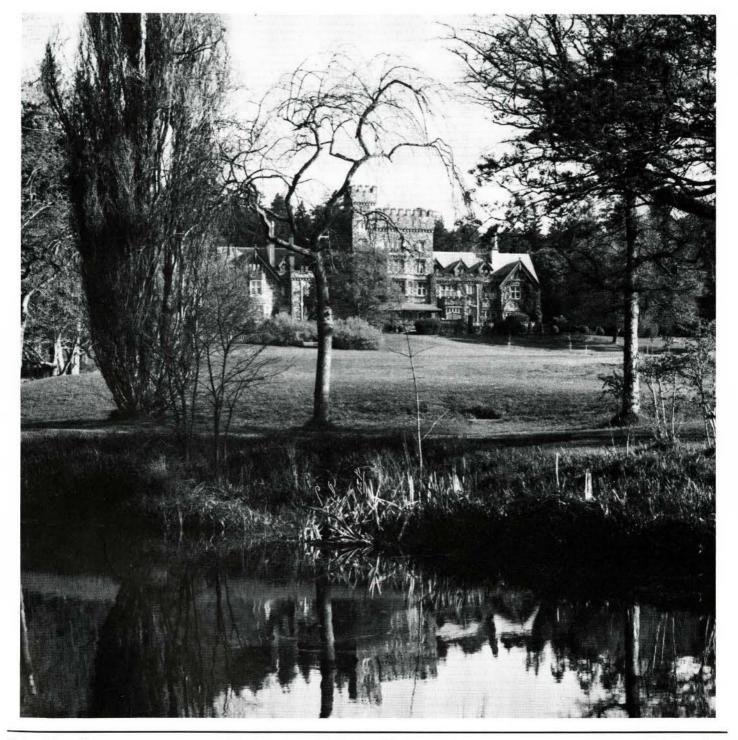
SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA

SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA



Volume/Tome 10 March - 1985 - Mars Number/Numéro 1

Editors Desk

Issue 1 of 1985 continues the series of published papers from the 1984 Annual Meeting held in Guelph. The Proceedings, Part II features the research of Christopher Thomas on the church architecture of A. W. Holmes in the Toronto area, 1890 - 1940. Authors of other presentations at the Guelph 84 Meeting are reminded to submit their papers to: The SSAC Editorial Board, Attention Mr. Douglas Franklin, Box 2935, Station D, Ottawa, Ontario, K1P 5W9. Manuscripts should be accompanied by the illustrations necessary for publication. Photographs should be black and white; however, if those are not available colour prints are acceptable. The Chicago Manual of Style should be followed as closely as possible.

The theme of the Bulletin proper is that of British Columbia architectural history and has been assembled by Alastair Kerr, the SSAC representative for that province. Topics range from that of John Wright through to Canada Place, 1986. Joy Davis, Division of University Extension, University at Victoria provides a very comprehensive description of their Cultural Resource Management Program (Architectural Conservation) and in doing so continues a series on Architectural Preservation Education started in Issue 3 of Volume 9.

Other provincial representatives to the SSAC Board may be encouraged by this issue to organize a similar presentation. Should you have such an interest please do not hesitate to contact me. The June Bulletin will be available for the Annual Meeting in Sherbrooke. Organizers or chairpersons for that conference may well desire to have key material published in that edition. The deadline for submission of information to be published in Issue 2, June, 1985 is mid-May. I look forward to seeing you at the Annual Meeting.

Don Lovell

SSAC Supports ICCROM

December 7, 1984

Claude Lussier Secretary-General Canadian Commission for Unesco 255 Albert Street P.O. Box 1047 OTTAWA, Ontario K1P 5W9

I am writing in response to your letter requesting the opinion of the Society for the Study of Architecture in Canada on the importance and relevance of the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM).

My Board of Directors discussed ICCROM at its recent Board meeting and instructed me to express to you their firm conviction that ICCROM contributes to the vitality of the Canadian heritage field, particularly with respect to the setting of international standards for conservation practices and the training of Canadian specialists in the various desciplines devoted to the protection and maintenance of historic architectural resources. In a field as diverse and highly specialized as architectural conservation, it is difficult for Canadians to keep abreast of current philosophical and technical practices being explored and developed in other parts of the world-practices that could influence the way Canadians approach the protection of their own historic resources.

The SSAC would therefore urge you to take whatever measures are necessary to ensure Canada's continued participation in ICCROM.

Yours sincerely,

Christina Cameron President SSAC

Bulletin Publication Schedule

The Bulletin is published quarterly. For 1985, the schedule will

Volume 10,

#1, March

#2, June

#3, September

#4. December

To have a paper considered for publication as a feature article it must be submitted in the format indicated elsewhere in this issue. The editorial guidelines to be followed are those provided by the University of Chicago Press Manual of Style. Such manuscripts should be forwarded to the Editorial Board, SSAC, Box 2935, Station 'D', Ottawa, Ontario, K1P 5W9.

Other material of a more informal nature, such as notices, announcements or book reviews, may be sent directly to the Editor, 109 Eagle Crescent, Nanaimo, B.C., V9S 2S7. Contributions of this type should arrive by the middle of the month prior to the issue month. For example to be considered for the June issue copy should arrive to the Editor by mid-May.

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Cover: The largest residential commission for British Columbia's famous architect, Samuel Maclure was Hately Park designed for James Dunsmuir in 1908. (Credit: Len Watling)