For further information write: The Institute of Advanced Architectural Studies, The King's Manor, York, UK, YO1A 2EP. Telephone (0904) 24919.

Fainancing study overseas is a very difficult task unless one has a benevolent employer. Those interested in the various funding programs should write the Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, K1P 5N1, for their brochure entitled "Guide To Awards Open To Canadian Graduate Students For Study In Britain".



The King's Manor, York.