Kundera's "Black Flower"

In his novel "Immortality" Kundera digresses briefly to illustrate how fragile life may interrupt immortal art: a news report of a girl who seeking suicide crouched in the path of oncoming cars—these, frantically avoiding her, crashed in the ditch from which arose screams of the injured—and some were killed, but not she who denied her death rose and slipped away.

After this news the author returned reluctant to his desk, bowed beneath death's onrushing motor, yet still he wrote and slipped away . . .

Michael Thorpe