

# CONTRIBUTORS

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RANDY BOYAGODA is currently completing his doctoral dissertation at Boston University on the immigrant's presence in the fiction of Faulkner, Ellison, Rushdie and Ondaatje. His reviews and essays have been published in *Mississippi Quarterly* and *First Things*, and his short stories have appeared in *Pagitica*, *The Mystic River Review* and *Queen Street Quarterly*.

DAVID LIVINGSTONE CLINK is the artistic director of the Art Bar Poetry Series (artbar.org) and the co-founder of a small press (poetrymachine.com/believe). His poetry has been published in many journals, including *Analog*, *Cicada*, *Descant* and *The Prairie Journal*. He is also the author of three poetry chapbooks.

VALERIE COMPTON lives on Prince Edward Island. Her writing has appeared in *The Malabat Review*, *Grain*, *Gourmet*, *National Post*, *The Globe and Mail* and many other periodicals.

TERRANCE COX is a columnist, editor, journalist, narrator, playwright and poet. His poems have been published in *Ariel*, *BC Monthly*, *Canadian Literature*, *Harpweaver* and *Wascana Review*, among other journals.

CARRIE DAWSON teaches Canadian and post-colonial literature at Dalhousie University.

RODNEY STENNING EDGECOMBE teaches English at the University of Cape Town. He has written ten books on authors from the seventeenth century to the present day, as well as 182 articles on a wide range of topics including musicology, which is, for him, a new venture. In 2001 his university presented him with a Distinguished Teacher's Award.

A. HARVEY-FITZHENRY has two dogs, tattoos and an obsessive love of coffee. Her work has been published in *Existere*, *Fireweed* and the *Antigonish Review*.

MICHAEL HUMFREY was born in the West Indies. His novels and works of non-fiction have been published in England and in the United States, and his short stories have appeared in *London Magazine*, as well as in literary magazines in the United States and Australia.

ROBERT LAKE publishes scholarly articles, journalism and fiction. Recent fiction has appeared in *Pottersfield Portfolio*, and two stories are forthcoming in *Descant*.

STEVEN MAYOFF lives on Prince Edward Island. His work has appeared in *Grain*, *The Malabat Review*, *Pottersfield Portfolio* and on CBC Radio. He is the winner of the 2003 David Adams Richards award.

ROBERT MCGILL's first novel, *The Mysteries*, will be published in Spring 2004 by McClelland & Stewart. His short fiction has appeared in *Toronto Life* and *The Journey Prize Anthology*, as well as *Descant*, *The Fiddlehead*, *Grain* and *The New Quarterly*.

COURTNEY POLLETT is a stay-at-home dad and amateur drycleaner. His public profile, if he ever acquires one, will be vastly different from his private persona. He has a penchant for Central European cheeses, and little patience for most forms of mimicry.

JANINE ROGERS teaches medieval and early renaissance non-dramatic writing, as well as porno-erotic literature and interdisciplinary approaches to literature at Mount Allison University in Sackville, New Brunswick.

HENRY ROPER retired in 1998 after long service as professor of humanities, University of King's College. He has written several articles for *The Dalhousie Review*, among them "A 'High Anglican Pagan' and His Pupil: Charles G.D. Roberts, Robert Norwood and the Development of a Nova Scotian Literary Tradition, 1885-1932" (75.1).

# Call for Papers

on the subject of

## Pleasure

IS PLEASURE A SOCIAL good? An ethical good? Is pleasure an emotion? An aesthetic category? Are the accounts of pleasure offered by Bentham and Freud, for example, still persuasive? Are pleasure and pain indeed opposites, as most informal discourse about them would imply? How can we account for the investment in renouncing pleasure that recurs in the history of culture? Have the critical languages of our own day developed an adequate vocabulary for discussing the notion of pleasure? Articles that address these, or any other questions related to the idea of pleasure, are invited for a special issue of this journal to be published in 2004.

Manuscripts should be double-spaced, on plain white paper, and should not exceed 7,500 words. Documentation, including footnotes, should follow the conventions observed in recent issues of *The Dalhousie Review*; these are consistent with the guidelines in Joseph Gibaldi, *MLA Handbook for Writers of Research Papers*, 4<sup>th</sup> ed. (New York: Modern Language Association of America, 1995) 241–56. Hard copy only should be sent with the first submission.

The deadline for receipt of contributions is 15 December 2003.

Ronald Huebert, Editor  
*The Dalhousie Review*  
Dalhousie University  
Halifax, Nova Scotia  
B3H 4R2 Canada