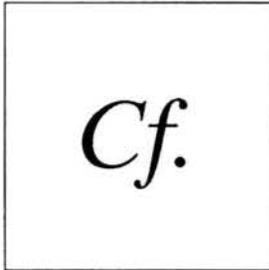


The Eaton Auditorium

The Eaton Auditorium, empty atop the College Park complex in Toronto for twelve years (*Bulletin*, December 1988), will be restored and reopened under a scheme accepted last November by Toronto council's executive committee. The plan calls for the restoration of the auditorium, its lobby, and the restaurant. Under the proposed scheme, the \$5 million restoration cost will be shared by private and public sources. A major campaign will be launched to raise the public share.

Bland on *Western Living*

Professor John Bland wrote recently to make a small correction to Sherry McKay's article *Western Living, Western Homes* (*Bulletin*, September 1989): "Fred Lasserre was not a McGill graduate. He was trained in Toronto and Zurich, but he was on the McGill staff 1943-45. This may be a trifling matter, but it gives me an opportunity to say how much I appreciated the piece."



Theatres' Trust

The lack of documentation on Canada's theatres is not news for aficionados of theatre architecture (*Bulletin*, June 1989). A group in Montreal has set out to rectify this problem, and more: they have formed a new organization, the Theatres' Trust, to document Canada's historic theatres, to encourage their reuse, and to act as a support network. The Trust will offer tours and annual conferences, and has already begun a library and a quarterly newsletter, *Proscenium*. The Emmanuel Briffa Collection has been established to house a growing archival collection of plans, photographs, books, and other related material. For more information:

Theatres' Trust
Société des salles anciennes
P.O. Box 5154, Station C
Montreal, Quebec H2X 3N2
(514) 523-7178

Cement Houses

Shelley J. Pearen is studying the "cement houses" of Manitoulin Island, Ontario. These are standard wood frame houses clad in a veneer of poured-in-place concrete. She is interested in contacting anyone else familiar with this housing material to exchange information, and in locating any other areas of the country where they were commonly constructed. Please contact her at 76 Lewis Street, Ottawa, Ontario K2P 0S6.

Architectures du XX^e siècle au Québec

Les Éditions Continuité se sont associées au Musée de la civilisation pour publier un article résumant les thèmes de l'exposition *Architectures du XX^e siècle au Québec* présentée du 5 décembre 1989 au 4 septembre 1990 (*Continuité*, numéro 46, hiver 1990). L'auteur de cet article-synthèse, Claude Bergeron, vient de publier aux Éditions

Méridien un ouvrage intitulé *Architectures du XX^e siècle au Québec* (Montréal: Éditions du Méridien/Musée de la civilisation, 1989. 271 pp., illus. ISBN 2-89415-005-9. \$29.95). Cet ouvrage ainsi que celui de Raymonde Gauthier, paru chez le même éditeur sous le titre *La tradition en architecture québécoise. Le XX^e siècle* (Montréal: Éditions du Méridien/Musée de la civilisation, 1989. 104 pp., illus. ISBN 2-89415-003-2. \$19.95), ont été produits à l'occasion de l'exposition du Musée de la civilisation.

Le Musée de la civilisation offre, au mois de juin 1990, une série de visites commentées portant sur les différents types d'architecture à Québec, organisée en collaboration avec le Centre d'interprétation de la vie urbaine de la Ville de Québec, le Conseil des monuments et sites du Québec et les Visites culturelles Baillargé. De plus, seront présentés des films et des conférences qui ne manqueront pas d'intéresser un public plus spécialisé. La programmation détaillée de ces activités sera disponible au Musée à compter du 1^{er} mai.

The Canadian Centre for Livable Places

The Canadian Centre for Livable Places, a programme of the non-profit Heritage Canada Foundation, was launched in September 1988. It is dedicated to helping communities manage conflicts arising from proposals for urban development which affect the quality of their surroundings. The Centre works with developers, municipal officials, and citizens' groups in building consensus by promoting information exchange, facilitating negotiation, and maintaining a mediation referral service.

As the groundwork for its development, the Centre initiated the process of gathering information on subjects of managing conflict and collaborative development. The information resources now include over 100 publications as well as subscriptions to some 30 professional and scholarly journals. Copies of key articles and bibliographical references are generated from this material and made available on request. In conjunction with this collection, the Centre monitors emerging urban development disputes in Canadian communities to identify potential candidates for its services.

