
SOCIETY OF ARCHITECTURAL HISTORIANS
53RD ANNUAL MEETING — 14-18 JUNE 2000
BILTMORE HOTEL, CORAL GABLES (MIAMI), FLORIDA
GENERAL CHAIR: CHRISTOPHER MEAD
LOCAL CHAIR: ARISTIDES MILLAS

CALL FOR PAPERS

Members and friends of the Society of Architectural Historians are invited to submit paper abstracts by 3 September 1999 for the sessions listed below. Abstracts of no more than 300 words must be sent directly to the appropriate session chair; abstracts are to be headed with the applicant's name, professional affiliation [graduate students in brackets], and title of paper. Submit with the abstract a résumé, along with home and work addresses, telephone and fax numbers, and e-mail address. Abstracts should define the subject and summarize the argument to be presented in the proposed paper. The content of that paper should be the product of well-documented original research that is primarily analytical and interpretative rather than descriptive in nature. The paper cannot have been previously published, nor presented in public except to a small, local audience. Only one submission per author will be accepted. All abstracts will be held in confidence.

With the author's approval, a session chair may recommend for inclusion in an open session an abstract that was submitted to but does not fit into a thematic session. Thematic session chairs will notify all persons submitting abstracts to thematic sessions of the acceptance or rejection of their proposals by 27 September 1999; open session chairs and the general chair will notify all persons submitting abstracts to open sessions of the acceptance or rejection of their proposals by 15 October 1999. Authors of accepted proposals must submit the complete text of their papers to their session chair by 31 January 2000. Session chairs will return papers with comments to speakers by 28 February 2000. Speakers must complete any revisions and distribute copies of their paper to the session chair and the other session speakers by 29 May 2000. Session chairs have the prerogative to recommend changes to an abstract in order to coordinate it with a session program, and to suggest editorial revisions to a paper in order to make it satisfy session guidelines; it is the responsibility of session chairs to inform speakers of those guidelines, as well as of the general expectations for a session. Chairs reserve the right to withhold a paper from the program if the author has refused to comply with those guidelines.

Annual Meeting program information is published by the SAH in January for the upcoming April meeting. To obtain a brochure contact the Chicago office (info@sah.org). The Call for Papers is published in the April SAH Newsletter one year in advance of the meeting.

SESSIONS:

Open Sessions ♦ The Architectural Profession without "Architects" ♦ Before the Beaux-Arts: The Education and Training of Early Modern Architects ♦ Constructed Identities ♦ Taxonomy and Medieval Architecture ♦ The City of God and the City of Man: Medieval Urban Churches and their Uses ♦ Architecture and Science in the Renaissance and Baroque ♦ The Country and the City: European Courts and Capitals, 1400-1900 ♦ Beyond the Castillo de San Marcos: New Directions in the Study of the Architecture of the Spanish Borderlands ♦ Reassessing the New World ♦ The International Phenomenon of the École des Beaux-Arts ♦ Colonialism and Postcolonialism in South Asian Architecture and Urbanism, 1800-Present ♦ Transforming the Avant-Garde: Latin American Architecture and the European Avant-Garde ♦ Public Space in American Cities ♦ Suburbia ♦ Celebrating Campus Centennials: American Collegiate Architecture at the Turn of the Century ♦ From Maushaus to Our House: Disney Architecture and Its Impact ♦ Architecture and Urbanism in Florida at the End of the Century: A Critical Review ♦ Picturing Modernism: Architectural Photography since the Nineteenth Century ♦ Architects in Competition: The History, Theory, and Politics of 19th- and 20th-Century Architectural Competitions ♦ Is Architecture Frozen Music? ♦ Between Text and Space ♦ Any-Space-Whatever: Towards Deleuzian Theories of Architectures, Geographies, and Spaces ♦ Reports on the End of Architecture and of Architecture's History.

THE SOCIETY FOR THE STUDY OF ARCHITECTURE IN CANADA
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