

Martin Weil Prize

of the Society for the Study of Architecture in Canada

The Society for the Study of Architecture in Canada is a learned society devoted to the examination of the role of the built environment in Canadian society. Its membership includes structural and landscape architects, architectural historians, urban historians and planners, sociologists, folklorists, and specialists in such fields as heritage conservation and landscape history.

Founded in 1974 under the leadership of heritage architect Martin Weil, the Society is currently the sole national organization whose focus of interest is Canada's built environment in all of its manifestations.

The Society is therefore pleased to invite submissions for the Martin Weil Prize. Submissions are to take the form of an original essay (in either official language) suitable for publication, from full- or part-time students enrolled at the graduate or undergraduate level at Canadian universities.

The Weil Prize consists of a certificate and an expenses-paid trip to the Annual Meeting and Conference of the Society so that the winning essay may be delivered as part of the programme. The Society undertakes to provide return airfare, ground transportation, up to four nights accommodation and a meal allowance. The Prize also includes the publication of the winning essay by the Society.

Rules of the Competition

1 Submissions for the Weil Prize shall take the form of an essay, in either French or English, suitable for publication. The paper must be of 3000 to 5000 words on a subject which explores the role of the built environment in Canadian society. This may deal with a single structure, either modern or historical, proposed or extant; a complex of related structures, either modern or historical, proposed or extant; a type of structure (examined for its historical, functional, structural or aesthetic significance); cultural landscapes (for example, parks, cemeteries, farmsteads, etc.); a biographical sketch of a person who has influenced the built environment; or a philosophical, sociological, or historical problem related to the built environment. Architectural projects may not be submitted unless they conform to the above requirements.

2 Submissions must be typewritten, double-spaced. Visual materials, not exceeding 8" by 10", may be included, either integrated into the text of the paper or included at the end. Submissions must be supported, where appropriate, by documentation in the form of notes, bibliography or suggestions for further reading.

3 Papers must be received by the Society, at the address below, postmarked on or before **31 JANUARY 1989.**

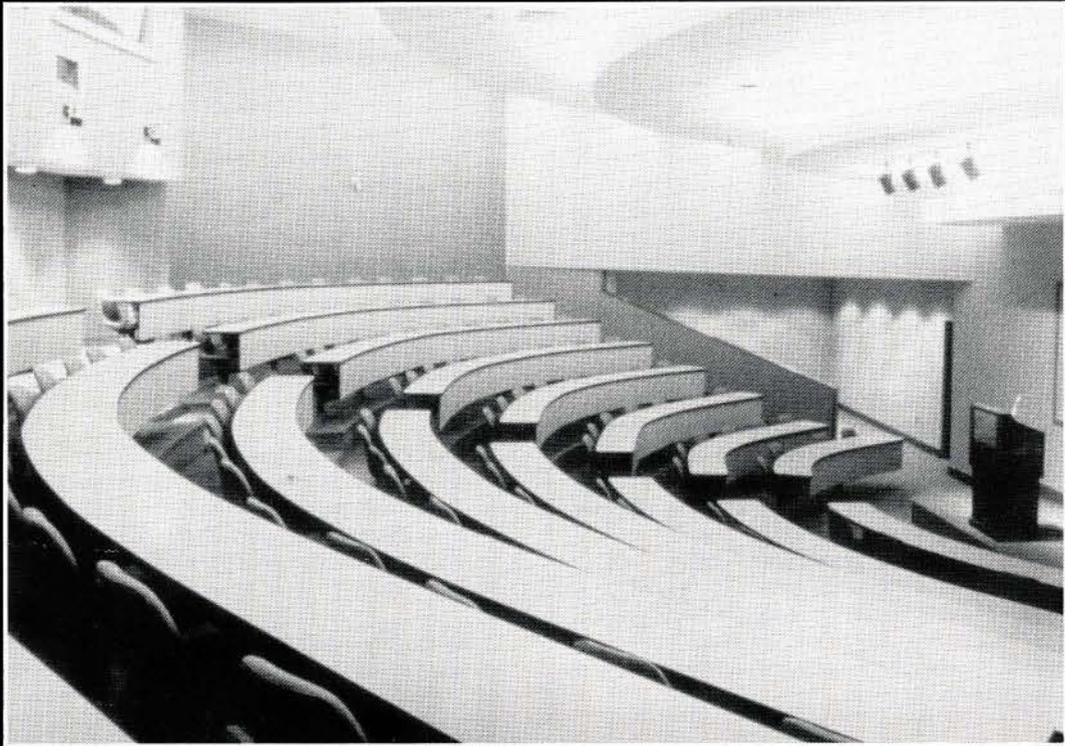
4 The Society will submit each essay to its Editorial Board for assessment. The decision of the Editorial Board shall be final. The Society reserves the right not to award the prize. Every effort will be made to inform the winner by 15 March 1989.

5 The paper judged the winner of the prize will be included in the programme of the Annual Meeting of the Society, which will take place in Montreal between 12 and 16 April 1989.

6 If the author of the winning paper is not able to be present at the Annual Meeting, the address will be delivered in his/her absence. In lieu of the trip to the Annual Meeting, the winner will receive a cash award of \$100.

7 All submissions will be considered for possible publication. The Editorial Board will inform all authors of its decision by 15 April 1989.

8 Submission must be sent to:
Chairman
Editorial Board
Society for the Study of Architecture in Canada
P.O. Box 2302, Station D
Ottawa, Ontario
K1P 5W5



Le Grand Hôtel auditorium, site of the SSAC Annual Conference, Montréal, 12 - 16 April 1989. (Photo: Le Grand Hôtel)

THE SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
SOCIÉTÉ POUR L'ÉTUDE DE L'ARCHITECTURE AU CANADA
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