Early in 1989, the Centre produced and began to distribute a brochure outlining its purpose and programme. In January of this year, the Centre published the first issue of its occasional newsletter, *RESOLUTION*. Both the brochure and the newsletter are available on request.

The highlight of the Centre's first year was a symposium on managing development and preservation conflicts held in September 1989 at Kingston, in co-operation with three universities and another non-profit organization concerned with conflict resolution. It was attended by sixty-five planners, architects, developers, conservationists, and government officials from across Canada.

The objectives of this event were twofold: to advance knowledge and understanding of conflict resolution and its application to preservation and development disputes; and to build a network of those persons and organizations which share interests with the Centre.

Response of the participants by way of an evaluation form was decidedly positive. Proceedings of the symposium will be published early this year. The Centre also has copies available of a videotape of the presentation by the keynote speaker, Lawrence Susskind. Mr. Susskind is founder and Associate Director of the Program on Negotiation, Harvard Law School, Professor of Urban Studies and Planning at MIT, and senior consultant to Endispute Inc. (Washington, Boston, Chicago) and Environmental Resources Ltd. (London).

The Centre's plans for 1990 include developing specialized educational programmes for developers, and becoming actively engaged in dispute resolution in specific communities. Discussions have been initiated with the Urban Development Institute of Canada concerning jointly sponsored workshops and conferences. And, the Centre is currently seeking funding to open an Office of Dispute Resolution which would encourage disputants to attempt negotiation with the help of a mediator. For more information:

Dr. John Weiler
The Canadian Centre for Livable Places
P.O. Box 1358, Station B
Ottawa, Ontario K1P 5R4
(613) 237-1066

Architectural Graphic Standards First Edition Reissued

In 1930 Charles George Ramsey and Harold Reeve Sleeper began the first drawings for a book which would prove to be an indispensable tool for architects. *Architectural Graphic Standards* was published in 1932 by John Wiley & Sons, and quickly became "the architect's bible." Ramsey and Sleeper's work has been updated and expanded numerous times over the last half-century. Each edition has described the state of architectural design and detailing for its era — "new subjects" in the third edition (1941), for example, included glass blocks, aluminum windows, structural glass and fluorescent lights. Each edition therefore encapsulates both conventional architectural wisdom and emerging architectural technologies at various moments in time.

The original publisher has now reissued the first edition in facsimile. Presented in 200-plus pages are details of design standards long since replaced by new materials and methods. The facsimile is being sold in two versions: the Deluxe Edition at \$75 US (ISBN 0471-51940-5) and the slipcased Limited Edition, 1,000 of which are available to collectors at \$135 US (ISBN 0471-51556-6). Both are available from:

D. Sayre, Department 0-0078
John Wiley & Sons, Inc.
605 Third Avenue
New York, NY 10158

Landmark Yellow Pages Updated

Preservation Press and the National Trust for Historic Preservation have updated and expanded their *Landmark Yellow Pages: Where to Find All the Names, Addresses, Facts, and Figures You Need*, last published in 1983. *Yellow Pages* includes national, state and local preservation organizations, members of the Trust's Forum and Main

Street programmes, a glossary, and lists of historic districts, relevant court cases and legislation, educational programmes, and tax incentives. The 320-page book sells for \$16.95 US (ISBN 0-89133-154-9).

In Print

● *Ontario Association of Architects: A Centennial History 1889 - 1989*, by Geoffrey Simmins (Toronto: University of Toronto Press, 1989). 313 pp., illus. ISBN 0-9693613-0-0.

Simmins traces the evolution of the OAA from the days of the Architectural Guild of Toronto, formed by nine architects on 3 October 1887, to its current status as Canada's largest provincial association of architects. Along the way he reviews the milestones: the Act of incorporation in 1890, which allowed members alone to call themselves "Registered Architects"; the Act establishing the Architects Registration Board in 1931; and the Architects Act of 1984, which resolved the jurisdictional disputes with Ontario's professional engineers.

● *Tomorrow? Report of the Advisory Committee on the Future of Pointe-à-Carcy/Demain? Rapport du comité consultatif sur l'avenir de la Pointe-à-Carcy* ([Québec]: Les Impressions J.L. inc., [1989]). 123 pp., illus.

The recent history of Pointe-à-Carcy in the Old Port of Quebec City is a glaring example of the kind of pell-mell development one generally tries to avoid. On 30 March 1989 a development moratorium was imposed to allow an advisory committee to study the area, hold public hearings, and make recommendations about future development. This is the advisory committee's report: it outlines the historical and current state of Pointe-à-Carcy, then presents development principles for the future.

● *Innovations in Housing for Seniors/Innovations en matière de logements pour personnes âgées* (Canada Mortgage and Housing Corporation, 1989). 93 pp., illus. NHA/LNH 6141 06/89.

Presented are the winners in CMHC's first national housing awards program, held in 1988. CMHC hopes that publishing the entries judged to be the most innovative and transferable will stimulate the creation of other ideas, methods, products, and, ultimately, more housing projects for seniors that are better built, more sensitively designed and managed, and financially viable.

● *Louisbourg: The Phoenix Fortress*, by A.J.B. Johnston (Halifax: Nimbus Publishing, 1990). 88 pp., illus. ISBN 0-921054-51-3. \$24.95.

A.J.B. Johnston, Louisbourg historian and writer, teamed up with photographer Chris Reardon to produce this book about the reconstructed 18th-century French stronghold on Cape Breton.

● *Ontario Architecture: A Guide to Styles and Building Terms, 1784 to the Present*, by John Blumenson (Toronto: Fitzhenry and Whiteside, 1990). 225 pp., illus. ISBN 0-88902-872-9. \$40.00.

Ottawa's ex-heritage planner has written a comprehensive layman's guide to the architectural styles and design periods found in Ontario. Of note is Blumenson's attention to the last 90 years, an era often treated by writers with less diligence than the Georgian and

Victorian years. Blumenson's chapters on Colonial Revival, Period Revivals, Post Modernism, and even the veterans' Victory Housing demonstrate, according to Ottawa architectural critic Rhys Phillips, the staying power of historical precedents.

●*The Canadian City: St. John's to Victoria*, by Roger Kemble (Montreal: Harvest House, 1989). 220 pp., illus. ISBN 0-88772-222-9. \$19.95.

Architect and historian Roger Kemble takes a close look at 16 major Canadian cities, analyzing their streets, places, skylines, and horizons. By means of sketches he investigates the relationships between their structures, land, and landscape.

●*Architecture and its Image: Four Centuries of Architectural Representation*, edited by Eve Blau and Edward Kaufman (Cambridge: MIT Press, 1989). 369 pp., illus. ISBN 0-262-02289-3. \$94.50.

This catalogue, produced to accompany an exhibition presented at the opening of the new Canadian Centre for Architecture in 1989, showcases the CCA's incomparable collection of drawings, prints, photos, books, and periodicals. Six scholars use the concept of serial imagery to take the reader from Renaissance drawings to computer graphics while exploring the complex relationship between various types of architectural representations and their subject matter.

●*Regina: An Illustrated History*, by J. William Brennan (Toronto: James Lorimer & Company, 1989). 225 pp., illus. ISBN 1-55028-250-6. \$34.95.

The eighth volume in the History of Canadian Cities Series continues the formula of a well-illustrated popular account backed by scholarly authority. Regina's population growth, economic development, changing urban landscape, ethnic society, politics, and cultural and sporting life are explored in text, tables, maps, and historical photographs. Brennan is an associate professor of history at the University of Regina and chairman of the Publications Board of the Canadian Plains Research Centre.

●*The Architecture of Douglas Cardinal*, by Trevor Boddy, with essays by Douglas Cardinal (Edmonton: NeWest, 1989). 150 pp., illus. ISBN 0-920897-44-4. \$49.95.

The first book produced about Douglas Cardinal and his work provides insights into how his style developed and how his idiosyncratic approach to building has evolved. In the first half of the book Boddy looks at the human dimension, beginning with Cardinal's childhood and education. The second half is devoted to the writings of Cardinal, including his concepts of oneness and cultural balance.

●*Out of Place: Restoring Identity to the Regional Landscape*, by Michael Hough (New Haven: Yale University Press, 1990). 256 pp., illus. ISBN 0-300-04510-7. \$35.00 US.

Toronto landscape architect and educator Hough argues that the influences that at one time gave uniqueness to places — climate, the use of local building materials, and craftsmanship that gave rise to vernacular forms — are today becoming obscured by technology, predetermined utopian ideals, the uncontrolled development of tourism, and the pervasive influences of urban growth that ignore natural processes. He shows how built environments work and what

designers can do to maintain the clearly identifiable differences between one place and another.

●*The Alvar Aalto Guide*, by Steven Groak and Jussi Rausti (New York: Princeton Architectural Press, 1989). 176 pp., illus. ISBN 910413-55-x. \$17.95 US.

The Alvar Aalto Guide joins Princeton University Press's growing list of guides to the complete works of great architects (Palladio and Le Corbusier guides have already been published). This guide features 61 of Aalto's works in Scandinavia, Europe, and the United States. The authors discuss these projects in detail through pictures, plans, and commentary; more than 100 minor works are also listed and located. Precise information is provided for the visitor, including directions and opening hours. Armchair architects who seek concise *oeuvre-complètes* for their libraries will also be attracted to these guides.

●*The New Moderns: From Late- to Neo-Modernism*, by Charles Jencks (New York: Rizzoli, 1990). 300 pp., illus. ISBN 0-8478-1212-x. \$75.00 US.

Jencks moves past post-modernism to explore the current architectural scene and its "new" modernism. Recent works of leading architects — who design in a range of vocabularies, including deconstructivism, high-tech, and late-modernism — are presented with introductions and criticism by Jencks. Based on these works, he theorizes that all seemingly "modern" movements must die in order to be reborn, and that modernism's rebirth stems from deep social and psychological impulses.

●*Sammlung Architektonischer Entwürfe [Collection of Architectural Designs]*, by Karl Friedrich Schinkel (New York: Princeton Architectural Press, 1989). 272 pp., illus. ISBN 0-910413-56-8. \$60.00 US.

This facsimile edition of Schinkel's masterwork contains 174 plates, chronologically arranged into a lifelong summation of his search for timeless values of utility and beauty in architecture. Schinkel believed that economy, simplicity, and clarity were always to be respected; his drawings are a testament to these ideals. *Sammlung* is introduced by Philip Johnson, and prefatory essays by Hermann G. Pundt and Rand Carter provide contemporary interpretations of Schinkel's work. It also contains a complete English translation of Schinkel's descriptive commentary on the plates.

●*Seaside*, by David Mohney and Keller Easterling (New York: Princeton Architectural Press, 1989). ISBN 0-910413-26-6. \$24.95 US.

In the new town of Seaside, Florida, developer Robert Davis and town designers Andres Duany and Elizabeth Plater-Zyberk sought to recreate the authentic visual and social richness of a small pre-war Southern town. More than 40 buildings by 25 architects are presented in *Seaside*; the projects include a hotel by Robert A.M. Stern, a town hall by Walter Chatham, and a pavilion by Leon Krier. Included is a history of the development of the new town written by the developer and the Seaside zoning and building codes.

●*The Sky's the Limit: A Century of Chicago Skyscrapers*, edited by Pauline A. Saliga (New York: Rizzoli, 1990). 288 pp., illus. ISBN 0-8478-1179-4. \$60.00 US.

This illustrated survey of the Chicago skyscraper begins with the S.S. Beman Fine Arts Building of 1885 and its neighbour, the Alder and Sullivan Auditorium of 1889, and includes the Wrigley Building, the Merchandise Mart, and the Sears Tower among the 110 buildings discussed. The book concludes with a series of skyscrapers by a new generation of architects who have attempted to reconcile the city's history with modern technology and styles.

● *Lost Broadway Theatres*, by Nicholas van Hoogstraten (New York: Princeton Architectural Press, Fall 1990). ISBN 0-910413-58-4. \$24.95 US.

Since 1888, nearly 90 theatres have been built in the Times Square area for the presentation of live drama, comedy, and musicals. More than 50 of these theatres have since been lost through demolition or conversion to other uses. Each chapter of *Lost Broadway Theatres* focuses on one theatre, including the Ziegfeld, Waldorf, and Astor. One less well-known theatre, the Earl Carroll, was believed to have been totally gutted. Not even the current owners of the property knew that portions of the auditorium still exist. Van Hoogstraten discovered the remains of the theatre inside the current building and has devoted a chapter to this extraordinary find.

● *Silent Cities: The Evolution of the American Cemetery*, by Kenneth T. Jackson and Camilo José Vergara (New York: Princeton Architectural Press, 1989). 136 pp., illus. ISBN 0-910413-22-3. \$29.95 US.

The cemetery is perhaps the most profound and revealing architectural type, for in it are embodied our ultimate values and aspirations. These "visible manifestations of mortality" reflect not only our religious and cultural attitudes towards death, but mirror the class and social structure of the living. *Silent Cities* traces the evolution of the American urban cemetery, analyzing the effects of race, religion, class, and fashion on our architecture for the dead. Jackson's introduction focuses on the rise and recent fall of the cemetery as a place of commemoration, inspiration, and reflection.

● *The Razing of Romania's Past*, by Dinu C. Giurescu (U.S. Committee, ICOMOS/The Preservation Press, 1989). 200 pp., illus. ISBN 0-89133-157-3. \$19.95 US.

Under Nicolae Ceausescu's regime the Romanian government set out to level more than 7,000 villages, and nearly a quarter of historic Bucharest was erased from the map before Ceausescu was deposed in December 1989. This book documents the government-sponsored destruction of Romania's built heritage. Dr. Giurescu, a widely published lecturer in Romania and Europe, is now a refugee residing in New York City. He was a member of the Romanian Central Commission of the National Patrimony from 1975 to 1985.

● *Walls and Molding: How to Care for Old and Historic Wood and Plaster*, by Natalie Shivers (Washington: The Preservation Press, 1990). 240 pp., illus. ISBN 0-89133-155-7. \$14.95 US.

Walls and Molding, the latest in the National Trust's Respectful Rehabilitation Series, describes the history of woodwork, plaster moldings, and painted finishes, and explains how to save and retrieve them. The book also includes checklists, a glossary of wall treatment terms, a guide to finding replacement features and services, and preservation guidelines.

Meetings, Exhibitions and Conferences, 1990

As compiled by Heritage Canada

to September 4

Twentieth Century Architecture in Quebec is the theme of an exhibition currently being presented at the Musée de la civilisation in Quebec. Two related publications accompany the exhibition (see *Architectures du XX^e siècle au Québec* above).

April 26 - 28

Dollars and Sense, the theme of the Museums Association of Saskatchewan's conference, will highlight fundraising skills. The site is Maple Creek, Saskatchewan. Contact: Maureen Murray, S.M.A., 1808 Smith Street, Regina, Saskatchewan S4P 2N3. (306) 780-9234.

May 3 - 5

The first Joint Alberta and Montana Archaeological Associations conference will be held at the Bayshore Inn, Waterton. The conference, *Common Concerns: Native and White*, will address burial sites, repatriation, who owns the past, state of the art, etc.

May 10 - 12

The Ontario Historical Society is presenting its 102nd Annual conference at the Holiday Inn, Sault Ste. Marie. The theme focuses on *Children and Perceptions of Childhood*. Contact: The Ontario Historical Society, 5151 Yonge Street, Willowdale, Ontario M2N 5P5. (416) 226-9011.

May 13 - 16

Planning for Special Places, the annual conference of the Canadian Institute of Planners, will take place in Banff, Alberta.

May 13 - 16

The theme of the Canadian Housing and Renewal Association's 22nd annual symposium is *Leadership in Housing: The Next Decade*. The meeting takes place at the Radisson Hotel, Ottawa and the fee for members is \$225 to March 15, non-members, \$275. Contact: 1990 Annual Symposium, Canadian Housing and Renewal Association, 251 Laurier Ave. West, Ottawa, Ontario K1P 5J6. (613) 594-3007.

May 20 - June 8

Learned Societies Conference 1990. University of Victoria, B.C. 80 Learned Societies meet. The Social Sciences and Humanities Research Council will offer information sessions concerning changes in the Council's research grants and strategic grants. Contact: Learned Societies Conference 1990, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. (604) 721-7293. Fax: (604) 721-8930.

May 23 - September 2

Airport Architecture: Beginnings 1928 - 1930. Canadian Centre for Architecture, Montreal. Exhibition includes works by Le Corbusier, Ernest Cormier, Lloyd Wright. Curated by SSAC's Howard Shubert.

May 23.- 27

The 15th Annual General Meeting and Conference of the Society for the Study of Architecture in Canada will be held in Edmonton, Alberta in May 1990. Contact: Diana Thomas, Historic Sites Service, Alberta Culture and Multiculturalism, Old St. Stephen's College, 8820- 112 Street, Edmonton, Alberta T6G 2P8. (403) 431- 2343.

May 24 - 27

The annual conference of the Heritage Society of B.C. will be held in Surrey, B.C. The theme will be the conflict between urban development and the preservation of rural heritage. On Thursday, 24 May there will be a technical workshop on heritage site planning. Contact: Jan Thomas, 411 Dunsmuir Street, Vancouver, B.C. V6B 1X4.

May 26 - 28

The Association for Canadian Theatre History's annual conference 1990 will be held in Victoria, B.C. in conjunction with the annual meeting of the Learned Societies. Contact: Dr. Ches Skinner, Treasurer, ACTH, Department of Dramatic Arts, University of Lethbridge, 4401 University Drive, Lethbridge, Alberta T1K 3M4.

May 26 - June 1

Cultures and Technologies. Ordre des architectes du Québec and l'Union internationale des architectes World Congress. Palais des Congrès, Montreal. More than 2,000 foreign architects are expected to attend 17th Congress of the International Union of Architects. An architectural film festival, tours, and social events will complement the Congress. Contact: Architecture 1990, 640, rue St-Paul ouest, Suite 102, Montreal, Quebec. H3C 1L9. (514) 393-1500.

May 30 - October 14

Ernest Cormier: The Université de Montréal. Canadian Centre for Architecture, Montreal. The université considered in the context of Cormier's earlier and subsequent work through sketches and presentation drawings. A publication will accompany the exhibition.

June 3 - 9

National Architecture Week. Royal Architectural Institute of Canada. The UIA Congress in Montreal (see above) will kick off a country-wide celebration of Canadian architecture. Provincial architectural associations and schools of architecture will arrange local events. Contact: RAIC, 328 Somerset Street West, Ottawa, Ontario K2P 0J9. (613) 232-7165.

June 6 - 8

Portico to the 90s. University of Guelph. The Local Architectural Conservation Advisory Committees of Ontario will explore creating a market-driven heritage system. Sessions will focus on tourism, education, development, and taxation. Contact: J. Allan Snowie, Chairman, 1990 LACAC Conference, 193 Woolwich Street, Guelph, Ontario N1H 3V4. (519) 822-2890.

June 19 - 23

The League of Historic American Theaters' 14th annual conference will be hosted by the Flynn Theater in Burlington, Vermont. The conference takes the form of a theatre tour or 'ramble', which starts in Burlington and works its way to Boston, Massachusetts. Visits to small town movie houses, opera houses, music halls are combined with various stops along the way. Contact: Tara Dicken, LHAT, 1511 K. Street, NW, Suite 903, Washington, DC 20005. (202) 783-6966.

September 3 - 9

APT, the Association for Preservation Technology, will hold its annual conference in Montreal on the theme *Preserving for the 21st Century.* Contact: Héritage Montréal, 406, Notre Dame est, Montréal, Québec H2Y 1C8. (514) 842-8678.

September 5 - 8

The 50th annual meeting of the American Association for State and Local History will be held in Washington, D.C.

September 8 - 12

The 36th annual International Downtown Association conference will be held at the Convention Centre, Edmonton. This year's theme is *Learning How to Compete Effectively.* Contact: Cathy H. Auger, Edmonton Downtown Development Corporation, 1503 Toronto Dominion Tower, Edmonton, Alberta T5J 2Z1. (403) 424-9001.

September 12-15

Self-Help: The Key to Community Regeneration. Hotel Newfoundland, St. John's, Newfoundland. Heritage Canada's annual conference will focus this year on historic downtowns, heritage tourism, and self-help approaches to community regeneration. Hands-on field trips are planned. Contact: J. Weiler, Heritage Canada, P.O. Box 1358, Station B, Ottawa, Ontario K1P 5R4. (613) 237-1066.

November 14 - 24 February 1991

Money Matters: Contemporary Photographs of Bank Architecture. Canadian Centre for Architecture, Montreal. American and Canadian banking buildings as icons of banking history and architectural innovation, late-18th century to the present. A publication will accompany the exhibition.